

Plans Firming Up for May Convention in Miami Beach

COMMITTEES FOR the seventh annual Florida Square Dance Convention, to be held in Miami Beach May 11-13, are preparing plans for the event which will be held in the Miami Beach Auditorium with the DiLido hotel as headquarters for the two cooperating groups, the Florida Callers Association and the Florida Federation of Square Dancers.

Prime responsibility for the convention rests with the Southeast Florida Square and Round Dancers Association of which Harry Moore of Surfside is president.

"The callers have agreed to my suggestion of placing two or three dancers on the program committee for the state convention," Moore has told Harry Edwards, president of the federation. A state-wide meeting at Melbourne on March 19 will be held for the purpose of coordinating planning for the state convention as well as the 1962 national square dance convention.

Florida's part in the 1961 national at Detroit, at which publicity for the 1962 convention will be kicked off, will also come in for discussion.

Bert Bennett, president of the Southeast Florida Callers Association has agreed to develop the possibility of publication of a state square dance directory in connection with the state convention program, similar to the procedure followed during the 1949 state convention.

On Feb. 9 Moore, as 1962 national convention chairman, met with the combined boards of the Hurricane Squares, the Seminole and the Dixie Rebels. The Hurricanes will form the national registration committee, the Seminole will serve as a housing committee, and the Dixie Rebels are to be in charge of bad-

ges. "Registration and housing will become active at Detroit and pick up momentum as the convention approaches," Moore says.

"We are thinking it will be advisable to activate a special committee to coordinate all activities that will take place at Detroit," he continues. "And we are asking the registration committee to check out all sources of give-away souvenirs for distribution at the Florida booth in Detroit." Anyone knowing of possible give-away material is urged to contact Bob Marcotte, 7500 S.W. 37th Street, Miami.

On Feb. 12 President Moore met with Jay Fenimore of Hollywood, Florida Callers' representative and other callers and club officials to start planning for the 1961 state convention. Moore and Fenimore will serve as co-chairmen for the convention. Fenimore urged dancers to make early registration and reservations at the DiLido. "We are taking over the entire hotel for the weekend and since they have fine ballrooms and other conveniences it is most desirable to be right there where things are happening," Fenimore says.

Roundup of Square Dance Events for March and April:

Lauderdale, Melbourne, Daytona And Clearwater Events are Set

FLORIDA'S SQUARE dance season seems to be at its peak in March and April, with scores of beginners classes underway and dozens of special events scattered throughout the state.

Les Gotcher of Glendale, California, returns to Florida in March for a dance at Sarasota on the 8th and in Pensacola on the 16th. Chip Hendrickson has been booked in Melbourne for April 21. Jim Faulkenberry calls for the Skyline Club at Jacksonville's Mayflower, April 15.

The Central Florida Square Dancers Association, which just completed joint sponsorship with the West Coast association of the 100 Lakes Jamboree in Winter Haven, plans an association dance in Melbourne March 11, and another in Daytona Beach on April 9. Eric Sohn of Winter Haven will serve as master of

ceremonies for the Melbourne dance.

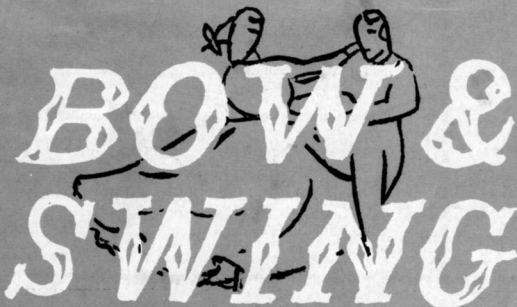
Fort Lauderdale has scheduled its fourth annual Roundup and Western Show for March 12, and Clearwater's fourth annual Fun and Sun Square Dance in the municipal auditorium will be a feature of festival week April 14.

Also in April are the fourth annual Savannah Square-Up (with Florida's Gene and Ima Baylis on the staff) at the DeSoto Hotel on the 15th, and the eighth annual Alabama Jubilee at the municipal auditorium in Birmingham on the 21st and 22nd.

Other visiting callers scheduled include Sam Prescott at the Hayloft in Miami March 4. Fred Christopher with the Melbourne Allemanders at the Civic Center on March 17, and Chuck Durant at Winter Park on March 31.

Accepted as second class matter at Kissimmee, Fla.

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Across the Editor's Desk

SIXTY NEW people were signed up for the beginners class at Ocala . . . the class will run for 16 weeks, under sponsorship of the **Ocala Square Dance Club** . . . Bill Muench of Ruskin will run his workshops on second and fourth Thursdays for intermediate dancers in the Ocala Highlands elementary school cafeteria . . . Bill calls for the **Silver Swingers** on the first and third Fridays . . . the Ocala Square Dance Club meets in the city auditorium on Tuesdays . . . Bob Rust of Daytona was booked for Feb. 7 . . . club now has 138 paid-up members . . . Silver Swingers now number 10 squares, including dancers from Leesburg, Wildwood, Bushnell, Gainesville and Ocala . . . admission to membership is by squares only . . . Skyline Room at Silver Springs is home for the club . . .

¶ *"Let me extend my deepest heartfelt sympathy to Pete Sanson for the picture you used in the February issue of Bow*

& SWING. To say the least my telephone has rung continuously since the magazine reached Jax. I have been accused of leading a double life and the cruelest blow of all being "middlesexed." No apologies needed, the advertising was worth it. Never knew 'til now how many square dancers I know," writes Myron Samson of Jacksonville. Here's Myron's picture, just to straighten out the record.

