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Frank & Marion Cornwall
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Miami, Fla.

The Magazine Of Square Dancing In Florida



Uncompleted as Bow & Swing went to press, the new pavilion at Bahia Beach will have a test run before New Year's, will be officially opened Jan. 10.

New West Coast Facility to Formally Open January 10

A DELUXE new hall for square and round dancing located at Bahia Beach, Ruskin, will be formally presented to the public Sunday, Jan. 10.

Named Coral Corral, the facility faces the waterfront bathing beach, and is adjacent to a first class restaurant. A marina, a gift shop and a miniature golf course are other features of the development which is being created by Paul Dickman of Ruskin.

Bill and Ruthe Muench and Ed and Kay Mack, doing business as Ems, Inc., will have responsibility for the enterprise. A full schedule is being set up to include square and round dancing for

young and old as well as other forms of recreation. Coral Corral will be the new home of the Whirlaways and Riviera Squares.

The beauty of Bahia Beach involves a combination of extensive white sand beach, a 150 foot pier, and the attractive low white building housing Coral Corral and the Restaurant. A 36-foot foyer separates the two. The hall itself is 96 feet long and 40 feet wide and is fully air conditioned for summer and winter.

The development is the work of Dickman and his son, Lyle, who with his tax Margie are members of the East Tampa Bay Whirlaways.

Roundup of January Events:

Gilmore, Smith, Sevada, Abels, Here in January

SQUARE DANCERS in Florida will hardly find a moment's rest during January as the Sunshine State's square dance season rolls into the full swing of the annual tourist season.

Scheduled for January 2 is Morris Sevada of Poston, Arizona, who will call for the Tampa Recreation Department in Hunt Center. Sevada is also booked in Lake Worth on the 16th.

In Fort Lauderdale January 6 the Rhythm Square will sponsor a roundup in Holiday Park, following a 4 p.m. callers meeting. And on Saturday, Jan. 9, Bub Abels will call for the Southeast Florida Square and Round Dancers Association in North Miami, Bob Stone will call for the Lake Worth Promenaders, Paul Noble will call for the Sandy Shoes Steppers at Shamrock Village, and Paul Wolcott will hold forth in the Hollywood amphitheater, an event he is scheduled to repeat on the 23rd.

Abels is booked for the Allemanders in Melbourne on Jan. 11, and the National Guard Armory in Fort Myers on the 14th.

The weekend of Jan. 15-16 is a busy one with Harper Smith of Celina, Texas, and Jim Hall of Birmingham, headlining the Panama City Gambol, and with Ed Gilmore and The Armstrongs featured for the Pre-Gasparilla Square Dance Festival in Tampa.

Smith will call at Bahia Beach on the 16th, in the Armory in West Palm Beach on the 21st, in Lakeland's Civic Center on the 22nd.

In Lake Worth Bert Bennett will call for the Promenaders on Jan. 23.

The month ends in a blaze of glory

(Continued on page 5)

**ROUND DANCERS!
COME TO TAMPA JAN. 1**

*Dance with us New Year's Day, 3 p.m.
for our Fourth Anniversary
Round Dance Party*

North Boulevard Recreation Center

3:00—Request Time . . . hang your favorite
dance on the request board—we dance what
you like.

3:30—Review Twilight Waltz, Clare and Fran
Malhiot. Requests.

3:40—Review Mountain Greenery, Pat and Erma
Calentano.

5:00—Golden Anniversary Waltz, Elizabeth
Wilcox and Earle.

5:30—Share our anniversary cake . . . free
coffee and tea . . . your snack and yak.

6:00—Eager Beaver Time, requests.

6:30—Square em up—two tips with guest
callers. Request rounds.

7:15—Two square tips, followed by request
rounds.

We will have some wonderful demon-
stration dances throughout the
program on New Year's Day. Future
dance dates: Feb. 7 (Sunday before
Gasparilla Parade—spend the night
and attend both).

Free Cue Sheets always—see Bow &
Swing for Round Dance Dates

Sunday Round Dance Club

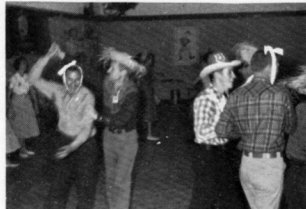
Earle Heinrichs

717 E. Fribley Tampa 3, Fla.



Two squares of kiddies under the tutelage
of Caller Floyd Hazen of Jacksonville
thrilled spectators at the North Florida
Roundup.

Judy Haskell skillfully wields the brand at
the Hicks and Chicks initiation in the Ox-
Bow in St. Petersburg Oct. 20. And below,
an all-man square got mixed up in a fast
number at the same event.



The Manning Smiths are shown in a char-
acteristic pose at Hacienda Holiday in New
Port Richey. They served on the staff
with Harold Harton and The Armstrongs
Thanksgiving week.

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**COAST-TO-COAST
INSPECTED and APPROVED**



Witch doctor was get-up of Sid Starr, presi-
dent of St. Petersburg's Mr. Sun's Sets
square dance club.

BOW & SWING

THE MAGAZINE
OF SQUARE DANCING
IN FLORIDA

Founded 1951 by Harold Emery

Published by CODY PUBLICATIONS, INC., Box 891, Kissimmee, Fla.

Al Cody, Editor and Publisher

Published monthly except April and July. Subscription price \$2.00 a year, \$5.00 for 4 years. Second-class privilege authorized at Kissimmee, Florida.

Display Advertising Rates

	Transient	Every Issue
Per Page	\$82.20	\$75.60
Per Inch	2.94	2.52
Per Ad Line021	.018

CALLERS' DIRECTORY LISTINGS limited to 4 lines of type, ten issues for fifteen dollars. Dancers' directory listings run at no charge for organized dance clubs.

Closing date is 15th of preceding month; circulation date 25th of preceding month except May and June which close on 1st of preceding for circulation on 13th of preceding.

Special issues: May, "State Convention Program Issues;" August, "Knollwood Convention Issue;" September, "Annual Meeting Number;" November, "Annual Fall Recruiting Number."

OFFICIAL PUBLICATION OF

CENTRAL FLA. SQUARE DANCERS ASS'N.....	Dot Cunningham, Melbourne
FLORIDA CALLERS ASSOCIATION.....	Jay Fenimore, Hollywood
FLORIDA FEDERATION OF SQUARE DANCERS.....	Al Cody, Kissimmee
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WEST COAST S. & R. DANCERS ASS'N.....	Richard Howe, 3801 23rd Ave., N., St. Petersburg
ROUND DANCE COUNCIL OF FLORIDA.....	Gene Baylis, Miami

LETTERS

Editor, Bow & Swing:

I have written you about our club's policy to have a guest club once a month; can you help me compile a list of clubs to be invited?

In talking to other clubs, I find others are in need of such a list. Couldn't they be listed in Bow & Swing, say, once every six months?

VIVIAN PARIANI, Secretary
Starlight Promenaders, Sanford.

Editor's Note: Bow & Swing deliberately publishes only telephone numbers in its Club Directory because it does not desire to be a party to publishing information that may wind up on some commercial mailing list. We are in the process of accumulating names of contacts from all clubs and groups in the state who furnish news items regularly. This is not necessarily the list of secretaries, but if there is sufficient demand we will endeavor to maintain a file of club secretaries. Keeping such a list constantly current will be no mean task. If such a list were published in Bow & Swing once or twice a year would anyone else care?

