

Dance Bands Sign for National

BURTON'S WRANGLERS of Indianapolis are among the bands which have been signed up for the 11th National Square Dance Convention, it is announced by John Morgan, vice president in charge of facilities.

Action was taken at the March 4 executive board meeting at Pembroke Pines Civic Center held in conjunction with a meeting of the Southeast Florida Callers Association.

It was agreed the Shore Club hotel would be headquarters for the national executive committee during the convention, and Morgan announced he would get a letter stating that no beer would be sold in the convention hall during the convention.

The meeting also considered a division of proceeds of the convention which would provide 10% each to the Florida Federation of Square Dancers and the Florida Callers Association, and 20% each to the four regional dancer associations.

In addition to signing up the Indianapolis band, consideration is being given to use of Slim Hayes of Des Moines, Iowa. "He is on radio and TV and will promote the National in 13 states," and offers to bring three musicians and hire two locally.

At the Feb. 18 meeting held at the Cornwall residence, the possibility of having Florida represented at the Washington state festival fashion show with a model in bathing suit was discussed.

Paul Wolcott has been asked to serve as "after parties facilities director" to check on space and eating facilities available in the various hotels. Farrell Aiken is banners chairman; proposal of a 20x4
(Continued on page 5)



Among the exhibition groups to be featured at the 11th National Square Dance Convention are the Top Teen Twirlers of Milwaukee, shown above. The group of ten dancers, under direction of Herb Lamster, have appeared at the Wisconsin state fair, television shows, state square dance conventions, and the Point Loomis Fall Festival. Lamster is an active caller in the Milwaukee area, and has participated in state and national square dance conventions in the past. Pictured are Dick Berget, Scott Lamster, Gene Rertter, Jeff Kamens and Gary Serwatt. Front row includes Sue Verch, Karen Serwatt, Nancy Fish, Linda Sutton and Pat Sutton.

Roundup of Square Dance Activities for April:

Alabama Jubilee, Swap Shop, are Headline Events for April

THE SQUARE DANCE scene for the month of April, set at a pace conveniently less frantic than the preceding month, will afford dancers with the opportunity to

hone their talents in preparation for the Eleventh National just two months away.

Traveling caller Ruy Camp is scheduled on April 21 at Annie Lytle School in Jacksonville under Friendly Frolics auspices, the same night that the Thunderbirds of Delray Beach feature Bob Rust at Wagon Wheel Hall. The Thunderbirds, ever the active club, also have Jack Lasry booked for April 7 at the Wagon Wheel.

Eric Sohn will call in the Space Room of the Angebilt Hotel, Orlando, on April 7 sponsored by the Pioneers Club. This dance serves as a wind-up party for the Seventh Graphic Arts Congress which headquarters at the Angebilt.

The Brevard contingent—Allemanders, Satellites, Canaveral Squares and Harbor City Squares—have Melbourne's Trailer Haven reserved on April 20 for Walt Wentworth's calls.

Two out-of-state attractions vie for Floridians' attention during the month. In Birmingham, Alabama, the Ninth Annual Alabama Jubilee swings into the Municipal Auditorium. In North Carolina, Fontana's 1962 Spring Swap Shop is slated to run from April 28 to May 6.

Lee Helsel, Max Forsyth and Earl Johnston, Squares, and Nita and Manning Smith, rounds, will be headliners at the Birmingham event.

BOW & SWING

CALLERS' SYLLABUS EDITION

The Magazine of Square Dancing in Florida

VOL. XII, NO. 2 (100) APRIL, 1962

Second class postage paid at Kissimmee, Florida

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Across the Editor's Desk

Editor, Bow & Swing:

Be sure to send me the Callers Syllabus Edition x x x I surely appreciate your magazine and don't ever let my subscription drop. See you in Miami at the National.

WILLIE HARLAN, Vinita, Okla.

Willie's on the list to receive all editions of Bow & Swing.

Editor, Bow & Swing:

We think Bow & Swing is just the greatest but miss having a club directory of all the state to help traveling dancers. RAY CASTLE, Fort Myers

Editor, Bow & Swing:

"x x x There have been many favorable comments on your section 'With the Round Dancers.' Here's hoping it will continue in every issue. It is nice to know what other dancers are dancing in our area, especially as convention time nears."

KITTY HAMBLIN, Fort Lauderdale

New Officers Elected . . .

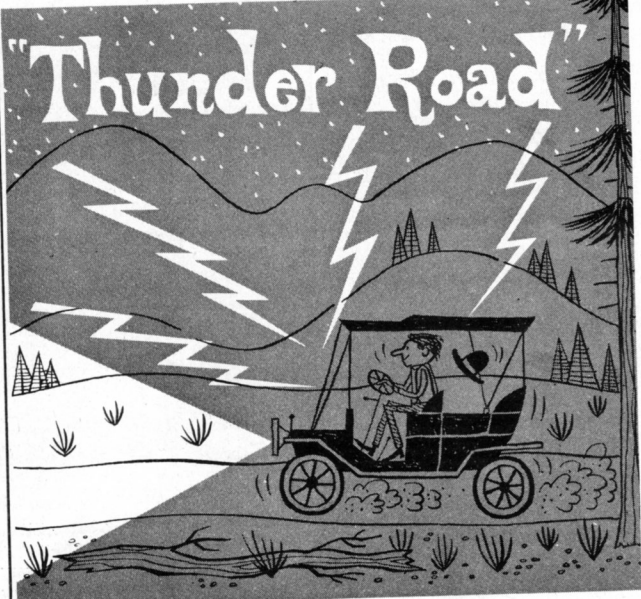
□ The Melbourne Allemanders installed a new slate of officers on March 3 . . . they are: Joe and Betty Mazur, president; Roy and Florence Harris, vice president; Helen and Beville Outlaw, secretary; Bill and Lou Adkins, treasurer. □ Fred Harvey is president of the Daytona Beach Dixie Squares. □ Elected at the March 8 meeting of the Flamingo Swingers, Ft. Lauderdale, were: Mac Schecht, president; Dick LaMarche, vice president; Pat Russell, treasurer; Peg Bowers, secretary; Barbara LaMarche, historian; Joyce Sklarew and Pat Reynolds, board members.

Club News Notes . . .

□ Keystone Kuzzins Amateur Caller's Nite on February 5 drew nine squares of dancers from the Kuzzins, T-Kuppers and Dos Si Pas . . . neophyte callers for the evening were: Bob Brooks, Lily Lodato, Eloise Godwin, Donna Wilson, Louis Schoenborn, Andy Momgione, Phil Phillips, Fred Schoenborn and George Hoffman. □ St. Petersburg Square and Round Dance Club held their Valentine



Banner of the Contry Cousins club of Tampa is made on iridescent taffeta with letters of small-check singhram from dresses of "taws" of the club. Lois Reazak, wife of club caller, made the banner.



