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ORLANDO, FLA

The Magazine Of Square Dancing In Florida

# Dawson, Lane, McVay, to Call for Florida Dance Events in February

FLORIDA'S OWN Bob Dawson will headline the Western style square dance attractions for February, with his trick at the Edison Pageant of Light Dance in Fort Myers February 9, starting the month off in much the same tempo as Florida dancers experienced in January.

Other visiting callers who include Florida on their itinerary during Valentine month are Ray McVay of Danville, Indiana, Bob Wright of Wichita, Kansas and Frankie Lane of Lawrence, Kansas.

McVay is booked the Coral Corral at Ruskin on Feb. 13.

Lane's schedule includes the Ox Bow in St. Petersburg Feb. 19, North Miami on Feb. 20, Fort Myers in the National Guard Armory on Feb. 25, and Melbourne in the Trailer Haven Hall on Feb. 26.

Wright has been booked by the Tampa City Recreation Department for a dance in the North Boulevard Recreation Center on Feb. 16.

Dawson is also booked for a benefit dance at the Sarasota Armory on Feb. 12, in an effort to raise additional funds for a square dance float in the Sara de Sota pageant.

Other February events include the calling of Warren Weaver at Clearwater's Roebing Hall on Feb. 6, and Ken Craig at Shamrock Village on Feb. 27.

No details of the Edison Pageant Light program were available as Bow & Swing went to press. The event last year featured calling of Dallas' Joe Lewis.



DAWSON

## Press Becoming More Aware Of Square Dancing as News Source

NEWSPAPER AWARENESS of square and folk dancing as a source of news is increasing in Florida. Phil White of Lynn Haven sends us a full page feature from the Panama City *News-Herald* which led off the women's section of the Sunday paper.

"Ann Heim, the society editor, called Tuesday morning stating that she would like to print an article on square dancing. The three local clubs immediately set up a special combined club dance for Tuesday night with the Square 8 club playing host to the Promenaders and Hix and Chix clubs.

"Mrs. Heim and the photographer came and gathered their material for the 'spread'. We are grateful to them for a fine job," White told Bow & Swing.

And the *Orlando Sentinel* for June 11 devoted a quarter page to a Ruth Smith "profile" of Liz Michael, Azalea Park teacher who with her husband "Mike" are deeply involved—with tape recorders even.

The illustration for the article showed Mrs. Michael in dance attire placing a tape on the recorder. "The Christmas Holidays in 1954 and 1955 revolutionized life for the Michaels when they

came to Orlando to visit, falling in love with the community and bringing from St. Louis their avid interest in folk dance."

And the St. Petersburg newspapers devoted space to the Pirate's Hornpipe Square Dance in the issue of July 2 in anticipation of St. Pete's annual Fun-time holiday.

The story featured a picture of Jim Pearson who was scheduled to emcee the event in the Lang Field parking lot under aegis of the city's park department.

## Crowds at Bahia Beach Opening

A CROWD estimated at nearly 4000 attended the gala opening of the Bahia Beach facility at Ruskin January 10. In addition to square and round dancing, a water ski show by a Tampa group, and general good fun on the beach, the visitors patronized the modern restaurant.

An excursion boat from St. Petersburg and a good turnout of local well-wishers added to the atmosphere. Sam Prescott of Winter Haven shared the responsibility

of master of ceremonies and invited Host Bill Muench to call for a square of grotesque dances presumably from Mrs. Ruthe Muench graciously filled out the square.

Ed and Kay Mack, round dance instructors, were co-hosts with the Muenches.

Callers from throughout the central part of the state served as guest callers throughout the afternoon and evening.

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# LETTERS

## Editor Bow & Swing:

We have an interesting system of selecting couples for each square, usable in closed clubs where it can be assumed that thorough mixing of dancers is desirable and no closed squares is the rule. Each couple will have the opportunity to dance with the maximum number of other couples during the evening and only rarely will a couple dance in more than one square with another couple. Squares form more quickly as the caller announces the location of each square, usually with odd numbered squares on one side of the hall and even numbered squares on the other.

A square selector card is given each couple as they enter the hall. Each couple knows from the first tip in which square he will dance during the entire evening. An extra couple or two can be accommodated by "challenge cards" which permits them to go anywhere and challenge any couple for all or part of the dance in progress. System works best in groups of less than 20 squares. Should any readers desire information, I'll be glad to respond to their letters.

RAY E. FEE  
4011 Bay Villa Av., Tampa

*Editor's Note: The Selector Card gives the couple an identifying number, and the number of the square in which it will dance for each of ten tips throughout the evening.*

## Editor Bow & Swing:

Thank you for your Christmas cards and the invitation to drop in on Cody Publications. We hope to, some day. We're looking forward to the Bob Rust feature and feel that this will be interesting to many local dancers. They look forward to each issue of Bow & Swing.

We both wish you a successful year at Cody publications—and especially for Bow & Swing.

ED LAWMAN and RUTH KERNS  
Daytona Beach, Florida

## Editor Bow & Swing:

When we were in Decatur, Ill., where Jim had a tour dance and get together with Dot and Date Foster, and again in Uniontown, Pa., when we stopped over to see the Frank Hamiltons, several of the dancers were in possession of the current issue of Bow & Swing!