Editor, Bow & Swing:

Many thanks for the fine job you did in preparing the October (Pensacola issue) of Bow & Swing. We like the format and style so well that we have distributed extra copies to local dentists and doctors' waiting rooms, where we think they will be read by scores of prospects.

JULIUS G. BRADY, Pensacola

Editor, Bow & Swing:

Would it be possible to enlarge the print of the Club Directory? If you

knew how many people during the season come in to my studio for square and round dancing just by looking it up in your directory you would be surprised.

It is encouraging just knowing that they look at Bow & Swing, but the print you have been putting in no one could read. A page with the information and print that one could read surely is a lot better. Put it to a vote and see what happens.

MARY LEITHEUSER,
Lake Worth.

Editor's Note: Bow & Swing's Directory is printed "in the finest of print" only to conserve space in favor of news and pictures we conceive to be of more general interest. No clubs have been charged for any listings, and for groups and clubs which have special events at which admission will be charged we suggest the use of our regular advertising columns. A reprint of the Directory is distributed by the Florida Callers Association (provided by Bow & Swing at no charge) so that establishments catering to tourists can have a legible-size directory for posting to the public. We appreciate Mrs. Leitheuser's comment, however, and invite further reaction from our readers. If increased to full size 6 point type (like Coming Events) the Club Directory would occupy more than twice as much space as it does now, and further complicate our problem of accommodating the news each month.

"THANK YOU sincerely for the nice picture and write-up of our Sunshine Squarrettes. They appreciated it very much."

-MARLU GIDDENS, West Palm Beach.

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The February issue of Bow & Swing closes Jan. 15, is in circulation Jan. 25.

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Baylis to Head State Round Dance Council

FORMATION OF THE Round Dance Council of Florida with Gene Baylis of Miami as charter president was an important outgrowth of the Holiday for Rounds convention held in Clearwater Dec. 11 and 12 with the Fort Harrison Hotel as headquarters.

The organization meeting held on Sunday morning saw a representative group of round dance devotees seriously discuss the need for an organization designed to serve as a clearing house for round dance information and to systematically extend the enjoyment of American round dancing throughout the general public as well as the square dancing public.

Other officers include Ed Mack of Clearwater, vice president, Jo Keller of Miami, secretary, and Helen Galloway of Lutz, treasurer. Dues were temporarily set at \$5 per year, and it was stressed that membership would be extended only to those people who are either teachers of round dancing, or are active in the establishment of round dance instructional groups.

Mrs. Keller, who composed the currently popular Rhumba Rehan, drew upon her experience in organization work in the Chicago area to suggest ways in which the organization might function. Baylis saw in the organizational structure a need for local representatives who would participate in the flow of information from state to local level and vice versa.

It was agreed that the four officers would serve as an executive committee until formal organization of a board of directors can be effected.

A financial report of the convention revealed that a deficit of some \$78.94 would be absorbed by the sponsoring Florida Knotheads organization.

The Holiday for Rounds program included a dance Friday in the Fort Harrison ballroom, and workshop sessions and an evening dance on Saturday in the municipal auditorium.

General Chairman Jim Pearson served as opening master of ceremonies for the Saturday night dance and called two tips of square dances later in the evening. Other emcees include Baylis, and Mack.

Formula for the evening dances included exhibition numbers interspersed between familiar rounds, and workshop rounds.

Ruth Bartley and Bob Waites presented Tail Gate Bounce as a demonstration, and a group of Clearwater dancers under the direction of Ed and Kay Mack included Dr. and Mrs. L. E. Rockhold, Bill and Sis Aspel, Virginia and Paul Snyder, Lyda and Axel Enholm, Paul and Delight Trent, Leonard and Edna Johnson, Flo and Al Tomlinson and Edna and Lee McInnes. Exhibited was Missouri Waltz quadrille to the Windsor record, written by Dorothy



JO KELLER



BAYLIS

Rees of Kansas City. The group has been invited to present the dance be-

200 Dancers Participate in First Kane Kutter Jamboree

MORE THAN 200 square dancers participated in the Clewiston Kane Cutters first Sugarland jamboree Nov. 27-28, with Caller George Campbell assisted by Bob Dawson of Sarasota, Joe Curtis of Orlando, Morris Sevada of Poston, Ariz., and Jay Fenimore of Hollywood in staffing the event. Other callers present include Mel Clark of Lakeland, Lewis Green and Andy Glittone of Miami, Tex Cole of Lake Worth, Herb Cassell of Jupiter and Jack Giddens of West Palm Beach.

The sponsoring organization, although less than a year old, has already announced plans for a similar event in 1960, and Sevada, a full-blooded Navajo Indian, has indicated he will return for it.

Fifteen States and Canada Represented at Hacienda

DANCERS AND instructors from fifteen states and Canada participated in the 1959 Hacienda Holiday directed by Don and Marie Armstrong in the Hacienda Hotel in New Port Richey, Thanks-

Manning and Nita Smith of College Station, Texas, presented several sessions on the Cha Cha, and gave instruction in a number of rounds including a two-step, Mountain Greenery (Wind-sor 4655), which was introduced at Hacienda.

Square dances introduced during the week include Nobody's Sweetheart Now (SIO), Foolin' (Blue Star) and Marie (Bogan 1111) as re-written by Armstrong.

Contras came in for their usual attention at Hacienda Holiday, with Squareheads Reel, prompted in square dance figures in a double progression that keeps everyone moving, introduced

fore one of the regular Tuesday night dances of the Clearwater Recreation Department.

Another demonstration group from St. Petersburg was under the direction of Clare and Fran Mahliot, including Jim and Noriene Pearson, Bill and Eileen Christian, Dick and Dawn Dunavin, George and Bev Cobb, Ed and Ethel Hogarth, Sam and Vivian Saporito, Pat McClumpha and Don Stone, and Jack and Doris Parks. They presented Care-free and Moving Blues.

Mrs. Keller and her daughter Karen introduced Cake Walk in Portugal as an exhibition number.

Mayor Tom Jones, Jr., opened the Friday night festivities by inviting the square dancers present to see the places of interest in the city. Campbell directed the program to provide alternate tips for fun-level dancers and eager-beavers.

W. H. Lanier of the United States Sugar Corporation welcomed the Saturday night crowd. A feature of the weekend was baby-sitting service provided by the club, and refreshments during the dance.

Clearwater Club Has 32

GULLS AND BUOYS round dance club in Clearwater now has 32 couples on its membership roster. The club meets Mondays in the Y.W.C.A.

by Armstrong (to Sunny Hills AC-112-S-O), and Slauch to Donegal presented as a singing call contra done by Mrs. Ede Butlin of Richmond Hill, Ont.

New squares included Pocket Full of Dreams, (Bogan 1112), Gamblin' Man, (Blue Star 1538) and Watermelon Time (MacGregor 8455) and a score of patter calls.

Harold Harton of Willowdale, Ontario, called, presided at the Hammond for songests led by Marie Armstrong, and Manning Smith took his turn at the microphone regularly.

