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Florida Southern College shares with Lakeland the observance of its jubilee. Above is a view of the Frank Lloyd Wright administration building, one of several structures on the campus of modern design.



Lakeland's new Civic Center will be the scene of a Jubilee Dance to which dancers throughout Central Florida are invited. Ruy Camp of Atlanta will call.





R. C. Lawson and Ted Keys are shown in picture at left, watching dancers square up in the new Wagon Wheel hall at Delray Beach. Ty Persson is caller on Tuesdays, classes are conducted on Thursdays. In picture at right Al Cody of Bow & Swing presents diplomas to graduates of classes conducted by Eric Sohn and Mel Clark, at ceremonies held recently in Bartow.



The Armory at Sarasota has been the site of two benefit Bob Dawson Dances for the purpose of raising funds to place a square dance float in the Sara de Sota pageant parade.



New floor in Fort Harrison ballroom being tried out by Pinellas county dancers. The clearwater hotel will be headquarters for the Florida Square Dance Convention in June.

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Camp, McMullen, Jackso To Call for Florida Danc

THE MONTH of March fills out for square dancers with Ruy Camp of Atlanta, Gene McMullen of Houston, Jack Jackson of Columbus and Bob Page of San Leandro, California, providing foreign talent at various special occasions during the month.

Jim Pearson of St. Petersburg is to be featured caller at the Third Annual Fun 'n Sun Festival in Clearwater March 18, and George Campbell of Miami will serve as master of ceremonies for a CAP benefit dance near Fort Myers on March 29

McMullen's schedule includes Bahia Beach on March 5 for a restricted audience, and a date in Winter Haven on the 12th

Bob Page calls in North Miami for the Southeast Florida Association on March 25, for the Kriss Kross Squares in Fort Myers on March 31, and at the Ox Bow Hall in St. Petersburg March 31.

Jackson is to call in the Hialeah Auditorium March 17 for the Southeast Florida Association in his only Florida stop.



Ruy Camp of Atlanta will call for a dance in Lakeland's modern civic center.

Atlanta Caller Signed for Free Dance in Lakeland on March 19

MARCH 19 has been set aside as a red letter day in connection with the observance of the Diamond Jubilee of the City of Lakeland, with the dancing public invited to enjoy the calling of Ruy Camp of Atlanta.

The city will be host for the affair in the civic center, where a Harper Smith dance drew 44 squares a few weeks agosaid to be the largest congregation of square dancers in Lakeland history.

Mel Clark, Lakeland caller, points out that a previous Harper Smith dance drew 21 squares, and that the number of square dancers in the Lakeland area is continuing to increase. Smith was gratified with the response and was considering a return engagement.

Jacksonville Dancers and Callers Plan Demonstration During Fair

PLANS TO put a demonstration of western style square dancing before tens of thousands of people in the Jacksonville area got the nod of callers' and dancers' groups in mid-February as Nathan Mallison, head of the department of recreation for Jacksonville conferred with both groups.

Under consideration were proposals to tie a two-or three-day festival into the Gator Bowl or North Florida weekends, but dancers agreed participation in the Armed Forces Day Parade and a November 12 evening grandstand spectacle during the Fair would do a better jof of introducing square dancing to the general public. In addition, a booth in the fair will provide an opportunity to distribute literature and information to interested

fairgoers.

A meeting of representatives of all Jacksonville clubs, including representatives of the local and state callers' associations, brought things to a head on Sunday, February 21. Randy King, vice president of the Skyline Club, chairmaned the meeting called for the purpose of considering a square dance festival.

Mallison said it was too much to hope the new coliseum would be ready for next fall, but expressed the feeling that the 20,000 square feet in the new structure would be adequate to handle any square dance needs, including the state convention.

Holding a festival on Gator Bowl or Georgia game weekends drew objection

n and Page ers in March

that housing facilities would not take care of overnight visitors. The fair week, however, does not tax transient accommodations so greatly that a festival could not be combined with it.

However the group felt that a start toward recruiting at a local level could better be made with the grandstand show and parade. In future years, when the coliseum is completed, an institute may be added to the program.

Fun 'n Sun is Set For Clearwater March 18

CLEARWATER'S Third Annual Fun 'n Sun Square Festival will include a square dance in the municipal auditorium Friday, March 18, with Jim Pearson as featured caller. The dance is sponsored by the Chamber of Commerce and will include a fashion show by Suzanne's of Clearwater Beach. Round dance demonstrations by Fran and Clare Malhiot's Carousels, and the group taught by Ed and Kay Mack are being programmed.

March 26 Dance in Leesburg Set by Central Fla. Ass'n

SIX CENTRAL Florida callers will participate in the second annual Square Dance Institute of the Central Florida Square Dancers Association to be held in Sanford's civic center on Saturday, May 14.

George Everett of Maitland, program chairman, said Chuck Durant of Daytona Beach would serve as master of ceremonies for the entire program, and would assist Joe Johnson of Windermere with instruction of round dances.

Eric Sohn of Winter Haven has been invited to assist Bob Stone of Melbourne Bob Rust of Daytona Beach, and Joe Curtis of Orlando in the instructional sessions as well as for the calling of the evening dance.

Plans for the institute were approved by directors at a meeting in Orlando February 21. It is also planned to have a fall workshop if a time and place can be arranged. The Sanford event climaxes the association's year of activity and officers for the new year will be selected to succeed Dur Cunningham of Melbourne and his staff.

The association agreed to hold a dance in Leesburg's armory on March 26 with Joe Curtis of Orlando calling. The dance is free to members of the association. Memberships for 1960-61 will be offered at the Leesburg dance with full privileges to June of 1961. This includes admission to the Leesburg dance and eligibility for the Sanford Institute.

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Founded 1951 by Harold Emery

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CALLERS' DIRECTORY LISTINGS limited to 4 lines of type, ten issues for fifteen dollars. Dancers' directory listings run at no charge for organized dance clubs.

Closing date is 15th of preceding month; circulation date 25th of preceding month except May and June which close on 1st of preceding for circulation on 15th of preceding.

Special issues: May, "State Convention Program Issue;" August, "Knothead Convention Issue;" September, "Annual Meeting Number;" November, "Annual Fall Recruiting Number."

OFFICIAL PUBLICATION OF

LETTERS

Editor, Bow & Swing:

On page 4 of the February issue an article gives choreographical "credit" for Honeymoon Waltz in an incorrect manner. The dance recognized throughout the United States and Canada was composed as a sequel to Lovers Waltz and by the same authors, Charlie and Jerry Tuffield of Denver. As it happens Marie and I were privileged to introduce this dance on one of our national tours prior to release of the Lloyd Shaw recording. In fairness to the Tuffields please correct this

In addition, let me point out that the nationally-known dance to the music School Days was composed by Earl and Ouida Eberling of Houston, Texas. The Sets-In-Order Round Dance Handbook (1957) states that Melody of Love was originated by Bill Shymkus of Chicago.

