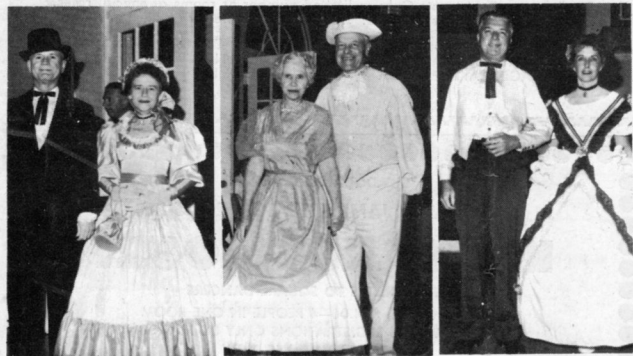


Panama City, Sanford to Host Institutes



The Centennial of the Confederacy was observed during the recent Hacienda Holiday square and round dance institute at New Port Richey. Above shows Nita and Manning Smith, and Marie and Don Armstrong as they were dressed for the occasion. Lower picture shows the John Badeaus, the John Kobrocks and the Alvin Boutilliers decked out for dinner.



MARSHALLA OF EDWARDS GIBNEY—MANNING SMITH, NITA SMITH

THE PASSING of the old year will be universally observed by square dancers throughout the state and there would seem to be plenty of opportunity for such within the reach of all. In addition to many club functions, a number of open dances have been announced.

The month of January presents one of the busiest calendars offered the busy square dance population of Florida, with nary a dull week, thanks to touring callers and institutes.

Harper Smith of Celina, Texas, Marvin Shilling of La Veta, Colorado, and Ruy Camp of Atlanta, are among the out-of-state callers booked for the month.

Something new is in store for dancers at Lakeland when Mel Clark and Sam Prescott introduce their "Dance-a-Day" all-day workshop in the Civic Center on January 7.

At mid-month, Panama City dancers will present their third annual Square Dance Gambol featuring Smith on Friday, Jan. 13, and Camp on Saturday, Jan. 14. Smith calls at Ruskin on Jan. 14, in Jacksonville Jan. 15, in West Palm Beach Jan. 19, and at Lakeland Jan. 21.

The second annual all-day workshop of the Central Florida Square Dancers Association will be held at the civic center in Sanford. Ed and Kay Mack of Clearwater, Joe Curtis of Orlando and Al Hixon of Daytona Beach will staff the workshop sessions, and Shilling will call the evening dance. The colorful fun-toting Coloradoan is booked in Tampa on Jan. 12 and at the Sandspurs in Auburndale on Jan. 13.

Eric Sohn of Winter Haven will be guest caller for the Sandy Shoes Steppers in Fort Pierce on Jan. 28, and George Campbell of Miami is booked to call an open dance for the Happy Hoedowners in Leesburg on the same night.

Jan. 31 is set aside for a Bob Dawson party in the Armory in Sarasota.

Accepted as second class matter at Kissimmee, Fla.

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Whole Number 87
JANUARY, 1961



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Callers: Sam Prescott, Winter Haven . . .
Jim Pearson, St. Petersburg . . . Bob Rust,
Daytona Beach . . . Bob Stone, Melbourne.
Rounds: Ed and Kay Mack, Clearwater.

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SEASON'S GREETINGS

PARRISH'S SQUARE DANCE
SHOP

LAKELAND, FLA.

Across the Editor's Desk

Julius and Estelle Brady and Jack and Jean Hearn of Pensacola, returned from the Hacienda Holiday at New Port Richey to tell Pensacola News writer Claude Gillette about "the high level smooth dancing, the magnificent meals, the gracious teachers, leaders and dancers from 13 states, three provinces and Puerto Rico" . . . The whole thing he summed up with the Johnny Appleseed grace as sung by Marie: "The Lord is good to me, And so we thank you Lord, For the sun and rain and the apple tree, and the other things you have done for me."

"Founded in August, 1960, is the Century Club, whose badge signifies that its bearer has danced to 100 different western style callers. An official gold autograph book is used to qualify for the badge. Book and rules will be sent upon receipt of \$1.00 to The Century Club, Box 57, Westfield, Mass.

Ocala Square Dance club starts off the year with a series of visiting callers scheduled for Tuesday evenings throughout January . . . On Jan. 3 Howard Rohrbacher will call, and on succeeding weeks the City Auditorium will ring with the calls of Bob Rust, Paul Noble, Al Hixon and Joe Johnson . . . Earle Parks from Yorkton, Sask., entertained an audience including out of towners at Silver Springs on Nov. 22 . . .

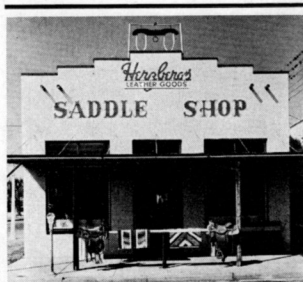
"John Corn, who did such a fine job with Russ Forsyth on plans for the Central Florida Sunday Jamboree Dec. 11, thinks

all square dance groups could benefit from the idea of combining eating with dancing. The pot luck table was stumptuous indeed.

Beginning dancers out Pensacola way were scheduled to graduate Dec. 19 . . . Dancers from all clubs in the Pensacola Square Dance Council were brought together with Harry Harrison, instructor as emcee . . . The Pensacola Flying Squares were host to visitors from other clubs at their Dec. 1 dance . . . New club is formed at Lynn Haven . . . they meet at the Lynn Haven Garden Center on Monday . . . Driftwood Round Dance club is the name and Lee and Ina McNutt are instructors.

"Bill Muench writes of need to recruit the interest of non-dancers and suggests that perhaps a 4-page pictorial circular could be passed out house to house in a concentrated effort to attract interest in a local area . . . recalls the Knothead promotional brochure (on which the Knotheads lose money on every sale). Perhaps the callers association could use its funds to produce such a flyer. And Leonard Rapee tells us that down on the lower east coast they are dickering with a top-flight public relations agency to do a job of the same kind on a monthly retainer. Reminds us that Bow & Swing for three years planned an annual Fall Recruiting Number. Idea seemed good to us, but in August it is hard to get any-

(Continued on page 7)



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DAYTONA BEACH, APR. 9, Sunday Jamboree;
SANFORD, MAY 27—Election ball and workshop.

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LEESBURG COMMUNITY BUILDING

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THE MAGAZINE
OF SQUARE DANCING
IN FLORIDA

Founded 1951 by Harold Emery

Published by CODY PUBLICATIONS, INC., Box 891, Kissimmee, Fla.

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CALLERS' DIRECTORY LISTINGS limited to 4 lines of type, ten issues for fifteen dollars. Dancers' directory listings run at no charge for organized dance clubs.

Closing date is 15th of preceding month; circulation date 25th of preceding month except May and June which close on 1st of preceding for circulation on 15th of preceding.

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A corner of the square dance booth at the Greater Jacksonville Fair held during the Armed Forces Day weekend. Dancers representing various clubs manned the booth, dancers representing all age groups maintained demonstrations for the public.

Jacksonville Area Dancers Put Squares Before Fair Thousands

THE NORTHEAST Florida Square Dancers and Callers Associations really got in the swing of things at the Greater Jacksonville Fair this year. Among many other activities the dancers and callers participated in, a booth was manned fulltime. Various clubs of the Associations from Gainesville and Jacksonville each had their day at the booth from Nov. 9 through Nov. 19.

We feel the talents and cooperation from each club and their callers presented a true picture to the public that square dancing is a good family recreation. We had "Tiny Tots," "Teen Agers," and adults square dancing in the booth each night.

