

# Reservations Hassle Mars Otherwise Smooth Preparation for 11th National

WITH THE OPENING DATE for the 11th National Square Dance Convention swooping upon them, hundreds of volunteer committeemen stepped up their tempo to bring mountains of paper work and myriads of details into focus before visiting dancers from all over the country start to converge on Miami Beach.

Harry Moore, general chairman of the big show, was warm in his praise for the smooth way in which his staff was handling the work, with only a few rough spots needing concentrated attention.

One of the rough spots was hotel reservation confirmations. Strangely enough, the matter of hotel contracts was worked out in great detail more than a year ago—well before the Detroit convention!

Part of the blame lay in the fact that dancer registrations must be processed four times—by registration and housing committees, then by the Convention Bureau of Miami Beach, and finally by the hotel association. Complaints have been received by BOW & SWING in mid-May that early registrants had not received confirmation of their rooms.

Possibly a factor in the situation was the degree to which dancers and local groups directly negotiated their own reservations with hotels of their own choosing. While this was a complicating matter—and affected the number of complimentary rooms available for committee chairmen—it was no excuse for the delay in processing individual registrations.

It appeared that no one would go with-



Helen and Harry Moore

out a place to stay, however, because some 30,000 rooms will be available in Miami during the convention period.

## Roundup of Square Dance Activity for June:

## Convention Sparks Month of June

JUNE IS THE MONTH when square dancing is "bustin out all over" in Florida with trail dances, trail's end dances, and a number of big post-convention dances designed to give visiting square dancers good reason to tarry a while in the Sunshine State.

Dances in Jacksonville, Daytona Beach, Eau Gallie, Melbourne, Leesburg

"Just come on down," urged Publicity Chairman Frank Cornwall. "There will be plenty of places to stay."

Nearly 1000 souvenir programs will be mailed on June 1 publication date to "early bird" subscribers throughout the nation, and Chairman Al Cody predicted the book would run in excess of 80 pages. "It will be somewhat more compact than last year's," Cody said, "but it will have some original features, including several indexes, complete choreography of more than a score of rounds to be introduced at the convention, pages of square dance material, and the usual schedules of events.

Registration will begin at 12 noon on Wednesday, according to announcement made at the May 6 wrap-up meeting of general committees, held in the diLido

(Continued on page 6)

### Help Wanted

Wanted—local club to take on responsibility for entertaining visiting trainload of Oklahoma visitors en route home from the 11th National. When—Tuesday evening, June 19. Where—vicinity of Tampa.

Directors of the West Coast Square and Round Dancers Association on June 20 agreed to request local dancers groups in the Tampa Bay area to undertake responsibility for a dance June 19 to entertain some 200 dancers on the Oklahoma special train.

and Clearwater are set for Tuesday evening, June 12, and Trail's End Dances in Miami Beach will all be open without charge to dancers traveling en route to the 11th National which officially opens at 8:30 a.m. on Thursday, June 14.

After the convention is concluded in the wee Sunday morning hours dancers look forward to an all-day Sunday excursion boatripe from Miami Beach to Fort Lauderdale, a four-day party at Grand Bahama for the Air Squares, a real big party at Key West on June 18-19.

And finally, a Trail Home billing has been given the 10th Annual Square and Round Dance Festival at Pensacola June 22 and 23, featuring Jim Brower, Max Forsyth, and the Turners.

Florida's square dance calendar officially opens on June 7 with Jim Brower calling an open dance at Fernandina Beach in conjunction with the local Sea

(Continued on page 7)

# BOW & SWING

GOLD COAST EDITION  
The Magazine of Square Dancing in Florida

VOL. XII NO. 4 (102) JUNE, 1962

A36-2  
359 NE 104TH ST  
MIAMI SHORES FLA  
FRANK CORNWALL  
6c-\$ 36c

# Across the Editor's Desk

Editor, Bow & SWING:

My husband and I started in beginners' class with Gordon Blaum. We picked up a Bow & SWING on his table. As a result I bought garments from Chez Bea Creations and through them from Gordon Brothers (can find no ad for them in your publication). As a former Miami Beach Chamber of Commerce manager I pass this on to you as proof that advertising does pay.

AGNES LeBARRON, Miami

Editor, Bow & SWING:

May I offer the following recipe for assuring greater rapport among our square dancers? Especially needful for a delectable meeting!

Take a pound of fairness and half a pound of common sense. Sift well together in bowl containing two ounces of order; this will insure a smooth texture for the meeting. Sweeten with three ounces each of courtesy and consideration. For shortening, work in two ounces of promptness. A spoonful of snap will give lightness to the mixture. Flavor with a bit of ginger and add a cup of milk of human kindness. Bake in a meeting which sheds light—not heat—on the topics to be discussed.

HARRY J. MILLER, Sarasota

## New Officers Elected . . .

□ Dixie Twirlers of Miami held election in early May for new officers . . . they are: Ed and Ollie Knight, president; Steelman and Alene Horton, vice president; Jack and Barbara Switzer, secretary; Dave and Marge Govoni, treasurer . . . board members, in addition to Lew and Carol Green, are: Al and Evelyn Akins, Chuck and Gwen Peacock, De and Elsie Wolf. □ The new slate of officers for **Ocala Square Dance Club** are Mary and Ruben Brawner, president; Marc and Ed Kellogg, vice president; Bo and Elizabeth Bittings, secretary.

□ As of April 29, new officers of the **Southeast Florida Square and Round Dancers Association** are: Bill Whittle, president; John Henning, Bill Kiff, Bill Sherwood, vice president; Mike Bowman, corresponding secretary; Fred Bunnell, recording secretary; Sid Markwell, treasurer. □ Fred Edyvean is the new president of Sanford's **Starlight Promenaders** . . . other officers are: Walter Scudder, vice president; Jewel Mills, secretary-treasurer; Al Sweetman and Jim Gloor, board members.

□ **Carol City Westerners**, a new square dance group, held elections in mid-April . . . new officers are: John Braun, president; Edward Legler, vice president; Mrs. Mary Fussell, secretary; Pat O'Brien, treasurer. □ **Happy Hოდowners** of Wildwood elected James

(Continued on page 4)



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New Southeast Florida Square and Round Dancers Association president is Bill Whittle, shown with his law, of Pompano Beach.

### Whittle New President Of Southeast Dancers

WITH THE election of new officers and the addition of area vice presidents to the executive board on April 29, the Southeast Florida Square and Round Dancers Association has, hopefully, strengthened its jurisdiction among Miami area dancers.

Bill Whittle of Pompano Beach, a member of the Rhythm Squares, is the new association president. Area vice presidents include: Northern—John Henning of Pompano Beach, Crosstrailers; Central—Bill Kiff of North Miami Beach, Silver Spurs; Southern—Bill Sherwood of Miami, Hurricanes. Mike Bowman of North Miami, Silver Spurs member, is the corresponding secretary, and Fred Bunnell of Miami, Rhythm Squares member, is the recording secretary. Treasurer is Sid Markwell of North Miami.

According to Whittle, "It is hoped that this area method, together with additional officers, will bridge the gap that has long existed and it is hoped that this will form a closer contact with each and every club, caller and even the roving dancer with no club affiliation."

The Northern area runs from Palm Beach County's northern boundary to Hallandale Beach Blvd., the Central from Hallandale Beach Blvd. to Flagler Street in Miami. The Southern area covers Flagler Street to Key West.

Association dances will be held in each area on a rotation system, providing facilities are available in the given area.

In a statement of association policy, President Whittle pledged close coordination with the board of directors and governing council, treatment "of each and every dancer with equal consideration without fear or favor," and "to avoid adverse criticism and welcome constructive criticism at all times."

### West Coast Association Pondering Fifth Fridays

DIRECTORS of the West Coast Dancers Association are looking into the possibility of a dance in the Fort Myers vicinity for June 29. As BOW & SWING went to press no definite plan had been made.

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NORTH FLORIDA

CLUB DIRECTORY

Clubs with site, caller, frequency and days, visitor policy, dancing level and phone number of local contact are given below. Abbreviations include H (high level), I (intermediate), B (beginner), A (open dance and admission per person), V (visitors welcome), C (closed), VI (out of town visitors), AC (air conditioned).

