Three Ballrooms Hired for Boys Ranch Dance

Use of three ballrooms with separate programs designed to appeal to all types of dancers was the latest development in plans for the Florida Sheriffs' Boys Ranch Benefit square dance in Clearwater on October 14, as Bow & SWING closed its forms for the October number.

A local committee headed by Clarence Mander of Clearwater, worked out with members of the Florida Callers Council a plan whereby live calling of programmed dances would be run in the municipal auditorium coincidentally with hash calling at Roebling Hall. Between tips at the auditorium Ed and Kay Mack would direct a program of square-dancer rounds. Meanwhile, in the ballroom on the roof of the Fort Harrison Hotel, the auditorium square dance program will be piped in and Clare and Fran Malhiot will direct a program of round-dancer rounds between tips.

"We feel that we will need all three halls to accommodate the dancers," Mander told Bow & Swing," and this type of programming should give every dancer an opportunity to enjoy the kind of dancer

ing he prefers."

Calling for the benefit performance will be members of the Florida Round Dance Council, including Bill Muench, Ruskin, Ed Newton and Hal Ham, Sarasota, Roger Chapman, Eric Sohn and Sam Prescott, Winter Haven, Paul Noble, and Howard Parrish and Mel Clark, Lakeland.

Prior to the dance which is to begin at 9 p.m., a one hour program of entertainment will be presented in the auditorium. Sohn has been asked to serve as master of ceremonies for the program which will include barbershop singing, polka demonstration, a western string band, and a demonstration of square dancing with "black lights."

Interest in the Boys Ranch benefit has been spontaneous throughout the state, Mander told Bow & Swing. Groups from

(Continued on page 5)



Members of Florida Callers Council will furnish programming and calling for the Boys Ranch Benefit Dance in Clearwater Oct. 14. From left, they are Roger Chapman, Winter Haven, Mel Clark, Lakeland, Ed Newton, Sarasota, Bill Muench, Ruskin, Eric Sohn, Winter Haven, Paul Noble, Lakeland, Hal Ham, Sarasota, Sam Prescott, Winter Haven, and Howard Parrish, Lakeland.

Roundup of Activity for October:

Lots of Activity Planned For Dancers in Florida

OCTOBER IS very big in Florida square dancing, judging by the list of special events planned throughout the state.

Bob Dawson and Uncle Walt Wentworth will team up for the West Coast Association dance in Sarasota Sept. 30. On the same night Jim Pearson will be featured in the Mayflower Ballroom in Jacksonville. Also on Sept. 30 wll be a Bob Rust dance in City Island Recreation Hall in Daytona Beach. On Oct. 1 Ed Newton of Sarasota is billed at the Ox-Bow.

Then on Oct. 8, Jim Pearson has lined up some help for an all-night "Idiot's Delight" at his Ox-Bow Studio in St. Petersburg. Area callers have been invited to participate. At Ocala on Oct. 8 will be the Central Florida Square Dancers Association's first event of the season, a dance in the municipal auditorium to the calling of Bob Rust of Daytona Beach and Joe Johnson of Windermere.

At mid-month attention is focused on the Florida Sheriffs Boys Ranch benefit dance at Clearwater with calling furnished by members of the Florida Callers Council. The dance will be held in three ballrooms in Clearwater on Friday night, Oct. 14. On the same night Bob Dawson is booked for a dance in the Ox-Bow in

(Continued on page 6)



matter at Kissimmen, Fla.

VOL. X, NO. 7 Whole Number 84 OCTOBER, 1960

A1897R CF 861 Jim & ELIZABETH CLOSSIN 5855 TOMOKA DRIVE ORLANDO, FLA. 1961

The Magazine Of Square Dancing In Florida

COMPLIMENTARY OPENING NIGHT

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NEW FLORIDA Hotel

LETTERS

Editor, Bow & Swing:

During the convention we discussed with you plans we are making for a benefit square dance this fall for the Florida Sheriffs' Boys Ranch at Live Oak. Your offer to list it in coming events will be a great help to us.

The date is October 14 at Clearwater City Auditorium. Callers will be announced later.

CLARENCE C. MANDER

Editor, Bow & Swing:

Your letter of April 26 was so plainly fair to the association, so cooperative, and so well defined in detail that I will indeed be proud to present it to the incoming board.

In behalf of our staff for the past year let me offer our profound thanks for your cooperation and for so much free publicity in your magazine. If I can be of some service to you I will appreciate your asking me so that I may repay you for past favors.

JOHN MORGAN, past president Southeast Florida Square and Round Dancers Association Miami

Editor, Bow & Swing:

We've come all the way from Florida and had a real nice trip with visits to friends and family along the way and a tour of Yellowstone Park. Now that we are settled in a new home, a new town just full of strange faces, we find that something is missing. Our copy of Bow & SWING!

There's one sure and easy way to solve this problem and keep up with our old club, the Starlight Promenaders: take another subscription to Bow & SWING. Enclosed is my check and thanks in advance for sending me the June and July issues.



Two members of the Gainesville Merrysteppers, Mary and Elliott Gathercoal, receive the crown and candlelight of friendship as empress and emperor of the Florida Turtle Dancers Association during the Knothead konvention in Clearwater recently. Officiating are Grand Empress Lola Johnson, Tampa (left), and Grand Imperial Leroy Wheeler of Tampa (right).



New Air Square members who qualified by flying to the Knothead Konvention are these dancers photographed by Bow & Swing: Roy and Olive Sprague, Miami, Walt and Justina Sikes and Myron and Barbara Samson, Jacksonville, and Fred and Lillian Johnson of Cocoa Beach.



Lake City dancers "packed their bags" for the Knothead konvention, are shown above (from left) J. L. and Mamie Parsons, Max and Dot Ravndal, Raymond and Louise Colley, Johnny and Wanda DeVane, Pearl and M. L. Bedenbaugh, Grace and Pat Hunter, Lil and Gene Gemmer and June and Bernie Parkin. In rear are Bennett and Bonnie Wattles and Caller Bill Camp.



Selected as outstanding square in a new class of initiates at the Bahia Squares are the dancers shown above, photographed in the Coral Corral at Ruskin. From left are Caller Bill Muench, Betty and Gus Zitsler, Norma and Ray Darlin, Claudine and Doug Traubert, Mary Lou and Dan Badowski.



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FRED AND VIVIENNE PARIANI Oak Harbor, Washington

Editor, Bow & Swing:

The club listings are clear and certainly give a maximum of information in minimum space. Perhaps those dissatisfied would send a dime and stamped envelope for a large print copy? It must serve its purpose, because we continue to have visitors from New Hampshire, Michigan, etc., who have located our club through Bow & Swing.

