

Livingston to Call for Labor Day Weekend Knothead Convention

MEMBERS of the Florida Knotheads—Florida's largest organization devoted to the promotion of Western-style square dancing—converge on Clearwater over the Labor Day weekend for their annual convention.

Clearwater's Municipal Auditorium, famous Roebling Hall, and the Ballroom of the Fort Harrison Hotel—all air conditioned—will be used to handle the expected crowds for the three-day meeting which opens on Saturday morning, Sept. 3.

Two trail dances have been announced—one at the Ox-Bow in St. Petersburg on Friday evening (Jim Pearson announces the Ox-Bow will be closed Saturday in deference to the Knothead convention)—and one in Roebling Hall under sponsorship of the Clearwater clubs.

Jack Livingston of Speedway, Indiana, the featured caller for the convention, will handle workshop sessions on Satur-

day morning and Sunday afternoon, and will call the Saturday evening dance, the Sunday evening dance and the Monday morning farewell dance.

Ed and Kay Mack of Ruskin, Pat and Erma Celentano, of Clearwater, and Earle Heinrichs of Tampa, will assist with the rounds, and Bill Muench, Jim Galloway, and other Knothead callers will help out with other workshop events.

The traditional mass Knothead inter-

mission will be held at intermission time Saturday night; Kangaroo, Donkey and Idiot parties will follow the Saturday dance. Skits and stunts are set to follow the Sunday evening dance.

Florida Knotheads are an independent organization governed by the charter square consisting of Bill and Ruthe Muench, Ed and Kay Mack, Jim and Helen Galloway, Mrs. Pat McClumpha and her late husband.

Numerous Weekend Institutes are Scheduled for September, October

SEPTEMBER GETS off to a flying start with the Knothead convention in Clearwater on Labor Day weekend, followed immediately by the Fall Fun Fest at Fontana, Sept. 7-11, and is concluded with association dances on Sept. 30 sponsored by the

Northeast Florida Square and Round dancers Association and the West Coast Square and Round Dancers Association. Jim Pearson of St. Petersburg will call in Jacksonville at the Mayflower Hotel, and the West Coast dance will be held in the Sarasota armory.

The schedule in October is a full one. Fontana's Swap Shop will be from Oct. 1-9, Bob Dawson's national square dance callers institute will be held in Sarasota Oct. 8, 9, 10. Clearwater dancers expect a large crowd from all parts of the state for the Boys Ranch Benefit Dance on Oct. 14, the Silver Swing-a-Nar institute is set for Oct. 28-30 in Silver Springs, and the Sandy Shoes Steppers will have a Jim Pearson institute on the same dates at Shamrock Village in Fort Pierce. Also on the 29th of October will be the Fall Roundup of the Northeast Florida Square and Round Dancers Association, and the annual meeting of the Florida Federation of Square Dancers. At the Mayflower Hotel in Jacksonville, Uncle Walt Wentworth will call in Roebling Hall on Oct. 30 for a dance sponsored by the Belles and Beaux club.

'Air Squares' Formed at Bahama

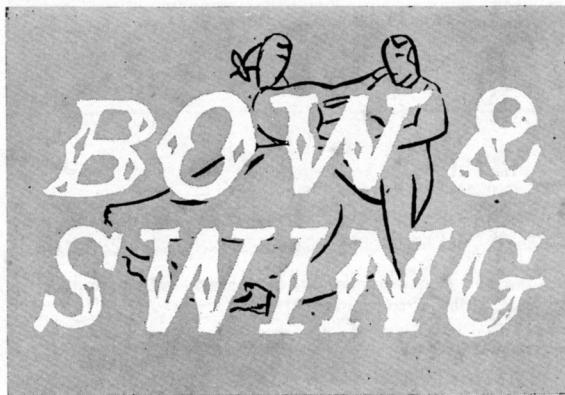
THE BEAUTIFUL and exclusive Grand Bahama Club was the scene of an unusual square dance weekend in early August which gave birth to yet another square dance organization, the "Air Squares."

More than a score of dancers motored to West Palm Beach and boarded a DC4 for a quick mid-morning flight to the British West Indies island of Grand Bahama. Included in the party were Roger Chapman and Eric Sohn of Winter Haven, who provided calling for a jamboree session later in the day. Sailing, bicycling, fishing, swimming and other fun facilities of the club were put to use by the dancers.

The group constitutes charter membership for the Air Squares organization and a committee was named to formulate by-laws. Similar to the Knothead idea, dancers will qualify for membership by flying to a square dance. Officers include Carl Heath of Winter Haven, captain, Miles Sharp of Kissimmee, co-pilot, John Lockhart of Winter Haven, flight engineer, Mary Nash of Tampa, stewardess, and Martha Young of Eagle Lake, navigator.

"Wings"—roughly equivalent to a second lieutenant's rank in the air force—were presented the following charter members making the trip:

(Continued on page 5)



Accepted as second class matter at Kissimmee, Fla.

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Whole Number 83
SEPTEMBER, 1960

A1340 C 261
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Charter members of Air Squares are shown above as they appeared in the ballroom of the Grand Bahama club at West End recently. Below left is a portion of the block-long smorgasboard served by Ed Hunt, club manager, and at right Mary Nash of Tampa makes a stab at the limbo as native dancer pegs the pole. (Photos courtesy Carl Heath)



Floridians attending the Les Gotcher Callers' College at the Bon Air Hotel in Augusta, Ga., July 17-23 are pictured above with members of the staff. They are, (from left) Bob and Helen Smithwick of San Diego, Paul and Delight Trent, Clearwater, and Evelyn Parrish, Lakeland, Lew and Carol Green, Miami, Elbert and Elizabeth Bennett, North Miami, Les and Winnie Gotcher, Glendale, Cal., Bob and Shirley Dawson (staff), Sarasota, Bob Waites and Ruth Bartley, Gainesville, Jack and Marilu Giddens, West Palm Beach, Don and Margaret Bell (staff) Lake Worth. Also attending were Ray and Edith Castle of Fort Myers.

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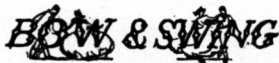
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CALLERS' DIRECTORY LISTINGS limited to 4 lines of type, ten issues for fifteen dollars. Dancers' directory listings run at no charge for organized dance clubs.