Port St. Joe Square Dance Club was organized Jan. 27 and officers include Edwin Peters, president, Bill Brown, vice president, Bernice Wager, secretary, John Slajer, treasurer, Jack Mahon, parliamentarian, Peggy Mahon, social chairman and Gladys Brown, publicity chairman . . . Gil Mathis is caller and instructor for the group . . .

¶ *"Just a note to advise that a new beginners class on Feb. 9 has enrolled ninety—a new high for our community and exceptionally good for a city the size of Ocala, I think," writes Howard Rohrbacher. "We enjoy B & S very much—keep up the good work."*

Buttons and Bows of Lakeland elected Larry Clevenger president recently with other officers including Martha Lynn Munday, vice president, Lucille Benz, secretary, and Lloyd Taylor, treasurer . . . they report the Harper Smith dance on Jan. 21 was well attended . . . **Square 8 club** at Panama City has elected Glenn

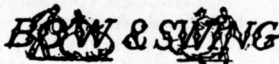
(Continued on page 5)



SAMSON



MUENCH



THE MAGAZINE OF SQUARE DANCING IN FLORIDA

Founded 1951 by Harold Emery

Published by CODY PUBLICATIONS, INC., Box 891, Kissimmee, Fla.

Al Cody, Editor and Publisher

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CALLERS' DIRECTORY LISTINGS limited to 4 lines of type, ten issues for fifteen dollars. Dancers' directory listings run at no charge for organized dance clubs.

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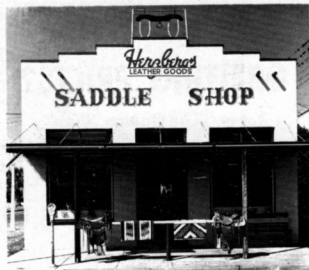
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Melbourne Allemanders

7th Atlantic Square Dance Convention in Atlantic City

PLANS FOR the 7th Atlantic Square Dance Convention which will be held in Atlantic City, New Jersey on September 29 and 30, 1961 are being finalized.

The Convention this year will be sponsored by the Northern New Jersey Square Dancers Association, which will have sole responsibility for all details.

The Association, which represents eighteen Square Dance Clubs in Northern New Jersey, is making extensive arrangements to make this year's convention a gala affair. Emphasis this year will be on expanded facilities and improved programming.

In addition to the hotel facilities, the vast auditorium on the famous steel pier has been reserved, which will provide an unparalleled setting for square and round dancing.

Announcement of the staff for the Convention will be made in the very near future. Watch Bow & SWING for further information.

For reservations or information, write to Northern New Jersey Square Dancers Association, P. O. Box 56, Metuchen, New Jersey.

Sea Isle Institute Will Be Held June 9-11—Blaum

SUMMER ACTIVITIES for the Gordon Blaums include three institutes including their third annual Florida Square Dance Camp at the Sea Isle Hotel on Miami Beach June 9-11. Staff for the event will include Jim and Ruth Brower of Texarkana, Dick and Evelyn Doyle of Milton, Mass., and Gordon and Edna Blaum of Coral Gables. Reservations or cancellations must be made by May 24. Package rates include everything, including gratuities.

Running from August 13-19 at Camp Dixie near Clayton, Ga., is the Blue Ridge Square Dance Camp for which Betty Jayne and Tom Johnston of Syracuse and Ruth and Curly Custer of Hagerstown will join the Browsers and Blaums as staff.

The following week atop Lookout Mountain at Valley Head, Alabama, the staff will include Norman and Nadine Merrbach of Houston, and Ruy and Jeanette Camp of Atlanta in addition to the Blaums and Browsers.

Reservations may be arranged through Cross Trail Square Dance Center in Miami.

Fun and Sun Dance Planned In Clearwater April 14

CLEARWATER'S FOURTH annual Fun and Sun Square Dance will be held in the municipal auditorium in Clearwater on April 14, it is announced by Evelyn Hammock of Largo. Both Jim Pearson and Sam Prescott have been booked for the calling chore.

Organized in 1958 by Ruthe and Sidney Starr and a committee of volunteers dedicated to promotion of good

dancing in the Clearwater area, the annual affair has grown to be one of the most popular events of the entire festival week.

Mildred Wagner is again chairman of the event, assisted by Ruthe Starr, Ed and Kay Mack, program, Fran and Clare Malhot, tickets, the Starrs, Charlie and Bessie George, decorations, Ed and Nelda Goetz, drinks and Poly and Rachel Pollaschek.

Fontana Swap Shop Opens April 29, Fun Fest May 24

FONTANA'S SPRING program includes the Swap Shop April 29-May 7 and the Fun Fest May 24-28, with music by the Fontana Ramblers, popular recording stars on the Black Mountain label, it is announced by O. A. Fetch, resident manager of the resort.

Staff for the Swap Shop includes Paul and Helen Pate of Atlanta, Tom and Lib Hubbard of Atlanta, Ruy and Jeanette Camp of East Point, Ga., Fred and Betty Goodner of Chattanooga, Joe and Al Robertson of Mobile and Louis and Ann Calhoun, Shelby, N. C.

The Fun Fest staff is headed by Pat and Erma Celentano of Clearwater, with Al and Millie Boehringer of Dayton, John and Hazel Stewart of Columbia, S. C., Jamie and Myra Newton of Atlanta, and A. B. and Pauline Coleman of Kingsport, Tenn.

