



Masquerade winners at the Callers Convention include the two-faced lady, (Martha Hixon) and her beau-who-didn't-know her (old friend Bill Camp), second prize winner . . . the Hal Hams receiving their prize from Emcee Al Hixon . . . Jack and Lucille Benz of Lakeland were blue ribbon specimens . . . and Bill Camp, only serious contender in the leg show.

Roundup of Square Dance Events for December:

Gotcher Calls Free in Bid For National Registrations

AS A MEANS of spurring Florida registrations for the 11th National Square Dance Convention and to help provide the pre-convention financing necessary, Les Gotcher has offered his services as a caller for a series of registration dances throughout the state during the first week in December.

Dancers who are already registered will be admitted free if accompanied by



GOTCHER

an unregistered couple. The dances will be under sponsorship of area associations.

Dates for the Gotcher dances are:

Dec. 6—Jacksonville Beach, North East Florida Ass'n;

Dec 7—Orlando City Auditorium, Central Florida Ass'n and Orlando Recreation Department;

Dec. 8—Ox-Bow, St. Petersburg, West Coast Ass'n.

Another boost for the National will be in the form of a round dance workshop on Sunday, Jan. 7, in the Junior Ox Bow Hall in Miami, at which the Miami Area Round Dance Teachers will give half of the proceeds to Bow & Swing to support

(Continued on page 5)

Forsyth Shows How He 'Sells' a Dance; Hixon New FCA Veep

MAX FORSYTH of Indianapolis gave Florida callers his tricks of the trade in a Callers' Clinic featured as a part of the annual meeting of the Florida Callers Association at the Holiday Inn in Sarasota late in October.

Dr. Al Hixon of Daytona Beach succeeded Jay Fenimore as vice president of the organization and Fenimore continued in the top slot he has held since last year's president Howard Miller found it necessary to resign several months ago. Howard Parrish and Sam Prescott were re-elected secretary and treasurer respectively.

Forsyth's workshop sessions dealt with such subjects as varying volume, treble and bass controls and tempo during the course of a call, dropping the speed (and pitch) imperceptibly as many as ten times during a record so that the dance which started out at 130 would wind up at 120. "My dancers will enjoy it more if I do the best I can musically," he observed, commenting on his sustained note at the end. Many singing calls can be rewritten to eliminate triteness and let the dancing end with the musical ending.

In his discussion he spoke of "selling" a dance, demonstrated his virtuosity by picking up a new record at random and after reading the call twice proceeded to call it as a dance.

Possibly of widest interest was his demonstration of a one-night stand technique designed to "help sell the idea that our dancing is modern." Without using a single term unfamiliar to the man in the street—and without a single walk-thru—Forsyth smoothly had his audience doing simple routines. "Many callers do not know how to start a program without first teaching an allemande left, right and

(Continued on page 6)

BOW & SWING

The Magazine of Square Dancing in Florida

VOL. XI, NO. 10 (96)

DECEMBER, 1961

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Across the Editor's Desk

New Officers . . .

- **Fun and Frolic Club** of Jacksonville has elected Reggie Register president for the coming year . . . Mark Fletcher is the new vice president and Twilla Dorminy will serve as hospitality chairman.
- **Circle Eight Club** of Bartow now has B. R. Mercer for president . . . vice president is Dick Kehoe with Betty Futch secretary and John Hebb treasurer.

Panhandle . . .

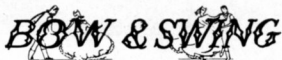
- **Square 8 Club** of Panama City are now dancing in their own hall . . . club members voted to lease and renovate a former dance studio and make it into a square dance club room complete with kitchen and appropriate square dance decorations . . . all square dancers are invited to visit the Square 8ers any Friday night at 8:00 . . . the club is sponsoring a series of classes under the direction of club caller and instructor Gil Mathis.