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Founded 1951 by Harold Emery

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CALLERS' DIRECTORY LISTINGS limited to 4 lines of type, 12 issues for eighteen dollars. Dancers' directory listings run at no charge for organized dance clubs.

Closing date is 10th of preceding month; circulation date 20th of preceding month.

OFFICIAL PUBLICATION OF

AIR SQUARES	Carl Heath, Box 19, Winter Haven
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Party February 14 with 64 members present . . . Russ and Esther Whitaker handled the calls.

□ 20 squares danced to Roger Chapman's calls at the Squares and Pairs sponsored building fund benefit dance February 23 at the St. Petersburg YWCA.

□ Dances slated by the T-Kuppers of Tampa are now attended by recent graduates of Bill Muench's dance class. □ Sarasota's Saran-8-ers scheduled a March 2 benefit round and square dance for Happiness House, with dancers from the Top Hands, Grand Squares and Free Lancers also participating.

□ Ft. Myers Recreation Department sponsors Saturday night square dances at the Civic Center with Bob Dawson calling and instructing. □ Tidevue Estates in Ellenton was due to celebrate its grand opening in mid-February with square and round dancing. □ Kensington Park Civic Association in Sarasota was slated to start Monday night square dance sessions March 5 with Bob Dawson in charge. □ The Happy Hoppers Square Dance Club announced a February 23 start for beginners' square dance classes at the Floral City Community Building. □ A square dance jamboree at Woodall's Village, Lakeland, was slated for March 7 . . . guest of honor was to be J. H. Woodall. □ Circle 8 Square Dance Club of Bartow scheduled a Washington's birthday special for February 23 at the Women's Club. □ Ranch Mobile in Clearwater had a St. Patrick's dance

jamboree planned for March 13.

□ The Hagen Hoedowners of Wilton Manor danced for King Saud of Saudi Arabia during the King's recent visit to Palm Beach . . . the Hoedowners were to dance in a benefit show for the Wilton Manor Recreation Department on March 2. □ Four squares of dancers from the Sandy Shoes Steppers of Ft. Pierce gave an exhibition February 10 for the Memorial Hospital Auxiliary benefit hoedown at Ft. Pierce Army. □ Ocala's Silver Swingers held a special Valentine dance February 16 with Bill Muench of Tampa calling. □ A permanent square dance club is being formed in Geneva, headed by Oliver Mathieux . . . the first session was set for March 6.

□ The Brevard Square Dancers—Allemanders, Canaveral Squares, Satellites and Harbor City Squares—played host to 24 squares at the Frankie Lane dance at the Trailer Haven, Melbourne in mid-February. □ The Square Dance Clubs of Polk County slate a cancer benefit dance March 31 at the Civic Center, Lakeland. □ Buttons and Bows Club of Englewood now consists of 64 dancers . . . the club was due to dance March 2 in the local PTA show. □ The North Brevard area has a new square dance group which meets at the Indian River Civic Center every Friday evening . . . Glenn Phillips calls and instructs. □ Vero Beach Recreation Department planned a February 23 square dance at the Community Building with Chuck Ney in charge.



Three couples of Gordon Blau's teen age dancers from Miami are shown above in a scene snapped during their trip to Key West. At left is John Linnes and Lynne Landers, center couple is Tony Bajocky and Edith Petty, and at right are Cliff Petty and Evelyn Bajocky. They are among the teen agers from throughout the state who will have responsibility for program sales at the 11th National June 14-15-16.

Dr. Frank Goodwin Set on Panel

(Continued from page 1)

foot banner at \$300 from Mancraft display company is being eyed.

West Palm Beach pre-convention dance was set for March 11 at Jack Giddens' Sunshine Corral.

Other meetings of the executive board are set for April 8 and 22. All committees are expected to meet May 6 for the final wrap-up.

Air Squares Reunion at Grand Bahama is Novel

AFTER MIAMI BEACH, what? Dancers will have many choices, including a cruise to Nassau, touring Florida to see such perennial favorites as Silver Springs and the Everglades National Park.

Something entirely new, however, is the Air Squares reunion at Grand Bahama, a short plane ride from Fort Lauderdale where the Jack Tar people maintain their luxurious Grand Bahama Club with square dancing to the calls of Jim Faulkenberry, and rounds taught as only Ed and Kay Mack can teach them, plus golf, swimming, scuba diving, and salt water fishing.

Carl Heath of Winter Haven, former World War II pilot who recently retired as a pilot trainer, master minds the Air Squares weekend, which involves a registration fee of \$5 per person plus a package transportation and hotel deal. "We will arrive via Mackey Airlines on Sunday afternoon, June 17," Carl told Bow & Swing, and will provide dancing through Wednesday noon." Guests may stay at the Grand Bahama as long as they wish at the Air Squares special

rates, he adds.

The registration fee includes an Air Squares badge.

For registration, write Heath; for reservations see the Air Squares booth at the convention.

Dr. Goodwin to be Featured At Callers Panel June 14

DR. FRANK GOODWIN of the University of Florida will be a featured speaker on the panel for callers and leaders at the 11th National Square Dance Convention in Miami Beach, on Thursday Morning, June 14.

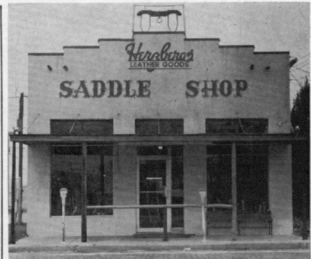
Theme of the panel will be "professional spirit" and Dr. Goodwin's address will be "The Golden Ray."

Dr. Ernest R. "Bart" Bartley of Gainesville, past president of the Florida Callers Association will moderate the session. Three nationally-known callers and leaders will participate in discussion following Dr. Goodwin's address, and questions from the floor will conclude the panel.

Oklahoma Dancers Planning 10 Days of Sight-Seeing

IT WAS SEVERAL years ago that Howard and Peggy Thornton chaired the National convention in Oklahoma City. Since that time they have been actively identified with succeeding conventions, primarily through arrangements for a special tour for square dancers from their part of the country.

1962 will be no exception, and the special Oklahoma train is scheduled to in-



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clude ten days of intensive sightseeing in addition to the convention. It's so popular they've been accepting reservations from scores of dancers from other states!

The square dance special leaves Oklahoma City on Monday, June 11, via Santa Fe, Missouri Pacific, Louisville & Nashville and Seaboard railroads. Package price includes all registration fees for convention, sightseeing in New Orleans, Friday night banquet at the di Lido Hotel in Miami Beach, visits to Cypress Gardens and Silver Springs. All-day trip to Nassau is optional, and pullman accommodations can be had.

For information write Thornton at 2936 Bella Vista, Midwest City, Okla.

