

# 10 Council Instructors, 21 FCA Callers on Tap June 24-25

FULL PARTICIPATION by the Round Dance Council of Florida in addition to the Florida Callers Association and the Florida Federation of Square Dancers has assured dancers of a complete and varied program during the state's eighth annual square dance convention, scheduled to open officially on Friday morning, June 24, in the headquarters hotel, Clearwater's Jack Tar Fort Harrison.

Twenty-one Florida Callers Association callers are scheduled to tend the microphone during the Friday and Saturday evening dances. Gene McMullen of Houston and Bub Ables of Omaha will alternate both evenings as masters of ceremony, and will call after-dances both evenings.

Gene Baylis, president of the Round Dance Council, has provided ten instructors from within Council membership who will conduct the five round dance workshop sessions. "Our theme will be 'Preview of Rounds' and while we will perhaps not be as thorough in our instruc-

*(Continued on page 7)*



Gene McMullen, Houston, and Bub Ables, Omaha, are booked for Clearwater convention.

## Square Dance Roundup for June and July:

### Naples, Pensacola, North Carolina, Beckon

WHILE JUNE and July are normally warm months in Florida—traditionally a time for square dancers to stage their annual slowdown, the calendar for the summer months in Florida this year shows an enterprising degree of activity for square dancers.

For those who don't make the National Convention in Des Moines June 9-11, a weekend at Naples in company with the Sunshine Shufflers will feature Ray Castle of Fort Myers, club caller who will serve as master of ceremonies. The

affair will run Saturday evening, June 11, and continue Sunday afternoon until 5 o'clock. Events will be held in the Naples Woman's Club. For information write Eleanor Goddard, 294 Broad Avenue, South.

At months' end comes the annual Pensacola Fiesta week with a full week of dancing, coinciding with the Florida Square Dance Convention in Clearwater.

Pancho Baird, Chuck Goodman, and the Armstrongs will headline the Pensacola Friday and Saturday program, and

at Clearwater the Florida Federation of Square Dancers has booked Bub Ables of Omaha and Gene McMullen of Houston June 24 and 25.

On June 3, Hershell Lee of Jacksonville will call for the Downtown Square Dance Series in the Hotel Mayflower.

Trail dances before and after the state convention include dances at the Ox-Bow in St. Petersburg and in Roebing Hall in Clearwater on Thursday, June 23, and at the Coral Corral in Ruskin

*(Continued on page 12)*

Accepted as second class matter at Kissimmee, Fla.

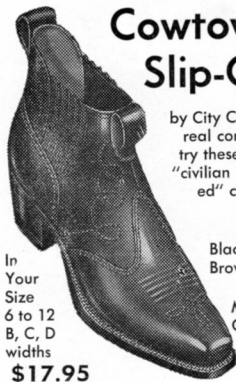
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JUNE, 1960



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# BOW & SWING

THE MAGAZINE  
OF SQUARE DANCING  
IN FLORIDA

Founded 1951 by Harold Emery

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#### OFFICIAL PUBLICATION OF

CENTRAL FLA. SQUARE DANCERS ASS'N	Art Smock, Daytona Beach
FLORIDA CALLERS ASSOCIATION	Jay Fenimore, Hollywood
FLORIDA FEDERATION OF SQUARE DANCERS	Al Cody, Kissimmee
FLORIDA KNOTHEADS	Bill Muench, 2011 San Miguel Ave., Tampa
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SOUTEAST FLORIDA S. & R. DANCERS ASS'N	Harry Moore, 9233 Abbott, Miami Beach
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WEST COAST S. & R. DANCERS ASS'N	Harold Tyler, 4012 Horatio, Tampa 9, Fla.
ROUND DANCE COUNCIL OF FLORIDA	Gene Baylis, Miami

## LETTERS

#### Editor, Bow & Swing:

We would appreciate it if you will put us on your mailing list for AIR MAIL, and send us the bill for a one-year subscription, on that basis. We receive Air Mail from Florida in three to four days, compared to three to five weeks by regular mail.

I am caller for Wiesbaden's "Kuntry Kuzins," and for Darmstadt's "Darmstompers." We are also the Round Dance Teachers in Germany, and at European Caller's & Leader's Ass'n meetings.

Since we plan to retire from the Air Force, in the not too distant future, and will be making our home, and continuing our Square & Round Dance work in Florida, we feel it will be beneficial to keep current with Florida's doings, and thought your publication may be the best answer.

We will send you a check by return mail, for our first year's subscription.

SMMSG LLOYD POOLE, AF 7033592  
HQ USAFE, DCS/PERS  
APO 633, New York, N.Y.

#### Editor, Bow & Swing:

Please list our special Tulip Festival Square Dance in your next issue. Send us a copy of the issue and your subscription price.

JOHN W. McCLASKEY  
Tulip Time Festival  
Holland, Mich.

#### Editor, Bow & Swing:

A new idea is being tried out in Franklin, N.C., by two Knotheads from Florida. From response to Bow & Swing advertising, we believe that the idea of dancers summering together for workshop rounds and squares where they can live privately

in their own quarters, cook and serve themselves at their own private table is appealing to a lot of dancers.

The cost of such a summer is very low; the feature of the idea is that all guests are dancers—mostly Floridians. They can live in a modern apartment, a modern trailer, or bring a trailer of their own. The basic idea is to have fun dancing.

A. H. and ELSIE MARLAND  
Jensen Beach

#### Editor, Bow & Swing:

Thank you for the prompt attention to the inquiries in my last letter and for the excellent service in placing our information in Bow & Swing.

Please run the enclosed ad.  
I would like more information on designating Bow & Swing official publication, and please send about 25 copies of back issues and we will see how they are used for promotional purposes.

Let me add my personal comments about Bow & Swing. I like its form, its content, and the obvious effort forth by its creators. Don't change it, and by all means don't let a few letters talk you into destroying something as valuable as the club directory. If you'd like letters to editor in support of the directory and its small type, let me know.

ED SCOTT  
Pensacola Square Dance Council

Thanks, Ed, but we never solicit letters—they're all for real. Actually we've published some 128 letters to the editor since Bow & Swing made its first printed appearance two years ago—which we think is something of a record for publications of its kind. And it should demonstrate to

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Editor, Bow & Swing:

Don't even think of omitting the club directory! We need this information regularly. Our tourists depend on it.

We really should have an April issue.

HELEN JACOBS  
Lantana

Editor, Bow & Swing:

A line or two to thank you and your fellow enthusiasts in and around Kissimmee for a very nice period of square dancing. Peggy and I had a wonderful time. Your Florida local callers are wonderful, and the level of dancing, incidentally, far above the level of most clubs in and around Ohio. We look forward to dropping back to Florida long before next summer rolls. In all sincerity, I say if there is an opportunity to move permanently to Central Florida during the next year or so we certainly intend to do so.

NOLAN SWANEY, Chillicothe, O.

Editor, Bow & Swing:

We enjoyed your December issue very much. We get a real thrill when we run across a name we know. Sounds like everyone had a wonderful time at Fontana; we plan to attend the Spring Swap Shop.

We were at the Les Gotcher institute a week beginning Oct. 19, and found Gene and Ima Baylis to be delightful company.

Sounds like there are some wonderful dances coming up in Florida—Holiday for Rounds for one. We think you have a fine organization in Florida and are excited about the prospect of our retirement in Florida in three more years.

Keep up the good work and accept our best wishes for the New Year and hope to see you in the Spring.

HAZEL AND ALBERT CLOUGH  
Western Springs, Ill.

Editor, Bow & Swing:

Thank you for the September issue of your fine magazine. You do an excellent job and I can appreciate it as I was founder, editor and publisher of Wisconsin's square dance magazine, "Here 'Tis."

Enclosed is the money for my listing in the callers' directory.

I have been on a short tour and attended the Fontana Swap Shop last week. In my opinion any dancer who does not attend the Fontana Swap Shop misses the finest square dance event anywhere in the world.

I am enclosing my itinerary for your use if space permits. I hope it will not be too long before I will have the opportunity of meeting you personally.

BOB DAWSON, Sarasota

Editor, Bow & Swing:

Our European Spring Jamboree was held March 19 at Ramstein Air Force Base, Germany, with close to 600 dancers participating. Jim Schanbel was em-

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"INSPIRATION WALTZ"—Inspired choreography by Ann 'n' Andy Handy Cleveland.

Music by the **GEORGE POOLE ORCHESTRA**, No. 4638

"NOBODY'S BABY"—another prize winning square spawned by Ruth Stillion and called by Bruce Johnson

"YOU'VE GOT ME WONDERING"—Randy Stephens whomped up this delightful dilly, and Bruce calls it.

Music by the **SUNDOWNERS BAND** No. 4482, with coals No. 4182, instrumental

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cee with Bob and Martha Corsten handling the rounds. Both couples are from Paris. Our next roundup will be at Dramstadt July 2, with The Darmstompers as host club. Freemon Sattlemailer of Frankfurt will emcee the squares and we will do the rounds. The German people are fascinated by American square and round dancing; it is a wonderful medium for strengthening our European relations. Happy dancing.

LOYD AND MAIZIE POOLE  
Weisbaden, Germany

*Editor Bow & Swing:*

Why not print the club directory double size on a separate sheet of paper which you could sell to club memberships for a dime; That would leave more space in the magazine for news.

SAM SAPORITO

*Editor, Bow & Swing:*

Having only been in the fine world of square dancing for fourteen months, we have found it full of happy friendly people. Because my husband and I are leaving Florida to be stationed with the Navy in Washington state, we will miss our many square dancing friends.

