

Dancer's Occupational Tax Exemption Enacted by Legislature

FLORIDA'S OCCUPATIONAL license taxes will not apply "to any dance held by any group of private individuals, who hold square dances and square dance competitions for recreation rather than profit, for the enjoyment of its members and where the only charge made is to cover actual expenses incurred by said individuals in sponsoring said square dances or square dance competitions," under terms of the revised Section 1, Section 205.37, Florida Statutes, according to the office of Secretary of State Tom Adams.

Modification of the occupational license law is covered by Chapter 61-505 (Senate Bill 887) which was passed during the 1961 legislative session.

The law is expected to eliminate the requirement of some tax collectors in the state that square dance clubs to be exempt from the occupational license (\$100 per year or \$25 per night) should incorporate as non-profit organizations and register their charity in Tallahassee.

It does not affect licenses which may be required of callers to practice their profession, nor does it affect the status of square dance halls operated as business establishments.

The law, proposed by Florida Federation of Square Dancers, was introduced in the House of Representatives by Rep. J. J. Griffin, Jr., of Osceola county. It was introduced in the senate by Senator John Sutton of Orange County. It cleared committees but was caught up in the log-jam at the close of the session, but was rescued in the closing minutes of the session by Senator Irl Bronson of Osceola and Okeechobee counties.

Need for this legislation arose out of a situation in Pinellas County where the tax collector sought to have local clubs incorporate and cite a charity in order to justify tax exemption.



Woody Ervin, president of the Saran-8-ers, Caller Hal Ham, and Director Rhodes of Happiness House, discuss the check for \$234.14 received from a benefit dance held Feb. 24.

Roundup of Square Dance Activities for August:

Sanford, St. Pete and Tampa Listed on August Calendar

SQUARE DANCING activity at the club level has been maintained right on through the hot weather this year—as never before in Florida: perhaps the availability of air conditioned halls has had something to do with it.

Perhaps more to the point is the fact that special events—weekend jamborees, traveling callers, etc.—are continuing through the summer. In fact dancers will find the August schedule a nice warmer upper to a rather heavy September program starting off on the Labor Day weekend.

Johnny Creel of New Orleans will be the featured caller at the Civic Center in

Sanford on August 12, calling under the auspices of the Starlight Promenaders.

Suncoast Callers Association will hold their quarterly meeting on August 21, at Ballast Point in Tampa.

Tuesday, August 29, the Hicks and Chicks and Mr. Sun's Sets have extended an invitation to all dancers to join their Cool Caper Snack Party at the Ox-Bow in St. Petersburg.

Directors of the Central Florida Square Dancers Association will hold their bi-monthly meeting on Aug. 13 in Cocoa's Tiger's Den, courtesy of the recreation department, beginning at 2 o'clock.

Labor Day weekend starts things off with a bang, with Knotheads (and members of the state committees for the 11th National) meeting in Clearwater Sept. 2, 3 and 4. Ruy Camp of Atlanta returns as featured caller for the second year.

For non-Knotheads a weekend at the Ox-Bow in St. Petersburg will feature Jim and Noriene Pearson and Clare and Fran Malhiot on rounds, with Ed Newton helping Jim out on the squares. The Ox-Bow program starts on Saturday, Sept. 2, and runs through Monday.

On Sept. 9 the Sunshine Shufflers of Naples will hold their Autumn Roundup—outdoors if possible—at Fifth Avenue South and the Tamiami Trail, with Hal Ham of Sarasota as master of ceremonies. Jack Randall will handle the rounds. Possibility of organizing a Southwest Florida Square Dance Association is being discussed with dancers with the Venice, Fort Myers, Clewiston, Naples area. In case of inclement weather the Roundup will be held in the Woman's Club, two blocks west.

BOW & SWING

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AUGUST, 1961

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MIAMI SHORES, FLA
1961

SE 402

Across the Editor's Desk

Miami's Haylofters elected Jo and George Watson president at election June 7, with Ira Chappell and Ruth Jackson named secretary . . . Clyde Adams is new president of Key West Squares, assisted by Bill Miller, vice president, and Cruz Crowell, secretary-treasurer . . . Palm Swingers recently elected Chip Guillaumod president, George Hales vice president, Betty Clinton secretary and Oma Gregory treasurer . . . The Dixie Rebels recently elected Harold Freeburg president, Frank Cornwell vice president, Chester Rotter treasurer and Claire Schmidt secretary . . . Dixie Twirlers' new president is Ed Ellis and other officers include Ed Knight, vice president, Harriet Brophy secretary and Bob Doud, treasurer . . . Keystone Kuzzins of Odessa elected Sac and Wanda Diaz as president recently, other officers including Ernie and Julia Pleus, secretary, Hank and Phyllis Binder, treasurer, Joe and Chris Calderazzo, hospitality, and Don and Lois Trumble, membership . . . Heading new Clewiston Kane Kutter Kubs is Terry Moore, president, with Joe Davidson vice president; and David Beardsley secretary-treasurer.

"I Dit It" club is new wrinkle. Dorothy Maddox of Leesburg advises the Happy Hoedowners club is the only place in the world where you can earn this badge. What's it all about Dorothy?

Panama City's Square 8 club elected Fred Bridges president in June, gave a party and a past president's badge to the



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The Channel Ten award for outstanding community service was presented to the Pioneers Square Dance Club of Miami for assistance in the Festival of Dances March 8 in observance of National Brotherhood Week. The exhibition square includes (from left) Virginia Dankward, Farril Akins, Marge and Al O'chipa, Helene and Hugh Lester, and Ella and J. D. Jennings, with president Bob Cook who called the dance.

retiring officers . . . other officers include Bill Darr, vice president, Joan Epling, secretary, Bill Petty, treasurer, and Gene Stewart, parliamentarian . . . **Honey 'N Bees** in Winter Haven named Bob Nelson president, and other officers include Tess Dull, secretary and Doris Davis, treasurer . . . **Dixie Squares** in Daytona Beach elected Fred Harvey President; other officers include Frank Onifrio, vice president, and Mary Williams, secretary; Paul Edson was re-elected treasurer . . . **Promenaders** of Lake Worth named Al Henry, president, and other officers include Jerry Browne, secretary treasurer, Ernie Bass, captain of callers committee; Neil Rasmussen is retiring president . . . **Canaveral Square Dance Club** elected Lee and Bill McMurrin, president, Vera

and Art Chilton, vice president, Emily and Maurice McGill, secretary and Nancy and Donald Henshaw, treasurer . . . Russ and Ann Forsyth were honored as the outgoing president . . . **Kane Kutters** of Clewiston elected George Waldron president, Robert Morgan vice president, and Naomi Stockman, secretary-treasurer (Box 1058) . . . **Bucks and Does** of Winter Haven are now led by Dale Kretchman of Lake Alfred; other officers include Clarence Webb of Winter Haven, treasurer, and Doris King, Winter Haven, secretary . . . Kretchman succeeds E. F. McCormick; new officers were installed July 11 . . . **Sunshine Shufflers** of Naples recently elected Fred Decker president; other officers include Robert Coe, vice president and Bobbi Hill, secre-

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IN FLORIDA

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- FLORIDA FEDERATION OF SQUARE DANCERS Harry Edwards, 835 E. University, Gainesville
- FLORIDA KNOTHEADS Bill Musench, 3011 San Miguel, Tampa 9
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tary-treasurer . . . Harold Jenkins is new president of the **Starlight Promenaders** of Sanford; other officers include Bob Lockwood, vice president, Shirley Burkholder, secretary and St. Clair White, treasurer . . .

¶ Mail from all over the country including Florida was received in the wake of an appearance on "Play Your Hunch" TV show by Dawn and Arnie Klook, Mildred and Dan Hulín, Janet and Dick Davis and Bettye and Bud Sibbald on the Northern New Jersey Square Dancers Association . . . they were plugging the 7th Atlantic Square Dance convention in Atlantic City Sept. 29-30.

West Coast . . .

