

It's Winter Haven February 24, 25, 26



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**BOW &
SWING**

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The Magazine Of Square Dancing In Florida



Square Dancers warm up for the 100 Lakes Jamboree beside the new Esther Williams Aquarama Swimming Pool at beautiful Cypress Gardens, Florida.

*Welcome, Florida Square
and Round Dancers*

To Winter Haven and the

100 LAKES JAMBOREE
February 24, 25, 26, 1961

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HONEY 'N BEES SQUARE DANCE CLUB

SANDSPURS SQUARE DANCE CLUB

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WAGON WHEELS SQUARE DANCE CLUB

Across the Editor's Desk

The Merrysteppers square dance club of Gainesville held its fourth annual New Year's Eve party at the Gainesville recreation center with 25 sets from Ocala, Wesconnett, Jacksonville and Gainesville attending . . . Chief Square Harry Edwards welcomed the visitors . . . Program included feats of magic by Jim Deuel, a dance, "The Daughter of Rosie O'Grady" presented by Ruth Bartley and Bob Waites, the traditional rites at midnight, and a supper at 12:30 . . . Dr. Ernest "Bart" Bartley, Floyd Hazen, Manny Amor and Waites furnished the calling with Bart holding forth until 2:45 a.m. . . .

Happy Hoedowners of Wilton Manors enjoyed New Year's Eve at Hagen pavilion with more than 80 attending . . . guests from as far away as Michigan and Massachusetts were included . . . Games, food, dancing and prizes were adequate for most, but 40 hardy souls followed Caller Bill Roundtree home and danced until 5:30 a.m. . . . Next evening the leftover food was brought back to the Roundtree's newly added room and the dancers proceeded to level off the floor some more, in readiness for the tile-setters.

"I was shocked beyond words to hear about Earle Heinrichs," writes Mary Leitheuser of Lake Worth. "Wish you had put a larger notice; I know many others that don't read everything in the magazine might like to know about it. We all owe much to Earle who did everything in his power to make round dancing a success. Let's remember the good

in him and the many friends he made through it. May his soul rest in peace. I lost a wonderful friend."

Honey 'n Bees Square Dance club of Winter Haven staged a party for children of its members with Sam Prescott, club caller, as master of ceremonies . . . guests included Santa Claus . . . **YMCA Teen Town square dancers** in St. Augustine are now dancing regularly to Myron Samson of Jacksonville . . . **Grand Squares** at Pensacola elected George Nabors president, Ben Hobbs vice president and Helen Hobbs, secretary-treasurer as new officers for 1961 . . . New officers of **Mr. and Mrs. square dance club** at Pensacola include Bill Kelch, president, James Noel, vice president, and Louise Peavy, secretary-treasurer . . . Johnnie and Janet Briggs are new president of the **Beachcombers club** at Pensacola, and other officers include: Elvin Thompson, vice president, and Mary Catherine Harrison, secretary-treasurer . . .

"Even though I am a resident of Houston I want to keep up with the Florida square dance news," writes Helen Neilson. "I'm planning to be there for the 1962 convention." Helen says the Texans would really brag if they had a magazine as good as **BOW & SWING**, which permits her to dance with us "in spirit."

Sandy Shoes Steppers of Fort Pierce welcomed the New Year at the Flamingo Convention Hall with Lloyd Gribble of (Continued on page 8)

BOW & SWING

THE MAGAZINE OF SQUARE DANCING IN FLORIDA

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Sandy Shoes Steppers at Mobile Home Show in Fort Pierce posed for this picture. From left, are Bob and Laura Stall, Ralph and Harriet Giger, Gerrie and Lloyd Gribble (caller), Mrs. Runte, show chairman, Bill and Mary Lindley, June and Jack Reed. Not shown were T. R. and Lois Goodwin, Verne and Lydia Lucy, Frank and Bea Rogel, Chuck and Kay Nergard, Denny and Evelyn Noga, Bob and Grace Ormond, Clyde Woolard, Jim and Rosemary Sowenski, and Tommy and Margie Williams.



Jack Giddens welcomes Harper Smith to the annual Southeast Florida Square Dance Jamboree at West Palm Beach. Giddens is caller for the sponsoring club, Sunshine Squares.



Food and fellowship and plenty of dancing were enjoyed at a holiday party in Ocala recently. Pictures above and below were snapped by Mary J. Smith.



Chris and Pat Bingham presented a club banner to the Sunshine Squares at their second anniversary dance No. 20. Caller Jack Giddens and his taw, Marilu, accepted the banner in behalf of the club.



New Year's Eve Party of the Sunshine Squares at the Y.W.C.A. in West Palm Beach was snapped by Marilu Giddens with new camera presented her by the club at Christmas.

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FEBRUARY 24, 25, 26, 1961

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STAFF

Callers: Sam Prescott, Winter Haven . . .
 Jim Pearson, St. Petersburg . . . Bob Rust,
 Daytona Beach . . . Bob Stone, Melbourne.
 Rounds: Ed and Kay Mack, Clearwater.

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Two-day Program is Planned For Winter Haven Jamboree

BOB RUST of Daytona Beach, Bob Stone of Melbourne, and Jim Pearson of St. Petersburg will comprise the square dance staff for the 100 Lakes Jamboree, co-sponsored by the Central Florida and West Coast dancer associations in Nora Mayo Auditorium, Winter Haven, February 24, 25 and 26.

Ed and Kay Mack of Clearwater will direct the round dance program, and Sam Prescott of Winter Haven will serve as master of ceremonies throughout the program.

All sessions will be held in the large Nora Mayo auditorium, including the Friday evening dance at which members of the Sandspurs Square Dance Club of Winter Haven will be host to jamboreers. Sam Prescott, club caller will handle the

Friday evening program.

Rust will handle the early workshop on Saturday, followed by a session on rounds, and Pearson will conclude the morning with a workshop on squares. In the afternoon Prescott and Stone will handle the two square dance workshops with the Macks on rounds in between. A jam session at 5 o'clock will conclude the afternoon.

The Saturday evening dance will include calling by all of the staff members.

The Sunday program opens at 1 o'clock with a session on timing by Pearson and Rust, followed by a review of rounds with the Macks, and an hour of dancing with Prescott and Stone before adjournment at 4 o'clock.

Northeast Florida Dancers Set Up to Promote Square Dancing

To SOMEONE looking in from outside, the significance of the Northeast Square Dancers Association may not be apparent. There are those who do not fully realize the inner workings of this Florida Crown organization.