The booth was decorated with many colorful square dance skirts opened into full circles. Centering each skirt was an 19 inch club disc with emblems, colors, and information as to where they dance and when. There were boots, shirts, trousers, belts, ties, and pantaloons scattered among the skirts. Printed information on square dancing was available. Names of persons interested in learning to square dance were taken, and a series of classes will begin December 2 through the cooperation of the Jacksonville Recreation Department, the Callers and the Dancers Associations. We wish to thank the City Recreation Department of Jacksonville for making all this possible, and Hochman's Department Store for the lovely square dance clothes used in decorating.

Northeast Florida Square Dance Association Meeting

THE MEMBERS of the Northeast Florida Square Dance Association at their

monthly meeting November 14, voted to ratify the proposed amendment to Article V, Section 1, of the Federation Articles of Incorporation. In connection with this, the Association changed its by-laws to specify date of elections from January to September to coincide with Florida Federation tenure of office.

Attending the October 29 Roundup were 240 enthusiastic dancers from almost all sections of Florida and Georgia. Calling was superbly done by area and visiting callers.

It was reported that Ann Egleston will be the BOW & SWING correspondent for Northeast Florida.

Nominating committee for the 1961 Association officers appointed were: Tom Egleston, Russell Grelle, and Joe Smith. Election will be held at the January 28 dance called by Ray McVay of Indiana and co-sponsored by the Circle 8 Club. The officers elected will serve an eight months term.

Bi-monthly Association meetings will be held in the Mayflower Hotel on the second Mondays of the odd months.

Clearwater Dancer Flies To Michigan for Dance

A SQUARE DANCE fan from Clearwater, Florida, flew all the way to Battle Creek, Michigan, to join the crowd at a Gil Hanke School benefit dance, Oct. 29.

Mrs. Doree Lather, a member of the Fiddlin' Squares of the Golden Triangle in Clearwater, and also a member of a Tampa Square dance group, made the trip to earn her wings as a "Flying Square".

Central Florida Square Dance Institute

Civic Center, Sanford, Jan. 14, 1961

- 9:00—Square Dance Workshop with Joe Curtis
- 10:00—Round Dance Workshop with Ed and Kay Mack
- 11:00—Square Dance Workshop with Al Hixon
- 12:00—Buffet lunch served on premises
- 1:00—Square Dance Workshop with Joe Curtis
- 2:00—Round Dance Workshop with Ed and Kay Mack
- 3:00—Square Dance Workshop with Al Hixon
- 4:00—Impromptu Square Dancing using workshop material with workshop callers
- 5:00—Dinner served on premises
- 7:30—Evening Dance with "Two Gun" Marvin Shilling of La Veta, Colo.

All-Day Workshop in Sanford on Jan. 14 Set by Central Florida

THE SANFORD civic center will be the scene of the second annual workshop for square and round dancers sponsored by the Central Florida Square Dancers Association on Saturday, Jan. 14.

Staff for the all-day event will include Joe Curtis of Orlando, Dr. Al Hixon, Daytona Beach, and Ed and Kay Mack of Clearwater. The program is set to begin at 9 a.m., with one-hour periods alternating between squares, rounds, and food. Tickets are being sold to include luncheon and dinner served on the premises.

The evening dance, scheduled to begin at 7:30, will feature Marvin Shilling of La Veta, Colorado. Program for the workshop was announced by Dur Cunningham, program chairman for the association.

Several squares of Central Florida dancers converged on Cocoa's new army on Sunday, Dec. 11, for an afternoon of squares and rounds and pot luck eating. Calling was furnished by area callers.

Art Smock, president of the association, reported that directors had approved modification of the charter of the Florida Federation of Square Dancers to provide for three delegates from each affiliated area association. Some discussion was had about changing the association year to conform to the federation year, but no final action has been taken. Under the present charter, Central Florida association officers are elected in May.

Panama City Gambol Draws Harper Smith Jan. 13

PANAMA CITY's third Square Dance Gambol is set for Jan. 13 and 14 with Harper Smith of Celina, Texas, and Ruy Camp of Atlanta, as special attractions. The Friday night session will be held in the Long Beach Roller Rink with Smith calling, and the Saturday afternoon workshop and evening dance in the Panama City Civic Auditorium will be handled by Camp.

The Saturday program begins with hash calling by attending callers at 11:15

a.m., and runs into the workshop session scheduled for 3:00 p.m. The evening dance is set for 8:00 p.m.

W. R. Buffkin is chairman of the Gambol committee. For information write him at Box 4214, Panama City.

Nominations Due January 1 For Northeast Florida

MEMBERS of the Northeast Florida Square Dancers Association will receive nominations on Jan. 1, for election of officers at their Jan. 28 association dance, as the association endeavors to change its term of office to coincide with that of the state federation.

Thus officers elected in January will serve for eight months, with another election to be held in September, 1961. Nomination committee includes Tom Egleston, Russell Grelle and Joe Smith, who asked proposed nominations be placed in their hands prior to Dec. 10.

Present officers include Harry Edwards, Gainesville, president; Randy King, Jacksonville, vice president; Ethel Perry, secretary; and Virgil Green, treasurer.

Feb. 25-26 Set For Joint Jamboree in Winter Haven

NORA MAYO HALL in Winter Haven will be the scene of a joint jamboree sponsored by the City Recreation Department of Winter Haven and the Central Florida and West Coast associations on February 25 and 26, it is announced. Wes Lawson of Winter Haven and Dur Cunningham of Melbourne are responsible for the program.

A trail's end dance will be held on Friday, February 24, with members of the Sandspurs Square Dance Club of Winter Haven as hosts for the evening.

Staff will include Bob Stone of Melbourne, Sam Prescott of Winter Haven, Jim Pearson of St. Petersburg, and Ed and Kay Mack of Clearwater. Registration is set at \$4.00 per couple, and advance registrations may be forwarded to "100 Lake Jamboree, Box 398, Eagle Lake."



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BOGAN

LATEST RELEASES

- 1123—You Know She Loves You Most of All, called by C. O. Guest, flip inst.
- 1124—We're Drifting Further And Further Apart, called by C. O. Guest, flip inst.
All on 45 and 78 rpm

BENZ

- 1205—Brand New Clementine, called by Dick Matteson, flip inst.
- 1206—Smiles, called by Ben Baldwin, Jr. flip inst.

SWINGING SQUARE

LATEST RELEASES

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'Pick Your Committee for National'—Moore

ALTHOUGH THE 11th national square dance convention in Miami Beach June 14-16, 1962 seems a long way off, General Chairman Harry Moore is losing no time in getting his organization perfected. Art Lowell of St. Louis, a national board member, was due in Miami Beach Dec. 7 and 8 to meet with Moore, Vice Chairman John Morgan and Treasurer Larry Schroll for a briefing on national convention finances and budgeting.

"Lowell states the finance committee is the most important one we have and after this meeting we will set up our tentative budget to determine how many thousand registrations will be required to break even," Moore says in his Bulletin Number 1.

"Without figures to substantiate it, my figure is 10 to 12 thousand as a break-even figure, so you can see why attendance is an important part of our convention.

"But first we must have a program to justify the attendance and let the world know about it."

Immediate attention is being focused on the 1961 national convention in Detroit, where Florida's publicity effort will be kicked off. Detroit's dates are June 29, 30 and July 1.

"We have reserved time on the program Saturday night, immediately after announcement of the 1963 convention site, to put on an exhibition to tell the world we are accepting reservations for the 1962 convention," Moore says. "The committee in charge will be asked to stage something typical of Florida, something to make the dancers want to save their money to pay us a visit in 1962."

Moore emphasized the importance of this skit, which will play to a captive audience of 20,000 dancers. In addition he has reserved booth space in the exhibitors' section to distribute literature, pass out souvenirs, and accept advance registrations. Bow & SWING understands that Eastern Air Lines is seeking adjacent booth space to promote their service to Miami and to encourage their package plan for an extra week's vacation on Miami Beach before or after the convention.