Highlight of the week was a Friday night party in the Port Richey school cafeteria in which invited dancers attended from as far away as Tallahassee. The Saturday night ball carried out the Mexican theme with piñata, confetti-filled decorated eggshells, and a hat dance bit.

Ed Gilmore Headlines Gasparilla Festival

ED GILMORE will highlight the annual pre-Gasparilla square dance festival in Tampa January 15 and 16, calling for a dance on Friday evening in the Municipal Auditorium, and conducting a square dance workshop on Saturday morning in Hunt Center.



GILMORE

A Saturday afternoon round dance workshop is to be conducted by Don and Marie Armstrong, and the Saturday night dance is to feature Don and the band at Hunt Center.

Festival tickets will include admission to all events, or separate admissions will be offered to each event.

Dancers may bring their lunch for Saturday, or may buy lunch at the Center if they prefer.

Robbie Robertson to Call West Coast Dance Jan. 29

ROBBIE ROBERTSON of Atlanta, who shared with Sam Prescott a week at Les Gotcher's institute last summer, will be the featured caller at a membership dance by the West Coast Square and Round Dance Association to be held in the Civic Center in Lakeland, January 29. According to President Wesley Lawson, the dance has been set to immediately precede the Bahia-Nar weekend at Ruskin.

Charlie Lovett in Daytona

DAYTONA BEACHCOMBERS sponsored Charlie Lovett of Albuquerque at an open dance Nov. 27 in City Island Recreation Hall. The club regularly meets in Carpenter's Hall on Saturdays, and on fifth Saturdays Bob Rust calls for an open dance at the Princess Issena hotel. — E. L. & R. K.

Arizona Caller To Call In Tampa January 2, Lake Worth Jan. 16

MORRIS SEVADA, Indian square dance caller from Poston, Arizona, will appear at the Hunt Community Center, 4017 N. Hesperides, in Drew Park, Tampa, on Saturday January 2, 1960.

Mr. Sevada is in Florida during the winter and will call at the Tampa Recreation Department's regular Saturday night square dance. One of the more popular touring callers, he is adept at both the singing and western type calling.

SQUARE DANCERS in the Palm Beach area are still talking about the calling of Bob Dawson and Walt Wentworth. Dawson is being booked for a return,

and on Jan. 16 Morris Sevada, Indian caller from Poston, Ariz., will be featured at the Thunderbirds, 19 South Dixie, Lake Worth.

The club has a new callers committee



SMITH



DAWSON

chairman in George Sanford, Breyne Breezes Club 1-201, Delray Beach, Fla.

Smith Featured at Panama City Gambol

TICKETS ARE on sale for the Panama City Gambol to feature Harper Smith of Celina, Texas, and Jim Hall of Birmingham, January 15 and 16, and may be obtained by writing Ed Pagelsen, 1209 Friendship Ave., Panama City. Sessions will be held at the Long Beach Roller Rink, 6 miles west of Panama City. The two-day festival is sponsored by the Hix and Chix, The Promenaders, Inc., and the Square Eights. The program includes a dance by Smith on Friday evening, and a workshop Saturday afternoon with evening dance by Hall on Saturday. A dutch breakfast on Saturday morning and a hash session starting at Saturday midnight complete the program.—K. B.

Roundup

(Continued from page 1)

with Robbie Robertson of Stone Mountain, Ga., calling for the West Coast Association in Lakeland's Civic Center on the eve of the Advanced Bahia-Nar institute at Bahia Beach featuring the Muench-Mack-Prescott team through the 31st. The Bahia-Nar will be held in the Coral Corral at Bahia Beach near Ruskin, official opening of which will be on January 10.

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Second Saturday each month

West Coast Square & Round Dancers
Association will introduce
Atlanta's famous

Robbie Robinson

to Florida
at membership dance

**New Civic Center
Lakeland**

January 29, 8 p.m.

Rounds: Ed and Kay Mack

*Skyline Club of Jacksonville
Schedules Six Dances in 1960*

"SQUARE DANCING atop the Jacksonville Skyline" is the claim of the new Skyline Club in the State's northeastern metropolis. The new club, recently formed with some ten squares, and headquartered in the Hotel Mayflower in downtown Jacksonville, will hold its dances in the hotel's beautiful and spacious roof-top "Sky-room."

Randy King, president of the new group, states that a regular club caller is not in the plans, but that a variety of callers will be scheduled to do the calling for a stimulating level of dancing.

The new club's dance schedule for the coming year falls on the following dates: February 20, June 17, August 19, September 30, November 18 and December 14.

*Kriss Kross Squares Sets
Three Open Dances*

KRISS KROSS SQUARES of Fort Myers announces three dances featuring traveling callers Bub Ables, Frankie Lane and Bob Page, in the National Guard Armory on Jan. 14, Feb. 25 and March 31, respectively.

According to Jim McFarland, president of the club, the dances are open to all square dancers.—J. M.

*Merry Go Rounds Group Has
Christmas Party*

THE MERRY GO ROUNDS Square Dancers and Callers Swap Shop held its first annual Christmas party Sunday Dec. 13, in the North Boulevard Recreation Center, Tampa. Esther Whitaker and Lola Johnson were hostesses for the covered dish dinner.

Kathleen Richardi and Ginny Saunders decorated the buffet table with yellow and white checkered table cloth and a centerpiece of yellow pom-poms. Other tables were brightened with red and white table cloths.

During intermission a Christmas card lane was highlighted by giving each dancer a half card. Couples formed by matching the halves made the Grand March to a grab-bag exchange of presents.

Harry Hynes of Tampa was master of ceremonies, who called along with Russ Whitaker of St. Petersburg and Frances Williams of Tampa.

Guests included the Militaires of McDill Air Force Base. Next dance is to be Dec. 29 when election of officers will be an item of the business meeting preceding the dance.—L. J.

*Sandy Shoes Steppers Now
Dancing in Shamrock Village*

THE GROWING Fort Pierce club, the Sandy Shoes Steppers, is now dancing at the Convention Hall in Shamrock Village every Saturday night. Paul Noble of Lakeland has been booked for a special open dance on Jan. 9.—T. G.

*Toronita Festival in Daytona
Beach Includes Street Dance*

DAYTONA BEACH'S two-day Toronita Festival, a colorful pageant of pioneer days and Indian lore, was climaxed by a Corn Street Dance. Local citizens, with beards cultivated for the occasion, participated. They were garbed in historical pioneer costumes, reminiscent of the late nineteenth century, which added much lustre to the festival. The street dancing began with an exhibition featuring three squares of Daytona Beachcombers in a sparkling display of modern western-style square dancing, called by Chuck Durant. The flashing brevity of two tips, song and hash, heightened the interest of the hundreds of spectators lining the street.—E. L.

*Does 'Allemande Left' Do
That to You, Too?*

"ALLEMANDE LEFT" is followed by a shriek of sheer delight that is becoming traditional with Daytona Beach dancers. Some of the shriekers include Martha Hixon, Rita Smock, Phyllis Talbott, Helen Adams, Jerry Becker, Marcia Roush, Naomi Durant, Lou Rust, Gae Harper, and many others, all light steppers, and high kickers. We have discovered the origin of this thrilling cry of exuberance. It seems that when Mrs. Hixon attended her first convention, as a novice, Martha made up in gusto what she lacked in knowledge, and let out an ecstatic scream, and a kick, when she heard this familiar call.—R. K.