Don Armstrong Route 1, Box 135, Port Richey

Editor, Bow & Swing:

The Skyline Club-Northeast Florida Association dance of Jan. 30 proves that we have something going here in Jacksonville. The hotel management was quite impressed and told the dancers so. But we have an uphill climb before us in winning over the press and other media as well as converting the public at large to our way of thinking. Our meeting of Feb. 21 can be a giant step in that direction.

Tom Egleston North East Florida Square Dancers Association

Editor, Bow & Swing:

Your circulation must be large in Florida, especially in Miami . . . so very many people have sought me out and

commented on the article. I do hope to be privileged to do something for Miami and Florida in the round dance field in the future.

I sent your last issue up to Chicago and they appreciated it very much. Doc Alumbaugh is going to release a special on Cake Walk in Portugal . . . perhaps he has contacted you for Windsor?

Jo Keller 1370 N. E. 139th St., North Miami

Editor, Bow & Swing:

Lil and I seem to have no trouble reading the club directory—will you please list our new open dance at Wildwood?

BOB MOSHER Wildwood

Editor, Bow & Swing:

We agree with others that the club directory is too small to be of service to anyone. We would rather have it larger and leave something else out.

MARILU GIDDENS West Palm Beach

Editor's Note: That's putting it pretty strong, Marilu. If too small to be of service to anyone, we'll have to consider omitting it altogether. Perhaps it could be run full size on alternate months only? or half the state on alternate months?

Editor, Bow & Swing:

WE WOULD appreciate any information you can give us on where and when square and round dancing will be held during the months of March and April. We have been dancing five years, the last three of which were advanced—Al Walker calling.

HELEN H. AND OLLIE EBELING 6134 North 38 Street, Milwaukee 9.



Staffing the 1960 Rainbow Lake Institute during the month of August at Brevard, N. C., are (from left) Jim and Noriene Pearson of St. Petersburg, (rounds), George and Anne Campbell of Miami (squares), and Bill and Gracie Schmidt of Miami (hosts). Caller Campbell is director of the institute and the Schmidts of Miami are owners of the lodge.

CAP Benefit, Fort Myers, March 29

WHETHER YOU fly your personal plane or drive, you'll find a warm welcome at the Civil Air Patrol Benefit Dance in the Lehigh Auditorium 10 miles east of Fort Myers beginning at 8 o'clock March George Campbell and Lou Green, of Miami, Jack Colter of Fort Myers and others will contribute the calling with Campbell as master of ceremonies.

All callers who can attend and are willing to appear on the program are invited to contact Campbell at Miami.

According to Richard Weiss, an officer in local CAP squadron, proceeds will help finance rescue work of the patrol in finding lost hunters, fishermen, and boating enthusiasists. For flying square dancers, the sponsoring group offers "free tie down" and transportation to the dance. Weiss may be addressed at 1426 Davis Dr. (WE 6-1001).

Whing-Ding Planned at Ocala for April 23

THE SEVENTH in a series of beginners classes under direction of the city recreation department began January 27 in Ocala. A total of 53 beginning dancers marked the largest class since the initial class held by Don Armstrong more than a vear ago.

Bill Hankins and Howard Rohrbacher have teamed together to do the calling and instructing, and graduation will take

place early in March.

The Ocala club dance of April 5 will feature a return of Don Armstrong for a calling date, and on April 23, the Spring Whing-Ding, to which all clubs in Central Florida are invited, will be presented by Don and Marie Armstrong.

Fontana Plans Fun Fest For May 25-29

FONTANA'S SPRING Swap Shop was all but sold out to capacity as Bow & SWING went to press, and Jack A'hearn, director of recreation, announced plans for another long weekend of square and round dancing at the Fontana Fun Fest, May 25.20

Squares will be handled by Jamie Newton of Atlanta, John Stewart of Columbia and A. B. Coleman of Kingsport, and rounds will be under direction of Al & Millie Boehringer of Dayton and Pat and Erma Celentano of Clearwater

For information write Fontana Village Resort, Fontana Dam, N. C.

Browers, Blaums, Share **August Blue Ridge Camp**

JIM AND RUTH BROWER, scheduled for the Sea Isle Weekend at Miami Beach May 20-22, will also share with Gordon and Edna Blaum the teaching load for the Blue Ridge Square Dance Camp in Highlands, N. C. August 14-21.

Dick and Evelyn Doyle will also assist on the Miami Beach deal, and Curly and Ruth Custer of Maryland are booked to help with the North Carolina program. For rounds at Highlands, Tom and Betty Jane Johnston of New York are scheduled. For information on either event. write Gordon Blaum at 6701 Red Road, South Miami 43. Fla.

Alabama Jubilee Will Have Lane, Kronenberg, Smiths

FRANK LANE, Arnie Kronenberger, the Manning Smiths and two live bands are scheduled for the seventh annual Alabama Jubilee April 8-9, according to plans announced by the Birmingham Square Dance Association, sponsors of the event.

Square dancing is scheduled in the municipal auditorium on Friday night and Saturday afternoon, rounds are scheduled Friday evening in the YWCA, Saturday morning and afternoon, and a gala ball using two halls of the air conditioned auditorium is set for Saturday night.

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3:30—Review Gingerbread, the Malhiots.

4:00-Requests

4:30—Review Neapolitan Waltz.

5:00-Review request.

5:33-Your snack and yak-yak.

6:03-Eager Beaver time, Requests.

7:30-Drive home carefully

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Fort Walton Beach is Maintaining Six Squares

STARTING WITH a single square and now embracing six squares of regular dances, the Circle Squares club meets Wednesdays in the American Legion building in Fort Walton Beach with Harry Peavy of Pensacola as caller.

"We went through two sessions of beginner dancers to reach this total and picked up several couples of experienced dancers," says Chuck Fischer, president. "We think this is the beginning of the nicest club in Northwest Florida.

"We have been active in entertaining air force personnel at Elgin A.F.B., with demonstration dances in the U.S.O. and at the base hospital."

Other officers of the club include Dirt Robinson, vice president, Catherine Prince, secretary, and Jack Jones, treasurer.

Melbourne, Fort Lauderdale Clubs Exchange Callers

MEMBERS OF the Melbourne Allemanders enjoyed the visit of the Kosnicks of Minnesota (who were visiting their son at Patrcik A.F.B.). The Kosnicks saw a picture of the Allemanders in Sets in Order for December.