We were very, very pleased to see that our state magazine is getting around. And the dancers were quite impressed with the publication. Hope you can make the coming Suncoast meetings.

NORIE NE PEARSON, St. Petersburg

## Editor Bow & Swing:

We are getting definite results from our consistent advertising program in your fine comprehensive square dance magazine.

In fact, we were really pleased the other night when some dancers drove over from Winter Haven for Capezio

shoes and not only mentioned that they saw our ad, but actually had the magazine with them to verify the address.

A Happy Dancing New Year to you and your staff.

LEONARD RAUCH  
The Quality Shop  
St. Petersburg

## Editor Bow & Swing:

We agree with Mary E. Leitheuser in your January issue—the club directory print is much too fine. It's impossible to read without a magnifying glass. I've heard the same complaint from many dancers. The directory idea, is excellent; please continue it in larger print.

MRS. WALIER WENTWORTH  
St. Petersburg

## Editor, Bow & Swing:

Some of the dancers in our area are unhappy about some callers' edict of "no taping." As president of our association I can well offer a consensus of the area, since I get most of the gripes, that no caller gains in popularity who will not be taped, and no caller loses anything when he is taped. All agree that the supreme compliment that any caller could receive would be the desire of dancers to tape his program.

It has also been mentioned that travelling callers go into an area expecting big pay, a big turnout of ready-made dancers to whom they can call. These dancers are made by local callers and for a variety they sometimes like to dance and improve their dancing by using tapes. A travelling caller cannot teach dancers in one night.

JOHN MORGAN, Miami

## Editor, Bow & Swing:

We have moved from Pensacola to Fort Walton Beach so we would like to have our address changed on the Bow & Swing mailing list.

We are trying to start a square dance club here in Fort Walton and will let you know when we get it named and who our officers are.

Where might we get some "square dancers decals" to put on our car windows?

Thanks for a wonderful magazine.

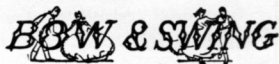
CHUCK FISCHER, Fort Walton Beach

*Editor's Note: The decals may be obtained from the Florida Federation of Square Dancers at 10¢ each. Write FFSd at Box 891, Kissimmee, Fla.*

## Editor, Bow & Swing:

WE CONSIDER our first annual Sugarland jamboree a big success—thanks to your publicity—and feel confident our activities in the future will have a similar measure of success. We look forward to next year's special cover issue. As publicity chairman I shall see that you will receive news items of our activities in the future.

A. C. ELLISON



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Closing date is 15th of preceding month; circulation date 25th of preceding month except May and June which close on 1st of preceding for circulation on 15th of preceding.

Special issues: May, "State Convention Program Issue"; August, "Knothead Convention Issue"; September, "Annual Meeting Number"; November, "Annual Fall Recruiting Number."

OFFICIAL PUBLICATION OF

CENTRAL FLA. SQUARE DANCERS ASS'N.	Dor Cunningham, Melbourne
FLORIDA CALLERS ASSOCIATION	Jay Fenimore, Hollywood
FLORIDA FEDERATION OF SQUARE DANCERS	Al Cody, Kissimmee
FLORIDA KNOTHEADS	Bill Muench, 2011 San Miguel Av., Tampa
NORTHEAST FLA. SQUARE DANCERS ASS'N.	Ethel Perry, 4025 Myra, Jacksonville
SOUTHEAST FLORIDA CALLERS ASSOCIATION	Bill Roundtree, 123 N.E. 29th St., Ft. Lauderdale
SOUTHWEST FLORIDA S. & R. DANCERS ASS'N.	John Morgan, 3500 N.W. 3rd Ave., Miami 37
SUNCOAST CALLERS ASSOCIATION	Dode Thevenin, Pinalas Park
WEST COAST S. & R. DANCERS ASS'N.	Richard House, 3801 23rd Ave., N., St. Petersburg
ROUND DANCE COUNCIL OF FLORIDA	Gene Baylis, Miami

## Southeast Dancers Ass'n Reports

MEMBERS of the Southeast Florida Square and Round Dancers Association will have a busy February and March with a charity dance, Frank Lane on Feb. 20, Bob Page on March 25, and probably Jack Jackson, according to John Morgan, president of the organization.

"We had a grand New Year's dance called by Morris Seveda," he adds, "with about thirty squares and lots of out of town dancers."

Association vice president Coy Horton has been ill in Veterans Hospital, Coral Gables, Morgan adds.

The New Year's Eve Jamboree has been an annual affair jointly entered into by the association and Jack Woody and his Miami Beach Recreation Department. Scene is the Ocean Front Auditorium at Miami Beach. In addition to Seveda dancers heard from Les Linn, Pete Sansom, Bert Bennett and Gene Gaylis.

One of Bennett's groups was presented in an intermission folk dance demonstration. Favors, noise-makers, coffee and doughnuts were provided for the 240-odd dancers.

The association's Bub Ables dance at the North Miami Armory on January 9 was well attended.—J.M. & G.B.

### Sunday Round Dance Club Has Interesting Program

IN ADDITION to regular request numbers, members of the Tampa Sunday Round Dance Club enjoyed a number of demonstrations and exhibitions during the course of their annual New Year's Day Party.