Rounds for National are Announced by Paul Trent

WHAT ROUNDS will be danced at the National?

Paul and Delight Trent have given part of the answer (see round of the month story), after a postal poll of round dance teachers and callers within 1500 miles of Miami. From this list will come the rounds to be danced between tips, impromptu rounds, and programmed evening rounds.

Square Dancers' rounds will be sent to all square dance publications prior to convention time, for brush-up purposes. Committee also plans periods on both Friday and Saturday during the convention for dancers to review these dances. Clare and Fran Malhiot, general round dance chairmen for the convention, promise that emcees will be on hand to cue the dancers.

A trail dance for rounders is set for Wednesday, June 13, in the diLido ballroom Malhiot announces.

"We have appointed Ed and Kay Mack of Clearwater to serve as Director of Reviews and Evening Rounds," he adds.

Eau Gallie Trail Dance Announced for June 12

Eau GALLIE—not Cocoa—will be the scene of the Trail Dance sponsored on June 12 by the Brevard Square Dancers, according to Johnny Bratton, president of the Satellite Squares. Dance, to be held at Civic Center beginning at 7 p.m., will be jointly sponsored by the Satellite Squares, Allemanders, Canaveral Squares and Harbor City Squares.

Cornwalls Handling Public Relations for Eleventh National

PUBLICITY chairmen don't write about themselves, so this comes from Tunny Weine, the 11th National's new publicity secretary. Frank and Marion Cornwall originally called Rochester their home but they've lived in Miami for the past twelve years and were dancing with a record club before they knew there were callers there!

Frank never lets his occupation interfere with square dancing and they have traveled extensively attending festivals,



Frank and Marion Cornwall

camp and conventions, meeting many dancers from all parts of the country. Their dedication to the movement prompts them to help beginners and revive the lagging interest of others.

Frank's effort in behalf of the 11th National goes far beyond his main avenue of service and we find him putting in his ticks in many ways to try to lift some of the responsibility from his fast friends, Harry and Helen Moore, the general chairmen of the convention.

San Antonio Round Dance Festival Set for June 8 and 9

DANCERS ATTENDING the 11th National may plan their itinerary to include the Fourth annual Round Dance Festival at San Antonio, set for Friday and Saturday June 8 and 9. Helen and Bob Smithwick of San Diego, and Ann and Pete Peterman of Fort Worth will conduct workshops on Saturday. A trail dance on Friday evening with nationally known square dance callers is planned. A festival dance is booked for Saturday evening. For details write Mrs. David Parchman, 317 Crane, San Antonio 14.

Convention Timetable

(This is a regular pre-convention feature of Bow & Swing; listings are solicited and publisher will appreciate notification of any errors.)

- April 1—Deadline for Swapshop material to be included in program.
- April 14—Advertising deadline for official program.
- April 14—Dance titles to be submitted by callers.
- May 6—Wrap-up meeting of committees at Miami Beach.
- May 15—Deadline for refunds for cancellation of registrations.
- May 15—Assignments to be mailed to callers.
- June 1—Advance mail date for official program.
- June 14—8:30 a.m. Convention officially opens. Dancing starts at 10:00 a.m.

Yogi

ALTHOUGH it is regarded as a round dancers' round, Yogi may be of interest to all dancers because of its almost universal popularity, and according to Bob Waites of Gainesville, Bow & SWING's round dance coordinator, it's been polled as the number one dance in the nation for two months in a row.

The dance is done to the music of Bill Black's combo on Hi 45-2036. Choreographed by Ben Highburger of Dallas, the dance starts in facing position, both hands joined with man's back to the center of hall. Footwork is opposite:

Meas.
1-4 Side, Behind, Side in Front; Side, Behind, Side, Close; Back, Back, Step/Close, Step Fwd. Fwd, Step/Close, Step. Starting M's L W to R; do an 8 count grapevine in LOD, on ct 8 close R to L (step hand on right) drop hands; M take two steps back L R to COH then step/close, step LRL; M step fwd R/L, then step/close step LRL; join both hands with partner.

5-8 Heel, Toe, Step/Close, Turn; Heel, Toe, Step/Close, Turn; Rock, Step, Step/Close, Step; Heel, Toe, Step/Close, Step; M does a heel, toe L L, ct 1, 2 slightly facing LOD; then side/close, side in LOD LRL turning on R, slightly facing RLOD; M does heel, toe R, R, then side/close, side RLR turning to LOD on R; (take vasuviana position) M rock back on L, step in place on R then step/close, step LRL in LOD; M touch R, heel to floor in front (leaving back toe) R toe to floor in back (leaving fwd) step/close, step RLR LOD.

9-12 Turn, Step, Step/Close, Step, Turn, Step, Step/Close, Step, Turn, Step/Close, Step, Turn Step, Step/Close, Step, Var. pos. M step fwd on L pivoting 1/2 to R to LOD step in place on R (as he does this still in Var. pos. he will raise his right hand and W's R hand and put them behind his head, both L hands will be in front of W) (W has hand on R, L to L to RLOD) M step/close, step LRL in LOD; M step forward on R pivot 1/2 to L to LOD (W on L 1/2 to R) M step in place on L lift hands and put them back in Var. Pos.) M does step/close, step RLR in LOD; repeat Meas. 9-10 and drop hands.

13-16 Fine Away, 2, 3, Kick, Turn 2, Step/Close, Step, Rock, Step, Step/Close, Step; Rock, Step, Step/Close, Step, Starting M's L (W's L) ct 4 vine away from each other (M to COH and W to wall) on ct 4 M kick over R to COH (W kick L over R) On the kick clap hands; M starting on R turning R face turn on R then L 1/4 to face wall (back to COH) M do a step/close, step back to face W and join both hands (W opposite) M rock fwd on L (W back on R) step in place on R, step back on L, close R almost to L, step back on L, M rock back on R, step in place on L, step fwd on R, close R almost to R, step fwd on R turning 1/4 to RLOD join inside hands;

17-20 Rock, Turn, Step/Close, Step; Turn, Step, Step/Close, Step; Rock, Step, Step/Close, Step, Rock, Step, Step/Close, Step; Facing RLOD (inside hands joined) M rock fwd on L, close R almost to L pivoting L face 1/2 to LOD (join inside hands) M step/close, step in place on L, join inside hands) step/close, step RLR RLOD; R ct 4 opposite) M rock fwd on L, step in place on R, step back on L, close R almost to L, step back on L, M rock back on R, (raise L hand up (W's R) for W to go under) step in place on L, step fwd on R close L almost to R, step in place on L pivoting 1/2 R face to LOD, then step, step, step RLR in LOD; W steps fwd on L pivoting 1/2 R face to RLOD (she is going under M's R arm) step in place on R, then step/close, side LRL.