Please send some sample copies for our new beginners class.

THOMAS R. GOODWIN, JR. Sandy Shoes Steppers Fort Pierce

Editor, Bow & Swing:

I have a beef—along with many other people who miss the editorial by Allie Manleft. "On the Corner."

Many of these could be reprinted for the benefit of the newer dancers. The magazine doesn't seem complete without this feature.

HELEN JACOBS, Lantana

Editor, Bow & Swing:

I was delighted to receive the June issue of Bow & Swing to see how nice my ad appeared. With one correction, please schedule it to run in August and September.

I've received checks for \$2.20 and \$2.25, etc., whereas I intended that a total of \$2.00 was to be sent and no more (including postage and sales tax).

Jack Mann Oakland, California

Editor, Bow & Swing:

I am anxious to continue my subscription to Bow & SWING even though I will be moving to Houston in October. I will continue with the Y.W.C.A. as metropolitan associate executive director. I would like to know the names of any square dance clubs or groups in Houston. Perhaps a Bow & SWING reader can give me this information.

Until October, I may be addressed at 716 West 12th St., Tifton, Ga. One month of my vacation will be spent in the Scan-

dinavian countries.

HELEN NEILSON, (formerly Miami)

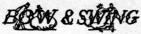
Editor, Bow & Swing:

Congratulations on Florida getting the national convention in 1962. I am sure that you will have as good or better than any previous to it. You'll have your work cut out for you following Detroit, but knowing Florida I don't have any doubts of the success it will be.

I think Bow & SWING is one of the best—you have other things in it than advertising. Some of the magazines consist of 75 percent ads and 25 percent news!

I am booking my January tour and will be in Florida from January 10 for 10 or 12 days. Anyone desiring a date can contact me at Box 44.

HARPER SMITH, Celina, Texas



THE MAGAZINE
OF SQUARE DANCING
IN FLORIDA

Founded 1951 by Harold Emery

Published by CODY PUBLICATIONS, INC., Box 891, Kissimmee, Fla.

Al Cody, Editor and Publisher

Published monthly except April and July. Subscription price \$2.00 a year, \$5.00 for 4 years.

Second class postage paid at Kissimmee, Florida. Telephone T1 7-2801.

Display Advertising Rates

Per Page Per Inch Per Agate Line	\$88.20 2.94 .021	\$75.60 2.52 .018
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CALLERS' DIRECTORY LISTINGS limited to 4 lines of type, ten issues for fifteen dollars. Dancers' directory listings run at no charge for organized dance clubs.

Closing date is 15th of preceding month; circulation date 25th of preceding month except May and June which close on 1st of preceding for circulation on 15th of preceding.

OFFICIAL PUBLICATION OF

CENTRAL FLA. SQUARE DANCERS ASS'N Art Smock, 955 Berkshire Rd. Daytona Beach
FLORIDA CALLERS ASSOCIATIONJay Fenimore, Hollywood
FLORIDA FEDERATION OF SQUARE DANCERS
FLORIDA KNOTHEADS Bill Muench, Ruskin
NORTHEAST FLA. SQUARE DANCERS ASS'N Ethel Perry, 4025 Myra, Jacksonville
SOUTHEAST FLORIDA CALLERS ASSOCIATION Bill Roundtree, 123 N.E. 29th St., Ft. Lauderdale
SOUTEAST FLORIDA S. & R. DANCERS ASS'N Harry Moore, 9233 Abbott, Mitami Beach
SUNCOAST CALLERS ASSOCIATION Howard Parrish, 924 S. Florida Av., Lakeland
WEST COAST S. & R. DANCERS A'SS'N Harold Tyler, 4012 Horatio, Tampa 9, Fla.
POLIND DANCE COLINCII OF FLORIDA

Boys Ranch Dance

(Continued from page 1) all over the state have suggested that similar dances be held simultaneously next year. Local clubs throughout the West Coast area have cancelled any dances in conflict with the Oct. 14 dance, he said.

It was pointed out that square dancing has not been able to participate in such campaigns as the March of Dimes because the national drives have been limited to certain dates on the calendar. One club who held a March of Dimes benefit found their contribution refused because their dance had to be postponed into a subsequent month.

"As a result it seems that square dancers in Florida have received the Sheriffs' Boys Ranch with heart-warming enthusiasm." Mander said.

Included on the round dance program in the auditorium are Bye, Bye Blues, Silk and Satin, White Silver Sands, Waltz Duet, Del Rio, Manning's Mixer, Mickey, Wonder Waltz, Twilight Waltz, Nillie, Shortcake, Swinging the Blues, Moving Blues and Hindustan. At the ballroom the rounds will include Piano Roll Waltz, Mack's Round, Summer Breeze, Neapolitan, Anything Can Happen, Siesta in Seville, Sorrento, Wonderful Rain, Cakewalk in Portugal, Mr. Guitar, Chimes of Spring and Rhumba Rehan.

Lanes Attend Institute at Eureka Springs, Arkansas

PAUL AND Mary Lene of the Western Cutters club of Wesconnett attended the Les Gotcher Institute at Eureka Springs, Ark., recently.

Knothead Konvention Drew 969 Dancers To Clearwater

REGISTRATION for the 1960 Knothead konvention in Clearwater was 696, according to Helen Galloway, Knothead secretary-treasurer, including 278 from the Florida West Coast area, 160 from Northeast Florida, 159 from the Central Florida area, and 81 from Southeastern Florida. Four out-of-state dancers and two from Tallahassee completed the count. Jack Livingston of Speedway, Indiana, called the evening dances, and handled workshop sessions during the long Labor Day Weekend program.

The Round Dance Council of Florida furnished round dance instructors for the program which made use of both the municipal auditorium and the ballroom of the Fort Harrison hotel.

Beginners Classes, Round Dance Classes, Start in Jax

A BEGINNERS class in the Arlington Community Center in Jacksonville was started in mid-September by Caller Harold Pillmore. Round dance classes started Sunday, Sept. 18, at 3 p.m., at the Paxon Youth Center in Jacksonville. Ruth Bartley and Bob Waites of Gainesville are instructors for the eight lesson series.

Classes Start in Polk

NEW CLASSES for beginning square dancers have been started in Bartow and Lakeland.



TWO WALTZES OF EXQUISITE QUALITY

"TIL TOMORROW"

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OCT. 14, 1960

8:00 p.m. in City Auditorium

CLEARWATER

Florida Callers Clinic Callers—Entertainment.