Mr. Sun's Sets and Hicks and Chicks of St. Petersburg, invite all square dancers to join them at the OX-Bow on Tuesday, Aug. 29 for what they choose to call a "Cool Capers Snack Party," according to Eileen Christian . . . Quarterly dance of the West Coast Square and Round Dancers association was held June 30 in Lakeland with Bill Muench and Sam Prescott booked to handle the squares and Frances and Verne Junkin in charge of the rounds.

Contry Cousins of Tampa loaned such decorations as mermaids, fish nets, and bells from Davy Jones locker for a ship-wreck dance at Hunt Center recently . . . Betty Youngman was receiving registrations for a new class in the Palm River Civic Center . . . Hal Ham and Jack Coulter were booked for Saturday night dances for the Sunshine Shufflers at Naples, according to President Fred Decker and plans are in the making for an intercity Autumn Roundup at Naples Sept. 9 . . . Winter Haven's Suzy Q club is using the air conditioned Moose Hall for the summer, had a three-piece string band for music July 15 . . .

Square dancing is included in a series of dances in the Venice Civic Center under sponsorship of the Police Auxiliary . . . Summer square dance classes started in June at the St. Petersburg Beach (Continued on page 8)



Kane Kutter Kubs, shown at their graduation on June 3, include Joe Davidson, vice president, Nancy Lee, Carol Davidson, Terry Moore, president, David Beardsley and Gene Hingson. Behind are Dave Stockman and Mrs. Eleanor Hingson, club counselor.

Polk Minister's Allegation is Answered by Florida Dancers

A "VEHEMENT PROTEST" against a charge by a Mulberry minister that alcoholic beverage people might have been influential in encouraging folk dancing in public schools (reported in the March 9 issue of *Polk County Democrat*) was published in the May 20 issue of the *Democrat* in the form of an interview with Al Cody, secretary of the Florida Federation of Square Dancers.

"Alcoholic beverages and dancing go together like ham and eggs," the Rev. Roy L. Reynolds was quoted in the March 9 issue. "I wouldn't be surprised if the alcoholic beverage people might have slipped this activity into the school system by the back door."

Bow & SWING's editor, in a telephone conversation with the Rev. Mr. Reynolds, attempted to invite him to attend a western-style square dance to "see for yourself" but he refused, saying that his impression of square dancing had been received first-hand in his parents' home during his childhood.

Cody branded the minister's statement as "completely irresponsible" in the *Democrat's* May 29 article. "The tendency to confuse the western-style square dance and the American round dance with ball-room dancing or the commercial barn dance injures the good reputation of folk dancing," Cody said.

Paul V. Trent of Clearwater, long identified with West Coast Square and Round Dancers Association, wrote Bow & SWING urging that "nation-wide publicity in square dance magazines" be given the minister's statement. "The reverend should receive hundreds, or even thou-

sands, of replies from square dancers all over the country rebuking his allegation."

J. Warriner Smith, state federation treasurer, urged a "strong counterattack" to correct the picture of square dancing held by so many people: "that of its being connected with the little brown jug and the fiddler."

The *Democrat's* interview story continued:

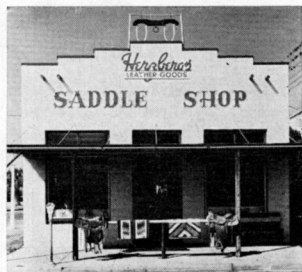
"Reverend Reynolds simply does not believe us when we tell him there are literally thousands of square dancers actively engaged in their hobby regularly each week in Florida, with never a thought of a drink stronger than iced tea," Cody said.

"Unfortunately, organized square dancing is a hobby activity and not a commercial activity, and therefore it is not possible to finance elaborate public relations campaigns," he pointed out.

"The organization cannot prevent the roadside bar from advertising 'dancing—square and round,' and the public can not discriminate, he explained. "It is unfortunate that well-meaning individuals libel folk dancing through ignorance," Cody continued.

He remarked that throughout the nation YMCA, YWCA and church-sponsored youth groups have found in square dancing a highly effective means of combatting "the evils associated with night clubs, roadside bars and taverns."

"One of the reasons for the growing popularity of this hobby is its appeal to adults who want a wholesome substitute for the bottle and the dimly-lit dance hall," Cody concluded.



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COMING EVENTS

(This information is printed for information only, and does not necessarily mean the events listed are open to the public. Consult the advertising columns of Bow & Swing for admission policy, asterisk indicates admission rest-limited)

JULY

29—GAINESVILLE—North East Florida Summer Jam-boree, Recreation Center.

AUGUST

12—SANFORD—Johnny Creel, Civic Center, Starlight Promoters.

14—COCOA—Central Florida Association Directors, Tiger Den, 2 p.m.

13-19—CLAYTON, GA.—Blue Ridge Camp.

20-24—CHATTANOOGA—Cloudmont Camp.

21—TAMPA—Suncoast Callers Quarterly Meeting Ball—last Point.

27-Sept. 2—BREVARD, N. C.—Kampin' Kouples in-sitrate, Rainbow Lake.

29—ST. PETERSBURG—Cool Capers Snack Party, Ox Bow, Mr. Sun's Sets and Hicks and Chicks.

SEPTEMBER

2-4—CLEARWATER—Florida Knothead Konvention with Roy Camp, Municipal Auditorium.

2-4—ST. PETERSBURG—Labor Day Weekend, Pearsons, Malhiot, Newton, Ox-Bow.

2-4—BREVARD, N. C.—Dance-Away Holiday, Rainbow Lake.

3—CLEARWATER—Planning and Budget Meeting, 11th National Committee, Fort Harrison.

6-10—FONTANA, N. C.—Fun Fest.

9—NAPLES—Autumn Round Up with Hal Ham, emcee, Sunshine Shufflers.

13—JACKSONVILLE—Bi-monthly meeting, North East Florida Square Dancers Association, Woodstock Community Center, Nominations.

29-30—ATLANTIC CITY—Seventh Atlantic Square Dance Convention, Chalfonte-Haddon Hall.

30—JACKSONVILLE—Fall Roundup, North East Florida Square Dancers Association, Mayflower Hotel.

30-CT. 8—FONTANA, N. C.—Swap shop.

OCTOBER

7—LAKELAND—Annual Meeting, Florida Federation of Square Dancers.

12-15—SILVER SPRINGS—Weekend Workshop with Harold Malnor and Bill Muench.

27-28—SARASOTA—FCA Callers Clinic with Max Forsyth, Holiday Inn.

29—SARASOTA—FCA Fall Meeting, Holiday Inn.

NOVEMBER, 1961

9—TAMPA—Ed Gilmore, Hunt Center.

12—Dec. 9—MIAMI BEACH—Dancers Institutes, Les Gattner, Crown Hotel.

24-25—SANFORD—Third Annual Holiday for Rounds.

DECEMBER

3—MIAMI BEACH—Planning meeting with National Committee, 11th National Committee.

31—JACKSONVILLE—New Year's Eve Dance sponsored by Friendly Frolics Club.

JANUARY

11—TAMPA—Marvin Shilling, Hunt Center. Country Cuzzins.

JUNE, 1962

13—JACKSONVILLE—Trail Dance with Marshall Flippo and Harper Smith. North East Florida Square Dancers Association.

14-16—MIAMI BEACH—Eleventh Annual National Square Dance Convention.

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Registrations for Eleventh National Begin to Come In

FLORIDA'S CAMPAIGN for advance registrations for the 11th National Square Dance Convention in Miami Beach June 14-15-16, 1962, got off to a highly encouraging start as the Detroit convention came to a close on July 1.

Probably a hundred Florida dancers made a mass appearance on the floor of the Cobo Hall arena in the closing hours of the convention to support President Harry Edwards of the Florida Federation of Square Dancers and Convention Chairman Harry Moore of Miami Beach formally extended the invitation to dancers everywhere to bring their family with them for a real Florida family vacation in conjunction with the 11th National.

Jay Fenimore, acting president of the Florida Callers Association, entertained the filled auditorium with a brief skit in which he encouraged audience participation with alternate "yeas" and "nays."

