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JULY, 1961

**DETROIT
INVITATIONAL
EDITION**

The Magazine Of Square Dancing In Florida



**BOW &
SWING**



MIAMI BEACH FOR YOU—IN SIXTY TWO! at the 11th National Square Dance Convention, sponsored by the Florida Federation of Square Dancers and affiliated regional square dance associations, Miami Beach Convention Hall, June 14-15-16, 1962. Return entire form to Registration Committee. Box 2427, Miami Beach 40, Fla.

PLEASE PRINT

Name _____ and _____
(Last) (His First) (Her First)

No. and Street _____ City _____ Zone _____ State _____

No. of CHILDREN to be registered _____ Names _____ Ages _____

Registration entitles children to DANCE or to _____
 participate in other activities. _____

{ Thursday _____
 { Friday _____
 { Saturday _____
Total for all days _____
At \$1.25 each per day \$ _____

Advance Registration Fee per delegate is \$1.25 per day; 1.50 at Convention. Make Check or Money Order payable to 11TH NATIONAL SQUARE DANCE CONVENTION. Deadline for ADVANCE REGISTRATION, May 15, 1962—Deadline for REFUNDS, May 15, 1962.

PARTICIPATION DATA
For Programming Purposes

TO BE FILLED IN ONLY BY THOSE WHOSE ACTIVITIES ARE SHOWN BELOW.

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Name _____ and _____
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I am a SQUARE DANCE CALLER () Gent OTHER () Gent
 () Lady (Folk, Contra, etc.) () Lady

I am a LEADER In Round Dance Activities () _____ () Gent
 (Explain)

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 () Lady (Explain)

(Do not check here if you have checked "Caller", "Round Dance Teacher" or "Other")

Check days you are available for programming — Thursday _____ Friday _____ Saturday _____

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If you are making your own housing arrangements, please write "NONE" across this part of form
 (Please refer to reverse side of form for Hotel-Motel names, rates and locations)

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 3rd Choice _____ 4th Choice _____

Please indicate FOUR choices. Your choice will be followed if possible; otherwise, assignment will be made to best possible advantage elsewhere

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Gov. Bryant May Attend Detroit Convention

FLORIDA'S DELEGATION to the 10th National Square Dance Convention in Detroit is to be headed by Harry Edwards of Gainesville, chairman of the Florida Federation of Square Dancers, who has asked Governor Farris Bryant to present the invitational message in the closing moments of the Detroit meeting on July 1.

Governor Farris Bryant has been asked to lead the invitation contingent at Detroit personally, but as BOW & SWING went to press it could not be confirmed.

Through BOW & SWING, however, he sent his words of welcome anyway. "It is a sincere pleasure, both personally and officially, to extend an invitation to your group and their families to visit our Sunshine State," he said.

"As Florida's chief executive, I can assure you of a friendly hospitable reception from all our citizens, and full cooperation in making your Florida visit one of your most enjoyable and memorable meetings.

"Florida has unsurpassed experience and superb facilities for the business and recreational needs of convention groups such as yours."

Art and Annabelle Schmaus of Miami—in charge of transportation to Detroit—came up with the possibility of a chartered airliner from Miami, and John Morgan, executive vice chairman of the 11th National is coordinator of the promotional effort that is expected to develop advance Miami registrations from among those attending the Detroit Convention.

George and Doty Willis of Miami have been asked to obtain give-away souvenir items for distribution at Detroit and Morgan told Bow & SWING the important item selected so far was a paper napkin imprinted with "Brow Mopper" tag.

Bob and Kathy Marcotte of Miami were in charge of registration for the Detroit convention and Ferd and Dee Holt of Miami were developing hall posters to be used in the Motor City.

The Detroit convention makes available a booth for use by the Florida delegation in promoting the 11th National Eastern Airlines—"The Square Dancers' Airline"—will have an adjoining booth for the purpose of selling package Florida vacations, and Gordon Brothers of Miami will have four booths to display made-in-Florida square dance costume.

When Miami Beach extends an invitation to a national convention, it is backed up by facilities almost without parallel anywhere. The Exhibition Hall covers four and a half acres, provides in the main area alone seating for almost 16,000 people, affords an unobstructed floor area of 108,000 square feet. Immediately adjacent to the main hall are smaller rooms ranging from 20x25 to 60x100 feet—and this year a huge storage room has been air conditioned for use as additional exhibit space.

A formal meeting in early June, prob-

ably at Melbourne, will bring the entire state committee for the 11th National Square Dance Convention together for an organization meeting, on the eve of the 1961 convention opening in Detroit June 29, according to Harry Moore, general chairman for the 1962 show.

In the meantime, dancer groups throughout the state launched the sale of certificates redeemable for registration at the 1962 convention, in an effort to provide funds for financing the convention committee's initial promotional efforts.

Prior to the Melbourne meeting con-

vention leaders arranged a meeting of club representatives and others interested, including officials of the Southeast Florida Square and Round Dancers Association, in an effort to bring together various elements in the immediate host area.

Since registrations for the 1962 convention cannot be sold until after the Detroit convention, the certificate system was authorized. Sale of 1000 certificates at \$3.75 per person will result in \$3750 in operating capital, Moore pointed out. The certificates can be written for \$7.50 to cover two people, he said.



Calling All Callers!!

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- * GAIN SELF CONFIDENCE AND ABILITY

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The IBSDC has as its only "Rule" the "Golden Rule". Give that a little thought - there is meaning in the words "Do unto others - as you would have others do unto you."

Coastal Areas from Fernandina To Pensacola Plan Festivals

FESTIVALS in Fernandina Beach, Fort Walton Beach, Panama City and Pensacola gave square dancers across northern Florida a busy June schedule, while the Air Squares reunion July 1-4 and an all-night "Grand Prowl" in Clearwater July 29 for members of the Idiot fraternity promised to liven things up for July.

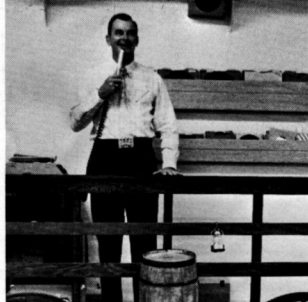
A succession of camps and institutes in the Miami Beach area will draw dancers from other areas for a square dance vacation, even as Florida dancers look toward the Rockies or the Smokies for their change of scenery.

June started off with the Seaside Fiesta

at Fernandina Beach where Don and Marie Armstrong were booked for June 8. On June 9-11, Jim and Ruth Brower, Gordon and Edna Blaum and Dick and Evelyn Doyle scheduled their third annual Florida Square Dance Camp at the Sea Isle in Miami Beach.

On June 10 Bob Rust was booked for the second Billy Bowlegs Festival at Fort Walton Beach, and a week later at Lynn Haven, Phil White's Hix and Chix club sponsor a Semi-Centennial dance.

