



Several score of square dancers representing various clubs in the Jacksonville area participated in a mass exhibition in the famous Gator Bowl as a grandstand feature of the Greater Jacksonville Fair in mid-November. Ernest R. "Bart" Bartley called and directed the spectacle, which was a joint activity of callers and dancers' organizations in Northeast Florida.

Roundup of Activities for December:

Squar-O-Rama Opens in St. Petersburg Dec. 3

THE SQUARE DANCERS' month of December is ushered in by the Suncoast Callers' Squar-O-Rama at St. Petersburg on Dec. 3 and 4, and preceded by a trail's end dance at the Ox-Bow in St. Petersburg on the evening of Dec. 2. The two-day festival is being handled by the callers' group

with full cooperation of dancer committees representing clubs of the area.

Traditionally the middle weeks of the month are left free so that parents can take care of pre-Christmas obligations for the family, including shopping and kiddie activities.

But the month ends in a blaze of glory with Christmas and New Year's parties galore.

Many clubs, including the Sandspurs of Winter Haven and the Ocala Square Dance Club are planning holiday parties, and special parties—open but restricted—will be held at such dance centers as the Ox-Bow in St. Petersburg, and the Hunt Recreation Center in Tampa.

Earle Park of Yorkton, Sask., has been booked Dec. 21 for the Hunt Center in Tampa, and will probably call in Ocala during his visit to Florida.

On Dec. 10 Don Armstrong of Port Richey will call at Hunt Center—one of three dances he will call there prior to leaving on Dec. 30 for a trip including a stop in Atlanta, ten nights in Ontario, then on to Europe for the grand tour.

Two Full Days Programmed At St. Petersburg

TWO FULL DAYS and evenings are being programmed for the 1960 Squar-O-Rama in St. Petersburg's National Guard Armory on Highway 19, South, on Saturday and Sunday, Dec. 3 and 4, according to Fred Christopher, St. Petersburg, director of the event.

Two ballrooms will be used with sep-
(Continued on page 5)

Di Lido to be Headquarters For Convention May 11-13

THE 1961 Florida Square Dance Convention will be held May 11-13 using the Miami Beach Auditorium (17th Street), the 10th Street Auditorium, and facilities of the Di Lido Hotel (Collins at Lincoln Road), according to plans announced by Harry Moore, president of the Southeast Florida Square and Round Dancers Association.

The board of delegates of the Florida Federation of Square Dancers approved the change and affirmed the action of the Miami group, at the state body's annual meeting in Jacksonville Oct. 29.

The Di Lido offers 10,000 square feet of dancing area, Moore stated in a letter to the delegates, and its ballroom will be available for a trail's end dance on the eve of the convention, as well as after-

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1000 MEN AND WOMEN, preferably square and round dancers and callers. Long hours, hard work, low pay. Experience helpful but not necessary in following fields: Art, Promotion, Reservation and Registration, Typists, Hosts and Hostesses. Must have pleasant personality and enjoy meeting out of town people. For appointment and interview contact Harry Moore, Convention Chairman, 509 Arthur Godfrey Road, Miami Beach (JE 1-0592).

dance parties.

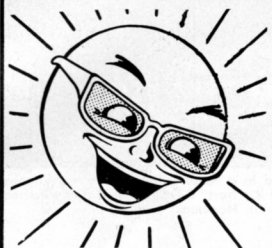
It is planned to have squares and rounds programmed mornings, after-
(Continued on page 5)

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Across the Editor's Desk

Sunshine Squares of West Palm Beach entertained former members Nadine and Van True with a pot luck supper recently . . . Caller Jack Giddens topped off the evening with a program of dancing . . . Marilu Giddens presented a poem and appropriate gifts for the honored couple, now stationed at Biloxi . . . Spooks, goblins and witches were all there at the YWCA Oct. 29 when the Cross Trailers of Deerfield Beach surprised the Sunshine Squares arriving as a shotgun wedding party . . . The bride was duly hitched to her City Slicker groom 8-3/4 months too late . . . Pa had his gun and Ma was crying . . . Novelty item: bride's train was just that, four cars and an engine, pulled by a cord fastened at the birde's waist . . . Apple cider and doughnuts were served to the 49 dancers present.

Canaveral Squares are enthusiastically planning to entertain the Central Florida Square Dance Association at their Sunday afternoon dance and potluck supper, scheduled for Dec. 11 in the Cocoa Armory . . . Road signs are to be erected pointing the way to the Armory from U.S. 1 . . . Committees have been formed and everything is moving smoothly toward the big event . . . Several members attended the Central Florida dance in Ocala to earn their Knothead badges . . . Joe Curtis of Orlando has been alternating with Bill Hankins on the regular Thursday night dances . . . The club is now meeting at Teen Town, the old Cocoa Armory on Peachtree street . . .