Florida dancers attending the Detroit convention will be asked to contribute 75 minutes of their time toward the manning of the booth, Moore said. "Detroit had a 97% response to their campaign for dancers to help at Des Moines, and the other 3% asked after they got to the convention." With a minimum of 16 hours' dancing each day and night, most dancers will welcome a chance to sit for an hour or so, Moore adds.

Hundreds of pink questionnaires have been returned to Miami from dancers throughout the state indicating how they might serve in the convention organiza-

tion. Moore also released an organizational chart and invited dancers with experience in any department to volunteer their services. This may be done by writing Moore at 509 Arthur Godfrey Road, Miami Beach 40.

Serving immediately under the general chairman and vice chairman are area chairmen and an executive committee. President Harry Edwards of Florida Federation of Square Dancers has been asked to nominate three couples from each area association that are willing and able to serve as area chairmen. Moore will select one couple as chairman who will have authority to select their own vice chairman or co-chairman.

Other departments include the following:

Publicity—speakers bureau, news releases, photographer, radio and TV, trail dance promotion, registration booths at dances, posters, lists, publicity materials;

Registration—advance registration, current registration, housing, badges;

Program—square dances, round dances, workshops, panels, music, exhibitions,

trail end dances, folk and contra dances, coordinator;

Social—style show luncheon, after dance parties, youth activities, sightseeing trips, food, accommodations;

Facilities—halls, after dance halls, decorations, sound system, intercom;

Business—finance, underwriting, treasurer, assistant treasurer, accounting, purchasing agent, spectator tickets;

Convention Personnel—reception, guides, check room, Red Cross, hosts, bulletin board, information, lounge, souvenir program sales;

Advertising—souvenir program, layout, editorial contents, national advertising, state advertising, local advertising, exhibitors booth rentals.

"Every committee listed above is important and can determine the success of our convention," Moore says. "Some committees will be made up of 6 couples, others will have hundreds, some committees can be briefed in 20 minutes, others will require two hours (some of committee files consist of 100 typewritten pages)."



People in the news include (from left) Harry Moore of Miami, general chairman for the 1962 National Square Dance Convention, Marvin Shilling of LaVeta, Colo, and Ruy Camp, of Atlanta, visiting callers in Florida during January, and Jay Fenimore, of Hollywood, callers' convention liaison man.

Fenimore FCA Liaison For Miami Conventions

JAY FENIMORE of Hollywood, vice president of Florida Callers Association, will serve as caller's liaison with the Florida Federation of Square Dancers, on matters concerning the 1961 state and 1962 national conventions, it is announced by President Howard Miller of Tampa.

Clare Malhot of Clearwater was appointed round dance coordinator for the association, and Phil White of Panama City was appointed square dance coordinator, Miller said. They will be responsible for monthly dance selections used in Bow & SWING.

"Questionnaires asking for an evaluation of the Gilmore clinic indicate it was worthwhile and that plans should be made for more meetings with similar programs," Miller told Bow & SWING.

Other committee appointments will be announced later.

Bennett Heads Southeastern Callers Association

BERT BENNETT was elected president of the Southeast Florida Callers Association at their annual meeting Nov. 13. Other officers include Ken Craig, vice president, Bill Hoyt, treasurer, and Jack Giddens, secretary.

The organization was a guest of the Hagen Hoedowners for the meeting, which was preceded by a contra workshop by Les Linn and followed by a pot luck supper.

MIKE SANTANELLO was installed as "chief" of the Seminole Squares of Miami at their meeting February 5. Other new officers who received their Indian head-dresses include Louis Dolbow, vice president, Mary Lucignani, secretary, Wes Simpson, treasurer, and A. H. Martin-Vegue, assistant treasurer.—M. L.

Across the Editor's Desk

(Continued from page 3)

body thinking about tested recruiting ideas, dates local classes will start, etc. 1961 cardboard directory was disappointing because local sources would not respond with up-to-date information despite repeated requests. BOW & SWING will undertake recruiting issues and provide reprints usable as a circular for general distribution if powers-that-be desire such service.

Keystone Kuzzins at Odessa have elected Bob and Ramona Storm as club presidents . . . other new officers include Ray and Miriam Carpenter, secretaries, Nick and Lily Lodato, treasurers, John and Helen Orsdan, hospitality, and Tom and Doris Towner, membership . . . the club recently chartered a bus for a trip to the Circle 8 club in Bartow: 18 couples made the trip . . . then on Hallowe'en the Bartow group journeyed to Odessa for dance, weiner roast, coffee, doughnuts . . . club plans covered dish some future Sunday afternoon to raise funds . . . Walt Wentworth is to call . . . visiting dancers are always welcome four Mondays each month . . . other club callers include Hal Ham, Eric Sohn, Bill Muench, John James, Mel Clark . . .

"Harold Jenkins, Starlight Promenaders' president, objects to BOW & SWING's new format. "The December issue wasn't nearly as interesting x x x. Are we correct that advertising, association news and big events will comprise the largest part of BOW & SWING, leaving only a small portion for club news with preference for coming events rather than past events?" inquires the club. That's putting it short and sweet, but it's for the best interest of square dancing. Local trivia must make way for responsible coverage of the total picture and 6 pages of advertising can't support 10 pages of news. But December issue was not a fair sample of what we will do: there were three state-wide conventions to be covered in that one issue! Actually, we will strive to use every scrap of club news that comes our way, but it will be distilled and bold-face type will serve the purpose of the old space consuming headlines. Further, the informal writing style is more economical allowing us to present facts in less space.

Sanford's Starlight Promenaders entertained the Dixie Squares, Hix 'n Chix, and Beachcombers of Daytona Beach on Dec. 7 . . . eight squares on the floor and the evening interrupted with surprise drawings, gags, and plenty of food . . . Members of new class are to be entertained at Christmas party on Dec. 28 . . . exchange of gifts is planned . . . class will graduate in January, but club has invited them to dance as a get-acquainted gesture . . . Harold Jenkins, club president, and his partner, Sally Gerrity, flew to Houston, Texas, on Thanksgiving to visit

Sally's son . . . That evening they danced with the Starlighters,* Lew Pitchford, caller . . . so now Harold and Sally have their Air Squares wings!

"W. E. Stanfield of St. Petersburg complains that Gotcher dance in Lakeland was mis-advertised as a subscription dance. Error was completely BOW & SWING's and Les should not be accused of false advertising as he had nothing to do with it. BOW & SWING regrets its error.

Bartow's Circle 8 club elected Doug Spence president at their Dec. 2 meeting . . . Other officers include B. F. Mercer, vice president, Gene Murphy, secretary, and Stan Futch, treasurer . . . club is now meeting at the Jaycee building on first and third Fridays . . . Mel Clark of Lakeland calls . . . Skyline club at Jacksonville undertakes to provide a Merry Christmas for a needy family of six at Christmas party and dance Dec. 14 . . . Singing Squares club of Jacksonville elected Tom Egleston president at their November meeting . . . other officers include Jack Duane, vice president, and Margaret Smith, secretary-treasurer.

"American Squares for November deals editorially with the problem of caller-dancer relations—as a synopsis of a panel discussion at the Des Moines convention. "The Florida Callers association is an example of a good organization that has the air and the purpose of helping square dancing in mind! This organization works with and helps sponsor dance groups around the state." Certainly we should not forget that organization of dancer groups throughout the state was originally fostered by the callers. And mutual respect for the point of view of both dancer and caller groups is much to be desired.