Fontana's square dance vacations are elastic—stretching from one to four days for the Fun Fest and from three to eight days for the Swap Shop—at package plan rates which include everything you'll need including after-dance snacks.

For information write Fontana Village, Fontana Dam, N. C.

Fleshman New President of N.E. Florida Association

BILL FLESHMAN of Jacksonville has been elected president of the Northeast Florida Square Dancers Association, succeeding Harry Edwards of Gainesville. Other officers include Eddie Bowman, vice president, Pansy Martin, secretary, and Virgil Green, treasurer. All are of Jacksonville.

The association is presenting a plea for 100% affiliation by local clubs in an effort to strengthen the area group and support an adequate public relations program.

Birmingham's Jubilee Opens Two-Day Run on April 21

BIRMINGHAM'S Municipal Auditorium will be the scene of the eighth annual Alabama Jubilee as doors open at 8 p.m. on April 21 under sponsorship of the Birmingham Square Dance Association. Manning and Nita Smith for rounds, and Max Forsyth and Arnie Kronenberger for squares are billed for the affair which comes to a climax with an evening dance on April 22.

Local and visiting callers will handle matters in the main hall Friday evening,

while the Smiths run a workshop for round dancers in the Exhibition Hall upstairs.

The Saturday program begins at 10 a.m., resumes at 2 p.m., and the evening festivities start at 7:30 with a fashion show. For the junior dancers, the Smiths will be hosts at the YWCA. A breakfast and after party in the Greek Youth Center will conclude the schedule.

For information write Joan Landrum, 2301 Pinecrest Lane, Birmingham.

Goodman to Emcee 9th Annual Pensacola Festival in June

CHUCK GOODMAN of New Orleans has been signed up to emcee the Friday night session of the 9th annual Square and Round Dance Festival in Pensacola in June. Jerry Helt and Dot and Date Foster have also been booked, according to press reports.

Editor's Desk

(Continued from page 3)

Hardin, president, Len Hartley, vice president, Joyce Taylor, secretary, and Bill Petty, treasurer . . . the club calendar is set for six months with a class for adults starting Feb. 7 with Gil Mathis as instructor . . . March 16 is date for their St. Patrick's party . . . Canaveral Squares is drawing four and five squares each Tuesday evening and Caller Bill Hankins is being supplemented with visiting callers from time to time . . . large beginners class is providing additional members for the club . . .

¶ "Everyone was carrying a copy of *BOW & SWING* the other night to show our Christmas pictures in the February issue; thanks so much," writes Mary J. Smith of the Ocala Square Dance Club.

Ranch-Hands is the name of a new club in the Tampa Bay area, meeting on second and fourth Saturdays at Roebling

7TH ATLANTIC SQUARE DANCE CONVENTION

SPONSORED BY
NORTHERN NEW JERSEY SQUARE DANCERS ASSOCIATION

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Gordon & Edna Blaum, Fla.
Curley & Ruth Custer, Md.
Tom & Betty Jayne Johnston, N.Y.

Adults—55.00
Children under 12—35.00

CLOUDMONT SQUARE DANCE CAMP

"ATOP LOOKOUT MOUNTAIN"
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August 20-26, 1961

Jim & Ruth Brower, Texas
Gordon & Edna Blaum, Fla.
Ruy & Jeanette Camp, Georgia
Norman & Nadine Merrbach, Texas

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MORE ROUNDS

"THE TERRY THEME," delectable waltz authored by the Kuhlmanns of San Diego, plus "PLEASE BE MY SWEETHEART," another high grade waltz devised by the Palmquist of Los Angeles area. Music for both by the superb Memo Bernabei Band. No. 4664.

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April 15, 1961

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14th Annual

ROCKY MOUNTAIN SQUARE DANCE CAMP

in the cool Colorado Rockies near Denver

July 9-Aug, 13

5 Separate Weeks

Nationally-known leaders include Ray and Harger Smith, Johnny LeClair, Vaughn Parrish, Al "Tex" Brownlee, Bob and Helen Smithwick, and many others. Write Paul Kermiet, Rte. 3, Golden, Colo., for particulars.

COMING EVENTS

(This information is printed for information only, and does not necessarily mean the events listed are open to the public. Consult the advertising columns of Bow & Swing for admission policy; asterisk indicates admission restricted)

MARCH

- 4—MIAMI—Sam Prescott, Silver Spurs Club, The Hayloft.
- 7—MERSEVILLE—Les Gotcher.
- 8—SARASOTA—Les Gotcher.
- 11—MELBOURNE — Eric Sohn and guest Callers.
- 12—CENTRAL FLORIDA ASS'N
- 12—FORT LAUDERDALE—4th Annual Roundup and Western Show.
- 16—PENSACOLA—Les Gotcher.
- 17—MELBOURNE—Fred Christopher, Melbourne All-Americans, Civic Center.
- 18—LEESBURG—Open Dance, Recreation Center.
- 31—WINTER PARK—Chuck Durant, Elk's Twirlers, Elk's Club.

APRIL

- 9—DAYTONA BEACH—Jamboree, Central Florida Association.
- 14—CLEARWATER—4th Fun and Sun Square Dance, Municipal Auditorium.
- 15—SAVANNAH—4th Annual Square-Up, with Bob Page, DeSoto Hotel.
- 15—JACKSONVILLE—Jim Faulkenberry, Skyline Club, Mayflower Hotel.
- 21—MELBOURNE—Chip Hendrickson, Melbourne All-Americans, Triller Haven.
- 21—22—BIRMINGHAM—8th Alabama Jubilee, Birmingham Square Dance Assn, Municipal Auditorium.
- 29—PLACE T. B. A.—Spring Roundup, N.E. Fla. Ass'n.
- 29-May 6—FONTANA, N. C.—Swap Shop.