First of all, let us see why this association came into being. This can easily be determined from the preamble to its constitution and by-laws which says in part: "The members . . . are banded together . . . to encourage, promote and preserve square dancing . . ." There was felt, by a group of square dancers, the need to encourage and promote the pastime which affords so much enjoyment. Naturally, by banding together and pooling their efforts it was felt that more could be accomplished.

Now, to what extent have the aims set by this group been achieved? Most any dancer in the Crown area can tell you of the dancing enjoyment that can be had by attending one of the association's quarterly roundups or jamborees. These dances usually pool the talents of area and visiting callers. There's nothing quite like dancing to a variety of good callers through the evening.

Also, the association is entering into another year's program of co-sponsoring, with local clubs, dances called by visiting callers. Actually the parent organization is underwriting the cost of each co-sponsored dance and sharing the profit. Through this program a club needs only to book a caller and clear the date through its association. Two wonderful ballrooms of the Mayflower Hotel are made available for these functions.

Have all stones been turned in this

field of promoting square dancing? Indeed not! In fact the surface has hardly been scratched. There are hopes of getting some of the insurance companies and other industries interested, plus the possibility of the many fraternal and social organizations.

The only way to fully realize the extent of the giant strides already taken and those yet to be taken is to be on the inside looking out. Join your association wherever you are and you join a concerted effort to promote fun and enjoyment.—Tom and Ann Eggleston.

Publicity Program Underway By Southeastern Dancers

DANCERS and callers in southeastern Florida have joined forces to launch a publicity and advertising campaign designed to increase the number of square dances throughout the area.

According to Leon Rapee, chairman of the publicity committee and liaison member of both the Southeast Florida Square and Round Dance Association and the Southeast Florida Callers Association, the firm of Peter F. Heller and Associates has been signed up to direct the program.

The campaign will center around an exhibition of square dancers to which the public will be admitted at \$3 per couple, probably in late February, at the Miami Beach auditorium, Rapee says.

The agency will design advertising to carry the idea that square dancing is a healthful and social entertainment.

"Our program will make a good springboard for statewide promotion of square

Program

100 Lakes Jamboree, Feb. 24, 25, 26, 1961
Nora Mayo Auditorium, Winter Haven, Fla.

Sam Prescott, Master of Ceremonies

FRIDAY EVENING, FEBRUARY 24

8:00—Trail Dance sponsored by Sandspurs Square Dance Club with Sam Prescott calling.

SATURDAY MORNING, FEBRUARY 25

9:00—Warm Up Session with Bob Rust
9:30—Square Dance Workshop with Bob Rust
10:30—Round Dance Workshop with Ed and Kay Mack
11:30—Square Dance Workshop with Jim Pearson

SATURDAY AFTERNOON, FEBRUARY 25

12:30—Lunch
2:00—Square Dance Workshop with Sam Prescott
3:00—Round Dance Workshop with Ed and Kay Mack
4:00—Square Dance Workshop with Bob Stone
5:00—Jam Session

SATURDAY EVENING, FEBRUARY 25

8:00—100 Lakes Jamboree Dance . . . grand march and introduction of dignitaries . . . squares and rounds with Prescott, Pearson, Stone, Rust and The Macks

SUNDAY AFTERNOON, FEBRUARY 26

1:00—Timing Session and Review with Pearson and Rust
2:00—Rounds Review with The Macks
3:00—Jamboree Roundup with Prescott and Stone
4:00—Drive carefully going home—good dancers are hard to find.

dancing," Heller told the committee. Plans include the use of square dancing with teenagers as a means to combat juvenile delinquency.

Southeast Florida Roundup Is Planned for March 12

SOME 2000 spectators are expected for the fourth annual Roundup and Western Show sponsored by the Rhythm Squares of Fort Lauderdale on Mar. 12. The meeting of the Southeast Florida Callers Association will be held coincidentally, with business session at 2 p.m., show at 4 p.m., picnic lunch at 6 p.m., and squares and round dancing from 7 p.m.

Clubs, callers, and western apparel shops desiring to participate should get in touch with Jay Fenimore, Box 12, Fort Lauderdale. Demonstration squares and round dance groups are especially wanted.

Alachua Educators Stage Workshop on Square Dancing

A SQUARE DANCE workshop for physical education teachers and principals of Alachua County junior high schools was held at the Gainesville recreation center on Jan. 7. The all day affair was sparkplugged by Dwight Hunter, Alachua County Supervisor of physical education, recreation and health and Tom McRorie, Supervisor of the Alachua County Materials Center. Both of these men are enthusiastic square dancers.

Two sets of people attended. Dr. Ernest "Bart" Bartley was the workshop

leader, assisted by Ruth Bartley. The program was designed to help those in attendance to present a workable program of instruction in square dancing to junior high and high school students. Emphasis was placed on the use of music and on simple squares and mixers. The workshop generated enthusiasm to the extent that a second one will be held in the near future.

As a further aspect of a long range program, Bart is working with Tom McRorie in cutting instructional square dance tapes for use in Alachua schools. Money has been set aside for the purchase of modern square dance records and publications. This experimental program will be watched with interest by other public school authorities around the state as well as by square dancers who are interested in the promotion of square dancing in the public schools.

Inquiries concerning the program are welcome and may be addressed to Mr. Tom McRorie, Materials Center, Alachua County Public Schools, Gainesville, Florida, or to Dr. Ernest Bartley, 1050 Southwest 11th Street, Gainesville.

Prescott Calls in Jax

ELECTION OF officers for the Northeast Florida Square Dancers Association was scheduled for a meeting on Jan. 21 at the Mayflower Hotel in conjunction with a dance co-sponsored by the Circle Eight Club. Sam Prescott was booked.

Nominees include Bill Fleshman, president, Tom McRorie, and Eddie Bowman, vice president, Pansy Martin and Audrey Fletcher, secretary.

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Across the Editor's Desk

(Continued from page 3)

Vero Beach calling... program included noisemakers and an old fashioned "sing" around the piano... June and Jack Reed exemplified the old and the new year... Gribble's square dance class graduated at a dance on Dec. 27... 24 received their badges... Three squares presented a demonstration for the Sailfish Chapter of the Florida Mobile Home Association on Sunday, Jan. 15... Ken Craig of North Palm Beach called for the club Jan. 14 and Eric Sohn of Winter Haven calls for the club Jan. 28... **Tampa Square Dance Club** has elected Ray Kennedy president and other officers include Harry Hynes vice president, Lincoln Saunders, treasurer and Virginia Saunders, secretary... Old Timer's night was planned for Jan. 24, with all former members of the club invited...