Jacksonville's Merry Mixers scheduled an exchange of gifts for their annual Christmas party Dec. 15 . . . club resumes dancing Jan. 5 . . . Paxton Prancers of Jacksonville announced a beginners class in December . . . Wesconnett Western Cutters set their Christmas party for Dec. 17, planned to skip their regular fourth Saturday dance . . . Jack Looby of Sydney, Australia, was visitor at Nov. 19 dance, brought as a guest by Bill and Nora Camp . . . Friendly Frolics club in Jacksonville set their Christmas party for Dec. 17, planned to elect officers on Dec. 3 . . . on Dec. 19 they'll take a Christmas party to the state hospital at Macclenny . . . each patient participating was to get a remembrance . . .

"Howard Miller, new FCA president comments on BOW & SWING's latest circulation distribution figures: "it seems B & S is reaching members of large organizations very well, but I wonder how many clubs there are that are not members of a dancers' association? I like the idea of a diploma and trial subscrip-

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Arvid Olson, Editor

2514 16th Street Moline, Illinois

tion for beginner graduates, and I hope callers will take advantage of free samples for their beginner classes." He thinks dancers like to see calls in print and believes Bow & SWING could profitably include more calls. "We thought the December issue was informative and readable."

Elks Twirlers of Winter Park extend an invitation to all square dancers to visit any Friday night at the Elks club in Winter Park . . . Jimmy Neal is president . . . the club entertained guests from Sanford and Windermere at a Hobo Party on Nov. 18 . . . Joe Curtis called and Clint Debes of Orlando and Florence McQuetter of Sanford won prizes for the most unique costumes . . . A box social was on the agenda for Dec. 2 with Joe Johnson raffling off the virtuals . . .

"Skip Schromm, recording secretary for the Southeast Florida Square and Round Dancers' Association sends in 117 subscriptions to BOW & SWING of which 100 were paid at the association's Jack Jackson dance. "This dance was attended by 40 squares and is the largest first-of-the-season dance we have ever had. We give all the credit to our constant advertising of the dance in Flip for a month and a half previous to the dance."

Members of the **Happy Hoedowners** at Leesburg have graduated their fourth class in three years . . . Bob Mosher officiated at the graduation which took place Dec. 8 in the Jacket Hive in the Venetian Gardens . . . After the brief ceremony and dance, the evening was topped off with homemade cake and coffee . . . George Campbell will call for an open dance sponsored by the Happy Hoedowners at the community building

The Hagen Hoedowners of Wilton Manors are taking on the aspect of a social club with a hospitality chairman for each week and committees in charge of special events throughout the year . . . A big New Year's Eve dance is planned in the Hagen Park Pavilion, and all dancers will be welcome . . . program includes games and refreshments . . . about 100 attended September fifth Friday dance . . . Hoedowners are currently sponsoring a Wednesday night class of five sets for beginners . . . they're in 7th week of a 22 week course . . . Caller Bill Roundtree also conducts a Tuesday night advanced workshop following a sub-teen group whose caller is 11-year-old Dennis Roundtree . . .

Sunshine Shufflers of Naples on Dec. 3 entertained visitors from as far away as Michigan, Indiana, and Canada . . . also a guest was Mrs. John Yachup, Clewiston's queen of the Sugarland Jamboree . . . Ray Castle, Carroll Perkins and Katherine Perkins called for the club . . . the club welcomes Don Salter, recuperating from an auto injury . . .

The Kriss Kross Squares of Fort Myers, through Melba Weiss, invited the Sunshine Shufflers to co-sponsor a New Year's Eve dance at the National Guard Armory in Fort Myers.

New officers for the **Western Cutters** of Wesconnett, Florida for the coming

year are Fred and Erma Blado, President; A. E. and Ruth Weaver, Vice-President; Virgil and Elsie Green, Secretary-Treasurer; Ken and Lorraine Seefried and Norton and Ruby Perkins as Directors and Jim and Jimmie Lee Morgan as Delegate to the Northeast Florida Square Dancers Association . . . Plans are being made for a gala Christmas Party on Dec. 17 with the committee headed up by Ruth Pierce . . . Floyd Hazen's children's group, **The Dixie Twirlers** have put on exhibitions throughout Jacksonville and have done an excellent job of promoting square dancing in the area . . . Floyd is also teaching a class of 40 children who will soon be joining the Twirlers . . . The adult class will complete lessons under Floyd in mid-January and will be joining the Western Cutters . . . next class starts in February.

Y Squares in Jacksonville has elected John Lawson chairman of committees . . . other members will be asked to serve with him . . . club members and friends enjoyed a Christmas Party on Dec. 9 at the YMCA . . . Tootsie Sapp, Joanne Jordan and Esther Lawson served as refreshment committee . . . Four couples, members of the **Hot Footers**, made Idiots at the home of Bill Camp Saturday morning, Nov. 12 . . . one member of the club has had the good luck to get a couple of deer this season already . . .

Unnamed club has been organized in **Macleenny**, with Bill Camp as caller and teacher . . . club is result of two years work as Bill passed through the community en route to his classes and club in Lake City . . . Last summer it paid off when friends of a Lake City couple residing in Macclenny and Glen St. Mary were exposed to square dancing . . . eight squares are in the club . . . All dancers are welcome for the Harper Smith dance on Jan. 15 in the Buddy Campbell studio . . . address is 4005 Post street . . .

Satellite Squares of Melbourne announce a beginners class with Bob Rust starting January 9 . . . Classes will be held in the civic center beginning at 7 p.m. . . . Club was reactivated last June under sponsorship of the Melbourne Recreation Department . . . Dances feature the calling of Bob Stone and Bob Rust on alternate Mondays from 9 p.m. . . . Visitors may call PA 3-8462 or AM 2-1527 for information . . .

The Crossrailers of Deerfield Beach and the **Hagen Hoedowners** of Wilton Manors sent 18 couples to Fort Pierce and Vero Beach Dec. 10 to make ten couples Knotheads and then present a hilarious shotgun wedding skit for the benefit of the **Sandy Shoes Steppers** at Shamrock Village . . . Bill and Louise Roundtree served as bride and groom . . . five callers in addition to Ken Craig made it a momentous evening . . . Hoedowners plan a New Year's Eve party . . . A beginners class of four sets is due to graduate in February under Caller Bill Roundtree . . . The Hoedowners welcome visitors every Saturday night at Hagen Pavilion . . .

Thunderbirds of West Palm Beach welcomed eight new members at a pot-
(Continued on page 10)

'Include Old Favorites on Every Round Dance Program' -Armstrong

PLEADING FOR a "basic list of favorites" to be drawn on for every round dance program, Don Armstrong of Port Richey urged against over-emphasis of new rounds in a foreword written for the 12th Annual Spring Gala of the Greater St. Louis Folk and Square Dance Federation. The affair, held in the Keil Auditorium, featured The Armstrongs in charge of the round dance program.

"In traveling around the country we see all types of square dance clubs and open dances, some getting lots of participation in rounds and some getting very poor participation. Although there are exceptional groups, it seemed that the average group that ended up with what I felt was good round dance participation, had, in addition to all the other requisites of such a set up, a Basic List of Favorites that were included on every program.

"This list did not include the "newest" dances, but instead was comprised of those dances which were favorite ones of the large majority of the square dancers present. I suggest, for example, a

survey made early in the season to select by majority vote the favorite rounds which will always comprise say six out of eight, or seven out of ten, of the rounds programmed at every meeting. The remaining rounds to be selected by the leader—either "new" or "area favorites" or as he sees fit. This "favorite" list could be modified quarterly or semi-annually with the understanding that to add a different dance requires dropping one presently on the list. This could virtually insure that the majority would not feel obligated to learn a dance that may prove to be only a "flash"—here today and forgotten tomorrow.