FLORIANINA BEACH

ISLAND SQUARES—Recreation Center. Bill Camp. T—V. Bill Carman. 462

FORT WALTON BEACH

GULLS AND BUOYS—Trailer City. Ivy Vander and Harry Harrison. W—1—V. Jack Jones. OL 1-507. Harrison. W—1—V. 121

GAINESVILLE

MERRY STEPPERS—City Recreation Center. Bart Bartley. T—V—1. Don Brooke, FR 2-1228. 126

HIGH SPRINGS

HI SQUARES—Lions Club. Richard (Dick) Gonzales. F—1—V. W. R. Longman, GR 9-4671. 522

JACKSONVILLE

CIRCLE EIGHT—Arlington Community Center. Jack S. V—A—50. Marquette Carter. EV 7-2071

FRIENDLY FROLICS—Annie Lytle Auditorium. Herschel Lee and Myron Samson. 1-3 S—V—A. 50. Jack Starling, L 3-81

FUN & FROLIC—Woodstock Community Center. Edith Ford. T—V—A—50—1. Ruth Fleishman, AM 8-9249. 81

JUBILEERS—Congregational Ed' Bldg., Flora and University. Harold Pillmore. 2-4 S—V. Jim Brandel, RA 4-4972. 81

MERRY MIXERS—Community Center, Arlington. Herschel Lee. Th—V—A—50—1. Paul Lane, SP 1-1972. 162

PAXON PRANCERS—Mary Hammond Youth Center. Elwood Sexton. Th—V—A—50—1. Curtis Thompson, EL 4-8269, EV 4-8279. 81

SKYLINE CLUB—Mayflower Hotel. Visiting callers. VI—AC. Marvin Faircloth EV 8-6829. 81

SWINGING SQUARES—Cedar Hills. 1st S—V—1—H. Elythe Grelle, pres., Gladys Griffiths, sec-treas. RA 4-0284. 662

VALLEY TWIRLERS—Palm Valley Community Center. Ray Baxter. S—V—A—50—1. Bob Butler, AT 6-6361. 111

WERNER CUTTERS—W—Wessington Civic Club, 105th St. Floyd Hazen. 2-4 S—V—A—50—1. Virgil Green, EV 4-6193. 91

LAKE CITY

LAKE CITY SQUARES—Veterans Memorial Hall. Bill Camp. 2-4 M—A—1, Thomas Tromel. 462

OPEN DANCE—Veterans Memorial Hall. Bill Camp. Dick Gonzales. 4 Sat. 462

MACLENNY

SOS—Women's Club. Bill Camp. W—V. Robert Hart. 462

PAJAMA CITY

FLIRTS AND SKIRTS—Lee and Mc Nutt. (Junior high age). T. AT 6-9271. 162

HIX & CHIX—Garden Center, Lynn Haven. Phil White. S—1—V. SU 5-7538. 111

PROMENADERS—Lynn Haven Garden Center. Ben Seaman. F—V—A. 162

SQUARE 8—214½ Harrison Avenue, Main Street. Gil Mathis. F—V—1. AD 4-2175 or PO 3-1178. 121

TEEN TWIRLERS—Lynn Haven Garden Center. Gil Mathis. W—V—1. PO 3-1178 or AD 4-2175. 121

PENSACOLA

BEACH COMBES—Comp Big Heart, Gulf Breeze. Harry Harrison. Apr. 25 and alt. T—V. EV 5-2543. 661

DIXIE PROMENADERS—Sanders Beach. George Eddins. Apr. 20 and alt. Th—H—OV—VI. GL 5-1694. 661

FLYING SQUARES—E. Pensacola Hts. Community Center. Harry Harrison. Th—1—V. EV 5-2543. 661

GRAND SQUARES—Sanders Beach. Bob Ruple. Apr. 13 and alt. Th—1—V. HE 8-3315. 661

MR. N MRS.—Sanders Beach. George Eddins. Apr. 12 and alt. W—H—OV—VI. GL 5-1694. 661

QUADRILLIERS—First Methodist Rec. Hall. Ed. Y. S—1—AC—V. GL 5-2258. 661

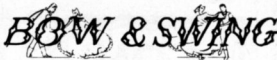
ROUNDARLIES—Sanders Beach. Ed. Y. S. Apr. 19 and alt. W—1—OV—VI. GL 5-2258. 661

SOUTHERN TEENS—E. Pensacola Hts. Community Center. Jim Kelly. Th—V—1. HE 8-6512. 661

SWINGSTERS—Bayview Park. Harry Harrison. Apr. 18 and alt. T—1—V. EV 5-2543. 661

TALLAHASSEE

TWIRLERS & FOOT 'N FIDDLE—Zabenko's Piano House. Gil Mathis. 2-4 S—V. 661



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Editor's Desk

(Continued from page 2)

Teagle president . . . other officers include Joe Crabb, vice president; Mrs. Joe Strickland, secretary; Charles Lennon, treasurer; Rock Halford, Virgil Hutchinson, Jeff Thornton, directors.

□ Jack Parks is the new vice president of St. Petersburg's Mr. Sun's Sets . . . new secretary of the club is Dot Robinson.

□ Missile Twisters of Melbourne started a 22-week, Tuesday evening square dance class in mid-April. □ Englewood's Buttons and Bows now have 68 dancers for their Thursday evening squares. □ Geneva Serenaders Square Dance Club were booked for a demonstration dance May 5 for the local historical club.

Club News and Notes . . .

□ Marland's Mountain Lake Resort opens June 1 at Franklin, North Carolina . . . all Knotheads and round dancers are offered a summer of morning workshops and evening dancing to tapes.

□ Bill Muench was booked to call for the Winter Haven Sandspur club May 25. . . club has voted to appoint Eric Sohn its regular caller, following resignation of Sam Prescott. . . Joe Curtis, Muench, and others are filling in until Sohn can start his stint. . . Members of the Suzy Q club were invited to attend the May 25 dance. . . Orlando's Pioneers have started their summer hiatus. . . Carriage Sets of Orlando area are temporarily meeting in the home of Miles and Julia Sharp in Kissimmee. . . Helen Everett is mentor for the workshop group.

□ Members of Tampa Dancers Association danced to Eric Sohn's calls on

April 27. □ Orange Blossom Squares of Lakeland held a covered dish supper April 7, honoring the marriage of the Lacher Heals. □ Ft. Myers Villas square dancers are sponsoring a beginners' class with Ray Castle instructing. . . class is due to graduate June 8. □ A beginners' class under sponsorship of the City of Naples and recreation superintendent Norbert Van Dinter graduated five squares in early April.

(Continued on page 8)

Official Trail Dances

(Includes dances officially recognized by Les 11m and 11th National committee)

San Antonio—Mun. Aud., June 8  
Concordia, MO.—VFW, June 12  
Birmingham—YWCA, June 11  
Jackson—City Aud., June 11  
Panama City—Callers Association, Community Hall, June 11  
Savannah Beach, Ga.—Jack Livingston at Municipal Pier, June 12  
Jacksonville—Harper Smith, Phillips Highway Plaza, June 12.  
Daytona Beach—Municipal Pier, Chamber of Commerce, June 12.  
Eau Gallie—Bob Stone, Bob Rust, Bill Hankins, Civic Center; Allemanders, Squares, Canaveral Squares, Harbor City Squares (Brevard Square Dancers) June 12.  
Melbourne—Jim Rice and Fox Brownlee, Trailer Haven Hall. Missile Twisters, June 12.  
Leesburg—Buzz Brown at Armory, June 12  
Clearwater—Jim Faulkenberry, Municipal Auditorium; West Coast Square and Round Dancers Association, June 12.  
Lyons, Colorado—H. S. Gym, Dale Casseday and Beryl Main, June 2.

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Joe & Al Robertson	Mobile, Ala.
Louis & Ann Calhoun	Shelby, N.C.
Ruth Jewell	Raleigh, N.C.
Wray Ferrell	Raleigh, N.C.

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Pat & Erma Celentano	Clearwater, Fla.
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A. B. & Pauline Coleman	Kingsport, Tenn.

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# Trail's End Dances Set

(Continued from page 1)

Hotel in Miami Beach. George and Jo Watson, of the facilities committee also mentioned provisions for janitor service, program sales booths, and information booths.

Trail's end dances will be held "all over" including the 17th Street Auditorium, according to Les Linn. Hotels have given permission for dancing in lobbies; sound, callers, and so forth have been arranged on an impromptu basis, and each hall will have a chairman to supervise the master of ceremonies. Posters listing trail's end dances will be at the entrance and at the registration desk.