Most of the Floridians in attendance at the convention found it was mostly work and very little play. The Florida booth in the exhibit area was among the most popular exhibits at the convention, and Floridians were kept busy explaining about the hotel and dancing facilities offered for the convention next year. The Oklahoma dancers registered some 200 members and chartered a special train for the Miami trip, handing Chairman Moore a check on the stage of Cobo Hall in a dramatic moment.

Floridians generally agreed that visitors to Miami Beach couldn't mind the heat any more than those at Detroit, marveled at the sheer size of Detroit's Cobo Hall (which swallowed up the 18,000 registered dancers with room to spare) and took careful note of the techniques used by committees in charge of the Detroit event. An opportunity was given for each Florida committee chairman to stay at the side of his Detroit opposite number for whatever aid and assistance he could get.

"Each day's mail has registrations and requests for registration blanks," Chairman Moore told Bow & Swing after his

Planning for the 11th National Square Dance Convention in Miami Beach June 14-15-16, 1962 was launched so far as up-state committees are concerned at a meeting in Melbourne June 11.

A planning and budget meeting is set for Sunday, Sept. 3 (coincidental with Knothead Konvention in Clearwater) and another on Sunday, Dec. 3 in Miami Beach (meeting with the national convention committee).

return to Miami Beach.

Moore declared he was especially pleased to have a letter signed by all officers of the Southeast Florida Square and Round Dancers Association, pledging their support and cooperation in conjunction with the 1962 event.

5000 extra copies of Bow & Swing, adapted from the June issue, but including a picture cover and reproductions of the Miami Beach convention application blank, were "well received" at Detroit, Moore added.

"Please thank all the Florida dancers for the help in the booth and in other ways at Detroit," he said. "They did an outstanding job."

Other Floridians attending the Detroit convention include Gene and Ima Baylis, Miami, who presented their Dreamy Melody as a waltz round, Clare and Fran Malhiot, Clearwater, who emceed a round dance workshop session, Programmed Callers Gordon Blaum, Les Linn, Paul Wolcott, and Colin Walton, of the Gold Coast, Bob Dawson of Sarasota who was a panel member, Al Cody of Bow & Swing, who served on one of the panel discussions, Helen Moore, Edna Blaum, John and Evelyn Morgan, Dick and Bea Rae, Bud and Mike Bowman, of the Miami area, Art and Dorothy Brammer of Melbourne, Paul and Delight Trent of Clearwater, Susan Bartley, Ruth Bartley

(Continued on page 8)



Two views of the six exhibit booths used by Miami's Gordon Bros. at the 10th National in Detroit recently. A van load of merchandise characterized the exhibit.

State Dancers Transfer Funds to Miami

A CHECK for \$1000, representing half the proceeds of the May, 1961 Florida Square Dance Convention in Miami Beach, was forwarded to the Florida Callers Association on June 12, by J. Warriner Smith, Jr., treasurer of the Florida Federation of Square Dancers.

"We are advised by the state convention committee that there will be an additional total sum of approximately \$200 forthcoming after all accounts are closed out," Smith said. "As soon as this is received, check will be immediately issued to your organization."

Coincidentally, Smith reported transfer of \$2000 to Larry Schroll, treasurer of the 11th National Square Dance Convention, "which represents a loan to your convention committee to expedite early procedures."

Smith advised Schroll that it was his understanding that the Florida Callers association had agreed to take parallel action. Thus proceeds from previous state conventions are being used as originally planned to finance the national convention in Miami. Under terms of an understanding arrived at in Miami Beach several months ago, these funds will be considered non-interest bearing loans, and will be paid first from proceeds of the 11th national, before computing the profit or loss, if any, realized by the 11th National.

Forsyth Booked for Caller Clinic Starting Oct. 27

MAX FORSYTH of Indianapolis will conduct a Caller's Clinic in conjunction with the annual fall meeting of the Florida Callers Association, probably at the Holiday Inn in Sarasota starting at 1 p.m. Friday, Oct. 27. Workshop sessions will continue through Saturday and the caller's annual meeting is set for Sunday, Oct. 29.



New officers of the Suncoast Callers Association include Fred Christopher (left) shaking hands with Past President Dode Thevenin, Harry Hynes, secretary, R. Whitaker, treasurer and the installing officer, Mrs. Dot Thevenin. Not pictured are Ed Newton, vice president, Jim Pearson, corresponding secretary, and Mildred Uterhardt, director.

According to President Jay Fenimore the 1962 clinic will follow the pattern of the institute held in Daytona Beach with Ed Gilmore a year ago which was limited to callers only.

Christopher Takes Over as President of Suncoast

WITH AN admonition to "let's make the Suncoast the capital of square dancing in Florida," Fred Christopher of St. Petersburg took over the reins of the regional body at an annual installation dinner in Lakeland, Sunday afternoon, June 18.

Christopher succeeds Dode Thevenin of Pinellas Park who becomes a member of the board. Other officers include Ed

Newton of Sarasota, vice president, Harry Hynes of Tampa, secretary, Jim Pearson of St. Petersburg, corresponding secretary, and R. Whitaker, Tampa, treasurer. Installing officer was Mrs. Dorothy Thevenin. Other directors include Mrs. Mildred Uterhardt of Tampa.

In a brief business session, a report was heard on plans for the 11th National at Miami Beach in 1962, passage of the square dance exemption under the state occupational license law was hailed, and mention was made of last year's Squarama as an example of caller-dancer cooperation.

Frances Junkin presented the retiring president with a miniature silver gavel as a memento of his year at the head of the organization.

CLUB DIRECTORY CORRECTIONS

ATTENTION CLUB SECRETARIES AND CALLERS—September will be last month club listings will be carried without verification date later than 6/1. We want November issue to be accurate as possible for use throughout season.

CLEARWATER & UPPER PINELLAS COUNTY RANCH HANDS—Roebling Hall, Fred Christopher. 2-4 S—1—OV, St. Pete 53-6413. 81

CLEWISTON KANE KUTTERS—Sugarland Auditorium, Roy Castle. 2-4 S—V—1, Naomi Stockman. YU 2-4321 or YU 2-6781. 81

DADE CITY GRAND PROWLERS—Municipal building, Zephyrhills, Fred Christopher. 2-4 T—(thru Sept.)—1—AC. Mary Townsend. DAYTONA BEACH

DIXIE SQUARES—City Island Recreation Hall, Geo. Hoyt. Th—1—V. Bill Carman. 81

FERNANDINA BEACH AMELIA ISLAND S/D CLUB—Recreation Center, Sandy de Sandro. T—V. Bill Carman. 81

FORT LAUDERDALE ADVANCED BEGINNERS—Moore Hall, Cliff Lovelass. Th—A—AC. LO 6-8866. 81

FLAMINGO SWINGERS—Moore Hall, Cliff Lovelass. Sundays—1—A—AC. Joyce Sklarew, LU 3-2726. 81

LEFT FOOTERS ROUND DANCE SOCIETY—Geo. English Park, Jay Fenimore. Th—A. 50. WA 2-2481. 81

FORT PIERCE SANDY SHOES STEPPERS—Flamingo Village conv. hall, Lloyd Gribble. S—1—V. T. R. Goodwin, HO 1-6201. 81

HIALEAH PALM SWINGERS—Palm Springs Shopping Center, Bert Bennett. T—1—A—AC. 81

HOLLYWOOD PINE TWILLERS—6700 S.W. 13th St., West Hollywood (Pembroke Pines), Frank Bedell. F—1—A—AC. 81

RUFFLES & SPURS—Rotary Club, Bert Bennett. F—A—A—AC. WI 7-5559. 81

HOMESTEAD HOMESTEADERS—St. John's Episcopal Hall, Jack Lasry. F—A—1—V—1. JE 2-2858. 81

JACKSONVILLE CIRCLE EIGHT—Arlington Community Center, Jack Griffiths. 2-4 S—V—A. 50. Marquette Center, EV 7-2071. 81

FRIENDLY FROLICS—Annie Lytle Auditorium, Herschell Lee and Myron Samson. 1-3 S—V—A. 50. Jack Starling, EV 8-4844. 81