*Blind Dancer Interested in
Learning to Call Squares*

ANTON SARDO of Miami, who came to Daytona Beach for a two months' course at the Adult Training Center For Florida Council For The Blind, "dances all over." At the center the students learn how to take care of themselves, how to get along with others, and how to make the most of their talents.

"These blind students have said a teacher told BOW & SWING, 'that if sighted people would sharpen their other senses, and make use of them as the blind must, they could be geniuses.'"

Anton, though blind, seems far less handicapped than some sighted people. On the Morris Toppe-George Hoyt radio square dance program he told of the great benefits derived from square dancing by people with sight handicap. They enjoy emotional and physical stimulation that does much to bolster confidence and increase their ability to help themselves. Anton has had five lessons in Dr. Hixon's square dance class for the blind, learning rapidly; his ambition now is to learn to call.—E. L.

Bartow Graduates 12 Couples for Rounds

ED AND KAY Mack's Bartow round dance class was to graduate 12 couples at their final meeting Dec. 23. Jim Hunt and Wanda and Jake Myers sponsored the group.

Allemanders of Melbourne Plan Christmas Party

THE MELBOURNE ALLEMANDERS cancelled their December 5th dance so they could attend the Central Florida Square Dancers Association dance at the Orlando Armory. Since the Association was formed several years ago, the Allemanders have regularly cancelled their dance to attend Association dances.

The Allemanders planned a gala Christmas party on Dec. 19 with a pot luck supper. Children of Allemanders were invited too and Santa was to appear with gifts for all.

On New Year's Eve the Allemanders are having a party at the Woman's Club building with plenty of Gimmicks in store for all.—D. S.

Sunshine Squares Attend Kane Kutters Jamboree

SIX COUPLES of Sunshine Squares of West Palm Beach joined with the Kane Kutters for their Sugarland Jamboree Nov. 27. Caller Jack Giddens was guest caller.

During December Sunshine Squares guests included a group from Clewiston, and Bill Roundtree and his wife and some Hoedowners from Fort Lauderdale.

A Christmas party was planned for Dec. 19, with Santa Claus Giddens calling a jolly dance. New Year's at the Y.W.C.A. hall was planned to include a late snack, noisemakers and confetti, with Caller Giddens as Father Time calling in the New Year.—M.G.

Hicks and Chicks Initiate 18 Couples in October

THE HICKS and CHICKS square dance club of St. Petersburg initiated 18 couples on Oct. 20. Branding ceremonies and other fun games took place at the Ox-Bow. Jim Pearson called the dance and entertainment was guided by Henry and Imogene Snipes, Bob and Dottie Jackson, Jack and Judy Haskell, Dick and Ruth House, and Stan and Rita Waltz.—J. R.

Sanford, Orlando Group Knotheads at St. Pete

TWENTY SANFORD and Orlando couples, members of the Starlight Promenaders and Windermere Squares, made Knotheads via chartered bus to St. Petersburg to the dancing of Jim Pearson at the Ox-Bow. Joe and Ruth Curtis invited clubs from St. Petersburg to be their guests on second and fourth Saturdays at Windermere or on Wednesdays with the Sanford group.—J. R.

Thanksgiving Is Theme For St. Petersburg Group

A THANKSGIVING theme and appropriate decorations featured November activities of the Hicks and Chicks club of St. Petersburg dancing on first Tuesdays at the Ox-Bow. Jim Pearson called "That

Old Black Magic" with dancers in black light wearing Pilgrim hat, cap or Indian feather headdress—most effective! In charge of entertainment were Shirley and Bob Cline. Norm and Ellen Crawford, Millidean Dickey, Al Wolfe, Helena Edsel, Stan W. Able, Ray and Marno Sirmans, and Bill and Jean Preuse.—J. R.

Clearwater Group Graduates; New Classes Scheduled

GRADUATING BEGINNERS in Uncle Walt Wentworth's class at the Clearwater Senior High School recently concluded their graduation dance at 9:45, then headed for the Hut for pizza and coffee.

Wentworth set up his sound system, the tables were cleared away and dancing alternating with eating continued until nearly midnight.

The restaurant owner enjoyed it so much he told the group they could dance as long as they wanted to. If necessary he said he would lock the doors.

The four sets in the graduation party will continue with their instruction as an intermediate class beginning Tuesday Jan. 5. Another beginner class will start Wednesday, Jan. 13. Both classes will be held in the high school audio visual room; both will run for ten weeks.—E. W.

Sanford, Windermere Groups Plan Joint Barbecue, Dance

SANFORD'S STARLIGHT Promenaders join with the Windermere Squares at the Windermere Civic Hall on Dec. 26 for a barbecue dinner and dance. Calling by Joe Curtis and Joe Johnson will be the order of the evening, with skits presented by each group, and Paul Willis of Windermere doing his comic. "All in the square."

The Starlight Promenaders honor 22 new members with a party at the Sanford Civic Center on Dec. 30.

And on Jan. 3 Ruby Stenstrom and Ed Alderman, charter members of the Promenaders will get married at the First Baptist Church in Sanford.—V. P.

Myers Is President of Bartow's Circle 8 Club

JAKE MYERS was elected president of Circle 8 square dance club of Bartow, at their annual meeting Dec. 5. Other officers include Bob Salley, vice president, Margaret Johnson, secretary, and Walter Staltz, treasurer. An invitation was extended to the Buttons and Bows club of Lakeland to be guests at a Christmas Party Dec. 18. Some of the Circle 8 club spent the weekend with the Kane Kutters making the club 100% Knotheads.—M. J.

Jack Club Elects Tom Sox

TOM SOX was elected president of the Beachcomber Square Dance Club of Jacksonville Beach, at their organization meeting Oct. 19. Other officers include Bess Pittman, secretary-treasurer. Ralph O'Neil calls for the club Mondays in the Community Center.

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Bow & Swing's Round of the Month for January:

Bye Bye Blues

DECEMBER WAS a big month for round dancing in Florida with the state's first round dance convention resulting in a decision to form a Round Dance Council of Florida through which American round dance activity can be properly coordinated and promoted.

Selection of round for the month by the callers' association coordinator, Gene Baylis, is Bye Bye Blues (Grenn 14002) written by Johnny and Charlotte Davis, and featuring a varsovianna whirl.

The starts in open position for the introduction, with the dance itself starting in varsovianna position. Footwork is opposite:

Measures
1-4 Walt
5-8 Two step; Two turn away; 2; 3, 4; (assume Var. pos.)

Part A

1-4 Two step; Two step; Turn, 2; 3, 4; (individual right face, then a wheel-around, ending in Var. facing LOD, girl on M's left)
5-8 Two step; Two step; Turn, 2; 3, 4; (individual left face, then a wheel-around, ending in Var. facing LOD, girl on M's right)
9-12 Two step; Two step; Side, Behind; Side, Front—for M, as girl turns out with 3/4 R face turn to face partner and assume closed pos.
13-16 Two step turn; Two step; Twirl, 2; 3, 4; (assume butterfly pos.)