Chuck Goodman will be master of ceremonies for the 9th annual Pensacola Festival, June 23-24, with Jerry Helt and



Gordon Blaum is shown in the novel rostrum designed and made by Robert Marcotte, president of the Hurricane Squares club at Coral Gables, a feature of the new Cross Trail Square Dance Center which is now in operation six nights a week. Center is air conditioned and located two blocks from outlet of the Palmetto Expressway, at 4150 S.W. 70th Court, Miami.

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"VIEN, VIEN"
 and WINDSOR has a
NEW ROUND DANCE for it!

As refreshing as April in Paris is this oo-la-la new waltz composed by LARRY and THELMA JESSEN of Redwood City, Calif. - creators of the highly successful "Til Tomorrow". Distinctly French in flavour and feeling, this enticing dance flows like the River Seine and the music of the new PETE LOFTHOUSE BAND captures the gaiety of the wine festivals of Normandy. Here is a perfect mating of music and motion that will win the affections of everyone who understands such things.

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Available now!



Dot and Date Foster staffing the event in the air conditioned municipal auditorium.

For those not attending the national convention in Detroit, the Air Squares second annual reunion has been set for July 1-4 at West End, Grand Bahama, with a group of Florida callers booked to handle the mike work.

Highlight of the midsummer holiday week will be the second annual reunion of the Air Squares at the Grand Bahama Hotel at West End, Grand Bahama, July 1-4. Special hotel rates, special flights via Mackey Airlines, and entertainment by top Florida callers are included in the plans being made by Carl Heath, Air Squares chairman. For information write Box 19, Winter Haven.

On June 10 Winter Haven square dancers scheduled their second annual trip from Howey-in-the-Hills to Silver Springs and return.

Bill Camp has booked a tri-city dance at High Springs for July 29, same night as the Idiots' Grand Prowl at Clearwater's Square Dancers' Corral. Bow & Swing has not been given any information about the location of the July 29 dance of the North East Florida Square Dancers Association.

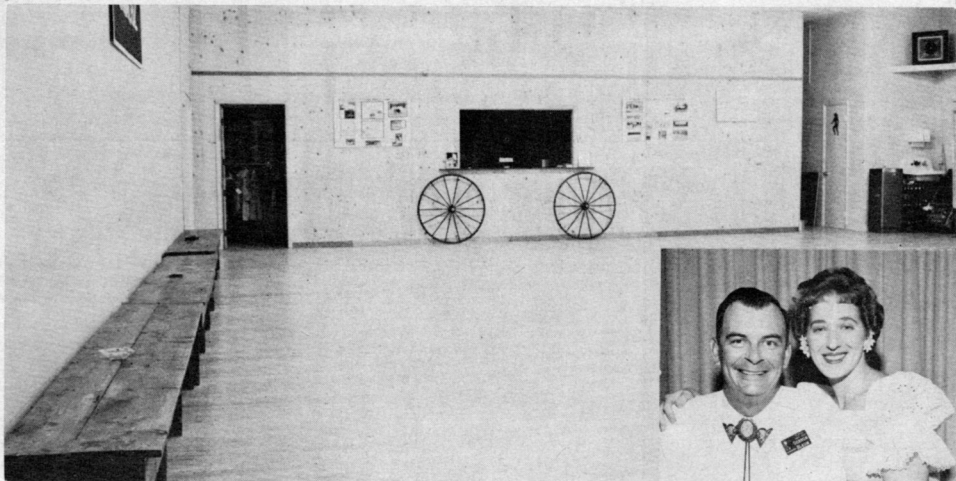
Les Gotcher has announced a Dancers Institute at the Crown Hotel in Miami Beach for the week of July 9-15, and a Callers College the following week in the same location.

On July 14 the Sandspurs square dance club will hear Johnny Calhoun of Birmingham as guest caller while the regular caller, Sam Prescott, is on vacation. Another guest caller will be booked for July 28. The club will invite all other Winter Haven clubs to dance with them on June 23 when Prescott calls.

The Armstrongs are booked for the Pairs 'n Squares institute at Bracebridge, Ontario the first week in July. The Blaums are booked for the Blue Ridge and Cloudmont Square Dance Camps in Clayton, Ga., and Valley Head, Ala., respectively, and Gene and Ima Baylis will handle rounds at Augusta, July 27, 28 and 29.

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Monday

SQUARES—Gordon Blaum

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Wednesday: 1st, 3rd and 5th—Advanced Square Dance Workshop.

Wednesday: 2nd and 4th—GUIDED MISSILE CLUB

—All Welcome—

Thursday: Beginners—Class closed but open to beginners of other classes to visit.

Friday: SEMINOLE SQUARES—Every Week—Active members of other clubs welcome.

Saturday: 1st and 2nd—HURRICANES—Active members of other clubs welcome.

Saturday: 2nd and 4th—DIXIE REBELS—Active members of other clubs welcome.

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Gordon & Edna Blaum, Fla.

Curley & Ruth Custer, Md.

Tom & Betty Jayne Johnston, N.Y.

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Children under 12—35.00

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August 20-26, 1961

"ATOP LOOKOUT MOUNTAIN"
(40 miles from Chattanooga, Tenn.)

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Ruy & Jeanette Camp, Georgia
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Children under 12—35.00

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SATURDAY, JULY 1

10:15—Arrive via Mackey Airlines, spend the day relaxing, swimming.
5:00—Early Bird pool paton party (come dressed for dinner and dance)
6:00—Famous Buffet Dinner, main dining room
8:00—Square and Round Dancing with Sam Prescott, Eric Sohn, Roger Chapman, ballroom
10:00—Intermission show—calypso and world champion limbo exhibition
10:30—Square dancing

SUNDAY, JULY 2

Morning—Attend the church of your choice
1:30—Annual Meeting of Air Squares, hotel poolside.

MONDAY AND TUESDAY, JULY 3 AND 4

Impromptu dancing

Dancer Federation Annual Meet To be Held in Central Location

DELEGATES of the Florida Federation of Square Dancers agreed that their annual meeting would be held in a central location—perhaps Melbourne or St. Petersburg—and cleaned up a basketful of pending business at their meeting in Miami Beach May 14.

Other items:

(1) The West Coast Square and Round Dancers Association was asked to proceed in its own way to determine the advisability of splitting up to form a new South West Florida association.

(2) Heard a report on progress on House Bill 1871 which would clear the air so far as application of the state dance hall occupational license law to non-profit hobby clubs.

(3) Gave an overwhelming vote of confidence to Harry Moore as chairman of the 11th National Square Dance Convention, and heard a representative of the Florida Callers Association report their similar action.

(4) Noted that a state-wide meeting of the executive committee for the 11th National would be held in Melbourne this month.

(5) Adopted the Heath Committee report on disposal of surpluses from state and national conventions under a formula which would split profit of the 11th National among the state federation and four regional affiliates in such a way that the host group would get 30%, the stage group 10% and all other affiliates 20%. Under the proposal all available funds of the federation would be made available for financing the 11th National.