FUN & FROLIC—Woodstock Community Center, Edith Ford. T—V—A. 50—1. Ruth Fleethman, AM 8-9349. 81

HOT FOOTERS—Garden City Community Club, Bill Camp. 1-3 F—V—A. 50. Charles Houghton, PO 4-9434. 81

JUBILEERS—Congregational Ed'l Bldg., Floral and University, Harry Hynes. 2-4 S—V—1. Jim Brandel, RA 4-4972. 81

MERRY MIXERS—Arlington YMCA, Herschell Lee. Th—V—A. 50—1. James Iames, RA 4-4082. 81

PAXON PRANCERS—Mary Hammond Youth Center, Elwood Sexton. Th—1—V—A. Curtis Thompson, EL 4-8629, EV 4-6879. 81

WESTERN CUTTERS—Wescott Civic Club, Floyd Haze. F—2-4 S—A. 50—1. Fred Bledsoe. SP 1-3664. 81

Y SQUARES—YMCA, Riverside Av. Bill Camp, 2-4 F—A. 50—1—AC. John Lawson, 81

LEESBURG HAPPY HOEDOWNERS—Community Center. Various calls. 1 M, 3 S—1—V—AC. Rock Halford, ST 7-5970. 81

TAMAMI CIRCLE EIGHT—800 S.W. 8th St. Lew Green. 1-3 S—C. 81

DIXIE REBELS—4150 S.W. 70th Ct, Gordon Blum. 2-4 S—A—1—V—1—AC. H. Seeta Richardson, MO 6-0466. 81

GRAND SQUARES—Northside Shopping Center and Ted Barton. F—V—A—1—AC. MU 1-8193. 81

GRAND SQUARES—79th St. and 27th Ave. Ted Barton. F—V. 81

GUIDED MISSILES—4150 S.W. 70th Ct, Gordon Blum. 2-4 W—V—AC. MO 7-8232 or MO 7-1123. 81

HIGHSTEPPERS ROUND DANCE CLUB—79th St. and 27th Ave. Harry and Lee. 1-3 S—V. 81

HURRICANE SQUARES—4150 S.W. 70th Ct, Gordon Blum. 1-3 S—A—1—V—AC. MO 7-8232 or MO 7-1123. 81

PALM SWING—RS—555 W. 49th St., Hialeah, Bert Bennett. Th—V. 81

SEMINOLE SQUARES—4150 S.W. 70th Ct, Gordon Blum. F—V—A—75—1—H—AC. MO 7-8232 or MO 7-1123. 81

NAPLES SUNSHINE SHUFFLERS—Woman's Club, Hal Ham. S—V—1. Lloyd Hill, MI 2-3532. 81

PALM BEACH COUNTY PROMENADERS—19 S. Dixie, Se—VI, Al Henry, JU 5-6328. 81

WAGON WHEEL—11 N.E. Third Av., Delray Beach, George Campbell, T—OV—A. 81

PANAMA CITY SQUARE 8—Lynn Haven Garden Center, Gil Mathis. Th—V—1. Fred Bridges, PO 3-1178 or AD 4-2175. 81

POEK COUNTY BUCKS AND DOLLS—Civic Center, Auburndale, Roger Chapman. 2-4 W—V—1—AC. Dale Kradinman, Lake Alfred. 81

HONEY 'N BEES—Woman's Club, Winter Haven, Sam Prescott and Eric Sohn. 2-4 S—1—A. Bob Nelson, CY 3-0481. 81

SANFORD STARLIGHT PROMENADERS—Civic Center, Joe Curtis. W—1—1—OV—A. Shirley Burkholder, FA 2-5593. 81

ST. PETERSBURG SQUARES AND PAIRS—Y.W.C.A., 860 Mirror Lake Dr., Fred Christopher and Walt Wentworth (resume in Sept.). 1-3 F—V—1. Larry Lennox, DI 5-5352. 81

KEYSTONE LUZZINS—Civic Club, Odessa, M—1—V. Lily Ludzins, WE 0-1391. (Resume Sept. 11.) 81

WILDWOOD HAPPY HOEDOWNERS—Community Center. Various calls. 2-4 M—1—V—AC. James Teagle, SH 8-4687. 81

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Across The Editor's Desk

(Continued from page 4)

municipal building . . . Largo's **Square Dance Corral** has been running summer classes for school age young people, regular dances on Mondays for adults . . . **Naples Moose Club** will use their air conditioned ballroom for "round and square" dancing during the summer months . . . **Keystone Kuzzins** at Odessa drew 55 couples for a benefit dance for the Gunn Highway Fire Association at the Keystone Civic Club . . . five clubs in the area and the Kuzzins' beginners' class were represented . . . club will resume dancing after summer hiatus on Sept. 11 . . .

¶ "I enjoy reading about what the other clubs are doing; we'd miss a lot of good dances had it not been for **BOW & SWING'S Coming Events and Club Listings**. We've met more new friends through square dancing and **BOW & SWING** than ever before."—Lily Lodato, Odessa.

Hunt Center dancers were host to a Knothead group from Bill Camp's **S O S** club of Macleenny June 3; later some of Harold Pillmore's **Jacksonville Jubileers** made Knotheads at Hunt . . . **Cliff Reazak** called . . . **Community Church Parish Hall** at Temple Terrace was scene of square dance following ice cream social on June 17 . . . **Captiva Community House** drew some 50 dancers for square dancing called by George May of Jackson, Mich., sponsored by Sanibel-Captiva American Legion Post 123 . . . **River Bend** dancing group will continue Thursday night square dances at New Port Richey . . .

Kane Kutter Kubs formed their own club on June 3 after a series of classes which started back in October . . . ten youngsters ranging in age from 8 to 13 were in the group taught by Dave Stockman . . . Kubs received a diploma, a Code of Ethics for Junior Dancers, and badges adapted from the Kane Kutters badge . . . program for graduation night included a broom dance, a goofer dance (donkey hat for male goofer and Minnie Mouse hat for female goofer) . . . about three squares including adult dancers were present . . . Mrs. Earl Hingson serves as counselor for the group . . .

¶ "While on vacation last May my wife and I attended the square dance convention in Miami Beach and had three wonderful days . . . will you please arrange to place me on your mailing list?"—Edgar A. Olive, Staten Island, N. Y.

Central Florida . . .

Leesburg's **Happy Hoedowners** journeyed to Eustis in May to form a new club with instruction scheduled for Wednesday nights with Bob Mosher calling . . . Hoedowners under leadership of Presi-



Exhibits at Detroit include Bob Dawson and Don Bell (top), Tall Paul Wolcott and his Carillon Hotel booth (center) and the very busy Miami 1962 Registration booth, showing Art and Dorothy Brammeyer and company (lower). Gordon Brothers, Miami clothing firm, occupied largest and most prominent display area, packed with a van-load of square dance apparel and related merchandise.

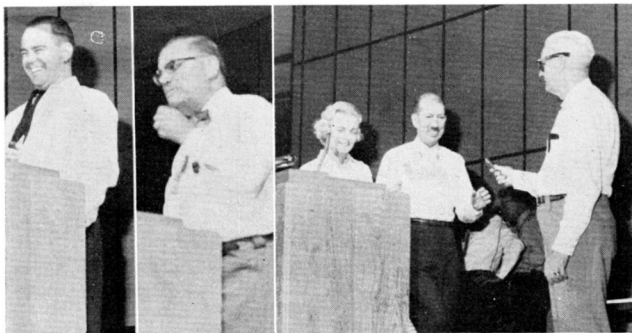
dien Rock Halford have started a teenage class in Wildwood, plan open dances each third Saturday through December, hope to book two nationally known callers, graduated 17½ couples in a

Miami Registrations

(Continued from page 6)

and Bob Waites, of Gainesville, Mr. and Mrs. J. M. Hennings of Pompano Beach Highlands and Mr. and Mrs. Grant Solberg of Deerfield Beach, Bill and Louise Roundtree of Wilton Manors, George Hoyt, Al and Martha Hixon, Henry and Evelyn Riehl, Ed and Vera Farris, Charles and Marie Smith, Roy and Bea Cummins, Fred and Lillian Harvey and George Hoyt, of Daytona Beach, and Dot Cody, Kissimmee.