¶ *Square dances every Wednesday highlighted the January activities at the Blessed Sacrament Church in St. Petersburg. Harlan Merrian, master of ceremonies of the Trailer Park Festival, on Jan. 17, served as caller. The festival, sponsored by Trailer News of Coral Gables, was held in the Ranch Mobile auditorium.*

Miami's Haylofters presented Caller George Campbell with a beautiful western shirt as a birthday gift recently... Jacksonville's **Friendly Frolics** wound up 1960 in a blaze of glory with activities throughout the month of December ranging from their annual meeting Dec. 3, a Christmas party dance Dec. 11, to a surprise party for patients of the Northeast Florida State Hospital at Macclenny on Dec. 19... New officers include Jack Starling, president, Ted Johnson, vice president, Helen Crout, secretary, and Fray Taylor, treasurer... In addition to Herschell Lee, the club now uses Myron Samson as caller...

¶ *President A. H. Everts of the Senior Citizens club at Naples announces that square dancing will return as a club activity this year.*

Ocala Square Dance Club drew over 14 sets to their gala Christmas party Dec. 20, with Don and Marie Armstrong of Port Richey handling the microphone... Members of the graduating beginner class were extended an invitation to join the club... Jervey Gantt, supervisor of recreation, spoke briefly, outlining growth of the square dance movement in Ocala during the past three years... **Hicks and Chicks** and **Mrs. Sun's Sets** of St. Petersburg will jointly hold Moon Capers on Jan. 31 at the Ox-Bow... Jim Pearson will call and it is rumored a full moon will dazzle the dancers... Sun's Sets installed new officers a la Tallahassee with an inaugural oath for Dick House, president, Bob Cline, vice president, and Minna Ellis, secretary-treasurer: "I—do

solemnly swear hereon that I will promote fun and the growth of friendship within the club, obey every demand from each member, solve amicably every gripe I hear, promote "high level" fun dancing that will suit every member, and furnish free refreshments at every club function, or as a consequence, dance a patter call at 144 with my shoes on the wrong feet and my left hand in my pocket, so help me Sally Goodwin."

¶ *"We find BOW & SWING an invaluable aid to our vacation," writes G. Williams of Ypsilanti. "Please send the January copy to General Delivery at Tampa."*

Melody Twirlers Round Dance Club of Clearwater had an evening of dancing at the home of Patsy and Erma Celentano during the holiday period... the party was preceded by dinner at the new Morrison's cafeteria... **Dixie Twirlers** of Miami honored Harry and Helen Moore with presentation of a plaque for "outstanding promotion of square dancing"... In his presentation speech Lee Sauls called attention to Harry's extensive travels: "trips across country, up and down the state of Florida from Key West to Jacksonville just as the Olympic runner of old... the light will burn a long time, fueled by your contributions..." **Pioneers** club of Miami reported pot luck dinner Dec. 17 and New Year's Eve observance Dec. 31... workshop session was set at Northside Auditorium for Jan. 7... **Seminoles and Hurricanes** joined for their holiday party and Kenny Kendall quotes an unidentified highway patrolman as saying, "I wish everyone would square dance over the holidays; it would sure make our work easier and save lives and property..."

¶ *"Renew my subscription to BOW & SWING," writes Laddie Olsson of Berkeley, Ill. "Keep up the good work—it's the most interesting square dance magazine I've ever read." Thanks, Laddie... some time we'd like to hear your yodel-calling.*

March 12 is date set for annual **Rhythm Squares Roundup** at Fort Lauderdale... new beginners class started January 10... Frankie Lane is booked for Saturday, February 11 at Hialeah... **Thunderbirds** at West Palm Beach sponsored a dance for 23 Colombians in conjunction with the Spanish-American club... Held at the home of Clyde and Sally Towner, the evening saw the visitors mount a three-piece band playing Latin rhythms... Lillian and Carl Seablom and Louise and Roland Desnoyers have been welcomed into the club... **Silver Spurs** at Miami booked Colin Walton on Jan. 28... New members include Mary and Bill Kiff, Doris and Frank Payne, Andy and Mary Kelley and Frank Petrow and Ilah Sexton... **Rainbow Kinfolk** are those people who have attended the Rainbow



Four popular Florida callers will participate in the 100 Lakes Jamboree at Winter Haven, Feb. 24, 25 and 26. From left are Jim Pearson, Bob Rust, Sam Prescott and Bob Stone.

Lake Institute in Brevard, N.C. . . . The annual reunion is set for Saturday, Feb. 18 at the Hayloft in Miami, with George and Ann Campbell, Jim and Noriene Pearson of St. Petersburg, and Bill and Gracie Schmidt as hosts for the event . . . New Year's Eve party featured balloons, catering by Riviera, and dancing from 8 to 2 by tape and By George . . . Bill Cascio and Hazel Bennett teach the latest rounds from 7 to 8 each Saturday evening . . . Club announces two weddings in the same week as Dora Reale and Albert S. Bowden said their vows on Dec. 26, followed on Dec. 31 by Peggy Huland and Richard Howlett . . .

"I am flattered by my picture on page 6 of the January issue," writes Jay Fenimore. "Boy, what I wouldn't give for that hair—I'll never see that day again." He's going to send us a new picture. Bow & SWING would appreciate new pictures for all callers, round dance instructors, and dance leaders for our "morgue."

Melbourne Allemanders look forward to a Frankie Lane dance Feb. 17 at Trailer Haven . . . club enjoyed calling of Jim Rice of Okechobee at Christmas Eve party, and Bob Stone on New Year's Eve . . . Allemanders and Satellite Squares were guests at an open house at the Stone's Dec. 18 . . .

"Many thanks for the 'host' ribbons, they are perfect," writes Marilu Giddens of West Palm Beach.