Bahia Squares of Ruskin observed Halloween with a huge costume dance attracting nearly 100 people in a wide assortment of costumes . . . A group of barefoot mountain boys gazed in mute astonishment at the outlandish getups of the flatlanders . . . Caller Bill Muench, who didn't quite finish dressing as a lady kept the dancers in a good humor with his smooth calling . . . Refreshments consisted of coffee, punch and doughnuts . . . Hal Ham of Sarasota was booked to call for the Ruskin group on Nov. 14.

The Melbourne Allemanders are back on their Saturday night schedule after five weeks on Friday night . . . The club held their first potluck supper and business meeting Oct. 14, drawing about 70 members for the dancing which followed . . . After the dance they drove to Melbourne Beach and gave Bob and Doris Stone a housewarming in their new home . . . A Danish modern chair and bench were presented to the caller and his law . . . Cookies and coffee were served by the visitors . . . Stone, who in private life is lead engineer at Radiation, Inc., has been running into a lot of overtime, making it impossible for him to accept out-of-town engagements . . . Jay Fenimore of Hollywood was booked for



The Bahia Vista Party Room at Bahia Beach, decorated for the Bahia Squares Halloween party, was the scene of a program which included a limbo dance and judging of costumes. Above is Caller Bill Muench, dressed as a lady in the state of "preparing to dress" for a dance.

Trailer Haven Hall Friday, Nov. 25 . . . The Ray HARRISES and the Allison THOMPSONS are back from the Cold North . . . Allemanders were saddened by the death of a member, Grace WALLACE . . .

Tampa's Contry Cousins were hosts to the Keystone Kuzzins of Sarasota and the Tampa Promenaders at a dance Sept. 29 . . . Caller Cliff Reazak set the pace for the lively fun-level dance with visiting callers Hal Ham and Harold Whitaker sharing the microphone . . . Fourteen sets participated in a hearty smorgasbord . . . New officers of the Contry Cousins include Dave Davis, treasurer, Thelma Crumpton, secretary, Gus Zistler, board chairman, and Ed Hailey, John Rutishauser, Jimmie Dee and Ed Eliasberg, board members . . . The club now has ten squares . . . Reazak has been with the club for three years.

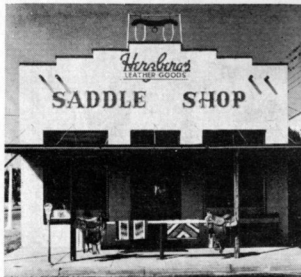
Senior Citizens club in St. Petersburg, with Hal "Dad" Brundage as caller, open its winter season with dancing every Saturday night at the clubhouse at 500 Second Avenue, N.E. . . . Dad will also call for a beginners class at Clearwater High Thursday evenings, beginning at 7:15 . . . Near Panama City, a new club is the Driftwood Round Dance Club, meeting at the Lynn Haven Garden Center on Mondays . . . Lee and Ina McNutt are instructors . . . The McNutts also have a group, Flirts and Skirts, of junior high age, meeting in Panama City on Tuesdays from 7:30 . . . Roy Kearton is new president of the Tallahassee Twirlers . . . other officers include Lewis Patterson, vice president, and Mary Evans, secretary-treasurer.

Ocala Square Dance Club looks forward to dancing with Bob Rust on Dec. 13, and a full fall schedule including such callers as Bill Muench of Ruskin, Don and Marie Armstrong of Port Richey, and Earle Park from Saskatchewan . . . Big event of the month will be

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WEST COAST S. & R. DANCERS ASS'N	Charlie Young, Box 398, Eagle Lake, Fla.

the Christmas Party set for Dec. 20 . . . The Armstrongs will call . . . and there'll be good eating as well as good dancing . . . During the summer the club enjoyed the calling of Bernie Kimbrough of Bushnell, Dick Gonzales of High Springs, Howard Parrish of Lakeland, Rust, and Howard Rohrbacher. . . Howard's current class has 55 dancers . . . he recently attended the Dawson-Bell Caller's Institute at Sarasota . . . The hall was filled with out of towners on Oct. 8 for the Central Florida dance, Joe Johnson and Bob Rust calling.

Fun and Frolic club of Jacksonville recently elected Ruth Flesham president, Audrey Fletcher, vice president, Allette Register, secretary-treasurer, Grace Grant, publicity chairman, and Estelle Simpson, hospitality chairman . . . Club had a progressive dinner Oct. 8 prior to attending the Circle 8 Club dance . . . Western Cutters and their friends—nine squares strong—held a potluck dinner, followed by dancing, on Oct. 15 . . . A tip for sons and mothers included This Ole House . . . highlight of the evening was a high level square with Jim Morgan, Jim Perkins, Leon Smith and Kenneth Seifried dressed as mountain gals, dancing with selected male partners . . . Visitors from Colorado—Pat and Chuck Hoffman—attended the Friendly Frolics club in Jacksonville Oct. 1 . . . club's Hallow'een party featured prizes for best costumes . . . Tom and Ann Egleston as 19th century southern belles won prize as most original . . . Paxon Prancers had responsibility for the booth at the Duval County Fair Nov. 12 . . .