"This does not preclude the use of these as they can be selected at the leader's discretion to 'fill in' the remainder of the rounds on the program. Most leaders I've talked to about this immediately reply that this is, in essence, what they do now. But the difference, I think, lies in the psychological effect of having the group decide, and by prominently displaying or posting this list where all can see it and feel that it was their idea."

Floridian Has Something to Say On Hash Calling Controversy

THE INTRAMURAL debate for and against hash calling which has been going on in the square dance press included two items of Florida interest in Square 'n Round for March. First was a reprint of Allie Mantle's comments in On the Corner in which the writer concluded that "I'm wondering if eventually the bookings of these 'fun boys' won't be showing."

On page 29 of the same issue is an article "Symposium on Hash" by Sarasota's Harold Eicher. Because our readers may have missed it, we reprint it below, by special arrangement with Square 'n Round:

*There is hash, that makes you happy,
There is hash, that makes you blue,
There is hash of ev-er-y description,
But, any, good old hash will do,
There are singing calls so captivating,
And they're all a bit nostalgic too,
But the "breaks" are now predominating,
Good old hash—that's for me and you.*

Apropos the hash hassle, your Roving Reporter finds that this ditty epitomizes the grass-roots dancers desires. Our extended research found almost universal "pros" and very few "cons" on this polemical wrangle.

But we did make a unique and startling discovery. We found that square dancers go through a cycle or circle—paralleling life itself. The adolescent period of stumbling amazement (How long has this been going on?) When we first learned "Birdie-in-the-cage"—and then came the romantic and nostalgic era of old song singing calls

(recalling the days when we all gathered around the old piano and lustily sang deep baritone or high tenor). Next came pure hash, and we were hooked for life.

What are "singing calls?" Well, just take the simplest piece of hash and repeat it for each position in the square, and throw in an Allemande L and a Grand R & L—and there you have it. After dancing it a couple of times we memorized it—knew what was coming—anticipated the calls.

Next in the cycle came "Hash" with a capital "H". This was really challenge dancing with unanticipated "breaks" requiring mental and physical alertness plus "on-your-toes" reflex-response. This was "challenge" dancing at its best. Here was a big forward stride in the square dance movement designed to forestall dullness and boredom; that insured continuance and survival. It brought out the thrill of achievement in attaining endemic dancing heights. Now we were really gratifying our insatiable ego, and with zest understandable only to the esoteric—and hence there arose the squeals of pure delight from the peripatetic enthusiasts. The predilection toward this challenging form of dancing provided insurance to carry it on with the zeal of a religion. Variations and new basics generate exciting stimulation, and established rules are as universally acceptable as are traffic regulations throughout the country.

The cycle indicates that as we grow older and more decrepit, and as our

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mental and physical reflexes and responses falter, and as we find ourselves unable to sustain the previous levels—then we revert to the slower and more simplified dancing—the nostalgic singing calls—and finally, we re-discover “Birdie-in-the-Cage.” We have completed the cycle.

Now it appears that certain reactionaries bidding to speak for the entire square dance movement erroneously emphasize the “down side” of the cycle.

But does it necessarily follow that by reason of any calling incompetence, lack of understanding, selfishness—if not pure jealousy, smugness—that our National Conventions, our clubs and other dancing groups must follow them into such insipid, abysmal obliquity? After all, the preponderant majority of dancers are the financiers of the movement, and for their money they expect intelligent leadership. They do not want their dancing keyed to a declining regimen. The astute dancer is quick to resent such sinistral and dogmatic domination as has been promulgated by ill-advised leaders, especially those who set up some of the more important convention programs, and this appears to be the crux of the whole matter.

It is extremely satisfying to ascertain that invariably clubs and dance groups operate well-balanced programs consisting of both hash and singing calls, and interspersed with complementary round dancing. With this basic solid core of purpose, it really matters little that the “little tin gods” possess the effrontery to go off “half-cocked” in arranging major conventions. Dancers who support such gatherings will come to insist that high-level, well-balanced programs—including hot hash—must be offered—or else.

Dancers from All Over Attend Jacksonville All-Day Workshop

THE ALL-DAY Northeast Florida Fall Roundup Oct. 29 drew dancers and callers from as far away as Savannah and Tampa, and provided a full program of workshop events in both squares and rounds, beginning at 9 o'clock in the morning. The entire roundup, including a banquet dinner preceding the evening dance, was held in the Mayflower Hotel in Jacksonville.

Harold Pillmore and Herschel Lee of Jacksonville served as masters of ceremonies for the two morning sessions, and Dick Gonzalez of High Springs, Bill Camp and Jack Griffith of Jacksonville, handled the afternoon program. Starting at 7 o'clock, a round dance workshop was led by Ruth Bartley and Bob Waites, and the evening program beginning at 8 o'clock saw selected rounds alternating with tips of singing and patter calls directed by Dr. Ernest “Bart” Bartley of Gainesville and Scotty Thomas of Jacksonville, using the talents of such callers as Elwood Sexton, Fred Dyches, Bob Bennett, Tom Heeth, Joe Curtis, Joe Johnson, Myron Samson, Louis Scott,

luck supper and dance at the Clyde Townsend home recently . . . An exhibition at the West Palm Beach Elks Club was a benefit for the Harry Anna Crippled Children's Home in Umatilla . . . Jack Davis called as each club member took a beginner for a partner . . . An Idiot party followed a recent Saturday night dance . . . Bob Dawson called, and Margaret and Don Bell were hosts at their home until 3:30 a.m.

Members of the **Clewiston Kane Kutters** booked Bill Rice to be their man at the mike for their Christmas dance and party on Dec. 16 . . . Rice hails from Okeechobee, and was formerly of Sunny Hills, California . . . Former and active members were invited to the holiday party . . . The club reports the second annual Thanksgiving Jamboree was an enjoyable success, with a number of out of town dancers qualifying for Knotheads at the trail dance Thanksgiving night . . . George Campbell of Miami headed up the affair, with Jim Pearson of St. Petersburg taking charge of round dance workshop sessions . . . seventeen clubs throughout the state, plus clubs in New Orleans, Zion, Illinois, Evansville, Ind., and Pittsburg were represented at the three-day affair . . . Feature of the Friday night dance was an exhibition by the Kane Kutters Kubs . . . Saturday night saw selection of a queen and her court under direction of George Waldron . . . Queen Edith Yachup of Fort Myers received a

and Floyd Hazen.

Among the rounds introduced to dancers at the Roundup was Lady Be Good (Grenn 14015).

Tampa Church Uses Square Dancing for Fellowship

SPONSORED by the Dads Club of Sacred Heart Academy in Tampa, is a bi-weekly square dance in the academy's beautiful new auditorium, with Cliff Reazak as caller.

It all grew out of get-acquainted dinner and dance on Sunday, Sept. 18, at which eight couples of the Contry Cousins Square Dance Club formed a nucleus and presented a demonstration. More than 200 people turned out for the evening, and more than 100 people were on the floor for dancing.

Before the night was over many who had never heard a square dance call before were thoroughly enjoying themselves. Square dance fever had caught on and all you could hear was “when is the next dance?”

Across the Editor's Desk

sheaf of red roses and a package of Dixie Crystals cubes as a memento of her visit to “Americas sweetest town . . .”

Harper Smith will call for the **Sandy Shoes Steppers** at the Shamrock Convention Hall, Fort Pierce, on Friday, January 20 . . . the club will initiate 14 couples at the New Year's Eve dance . . . new members comprise recent class graduates by Lloyd Gribble . . . Sandy Shoes Steppers held their Christmas party Dec. 10 with Ken Craig of North Palm Beach calling . . . dancers from Deerfield Beach and Wilton Manors, some of whom earned their Knothead badges, brought along a hilarious mock wedding skit . . . Others calling for the evening include Bill and Dennis Roundtree of Fort Lauderdale, Jim Rice of Fort Pierce, Tex Cole of Riviera Beach, and Club Caller Gribble.