MAY

- 11-13—MIAMI BEACH—Florida Square Dance Convention, Di Lido Hotel.
- 16—MELBOURNE—Jim Brower, Melbourne All-Americans, Civic Center.
- 27—SANFORD—Annual Election Ball and workshop, Central Florida association.

Hall in Clearwater . . . Fred Christopher calls for the group and rounds will be handled by Anne and Harry Hynes of Tampa . . . Charter list includes nearly eight squares . . . officers include The Harry Hynes, president, Bernice and Leon Cothron, vice president, Mabel and Russell Ayrton, secretary, Hazel and Chris Christopher, treasurer . . . Membership committee includes Ginny and Jay Foenight, Dotty and Carlo Sellari, and Dotty and Ed Eliasburg . . . Out of town visitors are admitted upon their club badge . . . New members are encouraged . . . the Dade City Grand Prowlers recently honored a new class conducted by Bernie Kimbrough . . . Fred Christopher is regular caller for the club which meets the first four Tuesdays of each month at the American Legion Hall . . . Joe Barthle is local contact . . . Skyline Club at Jacksonville kicks off its 1961 season with a Frankie Lane dance on Feb. 19 at the Mayflower . . . it's the first of six such dances planned . . .

Winter Park's Elks Twirlers did a box social at their Valentine dance on Feb. 10 . . . they have booked Chuck Durant on March 31 for an open dance and are looking for a big crowd . . . Happy Hoedowners roused Caller Bob Mosher for an Idiot dance on Jan. 30 after observing his birthday with gifts and a cake at their regular dance in the Wildwood community center . . . three squares received their Idiot badges as a result of the evening . . . More than 20 squares attended the George Campbell dance on Jan. 28, in the Leesburg community building . . . \$86.21 for the March of Dimes was raised by the Circle 8 square dance club of Bartow . . . Beachcombers Square Dance club of Jacksonville Beach switched to Huguenot Park clubhouse for Jan. 23 only . . . Scotty Thomas is

JUNE

- 9-11—MIAMI BEACH — 3rd Florida Square Dance Camp, Sea Isle Hotel.
- 23-24—PENSACOLA—9th Annual Fiesta Dance, Mun. Aud.
- 29-31—DETROIT—National Square Dance Convention.

JULY

- 9-AUG. 13—DENVER—Rocky Mountain Square Dance Camp.
- 9-15—MIAMI BEACH—Dancers Institute, Les Gotcher, Crown Hotel.
- 16-22—MIAMI BEACH—Callers College, Les Gotcher, Crown Hotel.
- 29—PLACE T. B. A.—Summer Jamboree, N.E. Fla. Ass'n.

AUGUST

- 13-19—CLAYTON, GA.—Blue Ridge Camp.
- 20-26—CHATTANOOGA—Cloudmont Camp

SEPTEMBER

- 2-4—CLEARWATER (?)—Florida Knothead Convention.
- 29-30—ATLANTIC CITY—7th Atlantic Square Dance Convention
- 30—PLACE T. B. A.—Fall Roundup and Election of Officers, N.E. Fla. Ass'n.

- 13-15—SILVER SPRING—Swing-A-Nar.

NOVEMBER, 1961

- 12-Dec. 9—MIAMI BEACH—Dancers Institutes, Les Gotcher, Crown Hotel.
- THANKSGIVING WEEKEND—Third Annual Holiday for Rounds.

JUNE, 1962

- 14-16—MIAMI BEACH—Eleventh Annual National Square Dance Convention.

the caller . . . Tampa Square Dance Club had its homecoming party Jan. 24 . . . Square and round dancing was on the program for the Grace Lutheran Church in Hialeah . . . invited were single young-people from 18 to 35 . . . Key West Squares start the year off with a bang with public exhibitions and group participations . . . they meet with Jack Fenstermaker as mentor in Bayview Park . . .

Winter Haven's Honey'n Bees square dance club were hosts to new graduates of Roger Chapman's class at a January meeting . . . Officers of Lake City Squares include Jack Haltiwanger, president, Johnny DeVane, vice president, Raymond Colley, treasurer, and Elsie Hunter, secretary . . . the club meets at the Veterans Memorial Hall . . . Hobby night at the War Memorial Auditorium in Fort Lauderdale Feb. 19 included a comprehensive demonstration of square dancing under direction of Bill Roundtree including exhibitions by the Junior Twirlers (8 to 12 years old), the Round-ups (teenagers), and the Hagen Hoedowners . . . Son Dennis is scheduled to call for the children's groups . . . three more sets will graduate on March 1, and on March 8 a new class is scheduled to start in Hagen Park pavilion . . . the course runs for 22 weeks . . .

Miami's Grand Squares is newest club in the area, dancing at the Northside Shopping Center auditorium to the calling of Ted Barton . . . 38 charter members include Weldon and Joan Smirle, president, Dick and Peggy Howlett, secretary, Frank and Barbara Olsen, treasurer . . . rounds are handled by Shirley Phelan and Mac McIntyre . . . Leon Rapee is president of the Haylofters and other new executive board members include John and June Abbott, Eddie and Bobby Vernalikin, George and Jo Watson and Henry and Dorothy Johnston . . .