The demonstrations consisted of one sequence of the dance, after which the members joined on the floor. Included

were Mexicali Rose by Ray and Betty Kennedy of St. Petersburg, Hey Mr. Guitar by Bill and Margaret Tusznski of Tampa, Lucky Polka by Verne and Frances Junkin of Lakeland, and the Tomlinsons of Clearwater, Sweetheart Waltz by Daisy and George Reid of Clearwater, Mountain Greenery by Erma and Pat Celentano of Clearwater, and Twilight Waltz by Fran and Clare Mahot of Clearwater and Fontana, Wisconsin.

Exhibition dances include Two Kittens by Bill and Eileen Christian of St. Petersburg, Summer Breeze by Jim and Noriene Pearson, St. Petersburg, April in Portugal, by the Celentanos, Sophia by Herman and Emilie Lee of Bradenton, La Cumprasia (Midnight Tango) by Mildred Uterhardt and Earle Heinrichs, and an unusual treat in the form of a 1902 original Dixie Minstrels under dark light to music from an old cylinder record and a spring drive talking machine of the same vintage—presented by Bob and Shirley Cline of St. Petersburg and Mrs. R. Cline, Sr., of Chicago.

Master of Ceremonies Earle Heinrichs, host for the affair, furnished two bakery size cakes along with coffee, after which Bill Tusznski, Jr., and Harry Hynes presented some fast stepping squares.

### Christopher, Pearson, Hosts For Suncoast Meeting

FRED CHRISTOPHER and Jim Pearson are co-hosts for the February meeting of the Suncoast Callers Association to be held at the Ox-Box Hall in St. Petersburg.

Business meeting starts at 3 p.m., with workshops on square and round dances planned to start at 4 p.m.



## Feb. 14 is Valentine's Day

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### ROUND DANCE PROGRAM

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- 3:30—Review a recently new Dance and Two Requests
- 4:00—Request a New Favorite
- 4:30—Review Your Favorite
- 5:00—Request Time Again
- 5:33—Your Snack and Yak, Free Coffee & Tea Request.
- 6:03—Eager Beaver Time—We All Dance Your Request.
- 7:30—Drive Carefully Please

We Cue Any Dance On Request  
Thanks Again To All You Nice Folks Who Help to Make This Dance A Success and to the Leaders Who Help In Teaching.  
Earle Heinrichs, M.C.

### ROUND DANCE DATES

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## Author of Rhumba Rehan Now Calls Miami Home

JO KELLER who now calls North Miami her home, has had a busy time of it since she moved from Chicago several weeks ago. Her appearance at the Holiday for Rounds in Clearwater in mid-December resulted in her selection as secretary of the newly-formed Round Dance Council of Florida.

Mrs. Keller has been offered two nights a week with the "Y" in Opa Locka. "So here we go!"

In 1947 she became interested in square dancing and next year joined a round dance group led by Ed Bossing of La Grange, Ill. She was part of a first-place exhibition square at the Railroad Fair in Chicago.



JO KELLER

Her interest in rounds led her to conduct classes and she successfully coached a square dance group which won first place on exhibition at the Chicago Sun-Times 4th annual Square Dance Festival.

In 1954 in partnership with Gerry Twinn of Chicago, Jo Keller played a leading part in development and organization of round dancing in Chicago through the Chicagoland Round Dance Leaders Society, the Chicago Area Dance Club and the Round Dance Whirl and Hoedown Club, two of the largest in the state.

Mrs. Keller was on the staff for two Chicago international programs, she taught at Lighted Lantern in Colorado and Kirkwood Lodge in Missouri with Les Gotcher. She has served on the staff of two national conventions.

As a choreographer, Mrs. Keller is widely known for such rounds as Honey-moon Waltz, Blueshirt Waltz, Melody of Love, Allegheny Moon, School Days, I Love My Baby, Milondita Tango, Orchids in the Moonlight Tango, Two Loves Have I Tango, Chicago Glide, Rhumba Rehan (named for her husband) and Cakewalk in Portugal, published elsewhere in Bow & Swing and demonstrated at the Clearwater affair.

### Armstrongs Enjoy Cruise

DON AND MARIE Armstrong, daughter Terry and Don's mother are back after a Holiday cruise which took them as far away as the Virgin Islands and Jamaica. Only departure from rest and sightseeing was a visit with a small square dance group in San Juan where Jim and Maureen Prescott at Roosevelt Roads navy base are teaching both navy personnel and natives.

On their trip the Armstrongs danced to steel bands, sang with calypso bands, watched the native dancers in voodoo rhythm and came home convinced that square dancing is the "bestest for the mostest."

## Patio and Square Dance Fashions . . .

# Ingram's

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**Daytona Beachcombers**  
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THELMA and JOE MCFALL entertained a group of Daytona Beachcombers the Sunday after Christmas, with a lawn party at their home on the shores of the Halifax River. Diversified entertainment followed the refreshments.

Fishing, boating, a song fest, a kangaroo party, and a game, which consisted of trying to walk a straight line while looking through the wrong end of field glasses, provided much hilarity for the guests. Bob and Tess Dodds arrived by boat. Breezy Becker, Jack Adams, Burks Talbott, and Gae Harper formed a quartet, accompanied on the piano by Tess Dodds.