We will renew our subscription to **BOW & SWING** as soon as we have an address out in Washington. This is not good-bye—just so long for a while—we'll return to make our permanent home among you all as soon as we retire from the Navy! It's been fun knowing you and we do like your magazine.

VIV PARIANI

Sanford Starlight Promenaders

*Editor, Bow & Swing:*

The square dancers of Northern Japan, military and local, would like to thank one of Florida's callers, through your magazine, for a job well done.

Ken Sherman of Pensacola visited here in the month of April and while in this area he donated four nights a week for three weeks to bring to the many clubs of this area new dance figures and calls that we had not yet received.

We do not know Ken's naval address, so we hope through **BOW & SWING** to say "thanks a million."

We enjoy your magazine very much.

BILL JOHNSON  
Yokosuka, Japan

*Editor, Bow & Swing:*

Thanks for your letter re the Florida Folk Festival. Bill Camp is coming—haven't heard from Ernest Bartley. I wish you could come see our colorful, lively, wonderful festival! You would be pleased. Here is my subscription to **BOW & SWING** which is important and timely.

THELMA BOLTIN  
Stephen Foster Memorial  
Commission

*Editor, Bow & Swing:*

We are planning to prepare new copy for our ad which will tell a better story and include additional items to our line. Hope to see you at Fontana.

BOB PATILLO

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Krazy Hat Kapers is the title given interclub parties at the Ox-Bow in St. Petersburg. Shown preparing above are (from left) Emogene Snipes, Stel Dixon, Henry Snipes, Hicks and Chicks president, Dick Dixon, Mr. Sun's Sets president, Bev Cobb and Shirley Cline. The third interclub party between the two groups was held May 31.



Florida's contingent at the Spring Swap Shop included these dancers representing all parts of the state.



A few of the dancers who took part in a three-day square dance cruise to Nassau from Briny Breezes Trailer Park at Delray Beach are shown above with Caller Bert Bennet (right, kneeling) of North Miami. Three dance sessions on board the S.S. Florida, a limousine tour of the city, with sightseeing, shopping, swimming and a night club tour, rounded out the program.



Welcome  
to Clearwater

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### Moore Elected President of Southeast Dancers' Group

HARRY MOORE of Surfside is president of Southeast Florida Square and Round Dancers Association, succeeding John Morgan of Miami. Other officers include Dick Rae, Miami, vice president, Art Schmaus, Hollywood, secretary, and Larry Schroll, Coral Gables, treasurer.

### Art Smock New President Of Central Florida Ass'n

NEW OFFICERS of the Central Florida Square Dancers Association include Art Smock, Daytona Beach, president, Rita Smock, secretary, Dick Haxton, Sanford, vice president, and George Everett, Maitland, treasurer.

Officers were elected at the association's annual meeting held in conjunction with the Central Florida Square Dance Institute in Sanford, Saturday, May 14.

The institute drew 15 squares for the workshop sessions which began in the morning, and some 30 squares were present for the annual election ball in the evening. Buffet luncheon and dinner were served to 102 and 108 dancers, respectively during the day.

Program for the institute featured Bob Stone, Melbourne, Eric Sohn, Winter Haven, Joe Curtis, Orlando, Bob Rust and Chuck Durant of Daytona Beach, and the Joe Johnsons of Windermere as staff.

### Palmetto Promenades Planned For August During Summer

THE AIR-CONDITIONED Bon Air hotel in Augusta, Ga., will be the site for a series of "Palmetto Promenades"—weekend affairs with nationally-known callers—during the coming months. Dates of July 17-23 have been confirmed for Les Gotcher's College, and August 18-20 is set up with Gene and Ima Baylis of Miami. Information on the Promenades may be obtained from Bob Wagar, 1009 Kerr Drive, Aiken, S. C. The hotel features attractive American and European plan rates, an olympic size swimming pool, and an air conditioned ballroom large enough for 100 squares.

### Square Dance Classes At Ruskin

JUNE 10 is date for new advancing square dance class at Coral Corral at Ruskin's Bahia Beach, and a new class for beginners is set for June 21. A round dance series will begin June 22.

Bill Muench will teach the square dance classes—his third since the Coral Corral opened in January. Ed and Kay Mack will handle the rounds on Wednesday nights.

### Lovett Seeks Florida Dates

CHARLEY "RED" LOVETT of Albuquerque writes that he has open dates for Florida between Aug. 9 and Sept. 2.

# Convention

(Continued from page 1)

tion as in years past, our material will cover a broader area; we expect those who participate to go home and improve their proficiency on the material to be presented." He added it was the Council's hope that as a result the teaching of round dances throughout the state might be better coordinated.

The Friday afternoon workshop hour will be split up into three groups, with separate instruction for "square dancer rounds," advanced two-steps, and advanced waltzes. The Saturday afternoon workshop will be divided into "square dancer rounds," and experienced rounds.

Rounds to be danced during the evening dances were selected from among ballots returned by 45 round dance enthusiasts. Each dance was selected with at least 17 votes, Baylis said. Only workshop rounds to be danced in the evening dances will be those taught in the auditorium workshop sessions.

Instructors for the five workshops include Gene and Ina Baylis, Miami, Bill Cascio and Hazel Bennett, Miami, Pat and Erma Celentano, Clearwater, Andy and Helen Glittano, Miami, Harry Howe and Lee Ryan, Miami Beach, Verne and Elizabeth Junkin, Lakeland, Jo and Karen Keller, North Miami, Ed and Kay Mack, Ruskin, Clare and Fran Malhot, Clearwater, and Bob Waites and Ruth Bartley of Gainesville. Assignment of teaching couples to the several workshops had not been made as BOW & SWING went to press.

A buffet supper set for 10:00 o'clock Saturday evening in the Fort Harrison's Sun Lounge, will be complimentary to conventioners registered in the hotel, according to Carl Heath, Federation convention committee chairman. "However we have made arrangements for others to attend if they wish, and tickets will be offered at the registration desk."

The hotel has also agreed to operate their swimming pool for after-dance swimmers in response to popular demand. A lifeguard will be on the job beginning at midnight.

Florida callers scheduled for the Friday evening dance include Dick Gonzales of High Springs, Fred Christopher of St. Petersburg, Tex Cole of Lake Worth, Jack Giddens of West Palm Beach, Lew Green of Miami, Bernie Kimbrough of Bushnell, Bill Roundtree of Fort Lauderdale, Scotty Thomas of Jacksonville, Joe Johnson of Windermere, Bill Muench of Ruskin, Ray Castle of Fort Myers, Al Hixon of Daytona Beach, Eric Sohn of Winter Haven, Paul Noble of Lakeland, and Gene Baylis of Miami.

Others who will call for the Saturday evening dance include Gordon Blaum of Coral Gables, Bill Camp of Jacksonville, Mel Clark of Lakeland, Bob Waites of Gainesville, Ed Newton of Sarasota, and Sam Prescott of Winter Haven.

This year for the first time a program of skits and stunts will be staged in the Fort Harrison simultaneously with the

## THURSDAY, JUNE 23, 1960

2:00—Registration in Fort Harrison Sun Lounge until 5 p.m.  
8:00—Trail Dances at various nearby locations

## FRIDAY, JUNE 24, 1960

9:00—Registration in Fort Harrison Sun Lounge until 5 p.m.  
9:30—Impromptu dancing until 11:30 a.m., Crystal Ballroom  
1:00—McMullen and Ables Square Dance Workshop in Auditorium\*  
2:30—Workshops: Square Dancer Rounds, Auditorium; Advanced Two Steps, Roebing; Advanced Waltzes, Ballroom  
3:30—McMullen and Ables Square Dance Workshop in Auditorium\*  
7:30—Round Dance Requests, Earl Heinrichs in Auditorium\*  
8:00—Evening Dance with Gene McMullen master of ceremonies in Auditorium\*

Opening Call . . . . . McMullen	Patter Call . . . . . Bernie Kimbrough
Singing Call . . . . . Dick Gonzales	Marquita
Patter Call . . . . . Fred Christopher	Singing Call . . . . . Bill Roundtree
Left Footers' One Step	Patter Call . . . . . Scotty Thomas
Singing Call . . . . . Tex Cole	Gadabout
Patter Call . . . . . Jack Giddens	Singing Call . . . . . Joe Johnson
Dancing in the Streets	Patter Call . . . . . Bill Muench
Singing Call . . . . . Lew Green	Lucky Polka

9:30—Post-Intermission Dance with Bub Ables master of ceremonies in Auditorium\*

Opening Call . . . . . Ables	Billy Bayou
Singing Call . . . . . Ray Castle	Singing Call . . . . . Tex Cole
Patter Call . . . . . Jack Giddens	Singing Call . . . . . Lew Green
Tennessee Two-Step	Love Me
Patter Call . . . . . Dick Gonzales	Patter Call . . . . . Scotty Thomas
Singing Call . . . . . Al Hixon	Singing Call . . . . . Eric Sohn
Happy Polka	Movin' Blues
Singing Call . . . . . Bill Roundtree	Patter Call . . . . . Paul Noble
Patter Call . . . . . Bernie Kimbrough	Singing Call . . . . . Gene Baylis

11:15—Hot and Fast Hash with McMullen and Ables in Auditorium  
Skits and Stunts in Ballroom with Randy King master of ceremonies