Until We Waltz Again Happy Pair

ROUND of the Month for March is **Until We Waltz Again**, choreographed by Jerry and Charlie Tuffield of Denver for Shaw 229, it is announced by Clare Malhot of Clearwater. A suggested round for April is **Happy Pair**, written by Ken and Dolly Walker of Westchester, Cal.

Until We Waltz Again starts in open position, facing line of dance, with opposite footwork. Instructions are for the man:

Meas.
1-4 **Wait for Two Measures; Balance Apart; Balance Together; Dance;**

Meas.
1-4 **Waltz Away; W Turns; Waltz; Waltz;** In open pos., instead hands joined, wait fwd in LOD, turning slightly away from partner; M waltzes in place while W turns $\frac{1}{2}$ L-face to face partner in three steps (LRL); stepping forward in LOD on M's L (W's R), do two L-face turning waltzes ending in open position, facing LOD;

5-8 **Step Swing; Step Touch; Around, 2, 3; Step Touch;** Step on L ft, swing R ft, 2, 3; Step touch back-to-back on L, step R, touch L, -; Releasing M's R and W's L hands, and joining L and W's R hands; M turns L-face (W's R-face) to continue on around in three steps (one waltz meas) to face partner; step R, touch L - open out;

9-12 **Waltz Away; W Turns; Waltz; Waltz;** Repeat measures 1-4;

13-16 **Step Swing; Step Touch; Around, 2, 3; Step Touch;** Repeat meas 5-8, ending in butterfly pos, M's back to COH

17-20 **Waltz Balance L; Waltz Balance R; Cross, 2, 3; Step Touch;** Starting on M's L, step to the side in LOD, stepping briefly on R ft behind L, step in place on L, repeat, starting to RLOD on R ft, (W's L); partners exchange places by releasing M's R and W's L hands and W crossing (W turns R-face) under joined M's L and W's R hands to face partner in butterfly pos, M facing COH, W facing wall; Step R, touch L, -

21-24 **Waltz Balance L; Waltz Balance R; Cross, 2, 3; Step Touch;** Repeat meas 17-18; Partners exchange places by releasing M's L and W's R hands and W crossing (W turns L-face) under joined M's R and W's L hands, to end facing partner in butterfly pos, with M facing wall, step R, touch L, -

25-28 **Solo Turn, 2; Close; On Around, 2; Close; Step Swing; Maneuver, 2, 3;** Starting fwd on M's L and turning away from partner L (W to R), waltz fwd to a back-to-back pos on first meas; continuing turn, step fwd in LOD on M's R, and finish solo turn to end facing partner. M's back to COH (progress is made in LOD during meas 25-28); M maneuvers in LOD three steps to end with M's back to LOD, closed pos;

29-32 **Waltz; Waltz; Twist; Three-Race Face turning waltz;** starting with M's R back in LOD and turning $1\frac{1}{2}$ CW turn; W twists R-face on last meas, and open out;

Ending: After third time through, twirl the lady and bow.

Happy Pair is done to RCA record 47-7742, footwork is the same throughout, and dance begins in escort position:

Intro:
1-4 **Walt; Step Fwd, -, Touch, -; Step Back, -, Touch, -** In Escort position, W's left arm in M's right arm. Both hands fwd left and touch R to L; step back R and touch L to R;

PART I
1-4 **Cross, Step, Step, -; Cross, Step, Step, Step, -; Cross, Step, Step, -; Cross, Step, Step, -;** Weight on Right foot cross left in front (XLIF), close R behind L, step fwd on L, - (traveling diagonally across line of dance, fwd and toward wall) with weight on L XRIF, close L behind R ft, step fwd on R, - (traveling diag. across line of dance, fwd & toward COH)

Repeat meas 1-2;

5-8 **Side, Behind, Side, Behind, Side, Behind, Side;** Still in Escort position and facing LOD, touch L to side, step behind with R, step L to the side, brush R; step R to the side, step behind with L, step R to the side, touch L, -

9-8 **Around Two-Step; Around Two-Step;** In a two-step both turn Solo L toward COH, L close R to R, continue with a second two-step, R close R, -; end facing RLOD in reverse escort position.

sition. (W still on outside of circle).
9-16 **Repeat Measures 1-8 in RLOD** End facing LOD in Skaters position

PART II
17-20 **Walk, 2, 3, Brush; Walk, 2, 3, Brush; Lady, Turn, Under, Touch; W Turn Back, Star, Right;** In LOD take 3 walking steps L, R, L, brush L; & three more walking steps L, R, L, brush L; As M does grapevine diagonally toward COH L, L, touch R; (W turns R under M's L hand - both hands still joined - M steps L to side close L, step R in place, touch L; (W turns back in 3 steps under both joined hands ending in a R-Hand Star-M face wall)

21-24 **Around, 2, 3, Brush; Around, 2, Turn, Brush; Around, 2, 3, Brush; Around, 2, Face;** Touch in a Right-Hand Star walk around one another in 3 steps L, R, L, brush R; continue fwd with 2 steps R, L, both turn on R, (M facing LOD) changing hands to a Left-Hand Star walk L, again walk fwd around one another in 3 steps L, R, L, brush R, walk L, R, M turn to face wall on R, touch L; (W makes $\frac{3}{4}$ R-face turn to face partner).

PART III
25-28 **Part, 2, 3, Point; Together, 2, 3, Touch; Side, Close, Fwd, -; Side, Close, Back, -; Back** away from one another in 3 steps L, R, L, point R; (snapping fingers) fwd in 3 steps L, R, - touch L; step to side, close R, step fwd on L, - step R to the side, close L, step back on R, -; (box two-step around partner).