- **Panama City's Teen Twirler Square Dance Club** is currently sponsoring a successful class under the direction of club caller Gil Mathis . . . about 45 teenagers participated in a dance and party on October 21 to earn their Idiot Badges . . . the Teen Twirlers planned to celebrate Hollow'en with a street dance sponsored by a local merchant.

- **Chuck and Diane Fischer**, former members of the **Circle Square Club** of Fort Walton Beach, are now living in Albion, Washington . . . they report that their new locale has yet to attain the level of dancing they were accustomed to with the Circle Squares and club caller Harry Peavy.

- **The Floridatown Cloggers** square danced at the Pensacola Interstate Fair in mid-October. □ **Jubilee Squares** of Jacksonville were host to the workshop crew of Herschel Lee and Myron Samson on October 14 . . . more than 65 persons attended the session and dancing was reported tops. □ Jacksonville's **Skyliners** planned to dance to the calls of Marshall Flippo on November 18. □ **Merrysteppers** of Gainesville were invited to the home of Dorothy and Marion Forsman for a Halloween costume party and dance on October 31 . . . costumes were judged by teenagers Marianne Forsman, Dot Wing and Jane Mixson, with Pauline and John Schertmann winning the top prize.

- **Western Cutters** of Jacksonville are anticipating a fine evening of square dancing when Ed Gilmore comes to town on November 22. □ **Friendly Frolics** of Jacksonville also had a party and dance at Hallow'en time . . . there were 114 joining in the fun and costume prizes were won by Russell and Edythe Grelle, Max and Helen Corley, and Frank and Aggie Clements and Bob Pringle . . . Friendly Frolics will hold their New Years Dance December 30 at Annie



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IN FLORIDA

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CALLERS' DIRECTORY LISTINGS limited to 4 lines of type, 12 issues for eighteen dollars. Dancers' directory listings run at no charge for organized dance clubs.

Closing date is 10th of preceding month; circulation date 20th of preceding month.

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AIR SQUARES	
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FLORIDA CALLERS ASSOCIATION	Harold Jenkins, Box 82, DeBary
FLORIDA FEDERATION OF SQUARE DANCERS	Joy Fenimore, Box 12, Fort Lauderdale
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ROUND DANCE COUNCIL OF FLORIDA	Tom Moore, 741 Crighton Road, Pensacola
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SUNCOAST CALLERS ASSOCIATION	Dick Roe, Box 494, Miami 38
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WEST COAST S. & R. DANCERS ASS'N.	Elbert Bennett, 14701 N.E. 5th Ct., North Miami, Fla.
	Marion L. Smith, 2650 1st Ave. N., St. Petersburg

Lytle School. Fun and Frolic Club of Jacksonville has elected new officers for the coming year . . . Reggie Register is the new president, with Mark Fletcher as vice president and Twilla Dorminey as hospitality chairman.

Amelia Island Square Dance Club of Fernandina Beach planned their weekly meeting on October 17 for the Recreation Center Auditorium . . . two weeks earlier after the regular meeting, 16 dancers adjourned to the beach to dance in the surf and acquire their Surf-Twirlers badges. Stony Mountain Cloggers appeared in the Taylor County's Sixth Annual Pine Tree Festival on October 21.

Central Florida . . .

Starlight Promenaders of Sanford held a "switch party" recently where the men of the club furnished the galley labor at a fish fry . . . Johnny Coppen acted as chairman of the event . . . the Promenaders played host to Orlando, Leesburg and Ocala square dance clubs on October 29 . . . on November 17 the dancers scheduled a demonstration session for the DeLand P.T.A. . . . three squares of dancers will graduate from a beginners class on November 29, with the Promenaders holding a party in their honor. Satellite Squares of Melbourne have reported an excellent response to their Monday night dancing at the Civic Center . . . club members are looking for-

ward to dance at the Trailer Haven on November 18 when Colin Walton will be calling . . . Satellite Squares were invited to a street dance called by Don
(Continued on page 6)

Northeast Florida Association Plans Exhibition Series

THE NORTHEAST Florida Square Dancers Association is preparing for the National Convention by joining in a program of square dance exhibitions. The second exhibition dance sponsored by the group was held at the Phillips Highway Plaza on October 20 with Herschell Lee and Myron Samson sharing the calls. Participants included several clubs from the Jacksonville area.