(6) Voted that affiliated associations would require all members to be subscribers to BOW & SWING and approved an increase to \$1.50 in the wholesale cost of BOW & SWING for their members, urged the publisher to give full consideration to the possibility of making BOW & SWING 12 times a year instead of 10.

A report by Treasurer J. Warriner Smith, Jr., showed a total of \$1172.99 on hand; \$1000 is to be transferred to the 11th National committee as soon as the June 30 dividend has been earned.

The meeting was held in the DiLido hotel coincidentally with the meeting of the Florida Callers Association.

Across The Editor's Desk

Elton and Betty Smith were Valentine king and queen for a day at the **Seminole** square dance club in Coral Gables, and Charlie and Bea Hartman won a prize for being married over 40 years. . . Larry and Lillie Stokes are new membership committee chairmen. Tony and Theresa DeFeo are in charge of hospitality, and Zara Hamburger is the telephone girl. . . new officers include Lou Delbow, president, Kenny Kendall, vice president, Carment Groome, secretary, Paul Bryant, treasurer and Ray Pennington, assistant. . . March 3 dance was scheduled for Pan-American Center, N. W. 46th Avenue and 9th Street with fish fry at 6:30 followed by open dancing from 7:30 to 9:30. . . club dance followed. . . **Silver Spurs** heard Colin Walton and Pete Sanson, both Britishers, at their Jan. 28 dance. . . New badges are being designed for the club. . . Hazel Bennett and Bill Cascio are teaching Bayliss' Calcutta. . . Sam Prescott is booked for March 4, and March 18 will have a St. Patrick's Day theme. . . We are told that the **Satellite Squares** at Melbourne were delighted with the 10½ squares which greeted Bob Rust's new beginners series. . . **Palm Swingers** is name of another new club in the Miami area, dancing Thursdays in the Palm Springs Shopping Center in Hialeah. . . Elbert Bennett is caller. . . Officers include Vernon Robinson, president, Denny Duillarmod, vice president, Libby Robinson, secretary and Marie Kraf, treasurer. . . beginners class will start Feb. 24. . . **The Western Cutters** have appointed a publicity and public relations committee including A. E. and Ruth Weaver, D. J. and Ann

Lynch, Jim and Jimmy Leon Morgan, and Virgil and Elsie Green . . . They are to "explore and make use of various media for bringing square dance activities into the public eye." . . . Feb. 18 is date for club's box social . . . **Fun and Frolics** club started a beginners class Feb. 7, on regular dance night with the first part of the evening devoted to lessons . . .

Beachcombers club of Daytona Beach elected Jack Adams present at their April 29 meeting . . . Other officers include Harold Becker, vice president, Martha Higgins, secretary, and Dayle Janoskie, treasurer . . . Jacksonville's **Hot Footers** administered Knothead badges to a number of couples and welcomed Carl and Rose Law as new members recently . . . Caller Bill Camp and his wife, Nora, invited the club for a social held in the Murray Hill Community Center due to rain . . . Club will dance all summer according to plans . . . The Macclenny **Society of Swingers** (S.O.S.) sponsored a street dance May 3 as a pre-centennial event with Bill Camp of Jacksonville and Dick Gonzalez of High Springs calling . . . visitors attended from White Springs, Lake City High Springs, Jacksonville and Jacksonville Beach . . . club was organized in October and officers include Don Stewart, president, Emily Taber, vice president, Leslie Robertshaw, treasurer, and Wilma Morris, secretary . . . 40 members received diplomas at a dinner March 29 . . .

"Enclosed is our April issue; we'd like to exchange regularly."—ROGER BILLINGS, *The Cross Trailer*, Harrod, Ohio.

Titusville High School Band sponsored a square dance to raise funds for trip to the state festival in Panama City . . . **Western Cutters** of Wesconnett drew 15 squares for a Bob Page dance April 14 . . . **Charlotte County Square Dance Club** meets in the Tee and Green Estates Community Hall in Punta Gorda on Friday evenings . . . Mack Koerner calls . . . **Promenaders** of West Palm Beach started its summer season with a picnic at the Charles Wolf home at Panuleta Ranch west of Delray Beach . . . 150 attended . . . new graduates were honored with Roaring 20's dance . . . Winter Haven's **Sandsprys** elected Stanley Davis president, succeeding Gene Wurzel, at their annual meeting in Auburndale recently . . . other new officers include Joel Norris, treasurer, Mrs. Bill Meadows, secretary, and Sam Prescott, caller . . . Plans for **Square Dance Boat-a-cade** to Silver Springs were announced for week-end of June 10 . . . Wes Lawson or LaTue Osborn are handling arrangements . . . **Promenaders** of Panama City did a St. Patrick's dance, a half-way party for class members, and entertained George Combs' **Belles and Beaus** of Fort Walton Beach in recent weeks . . . The Fort Walton caravan numbered four and a half squares for the calling of Bud Seaman . . . ten squares attended . . . Return trip was on May 5 . . . **Forest Hill-Billies** of Tampa celebrated their first birthday on May 5 . . . Caller Jim Galloway and his wife, Helen, were presented with a

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statue of a dancing couple . . . affair was held at Forest Hills Country Club . . .

¶ "Your magazine is a real service to square dancers and we hope that we can assist you in maintaining its newsworthy appeal."—WILFRED E. FLESHMAN, president, Northeast Florida Square Dancers Association, Jacksonville.

Buttons and Bows square dance club held a Centennial party, with clothes appropriate to the occasion . . . box supper social highlighted the event as judges selected winning costumes . . . Mel Clark called . . . Three squares of beginners were graduated in Bartow on May 16, group then went to Sandy Shoes Steppers for a Knothead trip May 20.

¶ "As secretary to the Palm Beach County Agricultural Agent, I know of your many activities and want to congratulate you on the high class job you do. The national convention of County Agents in Miami Beach last fall had a good program—thanks to you."—ALTHEA TOWNSEND, Thunderbird Square Dance Club.

Two St. Petersburg clubs—Mr. Sun's Sets and the Hicks and Chicks—planned a Memorial Day celebration with their second annual Crazy Hat Kapers . . . Ralph Otis and Jim Keller called for the West Palm Beach Promenaders April 30, with more than 90 persons present . . . Pete Samson called on May 6 . . . Tampa's Contry Cuzzins "went native" May 4 with a shipwreck dance at the Hunt Center . . . Cliff Reazak called . . . More than 175 residents of Sea Park danced to Bob Rust, with demonstrations by Melbourne group recently . . . Eight squares of Western Cutters danced to Chip Hendrickson April 22, and the club's class of beginners scheduled to graduate May 6 . . .

¶ BOW & SWING would like to run pictures of club banners now being used in Florida. A snapshot will do.