## SATURDAY, JUNE 25, 1960

9:00—Demonstration and Fashion Show in Auditorium, Harry Edwards and West Lawson, masters of ceremonies  
1:00—McMullen and Ables Square Dance Workshop in Auditorium\*  
2:30—Workshops: Square Dancer Rounds, Auditorium; Experienced Rounds, Roebing; Square Dance selected for 12 FCA callers, Ballroom  
4:00—Round Dance Clinic and Forum, Gene Baylis, master of ceremonies, Auditorium; Callers Clinic and Discussion, McMullen & Ables, Ballroom  
7:30—Round Dance Requests, Earl Heinrichs, Auditorium\*  
8:00—Evening Dance with Bub Ables, master of ceremonies, in Auditorium\*

Opening Call . . . . . Ables	Patter Call . . . . . Bernie Kimbrough
Singing Call . . . . . Lew Green	Happy Waltz
Patter Call . . . . . Howard Parrish	Patter Call . . . . . Mel Clark
Workshop Round	Singing Call . . . . . Bob Waites
Patter Call . . . . . Gordon Blaum	Del Rio
Singing Call . . . . . Fred Christopher	Singing Call . . . . . Gene Baylis
Bye Bye Blues	Patter Call . . . . . Jack Giddens
Singing Call . . . . . Bill Camp	Siesta in Seville
Demonstration by Square Wheelers	of Miami, direction of Gene Baylis

9:30—Post-Intermission Dance with Gene McMullen master of ceremonies, in Auditorium\*

Opening Call . . . . . McMullen	Champagne Time
Singing Call . . . . . Floyd Hazen	Patter Call . . . . . Eric Sohn
Patter Call . . . . . Ed Newton	Singing Call . . . . . Joe Johnson
Workshop Round	Twilight
Patter Call . . . . . Paul Noble	Patter Call . . . . . Bill Muench
Singing Call . . . . . Bill Roundtree	Singing Call . . . . . Scotty Thomas
Mountain Greenery	Steppin' Out
Singing Call . . . . . Tex Cole	Singing Call . . . . . Ray Castle
Patter Call . . . . . Sam Prescott	Caller's Choice . . . . . Al Hixon

10:00—Buffet Supper in Fort Harrison Sun Lounge (by complimentary ticket)

11:15—Hashing the Hash with McMullen and Ables in Auditorium  
Skits and Stunts with Harry Moore, master of ceremonies, in Ballroom.

\*By remote facilities to other halls.

"hot hash" sessions conducted by McMullen and Ables beginning at 11:15 p.m. Friday and Saturday evenings. Randy King of Jacksonville will handle the skit program Friday and Harry Moore of Miami will handle the program Sat-

urday evening.

The Saturday morning fashion show will be under the direction of John and Maribel MacCalla of Winter Haven. Harry Edwards of Gainesville will direct demonstrations on the Saturday program.

## "Trail on Home" DANCE

Review convention squares and rounds in the air conditioned Coral Corral at Bahia Beach, Ruskin, Fla.

**SUNDAY AFTERNOON  
JUNE 26, 2:30 P.M.**

Bill and Ruthe Muench  
Ed 'n' Kay Mack

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## Thoughts on Another State Convention

by ERNEST "BART" BARTLEY

President, Florida Callers Association

ANOTHER Convention time is with us. It's time for meeting again with friends we haven't seen since last year, and a time for making new friends. We relax and enjoy ourselves. We lose ourselves in a riot of color and movement. Somehow there's nothing like one of these annual clambakes to rejuvenate our interest in the hobby what we all love so well.



BARTLEY

But Convention time is also a time for stocktaking, a time for thinking a bit about the development of the square dance movement. Did you ever ask yourself the question "How many of those who will be in Clearwater this June were at the first Convention? Or the second? Or the third?"

Dancer—and caller—turnover in square dancing is heavy and inevitable. All of us know that. But is it heavier than it ought to be?

This is a question to which most of us sooner or later direct our attention. There are all kinds of theories about dancer turnover. Too much challenge. Not enough challenge. Cliques. Too many new dances and figures. Personality conflicts. Too much organization. Too little organization. Not enough emphasis on sociability. And so on and on and on.

To this question of dancer turnover is tied the further question of new dancers. How to get new dancers into the movement and retain them once they are taught is a serious matter.

In my work as university professor and private consultant, I get around the state quite a bit. These two questions, so closely allied that they are really one question, are being discussed by dancers and callers everywhere I go.

Different approaches are being tried in different sections of the state. We ought to be keeping close tab on the success of these various approaches. One of the important functions, it seems to me, that the state dancers and callers organization should be undertaking is the analysis of these approaches and their "payoffs."

In some parts of the state, the number of new dancers and the percentages of old dancers continuing to dance has never been higher. In other parts of the state, beginner class attendance fell to practically nothing during the year. Entire emphasis was placed on retaining the old dancer. Some areas are healthy; some are as unhealthy as I have seen in fifteen years of calling and teaching, eleven years of it in Florida.

You know in the real estate and land speculation area of activity Florida has a nation-wide reputation of being a boom-and-bust state. Let's all resolve that in square dancing Florida will **not** become a boom-and-bust dance state. See you in Clearwater.

*Fenimore Calls for Gainesville  
Merrysteppers Club in April*

JAY FENIMORE, flying up from Hollywood to call for our group on April 19, was forced by bad weather to land in Ocala. He "hitched" on to Gainesville in a larger plane in plenty of time for the dance. Eleven squares took the floor and enjoyed Jay's calling the whole evening. Several couples extended the evening in an after-party gab fest with Jay at a local restaurant.

Eight couples from the recent graduating class report having had a gala trip to a Knothead Trail dance in Ruskin on April 24. Four nights later they aroused Bart and Ruth for an Idiot party, dancing till the wee hours.

On May 6, six couples from our group journeyed to High Springs to dance with the High Squares, Dick Gonzales calling. Seven couples from the High Squares returned the visit on May 10. We enjoyed their visit and hope they will come again real soon.

Bob Waites and Ruth Bartley were a beginners' round-dancing class underway. From ten to eleven couples are meeting under the stars each Thursday night. A smaller class of advanced dancers meets on alternate Wednesdays.

More than two squares of Merrysteppers travelled to Jacksonville April 30.

*Beadsley New President  
Of Clewiston Kane Cutters*

THE KANE CUTTERS Square Dance Club of Clewiston, Florida, had their first annual election of officers Friday, May 13, at the Sugarland Auditorium.

Elected were Jim Beardsley, president, Kenneth Walker, vice president, Nomia Stockman, secretary, Richard Kreidler, treasurer and Bob Morgan and Murray Holden, directors.

George Waldron, outgoing president, talked briefly on the club's past activities its first year and extended his and the club's appreciation to George Campbell, and his lovely wife Ann, for their support, advice, and faithful guidance in its organization and functions during the year. He initiated the idea of having a quarterly jamboree or dance in Clewiston due to it being centrally located in South Fla., and having a large, nice building that will accommodate a large group of people for square dancing.

He praised the children-sitting service inaugurated by the club and stated this one factor has done more, if not the most, to bring square dancers from other clubs in Florida to Clewiston to dance and make new friends, and that Clewiston has hotel and motel accommodations to furnish lodging for about 2000 people.—A.C.E.



### Ruskin, Naples Dancers Make Knotheads at Clewiston Dance

NINETEEN couples from Ruskin and fifteen from Naples became Knotheads at Kane Kutters Club in Clewiston May 6, and celebrated that club's first anniversary as square dancers. Members of the Bahia squares of Ruskin and the Sunshine Chucklers of Naples, who brought their caller, Ray Castle and his taw of Fort Myers, all danced to the calling of George Campbell who just returned from his three weeks' tour of calling in the North.

Jack, Marilu, and their daughter Cheryl Giddens, came with five couples of the Sunshine Squares from West Palm Beach to join the celebration for lots of fun, dancing, calling, and meeting new and old friends. The Kane Kutters were very happy to have Jack Coulter and his wife back again from Fort Myers, and they enjoyed the excellent calling done by him, Jack Giddens, and Ray Castle.

A big surprise came to almost everyone when Herman and Clany Parish appeared, with Herman on a stretcher due to severe burns he received last February, enroute from the hospital to their home, but permitted to stop-off to see their fellow square dancers in action and to receive gifts, dance outfits alike, from the club as a token of fellowship and to wish Herman a speedy recovery so he may be back square dancing again soon.

All visiting square dancers and callers complimented the Kane Kutters on their nice building and the children-sitting service inaugurated to entertain the children while their parents are having fun and making new friends.—A.C.E.

### Hankins Leads New Club at Cocoa; Stone Completes Class

A TWELVE-WEEK class of instruction which Bob Stone was teaching at the Merritt Island Community Center graduated April 21 and formed a club. At the graduation party they presented Bob and Doris with beautiful matching shirts. Billy Hankins, formerly with the recreation department in Ocala, is now with the Brevard Recreation Department, and is leading the new club. Russell Forsyth was elected president of the new club, known as the Canaveral Squares.—D.S.

### Allemanders Demonstrate for Eau Gallie Band Benefit

TWO SQUARES of Allenmanders with the calling of Bob Stone gave a demonstration in the "Harbor City Hi-lites" on May 6 for the benefit of the Eau Gallie Junior High Band. They presented two square dances and one round, Del Rio, and of the 34 numbers on the program four were written up in the local paper as being "outstanding" and the Melbourne Allemanders was listed as one. Those participating were the Reginald Leonards, Douglas Walkers, Don Chaney's, John Feathers, Arlie Franciscos, Joe Mazurs, Herb Allebaughs, Felix Murrells,

### Thunderbirds Active Club In West Palm Beach Area

MEMBERS of the Thunderbirds of West Palm Beach were guests of Clyde and Althea Townsend at their El Encanto home, Sunday, April 3. 25 pounds of ribs were barbecued to a turn by Townsend.