Closing date is 15th of preceding month; circulation date 25th of preceding month except May and June which close on 1st of preceding for circulation on 15th of preceding.

Special Issues: May, "State Convention Program Issues"; August, "Knottedh Convention Issue"; September, "Annual Meeting Number"; November, "Annual Fall Recruiting Number."

OFFICIAL PUBLICATION OF

CENTRAL FLA. SQUARE DANCERS ASS'N	Art Smock, Daytona Beach
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FLORIDA FEDERATION OF SQUARE DANCERS	Al Cody, Kissimmee
FLORIDA KNOTHEADS	Bill Muench, 3011 San Miguel Av., Tampa
NORTHEAST FLA. SQUARE DANCERS ASS'N	Ethel Perry, 4025 Myra, Jacksonville
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SUNCOAST CALLERS ASSOCIATION	Dode Thevenin, Pinellas Park
WEST COAST S. & R. DANCERS ASS'N	Harold Tyler, 4012 Horatio, Tampa 9, Fla.
ROUND DANCE COUNCIL OF FLORIDA	Gene Baylis, Miami

Need for Harmony is Essential

FRANKLY, WE'RE disturbed at the tendency for callers and dancers to assert their independence and it seems appropriate for a word to be said in behalf of the need for a cooperative attitude if square dancing is to progress and prosper.

It is especially alarming that this feeling should manifest itself just at the time the National Square Dance Convention has been awarded to Florida for 1962. Disaster is ahead if a feeling of mutual respect and confidence should fail to materialize promptly.

Three years ago the several regional dancer organizations and the Florida Federation of Square Dancers were organized (with the blessing of the callers) because there are certain things in the square dance business that can best be done by the dancers themselves.

Two years ago the Florida Callers Association took its first steps to turn over the handling of the so-called state convention to the dancers, when planning for the 1959 Miami convention was shared between caller and dancer organizations on the lower East Coast.

A year ago the callers association took an additional step by placing responsibility for all but programming of the 1960 convention in the hands of the Federation. The convention, held in Clearwater last June, resulted in a wonderful time for those who attended, but there persists a feeling that many callers put forth little effort to encourage attendance, being content to watch from the sidelines to see just what the dancers could do without them.

That this view was not universal is proven by the fact that more than a score of Florida callers, representing all parts of the state, participated in the calling for the two main evening dances, and that members of the Florida Round Dance Council assumed responsibility for a comprehensive program of round dance instruction.

Dancers, too, show evidence of being

touchy, hence the applause given Carl Heath's Clearwater observation that it was time for the dancers to run the convention. But Heath, who served as general chairman and tried to run a convention by remote control 100 miles away from his home, had reason to feel exasperated.

BOW & SWING's report that the 1961 convention might be a one-roof wood-floor deal at Hollywood's Diplomat hotel has apparently created a new tempest on the lower East Coast. We are certainly sorry to see a conflict develop, but due to the action of the Florida Federation at Clearwater, it is a situation wholly within the control of the Miami area dancers.

We are confident that good sense and good will will prevail and that the problems in connection with the 1961 Florida convention will be cleared up promptly. That will set the stage for a harmonious development of the 1962 National Convention.

Harry Moore, general chairman for the national convention, is fully aware of the size of the task that confronts him and is completely right in his effort to get written commitments of support from dancer and caller groups throughout the state. It is only fair that dancer and caller groups everywhere in Florida pledge their support to the 1962 National. Because it is a real challenge to the people in square and round dancing in Florida, this can readily usher in an era of progress that will benefit all of us.

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Club Directory

Bow & Swing's Club Directory appears this month in larger type and will henceforth appear on alternate (odd) months: January, March, May, September and November.

Each club should immediately clip its listing and paste it on a postal card, mailing it to Bow & Swing, Kissimmee, with corrections noted. If air conditioning is available in your hall, please indicate.

If listing is OK as it appears, please indicate.

This information should be in the hands of Bow & Swing by Oct. 15 for publication in the November issue. All listings which have not been brought up to date since July (see date in each listing) will be automatically cancelled and removed from the November forms. The November forms will be used to provide cardboard reprints for distribution throughout the state.

Boys Ranch to Benefit From Oct. 14 Program

MEMBERS OF the Florida Callers Clinic have accepted responsibility for furnishing the calling, the programming and the sound, for a benefit dance in the Clearwater Municipal Auditorium on October 14, it was reported after the callers' regular meeting on August 14.

The dance is for the benefit of the Florida Sheriffs' Boys Ranch near Live Oak. Nine members of the council who will share the microphone for the dance, include Roger Chapman, Eric Sohn and Sam Prescott of Winter Haven, Bill Muench of Ruskin, Ed Newton and Hal Ham of Sarasota, Paul Noble, Mel Clark, and Howard Parrish, of Lakeland.

For advance tickets, contact Clarence Mander, 11524 108th Pl., Clearwater.

'Air Squares' Formed

(Continued from page 1)

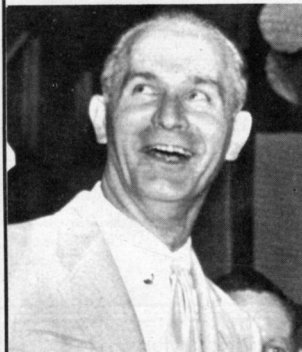
The Donald Nashes, the Ray Darlins, the Joe Terrys and the Charles Lovelaces, all of Tampa; the Jesse Halls, the James Hughes and the Vern Lacey's, of Vero Beach; the Ray Bookmillers and the Howard Millers, of Orlando; the Sohns, the Chapmans, the Raymond Clevengers, the Wes Lawsons, the Lockhards, the John MacCallas, the Iram Picketts, the Harold Stickneys, the John R. Brantley, Jr.s, the James T. Grant Jr.s, the Roy Ballards, the Charles Youngs, the Stan Davises, and Dr. and Mrs. Paul Whiddon, of Winter Haven; the Clifford Hards of Lakeland, the Sharps of Kissimmee, and the George Everetts of Maitland.

For information regarding the organization write Carl Heath at Winter Haven.