We talked, we planned, we sewed and then Packed our bags and left with a grin. We headed "Down South" to great Clearwater To see If we had learned just what we oughter We arrived real fresh in squares of two And joined the fun like we ought to do. We were awfully proud that we could see Other squares break down, not because of we! Our caller Bill Camp and Nora, his wife Danced just as hard through all the strife As a marathon it seemed that we were in We couldn't rest, not even for ten! In the wee hours, we finally hit the sack Just to hear a knock and we were jerked right back To head for the ballroom in our P.J.'s And get our Cuckoo badge they says! Next morning with a sleepy grin We started all over and got right in

With aching legs and blistered feet The marathon went on and we wouldn't be beat! In the wee hours in bed at four Another knock was heard at the door We hobbled out of bed to see A Knothead yelling "Come with me." We got in our suits to cut the fool Picked up Bill Camp and threw him in the pool. He clapped and called for our good luck You see, we were getting in our "Square Duck." Next morning with a very forced grin We limped to the hall and staggered in And made the motions of dancing too Knowing inside we were through, through! Let this be a thought to all We're planning next year to have a ball. At the Knothead Konvention you will see We've been saving our strength to go on this spree.

Three Institutes Scheduled at Month's End

(Continued from page 1)

St. Petersburg.

Combining American rounds with ballroom dancing, Jo Keller has announced
a complimentary opening night session
on Oct. 18 in the Miami Beach Benevolent Association Hall and plans to continue the club on first and third Tuesdays.

At the end of the month Florida dancers will have their choice of three institutes—the all-day annual Roundup of the Northeast Florida Square Dancers Association in Jacksonville Oct. 29, the three-day Sandy Shoes Steppers "Shindig" at Shamrock Village in Fort Pierce on Oct. 28-30, and the second annual Silver Swing-a-nar at Silver Springs which opens on Friday evening, Oct. 28 and runs through Sunday evening.

Area callers will handle the Jacksonville event, Jim Pearson, Bob Stone of Melbourne and Lloyd Gribble of Vero Beach will handle the Fort Pierce event, and the Muench-Mack-Prescott team is slated to do the honors at Ocala.

Strictly for callers is a three-day institute at Sarasota held under the direction of Dawson and Don Bell of Lake Worth. The Florida institute is the first of a series to be held across the country.

But if you think October is a busy month, wait till you see what November has to offer!

Dawson, Wentworth, Billed For Association Dance

Bob Dawson of Sarasota and Walt Wentworth of St. Petersburg will share microphones at the usual fifth-Friday dance of the West Coast Square and Round Dance Association to be held in the air conditioned city auditorium at Sarasota, Friday, Sept. 30.

The dancers will be guests of the City of Sarasota for the event which is open to card-carrying federation members.

Grand march is set for 8:30 p.m. During the evening an opportunity will be given for election of new officers of the association. Plans will be completed for

sponsorship of beginner square dance classes throughout the West Coast area. Promotion of round dancing will also come up for consideration. Each organized square dance club in the area is entitled to two voting representatives to participate in the election and in carrying on the business of the association.

All-Night Idiot Dance is Announced for Oct. 8

A REUNION of Florida Idiots under the title "Idiot's Delight" is planned at the Ox-Bow in St. Petersburg as an all-night affair beginning at 9 p.m. October 8, it is announced by Jim Pearson.

Dancing will be followed by food, and callers "from all over" have been invited, like the Bartons of Miami, the Paul Nobles, the Howard Parrishes, and the Mel Clarkes, of Lakeland, the Ed Newtons and the Hal Hams of Sarasota, the Dode Thevenirs and the Fred Christophers of St. Petersburg, and the Bob Moshers of Wildwood.

Pearson, Stone, Gribble Call Fort Pierce Weekend

JIM PEARSON of St. Petersburg, Bob Stone of Melbourne, and Club Caller Lloyd Gribble of Vero Beach will provide three days of dancing for those attending the Sandy Shoes Steppers week-end Shindig at Fort Pierce October 28-30, according to announced plans. Special rates have been provided by the management of Shamrock Village for those who will stay overnight. The program will include round and square dance workshop sessions.

The Lake City Squares

Campbell, Pearson call Jamboree

PLANS FOR the Sugarland Jamboree include the calling of George Campbell of Miami and Jim Pearson of St. Petersburg along with area callers, for a long weekend starting with a trail dance on the evening of Thanksgiving day, it is announced by Jim Beardsley, president of the Clewiston Kane Kutters club who are hosts for the event.

Lakeland Gets R/D Meet Nov.11-13

HOLIDAY FOR ROUNDS, the second annual Festival of the Round Dance Council of Florida, will be held in Lakeland, November 11-13, with Festival headquarters at the New Florida Hotel it is announced by Gene Baylis, Council President, in Miami. Dances and workshops will be held in the Hotel ballroom and the Lakeland Civic or Community Centers. Workshops and programmed rounds will include square-dancers' rounds as well as those for more experienced dancers. Participating in the instructional periods will be all of the available members of the Council as assurance of interesting dances to everyone in the state.

As an innovation, this year's festival will include programmed and impromptu square dancing to provide breaks in the round dance program. Variety will be provided by caller-members of the Council and the Florida Callers Association.

Holiday for Rounds will open Friday, Nov. 11 (Veteran's Day), with dancing in the afternoon and a "warm-up" of rounds and squares that night. There will be continuous sessions of dancing and instruction throughout the day and evening on Saturday, and "die-hard" dancing on Sunday morning.

Annual business meeting and election of officers of the Round Dance Council will be scheduled at some time during

the Festival.

Serving as Festival Chairmen, Verne and Frances Junkin will be in charge of arrangements for the Holiday. Programming of squares and rounds will be handled by a committee with Gene and Ima Baylis as Program Chairman.

"Holiday for Rounds is proclaimed by the round Dance Council as a holiday for everyone!" says Baylis.

Central Florida Association Plans Oct. 8 Dance, Ocala

ART BRAMMEIER of Melbourne was elected vice president of the Central Florida Square Dancers Association at a called meeting Sept. 18 in Daytona Beach. Brammeier succeeds Dick Haxton of Sanford who has moved out of the state. Art Smock, president, appointed committees for the year, announced a policy decision by the board to hold at least two one-day institutes, and to offer at least one "name" caller to its members during the year.

A dance in the Ocala municipal auditorium was set for Oct. 8 with Bob Rust, Chuck Durant or Joe Johnson scheduled to do the calling.

Dur Cunningham of Melbourne was named chairman of the association's dance committee, along with George Everett of Maitland, Tom West, Sanford, and Al Martin, Orlando.