Two weeks later at a pot luck supper and meeting everyone wondered why the hot dogs tasted so good until Ann Sanford admitted they were cooked in beer.

On April 17 the Thunderbirds were guests at the Palm Beach Hotel where they entertained guests in the hostelry for retirees. And on April 22 the Townsend barn—with fine wood floor installed by Clyde himself—afforded room for four sets at a surprise party and dance called by Jack Davis. It was the Townsend's wedding anniversary—also the birthday of Sheila Smith and Anne Tuma. George and Olive Schaeffer taught Nancy and Happy Waltz.—H.J.

### West Palm Beach Group Plans June Beginners' Class

A NEW CLASS for beginners will be started in June, according to plans of the Promenaders square dance club of West Palm Beach. Bo Bohannon, Don Hamby, Ted MacAllister and Neil Rasmussen were appointed a committee in charge.

Other business at the May 6 meeting included election of Rasmussen as president, to take office July 1. Jerry and Don Hamby were elected secretary and treasurer. Ralph Otis and Charles Wolf were appointed to immediately serve as the callers' committee.

New members of the club's square dance family include Emma and John Carlo.

The May 6 meeting, held at the residence of Carol and Wilbur Felker, drew 21 persons for the meeting and a buffet supper.

A picnic on May 30 brought the club's season to a conclusion after a highly successful season with guest callers from all parts of the country.—E.R.

### Randall Heads New Naples Club, Castle is Caller

AT THE organization meeting May 7, Sunshine Shufflers of Naples elected Jack Randall, president, Dan Slavin and Ralph Mazzocchi, vice presidents, Avonelle Inherst, secretary, and Bill Sell, treasurer. Ray Castle, of Fort Myers, is the caller. The club meets Saturdays at 8 p.m., at 155 North Tenth Street. Dancing is intermediate to high level. Over 80% of the members are Florida Knotheads.

### Gulf Breeze Club Launched With Harry Harrison Calling

A NEW dance club using the calling of Harry Harrison has been formed at Gulf Breeze, near Pensacola, with scheduled dances each Tuesday at Camp Big Heart. — E.S.

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### Ray Royal Heads Windermere Squares, Joe Johnson Calls

RAY ROYAL was elected president of the Windermere Squares at their annual election April 16. Other officers include Andy Williams, vice president, Maureen Lee, secretary-treasurer, Woody DeReus, Bill Gronlund and Jack Quesinberry, board members. Joe Johnson calls for the club on second and fourth Saturdays.

### Sanford Club Elects Tom West President; Parianis Leave

TOM WEST is president of Sanford's Starlight Promenaders, following semi-annual elections in mid-April. Other officers include Harold Jenkins, vice president, Shirley Burkholder, secretary, L. E. Fay, treasure and Louise Drebert and Bill Stripp, board members. Leaving the club for a tour of duty with the Navy in Washington state are Fred and Vivian Pariani.—V.P.

### McGuire Heads Honey 'n' Bees Club of Winter Haven

JOHN C. "RED" McGuire of Winter Haven is new president of the Honey 'n' Bees square dance club of Winter Haven, and other officers include Martha Young, Eagle Lake, secretary, and Mary Virginia Bell, Eagle Lake, treasurer. Sam Prescott is caller for the club.

### St. Pete Club to Hear Newton, Noble, in June, August

ED NEWTON of Sarasota and Paul Noble of Lakeland will fill dates for Mr. Sun's Sets during the summer, it is announced by Dick Dixon, club president. Newton will call June 14 and July 26, and Noble will call June 28 and Aug. 9. The club dances at the Ox-Bow Hall in St. Petersburg. "It's cool and the sound is wonderful," says President Dixon's law, Stel.

### Howard N. Findley, Tavares, Died in St. Petersburg

HOWARD N. FINDLEY, known to square dancers from Key West to Seattle, Wash. through his activities as a travel writer, died in March at a St. Petersburg hospital. Howard and his wife, Evelyn, had for the past 12 years been touring the country in a travel trailer and were authors of several books on trailering, in addition to hundreds of thousands of words on trailer travel published in national magazines. The Findleys had been active square dancers for the past 12 years, had attended many square dance institutes, especially The Lighted Lantern at Golden, Col., and Kirkwood at Osage Beach, Mo.

Only a year ago, they decided to settle permanently in Central Florida, and had purchased a lot in Mobile Home Estates, a mobile home subdivision on Lake Dora at Tavares, in Lake county, and a huge 12-wide, 50-foot mobile home. Mrs. Findley has returned to Tavares to live after spending the past five weeks with relatives in Princeton, N. J.

### St. Petersburg Y Group Initiates Three Squares

THE SQUARES and Pairs of the Y.W.C.A. had initiation ceremonies for three squares of Knotheads who accompanied them to Winter Park a month ago when they danced to Joe Curtis.

Pat and Kit Lilly, the president and his wife did the honors, and made everyone Kissing Cousins as well, as everyone got enthusiastically kissed.

The club is planning its annual old fashioned box supper and square dance party on May 13th at Pass-a-Grille Beach.

Earle Mann is caller for the club which meets on the Second and Fourth Fridays.—L.M.

### July 30 Dance is Set by Clearwater Club

CLEARWATER'S Belles and Beaux square dance club plans its second open dance in Roebbling Hall July 30, with Walt Wentworth calling. The club holds its regular dances on second and fourth Saturdays in the American Legion hall at Largo. The club grew out of a class in basic square dancing sponsored by the Board of Education at Clearwater High School. The July 30 dance will be a repeat performance of its Fifth Saturday dance initially held April 30 in Clearwater's Roebbling Hall.

### \$200 for Cancer Results from Benefit by Polk County Dancers

ON SATURDAY, April 9 square dancers of Polk County sponsored a benefit square dance for the Polk County unit of the American Cancer Society. The dance was held in the Lakeland Civic Center, which the city of Lakeland provided at no charge. The calling was ably handled by Sam Prescott of Winter Haven and Mel Clark of Lakeland, who donated their services in helping to make the event a success.

Over 20 squares of dancers were in attendance and many dancers who were unable to attend, nevertheless purchased tickets to aid the cancer drive. Quite a few gifts were donated by Lakeland and Winter Haven merchants for door prizes and were given away to lucky ticket holders during the evening. The Pepsi Cola Co. donated soft drinks which were sold to the dancers with the revenue going to the cancer fund.

In attendance as spectators were Aldine Combee, chairman of the Polk County Cancer Drive and Commander Frady, executive secretary of the Polk County unit. Co-chairmen of the arrangements for the event and the originators of the idea itself were Mrs. C. J. Young of Eagle Lake and Mrs. Carl Tye of Lakeland, assisted by Mrs. Wanda Stump.

An enjoyable evening was had by all present and over \$200.00 was turned over to the American Cancer Society as a donation from the Square Dancers of Polk County.

### Worlines Head Freelancers, As New Season Underway

AL AND ROBERTA WORLINE were elected president of the Sarasota Freelancers in March. Other officers include Neil and Margaret Gullett, vice president, Dave and Ida Mae Chambers, secretary, Lynn and Ede Huber, treasurer, By and Low Markle, membership. In the past season the club has played host to such callers as Jim Pearson, Bob Dawson, Morris Sevada, Jack Jackson, Bob Rust, Eric Sohn, Paul Noble and Walt Wentworth. The new season opened in April with Chip Hendrickson and Jack Livingston calling for the club. Plans for a bigger and better year are in the making.—E.H.

### St. Petersburg Round and Square Dance Club Elects Hudelson

THE ST. PETERSBURG Round and Square dance club, the oldest square dance club in the area, having been founded twelve years ago, held a pot luck supper for members at 5:30 on Saturday, April 16.

After supper the yearly elections were held. The retiring president, George Oliver made a speech in which he thanked the members and the officers of his board, for their help and cooperation during the past year.

The newly elected officers include: Glen Hudelson, president, Dee Barnhardt, Vice President, Ann Poole, Secretary-Treasurer, and Michael Quinn, Louraine Mann, Hilda Lund, and Charlie Byers, board members.

The club holds dances every Saturday night at Lealmann Hall, which is on 42nd Street and 56th Avenue north. Earl Mann is caller.—L.M.

### Lakeland, Sarasota Callers to Fill Hicks and Chicks June Dates

LIVE CALLERS will fill the Hicks and Chicks dates during Jim Pearson's absence on tour during June and July, it is announced by Henry Snipes, of Largo, club president.

Paul Noble of Lakeland will call Tuesday, June 7. Ed Newton of Sarasota will call June 21 and July 19. All club dances are held in the Ox-Bow Hall in St. Petersburg.—H.S.

### Wurzel is New President of Winter Haven's Sandspurs

GENE WURZEL is new president of the Sandspurs club of Winter Haven, succeeding Werner Fischer. Claire Steinle is secretary and Harold Stickney is treasurer.

Officers were elected in April and took office later in the month.

### Bill Hankins Starts Series

BILL HANKINS of the Central Brevard Recreation Department has announced a 10-week series of square dance instruction classes in the old National Guard Armory in Cocoa Tuesday evenings beginning May 31.

### Beginners Classes Join For Lakeland Graduation Exercises.

EIGHTEEN SQUARES from beginner classes of Mel Clark, Paul Noble, Howard Parrish and Sam Prescott, joined for graduation exercises in the Garden Club in Lakeland on May 2. In all 22 squares were on hand to witness the presentation of diplomas by Wesley Lawson, president of the West Coast Square and Round Dancers Association, and Carl Heath, treasurer of the Florida Federation of Square Dancers.