29-32 **Repeat Measures 25-28.** End in Escort position facing LOD.

BRIDGE
1-2 **Walk, -2, -; Fwd, Close, Back, Point;** In Escort position step fwd in 2 steps L, R, - touch R, -; step fwd on L, close R step back on L, point R fwd;

3-4 **Repeat Measures 1-2.** Starting with Right foot, ending with Left foot pointed fwd, ready to start Part I.

Sequence of Dances: Part I, Part II, Part III, Bridge, Part I, Part II, Part III, Part I. Dances ends with the completion of Part II (M turn to face wall on R to acknowledge as W makes $\frac{3}{4}$ R-face turn to face partner and acknowledge).

The March selection was presented in the syllabus for the Squar-O-Rama in St. Petersburg, and "Pair" was presented by Ed and Kay Mack at the 100 Lakes Jamboree . . . Gene and Ima Baylis have come out with a dance to the Lawrence Welk recording of Calcutta . . . They will handle rounds at the Savannah Square-up in April . . . Favorite dances in the Miami area are Very Chic, Dream Walk, Kon-Tiki, King of the Mountain, Mas Oui and Calcutta . . . The Malhiots will be teaching Til Tomorrow and Someday at the Ox-Bow . . . Helen Jacobs of Lantana reports Don and Marie Trim have taught Sweet Georgia Brown, Kon-Tiki and Lovers Guitar at their class in the Wagon Wheel in Delray Beach . . . Johnny and Louise Toth of South Milwaukee send us a copy of Wheels, done to the Dot record . . . It's simple with no tags or interludes . . . and Frank Kaltman sends us his new Mayflower number, Pollyanna . . . Also on the list at Winter Haven was Lovers Guitar and Goodnight Two-Step . . . Dances being used by the Macks in February are Someday and Happy Pair . . . March will see Calypso Melody and Lovers taught at Clearwater, Tampa and Lakeland . . . Hazel Bennett and Bill Cascio are dancing Calcutta, "King," "Chic," "Lady," "Til Tomorrow, Kent-Tiki," "Rainier," "Rain," Silk and Satin, and Piano Roll Waltz . . . Sweet Perfume and Lady of Spain are on tap.

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Square of the Month for March:

Summertime

THIS MONTH'S Square of the Month is a little gem arranged by Harper Smith and called by him on his recent Florida Tour. He uses Grenn's Summertime (12018) music, a real rollicking rhythm and has revived an old figure for the introduction and break: the Grand Sashay.

Phil White, who coordinates this department for the Florida Callers' Association invites the help of any caller or dancer in making these selections. Write him at Box 704, Lynn Haven.

Here is the Smith call:

Intro and Break:
Allemande left your corner do a Grand Sashay
Do-Sa-Do then face her with a right pull
by 1 say
See-Saw the next—with a left pull on by
Do-Sa-Do around—use your right, you know why
See-Saw this lady—move on you go
Do-Sa-Do your partner and then you promeno.
Promenade on down get on home and swing
around
In the Good Old Summertime.

Figure:
Head (Side) two couples swing and swing then
promenade the ring
Half way round the ring you go
(right & left thru)
Right and left thru across the middle
turn em twice around
Four ladies chain across the town
(chain em back)*
Chain back—catch left—for a Do-Pas-o
That's corner right partner left you know
(get your corner)*
Promenade around the ring and everybody sing
In the Good Old Summertime.

*NOTES: 1. Each line contains an eight beat musical phrase.
2. Words in () are prompted during the last part of the eight beat phrase.
3. Wording may not be identical to that used by Harper but TIMING is the thing!

Tex Cole sends us Stack the Deck which he describes as a new basic (With dancers standing four in line, on the call Stack The Deck, the one on the right end of the line steps forward and to his left, the next in line steps behind him but a step backward, the third in line steps to his right and in between the first and second person, and the four in line steps back and to his right on the rear of the line. You then have them in a line, one behind the other, all facing the same way.) . . . Tex also sent along some routines using Cross the Dice, but we couldn't find a description of the figure . . .

Gordon Blaum's Single Wheel gets a full page with pictures in the February *Sets-in-Order* . . . his *Ole Buster* is published in the February *Footnotes* (Washington state) . . . his current material includes two new basics: Spread to a Line (The center two will step backward two steps as the two behind them will divide and hook on the end to make a line of four) and Close the Door (from a line of four the center two will step forward two steps as the ends step behind them; the result will be in a double pass through position if the two lines were facing at the beginning of the call.)

SPREAD MUSTARD

Head two couples go forward and back
Then Star thru, right and left thru
Pass thru then right and left thru
outside two
Dive in, Spread to a Line, Ends Star thru
Right and left thru, then half square thru
Right and left thru with the outside two
Dive in, Spread to a Line, Ends pass thru
Allemande left . . .

STUCK DOOR

Head to the right and circle to a line
Forward eight and back, Close the Door
Double pass thru, lead four turn back
Square thru three-quarters around
Allemande left . . .

DOOR SPREAD

Head two ladies chain across the square
Heads cross trail around two and
hook on the end
Forward eight and back, Close the Door
Double pass thru, lead couple left,
next couple right
Star thru, right and left thru, dive in,
Spread to a Line
Pass thru, arch in the middle the ends turn in,
Spread to a Line,
Allemande left . . .