Fiddin' Squares of Florida's Golden Triangle planned a homecoming reception for Fred and Hazel Christopher for

their regular dance Nov. 5 . . . Al Armstrong is president of the group . . . Decision was made to hold an open dance quarterly, with other meetings subject to invitation . . . Instructions in round dancing are planned on alternate meetings beginning at 7:30 p.m. **Happy Hoedowners** of Wildwood, members of the current class, and their families were entertained October 30 by Caller Bob Mosher and his law, Lil . . . Scene was the American Legion Hall in Wildwood . . . Fun level dancing was enjoyed in the afternoon, after which the ladies went all out with a potluck supper . . . More dancing followed . . . Similar events are scheduled by the club every fifth Sunday . . . Lil writes that her new address is Box 27, Wildwood.

Thunderbirds Square Dance club of West Palm Beach elected Wally Jacobs president at their annual meeting recently . . . Sally Townsend was elected vice president and social chairman, Olive Schaeffer continues as secretary-treasurer and Pat Knowles is in charge of publicity . . . George Sanford remains chairman of the committee to arrange for callers . . . Meeting was held at the Townsends home . . . Club agreed to leave selection of rounds to George Schaeffer . . . Blind-folded square dancing was feature of recent Hallow'een party . . . The Townsends were honored at the regular Friday night workshop recently, with birthday cake, coffee, and gifts . . . Jack Davis keeps the club up to date on the squares and the Schaeffers teach the latest rounds.

Sunshine Shufflers of Naples will dance at the Naples Woman's Club during the current season, with opening dance set for Saturday, Nov. 19 . . . The

(Continued on page 9)

Square Dancing Goes on Display For Crowds in Jax

THE NORTHEAST Square Dancers Association wound up a very fine year's program with an all out participation in the ten day Greater Jacksonville Agricultural and Industrial Fair. The Fair, which annually draws tens of thousands to the sprawling grounds around the famed "Gator Bowl" and to its Veterans' Day parade, gave an opportunity to take the message of "Modern Square Dancing" to thousands of the non-dancing public.

A booth, decorated with beautiful square dance clothes, was set up by Frances May and her committee of volunteers from various clubs. Each day one of the area's clubs manned the booth with area callers demonstrating square dancing for the ever moving crowds. Fair officials said the square dancer's booth was one of the best as far as the crowd interest and attention was concerned.

On Veterans' Day the Association had a huge float completely built and manned by the Fun and Frolics Club of Woodstock Park. The float carried the theme "Family Recreation" with square dancers ranging from small children to the silver haired. Betty Faircloth guided this venture for the Woodstock group.

The proof of the wonderful cooperation and spirit which moved this whole participation was the assemblage of two hundred of the area's dancers, from as far away as Gainesville, to present a half hour program of square dance demonstration produced and called by "Bart" Bartley under the stadium lights of the Gator Bowl.

At a signal from "Bart" the dancers moved across the field in time with the music in grand march formation to their assigned positions. The program consisted, in part, of the always beautiful Texas Star, singing call Old Fashioned Girl, and for a round everyone yelled with the Happy Polka.

A special event of the evening's program was the dancing of three sets of "Hazen's Kids," a sub-teen group trained by Floyd Hazen.

A hay-strewn float put square dancing before thousands of spectators at Jacksonville's Veteran Day Parade, with a square each of adults, teenagers and children demonstrating that folk dancing is fun for all age groups.

The float was in the name of the Northeast Florida Square Dancers Association, but was the brainchild and handiwork of Betty Faircloth, float chairman, and the Fun and Frolic Square Dance Club, whose members made the task a major project. The flat-bed semi trailer which formed the base of the float was a city-owned vehicle.

Red bandannas against a blue-and-red-tinged white background dramatically reflected the patriotic theme of the parade. Riders wore gay bandanna neckerchiefs or bandanna print dresses. Huge letters on the side of a barn at the end of the float proclaimed the unit to represent "Florida Crown Square Dancers."

1960 Squar-O-Rama Festival

National Guard Armory, 38th Avenue and 46th Street, South, St. Petersburg

SATURDAY, DECEMBER 3

Main Ballroom		Junior Ballroom	
10:00—Impromptu Squares	.....	Request Rounds	
11:00—R/D Instruction	.....	TNT Squares*	
11:30—S/D Workshop—Intermediate	.....	Panel: 1-Night Stands	
1:30—R/D Instruction	.....	Panel: S/D Promotion	
2:00—Square Workshop—Advanced	.....	Panel: R/D Leaders	
3:30—R/D Instruction	.....	Challenge Squares	
4:00—Relaxed Dancing (R/D and S/D)	.....	Workshop Rounds	
7:00—R/D Review and Requests			
7:45—Style Show			
8:30—Evening Dance (3 emcees and 8 callers, each caller 1 tip, one round between each tip)			
11:45—After Dance			

SUNDAY, DECEMBER 4

10:00—Impromptu Squares	.....	Challenge Squares	
11:00—R/D Instruction	.....	Challenge Squares	
11:30—S/D Workshop—Advanced	.....	R/D Review and Requests	
2:00—R/D Instruction	.....	Panel: Caller-Dancer Relations, followed at 3 p.m. by Panel: Microphone Etiquette	
2:30—S/D Workshop—Intermediate	.....	TNT Squares*	
4:00—R/D Instruction	.....	Workshop Rounds	
4:30—Relaxed Dancing (R/D and S/D)	.....	
7:00—R/D Review and Requests			
8:00—Evening Dance (3 emcees, 6 callers, each caller 1 tip, two rounds between each tip)			
10:00—Good night circle			
10:15—Eager Beavers.			
* 30 minutes continuous dancing, available callers.			

