

Professional Spirit Feature of Preview Panel at 11th Nat'l

AS THE New Year started rolling, committees for the 11th National started rolling, with the result that this month Bow & SWING has a number of expressions from various spokesmen for the convention mostly enlisting responses from dancers throughout the state and nation.

Consider that these requests are addressed personally to you. If they apply, take appropriate action.

Bart Bertley:

EVERY DANCER, leader, caller, and round dance teacher will find profit and enjoyment in attending one or more panels at the Eleventh Annual National Square Dance Convention. Panels are slated to be an important part of this great fun-fest, and every registrant will find one or more of the numerous offerings to his liking. The big "kick off" panel for callers, leaders and teachers Thursday morning the 14th will be built around the theme "The Professional Spirit." Emphasis will be on the true meaning of professionalism, in all its various aspects, as applied to square and round dancing. Getting along with people, ethics, and public relations will come in for attention.

The Eleventh National is a dancers' convention and great effort is being exerted to obtain the services of qualified dancers for many of the panels. The spirit of cooperation that is so much in evidence around the nation too
(Continued on page 4)



Square dancing in Miami Beach is depicted in this publicity shot by George Hamilton of the Miami Beach News Bureau, prepared for nation-wide distribution in connection with the 11th National Square Dance Convention. Pictured from left are Ruth and Les Linn (back to camera), Helen Moore (background), Frank and Marion Cornwall and Janette and Mel Richards. Richards is a Miami Beach city councilman, the Cornwalls and Linnns are National Convention Committee Chairmen, and Harry Moore, not shown, is general chairman of the 11th National.

Roundup of Square Dance Events for February:

Mainor, Lane and Brownlee Call In Florida During February

HAROLD MAINOR, Frankie Lane and Tex Brownlee are out of state callers visiting in Florida during February. A roundup of events indicates that activities are pretty well scattered throughout the state and throughout the month, with the

Square-O-Rama at Sarasota probably the outstanding area event of the month.

Mainor is booked at the auditorium in Hialeah under auspices of the Pioneer club and the Hialeah Recreation Department on Saturday, February 3.

On Saturday, Feb. 10, Hialeah will be the scene of an association dance featuring Frankie Lane. Same night Don Armstrong will be calling in Hunt Center with live music under sponsorship of the Tampa Recreation Department.

Sunday, Feb. 11 will see the Mobil Americana square dance jamboree at St. Petersburg with Uncle Walt Wentworth and area callers, as well as a potluck dinner under sponsorship of the Central Florida Association at Eau Gallie.

Fort Myers' annual Pageant of Light gets off to a big start with a square dance featuring Bob Dawson on Wednesday, Feb. 14 in the exhibition hall.

Frank Lane's schedule includes West Palm Beach's armory on Feb. 14, Cocoa's armory on Feb. 16, and the Ox-Bow Hall in St. Petersburg on Feb. 17.

The 1962 Squar-O-Rama on Feb. 17 will draw dancers from throughout the West Coast area to the Trailer Estates Recreation Hall near the Sarasota-Bradenton city limits on Highway 41. The event is under direction of Ed Newton and is sponsored by the Suncoast Callers Association in cooperation with the Florida Callers Clinic, the Florida Callers Association, and the Round Dance Council of Florida as well as the West Coast
(Continued on page 5)

BOW & SWING

CALLERS' SYLLABUS EDITION

The Magazine of Square Dancing in Florida

VOL. XI, NO. 12 (98) FEBRUARY, 1962

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AT FORT MYERS' ANNUAL

PAGEANT OF LIGHT

SQUARE DANCE

WED., FEB. 14, 1962

AT THE BEAUTIFUL EXHIBITION HALL

AT FORT MYERS, FLORIDA

BOB DAWSON WILL CALL

Across the Editor's Desk

Editor BOW & SWING:

BOW & SWING is no longer a magazine, but a pamphlet. We like to know what our friends in the northern part of the state are doing; it should be a state-wide publication, not split in two or more parts. Enclosed is renewal check in the hope that BOW & SWING will become the fine publication it once was.—DICK DICKENS, Lake Worth.

You must have been looking at the December issue which was limited to 8 pages by a dearth of advertising. In January we carried 4 more pages than our ads would justify—and February is running to double the size that the revenue will carry! So we're doing our part.

BOW & SWING is a state-wide publication and news of state-wide interest is carried in all editions. We doubt that the people in one area are interested in the trivia of another area, however, and when something has to be omitted it can be expendable.

One way in which you can help us make BOW & SWING what you want and what we want is to encourage the sale of advertising in the area editions. An advertiser can now buy a 2-1/2 inch ad each issue for 6 issues at \$21.00. If we had enough of these \$21 ads so that we could change these from edition to edition without touching the news matter we could make you completely happy.

Editor, Bow & Swing:

I takes my key and I unlocks
The padlock on my old mail box
Then my pate in pleasure rocks.

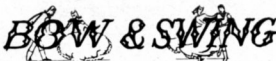
Inside I find to my surprise
Laying there before my eyes
A book I should try on for size.
A magazine filled up with dance
That seemed to fit my wants—by chance
At price that's not extravagance.

One copy of the Bow and Swing
A very interesting thing

Pleasant news it sure did bring.
Not one item did I skip
For now I plan to take a trip
And here and there to dance a tip.
I read that "Mag" yes page by page
Scanned new dances—now the rage
To strut a short life on the stage.

I read each work in every ad
Some were good and some were bad
Or told where callers could be had
I relished all the Southern news
I studied all the Dixie views
So I can find the spots I choose
When Ma and I climb in our bus
Without fanfare—without fuss
And motion to the south of us.

A load that book did take off me
Planning our itinere
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A really first class publication
Full of dancing information
With pages full of education.
Southern dancers shouldn't miss



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OF SQUARE DANCING
IN FLORIDA

Founded 1951 by Harold Emery

Published by CODY PUBLICATIONS, INC., Box 891, Kissimmee, Fla.