Jerry Becker, Helen Adams, Bill and Marie Dulin, and Don and Kay Goerke joined them in a chorus of old time favorites. Phyllis Talbott performed an interesting rendition of "She'll Be Comin' Round the Mountain," hillbilly style. Other guests included Chuck and Naomi Durant, Charlotte and Oscar Erwin, and Garnell and Evelyn Rogers.—E.L.

**Sanford, Windermere Dancers**  
Enjoy 'Beatnik Square'

SANFORD'S Starlight Promenaders and the Windermere Squares shared a December 26 barbeque evening, featuring a "Beatnik Square" skit by Sanford's Dick Haxtons, Fred Edyveans, Bob Donaldsons and Bill Myers to the Beatnik calling of Bob Donaldson.

On Dec. 30 Men from Mars invaded the Sanford area as Elks Twirlers from Winter Park took their cue from pictures on the back cover of the January Bow & Swing and gave the dancers a good laugh.

A new beginners class starts Jan. 20. Hix and Chix of Daytona Beach will be honored by the Starlighters on January 27, and the Beachcombers of Daytona Beach will be the guest club for February on the 24th. The club plans an informal picnic on Sunday, Feb. 7. Joe Johnson of Windermere has been calling in the absence of Joe Curtis, while the latter is recovering from his operation.

"Joe's operation was on Dec. 31 and a week later he was back home in the capable hands of his nurse and taw. Ruth Joe is greatly missed in these weeks that he is not able to call at our dances."—V. P.

**Daytona Dixie Squares Club**  
Dancing to Chuck Durant

THE DIXIE SQUARES' Christmas party at John and Adelaide Sullivan's was a huge success. A covered dish supper was followed by a square dance. Guests were Jean and Walter Kolb, Cliff and Mildred Woodward, Fred and Lillian Harvey, Woody and Vivian Ransome, Zella and John Brock, Martin and Sarah Wittbold, Chuck and Naomi Durant, and several other drop-in guests. Besides their regular dance night at Hixon's, with Chuck Durant calling, the Dixie Squares have been having practice sessions at the Sullivans. Sullivan is president of this group.—R.K.

**Junior Dancers Have Own**  
Night in West Palm Beach

THE SUNSHINE SQUARETES have outgrown their spot in the Sunshine Squares hall and will dance on first and third Thursdays at the Y.W.C.A. in West Palm Beach. The dance is for teen-agers only with Jack Giddens calling. The Sunshine Squares will dance on Saturday nights, adults only.

The adult group held their after-Christmas dance at the home of Bob and Grace Collins with three squares for grilled hamburgers a la Bob and plenty of hot coffee a la Grace and a barrel of fun for all.—M.G.

**Sandspurs New Year's Dance**  
Draws 20 Squares

THE AUBURNDALE civic center was scene of the Sandspurs Square Dance Club's gala New Year's Eve dance, attended by some 20 squares of members and guests.

Caller Sam Prescott emceed the event, with calling also by Eric Sohn, Roger Chapman, Jim Hunt and Wesley Lawson.

Noise makers and favors were presented to the dancers as they proceeded to the stage in a grand march. On the stroke of midnight a letter from Old Father Time was read, introducing the Winter Haven dancers to the Baby New Year, 1960. Bernie Barth was Father Time and Bill Meadows was the Baby New Year. Sarah Jane Thornhill wrote the skit which was read by Pat and Joe Norris.

A square of Martian square dancers invaded the assembled group.

Ushering in the new year was a bountiful buffet served by the Barths, the Pete Bringers, the Leonard Harts, the Dallas Haselbys, the Al Lauters, the Meadows, the Norrises, the Glenn Stricklands and the Charlie Youngs.—M.J.C.

**Fort Pierce Dancers Slate**  
Ken Craig and Bob Stone

THE SANDY SHOES STEPPERS have 18 new Knotheads since the Dec. 26 visit to Buttons and Bows in Lakeland. On January 9 Paul Noble presented badges at a special open dance in the Shamrock Village Convention Hall in Fort Pierce. Margaret Swayze, one of our senior members, is Florida Knothead number 3500. After the dance 28 Idiots in outrageous night-wear woke Lloyd Gribble and Paul Noble for more good calling in Vero Beach.

Future open dances include Ken Craig on February 27th. and Bob Stone April 2nd.

**Hix 'n Chix, Daytona Club,**  
Observes First Anniversary

HIX'N CHIX celebrated the first anniversary of their dancing together, on January 4th. Martha Hixon provided a huge cake with one large candle, for the occasion. They also celebrated George Hoyt's birthday, with three large cakes. The local caller was quite windied by the time he blew out the candles on the third cake.—E.L.

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Members of the Melbourne Allemanders enjoyed a gala Christmas party on Saturday, Dec. 19, following the pot luck supper pictured above. The club had its annual business meeting on Jan. 16.



Scenes at the opening of Coral Corral include (above) the boat from St. Petersburg as seen from the veranda of the dance hall.



*Hynes and Whitaker Call*

HARRY HYNES and Russ Whitaker keep the Merry-Go-Round Club dancing at fun level in the American Legion Hall in Tampa. Organized ten months ago to do their dancing to records, the program includes open dances on the first and third Tuesdays, and a covered dish supper and business meeting for members on fifth Tuesdays.—L.J.