Part B

17-20 Two step fwd; Two step back; Cross over, 2; 3, 4;
21-24 Repeat 17-20, ending in semi-closed pos. facing LOD
25-28 Two step; Two step; Side, Back, Side Front; 29-32 Two step turn; Two step turn, Twirl, 2, 3, 4; (assume Var. pos.)
Sequence: Intro, A, B, A, B, A, B, A.

Presented at Holiday for Rounds were Mountain Greenery by Don and Marie Armstrong of New Port Richey, Who's Sorry Now (SIO 3109) by Pat and Erma Celentano of Clearwater, Cheeri Waltz (Windsor 4653) by Clare and Fran Malhot of Clearwater, Summer Breeze by Jim and Noriene Pearson of St. Petersburg, Lucky Polka (SIO X 3110) by Ruth Bartley and Bob Waites of Gainesville, and the new Twilight Waltz composed and presented by Gene and Ima Baylis of Miami and danced to Windsor 4655.

Greenery, written by Vince and Marge Belgarbo and danced to Windsor 4655, is regarded as coming hit by Armstrong who introduced it during Hacienda Holiday. Others featured during the Thanksgiving institute are Happy Waltz, Carefree Waltz (Shaw 216), Nancy Waltz (SIO 3109), Last Night and Swiss Polka Mixer (Blue Star 3-1537).

Jo Keller of Miami introduced as a demonstration dance with her daughter, Karen, Cake Walk in Portugal (Windsor 4-503 B). The dance, previously unpublished, starts in closed dance position with man's back to center of the hall, and footwork is opposite.

Introduction

Measures
1-2 Walt—2 measures
3-4 Side, Close, Side—; Side, Close, Side—; (two-step to L—two-step to R—
qqq-qqq CP. M step swd L, close R to L, step swd L—; swd R, close L to R, swd R—;

Part A

Measure Bwd, in place, Together—;
1 Semi-closed M step behind R—; (step in place on R, (ct2) close L to R—; (cts 3&4) (feet slightly separated)

2 Pivot—Pivot—;

qqq M cross R behind L, (ct1) pivoting 1/3 clockwise, step L, (ct2) in place as he pivots another third, M cross R behind L—; (cts 3&4) to complete full CW turn to end with M's back fwd COH. W fwd L, (ct1) fwd R, (ct2) fwd L—; (cts3&4)

3 Bwd in place, Touch—;

qqq Semi-closed first 2 steps same as in Meas 1, (cts1&2) on cts 3&4 M touches L toe to floor (toe pointing inward) Do not put any weight on pointed toe. Woman opposite fwk also touches no weight on R toe

4 Step in place—; Step in place—; (Women Spin —; Step in place—)

as M releases his L and W's R hands, gently leads W into a R face solo spin by assisting with M's R hand on W's L side, as he steps in place on L—, (cts1&2) W steps fwd on ball of R—; (cts1&2) to make a complete solo R face spin to face M. M steps R—; (cts3&4) in place as W steps bwd L—; (cts3&4) partners facing feet slightly separated. On spin partners dropped hand holds quickly join right hands & keep upper arm close to body during following measure.

5 Bwd, Fwd, Turn—;

qqq First 2 steps same as in Meas. 1 on cts 3&4 M pulls on W's L side, as he steps in place on L—, (cts3&4) and pivots 1/2 L face solo turn to face COH. (partners cross over passing backs to change places. W's first 2 steps same as Meas. 1 on cts 3&4 W steps fwd R, and pivots 1/2 L face solo turn to face M. (Following measure completes turn)

6 Step in place Bwd, Fwd;

sqm M steps in place on R—, (cts1&2) to complete turn, M steps bwd L (ct3) fwd R (ct4). W steps in place on L—, (cts1&2) bwd R, (ct3) fwd L, (ct4). Join R hands.

7 Turn—; Step in place—;

as M again pulls on W's R hand to spin her as he steps fwd L—, (cts1&2) and pivots 1/2 Left face solo turn to face COH. (partners cross over passing backs to change places. M steps R—; in place (cts3&4). W steps fwd L—; (cts3&4) pivots 1/2 L face solo turn, fwd L—; (cts1&2) to complete turn.

Take butterfly position.

8 Step in place—; Step in place—;

as M steps on ball of L & swivels as he raises R heel off floor (cts 1&2) steps on ball of R—; and swivels as he raises L heel off floor (cts 3&4) Sugar Foot! Assume semi-closed position and Repeat Part A

9-16 Repeat Part A

Part B

17-18 Cross, Bwd, Fwd-pivot; Cross, Bwd, Fwd-Pivot;

qqq-qqq M's L and W's R hands joined. In RLOD M crosses L, (ct1) over R and Rocks bwd on R, (ct2) over R, (ct3) and L, (ct4) L face turn to face LOD (ct4). Chance hand holds to M's R and W's L. In LOD M crosses R over L (ct1) and rocks bwd on L, (ct2) large step fwd R, (ct3) and pivots 1/2 face turn to face RLOD (ct4)

19-20 Repeat Measure 17-18 (alternating hand holds)

2-24 Two-step LOD—; Two-step fwd Wall—; two-step RLOD—; Two-step to Face—; M starting Lit makes a large circle away from partner in four two-steps turning to his left. W turns to the right. Style it slightly by pivoting on the balls of the feet (Sugar Foot).

25-32 Repeat Part B

Repeat entire dance sequence 2 more times (three in all)

Ending Repeat Part A (once)

Sequence A.A, B.B, A.A, B.B, A.A, B.B, A.

Livingston Signed for Knothead Konvention

JACK LIVINGSTON of Speedway, Indiana, has been signed to call the 1960 Florida Knothead Konvention. He plans a Spring tour in Florida and is seeking dates in April as well as in the Fall. "I am especially interested in camps and workshops and have had three years of experience in eastern camps."

All the Bends

A GOOD directional call which is quite different from the "split the ring around one" type of figure is Gordon Blaum's selection for Bow & Swing's Square of the Month for January. All the Bends is its name, and Jimmy Morris of Temple City, Cal., is the author.

Number one bow and swing
Take your gal to the right of the ring
Circle four into a line
Go forward and back you're doing fine
Number three swing your girl
Lead right out to the right of the world
Circle half and don't you blunder
Inside arch, outside under
Circle with the four you meet
Once around and keep it neat
Once around you're doing fine
Number one man break stand six in line
Number four bow and swing
Promenade the outside ring
Three quarters round and don't be late
Join tie six and make it eight
Forward eight and back with you
Bend the big line, pass thru
Bend the small line, pass thru
Face your partner, pass thru
To a left allemande
Partner's right go right and left grand.

While Don Armstrong was flat on his back last summer he had a chance to work out a number of original calls, many of which he sprung on his Hacienda Holiday crowd. Here are some of the unpublished pieces gleaned from the Hacienda Holiday syllabus:

SHADES O' HADES

Head two couples go forward and back, then promenade the outside track
Halfway round and a little bit more, lead to the right and circle up four,
Circle four you're doing fine, head gents break, for two lines,
Forward eight and back by heel, pass thru, shuffle the deck.
Couple in front Frontier twirl, everybody full square thru,
Count to four and keep in time, all four face OUT
you've got two lines.
Bend the line, NEW lines of four, up to the middle and back once more,
Pass thru, bend the line, girls stand pat, you're doing fine.
Men CROSS OVER, bow to your maid, take her by the hand, you all promenade, etc.
(All of course have original partners for the promenade. Vary the dance if desired by addition of simple breaks that include partner changes. Note: This dance can be done very nicely to 6/8 tempo.)