The association sponsored a square dancers booth at the Duval County Fair, with area clubs and callers cooperating by decorating the booth and providing exhibition dances.

A demonstration dance was held in the Gator Bowl October 26 with Herschell Lee calling for the 12 squares of dancers.

Federation Delegates Named By Pensacola Council

THE GREATER Pensacola Square and Round Dance Council has appointed Tom Moore, Lyman Goodnight and Bert Jeffries as delegates to the Florida Federation of Square Dancers.

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1590—When The Saints Go Marching In, caller: Andy Andrus.
1591—Will She Ever Think of Me, caller: Buford Evans.

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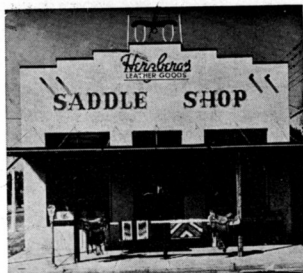
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Closing date for Bow & Swing's January issue will be December 10. Magazine is due in circulation Dec. 20.



Miami Beach, the Eleventh National and Bow & Swing reaped publicity at the Atlantic Square Dance Convention in Atlantic City recently when Eastern Air Lines' Betty McDermid of Tampa manned a booth to promote air travel and extended vacations in Florida for square dancers in connection with the convention next June.

National Convention Top Brass to Converge on Miami Beach Dec. 3

VISIT of the National Executive Committee will coincide with a general meeting of the executive board and committees of the Eleventh National Square Dance Convention at Miami Beach Dec. 3, it is announced by General Chairman Harry Moore. "At that time the governing body will approve and reject as they see fit," Moore explains. Meeting will begin at 10 o'clock in the Deauville hotel.

Among the visiting dignitaries present will be George Nichols of Denver, chairman, Jerry and Bess Curler of Des Moines secretary-treasurer, Harold and Lota Erickson of Detroit, Eddie and Alice Colin of New Albany, Ind., Carl Anderson of Redlands, Cal., Howard and Peggy Thornton of Midwest City, Okla., Arthur and Del Lowell of St. Louis, Dick and Doris Flucke of Mission, Kansas,

With registrations already received from 20 states and Canada, it seems possible that the 11th National will be the first in history to have registrations from all 50 states, Harry Moore, general chairman, told Bow & SWING. He said he was asking Bill Fleshman to contact friends in Alaska, and added that Les Gotcher has promised a delegation from Hawaii.

executive committeemen, and Gordon and Mabel Pierce of St. Paul, 1963 national convention chairman.

A meeting in the Shelbourne Nov. 5 brought local committees together for coordination and progress reports. Each of three vice chairmen called on their respective committee heads for reports.

Items—

John Morgan: Seven major halls will be in use, not including hotels, and one will be given over to continuous hash calling.

Bob Marcotte: only 400 registrations to date, of which only 200 are from Florida. Dixie Rebels, Deerfield Crosstrailers and Key West are 100% clubs.

Virginia Lankward: convention theme will be Family Vacation Land; club banners will be displayed.

Frank Cornwall: national publicity is under way.

Pete Sansom: International square dancers program promises to be a colorful novelty appealing to all dancers and callers who have done Western-style square dancing outside the fifty states.