Al Cody, Editor and Publisher

Published monthly. Subscription price \$2.00 per year. Subscription is included in membership fee for Florida Callers Association, affiliated area associations of Florida Federation of Square Dancers, and Florida Knotheads. Second class postage paid at Kissimmee, Florida. Telephone 847-2801.

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Closing date is 10th of preceding month; circulation date 20th of preceding month.

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AIR SQUARES	Carl Heath, Box 19, Winter Haven
CENTRAL FLORIDA SQUARE DANCERS ASSOCIATION	Harold Jenkins, Box 82, DeBary
FLORIDA CALLERS ASSOCIATION	Jay Fenimore, Box 12, Fort Lauderdale
FLORIDA FEDERATION OF SQUARE DANCERS	Harry Edwards, 835 E. University, Gainesville
FLORIDA KNOTHEADS	Jim Galloway, Route 1, Box 711, Lutz
NORTHEAST FLORIDA SQUARE DANCERS ASS'N	Alliette Register, 9050 8th Ave., Jacksonville
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SUNCOAST CALLERS ASSOCIATION	Fred Christopher, 3120 Yale St., N., St. Petersburg
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WEST COAST S. & R. DANCERS ASS'N	Marion L. Smith, 2650 1st Ave., N., St. Petersburg

A magazine as good as this
Which call the shots and none amiss.

BUT

Here is what I'd like to know

Does B-O-W stand for boe

A fancy knot that's like so?

Or does it rhyme with holy cow

You face your partner, then you
hough?

B-O-W Say it how?

Thanks Pat Pending

The 11th National benefit dance sponsored by the West Coast Association January 13 in Lakeland drew support—gratis—from callers Roger Chapman, Mel Clark, Paul Noble, Howard Parrish, Sam Prescott and Eric Sohn . . . Uncle Walt Wentworth will be master of ceremonies at Mobil Americana's Jamboree in St. Petersburg February 11 . . . Ed Newton is director of the Suncoast Square-O-Rama Festival slated for February 17 in Bradenton . . . Eric Sohn was booked for a January 20 appearance at St. Petersburg's Ox Bow Hall sponsored by the Singalongs . . . the Ox Bow will ring with Frank Lane's calls on February 17.

Roger Chapman's square dance class of 25 couples held their Christmas party at the Auburndale Municipal Building December 21 . . . the class is looking forward to graduation February 15 . . . Roger was due to call in Bartow January 19 for the Circle 8 Club and in Melbourne January 27 . . . he is scheduled to call February 23 at a benefit dance for

St. Pete's YWCA, then goes down to Miami March 24 to call for the Silver Spurs . . . Jim Galloway, chairman of the Florida Knotheads, calls for the Forest Hill Billies . . . Bill Muench called for the T-Kuppers' Christmas dance, and "Skeeter" Chauvin called a few tips . . .

Ray Castle started the Fun Level Square Dance at Page Mobile Village, Fort Myers, on November 27 and will continue until May 1 . . . Ray was scheduled to advertise the beginners square dance class at Naples with a free Exciter Party January 3 at Moose Hall . . . he will be calling for the Kane Kutters of Clewiston on Friday nights soon after the first of the year . . . The Castles are planning a calling tour through North Florida, the Southeast, and Missouri, leaving in April and returning June 1.

Pat Kelly of Hart, Michigan, calls for the Wednesday morning square dance session at Bradenton Trailer Park . . . Mom and Dad Brundage were due to conduct the Christmas square dance at Orange Lake Village . . . Ray and Betty Kennedy instruct at the Gulfport Casino Saturday afternoons under sponsorship of the Gulfport Recreation Department.

Max Bayard conducts the Sarasota YMCA square dance class on Saturday evenings . . . Bob Dawson called for the Christmas toy benefit dance in Sarasota in early December . . . Ray Castle, B. C. Ernst and H. R. Merriam were booked to

(Continued on page 6)



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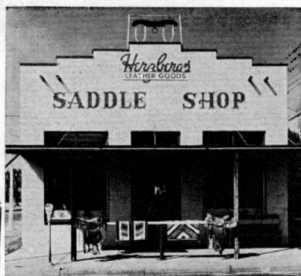
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11th National Plans are Detailed

(Continued from page 1)

day will be manifest in the makeup of the panels at the Eleventh National. Several special panels, in addition to the "old stand-bys" that one finds at every convention, are being planned. One of interest to everyone will be a panel on "Gags, Games, and Gimmicks;" the discussion will deal with after-party fun and planning. In a more specialized vein, a panel will give attention to problems of taxation, with special reference to income tax returns; the panel will be helpful to callers and leaders.

Bill and Louise Roundtree: . . .

AS CHAIRMAN of the "Family Room" of the June 14, 15, & 16th National Square Dance Convention in Miami Beach, we would like to ask you as a favor to enter the following news item in your magazine for us:

"Any dancers or callers interested in the latest addition to a National Convention, "The Family Room" which will be part of the '62 Convention in Miami Beach this June please indicate so on your advance registration by writing "Family Room" after your name. Convention Chairmen for this room are Bill and Louise Roundtree, 123 NE 29th Street, Wilton Manors, Florida. The room will be one where families may dance together, where teen agers may dance to teen-age callers, or where adult callers may call for the dancing pleasure of family groups or teen agers. Let's hear from all our family groups and dancing and calling teens on this."

Les Linn:

TRAIL DANCES to be officially sanctioned and included in the official pre-convention publicity should be registered with Dance committee before March 1. Write me at 2801 S.W. 64 Avenue, Miami 55.

Bob and Marilyn Cook:

DANCERS having some knowledge of first aid will be especially useful to man the first aid room at the 11th National. If you qualify in this area, notify Bob and Marilyn Cook, 9200 N.W. 32nd Court Road, Miami 47.

Southeast Florida Callers Give Vote of Confidence

EXPRESSING their "full confidence" in Harry and Helen Moore and the general committees for the 11th National Square Dance Convention, the Southeast Florida Callers Association passed a resolution pledging their 100% cooperation at a meeting Dec. 10.