Ver0 Beach Adult Club, recently reorganized, took a whirl at square dancing on April 21 . . . Two sets of Grand Squares and other Pensacola dancers went to Panama City recently on a Knothead trip . . . Flying Squares elected Jean Britton as president; other officers include Lynn Blackie, vice president, Hanna Burke, secretary and Cassie Britton, treasurer . . . Festival program deadline was May 1 . . . Pensacola Square Dance Council graduated their beginner class under Ed Remy on May 2 . . . George Eddins Jr., will instruct for the next class starting May 15 . . .

¶ "Elks Twirlers dance in the Elk's Club in Winter Park not Melbourne or Winter Haven," writes Ray Cramer, correcting our item in the April issue. "John and Sarah Bowen of Winter Park were elected president."

Herschel Lee will call twice a month for square dancers in the congregation of the Southside Methodist Church in Jack-

sonville . . . dancers are on second and fourth Fridays . . . Marjorie Tyler is director of the Comet square dance club at Patrick Air Force Base . . . thirty couples were signed up at the opening evening when Satellite Square and Allemanders of Melbourne and the Canaveral Squares of Cocoa turned out to help . . . Comets meet on Thursdays . . . Ruffles and Spurs of Hollywood elected James Gammill president, and selected Bert Bennett as caller . . . are now dancing every Friday at the air conditioned Hollywood Rotary Club . . .

¶ "Hope you see clear to move ahead on the Detroit Convention issue. We need it badly."—ERNEST R. "BART" BARTLEY, Gainesville.

New class for beginners under city recreation auspices will be held Fridays in Hollywood Kiwanis building with Jay Fenimore as caller-teacher . . . class will move into air conditioned fine arts building subsequently . . . April showers—May flowers was theme for Buck 'n Does club at Winter Haven Women's club recently . . . club exchanged callers with the Windermere club as Joe Johnson called on May 2 . . . Square dance class in Marianna was started May 12 . . . Members of Bartow's Circle 8 Square Dance Club participated in a demonstration for the Polk Centennial music festival in Peace River Park recently . . . Tampa Square Dance Club hosted clubs sponsored by city recreation at annual Spring Roundup in North Boulevard Recreation Center recently . . . "wanted" posters served as decorations and western folk (such as beans) was served . . . Member of Tampa's Little Indians round dance club honored Don and Marie Armstrong with a surprise party recently . . . club meets Wednesdays

Friendly Frolics club of Jacksonville had a house warming May 6 at the Annie Lytle school—new permanent home for the club on the first and third Saturdays . . . school is located just north of western approach to the Fuller Warren bridge . . . Merry Mixers are moving to the Arlington Y.M.C.A. . . . The Circle 8 club continues through the summer on second and fourth Saturdays . . . Paxton Prancers planned a May 6 Knothead trip to Windermere . . . Interest in basic rounds may be developed with weekly classes in Jacksonville by Ruth Bartley and Bob Waites; for information contact Tom Egleston or Bill Flesman . . . Friendly Frolics' beginners class graduates May 20 . . .

¶ "We would like to say we look forward to reading BOW & SWING each month."—EARL M. COOK, JR., West Palm Beach.

Sunshine Squares of West Palm Beach graduated a beginner's class on May 5, presented them with certificates and introductory subscriptions to Bow & Swing, and welcomed them into the club . . . Jack Giddens, instructor, received a striking yellow western shirt . . . Bob and Jean Conklin presented the club with a

glass punchbowl set . . . Lew Mather of Windsor, Conn., was a visiting caller recently . . . four couples from the club attended the entire convention at Miami Beach, others took in the evening dances . . . club was represented at the banquet and dance in Miami on March 30 by Mary and Lloyd Holder and Caller Jack and taw, Marilu . . . Spring Fish Fry was event of April 16 at Lake Park home of Chris and Pat Bingham . . . Beginners' class at Greenacres graduated May 19 after course of instruction by Jack Giddens . . .

¶"We were very disappointed in our advertisement—no picture, no information as to whom to contact, and we were in the back of the magazine. The Hot Footers are anxious for all people attending the convention to know where, when and how proud we are to be dancing, thanks to our wonderful caller, Bill Camp. We think you owe Mr. Camp an apology and suggest you print our ad in the next two issues of BOW & SWING. We don't want people to think we are too cheap to buy a space for Mr. Camp's picture. I am sure you are anxious to keep contentment and harmony among all clubs and dancers."—HOT FOOTERS SQUARE DANCE CLUB, Jacksonville. BOW & SWING has replied that the advertisement was run precisely as per instructions, that the position at the top of the page immediately following convention program was not an inferior location; BOW & SWING denies any partiality was intended or shown.

Hard times party by Dixie Twirlers with income tax deadline at Miami's Hayloft on April 28 . . . recent visitors to the Twirlers were members of the Hagen Hoedowners when Bill Roundtree and son Dennis shared the calling chore with Bill Palmatier . . . Lew Green's class at the Junior Ox-Bow is underway and an open dance is set for Wednesdays . . . Jacksonville's Skyline Club held their second dance of the season April 15 at the Mayflower, when Jim Faulkenberry called . . . Fun and Frolics of Jacksonville sponsored a dance on May 19 with Jim Brower as caller . . . Thunderbirds of West Palm Beach co-sponsored a dance honoring 23 Colombians visiting in America . . . dance was held at the Clyde Townsend home . . . Satellite Squares elected Johnny and Connie Bratton president at their meeting of April 24 . . . other officers include John and Esther Hinkson, vice president, Les and Mimi Bolan, secretary-treasurer . . . Bob Rust will conduct a workshop series for the recently graduated class on Mondays; club dance will follow . . .

¶"Thanks for sending extra copies—the graduating class was much impressed. Bill Hankins is doing a fine job and has a fine personality for his work."—ANN FORSYTH, Rockledge.

Elk's Twirlers of Winter Park held their birthday party April 28 and planned a membership campaign dance on May 5 . . . Jim Rice's proposed visit on June 30

has been cancelled . . . Betty and Gus Zistler's wedding anniversary was coupled with a homecoming party for Don and Marie Armstrong by the Wednesday Night Round Dance Club in Tampa recently . . . Welcome-Home cake was adorned with dances and records, supplemented with mile-high banana splits . . . Canaveral Squares graduated their beginners class April 11, aided in starting off the new Comet club at Patrick A.F.B. . . . Seventeen couples of Po-Jo Twirlers of Port St. Joe completed their beginner classes and had a graduation party April 7 . . . J. M. "Rock" Halford was re-elected president of the Happy Hoedowners club of Leesburg . . . club members were guests of the Pioneers in Orlando April 6 . . . Other officers include James Teagle, vice president, Lawrence Mallory, treasurer, and Dorothy Maddox, secretary . . . Directors include Bud Maddox, Helen Teagle and Joe Crabb . . . Carol City Civic Association has sponsored a square dance club; first meeting was at home of the Frank Spillances . . . Officers of Fort Lauderdale's Rhythm Squares include Fred and Sylvia Bunnell, membership; Tony and Connie Pugliese, finance; Kay and Walt Mittauer, records; Marie and Walt Obsharsky, special events; Dean and Nancy Larson, disc jockey; Nan and Joe Ulm, sunshine; Alice and Bill Lockrem, bulletin; Katie and Francis Hamblin, publicity; Marie and Phil Schuster, Thelma and Linc Chatterton and Lila and Paul Poirier, coffee club . . .