### Winter Haven Group Entertains

BUCKS AND DOES of Winter Haven held their Christmas dance Dec. 23 at the Auburndale municipal building with Roger Chapman calling and the Bill Lutts and Mack McCormicks as hosts. A gift exchange was enjoyed by all. Guests include the Sonny Steinles, Robert Ashers, Bob Bells, Pete Bringers and Charlie Youngs.

MAX FORSYTH of Indianapolis plans a trip to Florida during the first week in May. Contact him for calling dates at 3201 E. Tulip Drive, Indianapolis 27.

WILLIAM A. LOWE of Detroit and Bradenton passed away New Year's Day. Bill and his wife, Jane, danced with the Venice Gondoliers, and news of her loss was sadly received.—E. H.

MEMBERS OF the Tampa Square Dance club raised \$9.05 for the March of Dimes at a benefit dance held in North Boulevard Recreation Center on Jan. 12.

Ruthe Muench filled out a square of Martians at the opening of the Coral Corral in Ruskin, early in January. When they dared Host Caller Bill Muench to give them something really rugged (at 16 rpm), they calmly walked through the Grand Square. He couldn't call in their language!

### Celentanos Slated for Fontana Fun Fest Week

ANNOUNCEMENT of the Fontana Fun Fest on May 25-29 with Pat and Erma Celentano of Clearwater sharing round dance instruction with Al and Millie Boehringer of Dayton, has been made by the recreation department of Fontana Village.

Squares will be handled by Jamie Newton of Atlanta, John Stewart of Columbia and A. B. Coleman of Kingsport.

The Fun Fest is not to be confused with the annual Fontana Swap Shop which will run the first week in May with its customary staff. Reservations and information for both events may be obtained by writing Fontana Village, Fontana Dam, N.C.

### Clark Starts Bartow Class

NEW CLASSES for beginning square dancers to be held in Lakeland Tuesdays beginning January 12, and Bartow on Mondays beginning Jan. 18, according to Mel Clark, Lakeland caller. The Bartow class will meet in the JayCee clubhouse.

### Winter Haven Beginners Underway

A NEW BEGINNERS class started in Winter Haven on Jan. 18 with Sam Prescott as instructor. Classes will be held Mondays from 8 p.m. in the Winter Haven Women's Club. Anyone interested can contact Prescott or any Winter Haven dancer for details.

Melbourne Group Holds  
Annual Christmas Party

MELBOURNE ALLEMANDER's gala Christmas Party on Dec. 19 started with a pot luck supper and included a short business meeting before dancing began at 8 o'clock. President Willis Keesler appointed a nominating committee to present a slate of officers for selection Jan. 16. New members include the Felix Murrels and the Maurice Mortons. Santa arrived for the children at 8 o'clock and for the adults at 10 o'clock.

Following week the New Year's Eve party was held in the Woman's Club with the Norman Bittermanns and the Ernest Tuckmantels in charge of refreshments and decorations. The John Newseys and the Bob Stones attached balloons around the room with notes and prizes inside.

At midnight January 1 the Stones heard car doors slamming in their driveway and their front door opened for 18 pajama-clad Idiots. They did the opposite of whatever Bob called. Then Bob made a point of not being in time with the music, so they all settled for coffee.—D.S.

Suzy-Q Club Dancing Under  
Roger Chapman's Direction

DANCING AT a strong intermediate level under Roger Chapman is enjoyed by the Suzy-Q club of Winter Haven. Organized less than six months the group of more than eight squares is headed by Bob and Mary Bell, president, Red and Helen McGuire, vice president, Jim and Jerry Hunt, secretary and Raymond and Betty Clevenger, treasurer. Membership includes couples from Bartow, Eagle Lake, Haines City, Kissimmee, Lake-land, Maitland, Orlando, and Winter Haven.—J.H.

New Year's Eve Party is Gala  
Affair of Venice Gondoliers

SOFT LIGHTS, waving palm trees, Christmas lights and the swirling of lovely dresses made a gay scene for the Gondoliers of Venice at their New Years Eve party. Uncle Walt Wentworth called until midnight, and after pandemonium, food. Uncle Walt resumed calling, after which tapes were used until dancers were ready to call it a day.

The Gondoliers look forward for a continuation of their progress during the new year. A spirit of friendliness prevails with good dancing of a high level.—E.H.

Suncoast Callers Meeting

MR. SUN'S SETS Christmas party was a tingling success in St. Petersburg as eight huge boxes trimmed with tinsel and green bows squared up to Jingle Bells as called by Jim "St. Nick" Pearson. Inside were Ron and Lee Young, Paul and Jane Weber, Sam and Vivian Aparito, and Dick and Dawn Dunavin. An exchange of gifts, sandwiches, cookies and coffee concluded the evening.—D.D.

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Bow & Swing will help us find the clubs that would be dancing at that particular time."—JAS C. ROGERS, Hempstead, N.Y.

"THANK YOU for the special Round Dance Convention issue of BOW & SWING in December."—Dawn Dunavin, Clearwater.

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KISSIMMEE

25 Couples Graduated in  
Joint Ceremony in Bartow

WEDNESDAY EVENING, Jan. 13 saw the graduation of 25 new couples to the square dance picture in Polk county. Callers Eric Sohn and Mel Clark held a joint graduation dance at the American Legion hall in Bartow for members of their recent beginners classes.