A report of the action was transmitted to Bow & Swing by President Ken Craig who added, "We as a body will endeavor to make this convention a success in every way humanly possible!"



Bob and Marilyn Cook

LOOKING FOR 1800 volunteers among Florida square dancers to serve as hosts—each for a two-hour stint of duty—are Bob and Marilyn Cook of Miami who have been appointed chairman of the host committee for the 11th National Square Dance Convention in Miami Beach June 14-16.

Having lived in Florida for sixteen years—15 of them married—the Cooks qualify as "practically" native Floridians. They've been square dancing for four years, and although they've attended state festivals, Detroit was their first National experience. The Cooks preside over the Pioneers.

Are you willing to volunteer for your stint at Miami?—write 'em at 9200 N.W. 32nd Court Road, Miami 47.

South Dakota Paper Has Square Dance Column

UNDER the heading, "Do So Do and Away We Go" Harriet Kline writes regularly of square dancing in the Rapid City, S. D., Daily Journal . . . clippings are sent to Edna Debes of Orlando by her cousin, Dr. Eloise Miller of nearby Hot Springs, S. D. . . . Kline's copy includes such gems as "You'll keep looking young if you square dance" and "We may not all be able to join the Marines, but President Kennedy ought to be pleased with the many hundreds of thousands of us who are keeping fit!"

. . . and the following gem clipped from *Shirts and Shirts*: "Who Am I? Now, I have learned to square dance and I've had some lessons good, I sashay 'round my corner and seesaw when I should. I really learned to love this game, I didn't count the cost. And then one day I realized that somewhere I got lost. I've been balanced as old Cindy, Buzzed around as Honeycomb, and as Jennie Lee from Tennessee I was promenade home. They've swung me as Miss Molly and I once was Marianne. As Lil Ol' Sally Goodin I curtsy to my man. Corinna, Susie, Linda Lou, Liza Jane—or Georgia Brown? I've lost my personality when square dancing is around!!"

Deep Purple

ROUND OF THE MONTH for February is Deep Purple, composed by Nita and Manning Smith of College Station, Texas, and done to Al Russ music on Glenn 14034.

The selection is announced by Bob Waites of Gainesville, state square dance coordinator, who explains that the dance is fast moving but not especially difficult. "The use of side-close, side-close, side-close-cross pattern makes it unusual and interesting."

Under the policy of the Round Dance Council the selected rounds on "even numbered months" are "round dancer rounds," and Waites adds that "while this dance should be classed primarily as a round dancers round, some of the square dancers will find it not too difficult."

Footwork for the dance is opposite and directions are for the man; dance opens with partners facing, man's back to center of hall:

Wait 2 meas.; Back Away, Step, Step-1; Together, Step, Step-1; ending in Semi Closed Pos Mens. Part "A"

1-4 Fwd Two-Step; Fwd Two-Step; Side, Close, Side, Close; Side, Close, Cross-1; in Semi Closed Pos do two fwd two-steps along LOD turning on final count to face ptr and take Closed Pos with M's back to COH; in LOD do side, close, side, close; side, close (LRLRLR), cross R over L toward RLOD in L Open Pos, hold 1 count;

5-8 Circle Away, Step, Step-1; Together, Step, Step-1; Side, Close, Side, Close; Side, Close, Cross-1; Releasing joined hands and turning away from ptr to M's R and W's L dance small circle on floor stepping R, L, R, hold; L, R, L, hold 1 ct; take Closed Pos with M's back to COH and do side, close, side, close; side, close (RLRLRL), cross R over L toward RLOD, hold 1 ct;

9-12 Two Step Turn; Two Step Turn; Fwd, Close, Back, Close, Walk, -, 2, -; Do two right face turning two-steps in Closed Pos progressing in LOD to end in Closed Pos with M facing LOD; step fwd on L, close R to L, step back on L, close R to L; walk two slow steps in LOD in Closed Pos turning one quarter R face on last count to face wall;

13-16 Two Step Turn; Two Step Turn; Fwd, Close, Back, Close, Walk, -, 2, -; Repeat action of measures 9-12;

Part "B"

17-20 Side, Close, Cross-1; Side, Close, Cross-1; Fwd, Close, Back, Close, Walk, -, 2, -; In Closed Pos with M facing wall step side in LOD on L, Close R to L, turning to Sidcard Pos cross R over R in RLOD (W crosses R behind), hold 1 ct; turning to Closed Pos step side in RLOD on R, close L to R, turning to Banjo Pos cross R over L in LOD, hold 1 ct; in Banjo Pos step fwd in LOD on L, close R to L, step back on L, close R to L; in Banjo Pos walk two slow steps fwd in LOD turning on last count to R face to face wall in Closed Pos with M's back to COH, hold 1 ct;

21-24 Side, Close, Cross-1; Side, Close, Cross-1; Fwd, Close, Back, Close, Walk, -, 2, -; Repeat measures 17-20 floating apart on last step to end in Butterfly Pos with M's back to COH;

25-28 Vine, 2, 3, 4, 5, 6, 7; Brush; Step, Tap, Step, Touch; Side, Close, Side, Touch; in Butterfly Pos and travelling in LOD do 7 steps of grapevine turning to Open Pos facing LOD on seventh step and brush R foot fwd in LOD on 8th count (W crosses behind when M crosses behind); step fwd on R, tap on L foot to floor behind R heel, step back in RLOD on L and resume Butterfly Pos, touch R beside L; step R in RLOD close L to R, step side on R, touch L to R;

29-32 Vine, 2, 3, 4, 5, 6, 7; Brush; Step, Tap, Step, Touch; Side, Close, Side, Touch; in Butterfly Pos measures 25-28 to end in Semi Closed Pos ready to start Part "A"

Sequence of Dance A B A B A

Ending: On last time thru Part "A": change action of meas 15 and 16 to two slow twirls as M walks four slow steps fwd in LOD. Bow and Curtsy.