Teaming up with the Rhythm Squares of Fort Lauderdale, the club exchanged callers so that Jay Fenimore called in Melbourne on Feb. 6. He called Rosabella and put the Grand Prowl in it, and Bob (calling in Fort Lauderdale) called the same number with the Grand Slam in it. Each call different versions of Sweet Georgia Brown.

 Peggy Kay has been on the sick list for quite a long time.

The Allemanders are happy that the Reg Leonards are parents of their first sen, Gary, born January 31—two weeks early so they could attend the Frank Lane dance on February 26.

On Feb. 29 a new beginners class will begin in Merritt Island Community Center under sponsorship of the Brevard County Recreation Department with Bob Stone teaching on Thursday nights.—D.S.

Lake Alfred Class Graduates Nine Couples; New Class Starts

NINE COUPLES graduated from a class in the Lake Alfred Woman's Club conducted by Roger Chapman, and on Feb. 15 a new Monday evening class began in the same location.

Caps and diplomas were received by the John Sellgrens, the Joe McDowells, the Jean Paul Biziers, the Harold Kites, the Robert Dulls, the Raymond Shirahs, the Bill Singletons, the Bob Nelsons and the Clayton Harmons.

After the graduation, the class was honored at a party by the Bob Ashers, the Sonny Steinles and the Terrell Simpsons at the Asher home.

Jack Myers has been elected president of Circle 8 club at Bartow. The club has been invited to dance Feb. 19 at the club-house in Indian Lakes Estates, east of Lake Wales.—M. J.

Western Cutters Club Thriving After First Year; Bartley Calls

FLOYD HAZEN'S Western Cutters at Wesconnett, a suburb of Jacksonville, has completed its first year of operation, growing from 16 beginners to 70 full fledged Knotheads—and with a new class of 35 ready to progress.

Norton and Ruby Perkins were elected president at their anniversary business meeting, with other officers Leon and Bea Smith, vice president, Virgil and Elsie Green, secretary and treasurer, and a board of directors including Gene and Jeanette Fulmer and Earl and Ruth Pierce.

Floyd and Marge Hazen were awakened on Jan. 16 by the Bladoes, Lanes, Weavers, Siefrieds, Muellers, Renehans and Greens to prove that they were Idiots.

The club plans to have an out of town caller once monthly, and enjoyed the calling of Bob Rust in December and Bart Bartley in February.—D. S.

Wentworth Begins Regular Sunday Workshops at Pasadena

UNCLE WALT Wentworth of St. Petersburg has started regular Sunday afternoon high level workshops in the town hall in Pasadena. On fourth Sundays dancers bring covered dish for a potluck supper followed by a bonus dance until 8 o'clock.

Walt's Friday night dance is drawing a capacity crowd and includes a workshop from 7:30, permitting the dance to continue from 8 o'clock on without walkthroughs.

Wentworth calls in Venice, Clearwater, Sarasota and Dunedin.

Green Choreographer Visitor At Hicks and Chicks Club

St. Petersburg's Hicks and Chicks had an opportunity to meet Willard Orlich, choreographer for the new Grenn records at a recent meeting.

Orlich sought the views of callers on his recent works. He was a guest at the Bob Clines.

Sandy Shoes Steppers Hear Herb Cassell; New Class Starts

HERE CASSELL called the Valentine Dance for the Sandy Shoes Steppers Feb. 13. Orchids and Valentines went to Mable and Judd Parker of Jensen for the couple married the longest—53 years—and to Joan and Clyde Woolard of Ft. Pierce for the couple married the shortest time— 3 years. Herb will call again March 19.

June and Jack Reed are in charge of a new beginners class meeting every Saturday evening.

Winter visitors who read Bow & SWING have danced with us. One square of mighty fine dancers from Springfield, Mass., found the Sandy Shoes Steppers in Bow & SWING.

Thunderbirds of West Palm Beach are promoting renewal subscriptions to Bow & SWING among their membership.—H. J.

COMING EVENTS

MARCH
5-BAHIA BEACH (RUSKIN)—Gene McMullen*.
6-TAMPA—Sunday Round Dance Club, North Boule-

vard Rec. Center.

2—WINTER HAVEN—Gene McMullen.

18—CLEARWATER—Jim Pearson, Third Annual Fun

19—Sort PIERCE—Herb Cassell, Sondy Shoes Steppers, Sharmorck, Village Convention Hold. Ass'n.

25-26—SAVANNAH—Third Annual Square-Up.

25-26—SAVANNAH—Third Annual Square-Up.

26—LEESBURG—Joe Curlis, sponsored by Central
Florida Square Dancers Association.

29—FORT MYES—George Campbell m.c., Civil Air

Patrol Benefit, Lehigh Auditorium.

31—FORT MYES—Bob Poge. National Guard Arm.

31—PORI MTRNS—BOD rage. National Guard Armory, Kriss Kross Squares.
31—ST. PETERSBURG—Bob Page. Ox Bow Hall.
APRIL
1—PENSACOLA—Selmer Hovland, Sanders Beach.
Pensacola Square Dance Council.
1—MELBOURNE—Chip Hendrickson, Trailer Haven. The Allemanders.
2–FORT PIERCE—Bob Stone, Shamrock Village. Sandy

Shoes Steppers.
2–ST. PETRSBURG—Chip Hendrickson, Ox-Bow Hall.
3–TAMPAERSBURG—Chip Hendrickson, Ox-Bow Hall.
3–TAMPA—Sunday Round Dance Club, North Boulevard Rec. Center.
3–SIRMINGHAM—Alabama Jubilee, Municipal

Auditorium.

9-BAHIA BEACH (RUSKIN)—Jack Livingston.

23-OCALA—Don Armstrong, Central Florida Whing-Ding.
26–ST, PETERSBURG–Johnny Bias, Ox Bow Hall.
30-May 8–FONTANA, N. C.–Spring Swap Shop.
MAY
1–Sunday Round Dance Club, North Boulevard

14—SANFORD—2nd Annual Square Dance Institute, Central Florida Square Dancers Ass'n

Central Horida Square Dancers Assan

20-2—MIAMI BEACH—Square Dance Weekend, Sea
Isle Hotel. Brower, Blaum, Doyle.

21–ST. PETERSBURG—Jim Brower. Ox Bow Hall.

25-29—FONTANA, N. C.—Spring Fun Fest.

28—30—BAHIA BEACH (RUSKIN)—General Bahla-Nar.
Muench-Mack-Prescott.

1—FRANKLIN, N. C.—Florida Square Dance Colony opens (until Oct. 30). 7—SPRINGFIELD, MO.—Trail Dance, Missouri Square Dance Ass'n. 9-11—DES MOINES—9th Annual National Square

Dance Convention.