TOP HAT

Head two couples go forward and back, side two ladies chain to the center girl
Head gents and the corner girl go forward up and back,
Box the gnat across from you, a full square thru like that,
Four hands round to the outside pair, circle four right there,
Circle four go round the floor, the ladies break, two lines of four,
Forward eight and back in time, pass thru and bend the line,
** Forward eight and back with you, nod all four MEN a LEFT square thru,
Four hands by around the world, then allemande left the corner girl, etc.
** Forward eight and back that way, ladies roll in like a half sashay
Forward eight and back with you, now all four GIRLS a full square thru,
Four hands by around that track, then with your corner, box the gnat,
Change hands, allemande left, etc.

FIVE-QUARTERS

Heads go forward and back with you, go forward four and square thru to the middle
Go all the way round to the outside two, with those two do a right and left thru,
Turn your girl like you always do, here we go, dive thru,
Pass thru in the center of the square, right and left thru the outside pair,
Turn in two by two, here we go, dive thru,
Square thru in the middle of the floor, all the way and a QUARTER MORE,
Look-a-like, Oh, NO, ALLEMANDE LEFT your corner Joe, etc.

BAMBOO

Head two ladies chain across, turn the gal that came your way.
Head two ladies chain to the LEFT, SIDE TWO COUPLES HALF SASHAY.
Heads go up and back you do, box the gnat across from you.
Heads half square thru, keep goin' man, grand right & left, hand over hand, etc.

SHUFFLE STUFFLE

Heads go forward and back you room, sides pass three and turn alone,
Heads cross trail around just one, stand four in line, and we're almost done,
Forward eight and back by heel, pass thru and shuffle the deck,
Boys turn back, do an allemande left, etc.

DO MAN DO

Head two ladies chain across, turn 'em boys, don't get lost,
All four ladies grand chain four, turn 'em boys just once more,
Side two couples right and left thru, heads lead out to the right with you,
Circle four, you're doing fine, head gents break and make two lines,
Forward eight and back you go, gents to the center with a do-sa-do,
Do-sa-do and pass him by, to an allemande left, a girl and a guy, etc.

Some time when there is an extra couple who doesn't care to sit out, why not try this contra which is cued in square dance lingo? It's called Squareheads Reel, goes nicely to Sunny Hills AC-112-S-O or any good 32 measure reel and Author Don Armstrong points out that couples 1,3 and 5 are active and cross over at the beginning. The dance uses double progression so that when dancers reach either end of the set they cross over at the end of the sequence. Each line represents an 8-count phrase, and each dash represents a "wait" count when no call is made:

SQUAREHEADS REEL

-----, Active do-sa-do in the middle
-----, Allemande left, those ladies chain,
-----, Chain them right back again,
-----, Swing NEW one BELLY,
-----, Half promenade, across the floor
-----, Right & Left thru, go back once more,
-----, Left hand star in the middle of the set,
-----, Back out, circle to the left.

Bob Rust of Daytona submits a call, entitled "Splitum" which is directional except for the split square through from promenade. In conventional split square through, he says, two couples begin with the other two inactive. "In this version however, all four couples start the action with a right hand movement after which the four on the end of the line (all facing out) become inactive and stay in the facing out position until the call for them to face the middle and box the gnat (in this case lady with lady, gent with gent). The center four do a complete square through, which puts them into position to box the gnat with the outside four." Here's the call:

SPLITUM

Promenade-don't slow down
One and Three wheel around
Split square through with the couple you've found.
Now the lonesome four face to the middle
And box the gnat to the tune of the fiddle
Half square through, the other way back
Go on to the next and box the gnat.
Cross trail through and you turn back
And pass through, move on to the next
Split square through
Now the lonesome four face to the middle
And square through to the tune of the fiddle
Go forward eight and back with you
Eight turn back, cross trail through
There's ole corner, Left Allemande, etc.

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1960

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SATURDAY AFTERNOON

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COMING EVENTS

DECEMBER
31—BAHIA BEACH (RUSKIN)—New Year's Eve Party.
Bill Muench-Ed Mack.
31—MIAMI BEACH—New Year's Dance, 10th Street
Auditorium, Southeast Ass'n.
31—TAMPA—Dancing, Smorgasboard, Hunt Center.
Cliff Reazok.

JANUARY
1—TAMPA—Annual New Year Round Dance Party,
North Boulevard Recreation Center.
2—MIAMI—Morris Sevada, Hunt Center, Tampa Rec-
reation Dept.
6—ART LAUDERDALE—Roundup, Holiday Park, (Call-
ers meeting 4 p.m.), Rhythm Squares.
9—NORTH MIAMI—Bub Abels, Southeast Fla. Ass'n.
9—LAKE WORTH—Bob Stone, Promenaders.
9—FORT PIERCE—Paul Wolcott, Shamrock Village Con-
vention Hall, Sandy Shoes Steppers.
9—HOLLYWOOD—Paul Wolcott, Amphitheater. Rec.
Dns's
10—BAHIA BEACH (RUSKIN)—Grand Opening of
Coral Corral, Muench and Mack.
14—FORT MYERS—Bub Abels, National Guard Army
Army, Krisz Cross Squares.

15—16—PANAMA CITY—Gambol with Harper Smith
of Celina, Tampa, and Jim Hall of Birmingham.
Local club sponsorship.
15—16—TAMPA—Pre-Gasparilla Square Dance Festival,
Ed Gilmore, Municipal Auditorium.
16—BAHIA BEACH (RUSKIN)—Harper Smith*
16—LAKE WORTH—Morris Sevada, 19 South Dixie,
Thur-herberds.
21—WEST PALM BEACH—Harper Smith, National
Guard Army, Sunshine Squares.
22—LAKELAND—Harper Smith Party, Civic Center.
26—BAHIA BEACH (RUSKIN)—Harper Smith*
23—HOLLYWOOD—Paul Wolcott, Amphitheater. Rec.
Dept.
29—LAKELAND—Robbie Robertson, West Coast Asso-
ciation
29-31—BAHIA BEACH (RUSKIN)—Advanced Bahi-
a Nor. Muench-Mack-Prescott.
29-31—FORT PIERCE—Square Dance Vacation-Institu-
te, Shamrock Village.

FEBRUARY
9—FORT MYERS—Edison Pageant of Light Dance.
Bob Dawson.
18—BAHIA BEACH (RUSKIN)—Ray McVey.
16—TAMPA—Bob Wright, N. Boulevard Recreation
Center. City Recreation Dept.
20—NORTH MIAMI—Frankie Lane, Southeast Fla.
Ass'n.
25—FORT MYERS—Frankie Lane, National Guard
Army, Krisz Cross Squares.
26—MELBOURNE—Frank Lane, Trailer Haven. The
Allmenders.