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&
Happy New Year**

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Forsyth on 'Situations'

AT THE RECENT Caller's Clinic at Sarasota—held in conjunction with the Florida Callers Association annual meeting—Max Forsyth of Indianapolis pointed out many *situations* (ways of getting to and from positions or orientations) which seemed quite helpful to Phil White, Bow & SWING's retiring square dance coordinator. Here are some examples by Max:

LADIES REVENGE NO. 1

Head ladies star right $\frac{3}{4}$ round
Star thru with the men you found
Head men star left $\frac{3}{4}$ round
Then star thru with the girl you found*
Right and left thru and turn your girl
Do a dixie chain across the land
Girls turn back left allemande . . .
*At this point we have reached a "situation" where men have corners and are in sequence. Callers have a stock of ways of getting "out" from here, or going into another situation.

EASY SITUATION

1 and 3 lead right, circle to line*
Center four square thru
Ends left allemande
Everybody right and left grand.
*This is a get "out" situation from a standard line (with partner, in sequence).

Another handy figure from the caller's standpoint, and smooth from the dancer's standpoint is the Wheel Across. Like the Dixie Twirl it can be used from a line position without changing sequence. To do a Wheel Across from lines pass thru, start a wheel and deal but couples slide across to the other side to end up in the same line but facing in.

Merrbach Record Service is now handling national distribution of Keeno Records . . . new releases are the flip instrumentals An Apple for the Teacher and Wooden Heart, both with calls by Harold Bausch . . . Norman Merrbach advises that distributors can order Keeno directly from him . . .

Bob Dubree writes from Knoxville that he'll be in Florida throughout January, wants bookings . . . Bill Camp sends pictures of his "casual line" as displayed at the Callers Clinic . . . Bill Muench says he got two letters about the yellow ribbon plan, both from out of state . . . ribbon as used by Muench is simple yellow ribbon with words, "I Will Dance." . . . idea came from "Fishing Widows" ribbons at Fontana identifying unpartnered and willing lady dancers . . .

Roundup

(Continued from page 1)

the mailing of extra copies to dancers throughout the country during the six months leading up to the convention month, June. Other funds from the workshop sessions will be given to the support of Flip, a Miami publication.

Gotcher will hold subscription dances in North Miami Dec. 2 and in High Springs Dec. 10.

December 3 is date set for a meeting of committees of the 11th National, called by General Chairman Harry Moore.

Eric Sohn will call in Melbourne on Dec. 16, and at Winter Haven Roger Chapman will emcee a benefit dance for the March of Dimes in Nora Mayo auditorium.

End of the month will see New Year's parties galore, including one in the 10th Street Auditorium in Miami Beach and another in Jacksonville under sponsorship of the Friendly Frolics Club. Others have been announced for Hollywood and Tampa.

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GORDON BLAUM Caller, Records and Western Wear Phone MO 7-8232 or MO 7-1123	FCA	MIAMI 55
BILL CAMP Square & Round Dance Caller & Instructor Evergreen 8-3889	FCA	JACKSONVILLE 5
HERB CASSELL Caller and Teacher Pauline Road—Phone 4061	FCA	JUPITER
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JAY FENIMORE Square and Round Dance Caller & Instructor Phone WAabash 2-2481	FCA	HOLLYWOOD
JACK GIDDENS Have Mike—Will Call	FCA	WEST PALM BEACH
DICK GONZALES Square Dance Caller and Instructor Will Travel—GR 9-6618	FCA	HIGH SPRINGS, FLA.

Caller's Association

(Continued from page 1)

left grand, and a buzz-step swing," Forsyth says. "His greatest problem is to get the idea across that this is supposed to be fun." Other tips: no screaming fiddle music, avoid any impression that square dancing is hillbilly.

The business meeting of the association was held on Oct. 25 while Forsyth conducted a session for the callers' wives. Directors elected include Dr. Ernest Bartley of Gainesville, director at large, Bob Waites, northeastern area, Joe Curtis, central area, Bill Roundtree, southeastern area, Phil White, northwestern area, and Mel Clark, west coast area. Nominations were presented by Ed Newton, chairman of the nominating committee.

Editor's Desk

(Continued from page 3)

Armstrong in late October.