24-25—PENSACOLA—8th Annual Pensacola Fiesta
Dance, Municipal Auditorium.

24-26—CLEARWATER—Florida Square Dance Conventian, Fort Harrison Hotel.

JULY 1-4-BAHIA BEACH (RUSKIN)-Square and Round Holiday Weekend.

18-AUG. 13-BREVARD, N. C.—Rainbow Lake Institute, George Campbell and Jim Pearson.

AUGUST 14—21—GEORGIA—Blue Ridge Square Dance Camp. Brower, Blaum, Custer and Johnston.

SEPTEMBER 3-5-CLEARWATER-Florida Knothead Konvention, 7-11-FONTANA, N. C.-Fall Fun Fest.

OCTOBER 1-9—FONTANA, N. C.—Fall Swap Shop. 28-30—SILVER SPRINGS—Silver Swing-a-Nar work-shop, Muench-Mack-Prescott.

Old Timers Come Back to Fold As Result of Miami Innovation

MIAMI'S SILVER SPURS held their first annual Old Timers' Old Time Dance on Feb. 6 with some 15 squares participating. Included in the audience were some of the dancers who started out with square dancing in Miami years ago.

They laughed at how much they didn't know, and how quickly the old basics returned. George Campbell called for the occasion.

New Square Dance Hall Opened At Delray Beach

SOUTH PALM Beach County has its own square dancing facilities now with the opening of the Wagon Wheel.

The new square dancing hall is located at 11 NE Third Avenue in Delray Beach. Dances are held Tuesday nights and classes Thursday. Ty Persson of Lake Worth is conducting the classes.

Co-partners in the new enterprise are R. C. Lawson, well-known building contractor of Delray Beach, and Ted Keys, prominent oil distributor from Lantana. Both the Lawsons and the Keys are avid square dance fans. After attending classes and learning the dances, their enthusiasm has continually mounted. Seeing the need for additional square dancing facilities in Palm Beach County, they joking commented that to get them they would have to build them themselves. Soon their joking became more serious and they decided to do just that.

Now, an attractive new square dancing hall has just been opened to serve square dancers from Fort Lauderdale to West Palm Beach. On opening night, dancers even came from as far north as Ft. Pierce to attend. George Campbell of Miami was the caller.

Wildwood Class Being Taught By Bob Mosher of Wildwood

A NEW CLASS was started in Wildwood with couples from Wildwood, Fruitland Park, Eustis and Tavares under sponsorship of the Happy Hoedowners and taught by Bob Mosher, who has moved his residence to Wildwood.

A couple dancing group is being led by the Priests every Thursday night at Wildwood.

Thunderbirds to Hear Fenimore And Campbell during March

THE HOME of Clyde and Althea Townsend, El Encanto, was the scene of a Thunderbird evening on January 31. Lucky Polka and Bye Bye Blues were taught by Don and Marie Trim, and the club's own Don Bell is helping the club by workshopping the more intricate calls.

The Thunderbirds scheduled Bob Stone to call on Feb. 27, and plan to have Jay Fenimore on March 12 and George Campbell on March 26. The club dances in Mary Leitheuser's air conditioned studio at 19 South Dixie in Lake Worth

Campbell called for the club on Jan. 30, finally got the group stopped with 20 minutes of hash and the Tea Cup Chain. After a brief workshop they tackled it with more success.-H. J.

Bucks and Does Entertain

WINTER HAVEN'S Bucks and Does entertained members of the Sandspurs club with a Valentine dance on Feb. 10 in the Auburndale Municipal Building. Roger Chapman was caller. Glennie Kretchman and Bill Spencer were crowned queen and king of Hearts. The Leonard Harts and the Dale Kretchmans were hosts for the evening.

TRAILER HAVEN HALL

MELBOURNE, FLORIDA

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CIVIC CENTER MARCH 19, 1960

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(dancing alternate Saturdays)

Northeast Dancers Name Harry Edwards President

THE NORTHEAST Florida Square Dancers Association held its Winter Hoedown, January 30 in the Skyrooom of the Hotel Mayflower, in Jacksonville.

Every club in Jacksonville, Gainesville and High Springs was represented,

with 23 Squares in all.

Ruth Bartley and Bob Waites started the evening with an hour round-dance workshop, and their usual superb instruction was enjoyed by some twenty-

five or thirty couples.

At 8 P.M., Jack Griffiths got the square dancing sailing on a smooth rolling fun pace that only his "Just BeB-cause" can—the rest of the evening until five after midnight, was carried on in excellent fashion by the capable calling of Floyd Hazen, Herschell (Cannon Ball) Lee, Myron Samson, Dick Gonzales, Scotty Thomas, Ralph O'Neil, Hu' Pacetti, Harold Pillmore, Elwood Sexton and Bob Waites.

The 1960 slate of officers was elected, including Harry Edwards of Gainesville; President, Randy King, Vice President, Ethel Perry, Secretary, and Bert Leigh-

ton, Treasurer.

South Georgia Federation Sets Dance March 25-26

SOUTH GEORGIA Federation of Square Dance Clubs announces its third annual Square-Up to be held in the Armory at State Docks in Savannah, March 25 and 26.

Bob Page of San Leandro, Cal., will be the featured caller for the Saturday night dance. The Square-Up includes an evening dance on Friday, and workshop sessions on Saturday morning and afternoon.

Southeastern Callers Distribute Directories

SOUTHEAST FLORIDA Callers Association decided to dispense with their fifth Sunday dancing and hear reports on distribution of the Club Directory posters, at their regular February meeting, held at the Y.W.C.A. in West Palm Beach.

Each caller brought two dancing couples as guests for workshop sessions conducted by Host Caller Jack Giddens, Pete Samson and Bill Roundtree.

Gene and Ima Baylis taught Dancing in the Streets and Lucky Polka. About fifty enjoyed a pot luck dinner.—B. R.

Melbourne Caller Featured in Radiation Employee Magazine

RADIATION INK, a publication for employees of Radiation, Inc., electronics firm at Melbourne and Orlando, devoted a page to square dancing in their January issue. Bob Stone, Melbourne caller, who is a "lead engineer in the RF division" of Radiation, taught one group of teen agers to dance on roller skates, the article states. A picture of the couple was used to dress up the page.

It's All Over Now

It's All Over Now by Lee Helsel of Sacramento is Bow & SWING'S Square of the Month for March, according to the Florida Callers' Association's square dance coordinator, Gordon Blaum of Miami.

The dance is available on SIO X1112A with Lee doing the calling, and also as an instrumental number on X2117B.