¶"We are certainly sorry to hear of the passing of Earl Heinrichs whom we all know well and who did so much for round and square dancing in Florida. He shall long be remembered," writes Marilu Giddens of West Palm Beach.

Bykotas have planned a series of square dances at the Community Association in Tarpon Springs . . . A square dance exhibition was part of Auburndale's centennial shindig on Feb. 18 . . . The Sunshine Shufflers of Naples have set March 25 as the date for their inter-club Mad Hatters dance . . . Square Crows is the name of a new club at Sarasota, who dance on Fridays . . . Officers include Mr. and Mrs. Jordan Goad, president, Arlene Herbert and Henry Daniel, floor managers, and the Jim Sheeks as secretary . . . Jim Rice of Okaloosha called the Valentine dance for the Sandy Shoes Steppers Feb. 11 . . . recognition was given the Ralph Conrades (married longest) and the Jack Reeds (married the shortest) . . . March 7 will see the club put on an exhibition in connection with the Sandy Shoes Festival . . . An Idiot party followed the Feb. 4 dance of the Hagen Hoedowners when a dance and a half of Crosstrailers and dancers from Hibiscus Trailer Park attended as visitors . . . the pajama party ran until 3 a.m. . . . Hoedowners helped dedicate North Broward Recreation Center—Crosstrailers' new hall—and welcomed Caller Elmer Beck of Chesterton Indiana as a visitor . . .

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NOTE: Dancers who will be in town during festival week are invited to dance with our clubs on Monday, Tuesday, Wednesday, and Thursday nights at Sanders Beach Pavilion.

For more information contact Bob and Doris Rokpe, 129 Cummings Road, Brent, Pensacola, Florida, Phone HE 8-3315.

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FNB CHARGE ACCOUNTS INVITED

Florida Choreographers Offer Two New Dances: Calcutta, Pollyanna

WHEN THE Eleventh National Square Dance Convention comes to Florida next year, the round dances and contras will be in the hands of seasoned committee-men. Harry Moore of Miami Beach, general chairman of the 11th National, announces that Don Armstrong of Port Richey, Fla., will be in charge of contra programming, and Clare and Fran Malhoit of Clearwater will direct the round dance programming.

Florida choreographers who have produced such widely-danced numbers as Grapefruit Moon, Man with the Mandolino, Swinging the Blues, Hindustan, Calcutta (two versions), Waltz Duet, Fair Weather Sweetheart, Why Oh Why, Wheels, include Chris Christopher, Patsy Celentano, the Baylises, the Armstrongs, and the Eichers.

Held over from the February issue due to the press of live news was this version of Calcutta written by Gene and Ima Baylis of Miami. It's done to the Dot 45-16161 recording by Lawrence Welk. Position is open at the start of the introduction, footwork is opposite and directions are for the man:

- Introduction:
Meas.
1 Wait.
2 Step. —, Teh, — 1 Step to momentary butterfly
step. M facing wall (remain slightly apart) M
stepping R and touching L.
3-4 Turn, Step, —, 1 Turn, Step, Step, — 1
Step, — 2, do two slow turning TWO steps
back to back and face to face along LOD, mak-
ing most of each turn on first count of each
meas. End in semi-closed pos, facing LOD.

Part A

- 1-4 Fwd. Two-Step; Fwd. Two-Step; Side/Behind,
Side Front, — Turn, — Starting M's L to
do two forward two-steps (slight Samba style)
turning in to face on 2nd meas.; in loose-closed
pos. do a four step grapevine along LOD in
TWO counts; change sides with two slow steps
M making three-quarter LF turn stepping L, —,
R, — while W turns three-quarters RF under
M's L hand ending in semi-closed pos, facing
LOD.

- 5-8 Repeat action of meas. 1-4 in RLOD, except
end in momentary butterfly pos. M facing wall.
9-12 Roll, —, 2, — Step, Cut, Step, Brush; Roll,
—, 2, — Step, Cut, Step, Brush; two slow
steps roll LOD, M LF, W RF ending first meas.
in reverse open pos. both facing RLOD; step
back on L, cut on R, step back on L, brush R
fwd. RLOD; repeat these two meas. in RLOD
using opp. footwork to end in semi-closed pos,
facing LOD.

- 13-16 Fwd. Two-Step; Fwd. Two-Step; Turning
Two-Step; Turning Two-Step. Do two fwd two-
steps with slight Samba styling; two turning two-
steps ending in loose closed pos. M facing LOD.

Part B

- 1-4 Walk, —, 2, — Cross, Side, Cross, — 1 Back,
Side, Cross, — 1 Do two slow
walking steps in LOD; cross L over R (WXIB),
step slightly to side on R, cross L over R, —,
walk fwd R, L, —, cross R behind in place
(XIF), step slightly to side on L, cross R be-
hind L, —.

- 5-8 Repeat action on 1-4; except W adjusts on last
steps to end with couple slightly apart with W's
L and M's R hands joined.

- 9-12 Step, —, Dip, — Step, Step, Step, — Step, —,
Dip — Step, Step — Dropping M's L and
W's R hands, step L turning twd COH, dip on
R, twd COH swinging joined inside hands fwd,
step back on L, step R, L, — almost in place
but turning individually to almost face wall,
change hands; repeat above action toward wall
steps to opposite footwork. On last steps, adjust
footwork in anticipation of the semi-closed pos.
of the following measures:

- 13-16 Fwd. Two-Step; Fwd. Two-Step; Pivot, —, 2,
— 1 Twirl, — 2, — Assuming semi-closed pos.
do two forward two-steps; a pivot full in two
steps; M walks fwd two steps LR while W does
1 one RF twirl in two steps to resume semi-
closed pos. to repeat Part A. (See sequence.)

Break: (Two measures) After second time through

Part B, repeat meas. 3-4 of intro. Hand-clapping
part of musical arrangement occurs here.

Sequence: AB, AB, Break, A and ending.
Ending: 1. Repeat action of meas. 13-15, Part B;
twirl, change hands and bow.

Myrtle Eichers's Pollyanna, released in
February by Frank Kaltman under the
Mayflower label (M16), has been per-
formed as a specialty number at such
places as the Fun and Sun Festival, and
is being danced in the Sarasota area.
The introduction is done facing with
lead hands joined, the dance starts in
open position facing line of dance. Foot-
work is opposite except as indicated:

Meas.
1-4 Wait 2 meas.; M vines in LOD L,R,L, tch. R
(as W rolls fwd. under M's L arm); M vines
RLOD R,L,R, tch. L. (as W rolls back) end'
OP facg LOD.