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Stones Rouse Cuckoos, Take in All-Night Store Opening

BOB AND Doris Stone of Melbourne aroused 16 Idiots on June 18 for a Cuckoo party on their porch. Guests were greeted with a cup of coffee to wake them up, later all attended a pajama party at the opening of a new department store in Melbourne Shopping Center—for free five o'clock breakfast.

The store management took pictures of the Cuckoos, for use in their company magazine. One hitch to the party was the hour spent trying to locate the Neweyes who weren't home—they were finally located via the loudspeaker at the store, where they were shopping.—D. C.

Bahia Squares Meeting Mondays, Visiting Dancers are Welcome

IN SEPTEMBER of 1959 sixteen couples met in the VFW hall in Ruskin to commence a course of instruction in square dancing. From the onset of the first call, "Promenade" to the final one of the evening, "Thank your square," it was apparent to everyone in this class that square dancing is fun.

The class met with Bill Muench for the succeeding 20 weeks for instructions—when final exams were over there was a gala graduation party. The Bahia Square Dance Club was formed, using the services of the Coral Corral, and in six months it has doubled in membership and continues to grow in size and enthusiasm.

Primary purpose of the Bahia Squares is fun for everyone. Special events for the coming season are being planned—initiatives, trips to visit neighboring clubs, gimmick and costume dances, exchange callers—all designed to make each meeting memorable.

The club meets on second and fourth Mondays at Bahia Beach. "Anyone who has done any square dancing is invited to dance an evening with them; non-dancers are welcome to come and visit," according to Dorothy Renshaw, club publicist. For further information telephone Tampa 47-7603.

Alternate Mondays Set for Lake City Squares Club

THE LAKE CITY SQUARES continue to dance on second and fourth Mondays in the Woman's Club on South Hernando St., and sponsors an open dance in the Armory on the last Saturday of each month, to which all square dancers are invited. Bill Camp is caller for the Lake City group.

Beginner classes for Lake City dancers will be held on Tuesday evenings, beginning Oct. 4, at the Woman's Club, Camp says.

Sunshine Shufflers Announce Classes at Naples

CLASSES FOR beginners have been announced by Jack Randall, president of the Sunshine Shufflers of Naples.

Sunshine Shufflers Entertain Dancers from All Over State

SUNSHINE SHUFFLERS, Naples square dance club, were hosts Saturday, August 6, to sixteen couples from Miami, members of the Dixie Twirlers, eight couples from Sarasota, members of the Grand Squares, and one couple from Clearwater, members of the Dixie Swingers. The dance was held in the Woman's Club auditorium. Assisting Ray Castle, the club's caller, was Lew Green, the Dixie Twirler's caller.

In addition to the visitors, about twelve couples of the Sunshine Shufflers attended, and about twenty local spectators.

Coffee and cake was served by the women of the club. The auditorium was especially decorated for the event. Flowers were furnished by Esther Leavitt. Souvenir badges were given to the visitors.

All interested in joining a class for beginners are invited to contact Jack Randall, the clubs president, at his home evenings, Midway 2-3072.

Bartow Dancers Make Knothead At Fort Pierce in July

JIM HUNT and two squares of Polk-A-Dots from Bartow Knotheaded with the Sandy Shoes Steppers of Fort Pierce July 9 while Bob Stone of Melbourne called. Later Jim and Lloyd Gribble shared calling for an Idiot party.

Tom and Lois Goodwin spent a square dance weekend at Sandy Island, Lake Winnepesaukee, New Hampshire. Contrars were called by Herb Gaudrey, rounds by Dick Doyle, squares by Dick Steele and Charlie Baldwin, director of the camp. Square Duck badges were earned by dancing in the ice cold lake.—T. R. G.

Wagon Wheel Owners Honored By two Gold Coast Clubs

R. C. LAWSON of the Wagon Wheel at Delray Beach was honored July 26 at a birthday celebration by members of the Crosstrailers of Deerfield Beach and the Hagen Hoedowners of Wilton Manors.

A large cake, decorated with a wagon wheel, and the square dance emblem was presented him by the two groups, along with a hand-made tie with the wagon wheel emblem. Caller for the evening was Bill Roundtree, with John Donahue of Birmingham guest-calling a tip.

The Crosstrailers dance at Deerfield Beach Pavilion on Highway A1A to the calling of Frank Fedell and Roundtree. Both clubs welcome visitors.—L.R.

Mc Cormick Named President Of Winter Haven Club

NEW OFFICERS for Bucks and Does square dance club in Winter Haven include E. F. "Mac" McCormick, president, Dorothy Hart, secretary, and Don Driver, treasurer. At the election meeting on July 13, Roger Chapman was re-elected caller for the club.

Official Program 1960 Florida Knothead Konvention

FRIDAY, SEPTEMBER 2

- 2:00 p.m.—Registration in Fort Harrison Hotel (until 5:00 p.m.) \$2.50 per person. You must present your Knothead badge for identification or obtain a temporary badge from the registrar.
8:30 p.m.—Trail Dance by Klearwater Klubs, Roebling Hall (until 11:30 p.m.)

SATURDAY MORNING, SEPTEMBER 3

- 8:30 a.m.—Registration in Fort Harrison Hotel (until 5:00 p.m.) and after 7:30, Auditorium.
9:00 a.m.—Square Dance Workshop with Jack Livingston (to 10:25 a.m.), Auditorium.
10:30 a.m.—Round Dance Workshop with Ed and Kay Mack (to 11:30 a.m.), Auditorium
Square Dance Workshop with Knothead Kallers, Jim Galloway emcee (to 11:30 a.m.), Ballroom.

SATURDAY AFTERNOON, SEPTEMBER 3

- 1:00 p.m.—Square Dance Workshop with Bill Muench (to 2:00 p.m.), Auditorium.
Experienced Rounds Workshop with Pat and Erma Celentano (to 2:00 p.m.), Ballroom.
2:15 p.m.—Square Dance Rounds Workshop with Jim Galloway (to 3:30 p.m.), Ballroom.
3:45 p.m.—Programmed Rounds by Round Dance Leaders (to 5 p.m.), Auditorium. Square Dance Swapshop with Bill Muench (to 5 p.m.), Ballroom.