Here is the pattern:

Intro-Break: Intro-Break: Pounts your corner 'round and 'round Partner how 'round that's the state of the sta

*I used to love you but I don't anymore

"I used to love you but I don't anymore Figure:
It's all over now.
Heads go up come on back half square thru across the track.
Right and left thru the outside two and then Dive thru pass thru square thru once again Four hands' round your facin' out go out and

back again
Frontier whirl face back in go right and left thru
Turn on back and do a Dixie chain
Girls turn back and swing, swing that girl and

then
Allemande new corner promenade again
*I used to love you 'but I don't anymore
It's all over now.

Intro, Figure heads twice; Break, Fig-Sequence: Intro ure sides twice

Additional patter—You wanted me to stay but now I'm goin' away She's cute as a little filly, but now she's gettin' chilly She's plenty good at dancin' but weak on

romancin More calls from the prolific typewriter of Blaum himself, include the following:

ISLAMORADA

All four ladies chain across the way Then the side couples half sashay Heads go forward and box the gnat, face the

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middle
Half square thru, separate go around one
Pass thru split the outside go around one more
Go down the middle and cross trail thru around
one line up four act by heck
Forward eight and half by heck
Forward eight and half be the deck, "U" turn back
Double pass thru, girds turn back
Allemande left, etc.

Square thru three-quarters aroun Separate around one four in line Forward eight then back with you Pass thru, Face the middle, Dixie chain On to the next and Dixie chain w two ladies chain to this man four ladies chain across to a Left Allemand

Lett Alemanae

LOOKOUT CORNER
First and third bow and swing
Side ladies chain across the ring
Heads lead to the right and circle four
Head gents break make lines of four
Forward eight and back with you
Fass thru and shuffle the deek right
Face your partner and box the gnat
Pull ent 'thru,' then shuffle the deek "U" 'turn

Ladies square thru three-quarters of the land Men divide, and pass one man Allemande left with your left hand

SHOES TOO SMALL
First and third go forward up an back with you
Pass thru, gents turn back and follow that girl
Both turn right around one into the middle
Dixie chain, both turn right thru the sides Dixie chain, both turn right thru the side Around one stand four in line Forward eight and back with you Pass thru, then lines divide, Dixie chain Line up four with those you meet Forward eight and bock with you Pass thru, lines divide, then Dixie chain "U" turn back, two ladies chain to a Left Allemande

Heads pass thru both turn right around one Dixie chain, lady go left, gent right around one Down the middle and pass thru Gents turn back and follow that girl Both turn left around one, Dixie chain in the middle

middle
Lady left, gent right around one four in line
Centers arch ends duck out around one
Down the middle and pass thru, gents turn back
and follow that girl

and follow that girl
Both turn right go around two hook on the end
Forward eight and back with you
Pass thru then shuffle the deck, face the middle
Two ladies chain, turn them around
Dixie chain. lady go left gent right
Allemande left, etc.

And Sets-In-Order for February runs a break by Ed Pagelson of Panama City which goes like this:

which goes like this:

Promenade that prefet little girl
Get back home and wining whirl
All no ecoupt with a single with
Heads divide and don't you blunder
Box the gnat across the way
Then star by the left, go all the way
Side couples you half asashay
All turn back, left allemande, etc.

Here's another contribution from Tex Cole, veteran caler from Lake Worth:

WHEELIN' CRAZY Promenade and don't slow down, Number one

Promenade and on't slow down, Number one wheel around and the wheel around and the wheel around and the wheel around and the wheel around and three wheel around, And number two pass thru three couples you found and two wheel around, And number two pass thru three couples you found the wheel around and and the wheel around and around and the world around and the world Head two couples wheel around, Pass thru two couples you found all four couples wheel around, Right and left thru three couples you found all four couples you found all four couples you found the yound the couples you found the yound the

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BOGAN

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Featurina:

Nancy (S10 3109A)

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Nancy

THE WALTZ, Nancy, is Round of the Month for March, and behind this selection, says Coordinator Gene Baylis of Miami, is the fact Nancy constitutes a simple introduction of canter rhythm in waltzing, still keeping a simple enough routine for consideration of waltzers who have square dancing on their mind.

Nancy (S10 3109A) was presented at the 1959 Hacienda Holiday and was written by Louise and Norman Pewsey of Alta dena, California. Footwork is opposite and starting position is facing, man's back to the center of the hall. man's right and lady's left hands joined: Measures.

Measures.

14 Step, Swing, —; Step, —, Close (W Rev Twirl); Step, Swing, —; Step, —; Close (W Twirl); Step, L, swing R across L (ct 1,2, hold); step B; (ct 1, hold); close L to B; (ct 3); step B; (ct 1, hold); close L to B; (ct 3); step B; (ct 1, hold); close L to B; (ct 3); (canter rhythm) W steps R, swing L across R (ct 1,2, hold); makes L face twirl by stepping L in RLOD (in L) and L hold with W on L toot pivot; step L in RLOD, swing R across L; making RF step L in RLOD, swing R across L; making RF twirl by turning and stepping R in LOD (ct 1) ct 2 hold, W on R foot pivoting RF one full composition of the R of the

Sea Waltz fwd, 2, Close; Waltz fwd, 2, Close; Step, Swing, -; Face, Touch, -; Step fwd L, step fwd R, close L to R; step fwd R, step fwd L, close L to R; step to side on L, swing R in front of L. hold; turning to face partner step to side on R, touch L beside R, hold;

9-16 Repeat Meas 1-8, end facing partner in But-terfly pos, M's back to COH.

terfly pos, M's back to COH.

7-20 Waltz Bal L. 2, 3; Waltz Bal R 2, 3; Solo
turn, 2, Close; On, 2, Close; Step side L, behind
on R, step L in place; step side R, behind on
L, step R in place; starting on M's L (M
turns L, W turns R) turning and progressing in
LOD, do step, step, close; ending facing RLOD;
progressing, do step, step, close; ending facing
partner in Butterfly pos, M's back to COH;
21-24 Reneat meas 17-20, ending in Closed pose

21-24 Repeat meas 17-20, ending in Closed pos, M's back to COH;

25-28 Bal bwd; Maneuv, 2, 3; Waltz; Waltz; Bal back on L, touch R beside L, hold 1 ct; start-ing fwd on R maneuv in three steps (one waltz meas) to end with M's back to LOD; starting bwd on L do two R face turning waltzes making 3/4 CW turn to end with M's back to COH in

closed pos: 29-32 Repeat Meas 25-28 end facing your partner with M's R and W's L hands joined to repeat Dance goes thru 3 times ending with twirl and

Reports during the past month show that our selections have followed quite closely those of other areas, with the following going strong at roundancer level: Foolish Fancy, Mountain Grenery, Twilight, Summer Breeze, Siesta in Seville, Neapolitan. At squaredancer level there are Champagne, Tammy, Steppin' Out, Del Rio, Bye Bye Blues, Star Waltz, Left Footer's One Step, Dancing in the Streets, Lucky Polka.