PART A

- 1-4 Step, Point, Step, Chg. Sides 2, 3, Pt.; 1 Pt.,
Point, Step, Chg. Back 2, 3, Pt.; in OP, step
fwd. L, point R fwd., step fwd. R, point L fwd.;
change sides change hands (M's L-W's L) as M
walks diag. fwd. twd wall; L,R,L, Pt. R fwd., W
passes in front of M under his L arm diag. twd.
COH; step fwd. R, pt. L fwd., step fwd. L, pt.
R fwd. change hands to M's R, W's L and cross
back R, L, R, tch. L to face in B'tly pos.; M's
Bk to COH.

- 5-8 PDB L, PDB R; Turn 2, 3, Tch.; Turn 2, 3,
Tch.; Twirl W to Skaters Pos.; Pas de Basque
L; Pas de Basque R; as a couple
arms extended in B'tly turn half CW
in 3 steps L,R,L, tch. R end' M's bk. to
wall; as a couple turn half CCW in three steps
R,L,R, tch. L end' M's bk. to COH; W
makes RF turn under M's L arm to face LOD
TOUGH R,L,R, TOUCH L for identical fwd.)
M takes 4 steps in place L,R,L,R, to end fac'
L M's Skaters pos.

- 9-10 Step Fwd. L, Pt. R Fwd., Step Fwd. R, Pt.
Fwd.; Walk Fwd. L,R,L, Pt. R Fwd.; Using
identical fwd., step fwd. L, point R fwd., step
fwd. R, pt. L fwd.; progressing diag. fwd. twd.
COH walk fwd. L,R,L, pt. R fwd.;

- 11-12 Repeat 9-10 Start with R ft., end movg
diag. fwd. twd wall.

- 13-16 PDB L, PDB R; Turn 2, 3, Tch.; Turn 2, 3,
Tch.; W Twirls; in Skaters pos, facg LOD;
de Basque; Pas de Basque R; as a couple turn
half CW CW-M back around L,R,L, tch. R to
face RLOD; as a couple turn half CW-M
fwd. around R, L, R, tch. L to face LOD; M
steps in place L,R,L,R, (as W twirls RF under
M's L arm L,R,L, TOUCH R for opposite
ftwk.) end' in COP, M's bk. to COH;

- 17-20 Step, — Draw — Step, — Draw — 2-Step
Turn 2-Step Turn; in LOD, swing g hips, step to
step to side on L and hold, draw R to L and
hold; two slow R-turning 2-steps half R to L and
hold; two M's bk. twd wall;

- 21-24 Repeat 17-20 in RLOD, end' OPEN pos.
fac' LOD;
Sequence: Dance goes through twice; then the
measures 1 thru 7, then M vines in
LOD L,R,L, tch. R (as W rolls fwd. under
M's L arm); M vines RLOD R,L,R, tch. L (as
W rolls back in LF roll); M steps in place (as
W twirls RF under M's L arm) change hands, bow
and curtsy.

For the benefit of those attending the
National in Detroit, round dances to be
programmed include the following: Silk
and Satin, Rainier Waltz, Waltz Duet,
Neapolitan Waltz, Happy Waltz, Until
We Waltz Again, Shortcake, Lady Be
Good, King of the Mountain, Mickey,
It's True, Hindustan, Bye Bye Blues,
Sweet Georgia Brown, Dream Walk, and
Kon-Tiki . . . list was announced by Paul
and Dorothy Emery, chairman of the
round dance committee . . . They'll be
included in the daily programming . . .
in addition daily workshops and con-
tinuous round dancing will be staged in
the teak-floored ballroom from 10 a.m.
until 5:30 p.m. . . .

Pollyanna made a big hit with be-

COMING EVENTS

(This information is printed for information only, and does not necessarily mean the events listed are open to the public. Consult the advertising columns of Bow & Swing for admission policy, asterisk indicates admission restricted.)

- JUNE**
4-LAKELAND-Suncoast Callers Installation Dance, New Florida Hotel.
4-SEPT. 3-LA VETA, COLO.-Summer Camp, Lightning S Ranch.
8-FERNANDINA BEACH-Seaside Fiesta, Dan and Marie Armstrong.
9-10-SAN ANTONIO-3rd Round Dance Festival, Municipal Auditorium.
9-11-MIAMI BEACH-3rd Florida Square Dance Camp, Sea Isle Hotel.
10-FORT WALTON BEACH-2nd Billy Bowlegs Festival, Bob Rust, Pryor School.
17-LYNN HAVEN-Semi-Centennial Dance, Phil White, Hix and Chix.
23-24-PENSACOLA-9th Annual Fiesta Dance, Mun. Aud.
29-JULY 1-DETROIT-National Square Dance Convention.
JULY
9-AUG. 13-DENVER-Rocky Mountain Square Dance Camp.
9-15-MIAMI BEACH-Dancers Institute, Les Gotcher, Crown Hotel.
16-22-MIAMI BEACH-Callers College, Les Gotcher, Crown Hotel.
27-29-AUGUSTA-Augusta Promenade, Bell Auditorium.
29-HIGH SPRINGS-Tri City Dance, Bill Camp.
29-LARGO-Idiot's Grand Prowl, Square Dancers Corral.*

ginner and experienced dancers at the Merry-Go-Rounds in Tampa . . . Bells and Beaux of Clearwater requested a demonstration . . . **Lola Johnson** says Merry-Go-Rounders in May danced Good Night, Domani, Button Up, Many Tears,

- 29-PLACE T. B. A.**-Summer Jamboree, N.E. Fla. Ass'n.
AUGUST
13-19-CLAYTON, GA.-Blue Ridge Camp.
20-26-CHATTANOOGA-Cloudmont Camp
27-Sept. 2-BREARD, N. C.-Kampin' Couples Institute, Rainbow Lake.
SEPTEMBER
2-4-CLEARWATER-Florida Knothead Konvention with Ruy Camp, Municipal Auditorium.
2-5-BREARD, N.C.-Dance-Away Holiday, Rainbow Lake.
29-30-ATLANTIC CITY-7th Atlantic Square Dance Convention.
30-PLACE T. B. A.-Fall Roundup and Election of Officers, N.E. Fla. Ass'n.
OCTOBER
13-15-SILVER SPRINGS-Weekend Workshop with Harold Mainor and Bill Muench.
NOVEMBER, 1961
12-Dec. 9-MIAMI BEACH-Dancers Institutes, Les Gotcher, Crown Hotel.
THANKSGIVING WEEKEND-Third Annual Holiday for Rounds.
JUNE, 1962
14-16-MIAMI BEACH-Eleventh Annual National Square Dance Convention.

Some of these Days, plan to do Sweet Perfume, Lonesome Mama Blues, and Take My Love for June . . . Mel-Rounders have completed a year of operation, have been responsible for increased interest in rounds in the Melbourne area

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Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 891, Kissimmee, Fla.