Al Cody of Kissimmee heads the publicity committee, including Doris Stone, Melbourne, Carney Booth of Ocala, and Abie Dumond of Sanford.

A special committee on recruiting and training is headed by Helen Everett of Maitland and includes Ray Bookmiller, Orlando, John Sullivan, Daytona Beach, Ray Royal of Winter Garden, and John Corn of Cocoa.

Dorothy Brammeier of Melbourne, Charles Grant of Daytona Beach, and Carney Booth of Ocala form a committee in charge of by-laws. Chuck Durant of Daytona Beach will serve as caller's liason for the group.

Florida Crown is Theme of Roundup, Jax, Oct. 29

FOR THE THEME of their 1960 annual Fall Roundup, the Northeast Florida Square Dancers' Association will tie in to the "Florida Crown" designation which is the new official designation for the area adopted by the chamber of commerce.

The all-day event begins at 9 a.m. Oct. 29, with a square dance workshop in the ballroom of the Mayflower hotel, followed by an afternoon workshop which begins at 1 p.m. The hotel's Skyroom will be the scene of a 6 p.m. banquet, after which a round dance workshop will precede the grand march for the evening dance at 8 o'clock.

Registration fee of \$2.85 includes the banquet, according to Randy King, director of the Mayflower's square dance information and booking service. Banquet tickets must be spoken for prior to Oct. 21, he explains and no tickets will be available at the door. For those not planning to attend the banquet tickets will be available at the door.

Program for the event will be provided by area callers, King states. For last year's event callers came from as far away as Savannah and Orlando to participate.

Coincidentally with the Roundup will be the annual meeting of the Florida Federation of Square Dancers. Directors and officers representing the four affiliated regional bodies will meet aboard the Kloeppel yacht, Kay-Bo for an afternoon cruise beginning at 12:15 p.m.

Suncoast Callers Plan Two-Day Affair in December

PLANS FOR a gala weekend early in December have been announced by the Suncoast Callers Association with the national guard armory in St. Petersburg as the site for the two-day affair.

"Nationally known callers and leaders will participate in the program along with members of the Suncoast association," states Dot Thevenir, spokesman for the callers group.

The program will include panels and workshops for callers and dancers, and a fashion show. Early registration before November 15 will be at \$3.00 per couple.

Called the Square "O" Rama, the event is set for Dec. 3 and 4, and registration fee has been set at \$6.00.

Plans for the event were broached at the Suncoast meeting August 21 in the new Ballast Point recreation hall in Tampa. Twelve clubs were represented as a result of President Dode Thevenir's effort to improve relations between callers and dancers

Representatives of clubs in the area, and the area dancers association, will be welcome at all meetings of the Suncoast association, including the monthly executive board meeting. Don McClain and Mildred Uterhardt conducted an educational period after which a covered dish supper was served. Earle Heinrichs of Tampa was host for the meeting.

Qualifications for Air Square Given by Heath

"To WEAR the neat blue 'wings' of the Air Square organization you and your square dancing partner plus any number of additional square dancing couples must fly to a square dance," explains Carl Heath of Winter Haven. "It can be an open dance, club, festival, convention or institute conducted by a caller of other square dancers. No minimum distance is required but the flight must be from one city to another."

A small fee of \$1.00 per person must accompany a certifying letter stating the cities from and to which the applying dancers have flown for the purpose of the dance. "Upon reasonable verification the letter will be certified by the president, secretary, caller or master of ceremonies of the dance and must be mailed from that city." Heath said that the certificates should be mailed to him at Box 19, Winter Haven, Fla.

Lindley President of Fort Pierce Dance Club

BILL LINDLEY has been elected president of the Sandy Shoes Steppers at Fort Pierce. Other officers include Ralph Giger, vice president, June Reed, secretary-treasurer, and Marge Williams, publicity chairman.





SARASOTA

DAWSON WENTWORTH

Grand March at 8:30 p.m.

Admission free to members

WEST COAST SQUARE & ROUND DANCERS ASS'N South's Leading Dealer

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Ingram's





Samson

Lee

Dancing Taken to Inmates of State Hospital at Macclenny

(See picture on page 14)
FRIENDLY FROLICS Square Dance club of
Jacksonville has proven that square dancing can be fun no matter where you are.
For the past two months the club has
been dancing with patients of the Florida
State Hospital at Macclenny, using the
services of Herschell Lee and Myron
Samson, callers who are members of the
club.

Twice a month members of the club drive to Macclenny to help with instruction and provide entertainment for the patients.

Director Adair of the hospital has classified square dancing as part of a physical therapy program.

Fun, eating and a little sleeping was the program for members of the Friendly Frolics Club of Jacksonville who attended the Knothead konvention in Clearwater.

Included in the party were Barbara and Myron Samson, Rosa Lee and Herschell Lee, Tina and Walter Sykes, Vera and Jack Starling, Helen and Doug Crout, Fran and Milt Taylor, and Ethel White.

They're still talking about the Cuckoo party staged by Lee, Samson, Elwood Sexton and Jack Griffith. Not only were they gotten out of bed at 3 a.m., but they were made to dance blindfolded.

Sandy Shoes Steppers Observe First Birthday

THEIR FIRST birthday was celebrated in September by the Sandy Shoes Steppers of Fort Pierce. The club is under direction of Lloyd Gribble, caller and instructor.

A new beginners class started Sept. 13 with Gribble in charge.

In August, Howard Parrish of Lakeland brought a Knothead group to Fort Pierce, and five couples from the club travelled to the Knothead konvention in Clearwater.

Effective in October Gribble will call for the club on first and third Saturdays, and guest callers will be used on alternating weeks.

Dixie Squares Picnic Draws 78 to Daytona Beach Party

DIXIE SQUARES of Daytona Beach recently drew 78 dancers and children for a covered dish dinner on the World's Most Famous Beach. The evening was wound up with a square dance right on the sand.

Four Sandspurs Win Acclaim For Back-to-School Costume

JoHN MacCalla and Pat Norris, Lena Jackson and Don Driver, won acclaim for the best costumes at the "back to school" party held by members of the Sandspurs club of Winter Haven on Sept. 9. The club agreed to support the Boys Ranch Benefit Dance on Oct. 14 in the Clearwater auditorium by furnishing the black-light shirtail dance skit as part of the entertainment program.

Sam Prescott regularly calls for the club, which meets on second and fourth Fridays. Gene Wurzel is president.

Dixie Twirlers Hosts for Southeast Callers Group

Lew Green and the Miami Dixie Twirlers were hosts to the Southeast Florida Callers Association at their Fall Roundup. The meeting was set for the Hayloft in Miami.