□ **Daytona Beachcombers** and the **Six Squares** co-sponsored a gay Halloween party for their beginners classes being held under the instruction of Al

and Martha Hixon . . . Al Hixon and George Hoytt called at the festive party held at the City Island Recreation Center . . . the evening included comic skits, a pie eating contest and awards to the best costumed dancers . . . The Beachcombers entertained the Dixie Squares and members of Dr. Hixon's new classes at an open house Halloween party at Carpenter's Hall.

□ The **Comet Squares** from Patrick AFB planned a Halloween costume square dance at the Comet Service Club on October 26 . . . Bob Rust was the scheduled caller. □ **Happy Hoedowners** of Leesburg planned to present Ray Castle as guest caller at their big jamboree on October 21. □ **Canaveral Squares** of Cocoa danced to guest caller Joe Curtis at their scheduled October 24 meeting. □ **Melbourne Alledanders Square Dance Club** planned a dance session at the Trailer Haven on October 21 with Floyd Hazen of Jacksonville calling . . . the Alledanders scheduled their Halloween masquerade party for October 28.

□ **Tri Squares** of Eustis enjoyed their first dance of the season in early October . . . Bob Mosher of Wildwood was the caller . . . Tri Squares are looking forward to an active fall and winter season. □ **Melbourne's Promenaders** scheduled their season opener with Jim Byrley of Tallahassee as guest caller and instructor on November 1. □ **Daytona Beach** Chamber of Commerce happily notes that 1500 square dancers have planned an overnight stop in town while enroute to Miami Beach for the national convention in June. □ Square dance enthusiasts met at the **Malabar Yacht Club** in Sebastian on October 24 to discuss forming of a square dance group in the area . . . the man to contact for additional information is Oscar Hatch, 348 SE West Cabot Drive.

□ A formulative meeting for **Inverness** area dancers was scheduled for October 26 with Bernie Kimbrough on hand to instruct . . . E. A. Adler is reported to be the moving force behind this new square dance group . . . teenagers may have their own club if interest is sustained. □ Elizabeth Clossin of Orlando reports watching a square dance film on local TV.

Elwood Sexton of the Paxon Prancers handled the calling duties for the Cutters while **Floyd Hozen** was away in October . . . **Ray Baxter** and **Walter Knight** are calling for the Paxon Prancers . . . **Bob Rust** planned to call for the Comet Squares of Patrick AFB at the club Halloween party . . . **Don Armstrong** handled the calls for **Bourbon's** Satellite Squares street dance on October 27 . . . Calls and hash by **Al Hixon** and **George Hoyt** delighted Halloween party goers from the Daytona Beachcombers and the Dixie Squares . . . **Bernie Kimbrough** planned to instruct at the initial meeting of a Inverness area square dance club in late October . . . **Bob Rust** was due to call at a mid-October dance sponsored by the Daytona Beach PTA.

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 891, Kissimmee, Fla.

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BOW & SWING'S PIN-UP FOR DECEMBER

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MARCH OF DIMES DANCE • WINTER HAVEN Nora Mayo Hall, Saturday night, December 16 . . . sound engineered by Orden Craig . . . Roger Chapman, master of ceremonies . . . Suzy Q sponsorship . . . Minimum donation \$1 per person.						MIAMI — Les Gotcher, N. Miami Army
MIAMI BEACH — 11th Nat'l Committee ST. PETE — Rounds, Ox-Bow	4	5	JAX BEACH — Les Gotcher, Registration Dance	ORLANDO — Les Gotcher, Registration Dance	1 ST. PETE—Les Gotcher, Registration Ox-Bow Dance	WINDERMERE — Fred Christopher, Windermere Squares, Town Hall
10	11	12	13	14	15	MELBOURNE — Eric Sohn, Trailer Haven NAPLES—Les Linn, 9th Ave. S. and Tamiami Trail WINTER HAVEN — March of Dimes, Nora Mayo Hall
17	18	19	20	21	22	23
24	MERRY CHRISTMAS I	26	27	28	29	JACKSONVILLE — New Year's with Friendly Frolics
LES GOTCHER • JAX, ORLANDO, ST. PETE • DEC. 6, 7, 8 Sponsored by area associations and recreation departments Admission free to all dancers registered for the 11th National Square Dance Convention. Official registration may be made at the door.						
MIAMI BEACH — New Year's with Vaughn Parrish						