SATURDAY EVENING, SEPTEMBER 3

- 7:45 p.m.—Round Dance Requests with Earle Heinrichs as emcee, Auditorium.
8:30 p.m.—Knothead dance with Jack Livingston calling, Auditorium. (Knothead initiation at 10:00 p.m.)
12:00 Midnight—Turtle Party with Lola Johnson, Kangaroo Party with The Celentanos, Donkey Party with the Whirlaway Club of Ruskin, Idiot Party and Old Fashioned Night Gown Parade, all in the Fort Harrison Hotel.

SUNDAY, SEPTEMBER 4

Attend the church of your choice.

- 1:00 p.m.—Square Dance Workshop with Jack Livingston (to 2:15 p.m.), Auditorium.
2:30 p.m.—Round Dance Workshop with Ed & Kay Mack (to 3:45 p.m.), Ballroom.
8:00 p.m.—Round Dance Requests with Earle Heinrichs, Auditorium.
8:30 p.m.—Knothead Dance with Jack Livingston, Auditorium.
Midnight—Skits and Stunts and Parties at the Fort Harrison.

MONDAY, SEPTEMBER 5

- 9:00 a.m.—Farewell Dance with Jack Livingston, Auditorium.

Billy Bowlegs Festival at Fort Walton Draws Dancers

MORE THAN 175 dancers from as far away as Phoenix and including many from Montgomery, Mobile, Macon, Dothan, Pensacola and Panama City, participated in square dancing's first participation in the annual Billy Bowlegs Festival at Fort Walton Beach.

Under the leadership of the Belles and Beaux and the Circle Squares clubs, dancing in the Choctawhatchee high school was emceed by Lee McNutt, featured the calling of Harry Peavy, George Combs, Harry Harrison, Kent Bartlet, Phil White and Bud Sarson. A Miracle Stripper badge was awarded those who participated in the after dance in bathing suits on Miracle Strip beach. Highlight of the evening was a dip and dive routine in waist-deep water.

Pearson, Hixon, Featured At Western Cutters Club

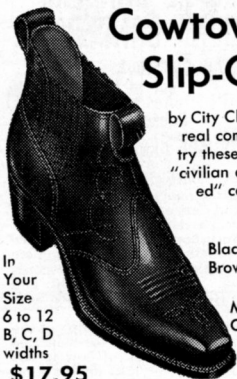
JIM PEARSON of St. Petersburg and Dr. Al Hixon of Daytona Beach have been featured callers for the Western Cutters club of Wesconnett in the Jacksonville area. The third Saturday dance in August was set for the summer place of Floyd and Marge Hazen on White Sands lake.—D.S.

Paxon Prancers of Jacksonville Hold Cakewalk, Melon Cutting

A CAKE WALK on June 20 and a watermelon cutting on July 14 were summertime activities of the Paxon Prancers club of Jacksonville. Elwood Sexton calls for the club, Johnny Jenkins is refreshment chairman, and Faith Butner writes the news.

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*Hicks and Chicks Initiate
Seventeen Couples July 5*

SEVENTEEN COUPLES and one single member were initiated into the Hicks and Chicks club of St. Petersburg at the Ox-Bow on July 5. The initiates were given a black hood and blindfolded ritual, branded with the club's H-C branding iron. With older members filling in, they danced a square in swim fins and masks, adjacent legs in gunny sacks and with girls as boys and vice versa. Membership of the club now stands at 112.

The club has exchanged invitations with Mr. Sun's Sets to dance with each other until the next interclub party August 29.—G.C.

*Thunderbirds Stage Exhibition
Dance, Report Summer Activity*

SAL HAVEN, an upholsterers' retirement village near Juno, was the scene of an exhibition dance staged July 14 and 28 by the Thunderbirds of West Palm Beach. Caller Ken Craig served as master of ceremonies as the audience joined in the dancing.

On July 17 the club enjoyed a pot luck at the El Encanto home of the Clyde Townsends. Dancing to tapes and a round dance practice session followed. With Don and Marie Trim as teachers, the club has learned every BOW & SWING Round of the Month since August 1959.

Dancing on September 10 and 24 is scheduled at Mary Leitheuser's studio in Lake Worth.

On June 18 and July 2, Jack Giddens and his Sunshine Squares brightened up Thunderbird dances. At the workshop in Townsend barn, on July 8, George and Olive Schaeffer taught Nobody's Sweetheart. Later the Brulport's porch was scene of a practice round dance session. To cool off, Sue and Harry served "brown cows." Ferd and Betty Hartman are new members of the club.

*Bill Camp Calling for New
Jacksonville Club, Hot Footers*

A NEW square dance club, The Hot Footers, has been organized in Jacksonville after completion of 16 basic lessons by Bill Camp. The club will start in September with dancing on first and third Fridays, under sponsorship of members of the choir of Riverview Methodist Church.

*Ocala Square Dance Club
Heals Bob Rust of Daytona*

EIGHT COUPLES of the Happy Hoedowners square dance club attended a dance given by the Ocala Square Dance Club on July 19 in the Municipal Auditorium.

Bob Rust of Daytona Beach called for the evening. Over fifteen squares were present, including Art Smock, Daytona Beach, president of the Central Florida Square Dancers Association, Harry Edwards of Gainesville, president of the Northeast Florida Square Dancers Association, other dancers from Wildwood and Gainesville.



Jack Livingston steps down from the stage with the Fontana Village constable after Spring Swap-Shoppers gave him a hard time about overparking. Livingston, from Speedway, Ind., is featured caller for the Florida Knothead Konvention in KI—(oops) Clearwater over Labor Day weekend.

*Daytona Club Entertains
Out of Town Dancers*

DAYTONA'S BEACHCOMBERS were host to four squares from Sanford at the Elk's club in Daytona Beach July 30. Doing the calling for the evening was Bob Rust, club caller, assisted by Chuck Durant, George Hoyt and Al Hixon of Daytona Beach, Joe Curtis of Orlando, and Joe Johnson of Windermere.

Included among the guests were dancers from New York, Georgia and High Springs. Refreshments and a hot hash session followed the evening dance.—R.S.