Among the graduates was a square of teen-agers.

### Rock Halford New President Of Leesburg Happy Hoedowners

HOWARD ROHRBACHER of Ocala served as installing officer when J. M. "Rock" Halford was installed as president of the Happy Hoedowners club of Leesburg recently.

Dick Stewart, retiring president, gave the incoming official a tiny golden hoe, embellished with royal purple ribbon. Following the dinner, the club enjoyed an evening of dancing to the calls of their Ocala guest.

### Whirlaways Honor Member With 'Diaper Rash' Call

THE WHIRLAWAY square dance club recognized Dan and Mary Badowski of Tampa recently in honor of the arrival of their first child, by presenting them with a stroller, pushed in by cigar smoking Art Pettigrew wearing a baby dress and bonnet. The event prompted Caller Bill Muench to do a call entitled "Diaper Rash" as caller and men donned hair ribbons and diapers. Here's the call, written by Kay Mack, Betty Youngman and Ruthie Muench:

Head two babies bow and swing  
And toddle around that outside ring  
Right back home, gonna have some hash  
It's a new born call, "The Diaper Rash."  
Ladies to the center, make a little teespee  
Babies duck under, don't get s'leepy . . .  
In and out and around you crawl,  
When you get home it's a grand squall.  
Now aliemande left and bottoms up  
It's right and left scratch around the square  
You scratch and scratch with all your might  
Now I'll call it again, you do it right.  
Repeat for sides.  
Ending: Now crawlaway, crawlaway, crawlaway all.

### Mel Clark Takes Lakeland and Bartow Group to Ft. Pierce Affair

MEL CLARK of Lakeland called for the Sandy Shoes Steppers at Fort Pierce on May 28, and was accompanied by a group of nearly 6 squares of dancers from Lakeland and Bartow. The visiting dancers fulfilled Knothead requirements on the trip, enjoyed an Idiot party after the dance, finally wore down their visiting caller at 3 a.m.

### Adults and Children Receive Diplomas After Melbourne Class

28 ADULTS and 17 children were to receive diplomas May 30 at graduation from Bob Stone's Melbourne class. This was the last class until Fall.—D.S.

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### MONDAY, JUNE 20

(Sponsored by Grand Squares and Flying Squares)

- 7:30—Bob Ropke and guest callers, Sanders Beach.  
8:45—Coffee break and rounds.  
9:00—Harry Peavy and guest callers.

### TUESDAY, JUNE 21

(Sponsored by Bayview Swingsters)

- 7:30—Harry Harrison and guest callers, Sanders Beach.  
8:45—Coffee break and rounds.  
9:00—Harry Harrison and guest callers.

### WEDNESDAY, JUNE 22

(Sponsored by Roundaliers and Quadrilliers)

- 7:30—Ed Remy and guest callers, Sanders Beach.  
8:45—Coffee break and rounds.  
9:00—Ed Remy and guest callers.

### THURSDAY, JUNE 23

(Sponsored by Promenaders and Mr. and Mrs. clubs)

- 7:30—George Eddins and guest callers, Sanders Beach.  
8:45—Coffee break and rounds.  
9:00—George Eddins and guest callers.

### FRIDAY, JUNE 24

- 8:00—Don Armstrong, Chuck Goodman, and top area and local callers, with music by Fiesta Ramblers, Municipal Auditorium.

### SATURDAY, JUNE 25

- 1:00—Round Dance Workshop with Don and Marie Armstrong, Auditorium.  
3:00—Square Dance Workshop with Pancho Baird, Auditorium.  
7:30—Feature Event with Don and Marie Armstrong and Chuck Goodman, Auditorium.  
8:30—Square Dance with Pancho Baird, Auditorium.  
12:00—After Party at Sanders Beach, with Harry Peavy, master of ceremonies.



BAIRD



BLAUM

## Roundup

(Continued from page 1)

on Sunday afternoon, June 26.

The July schedule includes an open air square dance on July 1 at the parking lot of Al Lang Field in St. Petersburg, as a part of the community's Funtime program.

In the Coral Corral in Ruskin July 1-4 will be a Square and Round Holiday weekend.

On July 1, Bob Rust of Daytona Beach, will call for the Jacksonville Downtown Square Dance Series in the Hotel Mayflower.

Summer square dance camps seemed off to a good start as eight squares including dancers from as far away as Michigan and Massachusetts and including representation from all parts of Florida participated in the Sea Isle weekend institute conducted May 20-22 by Jim Brower, the Doyles and Gordon Blaum. The Miami Beach resort hotel drew some 70 registrations.

Blaum told Bow & SWING reservations

for the Blue Ridge Square Dance Camp, being held in August near Highlands, N. C., were coming in well, with five squares of adults booked by June 1.

The Rainbow Lake institute at Brevard, N. C., running for its second year with George Campbell for Miami and Jim Pearson of St. Petersburg handling the squares and rounds, while not sold out, was well on its way as Bow & SWING closed for June. The Rainbow Lake facilities are owned and operated by Miami Square dance enthusiasts Bill and Gracie Schmidt.

### Summer Shuffle Planned At Naples, June 11-12

FLORIDA'S NEWEST club, Sunshine Shufflers, of Naples, will have their Summer Shuffle, a week-end of intermediate and high level square dancing, Saturday, June 11, 8 to 11, and Sunday, June 12, 1 to 5. Candidates for Knothead membership are invited from the Miami area, Clewiston, Palm Beach, Sarasota and points north.

Eleanor Goddard, 294 Broad Avenue South, Registration chairman, will appreciate hearing from you if you plan to attend.

### Noble, Chapman, to Call For West Coast July 29

WEST COAST SQUARE and Round Dancers Association plans an association dance on the fifth Friday, July 29, in the Civic Center in Lakeland. Paul Noble of Lakeland and Roger Chapman of Winter Haven will call.

## Serenade

SERENADE, as written by Mike Michele, PHOENIX, Arizona, is BOW & SWING'S Square of the Month for June, as selected by Florida Callers Association Square Dance Coordinator Gordon Blaum. The dance is done to Western Jubilee 693; here 'tis:

Opener - Middle - Closer:  
Bow to your partner, and you circle left  
Half way 'round, four ladies chain across the set  
Turn and chain 'em back, make an allemande that  
Gents back up, a right hand star (slip the clutch)  
(throw in the clutch, go direct to corner for  
allemande left)  
Allemande left your corner, grand ole right and  
left

When you meet your lady, promenade that pet  
Promenade that pretty girl, take a walk go 'round  
the world  
Swing her, while you serenade

Figure:  
Head (side) two couples promenade, three quarters  
'round

Sides (heads) pass thru, circle four hands 'round  
Side (head) men break, make a line, go forward  
and back

Pass thru bend the line, pass thru - bend the line  
"Square thru three quarters, courtesy turn your Star  
Cross-trail, swing your corner looking at you  
Promenade that pretty girl, take a walk go 'round  
the world

Swing her, while you serenade

Sequence:  
Opener, Figure twice for Heads, Middle  
Figure twice for Sides, Closer

Tag:  
Bow to your lady and serenade . . .  
(Right to opposite, pull her by  
Face your partner, take her left hand and pull  
her by  
Face your opposite, take right pull her by  
Take Partner by the left courtesy turn her to  
face the same couple you started the three quarter  
square three with.)

Blaum's personal offering for May includes  
some 17 calls and breaks, including these  
selected items:

**DIXIE BOUNCER**  
Side two ladies chain across the way  
Side two ladies do a half sashay  
Heads & back thru, split the outside  
Around one stand four in line  
Forward eight and back with you  
Pass thru, shuffle the deck  
"U" turn back, Dixie style, go right, left, right  
Hold on tight, balance forward and balance back  
Ladies side, turn right single file around  
the ring  
Girls roll out around one man  
Allemande left . . .

**CENTER PUNCH**  
Head two couples do a half square thru  
Right and left thru with the outside two  
Divide in right and left thru, full turn to the outside  
two  
Split that couple and make a line of four  
Forward eight and back, pass thru, centers arch  
two turn in  
Right and left thru in center, full turn to the outside  
two  
Split that couple and make a line of four  
Forward up and back with you  
Center couples do a right and left thru  
Same four do a left square thru  
Ladies side, turn right across, pull her by  
Allemande left . . .

**AROUND ONE PAIR**  
Four ladies chain three-quarters around  
New head ladies chain across the town  
Allemande left and right to you girl  
It's a wagon wheel give them a whirl, star prome-  
nade

Star promenade you have a new mid  
Line at the heads divide, turn right around  
one pair  
Two ladies chain with the one three  
Cross trail thru, allemande left . . .

**CROWDED LINE**  
Couple number 2 face number 3 do a right  
and left thru  
Couple number 1 bow and swing, Promenade  
1/2 the outside ring  
Crowd right in between that couple make a  
line of four  
Couple number 4 bow and swing, promenade  
3/4 the outside ring  
Crowd right in between that line, make a  
line to six

Lonesome couple go forward and back  
(no. 3 at no. 2 position)  
Forward again and stand pat, arch in time  
Line of six divide, come under the arch in Dixie  
style (Triple Dixie)  
Turn left single file, lonesome couple divide,  
follow those three  
Join hands make a ring and circle left  
One lady roll away half sashay, two ladies roll  
away half sashay  
Three ladies roll away half sashay.