MARCH
5—BAHIA BEACH (RUSKIN)—Gene McMullen*.
12—WINTER HAVEN—Gene McMullen.
25—NORTH MIAMI—Bob Page, Southeast Fla. Ass'n.
31—FORT MYERS—Bob Page, National Guard Army.
Krisz Cross Squares.

APRIL
1—MELBOURNE—Chip Henderson, Trailer Haven. The
Allmenders.
9—BAHIA BEACH (RUSKIN)—Jack Livingston.
26—ST. PETERSBURG—Johnny Bias, Ox Bow Hall.

MAY
20-22—MIAMI BEACH—Square Dance Weekend, Sea
Isle Hotel, Broward, Broward, Doyle.
28-30—BAHIA BEACH (RUSKIN)—General Bahi-Nar.
Muench-Mack-Prescott.

JUNE
1—FRANKLIN, N. C.—Florida Square Dance Colony
opens (until Oct. 30).
24-26—CLEARWATER—Florida Square Dance Con-
vention, Fort Harrison Hotel, Florida
4—BAHIA BEACH (RUSKIN)—Square and Round
Holiday Weekend.

SEPTEMBER
3—CLEARWATER—Florida Knothead Konvention, Jack
Livingston.

OCTOBER
1-9—FONTANA, N. C.—Fall Swap Shop.
28-30—SILVER SPRINGS—Silver Swing-a-Nar work-
shop, Muench-Mack-Prescott.

Hoyt, Thompson and Hixon Have Classes in Daytona

GEORGE HOYT is conducting a children's class for fourth to sixth graders in Daytona Beach, and Houston Thompson has a high-level class going Thursdays at Seabereeze Recreation Hall.

Dr. Al Hixon is teaching four squares of adult beginners on Saturday nights and also teaches at the adult training center for the blind. His new club is meeting on Tuesdays. —E.L. & R.K.

Square Dance in Smokies

A SQUARE DANCE center in the Smokies, featuring motel apartments and trailer spaces, shuffleboard, fishing, and dancing, under management of two Florida Knotheads, Arthur and Elsie Marland, is being planned for the summer of 1960. For information write the Marlands at Dux 393, Jensen Beach.

Lake Worth Couple Hosts At Idiot Party

DON AND MARGARET BELL of Lake Worth and their house guest, Bob Dawson, were awakened at 2 a.m. Nov. 22 by 13 couples of Pajama-clad Promenaders bent on becoming Idiots. Two other couples from the area joined the fun; Bob's calling is excellent at 2 a.m. and the Bells were wonderful hosts.

A few days later on the evening of Nov. 25 eleven couples were guests of Carol and Wilbur Felker celebrating their 27th anniversary in their new home on Hypoluxo Road. A highligh was a dance to a tape made by John Calhoun of Birmingham. — M. B.

American Squares Changes

AMERICAN SQUARES magazine, the oldest square dance publication in the field, has moved west. It will be published in Moline, Illinois, by Heritage-American Co.

Arvid Olson is the new editor of American Squares. Not other changes in basic policy or staff members will be made at the present time. Additional staff members will be added in the near future as the magazine, which is international in scope, is expanded. Traditional features will be retained and new ones will be added.

Winter Haven Group to Skip New Year's; Will Dance Jan. 15

THE WINTER HAVEN Square and Round Dance Association will omit its first Friday date in January and meet only on Jan. 15. Because the fifth Friday conflicts with a West Coast Association dance, the next subsequent dance will be Feb. 5.

Wolcott Homecoming Draws Dawson and Gotcher

TALL PAUL WOLCOTT has been calling at the Crown Hotel on Miami Beach every week for more than a year, but when he returned from his tour in mid-November he was overwhelmed by the homecoming party his first night back on the job.

The callers included Les Gotcher, Bob Dawson, Andy Glittone, and Walcott . . . and the affair was topped off with barbecue ribs and Southern fried chicken.

CLUB DIRECTORY

Names of square dance club, location of dance, name of caller, frequency and days, admission and entry policy, level of dancing and name and phone number of local contact. Some are open ladies Bow and Swing cannot be responsible for errors, but will gladly help of all in keeping this information accurate and complete.

Registration closes at 1 P.M. 7 to 8 days of week. High level of dancing. Low level calling. An open dance, admission per person. V. ladies only. C. closed. V. ladies by invitation only. F. first time. S. special. W. welcome. The figure of letters in eye of listing indicates month in which information was last verified.

AURORA—See Palm Beach County
BANIN BASKER—Horseshoe Club, 10 M. S.W. 35th St., Ft. Lauderdale, 10-109
SENIOR CITIZEN PARTY NIGHT—Coral Gables, 1200 N.W. 20th St., Coral Gables, 4-7035
WILSON COUNTRY CLUB—Coral Gables, 2350 N.W. 18th St., Coral Gables, 4-7035
FAMILY NIGHT—Coral Gables, 1200 N.W. 20th St., Coral Gables, 4-7035
TRIPLE D—See Palm Beach County
MAJORITY NIGHT—Coral Gables, 1200 N.W. 20th St., Coral Gables, 4-7035
CORAL GABLES HARBOR PARTY NIGHT—Coral Gables, 1200 N.W. 20th St., Coral Gables, 4-7035
CORAL GABLES HARBOUR PARTY NIGHT—Coral Gables, 1200 N.W. 20th St., Coral Gables, 4-7035
CORAL GABLES HARBOUR PARTY NIGHT—Coral Gables, 1200 N.W. 20th St., Coral Gables, 4-7035
ROUND DANCE WORKSHOP—Coral Gables, 1200 N.W. 20th St., Coral Gables, 4-7035

BUSINELL
MID-FLORIDA DOCEY DO Club—Dade Park, Bob Ross and Barry Krimberg, W-1-W-1, Wallace Manor, 2-97 3-4811
CELEBRATE & UPPER PENINSULA COUNTY
MELISSA M. REBELS (Folsom, C. & Appleby)—Crystal Springs, 1020 S.W. 15th St., Ft. Lauderdale, 4-7035
CREWMASTER CRACKERS—Crystal Springs, 1020 S.W. 15th St., Ft. Lauderdale, 4-7035
FIDDLER SINGERS—Lions Hall, Dunedin, Bill Muehler, 4-7035
FIDDLER SINGERS—Lions Hall, Dunedin, Bill Muehler, 4-7035
GULLS & BOYS WORKSHOP—Dunedin—Y.W.C.A., 4-7035
HOODLUMS—Lions Hall, Dunedin, Bill Muehler, 4-7035
HOODLUMS—Lions Hall, Dunedin, Bill Muehler, 4-7035
MARINA SQUARES—Marina, Clearwater, Fred Chio, 4-7035
OPEN DANCE—C of H, Hall, Clearwater, 4-7035
ROUND DANCE BASIS—C of H, Clearwater, 4-7035

CLEWISSON
KANE KITTERS—Sunshine, Clearwater, Geo. Campbell, 4-7035
CORAL GABLES—See Miami
WEDDIE CITY
DADE CITY SQUARE DANCE CLUB—Ft. Lauderdale, Fred Chio, 4-7035
DAYTONA BEACH
REACHBONES—Cape Coral, 919 N. Beach, 4-7035
OPEN DANCE—C of H, Hall, Clearwater, 4-7035
OPEN DANCE—C of H, Hall, Clearwater, 4-7035
HIX OR CHIX—Hixon's, Dr. Al Hixson, 1-1-DY, 1229