21-24 Rock, Turn, Step/Close, Step; Walk, Walk, Step/Close, Step; Side, Close, Side/Close, Side, Kick, Tch, Side/Close, Step; Inside hands joined; M rock fwd on L RLOD step in place on R pivoting 1/2 L face to LOD (join inside hands) M step/close, step, LRL; (drop hands) M starting on R turning L face walk around R L then step/close step to face W RLR; (M back to COH with both hands joined M step side on L, LOD, close R to L, step in place on L, close R to L, step side on L (pivot a little to LOD) M kick over R to L to LOD (W over R) ct 1 pivot back to face and touch R heel to L, ct 2, M step side on R RLOD, close L to R, step in place on R; (W opposite)

Dance the Dance twice then Tag:
TAG: Repeat meas. 1-4 join both hands and do 4 side closes in LOD.

Top ten rounds in the nation accord-

to *Round Dancer* for February are Yogi, When Lights are Low, Lonesome Mama Blues, Vien Vien, Sleepy Time Gal, My Kind of Girl, Rainier Waltz, Silk and Satin, Clarinet Capers and Happy Two Step.

Waites and Bartley have been teaching East of the Sun, In a Little Second Hand Store, Jolly Polka and Frankie and Johnny mixer.

Dances which will definitely be programmed at the national include Sleepy Time Gal, Clarinet Capers, When Lights are Low, King of the Mountain, Bye Bye Blues, My Baby Just Cares for Me, Happy Pair, Blue Hours, Yogi, Pazzo Pazzo, Kon-Tiki, Dreams of Happiness, Rainier Waltz, Lady Be Good, Silk and Satin, and Our Love Song, according to Paul and Delight Trent, who are handling the square dances round at the national.

The March 4 First Sunday Round Dance had 60 couples dancing at Ox Bow Hall in St. Petersburg. . . . Russ and Mabel Ayrton taught *Bambola, Marty and Vera Larsen* taught *Sea Breeze*, and *Clare and Fran Malhot* taught *Chella La . . . Latest round dances being taught by John and Katherine Bonar* of the Sunshine Squares of West Palm Beach are *Calippo Melody* and *Sunshine Serenade . . . John and Betty Jones* of Indianaltec were slated to conduct the rounds at the Central Florida pot-luck supper in Eau Gallie February 11 . . . **Mable and Randy Davis** recently taught *In A Little Second Hand Store* to Ocala's *Silver Swingers . . . Art and Dorothy Brannemer* are now back in Melbourne after their February mid-west vacation . . . they taught *In A Little Second Hand Store*, *The Travelers Two Step* and *Yogi . . . during March* they featured *Deep Purple*, *Sam's Song*, and *Catalina Waltz . . . February issue of Sets In Order* contains *Lloyd and Maizie Poole's* *Sleepy Time Gal* and *Gene and Ima Baysly's* *Dreamy Melody*.

Grenn's *Bye Bye Blues* (14002) has inspired this simple mixer written by Erna and Earl M. Cook, Jr. for the Promenader's beginner class graduation in West Palm Beach recently; starting position is open, footwork is opposite, directions are for the man:

1-8 Two-Step, Two-Step, Roll Away, 2, 3, Touch—Starting L, do 2 fwd two-steps down LOD; Roll down LOD with three steps and a touch making 1/2 L face turn (1/2 R face for W) to end in open position holding inside hands facing RLOD.
5-8 Repeat action of measures 1-4 ending facing each other in butterfly position. Men back to COH.
9-12 Two-Step Forward, Two-Step Back, Cross Over, 2, 3, Touch—Couples two-step fwd into butterfly. Releasing man's R hand and girl's left, couples cross over in 4 counts, girl making R face turn under man's left arm to end facing each other with men facing COH, girls back to COH, join both hands to assume butterfly position.

13-16 Two-Step Forward, Two-Step Back, Twirl Girl Ahead—Couples two-step fwd into side car position, then two-step back into butterfly. Releasing man's R hand and girl's left, Twirl girls under man's left arm to man in front. Girl making complete R face turn—men making complete R face turn to pick up next girl.

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JOT DATES ON BOW & SWING'S PIN-UP CALENDAR FOR APRIL

YOUR 3-LINE LISTING on this tear-out page: \$5.00. "Ears" at beginning and end of month at "two dollars a day."

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7 ORLANDO — Eric Sohn, Spouse Room, Angebill Hotel
8 MIAMI BEACH — National Executive Committee	9	10	11	12	13	14
15	16	17	18	19	20 MELBOURNE — Walt Wentworth, Trailer Haven	21 DELRAY BEACH — Bob Rust, Wagon Wheel Hall
22 MIAMI BEACH — National Executive Committee	23	24	25	26	27	28 FONTANA — 1962 Swap Shop Starts
29	30	ERIC SOHN AT THE ANGBILL Square dancing goes "uptown" in Central Florida 8 P.M., SPACE ROOM, ANGBILL • PIONEER CLUB • \$1.00 PER PERSON				

UPCOMING EVENTS

(This information is printed for information only, and does not necessarily mean the events listed are open to the public. Consult the advertising columns of Bow & Swing for admission policy; asterisk indicates admission restricted.)

- MAY**
- 1—MIAMI BEACH—Statewide Committees, 11th National Square Dance Convention.
 - 5—SHREVEPORT, LOUISIANA—Holiday In Dixie Square Dance Festival, Municipal Auditorium.
 - 6—MIAMI BEACH—Final Meeting of All Committee Chairmen, 11th National Convention.
 - 17-19—TORONTO, CANADA—Toronto Square Dance Convention, Royal York Hotel.
 - 24-27—FONTANA—1962 Spring Fun Fest.
 - 25—MELBOURNE—Jim Brower, Trailer Haven; Allemanders, Satellites, Canaveral Squares and Harbor City Squares.
 - 26—LAKE CITY—Tri-City Dance, Bill Camp, Dick Gonzales, open dance.
 - 26—SANFORD—Gen. Fla. Ass'n Election Ball with Joe Curtis, emcee. Civic Center.
 - 28—MAY 6—FONTANA—1962 Spring Sway Shop.
 - 28—LAKELAND—Jim Brower, Civic Center, Buttons &

- BOWS.**
- 31—DAYTONA BEACH—Jim Brower, City Island Recreation Hall, Dixie Squares.