Clare Malhiot, round dance chairman, told Bow & SWING a trail's end Round Dance Party is set for the diLido on Wednesday evening, beginning at 8 o'clock. Round Dance Council of Florida is sponsor.

Governor Farris Bryant will be unable to attend the convention, but Dr. Frank Goodwin of the University of Florida will give an address of welcome at a special press luncheon on Thursday, opening day of the convention.

Fashion show schedule will include the Needle and Thread show Thursday at 4, and fashion shows on Friday and Saturday at noontime. Richards Department store is furnishing the commentator and DuVall will be responsible for hair styling, according to Chairman Shirley McIntyre.

Volunteers are still urgently needed for the host committee, to provide hosts at ten hotels, exhibition hall, check rooms, the arena and the 17th Street auditorium. Southeast Florida dancers will provide personnel for Wednesday, the West Coast will provide personnel for Thursday, members of the North East Florida association will handle hosting on Friday, and Central Florida dancers will take care of Saturday responsibilities.

Spectator admissions will not be sold, according to action proposed by Jay Fenimore, square dance and music chairman. Non-dancers will be registered at regular rates and given full access to the convention.

More than 210 callers have registered with Chairman Fenimore, but there are a few vacant spots on the program for the late comers.

Provision for two hours of contra dancing was voted and the Cypress Room will be made available for international folk dancing.

## Helen and Harry Moore Head up 11th National

HELEN and HARRY MOORE, general chairmen for the 11th National Square Dance Convention, originally hail from Evansville, Ind., and Uniontown, Pa., respectively. But they met and married in Florida, now reside in Surfside, commute

## Convention Timetable

(This is a regular pre-convention feature of Bow & Swing; listings are solicited and publisher will appreciate notification of any errors.)

June 1—Advance mail date for official program.

June 13 — Registration starts noon, Trail's end dances, 8 p.m.

June 14—8:30 a.m. Convention officially opens. Dancing starts at 10:00 a.m.

June 17—Air Squares Reunion starts, Grand Bahama

June 19 — Oklawaha Trail Home Dance, Tampa

June 22 — Pensacola Festival — Trail Home Dance.

to their hairdressing establishment on Arthur Godfrey Road in Miami Beach.

They've been actively square dancing for seven years, served two terms as president of the Southeast Florida association, charter president of the state federation, and as general chairman of the 1959 and 1961 state conventions.

Somewhere along the line they served as president of the Circle 8 Square Dance Club in the Miami area.

In 1958 Harry presented the case for a national convention in Miami Beach and endeared himself with his classic phrase, "and in the summer the sights are even prettier because they are younger." (Said in his genteel manner it was startling!)

## Herbie Gaudreau Heads Up Contras for National

AT PRESSTIME, Jay Fenimore notified Bow & SWING that Herbie Gaudreau and Charlie Baldwin of Massachusetts will be in charge of contras at the 11th National and will conduct a clinic for callers at 10 a.m. June 16.

## Animated Roadsign Planned By Brevard Area Dancers

DANCERS TOURING to Miami down U.S. 1 will be greeted in novel style at Eau Gallie, if plans of the Brevard Square Dancers are perfected. According to John Bratton, through efforts of the Eau Gallie Chamber of Commerce, a platform will be erected on the roadside adjacent to the Eau Gallie welcome station, north of the city limits. Throughout the day, June 12, members of the club plan to maintain "at least one square" actively performing to attract attention of passers-by. Three 6 foot plywood silhouettes of square dancers in action have been prepared, to serve as direction signs leading to the site of the Eau Gallie Trail Dance.

## Hash Calling to Operate Under Novel System at Miami

AN ELABORATE electronic timing system which automatically warns the caller when he has only 30 seconds left to go, and which accurately times both the dancing and resting periods, will be used at the 11th National Rumpus Room, according to Director Sam Prescott. Following a tryout at Lakeland May 20, he pronounced it "accurate within 8 seconds over an afternoon of dancing."

The Rumpus Room schedule drew more than a score of squares to Lakeland's municipal auditorium for a Sunday afternoon dry run, with callers from all parts of the Suncoast area joining in the fun. Dancers complained however, that 10-minute sessions of continuous dancing might be a little too much, and Prescott experimented with eight minutes of dancing and six minutes of rest.

Prescott warmly commended George Cobb of Winter Haven for his work in designing the timing apparatus, which he said would cut off the sound when a caller exceeded predetermined time.

## State Callers Featured On Thursday, Saturday

CALIFORNIA CALLERS will be featured in the Cypress Room of the Miami Beach Convention Hall on Thursday and Saturday evenings for one hour, according to plans announced by Jay Fenimore, chairman of square dancing and music.

# Faulkenberry Calls at Clearwater

(Continued from page 1)

side Fiesta. Miami Beach tunes for the convention with the Dancetstitute at Di Lido Hotel June 8-10. Featured here are Jim Brower, Gordon Blaum, Dave Taylor, Harold Mainer and the Doyles.

Convention week gets its send-off in West Florida with Panama City's trail dance, booked for the Community Hall and sponsored by Panama City Callers Association. June 12 trail dances, six in all, are boosted by area associations.

Traveling callers en route to the 11th National Square Dance Convention headed up by Jim Faulkenberry of Blue Springs, Mo., will provide the calling for the June 12 trail dance at Clearwater, according to Hink Smith, president of the West Coast Square and Round Dancers Association. Dance will be held in the air conditioned Clearwater auditorium.

Jacksonville will ring with Harper Smith's calls at Phillips Highway Plaza under Northeast Association sponsorship. Daytona Beach has its boardwalk reserved for dancers and Leesburg slates Buzz Brown at the Armory.

Two very active groups vie for dancers in the Cape region. Eau Gallie's Civic Center has Bob Stone, Bob Rust and Bill Hawkins with the Brevard Dancers in the host role. A few miles away in Melbourne, the Missile Twisters group will dance to Jim Rice and Tex Brownlee at the Trailer Haven.

Jim Brower is booked for the Ox-Bow for June 11, and Paul Brading on the evening of June 23.

To round out a fabulous dancing month, Lehigh Acres in Ft. Myers has scheduled a weekend jamboree for June 30 with Gordon Blaum calling.

## '62 Holiday for Rounds Is Set for November 24

ROUND DANCE Council of Florida left open until June 4 the matter of selecting a place for their Nov. 24 Holiday for Rounds, at a quarterly business meeting held at Kissimmee May 20.

The all-day event will require an air conditioned hall "centrally located" with local enthusiasts capable of handling local arrangements and a Friday night square dance for those who make an overnight trip, according to Council President Ruth Bartley.

A meeting may be held on June 17 to work out final details.

Members of the Council from Miami, Gainesville, Melbourne, Clearwater, Leesburg, Orlando and Lakeland saw refresher demonstrations of rounds programmed at the National, following a covered dish dinner.

DANCERS ARE invited to attend meetings of the National Executive Committee at Miami Beach on June 15 and 16.

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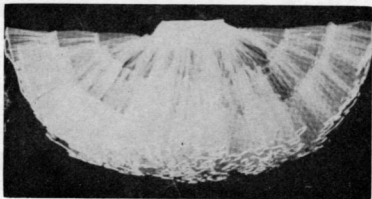
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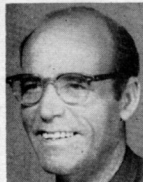
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New officers of Mr. Sun's Sets of St. Petersburg include (from) Barbara Conlin, secretary, George Cobb, vice president, Hink Smith, president, and Ruth House, treasurer.

**Editor's Desk . . .**

(Continued from page 4)

□ **T-Kuppers** of Tampa have postponed their annual picnic until after the 11th National. . . T-Kuppers who will perform at the convention are rehearsing at the Shore Club. □ **Sunshine Shufflers** of Naples have decorated their new dance hall over the Naples Federal Savings and Loan building. □ 14 squares danced at Roebling Hall in Clearwater April 13 under sponsorship of the **Ranchhands** and the **Squares and Pairs**. . . Russ and Mabel Ayrton were honored for their silver wedding anniversary. . . hosts were Bob and Fran Burr, Ranchhands president, and Larry and Jesse Lennox, Squares and Pairs president. □ A **Float Fund Dance** was slated for Roebling Hall on April 27 with all Sun-coast area dancers invited.