Members of the **Pioneers Square Dance Club** held their annual Christmas Party in the Winter Park Recreation Center Dec. 15, with a covered dish dinner followed by the calling of Eric Sohn of Winter Haven . . . the club also furnished a demonstration square for a meeting of interior decorators in the San Juan Hotel in Orlando on the following night . . . **The Carriage Sets** plan a holiday steak dinner and dance on Dec. 29 at the Kissimmee home of the Al Codys . . . Helen Everett directs workshop sessions for the group . . .

The Jacks 'n Jills, Jacksonville's new round dance club, has been organized during December, according to Tom Egleston, club president . . . Most of their present members took the recent series of basic lessons taught by Ruth Bartley and Bob Waites . . . Club meetings are weekly for an evening of round dancing . . . Ruth and Bob will instruct the club twice a month, teaching new rounds and helping develop styling . . . Jacks 'n Jills is forming its own record library by donations of records from the members . . . Latest dancing conquests have been: Silk and Satin, Dream Walk, and Happy Waltz . . . New members are welcomed . . . Contact the president for further information.

Members and guests of **Jacksonville's Skyline Club** adopted a needy family with six children for the club dance December 14 . . . Dancers brought gifts of clothing, food and toys that were placed under a glittering tree in the Mayflower Hotel Skyroom . . . Merchants who heard of the project were very generous in gifts of shoes, staples, toys, and even the Christmas turkey . . . Herschel Lee and Jack Griffiths called for dancing . . . The evening was so successful, and everyone left with a feeling of Christmas spirit in helping someone less fortunate than we . . . The program committee has already planned a similar Christmas Charity Dance for next year.

COMING EVENTS

(This information is printed for information only, and does not necessarily mean the events listed are open to the public. Consult the advertising columns of Bow & Swing for admission policy; asterisk indicates admission restricted.)

DECEMBER

- 23—**ST. PETERSBURG**—Christmas Party Dance, Ox-Bow.
 25—**TAMPA**—Christmas Party, Merry-Go-Rounds, American Legion.*
 31—**ST. PETERSBURG**—New Year's Eve Party Dance, Ox-Bow.*
 31—**FORT MYERS**—New Year's Eve Dance, Kriss Kross Squares, Armory.*
 31—**GAINESVILLE**—New Year's Eve Party, Recreation Center.
 31—**TAMPA**—New Year's Eve Party with Cliff Reazak, Hunt Center.*

JANUARY

- 7—**LAKELAND**—Dance-a-Day, Mel Clark, Sam Prescott, Civic Center.
 12—**TAMPA**—Marvin Shilling, Hunt Center. Country Cuzzini.
 13—**AUBURNDALE**—Marvin Shilling, Sandspurs Club.*
 13-14—**PANAMA CITY**—Harper Smith and Ruy Camp, 3rd Annual Square Dance Combo, Long Beach Roller Rink and Civic Auditorium.
 14—**CAMP O'LENO**—U.S. 41 Club.
 14—**BAHIA BEACH**—Harper Smith Party, Coral Corral.
 14—**SANFORD**—All Day Workshop, Ed and Kay Mack on rounds, evening dance called by Marvin Shilling. Central Florida Square Dancers Association.
 15—**JACKSONVILLE**—Harper Smith, Buddy Campbell's Dance Studio, 4003 Post St.
 19—**WEST PALM BEACH**—Harper Smith, Sunshine Squares.
 20—**FORT PIERCE**—Harper Smith, Shamrock Convention Hall, Sandy Shoes Steppers.
 21—**LAKELAND**—Harper Smith, Civic Center.
 28—**FORT PIERCE**—Eric Sohn, Sandy Shoes Steppers.
 28—**LEESBURG**—George Campbell, Happy Hoedowners. Recreation Center.
 31—**SARASOTA**—Bob Dawson Party, Armory.

FEBRUARY

- 17—**JACKSONVILLE**—N.E. Fla. Ass'n Membership Dance, Mayflower Hotel.
 17—**MELBOURNE**—Frank Lane, Melbourne Allemanders, Trailer Haven.
 25—**LEESBURG**—Open Dance. Recreation Center

- 25—**WINTER HAVEN**—Joint Jamboree, West Coast and Central Florida Associations, Nora Mayo Auditorium.

MARCH

- 17—**TAMPA**—Bob Graham, North Boulevard Center. Tampa Square Dance Club.
 18—**LEESBURG**—Open Dance. Recreation Center.
 APRIL
 9—**DAYTONA BEACH**—Jamboree, Central Florida Association.
 21—**MELBOURNE**—Chip Hendrickson, Melbourne Allemanders, Trailer Haven.
 29—**PLACE T. B. A.**—Spring Roundup, N.E. Fla. Ass'n.
 29-May 6—**FONTANA, N. C.**—Swap Shop.

MAY

- 11-13—**MIAMI BEACH**—Florida Square Dance Convention, Di Lido Hotel.
 24—**MELBOURNE**—Jim Brower, Melbourne Allemanders, Trailer Haven.
 27—**SANFORD**—Annual Election Ball and workshop. Central Florida association.

JUNE

- 23-24—**PENSACOLA**—9th Annual Fiesta Dance, Mun. Aud.

JULY

- 29—**PLACE T. B. A.**—Summer Jamboree, N.E. Fla. Ass'n.

SEPTEMBER

- 2-4—?—Florida Knotted Convention.
 30—**PLACE T. B. A.**—Fall Roundup and Election of Officers, N.E. Fla. Ass'n.

OCTOBER

- ?—Silver Swing-a-Nar.
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 THANKSGIVING WEEKEND—Third Annual Holiday for Rounds.
 JUNE, 1962
 14-16—**MIAMI BEACH**—Eleventh Annual National Square Dance Convention.

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You Must Have Been a Beautiful Baby

PHIL WHITE of Lynn Haven, over by Panama City, has been appointed square dance coordinator by W. Howard Miller, president of the Florida Callers Association. Phil succeeds Gordon Blaum of Miami who has selected Bow & SWING's "square of the month" ever since the department was inaugurated several months ago.

Phil's selection for January is a singing call (Grenn 12019 with calls by J. Davis, 12020 instrumental) entitled "You Must Have Been a Beautiful Baby. The record features the Al Russ orchestra, and the call goes like this:

Intro. Break. Closer:
Four little ladies promenade go round that big box ring
Box the gnat, men star left go once around again
Pick up your own an arm around star promenade you know
Inside out, outside in, the other way round you go
Four ladies rollaway, men star right and then
Girls turn back go twice around that ring
The second time you meet turn a left hand
Round your sweet
Walk around the corner, come home and promenade
You must have been a beautiful baby
Cause baby just look at you now
Figure:

First and Third go up and back—sides rollaway
Heads pass thru around one behind the sides stay
Go forward up and back—then double pass thru
Sides turn back and swing with the one
That's facing you
Allemande left the corner—go home box the gnat
Girls star left once around
Same man box the gnat do-as-do right after that
Let's allemande come home promenade
Oh you must have been a beautiful baby
Cause baby just look at you now
Dance sequence: Intro—Heads twice—Break—Sides twice

Phil reports that since Ed Gilmore's Clinic in Daytona Beach, progressive squares seem to be universally popular. "We have also noticed added interest in contras with Slaunch to Donegal and Broken Sixpence quite popular." *Sets-in-Order* devotes considerable space in its December issue to "Slaunch" including pictures of the slaunchwise action.