*Sunshine Squares Carry On
As Caller Vacations*

SUNSHINE SQUARES of West Palm Beach carried on during the vacation of Caller Jack Giddens by dancing at the homes of Ray and Ed Tingle in West Palm Beach and Marian and Dick Dickens in Lake Worth. Pot luck supper and records were on the program.

The club welcomes Al and Shirley Stannard, new arrivals from Jupiter.

Two squares from the club visited the Silver Spurs club in Miami on July 30 where Jack Giddens was guest caller. On August 5 Giddens called for the Kane Cutters at Clewiston as members of the club joined him in the trek.

Jack and Marilu Giddens attended the Les Gotcher Callers' College at Augusta, Ga., during their vacation. In all Florida had nine couples present.—M.G.

*Interbay Workshop to Graduate
Class in September*

PLANS FOR graduation in September are being made by the Tampa Recreation Department's Interbay Workshop, held Mondays with Cliff Reazak. After graduation, the dances are to continue with Cliff in charge.

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Potluck Supper Feature of Tampa Square Dance Club August Program

MEMBERS of the Tampa Square Dance Club enjoyed dancing and a potluck supper, shared with visitors from as far away as Alabama, Georgia, and Wisconsin, at their regular meeting August 9. President Cliff Reazak, John James and Ray Kennedy, called.

The club made a contribution to the air conditioning system which has been installed in the North Boulevard recreation center and planned a special benefit dance on August 30 for the same cause.

Jacksonville Workshop Concluding, Beginner Class Set in October

A TEN-WEEK workshop with five squares will be concluded soon with a dance and swim party at the Jacksonville YMCA, with Bill Camp as instructor. Members of the Y Squares club are invited to attend the two events, with Spt. 16 earmarked as a possible date.

The beginner class schedule begins at the Central YMCA in Jacksonville on Thursday, Oct. 6 and will continue on

Y Squares in Jacksonville Meet on Alternate Fridays

JACKSONVILLE'S Y SQUARES resumed dancing August 26 and will meet on second and fourth Fridays thereafter with Bill Camp heading up a reorganized and re-activated program.

Polk-a-Dots is New Club Organized in Bartow

A NEW club in the Bartow area is named the Polk-A-Dots. They meet on second and fourth Tuesdays with Jim Hunt as caller. For visitor information call John Parker in Plant City.

Merry Mixers of Jacksonville Enjoy Visiting Dancers

JACKSONVILLE'S Merry Mixers have enjoyed the calling of Moke Samson, Cannon Ball Lee, Joe Johnson of Windermere and Pat Pattillo of Atlanta, have shared their dancing during the summer months with visiting dancers from the Friendly Frolics and Y Squares clubs. Current project of the club is promoting the sale of vanilla.—C.J.

Friendly Frolics Club gets Bitten by Kangaroo Virus

THE KANGAROO virus has got them hopping in the Friendly Frolics club of Jacksonville. The infection came by way of Albany, Ga., during a Knothead trip which also produced a crop of Idiots. The club's Around the World in 3 Hours dance on July 16 drew costumes flavored of Scotland, Hawaii and Japan. Prizes for best costume went to Barbara Samson and Herschell Lee.

New officers include Jimmy Lewis, president, Jack Starling, vice president, Helen Crout, secretary, and Fray Taylor, treasurer. Ellen Johnson is reporter.

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Smith, Shilling, Graham Planning Florida Tours

HARPER SMITH, Celina, Texas, Marvin Shilling of LaVeta, Colorado, and Bob Graham of Phoenix, Arizona are among the traveling callers who will visit Florida during the coming season, BOW & SWING is informed. Shilling will be in Florida in mid-January, Smith will be in the state for 10 days beginning January 10, and Graham is scheduling appearances in the Sunshine State from March 17 to April 16. Smith's postoffice address is Box 44, Celina, and Graham can be addressed at 9432 North 15th Avenue, Phoenix.

Ruffles and Spurs Hold Annual Get-Together at Hollywood

MEMBERS of the Ruffles and Spurs square dance club of Hollywood, meet in the Holiday Bowling Lane for an annual get-together. Later they met at Maisel's on Miami Beach for a midnight snack. Arrangements were made by Program Chairman Lottie Bari.—P.W.

Melbourne Civic Center is Enlarged; Allemanders Face Change

THE MELBOURNE Civic Center has been remodeled recently and the porch glassed in to make more room. The Allemanders may have to change their dance night to Fridays or find a new hall.—D. S.

Eglestons Forming Round Dance Group in Jacksonville

JACKSONVILLE DANCERS seriously interested in round dancing are urged to contact Tom and Ann Egleston with reference to a series of eight weekly lessons under the tutelage of Ruth Bartley and Bob Waites of Gainesville. For information call the Eglestons at RA 5-5268.

Edythe Grelle is President Of Jacksonville's Circle Eight

EDYTHE GREELLE has been elected president of the Circle 8 Square Dance Club of Jacksonville. Other officers include Frances May, vice president, Mary Nowlin, secretary and Gladys Griffiths, treasurer. Harold Pillmore was guest caller June 25, presenting a new version of Just Because.—M.S.

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Back to Back Shuffle

FROM VIRGINIA Johnson, San Lorenzo, Cal., comes BOW & SWING's Square of the Month for September, selected by Gordon Blaum of Miami, square dance coordinator for the Florida Callers Association. Entitled the Back to Back Shuffle, the routine goes like this:

Head ladies chain across the way
Number four couple do a half sashay
Number three couple bow and swing
Promenade the outside ring
Three-quarters round that's what you do
Crowd right in between those two
Number one couple lead to the left, left
Split that couple to a line of four
Forward eight and back that way
Men with each other a half sashay
Girls with each other a half sashay
Forward eight and come on back
Back to Back, Shuffle the Deck
U all turn around, allemande left . . .

During the summer Florida callers made the national publications with such dances as Gil Mathis' Moedown, Fred Christopher's Just a Breeze (SIO, August) and two promenade breaks by Don Bell (Square 'n Round, July-August).