The club planned a pot luck supper and beach party at Crandon Park in mid-September, and during the summer was represented at the Rainbow Lake Institute near Brevard, N. C., at visits to the Rhythm Squares in Fort Lauderdale, and to the Sunshine Shufflers of Naples. All 26 members are Knotheads.—C.G.

New Class Started in Jupiter Area by Herb Cassell

MEMBERS OF the Mr. and Mrs. Club of the Peoples Congregational Church constitute the principal group in a class for adult dancers in the Jupiter area being taught by Herb Cassell of Jupiter. The Town of Jupiter has granted the use of the Civic Center for the class, sponsored by the Whirlaway club of which Herb is president and instructor.

The class meets on Saturday evenings. The club will resume activity in October.

Fun and Frolic Club Holds Shrimp Boil in Jacksonville

A SHRIMP BOIL at Woodstock Park was planned by the Fun and Frolics club of Jacksonville for Sept. 16. Dancing followed eating in the Woodstock Community Center with Jack Griffith calling.

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New Class Honored by Brevard County Group

Brevard County's Recreation Board's newest beginners class has been completed and the Canaveral Squares look forward to welcoming new dancer into their club.

Instructor Bill Hankins and all of the grads were to be guests of honor at a party on Sept. 15 at the Merritt Island Kiwanis Building. Club members attended the state convention and the Knothead konvention at Clearwater.—P.C.

Hallowe'en Invitation Given by Jax Group

PUT on your duds, Costumes or no; And we will tell you where to go. October 22, Saturday night, come to our Hallowe'en dance. Eight o'clock will be just about right. We'll dance like mad and have a ball, give out prizes: come y'all! So say the Friendly Frolics club of Jacksonville, who dance at Englewood club house with Herschell Lee. The club held a "second childhood" party on August 6, prizes going to Ellen Johnson and Myron Samson.

Volunteers Needed for Fair Exhibition Planned in Jax

Frances May of the Circle 8 Square Dance club of Jacksonville is looking for volunteers for the fair exhibition. Two clubs have already furnished co-workers for the event which is expected to put square dancing before thousands of Jaxons. Harold Fillimore, Tom Heeth, and Jack Griffiths are calling for the club, of which Edythe Grelle is president.

Bahia Squares Initiate Twenty; Serve Plywood Cake

MEMBERS OF Bahia Squares who dance at the Coral Corral in Ruskin, initiated 20 new members into their club on August 22. Kneeling in devout position (see pictures) the candidates receive the following oath:

With all my heart-with all my mind

I know that I... stick out behind!
During the initiation evening, one square of dancers was selected as outstanding for grace, poise, rhythm and correctness of style. A nicely decorated cake was presented to them and the entire group gathered around for the cutting. To their chagrin, the cake turned out to be a plywood hoax!

Beer (Root) Party Featured By Ruskin Dance Club

Bahla Squares held a beer (root) party on Sept. 12 with the Coral Corral hall decked out like an old tavern. Huge frosted mugs of root beer were served throughout the evening from the bar. A free lunch counter, waiters singing "The Wake of Paddy Murphy" and a chorus line of can-can girls under direction of Barbara Reese, Bahia Beach dance instructress.—B.R.

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by Jack Mann

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COMING EVENTS

(This information is printed for information only, and does not necessarily mean the events listed are open to the public, Consult the advertising columns of Bow & Swing for admission policy; asterisk indicates admission restricted)

SEPTEMBED

30-SARASOTA-Association dance. Sarasota armory.
30-JACKSONVILLE-Jim Pearson, Mayflower Ballroom, Skyline Club and Northeast Florida Associ-

OCTOBER

1-ST. PETERSBURG-Ed Newton, the Ox-Bow.

1-9-FONTANA, N. C.-Fell Swap Shop.

8-OCALA-Bob Rust and Joe Johnson, Central Florida Square Dancers Association, Municipal Audi-

8-ST. PETERSBURG-Idiot's Delight (all night square

dance script Oc-Bow

8, 9, 10–3ARASOTA-Square Dance Callers Institute
with Bob Dawson, Don Bell.

14-CLEARWAIRE-First Annual Square Dance, Benefit
FLST-Square Dance
Convention, Chaltonte-Haddon Hall.

23-23-30-SLIVER SPRINGS — Swingo-Nar, Muench-

Mack-Prescott.

28-30—FORT PIERCE—Sandy Shoes Steppers Weekend with Jim Pearson. Shamrock Village Convention

Hall.

9-JACKSONVILLE—Annual Meeting, Florida Federation of Square Dancers, Hotel Mayflower.

9-JACKSONVILLE—Florida Crown Dancers Fall Roundup, Mayflower Hotel.

30-CLEARWATER—Walt Wentworth, Roebling Hall,

Relles and Beaux.

11-13—LAKELAND—Second Annual Holiday for Rounds, New Florida Hotel. 13-DEC. 10—MIAMI BEACH—Les Gotcher Institute,

Grown Hotel.

19-ST. PETERSBURG—John Strong, Ox-Bow.
22-27-NEW PORT RICHEY—Hacienda Holiday with Don and Marie Armstrong, Manning and Nita Smith, Harold Harton. Hacienda Hotel.*

24-CLEWISTON—Trail Dance, Sugarland Auditorium.
25-26-CLEWISTON—Second Kane Kutter Jamboree, Sugarland Auditorium.
26—LAKELAND—Les Gotcher, Civic Center.

DECEMBER

3-4-ST. PETERSBURG — Annual Suncoast Callers' Square-O-Rama, National Guard Armory. JANUARY

7-LAKELAND-Dance-a-Day, Mel Clark, Sam Prescott, Civic Center.

13—AUBURNDALE—Marvin Shilling, Sandspurs Club.*

21—LAKELAND—Harper Smith, Civic Center.

JUNE, 1961

23-24-PENSACOLA-9th Annual Fiesta Dance, Mun.

JUNE, 1962 14-16-MIAMI BEACH-Eleventh Annual National Square Dance Convention.

St. Petersburg Club Reopens For Season on Sept. 10

THE ST. PETERSBURG Square Dance club, who claims to be the oldest square dance club in the area, reopened its season at Lealman Hall on Sept. 10. Russ Whitaker and his taw. Esther, called the figures. Esther accounted for the cake and coffee

Allemanders Hold Labor Day Family Picnic, Dance Fridays

ANNUAL FAMILY picnic was held by the Melbourne Allemanders on Labor Day at the Tourist club from 2 until 10 p.m. John and Betty Jones were in charge of arrangements with all food catered.