Ruth Bartley and Bob Waites have been keeping their dancers up to date with the BOW & SWING selections and just prior to the holidays taught Blue Hours

... Classes were resumed after the holidays on second and fourth Fridays rather than on Wednesdays as formerly ... Bob points out that Round Dancer magazine's top ten for December were Sleepy Time Gal, Yogi, Lonesome Mama Blues, Vien Vien, Kontiki, When Lights are Low, I'll See You in My Dreams, Rainier Waltz, Mais Oui, and Pazzo Pazzo.

About forty people attended the Jo Keller workshop in January ... she says that it is evident that a workshop for beginners is widely needed in the Miami area, and the program will be continued through February—free to both adults and teen-agers, at the Junior Ox-Bow beginning at 2:30 Sunday afternoon ... Jo is handling rounds for the Dixie Twirlers on Friday nights ... the Junior Ox-Bow Round Dancers program continues regular on Thursdays, she says ... "Blue Hours was a success," adds Jo, "I hope for Sunrise Serenade."

The First Sunday Round Dance conducted by the Malhiots at Ox Bow Hall in St. Petersburg is proving quite successful ... four months ago 20 couples attended, and by January 7, 40 couples were there ... at the January 7 date, Jim and Noriene Pearson taught In A Little Second Hand Store, Patsy and Erlma Celentano taught Sunny Waltz, and Clare and Fran Malhiot taught Yogi ... the Celentanos also put on an exhibition of the Rock and Roll Waltz ... the next First Sunday dance is slated for February 4.

Lola Johnson reports that she is currently reviewing Sleepy Time Gal, Yogi, Di Roma, Vien-Vien, Lonesome Mama Blues, In A Little Second Hand Store, Sunny Waltz, Sunrise Serenade, a La Cartty, Blue Hours and Neapolitan Waltz ... Lola instructs for the Happy Pairs at DAV Hall, Clearwater on Wednesdays, and a Third Sunday dance at the same location ... Verne and Fran Junkin handled the rounds at the 11th National benefit dance in Lakeland January 13.

Joe and Ruth Curtis will hold a round workshop on first and third Sundays from 3-6 p.m. starting January 21 at the Grand Avenue Women's Building, 1517 South Lee, in Orlando.

Yogi and Sunny Waltz are being danced by round dancers in the Kissimmee and Orlando area, reports Helen Everett, mentor for the Carriage Sets club.

Roundup

(Continued from page 1)

Square and Round Dancers Association. An all-day program of workshops with an evening dance is scheduled.

On Friday, Feb. 23 Roger Chapman calls a benefit dance in the YWCA in St. Petersburg, and Tex Brownlee calls at the High Springs Lions Club for the Tri-City Squares.

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1595—Don't Be a Baby, Baby, caller; Marshall Hippo, flip inst.
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2314—Two Hoats and a Haller, caller; Lou Lakaus, flip inst.
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1221—Wooden Heart, caller; Ben Baldwin, Jr., flip inst.
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LORE

1011—Hundred to One, caller; Johnny Hendron, flip inst.
1014—You Were Meant for Me, caller; Johnny Crowl, flip inst.
1015—Little Girl in Calico, caller; Bob Augustin, flip inst.

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(Continued from page 3)

call at the Winter Mobile Home Square Dance Festival at Lehigh Acres January 12 . . . Earl Forbes is a winter-season caller for the Sunshine Shufflers . . . Jack Lasry was due to make his fourth engagement of the season with the Shufflers January 20, and Lew Green is booked for January 27.

Ramblin' Bob Dubree was booked for January 18-19 appearances in West Palm Beach and Miami . . . December issue of *Sets In Order* contains Gordon Blaum's Break and Fred Christopher's Misty Eyed . . . the January issue of the same magazine features a contra, Terry Lynn's Jig, by Don Armstrong, Deal the Deck by Ben Stark of Key West, and another by Fred Christopher called Fred's Quickie . . . *American Squares* for January has Gordon Blaum's Dixie Star Thru Break No. 1, and On the Carousel by Don Armstrong . . . the Fun Shop Frolic by Paul Noble is in December *American Squares*.

Ann and Russ Forsyth journeyed to Seattle for their son's November wedding . . . danced with several clubs while in Seattle and attended Hagen's Barn when a class was in session . . . they also danced to Robbie Robinson in Tacoma . . . Bill Hankins was due to start a beginner's class January 18 at the Tiger Den in Cocoa . . . Bill calls for the Canaveral Squares on the first three Tuesdays of the month . . . Joe Curtis was slated to call for the Kris Krass Squares in Fort Myers January 18 . . . Joe also calls on fourth Tuesdays for the Canaveral Squares.

Chuck Ney took the caller's mike at a late December dance sponsored by the Vero Beach Recreation Department . . . Bob Mosher awarded diplomas to graduates of his beginner's dance class in Eustis December 5 . . . Bernie Kimbrough called at the Happy Hoedowners Christmas party in mid-December . . . Dick Gonzales was slated to call for the Hoedowners December 16 . . . Don and Marie Armstrong were booked to call at the Ocala Recreation Department's annual Christmas dance . . . Howard Rohrbacher has charge of the square dance class Thursday evenings at Ocala City Auditorium.

Ken Craig has a new dance in Stuart on Thursday nights at the Stuart Recreation Department, 7:30 p.m. to 11:00 p.m. . . . Ken also has a Friday night dance at Boynton Beach Casino . . . Jack Giddens had the caller's mike at the Sunshine Squares Christmas party . . . Bob Rust was slated to call for the Thunderbird Squares December 16 . . . Vaughn Parrish was booked for the Oceanfront Auditorium in Miami Beach New Year's Eve . . . Les Linn called at the Sombbrero Yacht and Country Club in Marathon in early December . . . Ray Castle was scheduled to call for the Lake Worth Promenaders December 16 . . . the week before, Frank Befell was slated to take the caller's berth.