Back in May the following were submitted by Tex Cole of Lake Worth:

THE CUT UP
Four ladsy chain across the set,
Turn 'em boys your not through yet
Heads square thru inside the square,
Four hands round, face the outside pair
Right and left thru the outside two—
Turn your girl as you always do

The inside two, you turn back, and
Square thru four hands like that
But you turn back and look out man—
Allemande left with your left hand.

THE SHORT CUT
Four ladsy chain across the ring,
Turn 'em boys and hear me sing
Heads square thru, four hands you do,
And right and left thru the outside two
Inside two you turn back, and half
Square thru but you turn back
Corners on the left, left allemande.

A LONGER CUT
Heads square thru, four hands you do, then
Right; and left thru the outside two
Inside two you turn back, and
Square thru three-quarters like that
Now half square thru the outside two.
Your all facing out, here's what you do
Turn to the left go single file,
Walk along about a mile
Girls turn back for a Dixie Grand,
Go right, left, right, left allemande
All the way around for a right and left Grand.

And here's one by Gordon Blaum entitled, Goofy's Badge:

One and three lead to the right and circle four
Head gents break to a line as you always do
Forward eight and back with you
Do a half square thru and "U" turn back
Box the gnat then right and left thru
Pass thru, face your partner, square thru ¾
Go on to the next do a half square thru and
"U" turn back
Box the gnat then right and left thru
Pass thru, face your partner, square thru ¾
Go on to the next do a half square thru and
"U" turn back
Box the gnat then right and left thru
Pass thru, face your partner, square thru ¾
"U" turn back and box the gnat
Cross trail thru to a left Allemande . . .

Mickey

MICKEY, a smooth but tricky two-step, has been selected as round of the month by Round Dance Coordinator Gene Baylis of Miami, but editors of Bow & Swing feel that dancers in Florida should recognize greatness in our own ranks by reproducing herewith two rounds currently meeting favor throughout the country, which were written by Floridians.

They are Chris Christopher's Hindustan (SIO X 3113B) and Baylis' Swinging the Blues (Windsor 4659).

Florida is also in the national limelight with release of Slaunch to Donegal, written by Herbie Gaudreau, Ede Butlin and Don Armstrong, and available as Windsor 4183 with calls by Don and Marie, or as an instrumental for use as a contra, a singing square, or as a circle dance.

Mickey (Grenn 14014) is being introduced in several parts of the state during September, was taught to Floridians attending the Marvin Shilling square dance camp in LaVeta, Colorado, in August.

The dance, introduced by the Baylises, was written by Lloyd and Maisie Poole, in Wiesbaden. The introduction is done in facing position, the dance is in semi-closed, facing line of dance. Footwork is opposite:

Intro

Meas.
1-4—Wait two meas; Step Touch, Step Touch;
Turnaway, 2, 3, 4; Facing partner, M's back to
COH, both hands joined, step L twd LOD touch

R toe beside L, step R twd RLOD touch L toe
beside R; releasing hands, spot turnaway in four
steps, L, R, L, R, coming together to semi-
closed pos, facing LOD.

Dance

1-4—Fwd Two-Step, Fwd Two-Step; Walk, 2, Pivot,
2, Twirl, 2; Two fwd two-steps; walk fwd two steps
L, R, then do a full CW couple pivot in two
steps L, R, then M walks alongside W in LOD
step L, R, then M walks alongside W in LOD
with two steps L, R, as W makes one complete
R face twirl in two steps, under her R and M's
L arm, ending in open pos, inside hands joined,
facing LOD.

5-8—Walk Fwd, 2, 3, Swing; Back Up, 2, 3, Touch;
Apart Two-Step, Apart Two-Step; Together
Two-Step, Together Two-Step; Step fwd in LOD,
L, R, L, swing R fwd, still facing LOD back up
R, L, R, touch L toe beside R, as you face partner,
M backing twd COH (W backing twd wall)
do two two-steps apart; then return to partner
in two two-steps, assuming open pos, inside
hands joined, facing LOD.

9-12—Step Brush, Step Brush; Side, Behind, Side;
Touch; Two-Step Balance, Two-Step Balance;
Roll Away, 2, 3, Touch; Step fwd in LOD on L,
brush R, step on R, brush L, then do a three
step grapevine along LOD, step L to side, R
behind L, L to side, touch R toe beside L, as you
face partner, both hands joined; starting on M's
R do two-step bal, R, L, R, to side along
RLOD, a two-step bal, L, R, L, to side along
LOD; starting on M's R do a full turn roll away
from each other down RLOD, R, L, R, in three
steps, touching L toe beside R, and assume
semi-closed pos, facing LOD.

13-16—Fwd Two-Step, Fwd Two-Step; Side, Behind,
Side, in Front; Turn Away Two-Step, Away Two-
Step; Walk together, 2, 3, 4; Two fwd two-steps;
M drops L hand from W's R, retaining hand
hold with his L and her R, for a four step grape-
vine along LOD, step L to side, R behind L, L to
turning away LOD, step L to side, R behind L, L to
turning away from partner, M turns CCW to-
ward COH (W CW twd Wall); walk back twd
partner in four steps L, R, L, R, ending in semi-
closed pos, ready to repeat dance.

Do Entire Dance Three Times, Then Do Tag

Tag:

1-4—Step Swing, Back Touch; Roll Away, 2, 3, 4;
Fwd Two-Step, Fwd Two-Step; Twirl, 2, 3, 4;

(Continued on page 13)

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OCT. 1—Jim Bogan, Silver Saddle Barn, Bloomfield, Ill.

NOV. 19—John Strong, San Francisco, California



The dip and dive figure takes on new meaning as it is performed by dancers attending the Billy Bowlegs Festival dance at Fort Walton Beach. Those participating in the after-party received special Miracle Stripper badges.



Dancers from the Keystone Kuzzins club in Odesa, Clearwater, Lakeland and Lake Wales joined with members of the Circle 8 Square Dance club in Bartow in a dance in the Mid-Florida Livestock Pavilion in Mid-July. Mel Clark of Lakeland called the western-style dance. Circular skirts were used as wall decorations. (Polk County Democrat photo).

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LAKELAND



Couples celebrating wedding anniversaries during June were honored by the Starlight Promenaders in Sanford, recently. Pictured are the honorees: sitting—Dick and Fay Haxton, Libby and Ed Redman; standing—Peanut and Boots Wilcox, Lee and Rece Wake-man, Joan and Hank Johnson, Tom West, and Flo and Mac McQuatters.