JUNE

- 7—FERNANDINA BEACH—Seaside Fiesta, Jim Bowler, Recreation Center, Open dance.
- 8-9—SAN ANTONIO, TEXAS—Fourth Annual Round Dance Festival, Municipal Auditorium.
- 8-10—MIAMI BEACH — Pre-Convention Dancestute, Brower-Blum, Taylor, Minor and The Dayles, D'Lido Hotel.
- 11—PANAMA CITY—Trail Dance in Community Hall, sponsored by Panama City Callers Association.
- 12—CLEARWATER—Trail Dance with Jim Faulkenberry, West Coast Ass'n.
- 12—DAYTONA BEACH—Trail Dance, Boardwalk.
- 12—EAU GALLEE—Trail Dance at Civic Center sponsored by Brevard Square Dancers, Allemanders,

- Satellite Squares, Canaveral Squares and Harbor City Squares.
- 12—JACKSONVILLE—Trail Dance with Marshall Flippo and Harper Smith, North East Florida Square Dancers Association.
- 12—MELBOURNE—Trail Dance with Al "Tex" Brownlee and Jim Rice, Trailer Haven.
- 13—MIAMI BEACH—Trail's End Dance, 17th Street Auditorium.
- 14-16—MIAMI BEACH—Eleventh Annual National Square Dance Convention.
- 17—MIAMI—Round and Square Dance Dream Boat Excursion to Fort Lauderdale, Convention Attendance Party. Nationally famous round dance teachers and callers.

JULY

- 13-14—SAVANNAH—3d Annual Aquaduck Convention, Memorial Park.

AUGUST

- 25—HIGH SPRINGS—Tri-City Dance, Bill Camp, Dick Gonzales, open dance.

SEPTEMBER

- 1-3—CLEARWATER—Sixth Kneadth Convention, Fort Harrison.
- 5-9—FONTANA—1962 Fall Fun Fest.
- 20-22—JERYLL ISLAND, GA.—Holiday Institute, Holiday Inn.
- 29-Oct. 7—FONTANA—1962 Fall Swap Shop.

OCTOBER

- 26—FERNANDINA BEACH—Bob Page, Recreation Center, Island Squares, open dance.

NOVEMBER

- 24—LAKE CITY—Tri-City Dance, Bill Camp, Dick Gonzales, Open dance.

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Waites submits another dance for inclusion in April "because it is one of those rare records with good music and a simple dance for the square dancer—on both sides of the record!" He likes Jolly Polka best, written by Scott and Marj Colburn of Detroit; on the flip side (Blue Star 1592) is a jazzy arrangement of Frankie and Johnny with a mixer originated by Buford and Sylvia Evans of Prairie Village, Kansas.

Intro:

1-4 Wait: Wait: Balance Apart, Touch: Balance Together, Touch: Wait 2 meas, then balance apart on M's L, lady R, touch, then together on M's R, lady L, touch.

Dance:

1-4 Walk, 2, 3, 4; Side, Behind, Side, Brush: In open pos; walk fwd four steps, face partner, do a grapevine in LOD, step L, step R behind L, step to side on L, Brush R Ft across in front of L.

5-8 Turn 2, 3, Tap, Side Together; Side Touch: Make a left face turn in three steps RLR, tap L toe beside R ft. While facing partner, THEN in LOD do a two step, touch; M will step L in LOD on L, close R to L, step L, touch R to L, facing RLOD. (W will step R in LOD, close L to R, then step R again touch L, facing RLOD.)

9-12 Walk, 2, 3, 4; Side, Behind, Side, Touch: Repeat action of meas. 1-4 in RLOD, End in closed position, M back to center of hall.

13-16 Two Step Turn, Two Step Turn, Twirl, Twirl: Make one R face turn in two, two steps to face LOD, twirl lady down line two twirls in four steps. M walks 4 steps, LRLR. Repeat dance five more times.

Frankie and Johnny are done in varsoviana position; footwork is identical:

Intro:

1-4 Bal Fwd, Touch, Bal Back, Touch: Bal Back, Touch: Bal Fwd, Touch: Wait 3 beats of music, then bal fwd on L R, touch R to L, then back on R touch L to R, then bal back on L, touch R to L, then bal fwd, touch L to R.

Dance:

1-4 Point Front, -, Side, -, Back, Step, Step, -, Point Turn, Side, -, Back, Step, Step. Point

L ft fwd slightly across and in front of R ft, hold one beat, point L foot fwd and to left side, hold on beat, step in L ft in back of R ft, step to side on R ft, moving sideways to the right, step on L ft beside R ft taking weight on L ft; Repeat preceding action starting with R ft.
5-8 Walk Fwd, -, 2, -: Turn Right, 2, 3, -: Walk Backward, -, 2, -: Turn Left, 2, 3, -: Walk fwd LOD two slow steps, L R, turn R face one half turn still in Varsouviana Pos. in three quick steps, stepping L, R, L and hold one beat to end facing RLOD; walk backward in LOD, two slow steps, starting with R ft, and then L ft, then turn L face one half turn in three quick steps stepping R, L, R to end facing LOD.
9-12 Side, Back, Side, -; Side, Back, Side, -; Walk, -, 2, 3, 4; (Lady does R Face Turn in Place One Full Turn) Step to L on L Ft, step on R Ft in back of L, again step to L on L Ft, and hold one beat; step to R on R Ft, step on L Ft in back of R ft, again step to R on R Ft, and hold one beat, this is a three step grapevine to left and then to right; in four slow short walking steps M moves forward to the lady ahead while the lady does a spot turn in place in four slow steps turning R face to end in Varsouviana pos with a new partner and ready to repeat the dance.

Q's and A's ABOUT THE NATIONAL

(Questions pertaining to the 11th National will be answered in a monthly department in Bow & Swing. Write your question to National editor, Bow & Swing, Box 881, Kissimmee. Replies will be published if the subject is of general interest.)

"My hotel tells me I must register for four days in order to get the convention rates during the 11th National. Is this true?"

A. This is perhaps true if you are negotiating direct with a hotel; however the convention contract provides for guaranteed rates for one, two, three, or four days, and we recommend you send your hotel reservations with your registration application and leave it up to the housing committee. Only in that way can they protect you.

"I am coming by train, will transportation at Miami Beach be a problem?"

A. There is good public bus transportation from depots to your hotel at Miami Beach, and taxi service is available. Most of the hotels are in easy walking distance during the convention should be no problem. Hotels farther up the beach are accessible via the public buses and some of them will operate special shuttle service for their guests.

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AUG. 19-25, 1962

"Atop Lookout Mountain"

(40 mi. from Chattanooga, Tenn.)

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AIR TRANSPORTATION is the only scheduled means of getting to Grand Bahama and the Mackey Airlines route from Fort Lauderdale is a pleasant thirty-minute flight. Through Air Squares you can purchase your round trip ticket between Fort Lauderdale and Grand Bahama for \$23 per person.

ACCOMMODATIONS—The Grand Bahama Hotel has granted special Air Squares rates of \$14 per day per person on the modified American plan (two meals), with special rates for children as follows: one child over 12 in room with parents \$10 per day, under 12 \$5; connecting room for one child under 12 \$12 per day, connecting room for two children under 12 \$20 per day. See brochure for details on various resort facilities available for hotel guests.