Herb Cassel of Jupiter was "deeply impressed" with the new facilities of the Sunshine Squares of West Palm Beach—the new Sunshine Corral at the inter-



A traveling friendship banner from Ola, South Dakota, was exhibited at the Sandy Shoes Steppers in Fort Pierce recently and is shown above with Bill and Emma Brewster of Fort Pierce. Visiting couples from the greatest distance take home the banner, and from Fort Pierce the banner went recently to Sebring.

national airport . . . "Hazel and I wish to make the opportunity to compliment Jack and Marilu Giddens and the entire membership of the Club, for the amazing results of their combined effort." . . . Cassell told BOW & SWING "one could not help but notice the atmosphere of friendliness throughout the membership of the entire club, one our first visit to a square dance club since our accident two year ago." . . .

Carol Green of Miami thinks too many folks on the local level feel the 11th National is something that's going to be taken care of "upstairs someplace" . . . she'd like to see more local groups offering skits and planning exhibitions and providing fund raising devices to support the national . . . Jekyll Island, Ga., has a brand new Holiday Inn which will be site for a square dance weekend March 8, 9 and 10 with program covering squares and rounds, and workshops for callers . . . three days for \$30. No extras!

Jim Crowell's class in Key West was so successful that the group moved to larger dancing quarters . . . enrollment stood at 43 in early December . . . The William Hosies were scheduled to start square dancing classes in early December at the Key Largo Civic Center Friday evenings . . . Lerc Bennett planned a new dance class for Thursday evenings at the Meeting Room, 555 W. 49th St., Hialeah, with a January 11 start.

Jim Cargil was slated to call for the Rhythm Squares January 13 at the Beach Center . . . Jim Keller and Ralph Otis called for the Promenaders of Lake Worth New Year's Eve . . . Jack Lasry has organized a new club in North Dade . . . the group will dance upstairs at the North Miami Beach American Legion Hall each Wednesday from 8 to 11 p.m. . . . Clif Loveless was due to start a new beginners class January 8 at Sunview Park Recreation Center in Fort Lauderdale . . . to be held on Monday nights and will run for 16 weeks . . . Jay Fenimore, Bill Roundtree and Bert Bennett called at the Fifth Friday Dance in Hollywood December 29.

Jim Pearson was slated to call for a reunion dance of the St. Petersburg Teen-Twirlers Club in late December . . . Marie Armstrong calls for the DoSePa Club of Tampa on second and fourth Tuesdays at Five Points Civic Center . . . Cliff Reazak was slated to start a 20-week series of square dance lessons at the Hunt Center in Tampa in early January . . . Cliff also calls regularly for the Contry Cuzzins . . . Marv Schilling was the scheduled guest caller at the Hunt Center January 11 . . . Hal Ham calls for the Buttons and Bows of Lakeland . . . Mel Clark was guest caller for Sandspurs in early December . . . Sam Prescott is regular caller for the 'Spurs and the Honey 'n Bees . . . Eric Sohn takes the caller's mike for the weekly Wagon Wheels' dance.

The Charles Chaneys were due to call for a dance at Shymra Yacht Club in mid-December . . . Bob Rust is scheduled to direct the square dance classes run by the Eau Gallie Recreation Department on Thursday evenings at Eau Gallie Civic Center . . . Jim Rice is slated to conduct a new beginner's class on Mondays at Patrick AFB . . . Jim also calls regularly for the Comet Squares . . . Joe Johnson, Joe Curtis and Jimmy Clossin called for the Parkwood Plaza demonstration dances in Orlando January 4-6 . . . Joe Curtis also called for a group of teenagers at Seminole High in Sanford in mid-December . . . Jimmy Clossin was slated to begin square dance classes for grade and junior high school children in Kissimmee January 20 . . . sessions to be held at Osceola High cafeteria Saturday mornings.

Al Hixon called in both the upper and lower halls during California's Cow Counties fifty Friday jamboree in December . . . affair was held in same hall where first National convention was held . . . Frankie Lane's Brevard dancers dance is changed to Trailer Haven Hall in Melbourne on Feb. 16 . . . Committees are urged to get their trail dance proposals in to the committee in Miami by March 1 . . . for detailed list of committees refer to last month's B&S, page 2 . . . add callers . . .

Bart Bartley, Floyd Hazen and Bob Waites called for 25 sets at the Gainesville Merrysteppers' New Year's party December 30 . . . Joe Johnson also called for the Merrysteppers in December . . . Guest caller for the Dixie Squares of Pensacola was Bill Taylor . . . Marge and Floyd Hazen regularly call for the Orange Park Promenaders . . . Gil Mathis awarded diplomas to graduating members of his dance class in Panama City in December . . . There were 20 graduating couples in Dick Gonzales' dance class . . . Dick is the regular caller for the Hi Squares . . . Floyd Hazen called to over seven squares at the Western Cutters' Christmas party December 16 . . . Herschell Lee and Myron Samson were slated to share in the caller's spot December 30 at the Friendly Frolics New Year's party . . . Jack Griffiths is the new caller for the Fun and Frolic Club of Jacksonville.

Callers Directory

PROF. ERNEST "BART" BARTLEY Have Record-Will Call Phone Frankl. 2-8006 1030 S.W. 11TH ST. FCA GAINESVILLE	
GORDON BLAUM FCA Caller, Records and Western Wear Phone MO 7-8232 or MO 7-1123 7400 S.W. 37th ST. MIAMI 55	
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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
4	5	6	7	8	9	10
EAU GALIE—Covered Dish, Cen. Fla. Ass'n Civic Center	12	13	FORT MYERS—Pageant of Light Dance, Bob Dawson	15	MELBOURNE — Frank Lane, Trailer Haven	17
18	19	20	21	22	23	24
25	26	27	28			

UPCOMING EVENTS

(This information is printed for information only, and does not necessarily mean the events listed are open to the public. Consult the advertising columns of Bow & Swing for admission policy; asterisk indicates admission restricted).