□ **Members of the Sarasota Square Dance Club** were booked to appear on WINK-TV in Ft. Myers April 27 and May 4. □ **Beginners' square dance** classes on Sunday evenings were slated for an April 29 start at the Sun 'n Fun Club in Sarasota, with class graduates eligible to join the **'Tip 'n Dip Square Dance Club**. . . Neville Johnson was to call and instruct. □ **Sarasota Recreation Department** programmed a series of square dance workshops to start May 7 at the Civic Center. □ **Circle 8 Club** of Bartow scheduled a May 13 dance at Moose Hall.

□ **Sunshine Square** of West Palm Beach conduct a workshop session along with their regular Saturday night dances. . . the Squares trooped to Sunshine Corral on May 6 for an all day barbecue. . . the club sponsors a Monday night beginners' class with Jack Giddens instructing. □ **Cloverleaf Squares** of Miami followed club caller Jack Lasry to Delray Beach on April 7 when he called for the Thunderbirds. . . on May 28, 15 couples are booked to graduate from Jack's be-

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	ART and DOROTHY BRAMMEIER Teacher Basics and Rounds Wednesday & Thursday 7641 TROPICANA AVE. PA 3-6294 MELBOURNE	
	MABEL and RANDALL DAVIS R. D. C. 787-6713	LEESBURG
RT. 3, BOX 39		
RDCF	LOLA JOHNSON Round Dance Instructor—Basic Third Sunday Workshops Rounds 3305 SAN JUAN ST. Ph. 831-0822 TAMPA	
FCA	FRANCES & VERNE JUNKIN Round Dance Instructors MU 2-2523 or MU 6-3601	SCA
	1212 SO. FLORIDA LAKELAND, FLA.	
	CLARE & FRAN HALHIOT First Sunday Rounds "Ox Bow" Hall—St. Pete 1831 MEADOW LANE CLEARWATER	
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## CENTRAL FLORIDA CLUB DIRECTORY

Clubs with site, caller, frequency and days, visitor policy, dancing level and phone number of local contact are given below. Abbreviations include H (high level), I (intermediate), B (beginner), A (open dance and admission per person), V (visitors welcome), C (closed), VI (out of town visitors), AC (air conditioned).

### BUSHNELL

MID-FLORIDA DOCEY DO—Dade Park. Bob Rust and Bernie Kimbrough. 1-3 W-1-V. Wallace Moore, 793-4931

### COCO

CANAVERAL SQUARES—Tiger Den. Bill Hankins. T-V-1. Russ Forsyth, Rockledge, NE 6-1363. 111

### DAYTONA BEACH

BEACHCOMBERS—Carpenters Hall, 919 N. Beach. Bob Rust. S-OV\$1.50-H. aJk Adams. CL 2-6867. 91

DIXIE SQUARES—City Island Recreation Hall. Geo. Hoyt. Th-1-V. John Sullivan. 81

### EAU GALLEE

HARBOR CITY SQUARES—Civic Center. Bob Rust. Th-A-75-OV. Ken West AL 4-2385. 462

### EUSTIS

TRI SQUARES—Elks Hall. Bob Mosher. 1-3 W and 1 S-1-V. Chuck Perry. 111

### FORT PIERCE

DIXIE DAISIES—Garden Center. S-IH-C-OV. Ralph Giger. HO 1-2139. 91

DUDES & DOLLS—Lakewood Park Village Hall, Fort Pierce Blvd. Chuck Ney. 7-45 p.m. F-1-V. John Collins. HO 1-2688. 562

SANDY SHOES STEPPERS—St. Lucie Community Hall, Airport Rd. and Old Dixie Hwy. Lloyd Gribble. 8 p.m. S-1-V. Bob Ormond. HO 1-5342. 162

### LEESBURG

HAPPY HOEDOWNERS—Community Center. Various callers. 1 M, 3 S-1-V-AC. Rock Halford. ST 7-5970. 81

### MELBOURNE

ALLEMANDERS—Civic Center. Bob Stone. S-A-75-VO-1. Helen Outlaw PA 3-9417 462  
SATELLITE SQUARES—Civic Center. Bob Rust. M-A-75-OV. Connie Bratton, Eau Gallie, AM 2-1527. 121

### OCALA—SILVER SPRINGS

OCALA SQUARE DANCE CLUB—Ocala City Auditorium. Bob Rust, caller. Mabel and Randy Davis, rounds. T-V. 662  
SILVER SWINGERS—VFW Hall, 526 N. Sanchez. Bill Muench. 1-3 S-VI-H. Jack Stevenson. 662

### ORLANDO AREA

CARRIAGE SETS—(Workshop) 215 S. Vernon Ave., Kissimmee. Helen Everett. 2-4 Th-1-AC. Al Cody. 647-4916 or Winter Park MI 7-2347. 162

WHIRL AND TWIRLS—Audubon School. Joe Curtis. Joe Johnson. F 8:00 p.m. 662

WINDERMERE SQUARES—Civic Building, Windermere. Joe Johnson. 2-4 S-1-VI. Aubrey Rhoden. GA 3-6715. 662

FIRE HOUSE SQUARES—Fire House, Orlo Vista. Joe Curtis. 1-3 S-1-A. Marjorie Cole. CV 3-3577. 662

PIONEERS—(resume in Sept.) 662

### SANFORD

STARLIGHT PROMENADERS—Civic Center. Joe Curtis. W-1-L-OV-A. Jewel Mills, FA 2-7265. 662

### WILDWOOD

HAPPY HOEDOWNERS—Community Center. Various callers. 2-4 M-1-V-AC. James Teggie, SH 8-4687. 81

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gainers' class.

□ On a May 5 trip to Key West, Miami's Dixie Twirlers made Knotheads of its teen-age group. □ The Home-steaders were booked to dance with the Cloverleaf Squares on April 19. The Hagen Hoedowners of Wilton Manors attended the Beachcombers Hatfield and McCoy party in mid April. . . the Hoedowners celebrate members' birthdays with special fanfare on the first Saturday of each month. □ Ft. Lauderdale's Rhythm Squares were set to

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 1612—Sasafraz, Key A, flip Ragtime Annie, Key G (Hoedowns)  
 1613—Rareback, Key A, flip Rawhide, Key F (Hoedowns)  
 1614—Lock My Heart, Caller: Buford Evans, flip inst.  
 1615—Johnny Jingo, Caller: Marshall Flippo, flip inst.  
 1616—Remember Today, by Wayne & Norma Wyllie, flip Samba Polka, by Dot & Van Vandewalker.

**LORE**

1025—Colinda, Caller: Johnny Creel, flip inst.  
 1026—Country Music's Gone to Town, Caller: Johnny Creel, flip inst.  
 1027—New Moon Over My Shoulder, Caller: Bob Augustin, flip inst.  
 1028—You Are My Sunshine, Caller: Bob Augustin, flip inst.

**BOGAN**

1139—Down in Old Mexico, Caller: Joe Robertson, flip inst.  
 1140—I Never Knew, Caller: Harper Smith, flip inst.

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**CLUB DIRECTORY  
SOUTHEAST FLORIDA**

Clubs with site, caller, frequency and days, visitor policy, dancing level and phone number of local contact are given below. Abbreviations include H (high level), I (intermediate), B (beginner), A (open dance and admission per person), V (visitors welcome), C (closed), VI (out of town visitors), AC (air conditioned).