Hicks and Chicks of St. Petersburg are celebrating their fourth anniversary this month . . . New officers include Henry Snipes, president, Dennis Smith, vice president, and Helen Gilbert, secretary-treasurer . . . Jim Pearson is caller . . . the club meets at the Ox-Bow . . . Palm Beach Promenaders, who dance Saturdays in Lake Worth, wound up a wonderful year of square dancing at the Wagon Wheel in Delray on New Year's Eve . . . Ralph Otis, a member of the club, is the club's newest caller . . . Sunshine Squares of West Palm Beach looked for thirty squares for their Southeast Florida Square Dance Jamboree in the National Guard Armory with Harper Smith on Jan. 19 . . . Sunshine Squares enjoyed a New Year's Eve party at the Y.W.C.A. (see cut) . . . Beginners class graduated after 15 lessons, and fourteen new members have been welcomed to the club . . . Caller Jack Giddens and his law, Marilu, received an electric eye flash camera at

the Christmas party . . . Club looks forward to monthly pot luck supper Jan. 28.

Bucks and Does club of Winter Haven enjoyed a Holiday dance Dec. 28 with Roger Chapman at the mike . . . The Sandspurs took over the Lake Alfred Lions club for a gala New Year's Eve party with Sam Prescott as master of ceremonies assisted by the calling of Eric Sohn and Roger Chapman . . . Sam and Harriett Prescott sang a duet and when the callers suddenly developed throat trouble the three callers' wives called a tip . . . Judy Lockhart presented several accordion numbers . . . a delicious ham and turkey buffet at midnight topped off the evening . . . more than 120 attended . . .

Sunshine Shufflers of Naples and the Krisz Kross Squares of Fort Myers shared a New Year's Eve dance with delegations from the Kane Cutters of Clewiston, the Grand Squares of Sarasota and individuals from as far as Evansville, Ind. . . . Ray Castle of Fort Myers and Ted Barton of Miami called.

Satellite Squares of Melbourne, launched a few years ago and reactivated last June, is now in orbit under sponsorship of the Melbourne Recreation Department . . . Club dances Mondays from 9 to 11 p.m., with Bob Stone and Bob Rust on alternate weeks . . . The club is sponsoring a beginners class under Bob Rust which drew nine and a half squares the second week, Bow & SWING is told . . . Jacksonville's Fun and Frolic club danced with and for patients in the Duval Medical Center's psychiatric ward, with Elwood Sexton doing the calling . . . Elk's Twirlers of Winter Park held their Christmas party Dec. 16 with Joe Johnson calling to forty dancers . . . and on Dec. 30 a pre-New Year's party and buffet lunch was held . . . Winter Haven's Suez Qs held their annual Christmas dance Dec. 17 at which Caller Roger Chapman presented the club with a banner depicting the club badge . . . Roger and Mary Jane were presented with a transistor radio as a gift from the club . . . Paul Noble was guest caller.

Editor, Bow & Swing:

Recently in Mobile for two weeks, I contacted a local caller and as a result I was able to dance every night except Sunday.

The dancing was good, the callers were terrific, and the friendliness of the dancers was beyond words. Two couples were exceptionally helpful and I would like to repay them with a subscription to Bow & SWING.

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Bow & Swing's Round of the Month for February:

Sweet Georgia Brown

SWEET GEORGIA BROWN is BOW & SWING'S Round of the Month for February, selected by Clare Malhiot of Clearwater, coordinator for the Round Dance Council of Florida. The dance is done to SIO X 3115-A and was choreographed by Lee and Mary Helsel of Sacramento. It was presented at Holiday for Rounds by Jim and Noriene Pearson. It starts in open position, both facing line of dance and footwork is opposite; directions are for the man:

Meas. INTRODUCTION
1-4 Wait (2 counts per meas)

5-8 **Apert, Touch; Together, Touch; Balance left; Balance Right;** Step away from partner twd COH L, touch R; step together turning to face partner, touch L, as you come into Butterfly Pos; M's back to COH; two-step balance L twd LOD two-step balance R twd RLOD opening into Open Pos facing LOD.

PATTERN
1-4 **Fwd Two-Step; Two-Step; Roll, 2, 3, Touch (Clap);** Starting L, do 2 fwd two-steps down LOD with three steps and a touch making 3/4 L face turn (3/4 face for W) to end facing partner, (clap own hands), assume Butterfly Pos, M's back to COH.

5-8 **Balance Right; Balance Left; Roll, 2, 3, Touch (Clap);** Two-step balance R, two-step balance L, roll down RLOD with three steps and a touch making one full R face turn (L face for W) to end facing partner, clap own hands.

9-16 Repeat action meas 1-8 ending in Butterfly Pos, M's back to COH.

17-20 **Side, Behind; Side, Touch; Change Sides, 2, 3, Touch;** Grapevine down LOD pulling away from partner till arms are extended in front on touching step: exchange positions with a Frontier Twirl in three steps and a touch to end facing partner again in Butterfly Pos, M facing COH.

21-24 Repeat action meas 17-20 starting in RLOD ending in Semi-Closed Pos facing LOD.

25-28 **Balance Fwd; Turn, Step/Step; Walk, 2, 3, Turn;** Two-step balance fwd in LOD; two-step balance turning R face for M, L face for W) to Open Pos facing RLOD with M's L and W's R hands held; walk three steps in RLOD then turn to face LOD assuming Semi-Closed Pos.

29-32 **Fwd Two-Step; Two-Step; Twirl; Twirl;** Two two-steps in LOD; followed by two twirls for W as M walks four steps down LOD. Repeat Dance Two More Times, Then TAG.

1-4 **Balance Left; Balance Right; Roll, 2, 3, Chug;** TAG.

In Butterfly Pos M's back to COH two-step balance L; two-step balance R; roll down LOD in three steps ending to face partner, do a little chug step away from partner to finish dance.

A recent nation-wide poll of the ten most popular rounds lists them as follows: Kon-Tiki, Rainier Waltz, Silk and Satin, Neapolitan, Mack's Round, Wonderful Rain, Shortcake, Siesta in Seville, Sweet Georgia Brown, and Goodnight Two-Step . . . Fran and Clare Malhiot are holding round dance sessions open to all at the Ox-Bow in St. Petersburg Friday evenings. . . Kon-Tiki and Goodnight are on their list for February. . . Patsy and Erma Celentano report that the Melody Twirlers of Clearwater are dancing Kon-Tiki, It's True, Lovers Guitar, A Happy Pair, Some of These Days, Dream Walk, Very Chic, Captivating Two-Step, Lady Be Good, Navaho Trail, Until We Waltz Again, and Until Tomorrow. . . The Roundaliers at Pensacola learned Very Chic in January. . . Howard Rohrbacher is conducting weekly round dance workshops in Ocala, says it's going over "with a bang."