Badminton, shuffleboard, cards, Chinese checkers, and square and round dancing were on the program. Barbecued chicken, baked ham, potato salad, vegetable salad, baked beans, coffee and ice cream were served at 5 p.m.

The Allemanders are now dancing on Friday nights since the Civic Center is no longer available to them for Saturday nights. The new schedule was in effect Sept. 23.-D.S.

High Springs Teenagers Win Talent Awards for Dancina

HIGH SPRINGS' Square Teens, who have come through the summer with hardly a letup, elected Billy Simko president and Karen Gonzalez as secretary treasurer at their organization meeting in August. Some members made Knotheads at Daytona Beach late in July. At the annual tobacco festival the club won a talent contest first prize of \$50.

Dawson Calls at Ox-Bow

BOB DAWSON will call at the Ox-Bow Studio in St. Petersburg Friday, Oct. 14, it is announced by Carl Wagner.

Ed Gilmore Clinic Set By Callers Nov. 4-6

AN ED GILMORE clinic will be presented to their members by the Florida Callers Association on Nov. 4, 5 and 6, but as Bow & Swing closed its forms the exact location was still indefinite. Callers had instructed their officers to find a loca-tion in "central Florida" and it is un-derstood that Lakeland, Winter Haven and Sanford have been considered.

Stressing that the Gilmore clinic is for members only, and that there will be no registration fee, President Ernest R. "Bart" Bartley bulletined his members in September to the effect that "this is a working session x x x we want to increase the interchange of ideas and philosophy, an activity for which Gilmore is famous.'

Members not able to attend the clinic will receive the mimeographed material provided during the clinic, Bartley promised.

Callers whose membership applications are in process will be welcome at the clinic.

Pearson in Jax Sept. 30

JIM PEARSON of St. Petersburg was to be featured caller at the Mayflower Ballroom Saturday, Sept. 30, at the regular club and the Northeast Florida Square Dancers Association. Paul Noble of dance sponsored jointly by the Skyline Lakeland called for the August 19 dance. Ed and Kay Mack of Ruskin were among the out of town visitors.

THE 1961 National Directory of Instruction Groups is now in preparation by the staff of Folk Dance Guide. Groups and classes may obtain free listing by sending complete information to Paul Schwartz, editor, Box 342, Cooper Station, New York 3, New York.

Rockin' the Polka

SQUARE OF THE MONTH for October is a piece which appears under the J-Bar L label as a flip instrumental record with call by Joe Lewis. Rockin' the Polka is the name given the dance by Doc Heimbach, the arranger. Selection was announced by Gordon Blaum of Coral Gables, square dance coordinator for Florida Callers Association. Here's the figure: Allemande left your corner girl, allemande right

Allemande left your corner girl, allemande rig your own Gents Star it's once around you roam, Docey round your pretty little taw Box the Gnat there with her paw, Ladies Star left-go once around the hall Turn your partner right hand round, turn your Grand old right and left around, when you meet this pretty little maid Take her by the hand and promenade, she's Rockin' the Polka-with you-

Join hands and circle left, you do a little Polka step

Polka step
The other way back single file, dance with a smile
Head gents lead a backtrack, follow the leader
round the backtrack
to be seen to be seen to be seen to be seen to be
corner of the hall
one and three here's your call, cross trail thru
and swing that corner around
and when you're through with swinging, promeseen that gall in Gingham
She's expected by the seen back to your
Allemande left tour product the proper back to your

She's Rockin' the Polka-with youAllemande left your corner, then come back to your
partner and do an allemande right with her. The
gents star left around the ring. Do so do your
partner then with the same girl box the gnat. The
ladies star left, full around, then turn your partner
and left, grand right and left around allet
mande left, grand right and left around
the and promenade. Join hands and circle to the
left about eight steps then circle to the right with
the lady in the lead, single file. With the rest following the head gents turn back on the outside
more. Swing the corner lady. The even left core
new partners crosstrail across and swing new corners. . . . promenade home. promenade home

Florida caller Fred Christopher of St. Petersburg made the September issue of American Squares with Thunder Weather, Don Bell of Lake Worth has two promenade breaks in the July-August Square 'n Round, and Blaum contributed a promenade break to the September Sets in Order.

Adding a Grand Cross to the Grand Square and Grand Prowl is suggested by Ange Dalessio of Cleveland who has also introduced what he calls the Star Twirl to his dancers.

Here are directions for the Grand Cross:

Cross:

Direction for the Heads:
Head Couples walk to the center turn back to be the couples walk to the center turn back to be the couple of the couple of

Here is the way Star Twirl works taking the head couples:

Heads walk forward touching right hands palms out with their opposite as in a two-hand right hand star, walking forward the gent gives the lady a slight lead by applying a little pressure on the lady's hand, stopping her forward motion, dropping

hands the lady makes a quick three quarter right turn or roll backwards ending up facing the middle of the set. In the mentime the gent continues to walk forward forward making a quarter right face turn ending up facing the middle of the set.

This puts everyone facing the person who was on the gent's right.

Hands are dropped as soon as the lady starts to turn or roll. This figure doesn't require holding hands as there isn't any turning under of the lady. Each dancer turns by themselves.

Heads to some examples:

Heads to some examples:

Heads to some examples:

Heads to first that opposite girl.

Then do so do your opposite girl.

Then do so do your opposite firl.

Pass thru, left allemande, etc.

Heads go forward up and back,
"Star Twirl" across the track,
Do so do all the way around to an ocean wave,
Forward and back you make it weave,
It's "Star Twirl" once again,
Then cross trail across the ring, left allemande etc.

From Square 'n Round for March we picked out these two by Florida writers, Bob Dawson and Gordon Blaum:

Bob Dawson and Gordon Blaum:

A QUICKIE

Promenade, don't slow down,
One and three wheel right around,
De a right and left thru,
Square thru, four hands 'round,
Right to the next, box the gnat,
Promenade, don't slow down,
Two and four California Twir!
Sware thru three quarters 'round,
Sware thru three quarters 'round,
Go on to the result pass thru,
Go on to the result pass thru,
Go on to the result pass thru,
Allemande left with your left hand
Allemande left with your left hand
EIGHT CHAIN HALF BREAK
Heade go forward, back with you,

EIGHT CHAIN HALF BRE
Heads go forward, back with you,
Side two couples right & left thru,
Heads go forward, the opposite swing,
Turn and face the side of the ring,
Eithe chain half, that's all you do,
go and left, then right & left thru,
Turn on round, left allemande—