**DEERFIELD BEACH**  
 CROSS TRAILERS—Club of Commerce, Hillsborough Blvd. Collin Walton, 8-11 p.m. S-1-V. 562

**DELRAY BEACH**—See Palm Beach County

**FORT LAUDERDALE**  
 BEGINNERS SQUARE DANCE—Holiday Park, Bill Hoyt, F-1-A-50. LO 6-2086. 111  
 FLAMINGO SWINGERS—Melrose Park Community Center, Cliff Loveliss, 2-4 Th-1-A-V. Joyce Sklarew, LU 3-3726. 262  
 INTERMEDIATE WORKSHOP DANCE—English Park, Jay Fenimore, Th-A-50. WA 2-2481. 111

**MONDAY BEGINNERS**—Sunview Park Recreation Center, 1500 S.W. 2nd Ave. Cliff Loveliss, M-A. LO 6-4886. 262  
**RHYTHM SQUARES**—Beach Community Center, Jay Fenimore, S-A-75. WA 2-2481 or 3-2772 ext. 36. 111  
**WEDSAY WORKSHOP DANCE**—Sunview Park Recreation Center, Cliff Loveliss, T-A. LO 6-4886. 262

**HOLLYWOOD**  
 BEGINNER SQUARE DANCE—City Circle Library, Jay Fenimore, M-A-50-AC. WA 2-2481. 111  
**PINE TWIRLERS**—6700 S.W. 13th St., West Hollywood (Pembroke Pines), Frank Bedell, F-V. 8-11  
**RUFFLES & SPURS**—Rotary Club, Jack Bennett, F-V-1-AC. WI 7-5539. 81

**HOMESTEAD**  
 HOMESTEADERS—194 NW 7th St. Bert Lasry, 8-11 p.m. F-V-AS1-V-1-AC. JE 2-2838. 362  
**KEY WEST**  
 KEY WEST SQUARES—Casa Marine Hotel, Jim Crowell, S-1-V. Clyde Adams, 8-8066. 362

**LAKE WORTH**—See Palm Beach County  
**MIAMI, MIAMI BEACH**  
 CIRCLE EIGHT—8800 S.W. 8th St. Lew Green, 1-3 S-OV-AC. 50, 111  
**CLIMBERLEAF SQUARES**—14th Ave. & NW 183rd St. Jack Lasry, Th-AS1. JE 2-2838. 362

**DIXIE REBELS**—4150 S.W. 70th Ct. Gordon Bloom, 2-4 S-AS1-VI-1-AC. H. Seeta Richardson, MO 6-0466. 81

**DIXIE TWIRLERS**—285 N.W. 71st St. Lew Green, F-V-1-AC. CA 6-2246. 111  
**GRAND SQUARES**—Northside Shopping Center aud. Ted Barton, F-V-AS1-1-AC. MU 1-8193.  
**GUIDED MISSILES**—4150 S.W. 70th Ct. Gordon Bloom, 2-4 W-V-AC. MO 7-2322 or MO 7-1123. 81

**HAYLOFTERS**—285 N.W. 71st St. George Campbell, S-1-V-AC. MU 8-4047. 119  
**HIALEAH SQUARES**—Adult Community Center, 20 West 54th St., Hialeah, Les Linn. 111  
 Hialeah membership accepted.

**HURRICANE SQUARES**—4150 S.W. 70th Ct. Gordon Bloom, 1-3 S-AS1-V-AC. MO 7-2322 or MO 7-1123. 81

**JUNIOR OX BOW**—8800 S.W. 8th St. Lew Green, W-A-1-AC. CA 6-2246. 111

**PALM SWINGERS**—Palmetto Springs Shopping Center, 555 W. 49th St., Hialeah, Bert Bennett, 1-3 S-V-1-AC. WI 7-5539. 362

**PIONEERS**—Northside Shopping Center, aud. N.W. 27th Ave. 79th St., Les Linn, 4 S-A. 111

**SEMINOLE SQUARES**—4150 S.W. 70th Ct. Gordon Bloom, 2-4 F-V-AS1-1H-AC. 121  
**SILVER SPURS**—285 N.W. 71st St. George Campbell, S-1-V-AC. MU 8-4047. 119

**SQUARE WHEELERS** meet same time and place.  
**SQUARE WHEELERS**—10th Street Auditorium, Miami Beach, Gene Baylet, Th-Free. 662

**JUPITER LIGHTFOOTERS**—Jupiter Civic Center, Pete Sansom, W. 121  
**OPEN SQUARE DANCE**—Sunshine Corral, Palm Beach International Airport, West Palm Beach, entrance off Belvedere Rd. Jack Giddens, 8-11 Th. VI 4-0875. 121

**PROMENADERS**—19 S. Dixie, Lake Worth, S-1-AC. Al Henry, JU 5-6328. 111  
**RIVIERA SQUARES**—Riviera Beach Recreation Hall, Ken Craig, T-A, VI 8-3792. 121

**SUNSHINE SQUARES**—Sunshine Corral, Palm Beach International Airport, West Palm Beach, entrance off Belvedere Rd. Jack Giddens, VI 4-0875. 121

**THUNDERBIRDS**—11 N. E. 3rd Ave., Delray Beach, S-V-11, Squares and rounds. Scotty Giddens, CR 4-7485. 362  
**WAGON WHEEL**—11 N.E. Third Av., Delray Beach, George Campbell, T-OV-A. CR 6-4451. 81

**WILTON MANORS**  
 BEGINNERS CLASS—Hagen Park Rec. Hall, Bill Roundtree, W-50. 121  
**CHILDREN 8-12 YRS.**—Hagen Park Rec. Hall, Bill Roundtree, 1-3 T-25-7 to 8:30 p.m. 121

**HAGEN HOEDOWNERS**—Hagen Park Rec. Hall, Bill Roundtree, S-1-V. 121  
**SQUARE & ROUND DANCE WORKSHOP**—Hagen Park Rec. Hall, Bill Roundtree, 1-3 -50. 8:30 to 10:30 p.m. 121

graduate a beginners' class on May 15 at George English Park. □ Installation of officers for the **Southeast Association** was slated to take place May 10 at North Miami Armory.

□ **Carol City Westernaires** slate a special dance night on the second Saturday of each month. □ A 12-week beginners' square dance session was booked by the **Deerfield Beach Recreation Department** for a May 18 start. . . Colin Walton was the scheduled instructor.

□ The post-convention dances June 18-19 in Key West are expected to attract 500 dancers. . . sponsors are the city recreation department and the **Key West Squares**. □ **Stuart's Highsteppers** scheduled a May 4 dance at Stuart Shopping Center with Ken Craig calling. □ **Key West's Nautical Wheelers** have every Friday evening at the Optimist Youth Center.

□ **The Hubspinners**, first of two Crestview square dance classes, was due to graduate May 4. □ **Orange Park Promenaders** held graduation exercises on May 1 for 49 members of its new dance class.

□ **The Hi Squares** of High Springs entertained visiting dancers from the Orange Park Promenaders and Western

Cutters on April 27. . . the following day the club graduated 19 couples from Dick Gonzales' square dance class. □ **Western Cutters** of Jacksonville now have 40 couples on its roster. . . an anniversary dance was booked for May 5 by the Cutters. □ Three squares from the **Lake City Squares** were slated to perform in the Florida Folk Festival May 5 in White Springs.

□ **Sanford's Starlight Promenaders** held an anniversary dinner-dance at the Capri May 3. . . on April 25, three squares of dancers taught by Joe Curtis were honored with a graduation party at the Civic Center. □ 52 couples joined the **Central Florida Association** as a result of a subscription dance of 25 squares at Ocala March 30. □ **DeLand Chamber of Commerce** slates a Square Dance and Folk Festival June 28-30, with square dancing June 29 at the National Guard Armory, round dancing the same evening at the Jr. High School.

□ **Melbourne Allemanders** held their monthly pot-luck supper April 28. . . Bill and Ethel Squires are new treasurers of the club. . . Allemanders' caller Bob Stone has retired after six years with the group. □ 26 squares danced with Ocala's **Silver Swingers** April 26, including some

## FLORIDA WEST COAST CLUB DIRECTORY

Clubs with site, caller, frequency and days, visitor policy, dancing level and phone number of local contact are given below. Abbreviations include H (high level), I (intermediate), B (beginner), A (open dance and admission per person), V (visitors welcome), C (closed), VI (out of town visitors), AC (air conditioned).

**CLEARWATER & UPPER PINELLAS COUNTY CLEARWATER CRACKERS**—Crystal Ballroom of Fort Harrison Hotel, Paul Noble, squares, Ed & Kay Mack, rounds, 2-4 Th.—VI—H—AC, Art Theis, 442-3883, 111  
**DIXIE SWINGERS**—Lions Den, Duneedin, Bill Muench, 1-3 S—VI—H. Ruth Phillips, Largo 584-2372.  
**RANCH HANDS**—Reebling Hall, Clearwater, Fred Christopher, caller. VI—I—AC. Robert Burr. 662

**DADE CITY**  
**GRAND PROWLERS**—Dade City Fairgrounds (Feb.-May), Chris Christopher, T. John Newsome, 567-3349. 362

**FORT MYERS**  
**BEGINNERS' DANCE**—Fort Myers Villas Recreation Hall, Ray Castle, teens and pre-teens, 7-8 p.m.; adults, 8 p.m. F. WE 6 1896.  
**PROGRESSIVE WORKSHOP**—North Fort Myers Civic League Bldg., Piney Road, Ray Castle, T.—7.30 p.m.—I—V. WE 6-3201 or WE 6 1896.