- MARCH**
- 8-10—JEKYLL ISLAND, GA.—Holiday Institute, Holiday Inn.
 - 10—TAMPA—Don Armstrong, live music, Hunt Center.
 - 13—MELBOURNE—Missile Twirlers graduation, Trailer Haven.
 - 17—MELBOURNE—Sam Prescott, Trailer Haven; Allemanders, Satellites, Canaveral Squares and Harbor City Squares.
 - 19—LAKE CITY—Max Forsyth, Armory, Tri-City, Open Dance.
 - 23—ST. PETERSBURG—Festival of States Dance.
 - 30—CLEARWATER—West Coast Ass'n dance, Roebling Hall.
 - 30—MELBOURNE—Hospital Benefit Dance, Jim Rice, m.c., Trailer Haven.
 - 31—LAKELAND—Cancer Benefit Dance, Civic Center, with Sam Prescott and Joe Johnson.
 - 31—OCALA—Cen. Fla. Ass'n Workshop and Evening Dance with Bob Mosher, emcee. City Auditorium.
- APRIL**
- 6-7—BIRMINGHAM, ALABAMA—Ninth Annual Alabama Jamboree, Municipal Auditorium.
 - 20—MELBOURNE—Walt Wentworth, Trailer Haven; Allemanders, Satellites, Canaveral Squares and Harbor City Squares.
 - 28-MAY 6—Fontana 1962 Spring Swap Shop.
- MAY**
- 17-19—TORONTO, CANADA—Toronto Square Dance Convention, Royal York Hotel.
 - 24-27—FONTANA—1962 Spring Fun Fest.
 - 25—MELBOURNE—Jim Brower, Trailer Haven; Allemanders, Satellites, Canaveral Squares and Harbor City Squares.
- JUNE**
- 8-9—SAN ANTONIO, TEXAS—Fourth Annual Round Dance Festival, Municipal Auditorium.
 - 8-10—MIAMI BEACH — Pre-Convention Dance, Brower-Blum, Taylor, Mainor and The Doyles, Dilido Hotel.
 - 11—PANAMA CITY—Trail Dance in Community Hall, sponsored by Panama City Callers Association.
 - 12—CLEARWATER—Trail Dance with Jim Faulkenberry, West Coast Ass'n.
 - 12—COCOA—Trail Dance, Civic Center, with Rust, Stone and Hankins, sponsored by Allemanders, Satellites, Canaveral Squares and Harbor City Squares.
 - 12—DAYTONA BEACH—Trail Dance, Boardwalk Auditorium.
 - 12—JACKSONVILLE—Trail Dance with Marshall Flippo and Harper Smith, North East Florida Square Dancers Association.
 - 12—MELBOURNE—Trail Dance with Al "Tex" Brownlee and Jim Rice, Trailer Haven.
 - 13—MIAMI BEACH—Trail's End Dance, 17th Street Square Dance Convention.
 - 14-16—MIAMI BEACH—Eleventh Annual National Square Dance Convention.
 - 17—MIAMI—Round and Square Dance Dream Boat Excursion to Fort Lauderdale, Convention Attendance Party. Nationally famous round dance teachers and callers.
- JULY**
- 13-14—SAVANNAH—3d Annual Aquaduck Convention, Memorial Park.
- AUGUST**
- 25—HIGH SPRINGS—Tri City Dance.
- SEPTEMBER**
- 1-3—CLEARWATER—Sixth Knothead Convention, Fort Harrison.
 - 5-9—FONTANA—1962 Fall Fun Fest.
 - 20-22—JEKYLL ISLAND, GA.—Holiday Institute, Holiday Inn.
 - 29-Oct. 7—FONTANA—1962 Fall Swap Shop.
- OCTOBER**
- 27—LAKE CITY—Bob Page, Tri-City.
- NOVEMBER**
- 24—HIGH SPRINGS—Tri-City.
- JANUARY, 1963**
- 26—SANFORD—Marvin Shilling, Central Florida Ass'n.
- APRIL, 1963**
- 27-MAY 5—FONTANA—1963 Spring Swap Shop.
- MAY, 1963**
- 29-JUNE 2—FONTANA—1963 Spring Fun Fest.
- SEPTEMBER, 1963**
- 1-3—CLEARWATER—Sixth Knothead Convention.
 - 4-8—FONTANA—1963 Fall Fun Fest.
 - 25-Oct. 6—FONTANA—1963 Fall Swap Shop.

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CALLERS' SYLLABUS

Edited by ROGER CHAPMAN

(Florida callers are invited to send tested figures and breaks direct to Roger Chapman at 3137 Walnut Street, Winter Haven, for publication in this edition of Bow & Swing; subscriptions to this special edition are available with subscriber membership to Florida Callers Association at \$3.00 per year. Write for application form to Bow & Swing, Box 891, Kissimmee, Florida)

LAST MONTH we gave you a sample of Fred Christopher's "Adventure Squares". For those of you who might need something a little different with a bit of a challenge—"Adventure Squares" by Fred Christopher of St. Petersburg.

ADVENTURERS SQUARE No. TWO

First gent, third lady star twirl (No. 2 gent—No. 4 lady)
First lady, third gent star thru (No. 2 lady—No. 4 gent)
Those who can, right and left thru / Now the other six, split those two
Lead 'em all thru to an eight in line / Go up and back, then bend the line
Side two couples, star twirl (head two) / Head two couples, star thru (side two)
Those who can, right and left thru / Same two, duck to the middle and substitute
Grand cross trail around the land / Lead gent start the dixie grand
Go right, left, right, left allemande, etc. . . .

ADVENTURERS SQUARE No. THREE

The heads chain thru, then a half square thru (side ladies)
Eight chain thru across from you (fill in patter)
Now square thru, you'll hear me shout / Go four hands round, you're facing out
Bend the line, pass on thru / Wheel and deal, two by two
Double pass thru, face your own, star thru / Double pass thru across from you
First couple left, next couple right, right and left thru
Turn your girls and chain 'em too / Now pass thru, bend the line, then by heck
Pass thru, shuffle the deck / Face your own, ends star thru, chain thru, cross trail man
You're looking at corner, left allemande, etc. . . .