Allemande left . . .  
Gordon's Dottie's Dilemma was published  
in the March *American Squares*.

And Tex Cole of Lake Worth sends a  
couple of figures which he hopes other  
dancers will enjoy as much as his:

"SHEMALE TROUBLE"  
Side two couples right and left thru, same  
Ladies chain to the right you do  
Head gents box the gnat with the corner girl,  
then square your sets, a boy & a girl  
& a girl  
Girls pass thru across the floor, separate  
around left two a line of four  
Forward eight and back like sin, pass thru,  
the ends turn in

Right and left thru in the middle you do,  
then box the gnat across from you  
But you turn back, look out you, that's  
the corner, left allemande

A SLICK QUICKIE  
Allemande left and all eight chain, go forward  
two and turn this Jane  
Then all four couples right and left thru  
Go outside two, inside one, catch the next by the

left and turn her son  
Now chain the ladies across the man, catch  
this gal left for a left allemande

We were pleased to receive two new  
initial pressings from the Lightning S  
Label featuring the singing calls of Marvin  
Shilling of La Veta, Colorado. The  
flip instrumental has music by the  
Rhythm Outlaws and on Marvin's side  
of One More Time (LS-502) the voice  
is exceptionally clear, the beat is strong.  
The figure has a Susie Q to a Dixie  
chain to a Susie Q to a partner change.  
The other record (LS-501) titled Rocky  
Mountain Dew, has a continuous do-paso  
ending in a promenade with the right  
hand lady. Marvin says he'll fill orders  
direct from LaVeta at \$1.45.

Jim Pearson of St. Petersburg is Sets  
in Order's caller of the month for March.

And here's an original "stir the bucket"  
bit used by Joe Johnson of Winder-  
mere:

Four ladies chain across the floor,  
Turn 'em boys and don't get sore.  
One and Three right and left through,  
Two and Four you do it too.  
Face your corner and All Eight Chain,  
Go right and left thru the world.  
The bucket is stirred and so are you.

Don Armstrong's Cotee River Reel is  
published in Sets-in-Order's Contra Cor-  
ner for April. At the Ocala Whoring Ding  
recently Don played Marie's record of  
Hitch Up the Wagon for a good reception  
by the dancers.

## Callers Directory

<p>PROF. ERNEST "BARTY" BARTLEY Have Record-Will Call Phone Franklin 2-8006 1050 S.W. 11TH ST. GAINESVILLE FCA</p> <p>ELBERT "BERT" BENNETT Folk, Round and Square Dance Caller-Teacher Available for out-of-town engagements 14701 N.E. 5th CT. 7-5559 NORTH MIAMI FCA</p> <p>GORDON BLAUM Caller, Records and Western Wear Phone MO 7-8232 or MO 7-1123 7400 S.W. 37th ST. MIAMI 55 FCA</p> <p>Square &amp; Round Dance Caller &amp; Instructor Evergreen 8-3889 4733 FRENCH STREET JACKSONVILLE 5 FCA</p> <p>HERB CASSELL Square Dance Caller and Instructor Available for out of town engagements PAULINE DR. JUPITER 40 61 FCA, SCCA</p> <p>TEX COLE Square &amp; Round Dance Instruction Caller-Available for Out of Town Engagements 170 AUBURN DRIVE JU 5-6519 LAKE WORTH SFC</p> <p>KEN CRAIG Calls VI 8-3792 345 CINNAMON RD. WEST PALM BEACH FCA</p> <p>JOE CURTIS Available for Saturday nites 526 S. DOLLINS ORLANDO, FLA. FCA</p> <p>BOB DAWSON Booking Florida dates Dec. 20 1960-Feb. 28 1961 RT. 1, BOX 94 M. SARASOTA FCA</p> <p>BOB DUPREE Caller and Instructor Touring Florida in October Phone CU 3-3093 CELINA, TENN ROUTE 1</p> <p>HAROLD EMERY Folk and Square Dance Teaching and Calling ROUTE 3, BOX 582 WEST PALM BEACH FCA</p> <p>EMS, INC. Bill Muench &amp; Ed Mack Squares &amp; Rounds-as you like them BAHIA BEACH RUSKIN FCA</p> <p>JAY FENIMORE Square and Round Dance Caller &amp; Instructor Phone Wabash 2-2481 1836 JEFFERSON ST. HOLLYWOOD FCA</p> <p>JACK GIDDENS Have Mike-Will Call VI 4-0875 341 44th ST. WEST PALM BEACH FCA</p>	<p>BERNIE KIMBROUGH Have Mike-Will Call SY 3-2138 RT. 1, BOX 236 BUSHNELL FCA</p> <p>MARY E. LEITHEUSER Caller and Instructor-Rounds and Squares JU 2-3823 or JU 5-2737 19 SO. DIXIE HWY. (Air Cond.) LAKE WORTH FCA</p> <p>JACK LIVINGSTON Florida Tour Write for Sept., Dec. &amp; Jan. dates. 5112 W. 12TH CH 4-0497 SPEEDWAY, IND. FCA</p> <p>ED NEWTON Square dance caller and instructor 2147 WALDEMERE ST. RI 6-1449 SARASOTA FCA</p> <p>PAUL NOBLE "Square 'em up and I'll come around" FCA-SCA BOX 377 MU 6-3423 LAKELAND FCA</p> <p>HOWARD PARRISH Square dance caller and instructor FCA-SCA 924 S. FLA. AV. MU 2-2457 LAKELAND FCA</p> <p>DICK PAULINE Square and Rounds Party Games to Intermediate Level 2204-4th St. No. St. Petersburg Phone 7-8217 FCA</p> <p>JAMES M. "JIM" PEARSON Square and Round Dance Instruction Caller-Available for Private Parties 4534 12TH AVE. N. D-5128 ST. PETERSBURG FCA</p> <p>"SAM" PRESCOTT Caller-Teacher-Available for out-of-town CY 3-6310 Engagements FCA 2225 20TH ST. N. W. WINTER HAVEN FCA</p> <p>BILL ROUNDTREE Caller and Instructor Square and Round Dancing 123 N.E. 29 ST. LO 4-2914 FT. LAUDERDALE FCA</p> <p>BOB RUST Calling for you Pleasure" 1073 HAMPTON RD. CL 3-0490 DAYTONA BEACH FCA</p> <p>DODE &amp; DOT THEVENIN Caller &amp; Instructor Open for engagements. HE 6-7050 7190 49th ST. N. PINELLAS PARK FCA</p> <p>W. A. "Uncle Walt" WENTWORTH Square Dance Caller and Teacher Available for Calling Engagements Anywhere 734 21st AVE. N. S-2472 ST. PETERSBURG FCA</p> <p>"TALL PAUL" WOLCOTT Beginners-Hush-Touring Phone YU 3-4822 2330 N.W. 70TH AVE. W. HOLLYWOOD 51.00 FOR TEN ISSUES</p>
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## Celentanos Have Two Slots For National Convention

PATSY AND Erma Celentano of Clearwater will have the 11:30-12:00 slot on the Round Dance workshop June 11, and the 1:30-2:30 slot on the Round Dance Panel, during the National Square Dance Convention in Des Moines.

The Celentanos' itinerary includes the Cotton Carnival in Memphis, Lima, Ohio, Fontana's Fun Fest, May 24-28, Chicago, Des Moines, followed by a week with Frank and Carolyn Hamilton at Kirkwood Lodge, returning to Florida by the end of June.

## Christopher Conducts Suncoast Workshop Session

FRED CHRISTOPHER was to conduct a half hour workshop on squares followed by a half hour of rounds by Patsy and Erma Celentano at the Suncoast Callers' Association May 15 meeting ni the Marina at Clearwater Beach.

The program also included a business meeting and a covered dish supper.

## Pearson's Summer Tour to Open at Tallahassee June 3

JIM PEARSON of St. Petersburg has accepted an invitation to call for the Dancers Association in Knoxville, Tenn., July 16. His summer tour starts June 3 at Tallahassee and includes Anniston, Ala., Sedalia, Mo., Lawrenceville, Ill., Dayton, O., Indianapolis, Decatur, Ill., Columbus, Lima, O., South Bend, Huntington, W. Va., Camp Hill, Pa., Kulpville, Pa., Hagersville, Md., Woodbury, N. J., Spring Lake Heights, N. J., Richmond, Tuscaloosa and Jacksonville. Noriene, his wife, will remain in St. Petersburg during the summer to maintain "Pearson hospitality" at the Ox-Bow hall.

## Baylises Summer Schedule Includes Travel, Teaching

GENE AND IMA Baylis of Miami will vacation briefly in North Carolina following the state convention, then go on to the Dance-A-Cade for a visit with the Hamiltons. Next comes the Dancers Choice Institute where they will do the rounds (Toledo, July 2-4) and then in August they will do squares and rounds at Palmetto Promenades in Augusta. In September is a week of rounds with Les Gotcher at Eureka Springs and in November comes another week with Les at the Crown in Miami Beach.

## Forsyth to Return "Soon," Sunday Shop Wins Approval

"WHEN DO we have the next one?" was the big question asked by dancers attending the first of Jim Pearson's "Sunday Shops" on May 1. The event featured Max Forsyth of Indianapolis, who returned for an impromptu dance May 5. Pearson promises that Forsyth is scheduled for a return "soon."



Uncle Walt Wentworth, Mrs. Wentworth, and their two Chihuahuas, were well received at Delray Beach's Wagon Wheel in April, plan on a return engagement June 28.