**NAPLES**  
**SUNSHINE SHUFFLERS**—Naples Federal Bldg., Various callers, S—V—I. Lloyd Hill, MI 2 3532.

**POLK COUNTY**  
**BUTTONS & BOWS**—Woman's Club, Lakeland, 2-4 S—V—H—I. Mel Clark, Larry Clevering, MU 2-5538. 162  
fish Larry Clevering, MU 2-5538. 111  
**CIRCLE EIGHT**—Moore Hall, Bartow, 1-3 F—VI—I. Doug Spence, 533-4376. 162  
**ORANGE BLOSSOM SQUARES**—Woman's Club, Lakeland, Howard Parrish, 1-3 S—V—O—V. Richard McKinney, MU 6-4649. 111  
**SUNSHINES**—Auburndale Civic Center, 2-4 O—V—H—AC. Bob Oliver. 662  
**SAZY Q's**—Morrison's, Winter Haven. Roger Chapman, 1-3 S—VI—H—AC. Dick Whitted, 162

**PUNTA GORDA**  
**CIRCLE EIGHT**—Woman's Club, Bill Cook, F—I—V. Thelma Jacobs, Western Union, 111

**ST. PETERSBURG**  
**HICKS & CHICKS SQUARE DANCE CLUB**—Ox Bow Hall. Guest Callers. 1-3 T—VI—OV

I—AC. "Doc" Derr, 362-5201 or Archie Bunting, 345-6213.  
**MR. SUN'S SETS**—Ox Bow Hall, 2027-4th Ave. So, Jim Pearson, 2-4 T—VI—H—AC. Hink Smith, OR 8-7070, Jack Parks, 345-7222, Dick House, OR 1-8802.  
**SQUARES AND PAIRS**—Y.W.C.A., 860 Mirror Lake Dr., Fred Christopher and Walt Worth (resume in Oct.) 1-3 F—VI. Russ Ayrton, 341-1371.  
**ST. PETERSBURG SQUARE DANCE CLUB**—56th Ave. and 43rd St. North, Russell Whitaker. W—OV. Ken Banfield, 111

**SARASOTA**  
**FREELANCERS**—State and out-of-state callers. W—C—OV—H. Paul Donahue, Bradenton 2-4-6675 or M. Gathman 938-1687. 162  
**GRAND SQUARES**—Orange Blossom Hotel, Main and Palm. Roger Chapman, Paul Noble, Ed Newton. M—I—VI—OV—AC. Bud Martin, 938-5046  
**SARA-N-B-ERS**—Eagles Hall, Hal Ham. F—I—VI—OV—AC. Art Trimbley, 111  
**SARASOTA SQUARE DANCE CLUB**—C of C Hall, 1726-18th St. Bob Dawson, Sun.—A. 662  
**SQUARE CROWS**—Lions Den, Ed Newton. F—I—V—OV. Kit Newton, 955-1449. 262  
**TOPHANDS**—Orange Blossom Hotel. S—H—OV—AC. Einar Taylor, 924-8165. 562  
**TRAILER ESTATES**—Highway 41, Ed Newton. T—I—A—50. Kit Newton, 955-1449. 262  
**TRIPAL ESTATES**—DeSoto Road, Ed Newton. Th—Beginners, Country Cottillon, Jim Markker, 355-5121. 262

**TAMPA**  
**CONTRY CUZZINS**—Hunt Center. Cliff Reazok, 1-3 S Th—V—I.  
**KEYSTONE KUZZINS**—Civic Club, Odessa. Guest callers, 2-4 M. Lily Lodato 920-2181. 662  
**OPEN DANCE**—Hunt Center. Cliff Reazok, S—A 91  
**PROMENADERS**—Grant Park Center, Bill Muench, Th—V—B—AC. 258-0344. 662  
**RKEY CLUB**—Odd Fellows Hall, 6220 Nebraska, Bill Muench, 4 S—VI—VH—AC. 258-0344. 662  
**WORKSHOP**—Odd Fellows Hall, 6220 Nebraska, Bill Muench, 4 S—New Basics—AC. 258-0344. 662

**TAMPA DANCERS ASSOCIATION**—Army Reserve, Drew Park, Bill Muench, Jim Pearson, and guest callers, 2-4 F—C—OV. Don Nash, 3913 Branch Ave. 562  
**TAMPA SQUARE DANCE CLUB**—North Boulevard Center, 2-4 T—AC. Ray Kennedy, president. 662  
**T.KUPPERS**—Grant Park Community Center, Bill Muench, 2-4 W—VI—I. Dot Durrance, 40-2235. 91

Tampa T-Kuppers and a junior group from Skeeter Chauvin's club.

□ **Orlando Western Square Dance Council** and the **Orlando Recreation Department** had a square dance jamboree on tap for May 12 at Municipal Auditorium. □ **Comet Squares** of Patrick Air Force Base sponsor a workshop on Sunday afternoons with Jim Rice in charge. □ **Satellite Squares of Melbourne** welcomed 17 guests at a late-April dance. □ **Tri-Squares** of Eustis slate a fish-fry at the Tourist Club May 25.

□ **The Whirls and Twirls**, new club in the Orlando area, was formed from Orlando Recreation Department class at Rock Lake School. . . they will dance every Friday night at Audubon School. . . Joe Curtis and Joe Johnson will alternate calling, with a visiting caller once a month. . . initial dance is set for May 25. . . graduates of beginners' class at Englewood School will be invited to join the Whirls and Twirls.

□ **Sandy Shoes Steppers** of Ft. Pierce will host Brevard, Indian River, St. Lucie and Martin County dancers in June for a workshop session under Jim Rice's direction. . . dancers from Ft. Meade, Ft. Lauderdale and Miami "Knotheaded" with the Steppers May 5. □ **Twirls**

**Way Square Dance Club** of Indian River City danced April 27 at the community center. □ 28 new members joined the **Hollywood Beachcombers** in May. . . Beachcombers slate election of officers June 4.

□ **Mr. Sun's Sets** and **Hicks and Chicks** will offer a Fifth Tuesday Inter-Club Dance at Ox-Box Hall in St. Petersburg May 29 with Jim Pearson calling . . . all dancers are invited. . . donation is \$1.50 per couple.

□ **Homesteaders** club did exhibition dancing recently at South Dade High to help the band's variety show. □ Dancers from Palm Beach to Homestead enjoyed April 19 with the **Cloverleaf Squares**. □ **Windermere Squares** hosted Rock Lake class April 14, held party for Windermere Squares hosted Rock Lake class April 14, held party for Windermere beginners April 28. . . new class graduates June 9. □ Second anniversary of **Satellite Squares** in May brings club to membership of 106 with average attendance of 13 squares and an average of 36 guests for the year. . . Birthday cake served May 7 was ornamented with miniature satellites. . . Caller Bob Rust celebrated his birthday coincidentally. . . club was represented at Clossin dance in Orlando.

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
<b>TRAIL DANCE with the WEST COAST ASSOCIATION</b> Featuring Jim Faulkenberry and traveling callers—Rounds with the Malhairs. CLEARWATER AUDITORIUM Hash—11:00-11:30 TUESDAY, JUNE 12						1	2
3	4	5	6	7	8 MIAMI BEACH— Dancestitute, Jim Brower, etc., Di Lido Hotel	9	
10	11 ST. PETE — Jim Brower, Jim Pear- son, Ox-Bow	12 CLEARWATER — Trail Dance with Jim Faulkenberry, City Aud. EAU GALIE — Trail Dance, Civ- ic Center	13	14	15	16	
17	18	19	20	21	22 PENSACOLA—10th S & R Festival Brower, Forsyth	23 ST. PETE — Paul Brading, Ox-Bow	
24	25	26	27	28	29	30 HIGH ACRES — Jamboree with Gordon Blaum	

## UPCOMING EVENTS

(This information is printed for information only, and does not necessarily mean the events listed are open to the public. Consult the advertising columns of Bow & Swing for admission policy; asterisk indicates admission restricted).

- JULY**  
13-14—SAVANNAH—3d Annual Aquaduck Convention, Memorial Park.  
21—GREENVILLE, SOUTH CAROLINA — 4th Annual Square Dance Festival, Greenville Memorial Auditorium, George Campbell, Greenville area square dancers.  
**AUGUST**  
12-18—CLAYTON, GA.—3d Blue Ridge Square Dance Camp.  
25—HIGH SPRINGS—Tri-City Dance, Bill Camp, Dick Gonzales, open dance.