Squar-O-Rama

(Continued from page 1)

arate programs throughout the day in both rooms.

Members of the Florida Suncoast Callers Association will be assisted by out of state callers including Gordon Densmore of Madison, Ohio, Christopher said. Howard Parrish of Lakeland is chairman of the square dance coordinating committee, assisted by Bob Cline and George Cobb of St. Petersburg. Some six rounds will be taught during the two days, with the rounds in charge of Clare Malhot of Clearwater, assisted by Frances and Verne Junkin of Lakeland, Bill and Margaret Tuszyński of Tampa, and Frances Malhot. Harry Hynes of Tampa is co-director of the two-day event.

A style show is programmed for Saturday evening, directed by Mrs. Irma Celentano of Clearwater. Jim and Noriene Pearson of St. Petersburg head the committee in charge of sound facilities and housing, and decorations for the halls will be handled by Mr. Sun Sets and Hicks and Chicks, two St. Petersburg clubs.

State Convention

(Continued from page 1)

noons and evenings in the Di Lido, so that dancers will not find it necessary to leave the headquarters hotel.

"In terms of work it will mean many

more man-hours to hold the convention in Miami Beach," Moore said, "but all of the callers and dancers in our area have pledged cooperation to make this one of the best conventions we will ever have."

Part of the cost of the auditorium can be offset by the promotion of spectator admissions.

James C. Parrish, convention manager of the Di Lido, told the FFSD that full convention facilities of the hotel are being reserved for the May 11-13 period at the original rate scale of \$7 single and \$9 double occupancy.

"As you know the Di Lido is located on the oceanfront and although it is modern in every respect, right now we are engaged in an extensive redecorating program," Parrish said. "With 330 twin bedrooms we can accommodate your entire group. But more important, nowhere will you find a finer atmosphere of genuine friendliness and hospitality."

COCOA, DEC. 11

Jamboree, Armory, 2-8 p.m. Covered Dish Supper 4:30. Beverages available.

Also, SANFORD, JAN. 14, all-day workshop with Ed & Kay Mack on the rounds, evening dance with Marvin Shilling; registration all day \$4 per couple, evening only \$2 per couple; MELBOURNE, MAR. 11 - membership dance; DAYTONA BEACH, APR. 9, Sunday Jamboree; SANFORD, MAY 27—Election ball and workshop.

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Howard Miller New President Of Florida Callers Association

HOWARD MILLER of Tampa was elected president of the Florida Callers Association, succeeding Dr. Ernest R. "Bart" Bartley of Gainesville, at the association's annual meeting in Daytona Beach early in November.

The meeting was combined with a three-day Ed Gilmore Caller's Clinic. Other officers include Jay Fenimore of Hollywood, vice president, Howard Parrish, Lakeland, secretary, and Sam Prescott, Winter Haven, treasurer.

Nominations were presented by a committee headed by Floyd Hazen of Jacksonville. The new board of directors includes Past President Bartley, Phil White of Panama City for northwest Florida, Mel Clark of Lakeland for southwest Florida, Joe Curtis of Orlando for central Florida, and Gordon Blaum of Miami for southeastern Florida.

Prescott, reporting for the caller-dancer relations committee, reviewed an informal session during the Knothead convention which he said "cleared the air." The joint committee was in accord, he said, "that improvement is possible." No specific program was offered, but there was general agreement to improve good relations. On the specific point as to whether non-FCA members could be hired for dancer association functions, he agreed "there is no way to implement this thing," but felt the program would eliminate itself as caller affiliate.

Jim Pearson reported on excellent cooperation between dancers and callers association in connection with the West Coast "Squar-A-Rama" in early Decem-



BARTLEY



MILLER

ber.

Bill Camp referred to the Ed Gilmore clinic sessions and declared, "I have benefited more from Gilmore than anything else I have ever been to." Other committee reports were heard from Gordon Blaum as square dance coordinator, and Gene Baylis as round dance coordinator.

Baylis reported May 12 and 13 had been set as dates for the 1961 state convention, with the Di Lido hotel in Miami Beach as headquarters. The one-roof feature will be preserved, with a continuous program in the ballroom for those who do not wish to leave the hotel. Main sessions, however, will be held in the Municipal Auditorium. "If anyone has the idea that the national is a South-eastern venture," Baylis said, "he's mistaken." Baylis traced the development of the callers and dancers associations in the state, indicated all were developed with the basic idea of providing a strong square-dance organization to eventually stage a national convention.