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 V.F.W. Hall, Ocala
TAMPA DANCERS ASS'N-4th Friday
 Army Reserve, Tampa
TAMPA DANCE-A-MONTH-1st Saturday
 Men's Garden Club, Tampa
LARGO DANCE-A-MONTH-3rd Saturday
 The Square Dance Carrol, Largo
R-KEY CLUB-4th Saturday
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Arvid Olson, Editor

2514 16th Street Moline, Illinois

Square of the Month for June:

Kingston Town

KINGSTON TOWN by Earl Johnston of Rockville, Conn., is square of the month for June. Phil White tells us. The dance is recorded on a flip instrumental, Grenn 12033:

INTRODUCTION

Join all your hands circle left you know
Do a left allemande, weave the ring you go
Out and in, when you meet her box the gat
The girls star left, the men stand pat
Girls it's home you go, do a do-sa-do
Left Allemande and promenade your own
Well, my heart is down, my head is turning
around

I left a little girl in Kingston Town

FIGURE

Do-si the corner and you run back home
See saw your own, the men star right, the girls
sway to and fro
Turn your partner left, it's not too far
You turn your corner by the right and make a
wrong way thar
Well, you shoot that star, left and right box
the gat
Do sa do right after that (same girl)
Promenade, take her home and swing
The pretty girl from Kingston Town.

Jimmy Clossin of Orlando graces the front cover of the May Sets-In Order with a lead editorial by Bob Osgood telling about the good old days when Jimmy rode the range on the Mexican border, began professional calling in 1935, and wrote "West Texas Cowboy Square Dances" in 1948 . . . "To our friend we respectfully tip our Stetson in admiration and dedicate this issue of SIO to him."

. . . Phil White, Bow & Swing's square dance coordinator, is chairman for an evening of entertainment June 17 as Lynn Haven observes its semi-centennial . . . Lloyd Gribble and the Sandy Shoes Steppers of Fort Pierce presented a program April 29 at the City Pier in Sebring . . . Cliff Reazak has started his second 10-week series at Hunt Center . . . Joe Johnson called for the Happy Hoedowners recently, swapped nights with Sam Prescott at Winter Haven . . . Joe is now in charge of the calling for the Elk's Twirlers at Winter Park, continues to call at Windermere . . . Bob Rust called a public dance on the Publix parking lot in Ocala recently . . . He and the Satellite Squares started off the new Comet club at Patrick A.F.B. . . Recreation Director Bill Hankins presented diplomas to 34 graduates at Teen Town on April 11 . . . Frank and Shirley Bedell started classes in the Driftwood Recreation Center in West Hollywood . . .

Joe Curtis started a beginners class at Canaveral's Teen Town . . . Gil Mathis graduated an initial class at Port St. Joe on April 7 . . . Bryan Samson is teaching a series in the Jacksonville Beach Community Center . . . Jay Fenimore called for the Sunshine Shufflers at Naples, is teaching in Estero on Mondays . . . Jay is calling regularly for the Kane Kutters of Clewiston and the Rhythm Squares of Fort Lauderdale . . .

Jim Brower and Jim Pearson worked together on special shops at the Ox-Bow on May 20 and 21 . . . Harry Schoeneman called challenge squares on April 22 . . . Ray and Edith Castle made an April tour calling at Tallahassee, Alabama, Louisiana, Missouri, Indiana and Mississippi



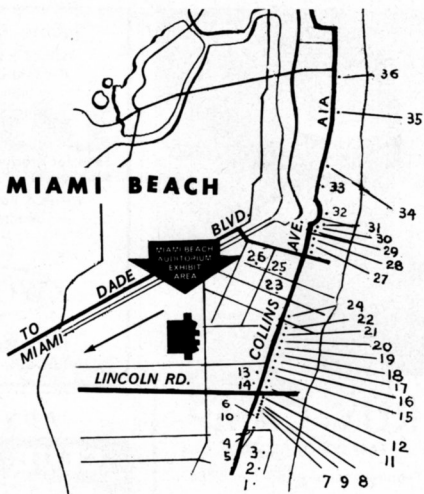
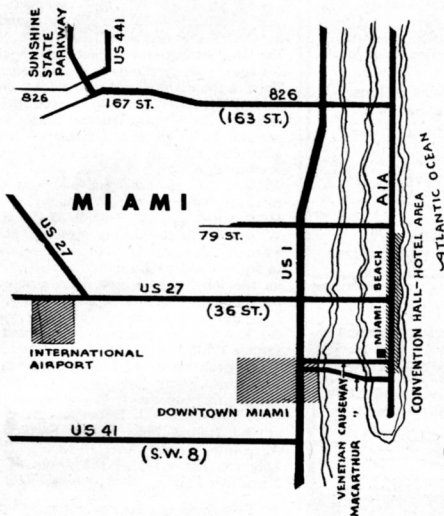
Clossin



Brower

. . . Ray calls regularly for the Sunshine Shufflers at Naples and runs a Tuesday workshop for area dancers at Page Mobile Village in Fort Myers . . . Suncoast Callers had their installation banquet at the New Florida Hotel in Lakeland June 4 . . . dancing followed the meal . . . Spring Swing was May 28 event at the Ox-Bow, sponsored by the Suncoast Callers . . . Manning and Nita Smith write there's room for two more on the European tour leaving July 6 and including the Liangollen Eisteddfod in Wales . . . Lefty Lou was a Gordon Blaum contribution to Sets-In-Order for April . . . Bill Roundtree, Tex Cole and Fred Christopher were also in the book with breaks . . . Marvin and Ada Shilling tell us that Buzz Brown, Jack Orio, Richard Mann, Pancho Baird, Tod Williams, Selmer Hovland and Glenn Rigg are on their staff for the summer at Lightning S . . . George Campbell, Joe Lewis, Al Brundage, Ron Schneider, Curtis Custer, and Earl Johnston are booked for the 7th Atlantic National Convention in Atlantic City September 29-30 . . . Chalfonte-Haddon Hall hotel and Steel Pier are headquarters . . . Don and Marie Armstrong are back home again—were surprised by the Wednesday Night Round Dance Club in Tampa recently when club members donned European costumes and exhibited a replica of the Armstrongs' micro-bus . . . Johann Seltentnight was responsible . . . June 8 was date for Fernandina Beach Fiesta with Don and Marie doing the calling for up to 40 squares . . . S. D. Corral Club at 1260 West Bay Drive (formerly Armstrong's Danceland) is now offering square dancing under the direction of Carlo and Dottie Sellari . . . club has a floating wooden floor, air conditioning, refreshments and 14 speakers . . . Box supper was set for May 7 . . . Idiots' Grand Prowl event will be held there July 29 . . . June 30 Jim Rice dance for Elk's Twirlers has been canceled . . . Fred Bailey will be available on national tour on fee basis or as subscription dance; write Box 4043 North Las Vegas, Nevada . . .

Tex Cole writes that he hated to miss the Miami convention while on an out-of-state junket . . . From June 26 thru July he will be at the Hide-A-Way Ranch in East Jewett, N.Y., returning in Sept.