UPCOMING EVENTS

(This information is printed for information only, and does not necessarily mean the events listed are open to the public. Consult the advertising columns of Bow & Swing for admission policy; asterisk indicates admission restricted).

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| <p>JANUARY</p> <p>11—TAMPA—Marvin Shilling, Hunt Center. Contry Cuzzins.</p> <p>13—SANFORD—Marvin Shilling, Civic Center, Central Florida Ass'n.</p> <p>19—NORTH MIAMI—Bob Dubree, North Miami Army, Southeast Ass'n.</p> <p>FEBRUARY</p> <p>3—HIALEAH—Harold Mainor, Auditorium, 4700 Palm Avenue; Pioneer Club and Hialeah Recreation Dept.</p> <p>10—HIALEAH — Frankie Lane, Hialeah Auditorium, Southeast Ass'n.</p> <p>11—COCOA—Pollock dinner with Lloyd Gribble, emcee, Cen. Fla. Ass'n, Army.</p> <p>MARCH</p> <p>17—MELBOURNE—Sam Prescott, Trailer Haven, Allemanders, Satellites and Canoveral Squares.</p> <p>31—OCALA—Cen. Fla. Ass'n Workshop and Evening Dance with Bob Mosher, emcee. City Auditorium.</p> | <p>APRIL</p> <p>20—MELBOURNE — Walt Westworth, Trailer Haven; Allemanders, Satellites and Canoveral Squares.</p> <p>28-MAY 6—Fontana 1962 Spring Swap Shop.</p> <p>MAY</p> <p>24-27—FONTANA—1962 Spring Fun Fest.</p> <p>25—MELBOURNE—Jim Brower, Trailer Haven; Allemanders, Satellites and Canoveral Squares.</p> <p>26—SANFORD—Cen. Fla. Ass'n Election Ball with Joe Curtis, emcee. Civic Center.</p> <p>28—MAY 6—FONTANA—1962 Spring Sway Shop.</p> <p>30—LAKELAND—Jim Brower, Civic Center, Buttons & Bows.</p> <p>JUNE</p> <p>8-10—MIAMI BEACH — Pre-Convention Dancestitute, Brower-Blaum, Taylor, Mainor and The Doyles. Dildo Hotel.</p> <p>12—CLEARWATER—Trail Dance with Jim Faulkenberry, West Coast Ass'n.</p> | <p>12—JACKSONVILLE—Trail Dance with Marshall Filipo and Harper Smith, North East Florida Square Dancers Association.</p> <p>12—MELBOURNE—Dance with Rust, Stone and Rice; Allemanders, Satellites and Canoveral Squares.</p> <p>14-16—MIAMI BEACH—Eleventh Annual National Square Dance Convention.</p> <p>SEPTEMBER</p> <p>5-9—FONTANA—1962 Fall Fun Fest.</p> <p>29-Oct. 7—FONTANA—1962 Fall Swap Shop.</p> <p>APRIL, 1963</p> <p>27-MAY 5—FONTANA—1963 Spring Swap Shop.</p> <p>MAY, 1963</p> <p>29-JUNE 2—FONTANA—1963 Spring Fun Fest.</p> <p>SEPTEMBER, 1963</p> <p>4-8—FONTANA—1963 Fall Fun Fest.</p> <p>25-OCT. 6—FONTANA—1963 Fall Swap Shop.</p> |
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Round of the Month:

Blue Hours

ROUND OF THE MONTH for December is a waltz, Blue Hours, written by Pete and Joyce Zanders of Minot, S. D., and found on Windsor 4670, according to Round Dance Coordinator Clare Malhot.