We predict I'll See You Again, recent Windsor release, and Nancy, will add themselves to the above list.

Jo Keller's demonstration at Holiday for Rounds, Cake Walk in Portugal, has been released by Windsor with music by the George Poole orchestra.

And Grenn, Inc., has released Who, by Myrtle and Harold Eicher of Sarasota.

Ed and Kay Mack report that Cake Walk is being taught in their groups in the Suncoast and in Central Florida.

Proposed as a subject for a workshop at the next square dance convention is "What is the most effective technique for teaching rounds to square dancers?" If you're interested drop a card to Carl Heaeth, convention chairman, at Box 19.

Winter Haven. For those who are interested in contras, look at Don Armstrong's contribution in Sets In Order for February: "Port Richey Reel." This dance uses a double progression so when the dancers reach either end of the set they cross over at the end of that dance sequence, makes a faster dance.

Tampa Recreation Gives Revised Schedule

CLIFF REAZAK will call for the Saturday open dances in Hunt Center, according to the Tampa Recreation Department. He will continue to serve the Colntry Cuzzins on first, third and fifth Thursdays, and will handle the beginners classes at Interbay Center on Mondays.

Harold Whitaker will call for the Promenaders at Clearfield Center second and fourth Wednesdays and the Tampa Square Dance Club, using club callers, will meet on the second and fourth Tuesdays at 214 North Boulevard.

Armstrongs Leave on **Spring Tour to Canada**

DON AND MARIE Armstrong are on an extended Spring tour which will take them over 7500 miles and into the far North before they return to Florida in April. Their route will be as far East as Philadelphia and Ottawa, then swinging thru southern Ontario and the midwestern United States into the central Canadian provinces, as far north as Yorkton, Saskatchewan, and back thru central U.S. and the Southern states.

Room for Rounds, Des Moines

FOR THE Des Moines convention in June there'll be plenty of round dancing in one of the finest facilities in the history of the national convention. Mike and Ellen Horman, program chairmen have secured the Des Moines Consistory for the entire duration of the Convention. Situated within five blocks of the Veterans Auditorium, and close to downtown Des Moines, there'll be Round Dance Workshops, panels, and round dances throughout the day each day of the Convention.

The workshops in round dancing will be scheduled from 10 to 5 each day and a full evening of round dancing will follow. There are possibilities of folk dance workshops, too.



Sylvan Wells, Hix 'n Chix leader, and Dr. Al Hixon, caller, cut the club's first anniversary cake, and (below) George Hoyt, Daytona Beach caller, has difficulty blowing out all the candles on his birthday cake. (Art Hamilton photos)



Part of a beginners class of 56 couples started in January by Kit and Ed Newton and held in the Alta Vista School in Sarasota. In addition to the Country Cotillion club, three other beginners classes are underway—a total of 124 beginners—in the Sarasota area, Newton says.





Harper Smith got a surprise birthday cake when he called recently for the Panama City Gambol.



Members of the Venice Gondoliers shown in a group picture made during gala New Year's party at which Uncle Walt Wentworth called until feed time at midnight, followed by taped calls until the wee hours.



The birthday of Russ Whitaker was the occasion for this jolly feast. Hosts for the evening were George and Myrtle Grant. Russ followed the feast with calling, assisted by guest callers, Fred and Butch Christopher.



Big hats were enapped at 1958 Hacienda Holiday. Under the big hats are Odis and Dody Cowart of Center Hill; between them is Dot Cody of Bow & Swing.

Callers Directory

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Asso-ciation are identified by the legend FCA. For rates, contact Bow & Swing, Box 891, Kissimmee, Flo.

 contact Bow & Swing, Box 891, Kissimmee, Flo.

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Names of square dance clubs, location of dance, name of caller, frequency and days, admission and visitor policy, level of dancing and name and phone number of local contact, are glven below. Bow and Swing cannot be responsible for errors, but solicits the help of all in keeping this information accurate and complete.

bbreviotions used, M.T.W.Th.F.S. (day of week); H. high level, I. Intermediate, L. Low let-open donce, admission per person, Y. visitors welcome, C. Closed, V. Visitors by sly, OV out of town visitors welcome. The figure at lower right of each listing indical which information was lost verified.

AUBURNDALE-See Polk County BARTOW-See Polk County

BAHIA BEACH (RUSKIN)

BAHIA SQUARES—Coral Corrol. Bill Muench. 2-4 M-VI—I. Betty Youngman, 40-2303.

CORAL CORRAL SATURDAY NIGHT—Coral Corro-Touring Callers or Bill Muench and Ed Mack CORAL SUNDAY MATINEE-Corol Corol Sill Meeter Matinee Corol Corol Corol Sill Meeter Matinee Corol Corol Corol Corol Corol Sill Meeter Matinee Corol Corol Corol Sill Meeter Matinee Corol Sill Meeter Meeter

MID-FLORIDA DOCEY DO CLUB—Dade Park. Bob Rust and Bernie Kimbrough. W—1—V. Wallace Moore SY 3-4851.

CLEARWATER & UPPER PINELLAS COUNTY BELLES N' REBELS (Folk, contra & quadrille)—Crys tal Ballroam of Fort Harrison Hotel, Ed & Kon Mock, 1,3-5 h, Dr., L. E. Rockhold, 3-6125. 95 CLEARWATER CRACKERS—Crystal Ballroam of For Harrison Hotel, Faul Noble, squares, Ed & Kon Mock, rounds, 24 Th—VI—H. Mae Kunelius, 30-358]

KANE KUTTERS-Sugarland Auditorium, Geo, Camp-bell, F-V-I, George Waldron, YU 2-5871. 1159 CORAL GABLES-See Migmi DADE CITY

DADE CITY SQUARE DANCE CLUB-Fairgrounds. Fred Christopher. 2-4 T-OV-I. Judge O. L. Dayton. Christophe LO 7-2333.

DAYTONA BEACH

BEACHCOMBERS—Corpenters Hall, 919 N. Beach.
Bob Rust. S—OV—H. Oscar Erwin, CL 3-8377. 1059
OPEN DANCE—City Island Recreation Hall, George
R. Hoyt, CL 3-37-92. F—H-14—V.
DIXIE SQUARS—Hixon I., Chuck Duront. In—
L-V. John Sulivian.
L-V. John Sulivi DEERFIELD BEACH

CROSS-TRAILERS—Mackle Recreation Hall, Cale and Craig, S—A—I, Ph. 8974. 959 FREE DANCE—Ocean Pier. Tex Cole with live music F—L-I, JU 5-6519.