- 31—CLEARWATER—Trail Dance, Knothead Convention.  
**SEPTEMBER**  
1-3—CLEARWATER—Sixth Knothead Convention, Fort Harrison.  
5-9—FONTANA—1962 Fall Fun Fest.  
20-22—JEKYLL ISLAND, GA.—Holiday Institute, Holiday Inn.  
29-Oct. 7—FONTANA—1962 Fall Swap Shop.  
**OCTOBER**  
26—FERNANDINA BEACH—Bob Page, Recreation Center, Island Squares, open dance.

- NOVEMBER**  
24—LAKE CITY—Tri-City Dance, Bill Camp, Dick Gonzales, Open dance.  
24—LOCATION TO BE DECIDED—Holiday for Rounds.  
**APRIL, 1963**  
27-MAY 5—FONTANA—1963 Spring Swap Shop.  
**MAY, 1963**  
29 JUNE 2—FONTANA—1963 Spring Fun Fest.  
**SEPTEMBER, 1963**  
4-8—FONTANA—1963 Fall Fun Fest.  
25-Oct. 6—FONTANA—1963 Fall Swap Shop.

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VI 8-3792  
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BOB DAWSON FCA  
4715 GREENWICH DRIVE 924-8180 SARASOTA

## Callers Directory

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 891, Kissimmee, Fla.

- JAY FENIMORE FCA  
Square and Round Dance Caller & Instructor  
Phone WA 808-22481  
1836 JEFFERSON ST. HOLLYWOOD  
JACK GIDDENS FCA  
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VI 4-0875  
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ERIC SOHN FCA  
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# Walk On By

WALK ON BY, as originated by Vaughn Parish, is Bow & SWING's Square of the Month for June. A Blue Star recording (1597), music is supplied by The Texans.

**Opener, Break, Ending:**  
Join your hands & circle left now, go walkin' round the way  
Four ladies roll away then circle left I say  
New corner girl left Allemande now, grand right & left the set  
In and out around until you meet  
Well you do sit do, swing on the corner  
Gents star left go once around the ring  
Star Promenade, go walkin' home now  
Take her home and swing her round & round.  
Figure:  
1st & 3rd (2 & 4) a right & left thru now, turn the gal around  
Pass thru round one line of four you go  
Pass thru turn left (right) now single file around  
Gents (girls) turn back and Dixie Grand around  
Just walk up by, swing on the corner  
Gents star left go once around the ring  
Star Promenade, go walkin' home now  
Take her home & swing her round & round  
Sequence: Opener, Fig. twice, Break, Fig. twice, Ending.

**Jim Rice, Ken Craig, and Lloyd Gribble** have June bookings with the Sandy Shoes Steppers of Ft. Pierce. . . **Bill Muench** is challenging the Silver Swingers with the Curley Cue and Twist the Line. . . **Bob Stone** will retire as caller for the Melbourne Allemanders as of July 1. . . **Joe Curtis** graduated three squares of Starlight Promenaders April 25. . . **Jim Rice** conducts workshop and regular dances for the Patrick AFB Comet Club.

**Bob Rust** recently called for the Melbourne Allemanders. . . **Al Hixon** was booked to call an April 13 dance in Bunnell. . . **Howard Rohrbacher's** beginners' class for Ocala Recreation Department was due to graduate April 23. . .

**Jack Giddens** has a beginners' class at Sunshine Corral in West Palm Beach on Monday nights. . . a recent dance routine taught by Jack and his taw, Marilu, at the Palm Beach High School Choir Show turned into another beginners' class—this one on Friday nights at the Corral. . . **Jack Lasry** plans to hold advanced workshop at Unified Hall in North Miami Beach from June 4 through July 30 on Monday nights. . . Jack slates graduation for his class of Cloverleaf Squares on May 28.

**John Calhoun** of Montgomery, Alabama. **Ken Craig, Dick Gonzales, and Jim Pearson** were on the Dixie Twirlers' schedule in April. . . **Bill Roundtree** is running a second series of eight-week beginners' round dance classes. . . **Bill's** Black Lite teams recently held exhibitions at Edgewater Arms Co-op and Morgan's Ranch. . . **Bill and Louise** report wonderful response from interested teens and family groups for the Family Room at the National. . . **Colin Walton** is slated to conduct a 12-week, Friday night beginner's square dance for the Deerfield Beach Recreation Department.

Saturday square dance class at West Palm Beach's Howard Park is under direction of **Ken Craig**. . . **Bert Bennett** was booked by the Riviera Beach Promenaders for a mid-April calling date. . . a week later Bert was due to call a dance for the Holy Family Women's Club in

Miami. . . Key West dancers have **Harper Smith and Vaughn Parrish** scheduled for post-convention dances.

**Dick Gonzales** guest called for over 12 squares for the Silver Spurs of Miami Beach on April 21. . . **Dick, Floyd and Margie Hazen** called at the Hi Squares dance on April 27. . . **J. L. Bunting** of Madison called dances in mid-April for the Perry Women's Club. . . **Ruy Camp** guest called for Jacksonville's Friendly Frolics in late April. . . Western Cutters had **Bill Stevenson** booked for their May 5 anniversary dance. . . **Floyd Hazen's** class of Orange Park Promenaders graduated on May 1.

**Pete Sansom** was due to start a 12-week beginners' class April 27 for the North Broward Recreation Center. . . The Griffin Civic Association in Dania scheduled **Fred Sims** to call and instruct on May 5. . . Boynton Beach Recreation Department has **Ken Craig** in charge of Monday night a beginners' class at the local Casino.

**Dad and Mom Brundage**, popular square dance instructors at the Senior Citizens Club in St. Petersburg and the Largo Recreation Department, will be in Danbury, Connecticut, until next October. . . **Ed Newton and Fred Christopher** were booked to call the Float Fund Dance at Roebling Hall in Clearwater on April 27. . . **Ray Castle** called for the Palm Beach Promenaders on April 28. . . **Ray's** class sponsored by Ft. Myers' Villas is slated to graduate on June 8.

Callers **Roger Chapman and Jim Rice** traveled on a Knothead trip to Miami with 11 couples April 15. . . **Eric Sohn** guest called for the Tampa Dancers Association on April 27. . . **Bill Muench** is slated to call on second Fridays for the same group, with **Jim Pearson** booked for fourth Fridays. . . **Bob Dawson** calls for the Sarasota Square Dance Club on Sundays, at Sarasota's Kensington Park on Mondays and the K of C Hall of Tuesdays. . . a square dance festival in Winnipeg Canada has him booked for June 22-26. . . the "debut dance" is another innovation being pushed by Bob. . . he says "the idea has always been successful ever since we started to use it in our classes in Wisconsin in the late 1950's. This is a special dance in which we introduce the new dancers to the existing dancers. We present each graduate with a hillfold size 'Certificate of Achievement'."

**Ed Newton** was booked to call on May 2 in Sarasota for the Florida State Fireman's Association. . . **Jim Pearson, Fred Christopher and Ed Newton** shared the callers' mike at Clearwater's Fun 'n' Sun square dance in mid-April.

**Roger Chapman** is hopeful Florida Callers Clinic can take over his chore on the Callers' Syllabus section of Bow & SWNG (see sample on page 16) . . . Syllabus material of this type has totaled more than 8 pages since January.

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## Round of the Month for June:

# Enchanted Waltz

ENCHANTED WALTZ, a "round dance  
round" selected by round dance coordina-  
tor Bob Waites, is BOW & SWING'S Round  
of the Month for June. "Round dancers  
should enjoy this waltz as the music is  
good and the routine is a little different  
from the general run of waltzes and  
seems to flow with the music." The dance  
was composed by Irene and Bill Hart of  
North Royalton, Ohio, and is done to the  
music of Al Russ Orchestra on Grenn  
14033. The dance starts in open-facing  
position, man diagonally toward wall and  
line of dance, left hands joined. Footwork  
is opposite throughout.

Intro: (4 meas.)

1-2 Waltz; Waltz;

3-4 Bal. Apart, Point, —; Together, (to Butterfly  
Sidecar) Touch, —; With M's R & W's L hands  
joined step apart, point M's R twirl partner; step to  
gether to Butterfly Sidecar pos (to R, —);  
end M facing slightly diag twd wall & LOD;

Meas.