And March Sets in Order publishes this one by Pete Sansom of Jupiter:

this one by Pete Sansom of Jupiter
JUNE'S SCRAMBLE
First and third half square thru
lifest and third half square thru
the outside two
Opposite right, partner left
Opposite right, partner left
Opposite again right hand left
Men catch with your left for an ocean wave
Balance forward, now back, box the gnat
Now square thru, go right, left, right, left
Hey bend the line
Suzy Q the same two uzy Q the same two Opposite right, partner left, opposite right, partner left Opposite again right hand half Men catch with your left for an ocean wave Balance forwad, balance back

Balance forwad, balance back Now box the gnat printh, left, right, left Do a square thru diorning. Twint Do a square thru diorning. Twint Go forward eight and back wirl you Forward again double pass thru All four California Twil Inside two square thru three quarters round Now go allemande left—

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Bow & Swing's Round of the Month for October:

Hindustan

INTEREST AND acceptance of Fred Christopher's Hindustan since its publication in Bow & SWING last month indicates it should be danced throughout the state: therefore it is selected as Bow & SWING'S Round of the Month for October by Round Dance Coordinator Gene Baylis of Miami.

Last month's selection of Mickey brings an interesting note from the authors, Lloyd and Maizie Poole who are with the Air Force at Wiesbaden, Germany. Maizie writes:

You missed out on one point in your article-vou probably were not aware that Lloyd and I are Floridians. We'll take care of that in a year or so, though, when Floyd will be retired and we will be returning to the Miami area. Lloyd's folks live at 101 N.W. 56th Court, and my folks are at 3420 N.W. 6th Street in

"I'm sure you can understand why we were especially pleased about our dance being so graciously accepted in Florida. We've had word from many states that our dance is being done and is liked, but having it chosen as Florida's Round of the Month is our biggest thrill yet.'

Maizie adds the dance was written for European dancers, and was presented at the European Roundup at Darmstadt in

"We're happy to hear about Florida being awarded the national for 1962. We'll be there and are looking forward to it very much.

In case you missed Hindustan last month, it's repeated here. A two-step, the routine is short, starting in semiclosed position, facing line of dance, with footwork opposite. Directions are for the

Intro: Four pressures: Standard acknowledgement ending in semi-closed pos.

May 14—Walk, 2; Two-Step Walk, 2; Two-Step to Face; (Butterfly) Starting L take two slow walking steps in LOD; then one fwd two-step; repeat starting R, turning to face partner on last step and ending in BUTTERFLY pos M's back to

COH:
5-8-Balance Left; Balance R; Change Sides, 2;
3, 4; Two-Step balance to left and to right: re-taining M's R and W's L do a Frontier twirl in four steps crossing over to end facing RLOD in semi-closed pos;

four steps crossing over to end facing RLOD in semi-closed pos;

9-16-Repeat action of Meas 1-8 in RLOD ending in LOOSE-CLOSED position M's back to COH;

18-16-Repeat over the step of th

Members of the Round Dance Council received draft copies of the proposed constitution and by-laws along with a membership application form. Suggestions on the constitution and by-laws were requested by April 1 and will be balloted upon later. Applications were returnable at once; for present members no sponsors are required. "Anyone currently engaged in the instruction and leadership of round dancing, whether in round dance groups alone or in connec-

eligible to join. Round dance activities in connection with last summer's Florida Square Dance Convention in Clearwater were directed by the Round Dance Council and the programming of the rounds was handled by Gene Baylis of Miami as round dance coordinator of the Florida Callers Association and president of the Council.

tion with square dance activities," is

A dance to Sweet Georgia Brown (ATCO 45-6149) has been written by Tex and Emma Cole of Riviera Beach. The dance starts with couple facing line of dance, inside hands joined, with opposite footwork:

Intro-Wait 3 Measures. Bow and Take Closed Position, M facing wall.

Side, Bennia, Side, Jouen Life, We was a person benefit of the property of the

Face to Face: Back to Back; Face to Face; Back to Back; With inside hands joined and facing LOD, do

a two-step in a face-to-face pos.; then a two-step back-to-back pos:; then a face-to-face; and a back-to-back:

Dance is done thru four times then repeat meas-sure 1-4 (4 turning two-steps) and end with a bow. NOTE: This dance has a good beat so let your-self go with the music, put plenty of pep in it.

Convention Rounds are Making the Rounds

ROUNDS TAUGHT at the Knothead konvention in Clearwater have been popular around the state during September. Others are being scheduled for instruction in October.

Fran and Clare Malhiot of Clearwater, who do rounds at the Ox-Bow on Fridays, will teach Hindustan, Chimes of Spring and Anything Can Happen.

Ed and Kay Mack presented Mickey, Anything, Chimes and Wonderful Rain at the YWCA in Clearwater and at Coral Corral in Ruskin. Silk and Satin and Hindustan were taught in August.

The Junkins of Lakeland are stressing the convention rounds. "We find all our group crazy about Anything Can Happen." They scheduled Chimes and Hindustan.

Merry Go Rounds in Tampa are planning to resume activities for the season with round dance instruction Sundays from 3 o'clock. First half hour will be allotted to basics, latter time will include reviews, cues and requests on current rounds such as Wonder Waltz, Silk and Satin, Hindustan, Swinging the Blues, Nellie, Shortcake and Elmer's Tune. Sessions will be at the American Legion on South Dale Mabry Blvd.

Bow & Swing's Round Dance Coordinator Gene Baylis points out that in our use of the dance instructions for Silk and Satin in August, the expression XIF appears in measure 5 instead of XIB. "This apparently came about in type-setting from the original, and while not to be lightly excused may be expected because of the complexity of instructions."

Writing to a complaining dancer from Lantana, Baylis continued, "We welcome letters such as yours as an indication that you are sincerely interested in doing things right."

Baylis added that the problem is not exclusively Bow & SWING'S. "I have had to do a lot of corresponding with dance originators in correcting published material in the national magazines as well as by the recording companies themselves. Hundreds of cue-sheets had to be recalled on our Twilight Waltz after I discovered they had erred in copying our original instructions."

Jo Keller Launches Round And Ballroom Club Oct. 18

Jo Keller, author of Rhumba Rehan and organizer of two of Chicagoland's largest round dance clubs, has announced the opening of a Round and Ballroom Dance Club in Miami Beach. First night, complimentary to all interested dancers, will be at the Benevolent Association Hall, 920 Alton Road in Miami Beach, beginning at 7:30 p.m. Tues. Oct. 18.

Instruction period will be concluded at 9 o'clock, followed by continuous dancing alternating rounds and ballroom numbers. Refreshments will be served and ample parking is provided.