DELRAY BEACH-See Palm Beach County

FORT MYERS

GATOR PROMENADERS—Garden Center. Jock Colte
1-3-5 M--A51--1, J. L. Sanders. WE 6-2201. 103
FORTAL PALM-ANADERS—Soss Barn. Dr. Ed Sounder
T.-C-VI--H. ED 4-2481.
KRISS KROSS SQUARES—National Guard Armor
George Compbell, Th-VI--OV--H. Jim McCarlar
WE 6-2253.

FORT LAUDERDALE

RMEDIATE WORKSHOP-DANCE-Holiday Park. y Fenimare, T.-A.50-1, POOIER ROUND DANCE SOCIETY-Beach Com-nity Center, Jav and Mike Fenimare, 24 Synthesis OPEN DANCE-Holiday Park. Jay Fenimore. City Recreation. L-1h-A.50. WA 2-2481, JA 5-277 Recreation. L-Ih-A-30.

Recreation. L-Ih-A-30.

Recreation. Second Community Center.

RHYTHM SQUARES-Beoch Community Center.

Fenimore. City Recreation. S-I-A 75.

2-2481 or JA 5-2772 ext 361.

WILTON MANOR REC. DEFT.—Hogen Park.

Roundtree. F-A-50-I, LO 4-2914.

SANDY SHOES STEPPERS—Shamrock Village Convention Ha.l. Lloyd Gribble. S—L-I—V. T. R. Good win, HO 1-6201 or Vero Beach JO 2-2306. 166

FORT WALTON BEACH

BELLES AND BEAUX-Community Center. lett and Geo. Combs. F-V-L-I, C. M. Joh GAINESVILLE MERRYSTEPPERS—City Recreation Center. Bart Bart ley, T—V—I. Ralph Kluge, FR 6-3449. 950

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HOLLYWOOD

BEACHCOMBERS—Rotory Club (air cond.) Jay Feni-more. 1-3 F-1-A\$1. WA 2-2481. RuffLES AND SPURS—Rotary Club (air cond.) Jay Fenimore. 2-4 F-A-H-A\$1. WA 2-2481. 959 IACKSONVILLE

BEACHCOMBERS—Community Center, Jacksonville Beach, Ro.ph O'Neil, M—V. Tom Sox. 1159 CIRCLE 8—Arlington Community Club. R. O'Neil, Jack Griffith, Harold Pillmore. 2.4 S—A31—1. EV 5-220. 1039

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Edith Ford. T—I—VA.50. EV 8-9287.
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SWINGING SQUARES—2454 Cedar Shores Circle,
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959 SWINGING SQUAKES—2434 Cedar andres Jacksonville. Bill Camp. 1 S—VI. Nora Camp. EV 8.3889. 959 Y SQUAKES—YMCA. Bill Camp. 24 F—VI—I. Ethel Perry. EV 8.3414. 959 WESTERN CUTTERS—Wesconnett Civic Club, 105th St. Floyd Hozen. 24 S—A.30—I. Virgil Green. EV

KEY WEST SQUARES—Boy View Pork recreation building. Jack Fernatermoker. 5—I—A.50 Zee Jacobson. CV 6-2030. 859
BEGINNERS CLASS—Boy View Pork. Jack Fenatermoker. W.
CORAL TWIRLESS—Jaycee Clubhouse. Ben Stark. S—V—I. Jim Crowell CV 6-8576.

LAKE ALFRED-See Polk County LAKE CITY

LAKE CITY SQUARES—Woman's Club, S. Hernando St. Bill Camp, 2-4 M-4S-A .50-V-I. Bernie Parkin 1105-M. 1159 LAKELAND-See Polk County LAKE WORTH-See Palm Beach County

LEESBURG HAPPY HOEDOWNERS-Recreation Center. Bob Mosher, 1-3 M-I-VI, Richard S. Stewart. 959

MELBOURNE ALLEMANDERS-Civic Center, Melbourne. Bob Stone, S-A.75-V-I. Emily Hoft, Rockledge, NE 6-6434

BEGINNER SQUARES—Hioleoh Adult Community Center, F-V. Bert Bennett, WI 7-55592. 20 DIXIE REBELS—7832 Ponce de Leon Rd., Coral Ga-bles, Gordon Bloum, Alt S—A\$1—VI—I-H. Seetto Richardson, Mc 6-0446. GUIDED MSSUES—Alcomi Springs-Hioleoh 7-20 7-1123 ordon Bloum. 24 W-V. MO 7-8232 or 07-71123 ordon Bloum. 24 W-V. MO 7-8232 or 1259 EN DANCE-Uleta Park, 168th St. & N.E. 4th -3339. HAYLOFTERS—285 N.W. 71st. George Campbell. W-A—I. MU 8-4047. IATUDE ISSUE OF THE ISSUE OF TH

IO 7-1123.

ILVER \$PURS—285 N.W. 7151. George Compbell, S—C—H. MU 8-4047.

UNSHINE STEPPERS—Manor Park, 1300 N.W. 50th 51. Gene & Ima Baylis. Instruction in rounds—0. FR 4-0960.

VORKSHOP—Hialeah Adult——V. Les Linn.

VORKSHOP—Hialeah — V. Les Linn.

260

MAMI ELCH S. MAN ELCH S. Auditorium.
CITY ECCEATION DEPARTMENT—100. 52. Auditorium.
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Tell Les Linn.

SQUARES AND ROUNDS—10th St. Auditorium. Les
Linn. Sunday A 25—1. M.B. Rec. Dept.

Sept.

TEENS AND SUB TEENS—Flomingo Park. Joy Fenimore. Free open dance and instruction.

SQUARE DANCE CLUB-City Auditorium, Henry and Sanchez, Cailers by invitation, T-V, SSP

ORLANDO CARRIAGE SETS-Grand Ave. Woman's Club. 2-4 -i-H-OV-VI. MI 7-2347.

PALM BEACH COUNTY NCERS SWAP SHOP-Recreation Dept., West Palm

Beach. W-open-free.
H-D SQUARE DANCERS-Mounts Agricultural Buil
Military Trail, West Palm Beach, F-VI-I D SQUARE DANCERS—mounts and Military Trail. West Palm Beach. F-VI-I. K. 1159 (cc. OV 3-2724. 1159 DEDOWNERS—Howard Park Recreation Center, West Polm Beach. Harold Emery. Th—Free—I-I. City 659 (cs. Palm Beach. 115) (cs. P

PANAMA CITY

HIX & CHIX—Garden Center, Lynn Haven. Phil White. S—V—I. AM 5-2745, PROMENDARS—Lynn Haven Garden Center. Seoman and Ralph Fuller, F—V—I. Retha Pogelsen, SU 5-5078. Seaman and North Francisco San SU 5-5078.
SQUARE 8-Garden Center, Lynn Haven. Gil Mathis.
T-V-I. Charles Peaker, PO 3-2816.