Let Dancers Dance to Music Gilmore Tells State Callers

ED GILMORE drew on his thirty-or-more years experience in square dance calling to give members of the Florida Callers Association three days of concentrated instruction on technique and philosophy, at the Callers' Clinic at Daytona Beach Nov. 4-6.

The sessions were for callers only but BOW & SWING heard a portion of the Saturday afternoon session. Gilmore was discussing sound and commented that every hall has a resonance frequency which can be readily observed. By having a wide range control of high and low frequency sound available in your amplifier system, the caller can balance his music and his voice to complement each other and to suit the characteristics of the hall.

In a strange hall he says, he starts with a flat response and increases to feedback to determine the frequency of feedback. By clapping hands he measures the reverberation period. If it's three seconds, he says, "find another

hall."

Gilmore likes a single speaker hung high up in the hall, uses no monitor, believes in letting dancers "dance to the music." Much of today's "hot hash," he thinks, fails to give dancers sufficient time to complete the actions within the required number of beats. "When you get to the point where you realize how little it takes to keep dancers happy, you'll keep more of them."

Callers Elect New Officers

THE SOUTHEAST Caller's Association elected new officers at their meeting in Wilton Manor on Sunday, November 13. These are Elbert Bennett, president; Ken Craig, vice president; Jack Giddens, secretary and Bill Hoyt, treasurer.

Subjects under discussion at the meeting included the training of new callers, promotion of new classes and the effecting of closer cooperation between caller's and dancer's associations.

Eleven Dances Presented at 1960 Holiday for Rounds

NEARLY A HUNDRED round dancers from all parts of the state participated in the second Holiday for Rounds, held in Lakeland Nov. 11-13, with headquarters in the New Florida Hotel.

Workshop sessions were held in the Teen Midway hall a couple of blocks from the hotel, with some dancing in the hotel's roof ballroom.

Mrs. Kay Mack of Clearwater was elected president of the Round Dance Council of Florida, succeeding Gene Baylis of Miami whose parting shot was to stress the need for coordination of effort throughout the state to avoid what he calls "the present rat-race" in which it's "every man for himself."

Other new officers include Clare Malhot of Clearwater, vice president and round dance coordinator, Paul Trent of Tampa, secretary, and Helen Galloway of Lutz, treasurer.

It was decided that the 1961 "Holiday" should be held on the Thanksgiving weekend, at some Central or North Florida location. The executive board, of which the past president will be a member, will have authority to select the site and exact date.

A treasurer's report showed a profit of \$1.80 on the 1960 Holiday, and accumulated funds of some \$32 during the year.

Among the waltzes presented at the three-day session were "Til Tomorrow (Gene and Ima Baylis), Light Fantastic (Vern and Frances Junkin of Lakeland), Missouri Waltz (Jo and Karen Keller of Miami), Waltz Together (Clare and Fran Malhot), Melody of Love (Harry Howe and Lee Ryan of Miami) and Rainier Waltz (Harry and Anne Hynes, Clearwater).

Other rounds presented include Catwalk (Art and Dorothy Brammeier, Melbourne), Dream Walk (Pat and Erma Celentano), Sweet Georgia Brown (Jim and Noriene Pearson, St. Petersburg), Ocarina (Bill Cascio and Hazel Bennett of Miami), and Very Chic (Ed and Kay Mack.

Chairman Named for National Convention at Detroit

HAROLD ERICKSON of Dearborn is general chairman for the 1961 National Square Dance Convention which opens in Detroit's big new Cobo Hall on June 29.

"Work started immediately after the convention was awarded to Detroit at Denver May of 1959," Erickson says. Committees to be shortly announced will handle such phases of the convention as exhibitions, sound, youth activities, decorations, folk dancing, panels, music, after parties, rounds, and exhibits.

"A series of dances has been held for the purpose of providing pre-convention funds," Erickson says. "With this kind of enthusiasm—and the sturdy financial backing that has resulted—it's no wonder



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this convention promises to be the toping on your dance dessert for 1961."

For information or application for registration, write Michigan Council of Square and Round Dance Clubs, Box 2314, Detroit 31, Mich.

Phoenix Caller Booked in Tampa

BOB GRAHAM—author of Hillbilly Fever—comes from Phoenix, Ariz., to call an open St. Patrick's dance at Tampa's North Boulevard recreation center on March 17. The dance is sponsored by the Tampa Square Dance Club.

Graham was on the staff of the Lightning S Guest Ranch at LaVeta, Colo., last summer.

New York Writer-Caller Visits in Florida in December

BART HAIGH of East Norwich, N. Y., author of a series of articles in *American Squares*, and workshop leader, will be in Daytona Beach from Dec. 15 to Dec. 26, during which time he will be available for appearances in Florida. He may be reached in care of Dr. and Mrs. G. W. Haigh, 24 Furman Place, East Norwich (Nassau), New York.