Naples dancers attending the Detroit convention include Jack and Betty Randall, Bob and Florence Coe, Charles and Avonell Inherst, and William Sell.



SCENES AT DETROIT • Jay Fenimore and Harry Edwards formally extend the invitation to 18,000 dancers to attend the 1962 National at Miami Beach • Harry and Helen Moore are recognized by Detroit General Chairman Harold Erickson • Susan Bartley as Miss Cypress Gardens and lovely lass from Miami Beach flank President Edwards as he hammers home a point. Scenes were made at closing moments of Saturday night exhibition program in Cobo Hall Arena. Scores of Florida supporters milled about in the area shouting alternate boos and cheers as Fenimore made rhetorical statements like: "There will be no bathing suits allowed on the beaches . . ." ("Boo!) "except during the night time and during the daytime . . ." ("Ray!).

Wildwood class on June 16 . . . members also joined with the **Central Florida Do-Si-Do club** at Bushnell for a Bob Rust dance, with the **Ocala Square Dance** club to dance with Myron Samson and Herschel Lee, and at Wildwood for a dance to the calling of Bernie Kimbrough.

Satellite Squares in Melbourne gave the red carpet treatment to Caller Bob Rust on his birthday May 29, providing him with two sets of slaves, a crown, 'n everything! . . . Satellites danced June 3 with the **Allemanders** at Melbourne, hosted the **Allemanders** on July 17 with more than 12 squares on the floor and Bob Rust, Bob Stone and Jim Rice at the mike . . .

Buckles and Bows of Dade City booked Dick Pauline for a special dance in the **Zephyrhills municipal building**, July 15, recently danced in Tampa to Major Joe Carter . . . Don and Marie Armstrong called for a graduation dance in Ocala recently; class was sponsored by **Ocala Square Dance club** . . . Jim Rice of Melbourne was caller at special Sunday

night dance, June 25 in the Comet Club at Patrick Air Force Base, sponsored by **Canaveral Squares club** at Cocoa . . . Newlyweds Grace and Lew Bartlett (who met in recent square dance instruction series at Melbourne) were honored at the June 29 dance . . . outgoing presidents, Ann and Russ Forsyth received gifts and a poem by Rosemary Clark (Sample stanza: "Mister and Mistress President, Devotion, time and money have spent; Above and beyond duty's call, to make certain we feature a ball.") . . . club summer schedule features Bill Hankins on 2 T and Joe Curtis on 4T through September . . .

Sandy Shoes Steppers of Fort Pierce entertained 63 guests from eight Miami square dance clubs and visitors from Alexandria, Va., at a recent covered dish supper . . . visitors were led by Ted Barton to qualify for Knotheads . . . Lloyd Gribble called . . . club booked Jim Rice of Melbourne for July 1, Paul Noble of Lakeland July 15 . . . **Allemanders** of Melbourne have named Joe and

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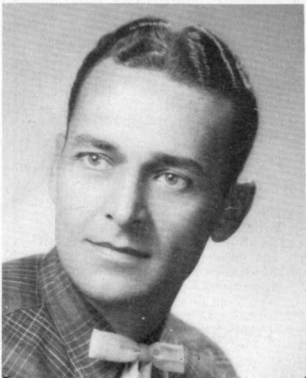
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48 Jacksonville dancers qualified as Knotheads when members of the Friendly Frolics club made a visit to the Ocala Square Dance Club in June.

Betty Mazur in charge of arrangements for annual Labor Day family barbecue . . . club was host to Satellite Squares in June . . . summer schedule provides dancing on alternate Saturdays . . .

Sanford Starlight Promenaders held anniversary party at Shrine Club in June, are making plans to serve as host for the third annual Holiday for Rounds, sponsored by the Round Dance Council of Florida on Thanksgiving weekend . . . Beach parties in June and July, and a visiting caller, Johnny Creel of New Orleans on August 12 . . . club continues dancing each Wednesday throughout the summer . . . Visitors from St. Petersburg and Jacksonville have qualified as Knotheads at the Windermere Squares in recent weeks . . . club had Sam Prescott as guest caller May 6, had Elks Twirlers as guests for steak supper and dance June 10, enjoyed a Square Duck Party on Lake Bessie June 24 when Joe Johnson did the honors for 17 couples including representatives of the Twirlers, the Carriage Sets, Pioneers, Merry Mixers of Huntsville, Ala., and the Circle 8 Club of Bartow.

Elk's Twirlers arky party on May 26 saw men dressed as women and vice versa, dancing in opposite positions . . . club has class of three squares going on Friday nights . . . Mel Clark of Bartow was exchange caller on June 30 . . . Dade City's Grand Prowlers are dancing in Zephyrhills municipal building on second and fourth Tuesdays through September . . . Happy Hoedowners danced to Eric Sohn of Winter Haven on May 20, Joe Johnson of Windermere in April . . . Marion County's honored guests for May, a Milwaukee couple, enjoyed their first square dance as Sid Dosh of the Ocala Square Dance Club took them under his wing . . . Square dancing exhibitions were part of the program for the Beauty Festival at Pierson recently . . . Ocala Kiwanians were entertained by a square led by Howard Rohrbacher at a May meeting . . .

¶ "Send me two extra copies of the June issue. You have an outstanding magazine and it is a tremendous contribution to the square dancing program. x x x Do we have to be Florida Knotheads to attend the convention in September?"—

Louis Hagood, 119 E. 46th St., Savannah, Ga.

Northeast Florida . . .

Twenty-six dancers were initiated into the Hi Squares club in High Springs in May; Dick Gonzales was caller . . . Bob Rust called a dance the following evening which drew visiting dancers from as far as Daytona Beach and Jacksonville . . . Friendly Frolics Square Dance club of Jacksonville sponsored a summer beginners class . . . club is now dancing in the Annie Lytle auditorium with workshops on second and fourth Saturdays . . . 27 new dancers received certificates at May 20 graduation . . . later members and graduates got into pajamas, were made Idiots at Myron Samson's house . . .

¶ "I would like to let you know that neither the club nor myself know anything about the letter which appeared on page 9 of your June issue. Someone used the club's name without consent and the club as a whole is very embarrassed about it. I just hope the person who wrote it will apologize to the club and to Bow & SWING."—C. H. Houghton, Jr., Jacksonville.

Western Cutters on June 28 concluded their successful Wednesday evening workshop sessions . . . members attended a Paxon Prancers benefit May 27 . . . On June 13 the Community Church of Keystone Heights was the scene of the wedding of Harry Hazen (son of club caller Floyd Hazen and his taw) and Linda Lovorn, a couple who met at a Western Cutters dance . . . the bride and groom have left for Massachusetts where Harry is stationed at Otis air base . . . Bart Bartley called for the Cutters June 24 . . . during July and August the third Saturday dances give way in favor of open house for club members at the Hazens' cottage at White Sands Lake . . . Herschel Lee holds beginners classes at the Arlington YMCA on Mondays with good attendance . . .

More than sixty Jacksonville dancers made Knothead at Ocala June 24, filling the floor with more than 27 squares . . . Howard Rohrbacher was assisted by Samson and Lee . . . Ocala Square Dance club with 120 members recently gradu-

ated a class of 80, according to President Dosh . . . attending the Ocala dance were dancers from Leesburg, Gainesville, Wildwood, High Springs, Inverness, Hernando, Lake Worth, Miami and New York . . . Jacksonville's Skyline club danced to Harry Lackey of Greensboro, N.C., at their third dance of the season on June 10 . . . feature of the evening was a demonstration by a square of children . . . Merry Mixers are enjoying their new home, the Arlington YMCA.

Proceeds of a 12-hour Marathon Dance sponsored by the Paxon Prancers were turned over to Cerebral Palsy . . . Al Pierce and Mike Baxter won prizes for dancing the most tips . . . 32 people won the Squarerthon Badge . . . next day dancers participated in the Cerebral Palsy Telethon . . . club members danced with Sam Prescott at Windermere May 6 for a Knothead trip . . . Myron Samson is having a post-beginner workshop on second and fourth Saturdays in the Englewood Home Demonstration club house . . .