Bob Cline, formerly of Chicago, now has been calling 6 months in the St. Petersburg area . . . in private life he is in TV service and sales . . . working with teenage groups and adult groups, he has called at Maximo Moorings, St. Petersburg development . . . Fred Christopher calls him one of the area's biggest square dance promoters . . . Bob is father of four girls, does workshoping and instruction for Jim Pearson and serves as stand-in caller . . . he's a member of Hicks and Chicks and Mr. Sun's Sets . . . and a new member of Suncoast callers . . . Charles McDowell of Zion, Ill., was a moving visiting caller for recent Squar-O-Rama . . .

Bill and Louise Roundtree of Wilton Manors recently visited in the home of Ken and Val Craig in North Palm Beach, en route to the Caller's Institute in Daytona Beach . . . they visited the Daytona Beachcombers while there . . . Bill calls for clubs in Wilton Manors, Deerfield Beach, teaches classes, does one-night stands, all in addition to climbing poles for the telephone company all day . . .

Lou is just as busy . . . mother of two boys, caller's wife, secretary, critic, dancing partner . . . all in addition to a full time job in the Broward County school system!

Kay Mack writes that one of their classes got a "boot" when one dancer showed up wearing one black and one brown shoe—"would you call him an ardent round dancer?" She adds that Round Dance Council expects to meet once a month, which will be relatively easy since all board members live within a few miles of each other.

Eric Sohn is starting a new class for beginners on Jan. 9, under auspices of the Wagon Wheels . . . class will run 16 weeks, be held at the Winter Haven Woman's Club . . .

At Squar-O-Rama, workshop material included Substitute, Star Thru, Fold the Line and Shake the Dice . . . Among the Florida folk whose material was included in the syllabus are Fred Christopher, Gordon Blaum, Jim Pearson, Paul Noble, Bert Bennett, Evelyn Parrish and Tex Cole . . . Marina seems to be catching on as a new singing call . . . Christopher told Bow & Swing the St. Petersburg festival should come out OK financially and that the Suncoast Callers were pointing to a third such affair next year—with, of course, the full cooperation of dancers in the area . . . Bob Cline, one of the newer callers in the St. Petersburg area is a brother-in-law of Willard Orlich, of Akron, Grenn's choreographer . . . Gordon Densmore of Madison, Ohio, was among the visiting callers at Squar-O-Rama . . . Christopher's use of the Yiddish word, "kvetch" in calling for a big old bear hug has deep roots . . . word means literally, "squeeze" and is old teutonic word . . . Yiddish, 75% teutonic is the every-day spoken Jewish language . . . Hebrew, the language of prayer, is comparable to Latin, is rarely used in conversation . . . but due to efforts by the State of Israel, Hebrew may again become a spoken language . . .

While he was waiting for a bus the other day Tex Cole of Lake Worth worked out these breaks:

A SQUARE SHOOT

Head two couples square thru, four hands round
is what you do
Then square thru with the outside two, three-quarters round is all you do
Now half square thru in the center as you oughter,
if face your partner, square thru one quarter
Allemande left with your left hand.

REVERSE SQUARE SHOOT

One and three half square thru, and square thru
three-quarters with the outside two
Then a full square thru in the center of the world,
and all four couples California Twirl
Then Allemande left with your left hand, partner
right and left grand
Right and left till you meet the boss, then promenade
around old horse
Promenade your pretty little mare, get on home
and swing her there.

A GRAND SQUARE

Heads square thru four hands right there, while
the sides face and grand square
Heads face your partner and back away, let the
sides come thru what I say
While the sides reverse there grand square, heads

step up, Box the Gnat right there
Heads face the middle, square thru three-quarters,
then Allemande left as you oughter.

WHO MAKES PASSES

Head two couples you pass thru, face your
partner here's what you do
Pass on thru to the outside two, and pass on
thru with that to the other side
All four couples face your girl, pass on thru
across the world
If face your girl and pass on thru, just once more
you'll soon be thru
Heads will face their girl that way, with the girl
on your left half square thru
Outside two California Twirl, Allemande left
your corner girl.

JUMPING BEAN

Head two couples Dixie Chain, girls turn back,
now swing your Jane
Square your set as you always do, and the head
two couples right and left thru
Now face the sides and right and left thru, then
Box the Gnat right across the world
Now face the middle, right and left thru like that,
face your partner, Box the Gnat
Change hands, left Allemande.

A QUICKIE

Heads cross-trail to the other corner, Box the
Gnat and don't step on her
Now pass on thru and face the middle, go for-
ward and back to the turn of the Fiddle
Heads cross-trail to a left Allemande.

Although Gordon Blaum has relinquished the title of coordinator, he hasn't stopped writing good square dance material:

CAMP DIXIE

Number two lady chain to the right of the ring
Couple number three face number four,
right and left thru
Couples at the head of the set do a half asshay
Number one couple split the ring around one
four in line
Couple number two do a half asshay
Split the ring go around one and line up four
Line at the head go forward and back
*Forward again, bend the line and circle left
full around
Inside arch, outside under, Right and left thru
those you meet
Pass your partner split the ring around one four in line
Forward eight and back, forward again then
Box the Gnat
Box the Gnat through and cross trail to a left
Allemande . . .
*Alternate:
Forward again, wheel and deal, lead couple
California Twirl
Now circle left just three-quarters around.

FROZEN CROP

Head two ladies chain to the right
New side ladies chain across the way:
Heads right and left thru, fall turns around
Face out, separate around behind one stand
Side couples California twirl
Eight chain thru across the land
Go all the way over, then all the way back
Keep on going like you always do
Get on back then square thru three-quarters
round
Allemande left, etc.

LIONS ROAR

Head two couples lead to the right and circle four
Head gents break make lines of four
Forward eight and back like that
Forward again and box the gnat, change girls
Do si do to an ocean wave, balance forward &
balance back
Half square thru go on to the next and box
the gnat
Change girls, do si do to an ocean wave
Balance forward and balance back
Half square thru go on to the next and box the
gnat
Change girls, do si do to an ocean wave
Balance forward and balance back
Half square thru go on to the next and box
the gnat
Change girls, box the gnat, change girls
Cross trail thru to a left Allemande.

OH! GEORGE

Head two couples do a half asshay
Circle eight around that way
All four men go forward and back
Then square thru four hands around
Pull thru your "U" turn back, forward
eight and back
Double pass thru "U" turn back
Dixie chain, lady left, get right
Allr mande left . . .

Featuring:

Lady Be Good
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Bow & Swing's Round of the Month for January:

Lady Be Good

LADY BE GOOD, written by Jack and Na Stapleton of Grosse Pointe, Michigan, is **BOW & SWING'S Round of the Month** for January, as announced by Clare Malhiot of Clearwater, new round dance coordinator appointed by the Florida Callers' Association and the Round Dance Council of Florida. The dance was introduced in the Suncoast area by Jim and Noriene Pearson, and was presented at Holiday for Rounds by the Malhiots.

"It's a square dancers' round and is done to Grenn 14015," Malhiot says. "Footwork is opposite, starting position is open facing, with man's back to center of hall, inside hands joined; wait two measures for introduction, balancing apart and together." Here's the dance:

1-4 Two Step Fwd; Two Step Fwd; Side, Close, Cross (to Butterfly Banjo); Around, 2; In open pos and starting M's L do 2 fwd two-steps in LOD; step to side on L tws COH (W tws wall), close R to L, cross L over R turning to face ptr and taking butterfly banjo pos, right hips adjacent, M's back to COH; walk CW around in butterfly banjo pos; stepping R, L, R to end facing ptr; both hands joined, M's back to COH.

5-8 Two Step Apart; Two Step Together; Two Step Turn; Two Step (to open); Release hand holds and starting M's L back away from ptr M tws COH, W tws wall with 1 two-step; come together again with a second two-step and take closed pos. In closed pos do 2 turning two-steps opening out on second two-step to end both facing LOD.