MANAGER ED HUNT promises the famous Grand Bahama Smorgasbord for Air Squares guests on Monday evening.

SQUARE DANCING PROGRAM leaves time for other fun!

PROGRAM Sunday

8:30 p.m. until ?—Jim Faulkenberry's get acquainted dance, Abaco room.

Monday

9:00 a.m.—Ed and Kay Mack, round dance instruction, Abaco room.

10:00 a.m.—Informal square dancing, (shorts permitted) Abaco room.

8:30 p.m. until ?—Evening dance with Jim Faulkenberry, Abaco room.

Tuesday

9:00 a.m.—Rounds with the Macks, Abaco room.

10:00 a.m.—Informal square dancing, Abaco room.

8:30 p.m. until ?—Evening dance with Jim Faulkenberry, Abaco Room.

Wednesday

9:00 a.m.—Farewell dance, Abaco room.

WHAT "EXTRAS" WILL I BE REQUIRED TO PAY? Gratuities, as usual. Also a \$2.00 per person landing permit is required by the Bahamas government. Snacks or lunch in the coffee shop, golf greens fee, fishing boats, rental of skin diving equipment, will be just what you make it. And of course, shopping. But swimming is free and so are poolside lounge chairs, shuffleboard, card room, etc. And the attractive Air Square badge costs only \$1 per person.

HOW MUCH BAGGAGE? Mackey Airlines allows up to 44 pounds per person without charge.

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MAIL THIS REGISTRATION BLANK TO CARL HEATH, BOX 19, WINTER HAVEN, FLORIDA.

Enclosed is my check for registrations for _____ persons at \$5 each for the Second Air Squares Reunion at Grand Bahama Hotel, Grand Bahama, B.W.I. Please forward confirmation. I understand final arrangements may be completed at Booth 50 at the 11th National Square Dance Convention in Miami Beach, June 14-16, 1962.

NAMES

ADDRESSES

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Send confirmation to: _____

SIGNATURE

ADDRESS _____

Date _____



Mr. and Mrs. Mel Richards

Mel Richards, Miami Beach Councilman, Sends Greetings

MY WIFE AND I, as square dancers ourselves, look forward to our active participation in the National Square Dance Convention scheduled for June 14-16, 1962.

The forthcoming National Convention at Miami Beach is the fulfillment of the efforts and desires of our local square dance citizenry for many years.

Miami Beach will place at your disposal one of the finest, most modern and most elaborate recreation plants in the world. Your square dancing will take place in spacious, modern, air-conditioned structures ample in size to fulfill your requirements.

Our Miami Beach Convention Bureau will bend every effort to help make this a most enjoyable and successful convention.

Prescott Planning New Ideas for Rumpus Room

THE RUMPUS ROOM will be one of the highlights of the 11th National Convention, with a novel idea or two being developed by Chairman Sam Prescott, according to Frank Cornwall, convention publicist.

Callers Notes . . .

Pall Noble had his Cracker Crumbs published in the October American Squares, which also featured Fred Christopher's "Whoopie!", Gordon Blaum's A Circle and a Wheel, and Les Linn's Quickie corrected from a previous issue . . . Writing in the review section Frank Kaltman said of Christopher's dance, "clever, well done job that should be a hit" . . . It's on Top label, 25019 . . . Blaum's Spread to a Line is detailed and pictured in the September Sets . . . "Whoopie" is dance of the month in the October New England Caller.

Mannie and Zee Jacobson Started Out in Key West

MANNIE AND ZEE JACOBSON serve as vice chairman of the 11th National in charge of local arrangements. Introduced to square dancing at Key West in 1955, they helped bring the first live caller to the island city for the Key West Squares.

Mannie is a graduate of the University of Miami, is with a CPA firm in Miami.

Both were born in Baltimore and moved to Miami 13 years ago. Zee was a professional model in Miami. Two daughters were born in Baltimore and a son was born in Key West. Returning to Miami in 1959, Mannie became vice president of the Southeast Florida association and Zee was ghost writer for the local publication, *Flip*.



CALLERS' SYLLABUS

Edited by ROGER CHAPMAN

(Florida callers are invited to send tested figures and breaks direct to Roger Chapman at 3137 Walnut Street, Winter Haven, for publication in this edition of *Bow & Swing*; subscriptions to this special edition are available with subscriber membership to Florida Callers Association at \$3.00 per year. Write for application form to *Bow & Swing*, Box 891, Kissimmee, Florida)

Florida callers came up short for April—a real dearth of unpublished original Florida material! And so we're filling out with some selected material from around the county:

DEBATED TRAP By: John Ward, Alton, Kansas

Four ladies chain three quaraters 'round / Just turn 'em boys and settle down
Sides go right and left thru across the way / Couple number one only half sashay
Heads cross trail, around one you go / Line up four get set to go
Just the ends go up and star thru / Half square thru, face the sides, *pass thru
Allemande left, etc.

* (or) Square thru, count five hands man
Look for the corner go left allemande, etc.

THE DRAW BAR By: Del Coolman, Flint, Mich.

Promenade, don't slow down, one and three wheel around
Right and left thru, the couple you found / Circle four, you're doing fine
Head gents break, form a line / Forward eight and back you reel
Pass thru, wheel and deal, face the middle and back away
Wheel and deal, face the middle / Forward eight and back you reel
Pass thru, wheel and deal, face the middle and back away
Wheel and deal, face the middle / Forward eight and back you reel
Pass thru, wheel and deal, face the middle and back away
Wheel and deal, face the middle, cross trail, allemande left, etc.

SHAY DIVIDE By: Del Coolman, Flint, Mich.

Allemande left, allemande thar, right and left, form a star
Boys back up, a right hand star / Shoot that star, go right and left grand
Right and left to a brand new maid, promenade
Promenade, don't slow down, one and three, wheel around
Right and left thru, the couple you found
Circle four, you're doing fine, head gents break, form a line
Forward eight and back with you, pass thru divide the line
Walk past two, line up four, forward eight and back that way
Inside two, do a half sashay, forward eight and back once more
Pass thru, divide the line, walk past two, line up four
Forward eight and back that way, just the men half sashay
Forward eight and back one more, pass thru, divide the line
Walk past two, line up four, forward eight and back that way
Just the girls half sashay, forward eight and back once more
Pass thru, divide the line, walk past two, line up four
Forward eight and back that way, inside two, do a half sashay
Forward eight and back with you, cross trail, allemande left, etc.