Southeast Florida . . .

Hagen Hoedowners of Wilton Manors were represented at the Miami convention by more than 30 members, plus 56 of the Junior Twirlers and Roundups attending for their exhibition at the 10th Street Auditorium on Saturday morning . . . they literally danced their shoes off, make Cuckoos and Square Ducks of themselves (most were already Knot-heads, Idiots and Die-harders) . . . Hoedowners visited Dixie Twirlers in Miami, Ruffles and Spurs in Hollywood and Kane Cutters in Clewiston, following their caller, Bill Roundtree . . . club's Gingeralea skit at the DiLido Friday night drew congratulations for the cast of eight . . . Louise Roundtree made a mad dash to the hotel bar when she found a banana was missing for the pantomime, got an orange instead and nobody knew the difference . . . Bill Hoyt, Bert Bennett and Frank Bedell filled in for the Roundtrees during their sojourn to Detroit . . . 18 couples attended a pot-luck and round dance session in the wood-floor hall of the experiment station, just before the convention . . .

Square dance exhibitions were presented at Camp Owaissa Bauer during the second annual family camping dis-



Ann and Russ Forsyth (right) were honored by the Canaveral Squares recently with presentation of a framed poem by Rosemary Clark and President Lee McMurran.



Winter Park' Twirlers club enjoyed an Arky party as these pictures show: from left are Joe Johnson, Frank Downsborough, Mae Cramer, Ruth Downsborough, Sal Dilucian, Mary Chilton, Jean Graham, Jim Graham, Hack Chilton, Jo Stout, Ray Gramer, Sarah Brown, Phil Hughes, Edith Hughes, and John Bowen. Center panel shows Caller Joe Johnson with his braids and mike, and at right are Clint Debbs, Chilton, Hughes, Cramer, Bowen, Graham, Richard Stout and Downsborough.

play sponsored by the Metropolitan Dade County Park and Recreation Department . . . Cutler Ridge Shopping Center Auditorium included Fred Diestelhorst and professional square dancers in its Portfolio of Talent on June 3 . . . Women's Guild of Church of St. Bernadette in West Hollywood used the air conditioned American Legion hall for their second annual evening of square dancing, under direction of Oscar Davis of North Miami.

¶ "We'd like to put on some kind of promotion for Bow & Swing before Fall gets here; could you send me a dozen or so copies for our new members?"—Kitty Hamblin, Fort Lauderdale.

Homesteaders is name of new dance group in southern Dade county directed by Jack Larsy of Miami Beach under Homestead's city recreation department . . . classes for adults and teen-agers were started in June . . . Key West Squares are dancing three sets and expected to add two more after July class graduation . . . Jack Fenstermaker, club caller, has weekly classes at Moose Hall and Naval Air Station Chief's Club . . . City Manager Bazel Crowe and Recreation Director Bill Cates commended the Key West Squares for their improvements to the city recreation hall . . .

Circle Eighthers in Miami recently honored John Morgan and Evelyn Sanders on the eve of their marriage . . . Another square dancing couple, Shirley Phelan and Mac McIntyre, heard wedding bells July 16 . . . Callers for the Silver Spurs during August include Ed Newton of Sarasota and Paul Noble of Lakeland . . . Rhythm Squares, Pioneers, Ruffles and Spurs, Hagen Hoedowners and Palm Swingers put on a jamboree whenever a fifth Friday rolls around; such a date was June 30 and the place was the Hollywood Rotary Club . . .

Deerfield Beach Cross Trailers resumed in July after a recess in June and launched a summer beginners class in Pembroke Pines Recreation Hall . . . Les Linn was booked for the Dixie Twirlers August 4 in absence of Lew Green . . . St. Vincent's Parish church in Margate drew a crowd for square and round dancing and Bill and Louise Roundtree, and Ruth and Stan Chaner did a black light exhibition . . . and on June 17 twenty Hagen Hoedowners helpea Bill stage a dance for patients at the South Florida

State Hospital . . . Miami News for June 11 had illustrated feature with picture of three generations of the Simnes family enjoying square dancing . . .

Lake Worth's Promenaders drew 60 for their Lil' Abner party on June 24 with Jim Keller and Ralph Otis callers for the occasion . . . Fort Lauderdale's Rhythm Squares hosted 200 dancers for their fifth anniversary June 10 . . . club's Beach Community Center is being remodeled, will provide twice as much room for dancing when fall season opens . . . Deerfield Beach Cross Trailers are meet-

(Continued on page 15)

North East Dancers Plan Fall Roundup Sept. 30

DELEGATES FROM ten clubs were present for the bi-monthly directors meeting of the North East Florida Square Dancers Association on May 15. Meeting was called to order by President Bill Fleshman in the Mayflower Hotel.

Reports were heard from the treasurer, publicity and caller liaison chairmen, and the president, who reviewed actions taken the previous day at the meeting of the Florida Federation of Square Dancers.

Ann Egleston, 3114 Hollyberry Lane, Jacksonville, has been appointed secretary of the association, succeeding Pansy Martin who resigned, Fleshman told BOW & SWING.

At their July 17 meeting, representatives from 9 clubs heard reports on the Summer Jamboree July 29 at Gainesville, the 1962 trail dance and the 1961 Fall Roundup (Sept. 30 in Mayflower Hotel).

Myron Samson reported that area callers would provide the calling for the roundup and added that three clubs had volunteered to provide dancers for new-caller training purposes. He and Herschell Lee are to provide calling for an exhibition square dance July 26 at Phillips Plaza Shopping Center.

Next meeting is to be at the Woodstock Community Center on Sept. 13. A slate of officers is to be presented by a nominating committee at that time.

President Fleshman called attention to the Federation's effort to obtain passage of House Bill 1871 relating to occupational dance hall licenses and organized and unorganized square dance clubs operated for fun.

Southeast Association Sets Dues to \$4.00 Per Couple

SOUTHEAST FLORIDA Square and Round Dancers Association approved an increase in annual dues to \$4.00 per couple and \$3.00 per single membership and accepted an increase in the wholesale price of members' copies of **BOW & SWING** to \$1.50, at their annual meeting held at the Cross Trail in Miami, May 28.

Deferred for a later meeting was discussion of a proposed Federation of Clubs and Callers and consideration of the association's missing charter.

A committee was asked to investigate the use of street dances as a means of promoting interest in square dancing.

BOW & SWING will be asked to provide membership application blanks and receipts as in the past.

Expansion of the association's influence into the Lee and Collier county areas was discussed and will be presented to the state federation before final action is taken.

Committees announced by President Dick Rae include: Bud Bowman and Al Fenton, out of state callers and dancers (seeking callers for eight association dances); Andy Glittonne and possibly Leon Rapee, publicity; Manny Jacobson, membership (goal 1000 memberships).

Martin to Plan Dances For Central Florida Ass'n

DIRECTORS of the Central Florida Square Dancers Association agreed that dues should remain at \$3 per couple for the fiscal year ending June 30, elected President Harold Jenkins of DeBary and Johnny Bratton of Cocoa to serve with Al Cody as delegates to the state federation, at an organization meeting in Sanford June 25.

An audited treasurer's report revealed a balance on hand of \$298.39, and the treasurer was asked for a breakdown of expenses on each dance, and directors questioned how many free dances were included as a service to members.

A proposed amendment to make the charter read "spouse" instead of "wife" placed this item on the agenda for the next meeting of the board.

Al Martin was named chairman of the association's dance committee, to serve with Dur Cunningham, George Forbes, Rock Halford, John Sullivan and Jack Quesinberry. Martin is to work with Hink Smith of the West Coast association in discharging joint responsibility for arrangements for the state Federation annual meeting in Lakeland Oct. 7.

A meeting August 13 at the Tiger Den in Cocoa, beginning at 2 p.m., has been announced by Rosemary and Asa Clark.

Phil Betts was appointed director-at-large to represent unorganized dancers on the association board, and Art Brammer was appointed to represent the association on the Miami convention committee.