This is the first residence cottage completed at the Florida Sheriffs' Boys Ranch, near Live Oak. It houses 20 boys and a married couple employed as "staff parents." A second identical building was completed last year and is now occupied, bringing the capacity to 40 boys. The enrollment goal is 400 boys. This project will benefit from proceeds of a dance Oct. 14 in the Clearwater auditorium.

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COMING EVENTS

(This information is printed for information only, and does not necessarily mean the events listed are open to the public. Consult the advertising columns of Bow & Swing for admission policy; asterisk indicates admission restricted)

SEPTEMBER

- 3-5—CLEARWATER—Florida Knothead Convention, Jack Livingston.
7-11—FONTANA, N. C.—Fall Fun Fest.
30—JACKSONVILLE—Jim Pearson, Mayflower Hotel. Skyline Club and N.E. Fla. Assn.
30—SARASOTA—Association dance. Sarasota army.

OCTOBER

- 1-9—FONTANA, N. C.—Fall Swap Shop.
8, 9, 10—SARASOTA—Square Dance Callers Institute with Bob Dawson, Don Bell.
14—CLEARWATER—First Annual Square Dance, Benefit Florida Sheriff's Boys Ranch, City Auditorium.
15—ATLANTIC CITY—off Atlantic Square Dance Convention, Chalfonte-Haddon Hall.
28-29-30—SILVER SPRINGS — Swing-o-Mat, Nuernch-Mack-Prescott.
30—FORT PIERCE—Sandy Shoes Steppers Weekend with Jim Pearson. Shamrock Village Convention Hall.

- 29—JACKSONVILLE—Annual Meeting, Florida Federation of Square Dancers. Hotel Mayflower.*
29—JACKSONVILLE—Fall Roundup. Mayflower Hotel. N.E. Fla. Assn.
30—CLEARWATER—Fall Wentworth, Roebling Hall, Belles and Beaux.

NOVEMBER

- 13-DEC. 10—MIAMI BEACH—Les Gotcher Institute, Crown Hotel.
22-27—NEW PORT RICHEY—Hacienda Holiday with Don and Marie Armstrong, Manning and Nita Smith, Harold Harton, Hacienda Hotel.*
25-26—CLEWISTON—Second Kane Kutter Jamboree, Sugarland Auditorium.

JUNE, 1961

- 23-24—PENSACOLA—9th Annual Fiesta Dance, Mun. Aud.

JUNE, 1962

- 14-16—MIAMI BEACH—Eleventh Annual National Square Dance Convention.

Christopher, Baylis Have Hits

(Continued from page 11)

In loose semi-closed pos, step fwd on L, swing R fwd, step back on R (to face partner) touch roll away from each other down LOD in four steps L, R, L, R, assuming semi-closed pos in four two-steps; then M walks alongside W in LOD with four steps L, R, L, R, as W makes one complete R face twirl in four steps, under her R and M's L arm, ending with bow and curtsy.

Hindustan two-step, written by Fred and Hazel Christopher of St. Petersburg, has been selected as round of the month by two California groups, was reproduced in the August *Sets-in-Order*. The routine is short, starting in semi-closed position, facing line of dance, with footwork opposite. Directions are for the man:

Intro: Four measures: Standard acknowledgment ending in semi-closed pos.

Meas.

- 1-4—Walk, 2; Two-Step; Walk, 2; Two-Step to R Face; (Butterfly) Starting L take two slow walking steps in LOD; then one fwd two-step; repeat starting R, turning to R face partner on last step and ending in BUTTERFLY pos M's back to COH;
5—Balance Left; Balance R; Change Sides, 2; 3, 4; Two-Step balance to left and to right; retaining M's R and W's L do a Frontier twirl in four steps crossing over to end facing RLOD in semi-closed pos;
9-16—Repeat action of Meas 1-8 in RLOD ending in LOOSE-CLOSED position M's back to COH;
17-20—(Double Vine) Side, Behind; Side, In Front; Side, Behind; Side, Touch; Starting M's L do an eight count grapevine moving in LOD with a touch for count 8;
21-24—Balance Right; Step, Touch; Roll RLOD, 2; 3, 4; Touch; Do a two-step balances to M's R face; step RLOD; step to L, touch R to L; roll one complete turn (M R-face, W L-face) twirl RLOD in three steps and touch, turning on touch into SEMI-CLOSED pos facing LOD;
25-28—Fwd Two-Step; Fwd Two-Step; (Vine) Side, Behind; Side, In Front; Starting L do two fwd turns turning to face partner on last count ready for grapevine down LOD in LOOSE-CLOSED pos; do four count grapevine maneuvering on last twirl to end with M's back diag twirl LOD and COH in CLOSED pos;
29-32—Pivot, 2; Turn Two-Step; Turn Two-Step; Twirl, 2; Side; In Front; LOD do a two-step pivot making nearly a complete turn; do two turning two-steps; twirl W one time in two steps as M walks behind her.
Dance goes thru three times ending with bow and curtsy.
- Swinging the Blues was introduced at the Florida Square Dance Convention in Clearwater by the authors, starts with an introduction in open position, opposite footwork with directions for the man: Introduction (4 meas.):
1-2—Wait
3-4—Bal Fwd, Touch, Bal Bwd, Touch; Bal Apart, Touch, Bal Together, Touch; Bal fwd on L, lift in LOD on L ft, touch R toe beside L ft, lift bow on R ft in RLOD, touch L toe beside R ft;

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Mickey
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RECORDS

Mickey (Grenn 14014)

Western Wear

bal away from partner twd COH on L ft, touch R toe beside L ft, twirl L ft, twirl partner R ft, touch L toe beside R ft while taking semi-open dance position with M's R arm around W's waist. W's arms on M's R shoulder, outside hands free;
1-4—Walk, —, 2—, Cut, Touch, Back, Touch; Grapevine Apart; Grapevine Together; In semi-open pos, start L ft and walk two slow swaggering steps fwd in LOD; step on L ft XIF but close in to R ft, touch R toe behind L heel, step back slightly in RLOD on L ft, touch L toe in front of R ft; with short steps sliding out to arm's length with inside hands joined, partners grapevine away from each other; M twd COH and W twd wall; partner grapevine together to resume semi-open pos;