Waltz Duet by Don and Marie Armstrong was presented in the December number of Footnotes, the organ of the Square Folk Dance Federation of Washington. . . the issue also included Mickey, by Lloyd and Maizie Poole of Wiesbaden and Florida. . . Don's Sackett's Harbor—

COMING EVENTS

(This information is printed for information only, and does not necessarily mean the events listed are open to the public. Consult the advertising columns of Bow & Swing for admission policy; asterisk indicates admission restricted.)

JANUARY

- 28—FORT PIERCE—Eric Sohn, Sandy Shoes Steppers.
- 28—LEESBURG—George Campbell, Happy Hoedowners' Recreation Center.
- 31—SARASOTA—Bob Dawson Party, Armory.

FEBRUARY

- 9—TAMPA—Art Anthony, Tampa Rec. Dept., Hunt Center.
- 15—SARASOTA—Roger Chapman, Free Lancers, Youth Center.
- 16—ST. PETERSBURG—Frank Lane, Ox-Bow.
- 17—MELBOURNE—Frank Lane, Allemanders, Trailer Haven.
- 17—JACKSONVILLE—N.E. Fla. Ass'n Membership Dance, May-Flower Hotel.
- 18—MIAMI—Rainbow Kinfolk Reunion, Hayfolt.
- 24-26—WINTER HAVEN—Joint Jamboree, West Coast and Central Florida Associations, Nora Mayo Auditorium.
- 25—LEESBURG—Open Dance, Recreation Center.
- 26—ST. PETERSBURG—Sunday Shop with Max Forsth, 2:11 p.m. Ox-Bow.

MARCH

- 19—FORT LAUDERDALE—4th Annual Roundup and Western Show.
- 17—MELBOURNE—Fred Christopher, Melbourne Allemanders, Civic Center.
- 18—LEESBURG—Open Dance, Recreation Center.
- 31—WINTER PARK—Chuck Durant, Elk's Twirlers, Elk's Club.

APRIL

- 9—DAYTONA BEACH—Jamboree, Central Florida Association.
- 15—SAVANNAH—4th Annual Square-Up, with Bob Page, DeSoto Hotel.

- 21—MELBOURNE—Chip Hendrickson, Melbourne Allemanders, Trailer Haven.
- 29—PLACE T. B. A.—Spring Roundup, N.E. Fla. Ass'n.
- 29-May 6—FONTANA, N. C.—Swamp Shop.

MAY

- 11-13—MIAMI BEACH—Florida Square Dance Convention, Di Lido Hotel.
- 24—MELBOURNE—Jim Brower, Melbourne Allemanders, Civic Center.
- 27—SANFORD—Annual Election Ball and workshop, Central Florida association.

JUNE

- 23-24—PENSACOLA—9th Annual Fiesta Dance, Mun. Aud.

JULY

- 29—PLACE T. B. A.—Summer Jamboree, N.E. Fla. Ass'n.

SEPTEMBER

- 2-4—CLEARWATER (?)—Florida Kneathed Konvention, 30—PLACE T. B. A.—Fall Roundup and Election of Officers, N.E. Fla. Ass'n.

OCTOBER

- 13-15—SILVER SPRINGS—Swing-A-Nor.

NOVEMBER, 1961

- THANKSGIVING WEEKEND—Third Annual Holiday for Rounds.

JUNE, 1962

- 14-16—MIAMI BEACH—Eleventh Annual National Square Dance Convention.

Lane, Anthony and Forsyth to Visit Florida

CLUB DIRECTORY CORRECTIONS

(to be incorporated in next month's publication of Bow & Swing's Club Directory page)

MELBOURNE
ALLEMANDERS—Civic Center, Melbourne. Bob Stone, S-A-75-V-1. Gene Haft, Rockledge, NE 6-6434. 361

DAYTONA BEACH
BEACHCOMBERS—Carpenter's Hall, 919 N. Beach, Bob Rust, S-OV-18. Adrian Dangley. 361
BEACHNIKS—131 Mary St. Bob Rust, 6-8 Sun 1-OV. Ages 9-13, free. Cl. 5-0490. 361

FT. WALTON BEACH
BELLES AND BEAUS—Community Center. George Combs, F-V. Lucille Waite, CH 2-9467. 361

TAMPA
DANCE-A-MONTH—Men's Garden Club. Bill Muench. 1st S-H-V-1. Ray Darlin 1623. 361

ROUND DANCE CLASS—Interbay Center. Cliff Reazok. M-AC/65-6261. 361

JACKSONVILLE
BEACHCOMBERS—Jax Beach Community Center. M-A-50-V-1-1. Tom Sox CH 9-9840. 361

CIRCLE 8—Arlington Community Center, Jack Griffiths, Harlan E. Moore, 2-4 S-V-A-1-1. Edythe Grelle EV 7-1775. 361

FRIENDLY FROLICS—Englewood Clubhouse, Englewood and DeKalb. Herschell Lee and Myron Samson. 1-3 S-V-A-50. EV 8-9289. 361

FUN AND FROLIC—Woodstock Community Bldg. Edith Ford. T-V-A-50-1. EV 8-9267. 361

JACKS 'N' JILLS—Woodstock Community Bldg. Ruth Bartley and Bob Waites. Th-V-Intermediate Rounds. Tom Eggleston RA 5-5268. 361

MERRY MIXERS—Home Dem. Club, 7300 Beach Blvd. Herschell Lee. Th-V-A-50-1. EV 8-9289. 361

PAXON FRANCERS—Civic Bldg., Melson and 12th. Elwood Sexton. Th-V-A-50-1. AI Pierce EV 9-3204 or EV 4-6879. 361

SKYLINE CLUB—Mayflower Hotel. Visiting callers. V-A-C. Marvin Faircloth EV 8-6829. 361

SWINGING SQUARES—Cedar Hills. 1st S-VI 1-1-H. Tom Eggleston. RA 5-5268. 361

LAKE CITY
LAKE CITY SQUARES—Wrens Memorial. Bill Camp. 2M, 3T, last S-A-1. 361

ST. AUGUSTINE
YMCA SQUARES—YMCA Gvm. Myron Samson. 1-3 Th-A-V-1. Fred Bozard or YMCA. 361

THE FEBRUARY calendar for square dancers in Florida is dominated by the 100 Lakes Jamboree, joint affair sponsored by the Central Florida and West Coast dancers associations, at Winter Haven Feb. 24-26, but traveling callers such as Frank Lane, Art Anthony, and Max Forsyth will live things up during the month here and there around the state. Anthony is booked by the Tampa Recreation Department for Hunt Center on

Feb. 9. Lane plays St. Petersburg and Melbourne on the 16th and 17th, and Forsyth is booked for a "Sunday show" in St. Petersburg's Ox-Bow on the 26th. Lane also calls in Hialeah Feb. 11.