Diplomas were presented to the group by Al Cody, president of the Florida Federation of Square Dancers, and Carl Heath, immediate past president. At least one new club for Winter Haven has been formed as a result of these classes. The Wagon Wheels of Winter Haven, with Sohn as their caller, will meet on second and fourth Wednesdays.

A good representation of Winter Haven dancers attended the festive occasion to wish the new dancers luck and to enjoy an evening of dancing. Coffee and cake were served to all present at the close of the evening.

Candle Light Feature of  
St. Petersburg Party

THE ST. PETERSBURG Round and Square Dance Club, oldest square dance club in the area, which meets at Lealman Hall on Saturday nights, was the scene of a gala New Year's Eve party. The hall was decorated for the occasion in white and gold, and noise makers and hats were passed out to the merrymakers.

At 11:45 dancing ceased to give the hostesses room to set up the tables which were in a square formation and the whole assembly sat down to a colation of assorted sandwiches, homemade cakes and coffee. Hosts and hostess for the occasion were: Mr. and Mrs. George Oliver, president of the club; Mr. and Mrs. Ed Snyder, vice-president; and Mr. and Mrs. Glen Hudelson, member of the board, and past president.

At midnight the electric lights were turned off and candles lit and group singing was led by Earle Mann, the club's genial singing caller. Nearly 100 guests were present and all agreed it was the best way ever to start the New Year.

New Year's Eve Observed  
By Members of Lake City Club

THE LAKE CITY Squares held a very successful New Year's Eve dance at the new Armory in Lake City. Present for this gala affair were about two hundred persons, consisting of local club members and club members from several surrounding towns.

Bill Camp, along with other out of town callers did the calling. At midnight a full course delicious meal with turkey, ham, and all the trimmings were served. Door prizes for this event were donated by the merchant members of the club.

New officers of the Lake City Squares include Linwood Colson, president, Rich Nettles, vice president, Grace Hunter, treasurer, and Lil Gemmer, secretary. At the election party Jan. 11, Ray McVay of Danville, Ind., visited the club as a dancer and caller.

## COMING EVENTS

### JANUARY

- 29-LAKELAND—Robbie Robertson, West Coast Association Dance.  
29-31-BAHIA BEACH (RUSKIN)—Advanced Bahia Nar, Muench-Mack-Prescott.  
29-31-FORT PIERCE—Square Dance Vacation-Institute, Shamrock Village.

### FEBRUARY

- 6-CLEARWATER—Roblin Hall, Warren Weaver.  
9-FORT MYERS—Edison Pageant of Light Dance Bob Dawson.  
12-SARASOTA—Benefit Pageant Dance with Bob Davson, Army.  
13-BAHIA BEACH (RUSKIN)—Ray McVey.  
16-SPA—Bob Wright, L. Boulevard Recreation Center, City Recreation Dept.  
19-ST. PETERSBURG—Frank Lane, Ox Bow Hall.  
20-NORTH MIAMI—Frankie Lane, Southeast Fla. Ass'n.  
25-FORT MYERS—Frankie Lane, National Guard Armory, Kris Cross Squares.  
26-NELBOURNE—Frank Lane, Trailer Haven, The Allemanders.

### MARCH

- 5-BAHIA BEACH (RUSKIN)—Gene McMullen.  
12-WINTER HAVEN—Gene McMullen.  
25-NORTH MIAMI—Bob Page, Southeast Fla. Ass'n.  
31-FORT MYERS—Bob Page, National Guard Armory, Kris Cross Squares.  
31-ST. PETERSBURG—Bob Page, Ox Bow Hall.

### APRIL

- 1-PENSACOLA—Selmer Howland, Sanders Beach, Pensacola Square Dance Council.  
1-MELBOURNE—Chip Henderson, Trailer Haven, The Allemanders.

- 2-FORT PIERCE—Bob Stone, Shamrock Village, Sandy Shoes Steppers.

- 2-ST. PETERSBURG—Chip Hendrickson, Ox Bow Hall.  
9-BAHIA BEACH (RUSKIN)—Jack Livingston.  
26-ST. PETERSBURG—Johnny Bias, Ox Bow Hall.  
30-MAY 8-FONTANA, N. C.—Spring Swap Shop.

### MAY

- 20-22-MIAMI BEACH—Square Dance Weekend, Sea Isle Hotel, Brower, Blum, Doyle.  
21-ST. PETERSBURG—Brower, Ox Bow Hall.  
25-29-FONTANA, N. C.—Spring Fun Fest.  
28-30-BAHIA BEACH (RUSKIN)—General Bahia-Nar, Muench-Mack-Prescott.

### JUNE

- 1-FRANKLIN, N. C.—Florida Square Dance Colony opens (until Oct. 30).  
9-11-DES MOINES—9th Annual National Square Dance Convention.  
24-25-PENSACOLA—8th Annual Pensacola Fiesta Dance, Municipal Auditorium.  
24-26-CLEARWATER—Florida Square Dance Convention, Fort Harrison Hotel.

### JULY

- 1-4-BAHIA BEACH (RUSKIN)—Square and Round Holiday Weekend.  
18-AUG. 13-BREWARD, N. C.—Rainbow Lake Institute, George Campbell and Jim Pearson.

### AUGUST

- 14-21-GEORGIA—Blue Ridge Square Dance Camp. Brower, Blum, Custer and Johnston.