Bob Washington of Haines City is instructor for a class of some 69 he did a "Western Night" in Auburndale for young adults Jan. 20 . . . teen-agers at Bartow Thursdays . . . **Ed Durlacher** of Freeport, L. I., handled instruction Feb. 6 and 7 on the Jacksonville University Campus in cooperation with the public schools physical education department . . . he was also booked at Seminole Heights Recreation Center in Tampa . . . **Dad Brundage** did the calling and Mom the piano playing at a Valentine's dance at Orange Lake Village near Largo . . . **Mel and Lucille Brooks** are directing square dances at Park City in Fort Lauderdale . . . **Helen and Lewis Hauck**, Palm Harbor square dance instructors, are off on a trip to Ohio . . . **Earle and Louraine Mann** are instructing at the Gulfport Casino afternoons . . . **Harold Mainor** of Granite City, Ill., writes he is back from his tour and that on the way he picked up some property at Apollo Beach . . . He would like to move to Florida next year and would like some bookings for 1962 . . . he says his ad in Bow & Swing resulted in four Florida bookings on his recent tour . . . **Joe Curtis** is starting his series of lessons at the Civic Center in Sanford on Wednesdays . . . **Frank Bell** is slated to instruct square dancing for the Pembroke Pines Community Center on Wednesdays . . . **Uncle Walt Wentworth** has a class for high schoolers going at Dunedin High School . . . **Joseph Staiger** and his law are in charge of instruction and calling at the Bonita Springs Pavilion . . . Dances are set on first and third Saturdays, instructions every Monday . . . **Jerry Leveque** is teaching a square dance class at El Rey Park in St. Petersburg . . . **Ken Craig** started a class at Riviera Beach in January . . . **Paul Noble** of Lakeland called for the Ocala Square Dance Club Jan. 17 . . . **Bill Hankins** is calling for the Canaveral Squares on Thursdays in Cocoa's JayCee Building . . . Vero Beach has planned a square dance as part of its public recreation program . . . **Tall Paul Wolcott** directed a square dance exhibition at the Seven Lively Arts "evening of the dance" at Hollywood park in February . . . **Art Helm** and his wife are instructing square dancers at Largo on Wednesdays . . . An adult class was scheduled by **Floyd Hazen** at Wesconnett on Wednesdays beginning Feb. 15

... Square dances continue at the Blessed Sacrament Church in Largo, with **Harlan Merriam** as caller-coach ... **Harold Emery** directs the square dance group at the city recreation department in West Palm Beach's Howard Park ... **Greenacres Community Building** in West Palm Beach is scene of **Jack Giddens'** current series of classes for square dancers ... **Floyd Matter** will direct a program of square dancing at the Veterans Hall in Englewood ... **Fred Christopher** was scheduled to present an exhibition at Dunedin in connection with the Pinellas Golden Jubilee celebration Feb. 24 ... and at Fort Lauderdale's George English Park, square dancing takes its place with Latin-American dances as part of the program ... **Manning and Nita Smith** of College Station, Texas, have announced their European Square Dance Tour from July 6 to August 6 ... itinerary includes the Llanollen Eisteddfod as well as fifteen other stops in the United Kingdom and the Continent ... Interested? ... write Box 387, College Station for details ... **Bill Roundtree** of Wilton Manors makes the February Sets-in-Order with his Chain Gang Break: **Heads start thru—inside four pass thru Then eight chain thru all the way over and back Inside four California twirl and then Pass thru don't just stand Allemande left with your left hand** Colin Walton, compact import from Britain who would like to stay in America, called for Miami's Silver Spurs on Jan. 28, did a tip at the Frankie Lane dance in Lake Alfred Feb. 18 ... **Jack Giddens** is having good response for his beginner class at Greenacres, Fla., Community building ... class will run 15 weeks ... Material at Winter Haven Jamboree includes:

DIZZY CHAIN
as presented by Sam Prescott

From a promenade:

One and three wheel around
Two ladies chain, Same two ladies Dixie Chain
Move on to the next
Two ladies chain, Same two ladies Dixie Chain
Move on to the next
Two ladies chain, Same two ladies Dixie Chain
Move on to the next
Two ladies chain, Crossrail thru across that land
Find the corner left allemande

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Callers Directory

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 891, Kissimmee, Fla.

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4733 FRENCH STREET JACKSONVILLE 5	BILL CAMP Square & Round Dance Caller & Instructor Evergreen 8-3889	R. R. 2	RAY McVAY Florida Tour—Write for dates January and February, 1961	DANVILLE, INDIANA	
3137 WALNUT SFC	RAY CASTLE Caller—instructor Booking Dances—Rogge Mobile Village Phone WE 6-3201	2147 WALDEMER ST. BOX 377	ED NEWTON Square dance caller and instructor FCA—SCA RI 6-1449	SARASOTA PAUL NOBLE "Square 'em up and I'll come around" MU 6-3423	LAKELAND
645 CINNAMON RD. NORTH PALM BEACH	ROGER CHAPMAN Available for calling dates CY 3-7878	924 S. FLA. AV. 2204-4th St. No.	HOWARD PARRISH Square dance caller and instructor FCA—SCA MU 2-2457	LAKELAND	
4715 Greenlich Drive SARASOTA	BOB DAWSON Wabash 7-8180	123 N.E. 29 ST. LO 4-2914	DICK PAULINE Squares and Rounds Now in St. Pete at "Pauline Realty" St. Petersburg Phone 7-8217	FCA WINTER HAVEN	
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New class of beginners graduated at Dade City recently is shown above with Caller Bernie Kimbrough.