PRINACOL SOURCE PROPERTY AND A COURSE OF THE PROPERTY AND A COURSE OF THE

POLK COUNTT

BUCKS & DOES-Civic Center, Auburndale, Roger
Chapman, 2-4 W-V-I, Dick Whited, CY 3-3324

Chapman, Club, Lokeland, 2-4

Line 1841 BUTTONS & BOWS-Waman's Club, Lakeland. S-V-H-I. Clark-Nobie-Parrish. Jim Blaine, MU 0567.

CALLERS CHOICE CLUB—Women's Club, Winter Haven and Club and Sam. Frescott. 2-4 Th-A-I., LT Joseph. CIRCLE EIGHT-Bortow. Mel Clark. 13 F-1-Joke Myers. CA 3-8203. downward. downward. CA 3-8203. downward. CA 3-8203. downward. downward. CA 3-8203. downward. downward. CA 3-8203. downward. downward. downward. downward. downward. downward. downward. downward. downward SPURS—Auburndale Civic Center. Sam Pre F—VI—H. Werner Fischer, CY 3-0380 o 3.7990. Wenner Fischer, CV 3.0380 or C 3.7990. Sp. 3.7

RIVIERA BEACH-See Polm Beach County SANFORD

SANFORD
STARLIGHT PROMENADERS—Civic Center, Joe Curtis, W-I-L-OV-A. Viv Parioni, FA 2-7387. 1239
BEGINNERS CLASS—Civic Center, Joe Curtis, W 7,008-30.

COUNTRY COTILLION—Alto Vista School, Ed and Kit Newton. Beginners. F. Rt. 6-1449, 260 FIDDLIN' SQUARES—Eagles Holl, 210 Lime Ave. Fred Christopher. F-I-VI-OV, Paul Morris 12, 2-2002. RI 7-3922.

FREELANCERS-Civic Center. Out of state and area callers. 1-3-4-5 W-I-OV. Al Worline, RI 7-0317 or 216. collers, 1:34-5 W-I-OV, Al Worline, R. 7:0017 or WA 7:2621. Worline, R. 7:0017 or 2:00 GRAND SQUARES—Lions Den, Paul Noble, Ed New-José, Edr. R. 7:2930. John Mashrush, R. 7:468 s. 91 José, Edr. R. 7:2930. John Mashrush, R. 7:468 s. 91 GOUND DANCE WORKSHOP—Lions Den. T. Rick and Neil Shenkel, FU 8:2000. TOPHANDS—Gronge Biostom Hotel. Ed Newton. Squares and crounds. 24 S-II-VII-OV, R. 6:14420.

ST. PETERSBURG

ADVANCED SQUARE DANCE WORKSHOP—Pasader Town Hall. Sundays 2-5—H.-A. Pot luck supp 4th Sundays, bring covered dish and table service BEGINNERS AND INTERMEDIATE CLASS—OX B Hall. Jim Pearson M. DI 5-2158. BEGINNERS CLASS—Ox Bow hall. Jim Pearson. hall. Jim Pearson. EGGR BEAVE SQUARES—OR Sow Holl. Jim Peor-son. Th—A. DI 5-2158. Sow Holl. Jim Peor-son. Th—A. DI 5-2159. 200 GRAND SQUARES—City Auditorium, Finellos Perk GRAND SQUARES—City Auditorium, Finellos Perk HICLS A. CHICKS—Cit. No. No. Holl. Si. Resident Jim Peorson. 13 T—VI—II DI 5-2159. Perish INSTRUCTION—Senior Citizens Center, 500 Second Av., N.E. forle Monn. 24 pm. T—A. DI 5-3339. NSTRUCTION, ROUNDS, SQUARES — Community Building, Pass-a-Grille Way. Earle Mann. 1-3 Building, Pass-Grille Way, Earle Mann. 13 F 200 MISTER SUN'S SETS-Ox Bow hall. Jim Pearson. 979 OPEN DANCE-Senior Citizens' Center, 500 Second Ave. N. E. Earle Mann. W-A. DI 5-3359; 1059 OPEN DANCE-875 Peadden Ave., S. Uncle Wall OFRI DARKE #37 Penoless Ave. 3. Usefa William of Control and Contr TALLAHASSEE

TALLAHASSEE TWIRLERS-Zabenko Piono House, 1341 Jackson Bluff Road, Jim Byerly, 1-3 S-OV-I, Don Thomsen, 3-0696.

TAMPA

BEGINNERS CLASS—Clearfield Center, Clearfield and Indiana, Harold Whitoker, Th. 959
BEGINNERS CLASS—Interbay Center, Cliff Reazak, M. 65-620.
COUNTRY CUZZIINS—Hunt Center, Cliff Reazak, 1-3, 5 Th-VI-1, 816-6/325. COUNTRY CUZZINS—Hunt Center, LIIII Reague; —, 5 Th-VII—I. RE 6-6732. 3-00
DANCES AND CALLERS SWAP SHOP—American Legion. South Dole Malbry. Records and oree collers. I-3 T—A. L. M. Johnson, 61-0922. 2-000 DO-SEPAS—Five Points Civic Club Building. Howard Miller (4-1) Marie Armstrong (2-1), 2-4 T VI—V. 160 62-0943. GRAND SQUARES-Men's Garden Club, Marie A strong. 3 S.-C.

KEYSTONE KUSSINS-Keystone Civic Club.

Muench, 1-3 F-VI-L. Jo Offenhauer, MERIL 125 F.A. Round-square Collect. 3rd August 125 F.A. Aug tion Center, trist bornousy to June Heinrichs.
SQUARRIEADS—Men's Gorden Club, Morie Arminong, 2 S—C., 160
SWINOSTERS—Friendship Recreation Center, 101
SWINOSTERS—Friendship Recreation Center, 101
TAMPA GGLARE DANCE CLUB—214 N. Bouleardt, 24 T—V. Cub Collers, 84541, 360

VENICE
GONDOLIERS—Gulf Breeze Hotel, Uncle Walt Went-worth, M-H-I-CVI. Byron Markle, 2-5276. 1059
WHIRLAWAY SQUARES—Civic Center. W-O-L1.
Lewis M. Danklefs, 3-3714. 959

OPEN DANCE-Community Hall. Bob Mosher. 2-4, 5

WEST PALM BEACH-See Palm Beach County WINTER HAVEN-See Polk County WINTER PARK-See Orlando

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Child		Name			Sex	Age		
Child		Name	,		Sex	Age		
			Street	Address				
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