### SEPTEMBER

- 3-5-CLEARWATER—Florida Knochend Convention, Jack Livingston.

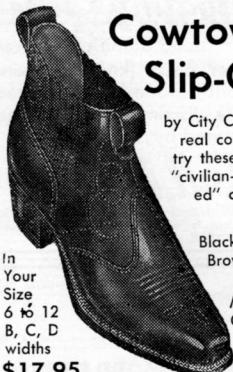
### OCTOBER

- 19-FONTANA, N. C.—Fall Fun Swap Shop.  
28-30 SILVER SPRINGS—Silver Swing-a-Nar workshop, Muench-Mack-Prescott.

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Bow & Swin's Square of the Month for February:

## Full House—Kings and Queens'

DAN and Madeline Allen of Larkspur, California, are the authors of the February Square of the Month selected by the Florida Callers Association coordinator, Gordon Blum of Miami. It's called "Full House—Kings over Queens" and it goes like this.

One and three bow and swing  
Chain your girls to the right of the ring  
Number four only, half sashay  
Number one, you swing and sway  
Lead to the right and circle four  
Leave that lady where she be  
Go on to the next and circle three  
Take that couple on with you  
Circle five with the other two  
Once around and look alive  
The ladies break and line up five  
Forward five and back with you  
The centers arch, the ends duck thru  
Around just one, go 'cross the set (Not down the middle)

Circle five with the ones you met  
Once around you're doing fine  
The lone gen break and form a line  
Forward up and back with you  
Centers arch, ends duck thru  
Both turn left in single file  
(No 2 couple will stop at No. 1 position)  
Three-quarters around the outside track  
Forward six and then go back  
Just the ends box the gnat  
Look around you, ain't that grand?  
There's your corner, left allemande . . .

Sets-in-order lists Don Armstrong of Newport Riches as its contra workshop editor, and includes "Ottawa Special" in its January list . . . according to SIO, it received returns ranking Florida fourth among the fifty, with an estimated 3,899 dancers. Editor Bob Osgood cautions against the use of the figures and hopes by the end of the year to have a more reliable census of dancing in the U.S.

Fred Christopher of St. Petersburg has "Pride-O-Dixie" published by Sets-in-Order Records on number X 1113 with calls by Bob Ruff. The dance was pub-

lished in the January issue of the magazine.

Gil Mathis' Square 8 Club at Panama City was one of eleven clubs participating in SIO's What's Being Danced feature for January. For Mixers there were "Dancing in the Streets" and "White Silver Sands." Squares include "Rolling Ends Try Square," "She Likes Dancing that Way," "Ends Turn Back Box the Gnat," "Gwen's Delight," "Pea Pickin' Heart," "Hodges Podge," "Spitfire," "Basin Street Blues," "Dixie Rebel Special," "Boy-Boy Girl-Girl Dixie Grand," "San Leandro Rambler," "Bells on My Heart," "Diminishing Star," "Alabama Jewel," "Lazy H," and "Wonderful Feeling."

Tex Cole sends us a New Year greeting and along with it, some new square dance figures. The first, "Split Square Chain" was inspired by Bob Rust's "Splices."

Promenade and don't slow down, One and three wheel around, Split Square Thru the couple you found  
Now the lonesome four face to the middle that way, While the inside four half sashay  
Now Eight Chain Thru across the track, Keep on goin', Don't look back  
Up and back is what you do, Till you get back, Get the other old two  
Now with this two do a full square thru, Four hands round is what you do  
Go on to the next and cross-trail man, To the corner girl, left allemande . . .

A QUICKIE  
Promenade and don't slow down, Keep on walkin' round the town  
One and three wheel around, But all face your girl in her pretty blue gown  
Right Chain Thru across the world, Keep on goin' a boy and a girl  
Right and left and don't look back, You gotta keep goin', You gotta get back  
Meet this couple do a right and left thru, Turn your girl and cross-trail thru  
Allemande left with your left hand, . . .



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CLOSING DATE for the March issue of Bow & Swing will be February 15; the May issue will close April 1 and the June issue will close May 1.

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## Bow & Swing's Round of the Month for February:

# 'Lucky Polka'

LUCKY POLKA is the selection of the callers' association's Round Dance Coordinator Gene Baylis, as Round of the Month for February. "I'd like to propose a statewide tour for Ruth Bartley and Bob Waites to teach this number exactly as they did at Holiday for Rounds," says Baylis. "At a steady 45 r.p.m., Lucky Polka ain't for introverts."