ADVENTURERS SQUARE No. FOUR

Head ladies to the right you chain (side ladies) / Face your corners, all eight chain
New one and two go right and left thru (new No. 3 & No. 2)
New four and three you do it too (new No. 4 & No. 1)
New number one go across the floor (new No. 2)
Split that couple and line up four / Forward four, back in time
Forward to the middle, bend the line / Double pass thru across the floor
Spread the deck and line up four / Then shuffle the deck, two by two
Quarter in, right and left thru / Now chain thru, star thru
Right and left thru and turn your Sue
Duck to the middle, substitute, pass thru, left allemande, etc.

ADVENTURERS SQUARE No. FIVE

Number one only go forward up, back in time (No. 2 couple)
Forward to the middle, bend the small line / Pass on thru, circle three
1st and 4th gent break line up three (No. 1 & No. 2 gent break)
The lonesome couple cross trails across the floor / Go around three and line up four
Now pass thru wheel and deal, then by heck / Double pass thru and spread the deck
Ends cross over, centers turn back / Star twirl across the track
Right and left thru, turn your Sue
Duck to the middle, substitute, pass thru, star thru / Three quarter square thru
Girl on the right, frontier whirl / Girl in front, star thru
Dive thru, square thru 3/4's man / Here comes the corner, left allemande, etc. . . .

ADVENTURERS SQUARE No. SIX

Two and four bow and swing (On and three)
Number one, split the ring (No. 2 couple) / Around one, four in line
Go up to the middle and bend the line / Pass thru, split two, line up four
All star thru across the floor / Double pass thru, first two left, next two right
Square thru don't take all night / Those who can, square thru 3/4's
The other two, frontier whirl / Square thru the outside two, hear me shout
Go full around, you're facing out / Now bend the line, circle up eight
Circle eight, don't get straight
Side go forward, square thru (heads square thru)
Four hands round to the outside two, go right and left thru
Now dive thru, chain thru, star thru, left allemande, etc. . . .

ADVENTURERS SQUARE No. SEVEN

Head ladies chain 3/4's around (side ladies)
Side gents turn that girl around (head gents turn them) / Forward six, back with you
The ends of the line star thru, square thru 3/4's, circle 3

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Head gents break, line up three (side gents break)

Lonesome ladies chain 3/4's round / The end two gents will turn you around

Forward eight, back by heck / Pass on thru, shuffle the deck

Lead couple left, next couple right, start thru & left & left thru

Turn your girls then eight chain thru (fill in patter)

Now circle four, you're doing fine

*Head gents break and make a line (side gents break)

Forward eight, back with you / Those ladies chain across from you

Turn that girl and cross trail man / Find old corner, left allemande, etc. . .

*OR

Side gents break, four in line (head gents break) / Forward eight, back in time

Those ladies chain, keep in time / Turn that girl, look out man

Find old corner, left allemande

Gordon Blaum who has probably written as much Square Dance material as anybody and who last month gave us some nice material with Curlique; this month lets us have some more fine stuff, all of which is original.

FACE THOSE TWO By: Gordon Blaum

Heads pass thru around one four in line / Forward eight and back, pass thru

Ends cross over, face those two, right & left thru

Dive in half-square thru, separate around one four in line

Forward eight and back, pass thru

Ends cross over, face those two, right & left thru

Dive in half-square thru, separate around one four in line

Forward eight and back, pass thru

Ends cross over, face those two, allemande left . . .

DIAGONAL HOPPER No. One By: Gordon Blaum

Head two ladies chain across / Turn that sue then half-square, Right & left thru

Dive in, Four ladies diagonal Dixie Chain

All eight, U turn In (or face the middle) Back Away

Wheel & Deal, All turn back, Dixie chain / Lady go left, gent right, allemande left . . .

DIAGONAL HOPPER No. TWO By: Gordon Blaum

Head two ladies chain across / Turn this sue then promenade half way around

Come into the middle and star thru / All four men diagonal Dixie Chain

All eight, U Turn In (or face the middle) Back away

Pass thru, wheel and deal / Men roll back around one girl

Start a Dixie Chain, lady left, gent right, allemande left.

DIAGONAL HOPPER No. THREE By: Gordon Blaum

Four ladies chain three-quarters around / Heads to the right and circle to a line

Pass thru, Wheel And Deal, Four gents diagonal Dixie Chain

All eight, U Turn In (face the middle) and star thru thru

Lead couple go left, next couple go right, Right & left

Forward eight and back you deal, pass thru Wheel & Deal

Four ladies Diagonal Dixie Chain

All eight, U face in (face the middle) Back away,

Pass thru Wheel & Deal, Men Left Square thru, / Count four hands you whirl

Girls divide and pass one girl, allemande left . . .

LAKE WORTH TRAVELER By: Gordon Blaum

Head two couples right and left thru / Lead to the right, right & left thru

Take your opposite, U turn In* / Double pass thru, U turn In, Square thru 3/4

On to the next, right & left thru / Take your opposite, U Turn In

Double pass thru, U Turn In, Square thru 3/4

On to the next, right & left thru, take your opposite

U Turn In, Double pass thru, U Turn In, Square thru 3/4

On to the next, right & left thru, take your opposite

U Turn In, Double pass thru, U Turn In, Square thru 3/4

On to the next, right & left thru, take your opposite

U Turn In, Double pass thru, U Turn In, Cross thru, Allemande left . . .

*Or Face the Middle

ALWAYS MOVING By: Gordon Blaum

Heads to the right and circle four / Head gents break to a line of four

Pass thru, wheel & deal & a quarter more / Cast off three-quarters round

Repeat lines 3 & 4 twice for a total of three times

Cross trail thru to a left allemande . . .

QUICKIE THREESOME By: Gordon Blaum

Head gents swing your girl / Spin her to the right, line up three

Forward six and back, pass thru like a wheel & deal

Sides arch, girls duck under & chain 3/4 around

Head men turn this Sue then cross trail, allemande left . . .