### Square Wheelers Scheduled For Convention Intermission

MIAMI BEACH'S Square Wheelers are really dancing now, according to Gene Baylis. "I really believe any caller who would watch his timing just as he would for any other group of dancers could call for them. They do any form of square thrus, any allemande breaks, dixies, wheel and deals, shuffle the decks, tea cups—well you name it."

The Square Wheelers operate from wheel chairs, have been dancing together for three years now. Plans are to have them on during a daytime demonstration period during the state convention at Clearwater.

### Street Square Dance Set in St. Pete for Friday, July 1

ST. PETERSBURG'S sixth annual Funtime celebration—June 28 to July 5—will include a square dance on Al Lang Field Parking Lot, beginning at 8 p.m., Friday, July 1. The dancing public is invited, and prizes will be given for the best costume, according to Stel Parsons, secretary of the city's Funtime committee.

### Prescott, Noble and Newton

THE JUNE schedule at the Ox-Bow in St. Petersburg will include Weldon H. "Sam" Prescott, of Winter Haven, June 4, Paul Noble of Lakeland, June 11, Ed Newton of Sarasota, June 18, it is announced by Jim and Noriene Pearson.

### Who Wholesales Records?

WILBUR A. RANKIN of St. Petersburg—although totally blind—is a former square dancer and is now established as a record dealer through assistance of the Florida Council for the Blind. At 77 he still does a little dancing with the Senior Citizens club which he organized some time ago. His problem: where is a wholesaler or distributor of square and round dance records in Florida from which he can buy for resale?



The 1959 national championship clogging team from West Florida, under the direction of Ed Smathers, will be an entertainment feature at the eighth annual festival in Pensacola June 20-25.



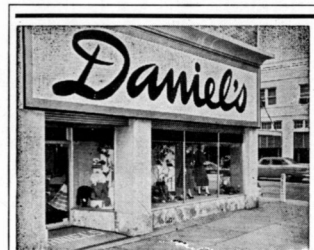
Group of junior square dancers which recently completed series of 15 lessons under Caller Jim Hunt of Bartow is shown above. Hunt also has a teen age group just graduated, and an adult group which will finish early in June.



Jack and Lucile Benz dressed for the occasion when eighteen squares of graduating beginner dancers were diplomaed recently in Lakeland.



New officers of the Happy Hoedowners Square Dance club include Randall Davis, treasurer, J. M. "Rock" Halford, president, Dick Stewart, director, and Bud Maddox, Wildwood, vice president. Front row includes Mrs. Davis, director, Mrs. Halford, secretary, and Mrs. Maddox, director.



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Members of the Clewiston Kane Cutters who participated in an April Fool's Day skit are shown above. The mock hillbilly wedding was complete with costumes, jug of mountain dew, shotgun, etc.



Tampa's Contry Cousins entertained the Circle Squares recently with 13 squares enjoying dancing and pot luck supper at Hunt Center. As an entertainment feature the "Contry Hams" presented an all-male square. At right are LeRoy Crumpton, Tony Grandoff and John James; upper picture shows the square in action.



Newly initiated members of the Gainesville Merrysteppers Club shown above were graduates of a 24-week class conducted by Dr. Ernest R. "Bart" Bartley.

### 21 Couples Initiated Into Gainesville Merrysteppers

TWENTY-ONE couples completed 24 weeks of instruction under the tutelage of Dr. Ernest R. "Bart" Bartley on April 4, and on Tuesday, April 12 all were initiated into the Merrysteppers square dance club.

The evening began with a covered dish supper directed by Dorothy Welch, chuck wagon tow, assisted by Dee Kluge. Chief Square Ralph Kluge officiated at the graduation ceremonies, administering a pledge and presenting diplomas and name badges to the new members. Fifteen sets, including Ocala visitors, enjoyed the evening. As a feature, visitors from "outer space" entertained the crowd by proving they could dance as a set and round dance as couples.

### Contry Cousins Entertain Tampa's Circle Squares Group

FUN, FOOD and foolishness were the keynote of a guest-club dance held by the Contry Cousins at their last regular meeting in March. The Circle Squares (Tampa) were invited as guests for the dancing and "Pot Luck" refreshments. A total of 13 squares shook the rafters at Hunt Center, the CC's regular meeting place, and kept the session going almost an hour overtime.

The Contry Cousins club presented, as an entertainment feature, the "Contry Hams," an all - male demonstration square. The four tallest men in the club danced as 'females,' costumed in paper sun bonnets and aprons. Bonnets slipped and aprons drooped as the inevitable wrestling match developed, trying to determine who turned who.

Cliff Reazak officiated at the mike for the evening with John James, Circle Squares president and their regular caller, guest-calling several numbers.—H.R.

### April Fool Observed at Clewiston With Mock Hillbilly Wedding

CLEWISTON square dancers celebrated April Fools Day with a big round and square dance with extra entertainment during intermission. A mock hill billy wedding skit put on by members of the club added variety and extra entertainment for the many spectators who came to watch. Complete with costumes, jug of mountain dew, and a real shotgun, 12 members of the Kane Cutters performed with all the splendor of professionals and both club members and townspeople labeled the dance the most enjoyable one they have had and all considered it a hilarious success.

This was the Kane Cutters first dance since adopting a new policy of combining extra entertainment with square dancing. They feel variety is spice of life and set out to prove just that by creating interest, encouraging member participation in club activities, increase attendance, and provide entertainment for all age groups.—A.C.E.





Featuring:

**Nobody's Sweetheart**  
(SIOX3111B)

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Bow & Swing's Round of the Month for June:

# Nobody's Sweetheart

NOBODY'S SWEETHEART, done to SIO X3-111B and written by Merle Olds of Huntington Park, California, is Bow & SWING's Round of the Month for June, the selection of the Florida Callers Association Round Dance Coordinator Gene Baylis of Miami. The June selection has been selected by a godly number of associations around the country, and while it is fast, dancer reactions in Florida indicate good acceptance.

The dance introduction is done in open position, dance itself starts in semi-closed, facing line of dance. Footwork is opposite and directions are for the man: Intro: Wait two meas then balance apart and together. End in semi closed pos facing LOD.

**Meas.**  
1-2 **Two Step; Two Step; Step, Rock Back; Rock Fwd, Step Thru;** 2 fwd two steps starting with M's L; step fwd on L, rock back on R; rock fwd on L; step fwd on R.

5-8 **Two Step; Two Step; Step, Rock Back; Rock Fwd, Step Thru;** Repeat action of meas 1-4. End in butterfly pos. M facing wall.

9-12 **Balance Left; Balance Left; Roll Fwd, 2; 3, Touch;** Two step bal LOD; two step bal RLOD; roll fwd (M left, W right) L-R; L, touch R. Resume butterfly pos.

13-16 **Balance Right; Balance Left; Roll Back, 2; 3, Touch;** Repeat action of meas 9-12 starting M's R in RLOD and rolling RLOD. End in right hand star pos. M facing LOD (W face RLOD).

17-20 **Two Step; Two Step; Step Fwd, Rock Back; Step Back, Step Slide;** 2 two steps around (M starts L) until man is on opposite side facing RLOD. Step one step fwd on L, rock back on R, step back on L, step right on R; (W steps and fwd on R; rocks back on L; steps back and slightly to side on R; crosses L over R to change sides). End in Left hand star pos, M facing RLOD.

21-24 **Two Step; Two Step; Step Fwd, Rock Back; Step Back, Turn;** 2 two steps around (as in 17-18); step fwd on L, rock back on R; step slightly back on L, turn to face LOD and step (in place) on R; (W does step fwd on R, rock back on L; step back on R, and step (in place on L); end semi closed pos facing LOD).

25-28 **Slide, Slide; Slide, Step Thru; Side, Behind; Side, Step Thru;** Slide L fwd and pull R fwd (near heel of L) repeat by again sliding L fwd and pulling R fwd; repeat once more but step grapevine along LOD stepping thru on last step to resume semi closed pos.

29-32 **Balance Fwd; Balance Back; Roll Fwd, 2; 3, 4;** Two step balance fwd; two step bal back; roll fwd (M turning L-W turning R) L-R-L-R to end semi closed pos facing LOD.

33-36 **Slide, Slide; Slide, Step Thru; Side, Behind; Side, Step Thru;** Repeat action of meas 25-28.

37-40 **Balance Fwd; Balance Back; Roll Fwd, 2; 3, 4;** Repeat action of meas 29-32.

Ending: On last meas (40) of dance do a step, touch (face RLOD in open pos), Balance fwd (RLOD); balance back; roll, 2; 3; Bow: two step balance RLOD; two step bal back; RLOD; three steps R-L-R (man turn R, W turn L) face partner as you step on R and bow to your partner.

Introduced at the recent Ocala Whing Ding is the latest waltz of Don and Marie Armstrong, Waltz Duet, done to Grenn 14009. The free-flowing traveling style waltz starts in open position, inside hands joined, footwork is opposite throughout:

**Introduction:** Wait 2 meas; bal apart (step, touch, -); bal together (step, touch, -); to almost face each other and lightly and momentarily touch M's L and W's R hands as in butterfly pos.

Part A

**1-2 Waltz-Out, 2, 3; In, 2, 3;** Starting on LOD side in open pos, waltz 2 meas, fwd in LOD moving slightly apart on meas 1; and slightly together on meas 2.