Mrs. Keller moved to Florida more than a year ago and has been active in round dance circles since that time. She has served as secretary of the Round Dance Council of Florida.

Griffith Calls for Lee

JACK GRIFFITH took the place of Cannon Ball Lee during the latter's vacation as caller for the Merry Mixers Club of Jacksonville.



Members of Starlight Promenaders as they appeared on the August 28 baech party at New Smyrna Beach. Joe Johnson of Windermere called to four squares of Square Ducks. The Sanford club will have Les Gotcher for a subscription dance on November 12, in the civic center.



Aquaducks (above) and weiners were phenomena observed at the West Palm Beach Promenaders Fourth of July picnic at Phipps Park, one of several outings included in the club's summer program.





Members of Friendly Frolics club of Jacksonville have been dancing with patients in the Florida State Hospital at Macclenny, using the calling of Herschell Lee and Myron Samson. Pictured above on one of the semi-monthly visits to Macclenny are (standing) Douglas Crout, Paul and Evelyn Taylor, Fran Taylor, Willie Gray Bowman, Milt Taylor, Aneita Rowe, Billy Westbrook, Eunice Mathews and Eddie Bowman; (in front) Myron Samson, Helen Crout, Barbara Samson, Herschell Lee and Armanda Westbrook.



Bahia Squares in August initiated 20 new members into their club. High point of the ceremony is shown above. New members (below) include Ouide and Bill Almas, Lorma and Virgil Smith, Helen and Don Tanner, Willie and Winston Mulder, Madie and Charlie McBride, Dee and Tiny Timm, Norma and Ed Naugle, Joan and Kelso Tanner, and Betty and Gus Zitsler. Doug Trabert, club chairman and Bill Muench, Caller, look on from the podium.



Starlight Promenaders Hold Picnic at New Smyrna Beach

MEMBERS OF the Sanford Starlight Promenaders club enjoyed an all day picnic at New Smyrna Beach August 28. Joe Johnson called to four squares who qualified as Square Ducks in the surf. Beginners classes started in mid-September with Joe Curtis as instructor. A subscription dance for Les Gotcher is set for November 12.—S.B.

Promenaders of Lake Worth Report Interesting Summer

Square dancing and socials made it a nice summer for the Promenaders club of Lake Worth. There was a surprise shower for the Ted MacAllisters at the home of the Don Bohannons on Saturday night, and on the Fourth of July a picnic at Phipps Ocean Park was planned by Neil and Frances Rasmussen and Don and Gerry Hamby.

Pete Sansom is instructing a beginners class of 19 couples which will graduate during the Fall.

A beach party under the direction of Everett and Eleanor Underwood, and Tom and Polly Vasser resulted in the entire club becoming Aquaducks. Followed a roaring fire and marshmallows.— H R

Christopher Resumes at Roebling Oct. 22

FRED CHRISTOPHER of St. Petersburg will resume calling at Roebling Hall on October 22. During his absence from the state on tour (36 stops, 13 states), Eric Sohn of Winter Haven will call in his place on Oct. 8. Dancers in the Lakeland and Winter Haven area, as well as in the Tampa Bay area, are invited to take advantage of this opportunity to dance to Sohn, Chris tells Bow & SWING.

Christopher's tour begain in mid-September with dates at Kingsport, Tenn., Bloomfield, Ind., Chattanooga, Indianapolis, South Bend, Sault Sainte Marie, Mich., Michigan City, Ind., Delphos, Ohio, Berkeley, Ill., Painesville, Botkins, Dayton and Akron, Ohio, Meadville and Lock Haven, Pa., Freeport, L. I., Binghampton, N. Y., Belmar, N. J., Norwalk and Rockville, Conn., Springfield and Boylston, Mass., Norwich and East Hartford, Conn., Wilbraham, Mass., Danbury, Conn., West Springfield, Mass., Lebanon, N. H., Hartford and Cromwell, Conn. Richmond, Va., and Savannah, Ga.

Waterworths Write From Arizona; Moved for Health

R. J. "WATER" WATERWORTHS write that their new address is 1143 E. Neilson Dr., Mesa, Ariz. "We have moved from Florida for health reasons," he writes. "Still regret that we had to leave the scene of our best and most present area of square dancing.

"We are here in the Valley of the Sun area where square dancing is the most, and hope in the near future to be able to get back into the swing of things."

Galloway Calls for New Forest Hill Club, Tampa

JIM GALLOWAY of Lutz is caller and round dance instructor for the Forest Hill Billies, a new club which invites visiting dancers to the Forest Hills Country Club in Tampa on first and third Friday evenings.

Mrs. Margaret Newman is president and Mrs. Shirley Shelton is secretarytreasurer of the club. Dancing is at the intermediate level and the club expects to present nationally known callers during the season.

Caller Has Heavy Loss

Loss of personal property stolen from his car in Harrisburg, Penna., amounted to \$1200, according to Jim Pearson of St. Petersburg. His midsummer tour included 27 stops in 14 states. Records, speaker, and clothes, could be replaced, of course, but not his workshop book, built up over the past five years!

Armstrongs to be in State **During November, December**

DON AND MARIE Armstrong of Port Richey will tour New England during October, returning for the Round Dance Festival at Birmingham Oct. 29, and will be in Florida during November and December.

Hacienda Holiday which runs at the Hacienda Hotel, in New Port Richey over most of the Thanksgiving week, is virtually a sellout, Bow & Swing is advised.

In January the Armstrongs plan a trip to Europe, "a long dream coming true."

During the summer the Armstrongs worked in square dance camps and just plain camped out and fished, winding the tour with a week on the staff of Manning and Nita Smith's institute at College Station, Texas. In mid-September the Armstrong's shared with Frank Lane the responsibility for the annual New Orleans festival.

Jamie Newton of Atlanta Calls in St. Petersburg

JAMIE NEWTON of Atlanta called for a square dance party in Roebling Hall in Clearwater on Sept. 24 during Fred Christopher's absence on tour. Mr. Sun's Sets of St. Petersburg heard Jamie on August 12.

Manns Return from Tour

EARLE AND Louraine Mann of St. Petersburg, returning recently from a tour of Canada, are telling their friends about dancing to a French caller in Montreal.

"Luckily it was a visiting couple dance and we were in Number Four position," Louraine says. The tour included the eastern seaboard (fourteen states) and Quebec, and was made with the help of a small travel trailer. Four months were consumed-and Earle says "we hardly scratched the surface."

15



Skits at the Knothead konvention included the dragon from Sarasota, a shirt-tail square with black light by the Winter Haven Sandspurs, and an Indian bit by a group of dancers from Ruskin.

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