Other events during the month include the Northeast Florida Association's Membership Dance in the Mayflower Hotel, Jacksonville on Feb. 17, and the Rainbow Kinfolk Reunion at the Hayloft in Miami on the 18th.

Convention Committee Seeks to Utilize Upstate Manpower

COMMITTEES for the 1962 National Square Dance Convention which can function in up-state locations in whole or in part have been outlined by General Chairman Harry Moore. The committees include those in charge of square dance workshops, round dance workshops, panels, exhibitions, clinics, publicity, finances, underwriting, and promotion of trail dances.

"We know of at least one area in Georgia where they are excited about being host to one of the trail dances."

Moore and John Morgan, his assistant, have considered the possibility of spreading responsibility for the convention throughout the state under "four

or five executive chairmen who will be responsible for several committees." Under this method, he says, "we can put important committees in Central, Western and Northeast Florida."

President Harry Edwards of Florida Federation of Square Dancers told BOW & SWING he hoped to meet with Moore and Morgan and other members of the Miami committee early in February to develop concrete ideas about dancer participation in activities leading to the national convention.

Approval was given by the national committee to include reference to the 1962 national on stationery of the Florida Federation.

New Facilities Set Up in Detroit

THERE is usually an interesting story behind any effort to bring a group of people together for a convention. The case of the 10th National Square Dance Convention is no exception. Actually the original thought regarding a Detroit Square Dance Convention was broached 7 years ago (1954) at the Dallas, Texas Convention. At that time the idea was dropped due to lack of adequate facilities in Michigan.

However, there were facilities being planned with a tentative completion date somewhere between 1960 to 62.

In 1958 the Detroit Convention Bureau advised that such a convention might now become a reality as the completion of facilities could now be tied down to a definite date. They contacted the Michigan Square Dance Leaders Association, who were instrumental in forming a small committee of 7 persons, to meet with representatives of the Detroit Recreation Commission. These people included, Carl Bloch, Harold Erickson, Chuck Kopta, Betty Lloyd and Orle Rowland. The meeting with the Creation Commission was to solicit their co-operation in staging a convention, if it was decided to put forth a bid.

Betty Lloyd arranged this meeting with John Considine of the Recreation Department. At this meeting it was decided that the Recreation Department would assist in any way they could, including an offer of assistance in obtaining facilities. The actual location of the convention, if the bid was successful, was to be Cobo Hall, on work had then started.

After the co-operation of the Recreation Department was assured, the next step was to obtain a list of interested dance groups. This was done through the co-operation of the Michigan Square Dance Leaders Association. From these contacts an idea of the backing forthcoming from the various clubs was obtained. The response was more than satisfactory, and the decision was finalized to make a bid for the convention.

Even at that time, in order to assure a booking at Cobo Hall, for any time within the next several years, it was necessary to obtain a tentative reservation. This was done none too soon, as it later turned out.

The first informal meeting of a temporary Planning Committee, was held November 9, 1958. At this time a de-

"one of the greatest of triple minor contra dances" is now released by Lloyd Shaw . . . another new Shaw release is the familiar Grand Square quadrille, Knightsbridge March . . . and the Broken Sixpence contra is now available as a flip, one side with Don's prompting . . . At the Atlanta Federation New Year's Eve workshop and dance, Don and Marie presented Until We Waltz Again and Lover's Guitar, plus Grenn's February release Remember When, written by Chet and Barbara Smith . . . Rounds presented by Sam and Harriett Prescott at the Dance-A-Day in Lakeland Jan. 7 include It's True, and Ocarina . . . the former is to the music of It's a Sin To Tell a Lie . . .

cision was made to form a council among whose duties it would be to submit a bid for the 61 Convention. Those present included the same people forming the small Committee mentioned earlier.

The first formal organizational meeting was held January 25, 1959. At this meeting the Michigan Council of Square and Round Dance Clubs was formed. Also an Executive Committee was elected. The first order of business was a decision to submit the formal bid for the 61 Convention.

The next meeting on February 8, 1959 was held to announce the members of the Executive Committee. This Committee was as follows: Harold Erickson, president; Carl Bloch, first vice president; Conrad Dahl, second vice president; Ruth Jacques, recording secretary; Betty Lloyd, corresponding secretary; and Bernard Smith, treasurer. The next item on the agenda at this meeting was the election of officers for the 10th Annual National Square Dance Convention, if Detroit was successful in obtaining the award. The members of this Committee are now listed on the back of all Convention stationery. Harold and Lota Erickson were announced as General Chairman.

It was necessary to work fast at this time as a bid for the Convention had to be submitted to the National Committee on or before April 15th. Chuck Kopta was elected Bid Chairman and given the responsibility for seeing that the bid was drawn up and submitted through proper channels before the due date.

Shortly thereafter the first general meeting was held at O'Shea, a large Detroit Recreation Center. Present were square and round dance group delegates from the entire Michigan area. The cooperation offered by this group was everything that had been expected, and the Executive Committee felt that if the bid for the 61 Convention were successful, we would probably have one of the largest, if not the largest conventions yet held.

Inview of the competition always present at these conventions for future convention sites, it was of the utmost importance that an outstanding presentation of Detroit's bid, be made. Our competition for the 61 Convention was from Miami Beach, Florida and Las Vegas, Nevada. These towns are well equipped with high powered organizations for attracting conventions to their locale.

A large delegation of Detroit dancers including members of the Executive Committee, planned on attending the Denver Convention. At this Convention, held May 28th, 29th and 30th, the results of the bids for the 61 Convention would be announced.

We will tell you in the next issue, how the presentation was made and give you the inside scoop on how Detroit's bid was successfully consummated. Be on the lookout for this interesting and enlightening insight into what it takes to obtain this plum of square dancing.

In the meantime, send for your application so you can be present at the grand finale, to be staged in Detroit, Michigan June 29th, 30th and July 1st 1961. For Applications, write to Box 2314, Detroit 31, Michigan.