"I am primarily a prompt and singing caller," he says. "I have called with a 110 piece band, have appeared on radio and TV shows." He adds that he'd like very much to visit dances as an observer, and his services as a caller could be had at a "reasonable fee."

Haigh holds a master's degree in social recreation, was a member of the faculty of the physical education department of the Oyster Bay State university. His workshops are built around subjects like: one night stands, square dance publicity, books and periodicals in the field, social dance instruction, ideas for Christmas parties.

Canadian Caller To Visit Florida

EARLE PARK of Yorkton, Sask., will be heard in Florida for the first time at Hunt Center in Tampa on Monday, Nov. 21.



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Bow & Swing's January issue closes Dec. 15, for distribution just after Christmas.

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Die Hard badges were awarded to thirteen couples attending the Sandy Shoes Steppers shindig at Fort Pierce Oct. 28-30. The awards went to those who continued dancing on Monday and Tuesday nights. Lower row, from left: Danny Noga, Lois Goodwin, Evelyn Noga, Margaret Swayze, Pete Wimbles, June Reed, Margie Williams; Standing: T. R. Goodwin, Ralph Giger, Harriet Giger, Mary Lindley, Tommy Williams, Emma Brewster, Bill Brewster, Bill Lindley and Jack Reed. Not shown are Clyde and Bea Rogel, Frank and Joan Woolard, Bob and Laura Stall, Verne and Lydia Lucy, Marie Wendell, and Lloyd Gribble.

Editor's Desk

(Continued from page 4)

club will not dance the following week in deference to the Sugarland Jamboree, but beginning on Dec. 3 dancing will be each Saturday evening . . . Club has used facilities furnished by Lloyd Hill during summer . . . Plans for a Christmas party were placed in the hands of a committee . . . The club learns that J. B. Moore, recreational director for the City of Naples, will include square dancing in his program of winter activities . . . It is expected Ray Castle will conduct several classes, possibly as a part of the school adult education program.

Sandy Shoes Steppers Shindig on Halloween weekend at the Flamingo in Fort Pierce, proved to be lots of fun and everyone enjoyed plenty of dancing . . . Bob Stone of Melbourne called the trail dance on Friday night and Lloyd Gribble was emcee and called on Saturday afternoon . . . Jim Pearson of the Ox-Bow in St. Petersburg conducted the Saturday morning and afternoon workshop sessions and called Saturday night . . . Gribble's new beginner class consists of four squares.

Buckles and Bows, the teen-age group at Dade City, will have a holiday dance on Dec. 28 at the National Guard Armory . . . Jim Galloway of Lutz, will do the calling . . . A special invitation is extended to teenagers from all parts of the state who wish to qualify for Knot-head badges . . . The club has danced out of town twice a month and a beginning class of 65 teen-agers will graduate Dec. 28 . . . For information contact John A. Alston, Route 3, Box 366 (LO 7-5522), Dade City.

The YWCA at West Beach was the scene of the second anniversary party for the Sunshine Squares on Nov. 12 . . .

(Continued on page 12)

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The Yacht Kay-Bob, on a cruise on the St. Johns River, formed the backdrop for the annual meeting of the Florida Federation of Square Dancers recently. Delegates gathered in the afterdeck (left) for their meeting while ladies enjoyed the view from the cabin.

**Edwards Named President of
Florida Dancers Federation**

HARRY EDWARDS of Gainesville, retiring president of the Northeast Florida Square Dancers Association, and president of his home town club, was elected chairman of the Florida Federation of Square Dancers at the annual meeting held in Jacksonville Oct. 29.

Edwards succeeds Al Cody who was returned to the office of secretary of the federation.

Elected vice chairman was Wesley Lawson of Winter Haven. J. Warriner "Hink" Smith of St. Petersburg was named treasurer.

"We all have our ideas about why callers don't cooperate," Edwards told listeners at an installation banquet in the Sky Room of the Hotel Mayflower, "but let's don't lose sight of the fact that square dancing is for fun."

Edwards, who is mayor of Gainesville and a former minister, said that he had learned to know more people in three years of square dancing than in many previous years in which he was not connected with square dancing.

"Square dancing is for fun and those who do it well should let the rest of us go about having fun."

Jurisdiction of the West Coast Square and Round Dancers Association was extended to include Charlotte, Lee and Collier Counties. Roy Kearton of Tallahassee was reappointed representative from the West Florida area.

A report of the retiring treasurer Carl Heath showed \$1458.58 cash on hand, including \$1137.44 partial proceeds of the 1959 state convention and \$201.08 partial proceeds of the 1960 state convention. Half of the latter was set aside to match a similar amount from the Callers Association, earmarked for advance expenses of the 1962 National Convention in Miami.

Attending the meeting, which was held on the motor vessel Kay Bob through courtesy of the Kloeppel hotels, were

representatives of Northeast Florida, Central Florida and West Coast dancer groups. Considerable time was devoted to a discussion of caller-dancer relationships, and representatives of the West Coast group caller attention to harmonious relationships existing between dancers and callers in connection with the forthcoming Squar-A-Rama festival weekend in St. Petersburg early in December.