**3-6 Step, Swing-;** Twinkle, 2, 3; Twinkle, 2, 3; **Maneuver;** 2 meas; 2; Still in open pos, RLOD L in LOD, swing R fwd, hold 1 ct; Twinkle; step fwd M while turning into butterfly pos, step L to the side in LOD, close with R; releasing

M's R and W's L, hands repeat twinkle twd RLOD: step L, XIF to R in RLOD, step R to side in RLOD, while turning to face LOD close with L, ending in semi-closed pos; maneuver step fwd in LOD on fwd on L, while turning to assume closed pos. M's back to LOD, close with R.

**7-8 Waltz, 2, 3; Waltz, Open, Face;** In closed pos, starting M's L dance one waltz turn (RF) progressing in LOD; on second waltz continue to turn only until M's back is to COH, partners step slightly away from each other (M on -, W on R), close R (L for W) remaining apart with inside hands joined and momentarily touching M's L and W's R hands with arms extended as in butterfly pos.

**9-16 Repeat Action of Meas. 1-8;** Except to end with M's L and W's R hands joined while lightly touching M's R and W's L hands.

Part B

**17-20 Cross, 2, 3; On, 2, Face;** Together, Touch, -; **Away, Touch, -;** Starting on M's L (W's R) each move XLOD with M going away from COH as W moves twd COH under M's upraised R hand, then remains joined with W's R (W XIF of M) sweeping wide and progressing in LOD in 3 steps (M now on outside facing LOD and almost at arm's length from partner); each continue in a sweeping wide and progressing in LOD and around to face partner in 3 more steps (end facing partner on 3rd step and slightly away from COH). At this point each has progressed a minimum of 6 feet in LOD, M turning gradually L and W turning gradually R; bal together in butterfly pos, both hands joined, partners fwd on L to touch R alongside with arms extended in butterfly pos, hold 1 ct; bal away: M step back on R, touch R, hold 1 ct.

**21-24 Cross, 2, 3; On, 2, Face; Together, Touch, -; Side, Start, -;** Releasing M's L and W's R hands, touching on M going twd COH as W moves away from COH under M's upraised R hand which remains joined with W's L (W XIF of M) sweeping wide and progressing in LOD in 3 steps (M now on inside facing LOD in open pos and almost at arm's length from partner); each continue this sweeping wide and progressing in LOD and around to face partner in 3 more steps (end facing partner on 3rd step, M's back to COH); bal together in butterfly pos, both hands joined, partners fwd on L, touch R alongside with arms extended in butterfly pos, hold 1 ct; instead of balancing away step pos, M's R, W's L in RLOD while assuming semi-closed pos to face LOD, touch the outside ft (M's L, W's R) alongside, hold 1 ct.

Part C

**25-32 Fwd, 2, 3; Fwd, 2, 3; Step, Swing, -;** Maneuver, 2, 3; **Waltz; Waltz; Twist;** In semi-closed pos moving in LOD, starting on M's L, waltz fwd 2 meas; step fwd on M's L, swing R fwd, hold 1 ct; maneuver in 3 steps into closed pos. M's back to LOD; dance 3 turns (RF) waltzes while progressing normally in LOD, allow the lady to twist (RF) in 3 steps and end in open pos.

On Third Time, End as Follows:

On the last meas, fo PART C (32) do NOT twirl, but repeat the action of meas. 16 to end with partners contrapositionally.

M's back to COH and M's L and W's R hands joined, while lightly touching M's R and W's L hands.

**33-36 Cross, 2, 3; On, Change, Hands; Cross, 2, 3; Bow;** Repeat action of meas. 17 and 18 of PART B (M now facing COH); with M's R and W's L hands joined partner in LOD as W half-twirls L face; with M's back to COH partners acknowledge.

## Piano Roll Waltz, Others Being Taught Floridians

PIANO ROLL WALTZ is among the dances to be offered Florida round dancers during June, according to reports direct to BOW & SWING from round dance leaders throughout the state. Frances and Vern Junkin of Lakeland will also teach It Had to be You (MacGregor 8575) and When My Baby Smiles at Me (Coral 9-61958). Gene and Ima Baylis of Miami will feature Nobody's Sweetheart in addition to Piano Roll. Don and Marie Armstrong report they will be teaching

## COMING EVENTS

**JUNE**  
1—FRANKLIN, N. C.—Florida Square Dance Colony opens (until Oct. 30).

3—TALLAHASSEE—Jim Pearson, Zabenko Piano House.

7—SPRINGFIELD, MO.—Trail Dance, Missouri Square Dance Ass'n.

9-11—DES MOINES—9th Annual National Square Dance Convention.

24-25—PENSACOLA—8th Annual Pensacola Fiesta Dance, Municipal Auditorium.

24-26—CLEARWATER—Florida Square Dance Convention, Fort Harrison Hotel.

**JULY**

1—ST. PETERSBURG—Funtime square dance, Al Long Field.

17-23—AUGUSTA—Les Gatcher, Bon Air Hotel.

18-AUG. 13—BREVARD, N. C.—Rainbow Lake Institute, George Campbell and Jim Pearson.

29—LAKELAND—Paul Noble and Roger Chapman, West Coast Ass'n.

**AUGUST**

14-21—GEORGIA—Blue Ridge Square Dance Camp, Brower, Blum, Custer and Johnston.

18-20—AUGUSTA—Gene and Ima Baylis, Bon Air Hotel.

### SEPTEMBER

3-5—CLEARWATER—Florida Knothead Konvention, Jack Livingston.

7-11—FONTANA, N. C.—Fall Fun Fest.

### OCTOBER

1-9—FONTANA, N. C.—Fall Swap Shop.

28-30—SILVER SPRINGS—Silver Swing-a-Nar workshop, Muench-Mark Prescott.

28-29-30—SILVER SPRINGS—Swing-a-Nar, Muench-Mark Prescott.

30—CLEARWATER—Walt Wentworth, Roebling Hall, Belles and Beaux.

### NOVEMBER

13-DEC. 10—MIAMI BEACH—Les Gatcher Institute, Crown Hotel.

### JUNE, 1961

23-24—PENSACOLA—9th Annual Fiesta Dance, Mun. Aud.

Cecilia, Whimsy, Waltz Duet, and Manning's Mixer.

May offerings received too late to tabulate for the May issue, reveal a wide variety around the state. Patsy and Erma Celentano presented Indian Love Call, Waltz Duet and Nobody's, the Baylises offered Sweetheart of Sigma Chi (Green 14006) and tested Poor Butterfly and Fine and Dandy. Bill and Louise Roundtree of Fort Lauderdale scheduled Who's Sorry Now? (S10 X31098), Happy Waltz (Shaw 217-45) and Sophia (Green 14002) for May. Bill Camp presented Git Fiddle Two Step, Chica-Boo, and Happy Polka for his beginner groups in addition to the rounds taught at the Spring Roundup. Clare and Fran Malhiot of Clearwater scheduled Nellie, Waltz Duet and Mack's Round, and Andy and Helen Glitstone of Miami offered Maybe and Sigma Chi.

At the Fontana Swap Shop in early May, Florida dancers were exposed to Mack's Round, Sigma Chi, Beg Your Pardon (Dot 45-16064) It Had to be You (Mac 8575), Manning's Mixer, and others.

### Round Dance Council Shows Progress—Baylis

ROUND DANCE COUNCIL of Florida is steadily growing in membership, reports Gene Baylis, council president, "both in round dance teachers and leaders as well as callers who have been interested in the teaching of rounds.

"A great deal has been accomplished in the dissemination of round dance information to members: regular monthly mailings have been established and wonderful response by the membership has been shown to the rating of rounds for use by members."

Recognition of the council by the Florida Federation of Square Dancers, in connection with round dance activities at the annual convention in Clearwater June 24-25, "is appreciated by the Council as a signal honor in its first year of existence."

The council's next mailing will discuss coordination of round dance activities within the state, one of many suggestions

which have been received from members offering ways in which the council may better serve its membership.

For information about the Round Dance Council of Florida write Baylis at 863 N.W. 3rd Street, Miami 36.

### Lee, Rust, Alternates for Jacksonville Dances

HERSHELL LEE of Jacksonville and Bob Rust of Daytona Beach will alternate monthly for Jacksonville's Downtown Square Dance Series in the Hotel Mayflower. Lee will call June 3, August 5, October 7 and December 2, and Rust is booked for July 11, September 16 and November 4.

The series is under direction of the Kloeppel Family's Mayflower Free Square Dancers Information and Booking Service, headed up by Randy King.

Jimmy Sikes, Mayflower manager, has offered his skyroom or his new ballroom for square dancers' use. "Square dancers are the greatest," he says, "and deserve the best."

### Miami Beach Caller on Staff of Square 'n Round

BERT BENNETT of Miami Beach is new Art and Advertising Editor for *Square 'n Round* magazine, and his May cover shows a couple poring over road maps and hotel folder, including one for the Crown Hotel in Miami Beach.

Bert was in advertising art in California for ten years before coming to Florida a few years ago, bringing with him his wife, Elizabeth, whom he met during six years of folk dancing activity. In

March Bert called on a square dance cruise to Nassau, and in July he plans to be on the staff of Square Acres Dance 'n Camp at East Bridgewater, Massachusetts. His summer will include a swing into Indiana with several calling stops.



BENNETT

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Remarks: \_\_\_\_\_

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Eighth Annual Florida Square Dance Convention

Registration Desk

Care Jack Tar's Fort Harrison Hotel  
Clearwater, Florida

Name \_\_\_\_\_  
Man's First      Lady's First      Last Name

Address \_\_\_\_\_  
City      Zone      State

Number of Children Coming \_\_\_\_\_ Ages \_\_\_\_\_

Enclosed is Remittance for \_\_\_\_\_ Adults @ \$3.00

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