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Square of the Month for April:

BOW & SWING'S Square of the Month for April is Near You, originated by Louis Calhoun of Shelby, N.C., and a favorite at Fontana's Swap Shop. The flip record (Lore 1018) has music by The Southerners and the call goes like this:

Intro: Break: Ending:
Allemande left the corner lady, Partner box the gnaf
Girls star left in the middle, it's once around like that
Home you go, do sa do, Allemande corners all
Grand right and left you go walking round the hall
Hand in hand, when you meet, do a do sa do
Now you allemande left your corner,
Come back, swing your beau
Promenade that ring, this lady likes to swing
She just wants to be dancing near you.

Figure:
One & three cross trail, U turn back I say
Do a right and left thru across then do a
hall sashay
Star thru the opposite Sue, then go right
and left thru
Now dive thru, pass thru., swing the corner
lady do
Allemande left the corner, then a do sa do
Same lady promenade, around the ring you go
Promenade that ring, This lady likes to swing
She just wants to be dancing near you.

Jack and Grace Livingston write they'll be in Savannah Nov. 17 after which they'll be glad to have some calling dates in Florida . . . "Of course we'll see you at the national convention in June," they add . . . Paul and Charolette Watkins—father and daughter calling team—will be in Florida June 10 to 22 and are looking for booking before and after the 11th National . . . write them at 238 David Lane, Indiana.

Ray Castle calls for the Kriss Krass Squares on March 15 in Fort Myers and April 28 for the West Palm Beach Promenaders . . . Bob Stone's address is now Box 127, Melbourne Beach, Fla. . . Jay Fenimore will spend weekend of March 30 in Tampa Bay area to discuss with caller and dancer groups their participation in the 11th National . . . Jay reports next meeting of Florida Callers Association will be in Miami Beach June 17 and annual fall meeting will probably be held in Winter Park in October and November . . . Southeast Florida Callers Association has ordered two pages in convention program so that a statewide callers directory can be included . . .

Eric Sohn of Winter Haven has a class running at Sebring, Friday in the American Legion hall . . . he's calling through June on first Mondays for the Grand Squares in the Orange Blossom Hotel in Sarasota.

Paul Wolcott was booked to call at the Taft-Hollywood Shopping Plaza February 22 . . . Ken Craig now calls for the Boynton Beach Beachcombers . . . Bert Bennett, Lew Green and Jim Keller had recent calling dates for the Promenaders of Lake Worth . . . Jack Lasry, regularly calls for the Cloverleaf Squares of Miami . . . Jack was slated to call for the Sacred Heart Parish hoe-down March 3 . . . Jack Giddens was guest caller for Hoedowners March 9 . . . Jack is now teaching a beginners' class at Sunshine

Near You

Official Trail Dances

(as reported Jan. 30)

(includes dances officially recognized by Les Linn and 11th National committee)

Savannah Beach, Ga.—Tybee Twirlers Club, tentative.

Panama City—Callers Association, Community Hall, June 11.

Jacksonville—Marshall Flippo and Harper Smith, Phillips Highway Plaza, June 12.

Daytona Beach—Municipal Pier, Chamber of Commerce, June 12.

Eau Gallie—Bob Stone, Bob Rust, Bill Hankins, Civic Center; Allemanders, Squares, Canaveral Squares, Harbor City Squares (Brevard Square Dancers) June 12.

Melbourne—Jim Rice and Tex Brownlee, Trailer Haven Hall. Missle Twisters, June 12.

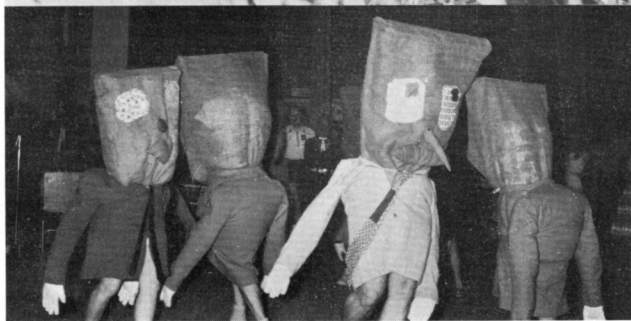
Clearwater—Jim Faulkenberry, Municipal Auditorium; West Coast Square and Round Dancers Association, June 12.

Corral Monday nights . . . Clif Loveless conducts a hash workshop for the Flamingo Swingers of Ft. Lauderdale on Tuesday nights . . . Clif is booked to call for the Pine Ridge PTA March 23.

Jay Fenimore's Ft. Lauderdale beginners' class is scheduled to graduate April 24 . . . The new dance class at Wesconnett Community Hall in Jacksonville has 22 couples under Floyd Hazen's instruction . . . Bart Bartley will conduct an after dance workshop March 31 in Gainesville . . . Herschel Lee has charge of the Jacksonville Beach Recreation Department square dance class Wednesdays at the recreation center . . . Gil Mathis was booked as featured caller March 2 for the Panama City Square 8 Club . . . Tampa Dancers Association anniversary dance March 23 will be called by Sam Prescott and Bill Muench . . . Max Bayard has charge of Sarasota YMCA adult square dance classes.

The Washington's Birthday celebration in Eustis was to feature Joe Johnson's calls . . . Jim Rice conducted a workshop session for South Brevard dancers February 18 at Palm Bay Estates . . . Chuck Ney was slated to call a February 23 dance in Vero Beach . . . Glenn Phillips is in command of the callers' mike for a new Friday night group at the Indian River City Civic Center . . . Bill Hankins conducts classes for the Central Brevard Recreation Department . . . A March 2 square dance at Lyman High School in Sanford was to be called by Jimmy Clossin . . . Jim Pearson is featured at the Sunshine Festival Square Dance, St. Petersburg, on March 23.

Bernie Kimbrough instructs and calls for a new club in the Lake Sumter area . . . Bob and Lil Mosher direct a beginners' class sponsored by the Happy Hoppers on Fridays at Floral City Com-



Under direction of Melba Miller of Orlando, members of the Central Florida Square Dancers Association held the center of the spotlight at the Central Florida Fair on Thursday, March 1, on the stage of the municipal auditorium. Local callers participated and dancers from a number of Central Florida clubs filled the stage with action. Lower photo shows members of the Elk's Twirlers in their Men from Mars skit.



"Enclosed you will find a Knothead token to attach to your Knothead badge," writes Knothead Treasurer Helen Galloway. "It indicates you have attended the first five Florida Knothead Konventions." The letter, which was sent to qualified Knotheads throughout the state, also requested comments and criticisms for the improvement of the annual Florida Labor Day dance festival.



Mannie Jacobson, 11th National Vice Chairman, receives a check from Clyde Adams representing an underwriting contribution from Key West Dancers' pre-convention dance.

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Callers Directory

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 891, Kissimmee, Fla.