5-8—Repeat action of Meas. 1-4 except that when partners grapevine together, W walks three steps, L-R-L, in a small half-circle in front of M turning ½ L to face RLOD as partners take closed diam pos;

9-12—(Box) Side, Close, Fwd, —; (Bwd Turning) Side, Close, Back, —; (Fwd Turning) Side, Close, Fwd, —; (Bwd Turning) Side, Close, Back, —. In a L face turning box two-step, step to L side twd COH on L, close R ft to L, step fwd in LOD on L, hold 1 ct; step to R side on R ft twd wall, close L ft to R, step bwd in RLOD on R turning ¼ L to face COH, hold 1 ct; step to L side in LOD on L ft, close R ft to L, twirl COH, hold 1 ct; step to R side twd COH on R ft, close L ft to R, step bwd LOD on R turning ¼ L to face wall, hold 1 ct; having completed a ¾ box turn and ending in loose close dance pos with M's back twd COH;

13-16—Grapevine and Twirl; Grapevine and Reverse Twirl; (Sidcar) Dip Fwd, —; Recover, —; Dip Bwd, —; Recover, —; As M grapevines along LOD, W makes full R face twirl, under her and M's L arm with 3 steps, L-R-L, touch, ending loose closed pos; turning to Sidcar pos with L hips adjacent, dip twd diag twd wall and RLOD on L ft, hold 1 ct, step bwd on R ft twd COH to recover loose closed pos, hold 1 ct; dip twd twd COH on L ft, hold 1 ct, twirl ¼ L to face twd wall to recover loose closed pos, hold 1 ct while lightly touching L toe beside R ft;

17-20—Side, Close, Cross, Swing; Behind, Side, Thru, Touch; Fwd, Close, Back, Touch; Lift; Fwd (face), —; Touch, —; Step to L side in LOD on L ft, close R ft to L, step on L XIF of R (W crosses in front), swing R ft in small quick CW arc in RLOD and twd back of L ft; step on R ft XIF of L (W also crosses in back), step to L side in LOD on L ft, twirl ¼ L to face RLOD in semi-closed pos, step thru and fwd twd LOD on R ft, touch L toe beside R ft; step fwd in LOD on L ft, twirl L ft, close R ft, step twd in RLOD on L, touch R toe beside L ft and lift R ft fwd up; step fwd in LOD on F ft turning ¼ R to face partner in loose closed pos, hold 1 ct, touch L toe beside R ft, hold 1 ct, ending with M's back twd COH;

21-24—Side, Behind, Side, Touch; Side, Close, Cross, —; Two Step Turn; Two Step Turn; Grapevine in LOD; step to R side in RLOD on R ft, close L ft to R, step on R ft XIF of L (W also crosses in front), hold 1 ct, take closed pos and do 2 R face turning two-steps down LOD, making 1 turn and ending in loose closed pos with M facing wall;

25-32—Repeat action of Meas. 17 thru 24 ending in semi-open pos, ready to repeat the dance; Perform entire dance for a total of 3 times, ending with an additional two-step after Meas. 32, then W twirls, partners change hands and bow.

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Rounds with Malhiots are Planned Weekly at Ox-Bow

ROUND DANCING every Friday night in
the air-conditioned Ox-Bow in St. Peters-
burg, has been announced by Clare and
Fran Malhiot of Clearwater, beginning
August 19.

"We plan to devote the early part of
the evening to teaching a simple square
dance round and to giving any needed
assistance in basic steps and styling,"
Malhiot told Bow & SWING. "The latter
part of the evening will be allotted to
teaching an advanced round and to re-
views and requests." Dancers are wel-
come to come for any part or all of the
session.

Shortcake Universally Liked in Florida

SHORTCAKE SEEMS to have universal ap-
peal in Florida from the standpoint of
Bow & SWING's correspondents is the
most widely introduced of the new dances
at the present time.

Clare and Fran Malhiot—who have
just started a regular Friday evening
round dance session in the Ox-Bow in
St. Petersburg — also teaching Mickey
and Silk and Satin (current and last
month's Rounds of the Month).

Bill Camp of Jacksonville has Short-
cake on his list for groups in Jacksonville
and Lake City, and Frances and Verne
Junkin of Lakeland, are also currently
doing Elmer's Tune, Swinging the Blues,
Nellie and Wonder Waltz.

"We hope to teach Mickey, Hindustan,
It's True and Silk and Satin in Septem-
ber," Frances writes.

Ed and Kay Mack of Ruskin are teach-
ing Moonlight Waltz, Nobody's Sweet-
heart, Shortcake and Elmer's Tune at
the "Y" in Clearwater, and expected to
teach Silk and Satin at both Clearwater
and Ruskin during the past month.

Florida dancers visiting in Colorado
during the summer ran into Trade Winds
(Dot 45-15900) Tracy's Theme (Col. 4-
41532), Foolish Fanny (Jamie 1127),
Mickey, and Shortcake.

According to the roving editor of
Square Talk, official organ of the South
Georgia Federation, "Ed and Kay Mack
are the acknowledged tops in Florida
round dancing and rank along with the
best in the nation x x x They do a lot of
clowning but their Tuesday basic and
Monday advanced classes in Clearwater
turn out the smoothest round dancers we
have ever seen anywhere."

Sanford Dancers Guests of Daytona Beach Club July 30

STARLIGHT PROMENADERS were guests of
the Daytona Beachcombers July 30. Dur-
ing August guest callers include Joe
Johnson of Windermere and Chuck Du-
rant of Daytona Beach, while Joe Curtis
was away on vacation.

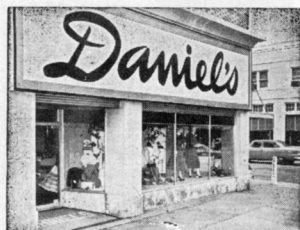
The Sanford club will miss Dick and
Fay Haxton who have left to make their
home in Oklahoma. Dick was a past pres-
ident of the club
-S.B.

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