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WINTER HAVEN

Location Sought For 1961 Holiday

PLANS FOR THE 1961 Holiday for Rounds, probably to be held on Thanksgiving week, are being considered by officers of the Round Dance Council of Florida. Meeting recently at the home of the president, Kay Mack of Clearwater, the group is seeking proposals for a site for the event.

An effort will be made to notify round dance instructors of the round of the month selection in advance of the publication of BOW & SWING each month; those desiring the service may send self addressed postals to Clare Malhot at 1831 Meadow Lane, Clearwater for the purpose.

Editor, Bow & Swing: "We arrived in Toronto via Windsor (where the temperature was 25 degrees) and had a wonderful trip. Hacienda Holiday was the place to find hospitality, sociability and friendliness. We went there as strangers and came home with many new friends. Don and Marie are tops. They make wonderful hosts. It was a great experience and although 1670 miles from home I was as welcome as I would be next door."—REN GREGOR, Pairs 'n Squares.

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Just a Gadabout

JUST A GADABOUT is BOW & SWING's square of the month for February, selected by Florida Callers' Association coordinator Phil White of Panama City. "It's a real smooth, reminiscent of Bells on My Heart," he says. It was written by Mike Michele of Phoenix and is sung to Western Jubilee 565, a flip with the singing by Mike:

Opener—Middle Break—Closer:
Your corner Allemande left
And then you weave the set
Go in and out
Meet your partner pass her by
The right hand girl with a left
Your corner all eight chain
Go right and left, left Allemande
A right and left grand

Go right and left till you meet your girl
And swing your very own
Swing your little lady
And promenade her home
"She broke my heart and then
She broke my heart again
"But every where I go
My head is hanging low
"I guess I'll always be
A heap of misery

I'm just a gadabout
I'm mad about my gal.
FIGURE:
Four ladies chain three-quarters
And turn that girl around
Heads (sides) pass thru
Promenade left around just two
Now make a line of four
Go walking up and back
Half sashay, pass thru
Turn back, right and left thru
Turn your girl and square thru
Three-quarters round you go
Take you little lady
And then you promeno
"She made my sun go down
Gave me the run around
"I've got no appetite
I cannot sleep at night
"My head is running wild
I'm crying like a child
"My life ain't worth a dime
Just sinking all the time
I'm just a gadabout
I'm mad about my gal.

Big Joe and Suzy Q, as they are professionally known, are conducting classes in square, round, and folk dances at Punta Gorda, it is announced by Paul Miller, recreation director . . . the team studied at the Folk Dance House in New York City and at Columbia University . . . the series started Jan. 7 in the Community Center . . . Square dance instruction for kiddies 9 and older under direction of Scotty Thomas started Jan. 7 at the Recreation Center in Jacksonville Beach . . . And on Jan. 6, a group of 64 from grades 4-7 at Jupiter concluded their course under Herb Cassell . . . graduates form a group which will dance regularly Friday at the Civic Center . . . and a new 8-week series is planned . . . Eric Sohn of Winter Haven launched a new series of adult beginner classes on Jan. 9 with a covered dish supper followed by instruction . . . the class is sponsored by the Wagonwheels club . . .

George Eddins has taken the old favorite Whirlwind figure and added variety with star thrus and substitutes . . . Square dance instruction at Gulfport on Saturday afternoons is announced in the Gulfport Tribune. . . George Campbell and the Pearsons are inviting Rainbow Kinfolk from all parts of the country to participate in an annual reunion at the Hayloft in Miami Saturday, Feb. 18 . . .



Smith



Anthony

Fred Christopher will call Mar. 17 at the Civic Center for the Melbourne Allemanders . . . Frank Lane is also booked for Feb. 17 and Jim Brower on May 24 . . . Bob Graham canceled the Garden Club in Lakeland on Mar. 18, with Orange Blossom Squares as sponsor . . . Howard Parrish has started a new class sponsored by the Lakeland club, time and place are to be announced . . . Tampa Recreation Department announces Art Anthony of East Providence, R.I., will call at Hunt Center Feb. 9 . . . Bob Page is being booked for the climax dance at the 4th annual Savannah Square Up Apr. 15 . . .

A class of 57 was graduated Dec. 26 at the Winter Haven Woman's Club by Roger Chapman . . . Roger was booked in Tampa Jan. 10 for the Do-Se-Pas and on Jan. 20 he and Eric Sohn teamed up at Roebeling Hall in Clearwater . . . Residents of Silver Lake Mobile Resort at St. Petersburg look forward to a regional square dance festival in March according to Trailer News.

Bob Rust, Daytona Beach electronics technician who turned to calling as a full-time occupation a few months ago, now invited bookings three months in advance . . . "I am getting more than I can fill, calling five or six nights a week, and I don't like to turn dates down." . . . Howard Rohrbacher, Ocala recreationist, says Ocalans are "square dance crazy" . . . they sent four sets over to Sanford for the Marvin Shilling dance and are starting another beginners class on Feb. 9 . . . Square dance workshop for physical education teachers and principals, spark-plugged recently by Dwight Hunter at the Gainesville Recreation Center ought to be a good idea all around . . . Local callers groups might volunteer their services to the school systems for the purpose . . . according to Bart Bartley, "it offers one very substantial way of counteracting the type of so-called square dancing we have in the schools today." . . . Frank Lane at the Ox-Bow in St. Petersburg Feb. 16 . . . Max Forsyth of Indianapolis for the Sunday Shop on Feb. 26 . . . package deal includes two sessions and dinner . . . Gordon and Edna Blum start a new class at Fairchild Elementary School, under sponsorship of the Hurricanes club . . .

American Squares prints a dance, "Teaser" by Fred Christopher, in its January number . . . Square 'n Round

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for December prints **Harriet Prescott's**
Four of a Kind . . . **Bart Bartley's** list of
"what's being danced" by the Merry-
steppers is published in the January Sets-
in-Order . . . along with **Fred Chris-
topher's** In the Dark and **Gordon Blaum's**
Center Punch . . . and **Bill Roundtree's**
Star Thru Deal . . . The December issue
had another one by **Fred Glimmer** . . .
and one by **Gordon Shuffle Duster** . . .
American Squares for December included
Gordon's Oh! George . . . **Jimmy Clossin**
has started a series of square and folk
dance classes for grades 4-6 at the
Osceola High School Cafeteria in Kissim-
mee . . . classes are set for Saturdays at
9:30 . . .