"We feel it will be enjoyed by both square dancers and round dancers," Clare says. The dance is on the back of Why Not two-step, starts in open facing position with man's back to center of hall, man's right and lady's left hands joined. Footwork is opposite:

INTRODUCTION

Meas.

1-4 Wait; Wait; Bal Apart, Point, -; Bal Together, Touch, -;

Wait 2 meas in Open Facing pos; ptrs step fwd away from each other. M twd COH on L ft and W twd twd wall on R ft point free toe fwd twd ptr, hold 1 ct; step diag twd ptr and RLOD on R ft swinging joined hands twd RLOD at shoulder hgt to resume Open Facing pos, touch free toe beside R ft, hold 1 ct;

DANCE

1-4 Waltz Away; Waltz Manuever (to closed); Waltz Turn (½ R); Twirl (to Open Facing); Starting L ft and swinging joined hands fwd, waltz 1 meas diag fwd and slightly away from ptr; swinging joined hands down and starting R ft, waltz 1 meas twd down LOD with M manuevering to turn ½ R in front of W to end in Closed pos with M's back twd LOD; start twd in LOD on L ft and waltz 1 meas down LOD turning ½ R face to end with M facing LOD; as M starts R ft and waltzes 1 meas down LOD, W starts L ft and makes a ¾ R face twirl under her R and M's L arm with 3 steps, ending in Open Facing pos, M's back twd COH;

5-8 Waltz Away; Waltz Manuever (to Closed); Waltz Turn (½ R); Twirl (to Butterfly-Side-on);

Repeat action of Meas. 1-4 except to end in Butterfly-Sidecar pos, L hips adjacent, slightly apart, M's back twd COH;

9-12 Fwd. Swing (to Sidecar) -; Bwd. Close, Step (face); Fwd. Swing (to Banjo) -; Manuever 2, 3;

Ptrs step fwd twd each other into tight Sidecar pos. M stepping twd wall on L and W twd COH on R, swing free ft fwd, hold 1 ct; step twd away from ptr. M stepping twd COH on R and W twd wall on L, close L ft to R and step in place on R to end with partners facing on Loose Butterfly pos. M's back twd COH; step twd twd ptr into right Banjo pos with R hips adjacent. M stepping twd wall on L and W twd COH on R, swing free ft fwd, hold 1 ct; step twd twd COH on R ft, step twd twd wall on L ft manuevering to turn ¾ R to face RLOD, close R ft to L while taking Closed pos with M's back twd LOD;

13-16 Waltz Turn (RP); Waltz Turn; Waltz Turn; Twirl (to Open Facing);

Start twd in LOD on L ft and waltz 3 meas down LOD making 1½ R face turns to end facing LOD; as M starts R ft and waltzes 1 meas twd on LOD, W makes a R face twirl under her R and M's L arm with 3 steps, L-R-L, to end with ptrs in Open Facing pos, M's back twd COH;

Perform Entire Routine a Total of Four Times Ending: Partners make leisurely acknowledgement after the twirl in Meas. 32 of fourth and last sequence of the dance.

Windsor is out with free dancer help entitled, "How to Read Round Dance Instructions," which may be had by writing 5530 N. Rosemead Blvd., Temple City, Cal. . . . new Windsor rounds include Walking at Sundown and Samba Simpatica, the latter a fun dance by the man who wrote Blue Pacific.

West coast round dance teachers and leaders met for the third time at the home of Pat and Erma Celentano November 12 . . . Smoothie and Morning Glory Waltz were the dances selected to be taught in the area . . . Hink Smith was on hand to comment upon the efforts of the group . . . the next meeting is scheduled for December 10 at the Celentano's home in Clearwater.