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Then, to fill in those items that are assumed as understood by the user of this manual, the following book is available:

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Callers Directory

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact **Bow & Swing**, Box 891, Kissimmee, Fla.

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<p>BILL CAMP FCA Square & Round Dance Caller & Instructor Elgreen 8-3889 4733 FRENCH STREET JACKSONVILLE 5</p>	<p>RAY McVAY Florida Tour—Write for dates January and February, 1962 R. R. 2 DANVILLE, INDIANA</p>
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Dreams of Happiness

ROUND OF THE MONTH for August is Dreams of Happiness, according to Clare Malhiot, round dance coordinator for the Round Dance Council of Florida. The dance was composed by Harold and Marie Loess and was workshoped at the Miami convention by Art and Dorothy Brammeier of Melbourne. It's done to Windsor 4663, starting position is open, facing, with man's back to center of hall, man's right and lady's left hands joined, footwork open position. Steps are described for the man:

INTRODUCTION (4 meas.)

1-2 Wait;
3-4 Away, -, Point, -, Together (to closed), -, Touch, -; Step fwd twd COH away from partner on L ft, hold 1 ct, point R toe fwd, hold 1 ct; step fwd twd wall and partner on R ft into Closed pos, both turning $\frac{3}{4}$ L to end with M facing LOD, hold 1 ct, touch L toe beside R ft, hold 1 ct;

Meas.
1-4 Fwd, Close, Back, -; Back, Close, Fwd, -; Side, Close, Cross, -; Side, Close, Cross, -; In closed pos, step fwd in LOD on L ft, close R ft to L, step fwd twd LOD on L, hold 1 ct; step fwd in RLOD on R ft, close L ft to R, step fwd in LOD on R, hold 1 ct; step to L side twd COH on L ft, close R ft to L, step on L ft XIP of R and diag twd LOD (W crosses in back), hold 1 ct; step to R side twd wall on R ft, close L ft to R, step on R ft XIP of L and diag twd LOD (W crosses in back) maneuvering to end with M's back twd COH in Closed pos, hold 1 ct;

5-8 Two Step Turn, Two Step Turn; Twirl, 2, 3, Touch (Reverse) Twirl, 2, 3, Touch; Start L ft and 2 R face turning two steps making a $\frac{3}{4}$ turn to end with M facing LOD and partners in Loose Closed pos; as M starts L ft and grapevines to L side twd COH by stepping again to L side twd COH on L and touching R toe beside L ft, W starts R ft and makes one complete R face twd under her R and M's L arm with 3 steps and touches L toe beside R ft; as M starts R ft and grapevines to R side twd wall, ending by touching R toe beside R ft, W starts L ft and makes one complete L face twirl under same joined hands (M's L and W's R) and touches R toe beside L ft as partners take Closed pos, M facing LOD;

9-12 Repeat action of Meas. 1-4;
13-16 Two Step Turn; Two Step Turn; Twirl, 2, 3, Touch; (Reverse) Twirl, 2, 3, Touch; During Meas. 13 and 14, repeat action of Meas. 5 and 6 except to end Meas. 14 with M's back twd COH instead of facing LOD as at end of Meas. 6; repeat action of Meas. 7 and 8 during Meas. 15 and 16 except to move in LOD and RLOD;
17-20 Side, Behind, Side, Front; Side, Behind, Side, Front; Side, Touch, Side, Touch; Two Step Turn; Starting L ft and moving to L side in LOD, do an 8-step grapevine, M and W both crossing in back; step to L side in LOD on L ft, touch R toe beside L ft, step to R side in LOD on R ft, touch L toe beside R ft; start L ft and do 1 L face turning two step making a $\frac{3}{4}$ turn to end with M facing COH;

21-24 Side, Behind, Side, Front; Side, Behind, Side, Front; Side, Touch, Side, Touch; Change Sides, 2, 3, Touch; Start R ft and, moving to R side in LOD, do an 8-step grapevine, M and W both crossing in back; step to R side in LOD on R ft, touch L toe beside R ft, step to L side in LOD on L ft, touch R toe beside L ft; release Closed pos but retaining M's L hand joined with W's R hand, M steps R-L-R and touches L toe beside R ft while turning $\frac{3}{4}$ R face and progressing slightly down RLOD to end facing LOD, W makes $\frac{3}{4}$ L face turn under joined hands with 4 steps L-R-L and touches R toe beside L ft to end with partners taking Banjo pose with hips adjacent, M facing LOD;

25-28 Fwd, 2, 3, Brush; Fwd, 2, 3, Brush; Two Step Turn; Two Step Turn; Side, Touch; 3 light running steps fwd in LOD, brush R ft fwd but not lifting foot more than 3" off floor; repeat in same direction starting R ft, turning $\frac{3}{4}$ R face on third step to face partner and wall, taking Closed pos; start L ft and do 2 R face turning two steps down LOD and ending $\frac{3}{4}$ turn to end with M facing LOD in Banjo pos;
29-32 Repeat action of Meas. 25-28 ending in Closed pos, M facing LOD;

Perform Entire Dance for a Total of Three Times.

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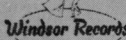
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Ending: On the third step of the two step during Meas. 22 of the first sequence, partners release closed pos but keep M's R and W's L hand joined, M steps bwd on R ft fwd COH and points L toe fwd fwd partner as W steps bwd twd wall on L ft and points R toe fwd as partners acknowledge.

Basic Fundamentals of American Round Dancing is title of Wednesday evening summer course under Fort Lauderdale city recreation . . . advanced course was scheduled Thursdays, both in George English park, by **Jay and Eleanor Fenimore** . . . Many Tears Ago was taught by **Ed and Kay Mack** at the Sandspurs club which meets in Auburndale; club has voted to continue services of The Macks for half hour prior to the dance each fortnight . . . Dreamy Melody,

waltz by **Gene and Ima Baylis** introduced at the Detroit National, is featured in Windsor national advertising . . . San Antonio Round Dance Council announces fourth annual festival at San Antonio June 8 and 9, 1962, with hopes that dancers bound for Miami Beach will stop over with them; trail dance will feature squares, workshop, brunch, request program and evening dance is program for Saturday June 9 . . . Says **Helen Gipson**, "Quite a few San Antonians are planning to be with you in Miami Beach" . . . **Harry and Ann Hynes** will handle rounds for Squares and Pairs group in St. Petersburg during coming season . . .

wants 26 complimentary copies for his graduating class . . . **Bill Muench** is running a 12-week class for beginners at Palm River . . . **Jack Mann** is returning from his Caribbean circle tour which sailed July 2 from San Francisco, wound up at Hamilton, Bermuda, July 21 . . .

Ray Castle writes that he's planning a fall tour in September into Central and Northern Florida, Southern Georgia, Alabama, Mississippi, and Louisiana . . . Ray is regular caller for the Clewiston Kane Cutters . . . took samples of B&S on his spring tour and reports many comments on size and amount of news . . . "no square dancer in Florida should be without it." . . . Western string band accompanied **Roger Chapman** at Bucks and Does and at Suzy Qs recently . . . **Keal Brown** was guitarist, **Johnny Searcy** played the bass fiddle and **Claude Roberts** the violin . . . **Eric Sohn** was guest caller for the Bucks and Does, **Howard Parrish** for the Sandspurs in May . . . **John Calhoun** of Birmingham handled the Sandspur mike July 15 during **Sam Prescott's** vacation absence . . .

Jim Brower of Texarkana called in Daytona Beach's City Island recreation hall May 26 . . . **Harold Brundages** are in Danbury, Conn., until fall when Orange Lake Village Square Dance Club will resume in Largo . . . **Bob Stone's** address is now Box 127, Melbourne Beach . . . **Harold Emery** continues to conduct city recreation dances for adults in Howard Park, West Palm Beach . . . Death came recently to **Frank Smart**, caller at the Mobile Home Park in Sarasota, who was largely responsible for the great interest in square dancing through the area, according to the Sarasota Herald-Tribune . . . **Tex Cole** is putting on a weekly square dance show on TV in Albany, N.Y. during July and August . . . he's teaching workshops in afternoons and calling during the evenings . . . his return trip in September will include one night stands through Pennsylvania, Virginia, the Carolinas and Georgia . . .