Jack Giddens' new beginners class starts
Jan. 27 at the Greenacres Town Hall
. . . his intermediate class was booked to
begin Jan. 26 at the West Palm Beach
Y.W.C.A. . . . both will run for 15 weeks
. . . **Bill Muench** of Ruskin has been in-
vited to participate in the Spring Festival
of the Houston Square Dance Council on
April 14-15 . . . he's been invited to call
one dance each night . . . **Bill** says his
Dance a Month club at Tampa was so

successful membership was closed on Jan.
7, opening night . . . 18 squares were on
hand, guest caller was **Paul Noble**, with
Sam Prescott, **Ed Newton**, **Eric Sohn**,
Hal Ham and **Mel Clark** scheduled for
future occasions . . .

The prolific pen of **Gordon Blaum** nev-
er seems to run dry. Here are three more
originals submitted from Coral Gables:

WHERE'S THE MIDDLE
Heads right and left thru, full around face out
Promenade half way around the outside ring
Face the couple on the right, forward
Forward and take the opposite and face the
middle
Double pass thru, cross trail thru, take
your girl to the next
Box the gnat, face the middle double pass thru
Face the middle and box the gnat, face the
middle and double pass thru
Cross trail thru take your sweet, cross trail thru
the next so next
Allemande left . . .

ALLIGATOR CHOMP
Head two gents and corner girl
Go forward up and back to the bar
Forward again make a right hand star
Back by the left not thru yet
Pick up your partner with an arm around
Star promenade around the town
Outside four roll back one
It's a boy and a boy, girl and an girl
Back right out and circle eight
* Girls go forward and back with you
Pass thru, go around two, behind them stand
Double pass thru, "U" turn back
Dixie chain lady left gent go right
Allemande . . .

* Girls go forward & back
Forward again & square thru
Roll around & don't be late
Partners all catch all 8
Right hand half way round
Back by the left
Like an allemande that
Men back up & there you are
Throw in clutch to a
Left Allemande . . .

BREAK
Heads to the right and circle four
Head gents break make a line of four
Pass thru, cast off (3/4 around)
Pass thru, cast off (3/4 around)
Retreat the line, Calif. twirl
Allemande left . . .

Know your caller . . .

Pete Samsom

FORMATION of the Vagabond Squares
in the Y.W.C.A. in West Palm Beach
brings forward the
name of **Pete Samsom**, who calls for
the group on Wed-
nesdays.



Pete is a tall
lanky blond Brit-
isher who moved
from Middlesex
about a year ago to
take his residence
in Jupiter, bringing
with him his bride
whom he met some 5 years before at a
square dance. The wedding in Sep-
tember 1959 was attended by callers
in the London area and a dance band
of the Foot 'n' Fiddle Squares supplied
nuptial music. Following day they were
met at West Palm Beach by their spon-
sors, **Herb and Hazel Cassell**.

Pete told *Sets in Order* of his desire to
set up an American counterpart of
his former Foot 'n' Fiddle Club at South-
all. Comments SIO: "With his get-up-
and-go this may be a reality before we
get in print, he's that enterprising!"

Callers Directory

Listings in this directory are available to all callers
and instructors. Members of the Florida Callers As-
sociation are identified by the legend FCA. For rates,
contact Bow & Swing, Box 891, Kissimmee, Fla.

PROF. ERNEST "BART" BARTLEY Have Record—Will Call Phone Frank—2-8006	FCA	GAINESVILLE
1050 S.W. 11TH ST.		
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14071 N.E. 5th CT. W-7-5552	NORTH MIAMI	
GORDON BLAUM Caller, Records and Western Wear Phone MO-8-232 or MO 7-1123	FCA	MIAMI 55
7400 S.W. 37th ST.		
BILL CAMP Square & Round Dance Caller & Instructor Evergreen 8-3889	FCA	JACKSONVILLE 5
4733 FRENCH STREET		
HERB CASSELL Square Dance Caller and Instructor Available for out of town engagements	FCA	JUPITER
PAULINE DR.		
RAY CASTLE Caller—Instructor Booking Dates—Page Mobile Village	FCA	FORT MYERS
RFD 5, BOX 967 Phone WE 6-3201		
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3137 WALNUT CT. CY-7-8778		
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VI 8-3792		
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MARY E. LEITHEUSER Caller and Instructor—Rounds and Squares JU 2-3823 or JU 5-2737	FCA	LAKE WORTH
19 SO. DIXIE HWY. (Air Cond.)		
BILL MUENCH Workshop Specialist 47-5963	FCC	RUSKIN
P.O. BOX 638		
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R. R. 2		
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2147 WALDEMERE ST. RI 6-1449		
PAUL NOBLE "Square 'em up and I'll come around"	FCA—SCA	LAKELAND
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HOWARD PARRISH Square dance caller and instructor FCA—SCA	FCA	LAKELAND
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DICK PAULINE Squares and Rounds Now in St. Pete at "Pauline Realty" 2204-4th St. No. St. Petersburg Phone 7-8217	FCA	
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4534 12TH AVE. N. DI 5-2158		
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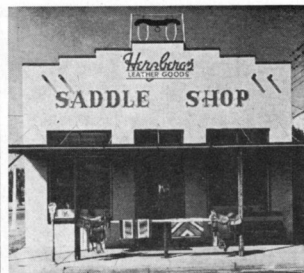
Don and Marie Armstrong, and their 12-year-old daughter Terry, are shown above just before they left on Jan. 16 for a nine-week calling and workshop tour of Great Britain, Europe and North Africa. During January the Armstrongs have been busy in England and Scotland for such groups as the British Association of American Square Dance Clubs, the Great Britain Callers Club, the English Folk Dance and Song Society, and the University of Nottingham. They were on a Scottish Television Ltd. dance revue. They will return to the U.S. March 17; Don and Marie will be back in Tampa in early May.



West Palm Beach Promenaders enjoyed the calling of Bob Dawson, who with his wife Shirley, spent the night with the Don Bells.



Silver Spurs carolers snapped at their annual Christmas party in the Hayloft in Miami include (top row) Al Fenton, Johnny Gudor, John Roosa, Jack Daley and Hugh Shaw (front row), Dotty Fenton, Bobbie Dillon, Mary Roosa, Vivian Daley, Dora Reale, Mildred Shaw, and Bart Corwin, mascot.



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