Leesburg's Happy Hoedowners made it a happy birthday for Bob Mosher (with taw in left panel), with an Idiot party on Jan. 20. Middle panel shows the men attired for the occasion, and ladies are shown at right. From left, back to front the men include Kenneth Van Aman, Earl Jessup, Randy Davis, Earl Casson, Joe Crabb, Rock Halford, Bill Vernon, Joe Strickland, Ed Denton, Henry Arnold, Clyde Blair and Paul Palmer; the ladies include Jo-An Van Aman, Nina Blair, Margie Jessup, Irene Cash, Sue Vernon, Allie Arnold, Iva Denton, Mabel Davis, Katherine Halford, Carol Casson, Peggy Strickland, Evelyn Crabb and Joyce Palmer.



Valentine Party of the Keystone Kuzzins at Odessa saw the dancers dressed in Arky fashion. Above panel, from left, includes Frances and Jim Lowe, Ramona and Bob Storm, Doris and Tom Towner, Helen and John Orsban, Lily and Nick Lodato, Phyllis and Hank Binder, Lois and Don Trumble, Marge and Charlie Little, Louise and Fred Schoenborn, Lola Johnson, and Leroy Wheeler, Chris and Joe Calderazzo, and Wanda and Sam Diaz. Lower pictures show Lola and Leroy, and two views of Fred Schoenborn.



AUBURNDALE—See Polk County

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BAHIA SQUARES—Corral Corral, Bill Muench, 40-2333, 1160
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BAHIA SQUARES—Corral Corral, Bill Muench, 40-2333, 1160
BAHIA SQUARES—Corral Corral, Bill Muench, 40-2333, 1160

BARTOOW—See Polk County

CLEARWATER & UPPER PINELLAS COUNTY

BELLES BEAUX—Clearwater, Clearwater, 1160
BILL SWINGERS—Clearwater, Clearwater, 1160
CLYDE SWINGERS—Clearwater, Clearwater, 1160

CLEARWATER CRYSTALS—Crystal Ballroom of

Clarke Harrison Hotel, Paul Nobile, squares; Ad & J. Rockhold, 3-6126, 1160

ED & Mary Mack, 4-4744, 1160

FIDDLIN' SQUARES—American Legion, Joe Muench, 1-3 W-VI-H, Charlie Goss, JR, 1160

HOGO—Front Christopher, 1-3 S-VI-L, Al Armstrong, 2-4042, 1160

LOW-DOWNERS—Lions Hall, Dunedin, Bill Muench, 2-4-5691, 1160

MARINA SQUARES—Marina, Clearwater Beach, Fred Christopher, M-A, Th-OV-H, 1160

MELBOY WIRELES—Clearwater, Pat and Ernie Catenano, 1160

OPEN DANCE—K. of C. Hall, Clearwater, 1160

PROGRESSIVE WORKSHOP—American Legion, Ralph Fred Christopher, W-VI-H, Ph. St. Peter, 33-6413, 1160

LARGE HANDS—Roebling Hall, Fred Christopher, 2-1 T-OV-VI, St. Pete 53-33413, 1160

RHYTHM RAMBLERS—Lions Den, Clearwater, 1160

ROCKY HILLS—Clearwater, Clearwater, 1160

ROCKY HILLS—Clearwater, Clearwater, 1160

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ROCKY HILLS—Clearwater, Clearwater, 1160

CLUB DIRECTORY

Names of square dance clubs, location of dance, name of caller, frequency and time of dance and/or policy, level of local contact, are given below. For more details that solicits the help of all in keeping this information accurate and complete. Abbreviations used: W, Th, F, S, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 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TAKE YOUR CHOICE OF THESE WONDERFUL SQUARE DANCE
VACATIONS—

FONTANA SWAP SHOP

April 29-May 7, 1961

A full week of square dancing and round dancing, fun and frolic in Fontana Village, the largest resort in the Great Smoky Mountains of Western North Carolina.

Package-plan rates include lodging, all meals, planned recreation, admission to all dance sessions, scheduled "group" baby sitting arrangements, after-parties, and your registration fee.

A minimum registration of three days, at only \$27.00 per person, and the full eight days for only \$58.00. No charge at all (except meals) for children under 12 years who do not take part in the dancing.

The Fontana Ramblers Black Mountain Recording Stars will play each night for both Swap Shop and Fun Fest.



FONTANA FUN FEST

May 24-28, 1961

Same deal as above, except that this affair only runs for four days and we accept reservations for either one, two, three, or four days. Costs range from \$34.00 per person, for the full four days, down to \$9.00 per for only one day. For either event, you have access to the resort's complete recreation program, as well as all the dancing you can stand!

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Paul & Helen Pate	Atlanta, Ga.
Tom & Lib Hubbard	Atlanta, Ga.
Ruy & Jeanette Camp	East Point, Ga.
Fred & Betty Goodner	Chattanooga, Tenn.
Joe & Al Robertson	Mobile, Ala.
Louis & Ann Calhoun	Shelby, N.C.

FUN FEST STAFF

Pat & Erma Celentano	Clearwater, Fla.
Al & Millie Boehringer	Daytona, Ohio
John & Hazel Stewart	Columbia, S.C.
Jamie & Myra Newton	Atlanta, Ga.
A. B. & Pauline Coleman	Kingsport, Tenn.

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**IF YOU HAVE UNLIMITED VACATION
TIME, TAKE BOTH!**

For further details, write
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Fontana Village Resort
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