**Dec. 11 Plans Detailed by
Central Florida Dancers**

DETAILED PLANS for the Dec. 11 get-together of the Central Florida Square and Round Dancers Association at Cocoa have been announced by Dur Cunningham, chairman of the association's dance committee.

Beginning at 2:00 p.m., the Sunday afternoon program includes dancing until 4:30, a pot-luck supper until 6:00 and dancing until 8:00. The affair will be held in the new Cocoa Armory, and the local committee will have direction signs on U.S. 1 for the benefit of visiting dancers.

Food is to be supplied by the dancers, callers will participate otherwise, says Cunningham.

Other events scheduled by the association include an all-day workshop at Sanford Jan. 14, a jamboree to be jointly held with the West Coast association in Winter Haven Feb. 25, a free evening dance at Melbourne March 11, a Sunday afternoon jamboree in Daytona Beach on April 9, and the annual election ball in Sanford, May 27.

For the Sanford all-day workshop Jan. 14 Ed and Kay Mack of Clearwater have been signed up to handle rounds. Selected callers from the area will handle squares, and for the evening dance Marvin Shilling of La Veta, Colo., will be featured. Buffet lunch and supper will be available for those attending.

Light Fantastic

Bow & SWING's Round of the Month for December is Light Fantastic Waltz, presented by Vern and Frances Junkin at the Second Annual Holiday for Rounds at Lakeland, Nov. 11-13.

For the next year rounds will be selected by the Florida Callers' Association Coordinator Clare Malhot of Clearwater. His appointment was confirmed by the Round Dance Council of Florida at their annual meeting Nov. 13.

The dance is done to SIO X 3113 A, and was choreographed by Bryce and Elnor Reay of Dayton, Ohio. Footwork is opposite, starting position is open, and a standard acknowledgement is included in the first four measures:

1-4 Step Fwd, Point, — Step Fwd, Point (FWD), — Solo Turn, 2, Close; On, 2, Close, Starting on outside foot (M's L) step fwd and point fwd with inside foot while swinging joined hands fwd; step fwd RLOD on M's R, point fwd with L slightly in front of R, swinging hands back; make one complete solo turn proceeding down LOD waltzing to back to back then on around to face to face and on to Open pos facing LOD;

5-8 Repeat action of Meas 1-4 ending in Semi-Close pos;

9-12 Waltz Fwd, 2, Close; Step Fwd, Lift, —; Waltz Bwd, 2, Close; Step Fwd, Lift, —; Start- ing L, waltz fwd in LOD; step fwd R, point L fwd and lift; then waltz fwd on L in RLOD; step fwd R, point L fwd and lift;

13-16 Waltz Fwd, 2, Close; Step Fwd, Lift, —; Waltz Bwd, 2, Close; Step Fwd, Lift, —; Repeat action of Meas 9-11 then turn to face partner with a step-touch and assume Butterfly pos with L back to COH;

17-20 Side, Behind, Side, in Front, Side, Behind; Cross Over, 2, 3; Face, Touch, —; Proceeding down LOD do a double grapevine starting M's L, partners cross over in three steps with W turning under her L and M's R arms; turn to face partner with a step, touch, —; (M R and

W L face);
21-24 Repeat action of Meas 17-20 in RLOD ending in Open pos facing LOD;

25-28 Waltz Fwd, 2, Close; Face, Touch, —; Twirl Across, 2, 3; Step Touch, —; With inside hands joined, starting L, waltz fwd; turn to face partner with a step, touch, —; both make a 3/4 turn (M R-face and W L-face) as W goes under joined hands and both cross over with M going in front; change hands and step fwd, touch, —;
29-32 Repeat action of Meas 25-28 starting with inside foot and with inside hands joined ending in Open pos facing LOD.
Dance goes thru three times ending with bow and curtsy.

Rounds around the state—Pat and Erna Celentano will present to their Melody Twirlers club at Clearwater Anything Can Happen, and Kon Tiki, have recently taught Hindustan, Sweet Georgia Brown, Cecilia, Shortcake and Navajo Trail . . . Fran and Clare Malhot to on their schedule for November Dream Walk, Very Chic, Waltz Together, Rainier Waltz and Lady Be Good—as well as the dances on the Holiday for Rounds program . . . Ruth Bartley and Bob Waites introduced Hindustan at the Northeast Florida Roundup in Jacksonville, and Lady Be Good; they report their dancers are currently doing Shortcake, Mickey and Elmer's Tune . . .

Next on their teaching schedule are Silk and Satin, Rainier Waltz, and Happy Waltz . . . Clare Malhot, new round dance coordinator says out west they call it rah-NEER, out we've heard it RAY-nyer and even rah-NE-YA!

Mary Leitheuser's Sunday round dance workshop sessions have been resumed at

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COMING EVENTS

(This information is printed for information only, and does not necessarily mean the events listed are open to the public. Consult the advertising columns of Bow & Swing for admission policy; asterisk indicates admission restricted.)