9-12 Two Step Fwd; Two Step Fwd; Side, Close, Cross (to Butterfly); Around, 2, 3; Repeat measures 1-4.

13-16 Two Step Apart; Two Step Together; Two Step Turn; Two Step (to Semi-Closed); Repeat measures 5-8 except end in semi-closed both facing LOD.

17-20 Walk, 2; Side, Close, Cross; Walk, 2; Side, Close, Cross; In semi-closed pos walk fwd 2 slow two-steps (L, R); releasing semi-closed pos but keeping M's L and W's R hands joined and turning to face ptr, step to side LOD on L, close R to L, cross L over R to face RLOD; W steps to side LOD on R, close L to R, cross R over L to face RLOD; Repeat in RLOD except start in open pos and end facing LOD.

21-24 Two Step Together; Two Step Together; Starting M's L and making a wide arc turn away from ptr (L face for M, R face for C) in 4 two-steps. End in butterfly pos M's back to COH.

25-28 Balance L; Balance R; Step, Close, Step, —; Balance R; Balance L; Step, Close, Step, —; In butterfly pos, swaying hands slight and stepping almost in place, step to side on L, to side on R then do a step, close, step moving fwd LOD; Step to side on R, to side on L then do a step, close, step moving fwd RLOD.

29-32 Two Step Turn; Two Step Turn; Twirl, 2; 3, 4; Quickly assuming closed pos 2 turning two-steps down LOD then as M walks fwd 4 steps (L, R, L, R) W makes two R face twirls under her R and M's L arm to end in open pos to repeat dance.

Dance is done three times thru, then do ending. Ending:
1-4 Two Step Fwd; Two Step Fwd; Walk, 2; Face and Bow.

Rounds around the state—the Malhiots expected to teach Until We Waltz Again and Captivating Two-Step in December, and will review Lady Be Good, Light Fantastic, Dream Walk and Very Chic.

Lola Johnson says her group in Tampa will be learning Chimes of Spring and Dreamwalk . . . At **SQUAR-O-RAMA** the rounds taught include Light Fantastic, Dream Walk, Very Chic, Until We Waltz Again and Captivating . . . the program provided plenty of opportunity to review the dances after they were taught . . . also included in the syllabus was **Scottin'** . . . At **Hacienda Holiday** rounds introduced included Kon-Tiki, Lady Be

Good, Good Night, Melody of Love, Very Chic, King of the Mountain, and Until We Waltz Again . . . **Ed and Kay Mack** are starting a new round dance club in the Polk County area—beginning January 4 . . . Basic round dance instruction is scheduled in Fort Lauderdale on alternate Wednesdays by **Jay Fenimore** . . . in between Wednesdays are devoted to his advanced round club, the **Left Footers Round Dance Society** . . . **Jo Keller's** Miami Beach Round and Ballroom Club is now meeting on second and fourth Tuesdays . . . The **Armstrongs** will be in Atlanta on New Year's Eve, en route to Ontario, prior to take-off at New York on Jan. 16 for their European tour . . . on Jan. 21 they will be at Co-Op Hall, Nottingham, according to **Let's Square Dance**, official publication of British Association of American Square Dance Clubs, which also publishes in their November issue two of Don's contras, **Cote River Reel** and **Homosassa Hornpipe** . . . It sure seemed good to see **Bill Tuszyński** back in circulation again . . . **Earle Heinrichs** was to be honored by his many friends at the **Ox-Bow Sunday** afternoon, Dec. 11 . . . but he was hospitalized on Dec. 9 and passed away on Dec. 14 . . . he was devoted to the promotion of American round dancing.

Jacksonville's new round dance club started an every-Friday-except-the-fifth-Friday schedule at the **Arlington Community Center** on Dec. 2 . . . **Ruth Bartley** and **Bob Waites** of Gainesville will program the dances on the second and fourth Fridays . . . Membership is open . . . **Eleanor Davis**, head of girls at **Delray Junior High School**, has a class for physical education teachers of **Palm Beach County** . . . in this way she will reach those who are instructing the children . . .

Know your caller . . .

Bob Stone

BOB STONE, caller from the Melbourne Allemanders, is from Indianapolis, was a pilot in the Navy reserves and while stationed at **Banana River Naval Base** fell in love with (1) **Doris**, his taw, and (2) **Melbourne**, which he now calls home.

In January of 1955 he received a degree in mechanical engineering from the University of Florida and returned to Melbourne where he works for **Radiation, Inc.**

In March of 1956 he and his wife enrolled in a square dance class, and in October the Allemanders opened their season with **Bob** as their regular caller.



Why Organize? Father of Group Gives Reasons

WHY SHOULD square dancers organize? There were a lot of reasons enumerated by Homer V. "Tommy" Thompson when he wrote to Andy Glitton back in March of 1956. At that time Tommy was president of what has since become the Southeast Florida Square and Folk Dance Leaders Association. Andy picked up the ball and went ahead with organization of the Southeast Florida Square and Round Dancers Association, served as its charter president.

In the first place, Tommy saw that the fun and fellowship aspects of square dancing naturally lead to the formation of clubs. One of the functions of such an organization is to promote the activity, this took the form of association-sponsored jamborees.

"An association can sponsor and guarantee the success of the outside caller," Thompson said, "without fear of boycott or jealousies frequently and unwisely indulged in by callers and clubs alike."

An organization is able to obtain recognition for an activity that otherwise could not be obtained by individual effort, Thompson adds. Finally, existence of an organization operated on democratic principles eliminates the likelihood that the activity will be dominated by an individual or a small minority.

LETTERS

Winter Members Interested

Editor, *Bow & Swing*:

Being unable to attend the state convention I read your August issue with interest.

After listening to dancers in the Palm Beach area it seems that lack of interest by Florida callers kept the attendance down.

I think the idea of more than one festival a year is an excellent answer. It would give more of an opportunity to attend.

Many of our dancers go north in June for their vacation. Two squares of the Thunderbirds, for instance, are in Florida only from October to May. Having four area festivals would give them an opportunity to attend. It would also show our interest in our winter members who do so much for square and round dancing in the West Palm Beach area.

HELEN JACOBS, Lantana

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Queen of the Clewiston Jamboree is Edith Yachup (at left with her court) and picture above shows Jim Beardsley, Kane Kutters president, placing the crown while Husband John Yachup looks on. At left are callers who participated: Joe Curtis, George Campbell, Bill Muench, Jim Pearson, Ted Barton, Ray Castle and Carroll Perkins of Evansville. Kane Kutters Kubs are shown at lower left.



Official welcome is extended to Central Florida Association members by city and county officials at Cocoa on Dec. 11 during a Sunday afternoon workshop.



Thunderbird Idiot party included Scotty and Lil Lapsley, Claire and Al Puhik, Shirley and Larry Levreault, Millie and Andy Kocher, and (seated) Sue and Harry Brulport, Wendell Smith, Pat Knowles and Caller Bob Dawson.



Members of the Square-O-Rama staff were snapped informally on Sunday morning. At top are Dode and Dot Thevenir; others (from left) include Jim Pearson, Fred Christopher, Frances Junkin, Howard Parrish, Mildred Uterhardt and Earle Heinrichs.



Happy Hoedowners graduate Bob Mosher's fourth class in 3 years: (seated) Lil Mosher, Katherine Halford, Juanita Jones, Sue Vernon, Evelyn Crabb, Minnie Ruth Stumborg, Helen Meyers, Mable Davis, and (standing) Mosher, Rock Halford, Curtis Jones, Bill Vernon, Joe Crabb, Max Stumborg, and Randall Davis. Nine class members are not pictured.