OFFICIAL CONVENTION HOTELS and how to get there

No.	Hotels and Address	Rates				Suites	
		Single	Twin	Add'l Person			
1	Netherland, 1330 Ocean Dr.	\$ 4	\$ 5	\$ 2			AO
2	Betsy Ross, 1440 Ocean Dr.	\$ 4	\$ 4	\$ 1			O
3	White House, 1451 Ocean Dr.	\$ 6	\$ 6	\$ 2			
4	Royal Palm, 1545 Collins Ave.	\$ 5	\$ 6	\$ 2			
5	Bancroft, 1501 Collins Ave.	\$ 4-5	\$ 6-7				A
6	New Yorker, 1611 Collins Ave.	\$ 6	\$ 6	\$ 3			
7	dilido, Lincoln & Collins	\$ 8	\$ 10	\$ 3		\$24-28-36	A
8	National, 1667 Collins Ave.	\$ 6	\$ 8	\$ 2			
9	Sagamore, 1671 Collins Ave.	\$ 6	\$ 7	\$ 2		\$14	
10	San Juan, 1680 Collins Ave.		\$ 5	\$ 2			O
11	Delano, 1685, Collins Ave.	\$ 8	\$ 10	\$ 3			A
12	Ritz Plaza, 1701, Collins Ave.	\$ 6-7	\$ 9-10-11	\$ 2.50		\$25	O
13	Claremont, 1700 Collins Ave.	\$ 4	\$ 5	\$ 2			O
14	Dorset, 1720, Collins Ave.	\$ 6	\$ 6	\$ 1			O
15	Surfcomber, 1721 Collins Ave.	\$ 5	\$ 6	\$ 2		\$16-23	A
16	Catalina, 1732 Collins Ave.	\$ 5	\$ 6	\$ 2			O
17	Marseilles, 1741 Collins Ave.	\$ 6	\$ 7	\$ 2			A
18	South Seas, 1751 Collins Ave.	\$ 5	\$ 6	\$ 2			A
19	Richmond, 1757 Collins Ave.	\$ 5	\$ 6	\$ 2			
20	Raleigh, 1773 Collins Ave.	\$ 5	\$ 6	\$ 2			
21	Fairfax, 1776 Collins Ave.	\$ 4	\$ 6	\$ 2			A
22	Shelburne, 1801 Collins Ave.	\$ 8	\$ 10-12	\$ 3		\$ 8	AO
23	Dorchester, 1850 Collins Ave.	\$ 3	\$ 4	\$ 2		\$16-30-45	A
24	Shore Club, 1901 Collins Ave.	\$ 7-8	\$ 10-12	\$ 3		\$18	AO
25	Sea Gull, 100-21 St.	\$ 7	\$ 9	\$ 2			A
26	Tyler, 430-21 St.		\$ 6	\$ 2		\$12	A
27	Roney Plaza, 2301 Collins Ave.	\$ 8-10	\$ 12-14	\$ 3		\$30	O
28	Ankara Motel, 2360 Collins Ave.	\$ 4	\$ 6-7	\$ 2			O
29	Traymore, 2425 Collins Ave.	\$ 6	\$ 8	\$ 2			O
30	Surfside Plaza, 2455 Collins Ave.	\$ 6	\$ 8	\$ 2			A
31	Promenade, 2477 Collins Ave.	\$ 7	\$ 9	\$ 3			A
32	Algiers, 2555 Collins Ave.	\$ 8	\$ 10-12	\$ 5			A
33	Atlantis, 2655 Collins Ave.	\$ 6	\$ 7-8				A
34	Seville, 2901 Collins Ave.	\$ 8	\$ 10-12-14			\$28-42	A
35	Shoremeade, 3585 Collins Ave.	\$ 10	\$ 8	\$ 2		\$30	O
36	Crown, 4041 Collins Ave.	\$ 10	\$ 12-14	\$ 4		\$30-45	A
37	Garden of Allah Motel, 6484 Indian Creek Dr.	\$ 7	\$ 8	\$ 2		\$15	O
38	Carillon, 6801 Collins Ave.	\$ 10	\$ 12				A

A=Modified American Plan (breakfast and dinner) optional. O=denotes off-ocean



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Across the Editor's Desk

March 12 is date for annual roundup at the army in Fort Lauderdale, and the **Rhythm Squares** are getting prepared for their part in the deal . . . demonstrations were planned for the hobby show late in February . . . also in conjunction with the Barbershop Quartet Association annual show Feb. 28 . . . and also for the Kentucky club on Feb. 11 . . . Tampa's **Keystone Kuzzins** held an Arky Party Jan. 30 . . . Evening was hilarious (see pictures taken by Dick Mooney); Hal Ham called . . . 102 friends of the Russ Whitakers gave them a surprise house warming on Dec. 11 with the day spent in square and round dancing, five callers on the job . . . pot luck dinner planned by the **Jolly Grouse** wound up the day . . . club had a surprise birthday party for Eve Draper, complete with poem by Esther Whitaker . . . All members of **Mr. Sun's Set's** wore red and white at their Valentine's party Feb. 14 . . . cherry pie and coffee concluded the evening . . . **Etna Stompers** will represent the U. S. at the Italian Folk Dance Festival in Agrigento, Sicily Feb. 10-12 . . . Bert Leighton has directed the group at the Naval Air Facility at Sigonella, Sicily . . .

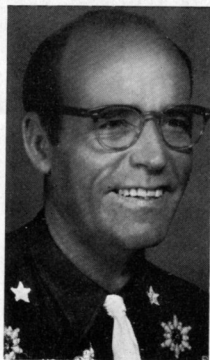
¶ "This is to express our sincere thanks to you and all members of the **Friendly Frolic Square Dance Club** for the marvelous party afforded the 25 patient couples on Dec. 19," writes J. C. Thompson of the occupational therapy department of the Northeast Florida state hospital at Macclenny.

Forest Hill Billies square dance club in Tampa wound up 1960 with a buffet supper at the Forest Hills country club . . . Club Caller Jim Galloway is starting a beginner class and advance workshop under club sponsorship with rounds being handled by Helen Galloway . . . Walter Schroeder is chairman for the club's forthcoming birthday celebration . . . Margaret Newman has been re-elected president . . .

¶ "Would it be possible to have copies of **BOW & SWING** to give to our beginners," writes **Connie Bratton** of the **Melbourne Satellite Squares**. "It is a good comprehensive publication, with something for everyone: new dances and where to dance them and to whom." We are sending 40 specimen copies to Connie and will gladly forward samples to any group requesting them. Especially do we like to provide samples for beginner classes. Special arrangements have been made to put subscriptions in the hands of every graduating dancer in the belief that keeping them informed about their hobby will keep them growing in it. Ask your caller about the subscriptions for graduates, write Kissimmee for your samples. Best way to subscribe is with your membership to an area dancer association.

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