PROF. ERNEST "BART" BARTLEY Have Record—Will Call Phone FRank in 2-8006 1050 S.W. 11TH ST. FCA GAINESVILLE	
GORDON BLAUM FCA Caller, Records and Western Wear Phone MO 7-8232 or MO 7-1123 7400 S.W. 37th ST. MIAMI 55	
BILL CAMP FCA Square & Round Dance Caller & Instructor Evergreen 8-3889 4733 FRENCH STREET JACKSONVILLE 5 FCA	
HERB CASSELL Caller and Teacher Pauline Road—Phone 4061 ROUTE 2 JUPITER FCA	
RAY CASTLE Square Dance Caller—Teacher—Workshops Available for out-of-town engagements RFD 5, BOX 967 WE 6-3201 FORT MYERS FCC	
ROGER CHAPMAN FCA Available for calling dates CY 3-7878 WINTER HAVEN	
MEL CLARK Available for calling dates. FCA—FCC 1019 JOSEPHINE ST. MU 25742 LAKELAND SFC	
KEN CRAIG FCA Caller VI 8-3792 845 CINNAMON RD. NORTH PALM BEACH FCA	
BOB DAWSON FCA 4715 GREENWICH DRIVE 924-8180 SARASOTA	
JAY FENIMORE FCA Square and Round Dance Caller & Instructor Phone Wabash 2-2481 1836 JEFFERSON ST. HOLLYWOOD	
Jack Giddens FCA Have Mike—Will Call VI 4-0875 841 44th ST WEST PALM BEACH FCA	
DICK GONZALES FCA Square Dance Caller and Instructor Will Travel—RG 9-6855 P.O. BOX 452 HIGH SPRINGS, FLA. SCCA	
LEW GREEN FCA Available every night except Monday, Tuesday and Friday 110 TAMiami CANAL 3D. CA 6-2246 MIAMI	
BERNIE KIMBROUGH FCA Square Dance Caller & Teacher SY 3-2138 BEVILLES CORNER BUSHNELL	
HAROLD MAINOR Florida Tour—Will For Dates Month of February, 1962 3101 MYRTLE AV. GRANITE CITY, ILL.	
RAY MAYVAY Florida Tour—Will For Dates Now booking dates for Feb 1963 R. R. 2 DANVILLE, INDIANA FCA	
BILL MUENCH FCC Workshop Specialist 88-0344 3011 SAN MIGUEL TAMPA	
ED NEWTON Square dance caller and instructor FCA—SCA 2147 WALDEMEER ST. RI 6-1449 SARASOTA	
HOWARD PARRISH Square dance caller and instructor FCA—SCA 924 S. FLA. AV. MU 2-2457 LAKELAND	
DICK PAULINE FCA Squares and Rounds Now in St. Pete of "Pauline Realty" 2204-4th St. No. St. Petersburg Phone 7-8217	
JAMES M. "JIM" PEARSON FCA Square and Round Dance Instruction Caller—Available for Private Parties 4534 12TH AVE. N. D. 5-2158 ST. PETERSBURG	
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BILL ROUNDTREE FCA "Square 'n' Round with the Roundtrees" Bill in Louisville 123 N.E. 29 St. LO 4-2914 WILTON MANORS	
BOB RUST FCA Bookings Required 3 Months in Advance 1073 HAMPTON RD. CL 3-0490 DAYTONA BEACH FCC	
ERIC SOHN FCA Caller and Instructor Available for Out-of-Town Engagements 2032 7th St. NW, Florence Villa Sta., Winter Haven	

munity Center . . . A 14 week instruction class in Crestview, slated to start in early February, will be called by **Capt. Loy Vandiver** . . . **Jim Galloway** calls for the Forest Hill Billies and also has a class for beginners at Haynes Civic Center in Tampa . . . Bartow Recreation Department square dance classes are under **Paul Noble's** guidance . . . **Jim Crowell** is well underway with a beginners' class in Key West . . . **Mom and Dad Brundage** direct Largo Recreation Department classes . . .

Bill Muench calls for Ocala's Silver Swingers . . . **Bob Dawson** now has a Monday night class at Sarasota's Kensington Park . . . **Earl Forbes** was booked to call for the Kriss Krux Squares at the Ft. Myers Teen Club February 22 . . . The February 22 dance at Ridgewood Mountain Village was under **Russ and Esther Whitaker's** direction . . . Squares and Pairs benefit dance February 23 in St. Petersburg was called by **Roger Chapman**.

Fred Christopher of St. Petersburg had two workshop features in recent issues of *Sets In Order*—Diminishing Star and Star-Line . . . the February issue of the magazine had **Ben Stark's** Half Square Thru Hash . . . The Corsair-Continental Corp. reports that they will continue the production of Lightning S records, under the supervision of Mrs. Marvin Shilling . . . The International Brotherhood of Square Dance Callers Directory is slated for publication April 5.

Muench conducts workshop and challenge level dances for the Silver Swingers of Ocala on first and third Fridays . . . **George Hoyt** was scheduled for a February 9 calling date for the Umattila Garden Club . . . **Bernie Kimbrough** called January 30 for the Eustis Tri-Squares and dancers from three visiting clubs . . . **Bob Rust** calls a beginners' class for the Eau Gallie Recreation Department every Thursday night . . . Dancers at Melbourne's Trailer Haven requested encores from **Roger Chapman** at the January 27 dance . . . **Joe Curtis** of Orlando was booked for the Canaveral Squares' dance at the Tiger Den on January 23 . . . **Al Hixon** was due to call for the Leesburg Happy Hoedowners January 27 . . . **Bernie Kimbrough** was slated to call for the Happy Hoedowners' get-acquainted party January 26 in Leesburg.

Gil Mathis is currently calling and instructing for a new class at the Square 8 Club of Panama City . . . Gil also works with the Teen Twirlers in the same city . . . **Dick Gonzales** of High Springs called and gave patient instruction to novice square dancers of Beta Sigma Phi in Gainesville on October 21 . . . **Bob Mosher** has started a square dance class in Inverness, with dancers coming from Florida City, Homosassa Springs and Brooksville, too . . . **Herschel Lee** and **Myron Samsom** conducted a workshop in Jacksonville for the Jubilee Squares in mid-October.

Roger Chapman was guest caller when Beta Chi members held a square dance at the Winter Haven Civic Center in late October . . .

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FR	ART and DOROTHY BRAEMER Teacher Basics and Rounds Wednesday & Thursday 7641 TROPICANA AVE. PA 3-6294 MELBOURNE
	MABEL and RANDALL DAVID E. D. C. 787-6713
RT. 3, BOX 39	LEESBURG
	ANNE and HARRY HYNES Round Dance Instructors—Basic and Advanced Telephone 231-0542 801 E. LOUISIANA AVE. TAMPA 3, FLA.
	LOLA JOHNSON Round Dance Instructor Easy and Intermediate 3305 SAN JUAN ST. PH 331-3622 TAMPA
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