NOVEMBER

- 18-TAMPA—Don Armstrong, Forest Hills Country Club.
- 21-TAMPA—Earle Park, Hunt Center.
- 22-27-NEW PORT RICHEY—Hacienda Holiday with Don and Marie Armstrong, Monning and Nita Smith, Hacienda Hotel, Hacienda.
- 24-CLEWISTON—Trail Dance, Sugarland Auditorium.
- 24-ST. PETERSBURG—Thanksgiving Party Dance, Ox-Bow.
- 25-26-CLEWISTON—Second Kane Kutter Jamboree, Sugarland Auditorium.
- 26-LAKELAND—Las Gochler, Civic Center.
- 26-ST. PETERSBURG—Hal Ham, Ox-Bow.
- 29-ST. PETERSBURG—Fifth Tuesday Combo, Ox-Bow.*

DECEMBER

- 2-ST. PETERSBURG—Trail Dance, Fred Christopher and Jim Pearson, Ox-Bow.
- 3-4-ST. PETERSBURG—Annual Suncoast Callers' Sugar-O-Rama, National Guard Armory.
- 10-TAMPA—Jamboree and Covered Dish, 2-8 p.m. Armory, Central Florida Square Dancers Association.
- 23-ST. PETERSBURG—Christmas Party Dance, Ox-Bow.
- 31-ST. PETERSBURG—New Year's Eve Party Dance, Ox-Bow.*
- 31-TAMPA—New Year's Eve Party with Cliff Reozak, Hunt Center.*

JANUARY

- 7-LAKELAND—Dance-a-Day, Mel Clark, Sam Prescott, Civic Center.
- 12-TAMPA—Mc-Min Shilling, Hunt Center, Country Cuzzins.
- 13-ABURDUALE—Marvin Shilling, Sandspur Club.*
- 14-BAHIA BEACH—Harper Smith Party, Coral Cor.
- 14-SANFORD—All Day Workshop, Ed and Kay Mack on rounds, evening dance called by Marvin Shilling, Central Florida Square Dancers Association.

- 15-JACKSONVILLE—Harper Smith, Buddy Campbell's Dance Studio, 4005 Post St.
- 19-WEST PALM BEACH—Harper Smith, Sunshine Squares.
- 21-LAKELAND—Harper Smith, Civic Center.
- 28-FORT PIERCE—Eric Sohn, Sandy Shoes Steppers.
- 31-SARASOTA—Bob Dawson Party, Armory.

FEBRUARY

- 25-WINTER HAVEN—Joint Jamboree, West Coast and Central Florida Associations, Nora Mayo Auditorium.

MARCH

- 17-TAMPA—Bob Graham, North Boulevard Center, Tampa Square Dance Club.

APRIL

- 9-DAYTONA BEACH—Jamboree, Central Florida Association.

MAY

- 11-13-MIAMI BEACH—Florida Square Dance Convention, DI Lido Hotel.
- 27-SANFORD—Annual Election Ball and workshop, Central Florida association.

JUNE

- 23-24-PENSACOLA—9th Annual Fiesta Dance, Mun. Aud.

SEPTEMBER

- 2-4-?-Florida Knothead Convention.

OCTOBER

- 7-Silver Swing-a-Nar.

NOVEMBER, 1961

- THANKSGIVING WEEKEND—Third Annual Holiday for Rounds.

JUNE, 1962

- 14-16-MIAMI BEACH—Eleventh Annual National Square Dance Convention.

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Dancers attending the Swing-a-Nar Institute at Silver Springs Oct. 28-30 were introduced to four new rounds, including Mickey, Rainier Waltz, Stumbling, and Very Chic. The event was conducted by Bill Muench, Ed and Kay Mack and Sam Prescott, using facilities of Silver Springs and adjacent motels.

Editor's Desk

(Continued from page 9)

Jack Giddens served as master of ceremonies with a hilarious program including a balloon contest between two squares, special recognition for the charter members . . . Guests came from Miami,

Clewiston, Hollywood, Fort Lauderdale, Lake Worth, Jupiter and West Palm Beach . . . Giddens and his taw, Marilu, attended the Florida Callers' Clinic at Daytona Beach while the club attended the Jack Jackson dance of the Southeast-Florida Square and Round Dancers Association in Miami . . . Some heard Gilmore at Hollywood on Nov. 9 . . . Jan. 19 is date for Harper Smith dance in West Palm Beach, sponsored by the Sunshine Squares.

Jacksonville's **Swinging Squares** members enjoyed dancing to the calling of Jack Griffith at their November covered dish dinner and dance . . . During their brief business meeting, officers for the coming year were elected: Tom Egleston, president; Jack Duane, vice president; and Margaret Smith, secretary-treasurer.

Annual **Skyline Club** membership meeting held in the Mayflower Hotel, Nov. 9, saw membership approve a program of six dances through 1961. Officers elected for the year 1961 were: Marvin Faircloth, president; Bill Long, vice president; Ruth Fleshman, secretary; and Max Corley, treasurer.

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