DEVELPER BEACH
CROSS-TRAILERS—Miles Recreation Hall, Cole and Ann, 10-109
FREE DANCE—Casper Park, Take, with live music, 2-97 3-4811
DELAIR BEACH—See Palm Beach County
FOOT MEETS
GATOR PROMENADES—Garden City, Jack Cooper, 4-7035
ROYAL PALM SQUARES—Sawdust, Wm. D. 2251, 306
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FOOT LAUDERDALE
INTERMEDIATE WORKSHOP-DANCE—Holiday Park, 4-7035
LEFT HORNED SQUARES—Beach City, 4-7035
LIONS CLUB—Holiday Park, 4-7035
OPEN DANCE—Holiday Park, 4-7035
OPEN DANCE—Holiday Park, 4-7035
WILSON MANOR SEC. DEPT.—Horton Park, 4-7035
FOOT FORCE
SANDY SHOES—Vero Beach, 1200 N.W. 20th St., 4-7035
FORT WALTON BEACH
MELISSA M. REBELS—Coral Gables, 1200 N.W. 20th St., 4-7035
GAINESVILLE
HERBSTEYTES—City Recreation Center, Bart Bartley, 1-1-W-1, 3-109

HOLLYWOOD—See Miami
REACHBONES—Horseshoe Club, 10 M. S.W. 35th St., 10-109
RUFFLES AND SPURS—Beverly Hills, 1200 N.W. 20th St., 4-7035
JACKSONVILLE
REACHBONES—Horseshoe Club, 10 M. S.W. 35th St., 10-109
BEACH PARTY NIGHT—Horseshoe Club, 10 M. S.W. 35th St., 10-109
BEACH PARTY NIGHT—Horseshoe Club, 10 M. S.W. 35th St., 10-109
DANCE FOR FUN—Mary Hill Civic Building, 3110 N.W. 20th St., 4-7035

FRIENDLY POLICE—Woodward Club, Howard, 10 M. S.W. 35th St., 10-109
FULL & FLOUB—Woodstock Community Building, 10 M. S.W. 35th St., 10-109
MERY MISSISSIPPI—Woodward Club, Howard, 10 M. S.W. 35th St., 10-109
SKYLING CLUB—Holiday Park, 4-7035
SWINGING SQUARES—2454 Cedar Street, Coral Gables, 4-7035
KEY WEST—MACA, Bill Camp, 2-4-FY-1-1, 1111
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LAKE AIRD—See Palm Beach County
LAKE CITY SQUARES—Coral Gables Club, S. Hernandez St., Bill Camp, 2-4-M-30-V-1, 1111
LAKE LAKELAND—See Palm Beach County
LEESBRO
HAPPY HOODLUMS—Recreation Center, 909
Mary Hyster, 1-1-W-1, 3-109
MELBOURNE
ALEXANDER'S—Coral Gables Melbourne, Bob Stone, 1-1-A-3-V-1, Bart Key, PA 3-3099, 959
DIXIE REBELS—1932 Ponce de Leon Bl., Coral Gables, 10 M. S.W. 35th St., 10-109
QUICK SQUARES—Sunshine, Clearwater, Fred Chio, 4-7035
HOLIDAYERS—283 N.W. 17th, Garden Campbell, W-1-W-1, 3-109
HURRICANE CUBS—2110 Deluca Blvd., Ft. Lauderdale, 4-7035
OPEN DANCE—Lions Club, 4-7035
OPEN DANCE—Lions Club, 4-7035
PROSENER CLUB—Highland Adult Community Center, 10 M. S.W. 35th St., 10-109

MIAMI BEACH
OFFICE PARTY NIGHT—Coral Gables Club, S. Hernandez St., Bill Camp, 2-4-M-30-V-1, 1111
OPEN DANCE—Lions Club, 4-7035
PROSENER CLUB—Highland Adult Community Center, 10 M. S.W. 35th St., 10-109
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MARIETTA
REACHBONES—Cape Coral, 919 N. Beach, 4-7035
OPEN DANCE—C of H, Hall, Clearwater, 4-7035
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HIX OR CHIX—Hixon's, Dr. Al Hixson, 1-1-DY, 1229
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OPEN DANCE—Holiday Park, 4-7035
OPEN DANCE—Holiday Park, 4-7035
WILSON MANOR SEC. DEPT.—Horton Park, 4-7035
FOOT FORCE
SANDY SHOES—Vero Beach, 1200 N.W. 20th St., 4-7035
FORT WALTON BEACH
MELISSA M. REBELS—Coral Gables, 1200 N.W. 20th St., 4-7035
GAINESVILLE
HERBSTEYTES—City Recreation Center, Bart Bartley, 1-1-W-1, 3-109

HOLLYWOOD—See Miami
REACHBONES—Horseshoe Club, 10 M. S.W. 35th St., 10-109
RUFFLES AND SPURS—Beverly Hills, 1200 N.W. 20th St., 4-7035
JACKSONVILLE
REACHBONES—Horseshoe Club, 10 M. S.W. 35th St., 10-109
BEACH PARTY NIGHT—Horseshoe Club, 10 M. S.W. 35th St., 10-109
BEACH PARTY NIGHT—Horseshoe Club, 10 M. S.W. 35th St., 10-109
DANCE FOR FUN—Mary Hill Civic Building, 3110 N.W. 20th St., 4-7035

SOUTHERN TRAILER COURT—Spartan, Bountiful, Bountiful, 1159
PAHAMA CITY
HIX & CHIX—Garden City, 919 N. Beach, 4-7035
PROMENADES—Lions, Garden City, 919 N. Beach, 4-7035
ROYAL PALM SQUARES—Sawdust, Wm. D. 2251, 306
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PALM BEACH COUNTY
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PLEASE PUBLISH information about our club, the "Vagabond Squares" in your club directory every month. Thank you so much for your attention to this matter—VIRGINIA A. DIONNE.

WE STILL have the subscription book you sent us and we are sure going to give Bow & Swing a plug at all the dances

we attend. We would like to see every square dancer receiving your magazine. Hope to fill the book next week.—MARY VOLLMER.

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FOR INFORMATION CONTACT: Mary Hill Civic Building, 3110 N.W. 20th St., Ft. Lauderdale, 4-7035

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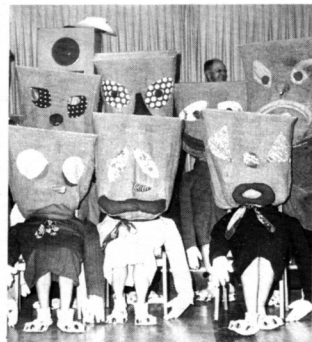
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Above and below are scenes of the Man from Mars skit at the Silver Swing-a-Nar institute held at Silver Springs early in November.



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Promenaders is the name of a Tampa square dance club meeting on the second and fourth Wednesdays in the Clearfield Recreation Center. Costumes seen at their Halloween party are pictured above. According to Catherine Metziers, club secretary, there was good attendance, good fun, and good costumes for the occasion.