The dance by Joy Cramlet of Inglewood, Cal., is done to SIO X 3100 A and starts in open position, facing line of dance, footwork opposite:

- Measures  
1-2 Wait: Step apart, Touch; Step together, Touch;  
Pattern
- 1-4 \*Heel, Toe, -, Fwd Two-step; Fwd Two-step; Bk up two-steps; Place L heel fwd; Touch L toe beside R instep; Two fwd Two-steps; One Two-step backing up.
- 5-8 \*Heel, Toe, -, Fwd Two-step; Fwd Two-step; Bk up Two-step; Starting R ft. repeat action of meas. 1-4.
- 9-12 Fwd Two-step; Fwd Two-step; Turn Two-step; Turn Two-step; Still in Open Pos. two fwd Two-steps (turning slightly away and together) to end in Closed Pos. Man facing wall; turning Two-steps: (end Open Pos, facing LOD).
- 13-16 Fwd Two-step; Fwd Two-step; Turn Two-step; Turn Two-step; Repeat action of meas 9-12 end Loose Closed Pos. M facing wall.
- 17-20 Fwd Two-step; Bwd Two-step; Cross, -, Point, -; Cross, -, Touch, -; Two-step fwd fwd wall; Two-step bwd fwd COH. (or out and in) cross L over R, hold, point R, (to side) hold; cross R over L, hold, touch L (beside R) hold.
- 21-24 Fwd Two-step; Bwd Two-step; Cross, -, Point, -; Cross, -, Touch, -; Repeat action of meas. 17-20.

25-28 Rollaway, 2; 3, Swing; Roll back, 2; 3, Touch; Solo rollaway from partner (M turning L, & W. R.) L, R, L swing R; (This is a 3/4 roll for each end facing RLOD, swing ft. fwd); Roll back (M R face and W L R, L, R, touch, L, End Semi-Closed, facing LOD).

29-32 Fwd Two-step; Fwd Two-step; Twist, 2; 3, 4; In Semi-Closed Pos, two fwd two-steps; Retain M's L and W's R hand as M walks fwd 4 steps, L, R, L, R, as W twirls once in 4 slow steps.

Dance is Done Three Times

Ending: Fwd Two-step; Fwd Two-step; Turn away, 2; 3, Chug; In Semi-Closed Pos, two fwd two-steps; Solo turn away, (M L and W R) L, R, L, end facing chug.

\*Meas. 1 and 5: For a little different foot movement use a toe and heel touching L toe R instep (turning L heel out); Touch L heel to R instep (Turning toe out) opposite foot for Meas. 5.

All turning two-steps should be done in Polka style.

All open and turning two-steps should travel.

Baylis, as head of the Round Dance Council of Florida, points out that anyone currently engaged in the instruction and leadership of round dancing, whether in round dance groups alone or in connection with square dance activities; is eligible to join the organization. "Drafts of constitution and by-laws are being prepared for approval of present members," he says, and applications may be obtained by writing him at 1134 Lincoln Road, or from any member of the Florida Callers Association. Annual dues are five dollars.

Purposes of the council, according to Baylis are as follows:

1. To promote and correlate American Round Dance activities in association with, as well as in addition to, Square Dance activities in the state of Florida.

2. To act as a clearing center for the receipt and dissemination of current Round-Dance news, information, or any items of interest to Round-Dance teachers and leaders.

3. To foster and promulgate a spirit of friend-

liness, cooperation and non-competitiveness among leaders and participants in Round Dance activities.

4. To encourage and provide motivation and sponsorship for both area and state-wide participation in Round-ups, Festivals and/or Conventions, both in connection with, and in addition to other events of interest to dancers.

5. To publicize in every possible way, the above aims and purposes.

Ede Huber writes that the Gondoliers of Venice are dancing Del Rio, Marcheta, Steppin' Out, Git-Fiddle Two Step, Left Footer's One Step, Why Oh Why, Bye Bye Blues, Nola, and Movin' Blues. For mixers they are using Dancing in the Streets, White Silver Sands, and Chica-Boo. Some of the dancers arrive at 7:30 p.m. for round dance practice.

And from Daytona our correspondents Ed Lawman and R. M. Kerns report Billy Bayou, Git Fiddle, Del Rio and Hot Lips, Bye Bye Blues, and Nola, are on the active list—along with Love Me a Little Bit.

Ed and Kay Mack report that December's round dance activity was mostly review of the Holiday for Rounds numbers, and for January they plan to teach and review Cheeri Waltz, Hey Mister Guitarr, Movin' Blues and the Happy Waltz.

A class for round dance basics began Jan. 6 at Ruskin, and will run for 12 weeks consecutively, the Macks add.

And Sunday, Jan. 10 marked a highly successful beginning for a round dance class in the Miami area held with the blessing and support of local callers and the dancers association. Led by the Baylises (Gene and Ima), the staff includes Bill Cascio, Hazel Bennett, Andy and Helen Glitzone, and Harry Howe and Lee Ryan.

A total of 93 registrations was recorded for the first meeting, and Gordon Blaum and Lou Green called a couple of squares as a break in the rounds.

"The class will continue in whatever length and breadth is necessary to accomplish results," Baylis says. "Our plan is to concern ourselves with a progressive course stressing styling, techniques and more of the *how* to dance rather than *what* to dance."

Baylis adds that Neapolitan Waltz, Foolish Fancy and Nancy Waltz will be on the list of rounds being introduced during January. Square dance rounds will include Lucky Polka.

## Dance-a-Cade Set by Hamiltons

THE 1960 Dance-a-cade is set for June 26-July 1 at the Summit Hotel Resort in Uniontown, Pa., according to preliminary announcements. A pre-cade weekend June 24-26 and a round dance teacher's institute July 1-4 are also planned.

Staff includes Frank and Carolyn Hamilton, Joe and Es Turner, Arnie Kronenberger, Bob Van Antwerp, Walt and Thelma Woodham, Bob Wright, Bob and Theda Lovell and Hugh and Catic Macey.



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