All four phases are vital to a successful dancing program, says **Jay Fenimore**: fun, fellowship and sociability, a relaxed and rhythmic style (good timing and styling), knowledge of the dance and ability to execute it gracefully . . . Anyone conscious of all four phases, he says, can qualify for advanced dancing . . . Jay says it seems to be the answer to the question, "where did the dancers go?" . . . his advanced class began June 6, a beginners class under **Bill Hoyt** is also in progress under Fort Lauderdale City Recreation . . . Hollywood classes started June 12 . . .

Harold Pillmore says his copy of Bow & Swing goes with him in all his travels, helps him visit "lots of clubs" . . . extra copies are given to dancers in Georgia and Alabama . . . "I hope this fine square dance paper will continue and prosper." . . . He's planning to start a new class in the Arlington district of Jacksonville "real soon" . . . **Fred Christopher** was booked July 11 and 21 at the air conditioned municipal building in Zephyrhills under sponsorship of the Dade City Grand Prowlers . . .

Square of the Month for August:

Sleepy Time Gal

SLEEPY TIME GAL, written by Dude Sibley of Cottage Grove, Oregon, is Phil White's selection as square of the month for August. The dance is done to SIO F 110, with call by Bob Page on flip side. Figure is done four times through, twice for heads and twice for sides:

Four ladies chain
You'll turn them, chain them again
Heads go forward and do so do too
Right and left thru and turn, them you do
Sides cross trail (right to the corner)
All eight chain
On your hands, circle left, circle left, circle left
Walk all around that corner girl, turn your own by the left
The men star right
That corner's waiting there
Left Allemande
Do so do your honey and then
Men star left, star left and pass by your maid,
Pick up the next girl, star promenade
Pull turn you wheel on around,
Four ladies chain (Straight across)
Promenade all the way round,
Promenade that play at home, stay at home,
Eight o'clock sleepy time gal . . .
Tag ending:
Yes, stay at home, play at home, eight o'clock
sleepy time gal . . .

For the caller who likes to conserve words, here is one sent in by Paul Noble of Lakeland using the *Star Twirl* (Star Thru—Calif. Twirl) movement:

CRACKER CRUMBS

By Paul Noble
Heads square thru in the middle of the world
With the outside two, star twirl
New face out, set up the feel
Now you're gonna wheel and deal
The inside two, square thru
Three-quarters round in the middle of the world
With the outside two, star twirl
New line face out, get the feel
Now you're gonna wheel and deal
The inside two square thru
Three-quarters round inside the floor
Star the outside, line up the four
Box the grnat across from you
Come back, right and left thru
Face thru, bend the line
Cross trail, skip one girl, allemande etc. . . .

Marvin Shilling of LaVeta, Colo., has been booked for a Jan. 11 dance at Hunt Center in Tampa, sponsored by the Contry Cousins . . . **Ed Gilmore** is tentatively booked for a November date, same place . . . Caller **Bob Stone** finds a change in jobs eliminates some overtime but still makes it difficult to handle out of town bookings . . . his work on the Polaris missile is real interesting, we hear . . .

John Calhoun was booked in Lake Worth July 22 . . . **Johnny Creel** of New Orleans will call at the Civic Center in Sanford August 12, sponsorship of Starlight Promenaders . . .

Fred Christopher's Twenty Past Two

and a Promenade Break are in the June *Sets-in-Order*; his *Wheeling the Deck* and *Star Shuffle* appeared in the mid-summer *Buckeye Beacon* . . .

Gordon Blaum's Square Wheel figure is published in the June *American Squares*, his *Men Take Lead* is in the July *SIO* . . . **Gordon's Close the Door** appears in the Detroit syllabus along with his *Spread to a Line* series . . .

Ben Stark of Key West has his *Move Out* in the July issue of *Sets* and his *Deal the Deck* is published in the July *Square and Round* . . . **Don Chalmers** (Box 44-009, Miami) is advertising one-and-a-quarter acre tracts in "Circle Eight Estates" in Marion county in the current *Square and Round* . . . price is \$795 and a ten-dollar bill will serve as deposit . . . it's to be an All Square Dance Community . . . **Don Armstrong** deals with Great Britain, France, Spain and Morocco in his travelogue looking at Europe through a square dancer's eyes in the July *Sets* . . . the Armstrongs are showing a wonderful collection of color slides and have a four-page mimeographed diary (write Marie at Port Richey) . . . Florida Callers programmed at Detroit include **Colin Walton** of West Palm Beach, **Les Linn**, **Gordon Blaum**, and **Gene Baylis** of Miami, **Paul Wolcott** and **Jay Fenimore** of Hollywood, and **Bob Dawson** of Sarasota . . .

Bob Mosher has resigned as caller for the Leesburg and Willowood club and will start the fall season as an independent caller and teacher . . . **Happy Hoedowners** presented Bob and Lil with a barbecue grill on the occasion of their 42nd anniversary . . . **Christopher** and **Uncle Walt Wentworth** will alternate during the coming season for the Squares and Pairs of the St. Petersburg YWCA . . . **George Campbell** of Miami is on the staff for the Seventh Atlantic Square Dance Convention at Atlantic City, Sept. 29-30 . . . the convention is to be televised on a national network, according to **Bud Sibbald**, publicity . . . **Jack Lasry** of Miami Beach has a new class going— with five squares of beginners, Tuesday evenings at Homestead Recreation Center . . . **Clif "Big Daddy" Loveless** writes for Bow & Swing's diploma deal, also

Camp Booked to Call Knothead Konvention

RUY CAMP of East Point, Ga., has been signed as the featured caller for the 1961 Florida Knothead Konvention which will be held over the Labor Day weekend in Clearwater, it is announced by Bill Muench of the Knothead Charter Square.

Facilities of the Municipal Auditorium and the headquarters hotel, the Fort Harrison, will be used to accommodate the crowd attending Florida square dancers' "fun-filled convention." The convention opens on Saturday, Sept. 2, will include programs on Sunday afternoon, Sept. 3, with a climax on Monday morning, Sept. 4.

Editor's Desk

(Continued from page 11)

ing in the Chamber of Commerce building . . . their beginners class nears the half-way mark at the Presbyterian Memorial hall in Pompano with Frank Bedell at teacher . . . Carol City was scene of a square dance directed by Bert Bennett under sponsorship of the St. Monica's Men's Club . . . Beginners classes under Cliff "Big Daddy" Lovelless have formed a club under the name of Flamingo Swingers at Fort Lauderdale . . . club enjoyed surprise 25th anniversary party for their caller and his wife May, given by their five children . . .

"Nearly 100 publications participated regularly in disseminating news of the convention at Detroit. Extensive use of our releases is a tribute to the integrity of the square dance press and a revealing indication of the desire of all editors to adequately and effectively serve their readers."—Stan Drews, Detroit.

Panhandle . . .

Girl Scouts presented a program of international and American folk dances at a meeting of Senior Citizens at the Chipola College auditorium in Marianna recently . . . Blountstown High School seniors enjoyed square dancing to the leadership of the Teen Twirlers of Panama City as a pre-graduation event . . . Holmes County Junior Farm Bureau members enjoyed square dancing recently at the Poplar Springs school . . . A class for beginners under instruction of George Eddins, Jr., is underway in Pensacola . . .

Circle Squares and Belles and Beaux of Fort Walton Beach joined for a going away party honoring Larry and Eleanor Trecht and Bill and Adra Dryer . . . Fort Walton Beach beginners class graduated June 2 . . . Flying Squares preceded a recent square dance with a fish and chicken supper at Charlie Anderson's home . . . Panama City's Square 8 club presented a Past President's Badge at a special party for retiring officers late in June . . . club meets Thursday at Lynn Haven Garden Center with Gil Mathis calling . . .



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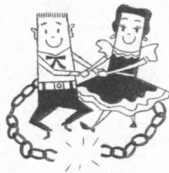
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