NEAREST ONE By: Gordon Blaum

Head men swing your gal & spin her to the right / Line up three on the sides
Forward six and back you reel / Pass thru like a wheel and deal
Lone men (heads) pass thru, both turn right / Around one lady stand three in line
Lone ladies (heads) promenade 1/4 round / Forward six and back you reel
Pass thru like a wheel and deal / Lone ladies (heads) pass thru, both turn left
Around the nearest one . . . (your own) stand three in line
Lone gents (sides) Promenade 1/4 round / Forward six and back you reel
Pass thru like a wheel and deal / Lone gents (orig. sides) pass thru, both turn right
Around the nearest one you stand (your own)
Lone gents (heads) Promenade 1/4 round / Forward six and back you reel
Pass thru like a wheel and deal / Lone gents (heads) pass thru turn right
Around the nearest one you stand / Lone ladies (heads) Promenade 1/4 round
Four men go forward and left square thru, four hands
Find your corners all . . . left allemande . . .

ENDS CROSS OVER BREAK No. TWO By: Gordon Blaum

Head two ladies chain across / Head two ladies chain to the left
Everybody swing this new little sue / Heads go forward and square thru 3/4 around
Separate around one, four in line / Forward eight and back, pass thru
Ends cross over, face those two / Square thru three-quarters around, left allemande.

From Lynn Haven comes a couple of nice written by Phil White.

WHADEESAY By: Phil White

Heads cross trail across the floor / Go round two to a line of four
Forward eight and back you reel / Pass thru wheel and deal
Double pass thru then wheel to the left / Same sex Promenade the set
Just the gents wheel around / Pass thru the girls you found
On to the next and star thru / Inside two California twirl, Allemande . . .

BREAK By: Phil White

Promenade and watch it mac / One and three backtrack
Half square thru and the men turn back / Dixie Chain on a double track
Girls go left men go right—Allemande left don't take all nite, etc.

BOY & BOY, GIRL & GIRL VARIATION By: Phil White

Heads cross trail then turn back / Square thru three quarters mac
Three hands is plenty son / Separate go round one
In the middle pass thru / Split the sides round one
Down the middle cross trail thru / Round one still not thru
Star left in the center of the town / Pick up corner with an arm around
Star Promenade that pretty little frock
With a wiggle in er walk and a Giggle in er talk
Outside four back one you whirl / Its a boy & a boy, a girl & a girl
Inside out and the outside in / Full turn around put the other Folks in
Outside four roll back one / Hook right on have a little fun
Back right out form a ring / Circle left like everything
Men go forward back with you / Just the men half square thru
Swing the gal that's facing you / Bout twice around here's what we'll do
Promenade don't slow down / One and three wheel around
Star thru, left allemande, etc.

Ken Craig from North Palm Beach has put a lot of new basics in this little figure.

"CROSSWISE"

Head ladies chain across with you / While 2 & 4 do a right and left thru
1 & 3 do a half sashay / Lead on out to the right that way
Circle 4 your doing fine / Ladies break and form a line
Go forward & back, your doing nice / Pass thru and cross the dice
Do-sa-do that lady Jack / All 4 girls U—turn back
Dixie chain your doing fine / Girls separate, Add to the line
Wheel & Deal, in the middle of the floor / Dixie chain, like you did before
Quarter in, and chain your Sue / Turn that girl and pass thru
Roll away half sashay / Allemande left

In the past few years the "Tea Cup Chain" has become an everyday thing in clubs throughout Florida. There have been many variations in different areas. Here's one that I've use many times and the dancers seem to like it.

"MIXED UP TEACUP"

Do-pa-so, partner left, corner by the right / Partner left full swing, Head girls center
Mixed up, Teacup. Side girls to the head men
Head girls center for a turn & a quarter / Sides to the head men—full swing
Head men center for turn and a quarter / Side men to head girls—head men center
3/4 star, catch your partner allemande thru
(You should have your partner in backward star.)

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Registrations and Cash for National Earned at Lakeland

THE DANCE sponsored by the West Coast Square and Round Dance Association at the Lakeland Civic Center January 13 obtained three and one-half squares of registrations for the 11th National, as well as \$102 in round dance donations that will also be applied to the National fund.

A message from J. Warriner "Hink" Smith, Association president, reads, "The officers of the West Coast Association would like to extend their most sincere thanks for the wonderful co-operation given to the Association in this situation by the participating callers and round dance leaders."

Callers who donated their time to the benefit dance were: Roger Chapman, Winter Haven; Mel Clark, Lakeland; Paul Noble, Lakeland; Howard Parrish, Lakeland; Sam Prescott, Winter Haven; and Eric Sohn, Winter Haven. In charge of the rounds were Fran and Verne Junkin of Lakeland.

Mobel Americana Scene of Jamboree February 11

SQUARE DANCERS will convene at Mobel Americana's recreation hall February 11 for a Jamboree co-sponsored by St. Petersburg area callers and the Mobel Americana Mobile Home Park.

Dancing will start at 8:00 p.m. with Uncle Walt Wentworth as master of ceremonies. There will be no registrations, contests or prizes, just plenty of fun level dancing for all those attending. Mobel Americana is located at 7201 1st St. North, St. Petersburg.

C. Lee Dawson, publicity chairman for the event, states that there is another Jamboree slated for sometime in March.

Across the Editor's Desk

(Continued from page 11)

□ The Keystone Kuzzins of Odessa are readying plans for their Amateur Callers Night February 5... the special evening will encourage members to join the caller's ranks, and the dance will provide the club with an additional source of revenue.

□ Mr. Sun's Sets of St. Petersburg are actively engaged in planning a series of new programs... one aim of the club is to have all members attend the National in June. □ The Forest Hill Billies of Tampa held a smorgasbord party on December 29, with members of the club's beginners dance class as special guests... the Hill Billies meet every Friday night at the Roy Haynes Civic Center with Jim Galloway in charge of the calls.