1-4 Twinkle Out; Twinkle In; Fwd Waltz (W  
Wrap); Fwd Waltz; Progressing fwd twd wall  
LOD partners twinkle out with M's L XIF  
of R (W's R XIB of L); Repeat twinkle diag  
twd COH & LOD; M starts L & does one fwd  
waltz in LOD with small steps, maintaining both  
hand holds W turns R face moving twd COH &  
M's L side to wrap in 3 steps R, L, R, under  
her L & M's R hands, W's R & M's L hands  
at W's waist, opposite hands held at shoulder  
height of W & out front, end both facing LOD  
W on inside of circle; Start M's R-W's L, do one  
fwd waltz in wrapped pos;

5-8 Fwd Waltz (W unwraps); Twinkle, 2, Close;  
Twinkle, 2, Close; Twirl, 2, 3 (to Bf As As  
Pos); Pos, start M's L to one fwd waltz,  
W unwraps turning RF across & in front of M  
twd wall making one full turn; with M's R &  
W's L hands joined in open pos twinkle twd  
M's R XIF of L (W's L XIF of R); joins M's R  
& W's R hands & at in open pos twinkle twd  
RLOD turning to end momentarily (to Open);  
pos M facing wall; M does one fwd waltz (small  
steps); W does a RF twirl under her R & M's  
L hands in 3 steps L, R, while opening diag  
twd COH & in front of M to end in Bfly Sidecar  
M face wall & LOD;

9-12 Twinkle Out; Reverse Spot (to Semi-  
Closed Pos); Fwd Waltz; Repeat action of Meas 1-4;  
13-16 Fwd Waltz (W Unwraps); Twinkle, 2, Close;  
Twinkle, 2, Close; Fwd, —; Touch, (to Open);  
Repeat action of meas 5-7, end in open pos fac-  
ing LOD inside hands joined; M steps fwd twd  
LOD on R, tch R to R and hold 1 ct end in  
Open Pos facing LOD;

17-20 Waltz Away; Waltz Fwd (W turn to Banjo);  
Bal Fwd, Tch, —; Bal Bk Tch (to Semi-Clo);  
Pos, start M's L to one fwd waltz  
moving diag away from ptr; M does a fwd waltz  
as W turns LF to Banjo Pos (R hips together);  
M step fwd L, tch R to L hold 1 ct (W bk on R);  
M step bk twd RLOD on R, tch L to R,  
hold 1 ct (W step L fwd twd RLOD turning  
1/2 twd ptr, tch R to L hold 1 ct) end in Semi-  
Closed Pos facing LOD;

21-24 Step, Swing, —; Cross, Side/Face, Behind;  
Step, Tch, —; Reverse Spot (to Semi-  
Closed Pos); In Semi-Closed pos step fwd in LOD on  
L, swing R fwd, hold 1 ct; step R fwd in LOD  
& XIF of L (W XIF also step side L tch R to L  
twd ptr to Bfly Pos, step behind L on R; step  
side L, tch R to L, hold 1 ct; release hands &  
both do a quick solo spot turn in 3 steps; M  
turn RF, R, R, R, W turn LF) end in Closed  
Pos, M's back to COH;

25-28 (Box) Fwd, Side, Close; Bk, Side, Close;  
Dip In, —; Maneuver, 2; In Closed Pos M  
steps fwd twd wall L, side R, closes L (1/2 box  
waltz); step back twd COH R, side L, close R  
(1/2 box waltz); dip back twd COH L, tch R to L,  
hold 1 ct; start R maneuver waltz to end in  
Closed Pos M facing RLOD;

29-32 Waltz Turn (R); Waltz Turn; Waltz Turn;  
Twirl, 2, 3 (to Bfly Sidecar); In closed pos start-  
ing bk twd LOD on M's L, do 3 RF turning  
waltzes making 1 & 1/2 turns, end facing LOD;  
as M does one fwd waltz with small steps, W  
does a RF twirl in 3 steps under M's L, W's R  
hands to end in Bfly Sidecar Pos ready to re-  
peat the dance.

Perform the dance a total of three times.  
Ending: The last time thru, during meas 32-M  
back to COH on W twirls to Open; join inside  
hands Bow & Curtsey.

The top 10 round dances of the Na-  
tion, as reported in the April Round

## WHERE TO GO FOR

### ROUND DANCE ACTIVITY IN FLORIDA

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admission and visitor policy, leader or in-  
structor, and phone number of local contact)

Clearwater—Booys and Gullys—Y.W.C.A. Ed  
and Kay Mack, M-Tu 662

Clearwater — Tri City Merry-Go-Rounds —  
D.A.V. 3 Sunday 1-H-V-A. Lola John-  
son 662

Lakeland—Round Dance Club, 1214 S. Fla.  
Ave. The Junkins, M,  
Sarasota—Workshop, Civic Center Commu-  
nity Bldg., M. 662

St. Petersburg—Round Dance Club—Ox-Bow,  
1 Sunday (2:30). Bring snack, free coffee.  
Malhiots and guest instructors. Ph. Clear-  
water 445-8171. 662

St. Petersburg—Lads and Lassies—Y.W.C.A.,  
Russ and Mabel Ayrton. 2-4 F-VI. 341-  
1371. 662

Gainesville—Merry-rounders, 555 S.E. 5 Av.  
2-4 F (8:30). Bartley and Waites, FR 2-  
8006. 662

Miami Beach—Open dance, Instruction—10th  
St. Aud. Harry Howe and Lee Ryan. Th—  
Free. 662

Miami—Sunshine Steppers—Howard's Trailer  
Club, 119th and Baywyne. Gene and Ine  
Baylis. T-Open. 662

Melbourne—Mel-Rounders — Trailer Haven,  
Jan and Betty Jones. W-A-50-1. PA 3-  
7908. 662

Melbourne—Stars in Orbit—Lions Club. Art  
and Dorothy Brammer. Th (7:30) VI-  
OV. PA 3-6294. 662

Hollywood—Beginner Club—Rotary Club. Jay  
St. Petersburg. W-A-50-AC. WA 2-2481. 662

Fort Lauderdale—Left Footers Round Dance  
Society—English Park. Jay Fenimore. T-  
662

Fort Lauderdale—Beginner Club — English  
Park. Jay Fenimore. T (7:30)—A-50. WA 2-  
2481. 662

Miami Beach—Open Beginner Club—73d and  
Collins. Harry Howe and Lee Ryan. F-  
Open. 662

Panama City—Driftwood Club—Garden Cen-  
ter. Lynn Haven. Lee and Ine McNutt. M,  
AT 6-9271. 662

Dance magazine are: Yogi, Sleepy Time  
Gal, Vien Vien, Samba Simpatica, Deep  
Purple, Lonesome Mama Blues, Twist  
Two Step, When Lights Are Low, En-  
chanted Waltz, and Waltz Michele.

Another successful First  
Sunday Rounds was held at Ox-Bow Hall in St.  
Petersburg May 6 . . . the Ayrtons and  
Malhiots taught Travelers Two-Step, Hot  
Spot, and Catalina Waltz . . . Mabel and  
Randy Davis led the rounds for Ocala's  
Silver Swingers April 26 . . . dances pre-  
sented were the Hully Gully, Traveler's  
Two-Step, Carousel, and Yogi.

Lola Johnson reports fine dancing for  
the Merry-Go-Rounds' Third Sunday  
Party April 15 . . . John and Betty Gam-  
mer taught Traveler's Two-Step and Lola  
reviewed Neapolitan Waltz . . . other  
dances on the program were: Blue Hours,  
Bambola, Chella-Lla, Ceelia, Clarinet  
Capers, Deep Purple, Di Roma, Florida  
Two-Step, Good Night Sweet Love,  
Gaiety, Hot Spot, Happy Pair, My Kind  
of Girl, Peggy, Paper Doll, Pazzo Pazzo,  
Ranier Waltz, Sams Song, Seabreeze,  
Vaya Con Dios, White Lilacs, and Yogi.

Myrtle and Harold Eicher are booked  
for a series of square dance workshops  
on Monday evenings at the Sarasota  
Civic Center. . . Ed and Kay Mack had  
charge of the rounds at Clearwater's  
Fun 'n Sun Festival dance in April. . .



Bob Dawson is shown with recent graduates of his Ft. Myers Class.



Eleven couples traveled to Miami from Central Florida April 15 with Roger Chapman and Jim Rice to make Knothead at a Southeast Ass'n dance.



Graduates of Bob Dawson's recent Sarasota class now dance Sundays at K of C Hall.



Rhythm Squares booth at recent Ft. Lauderdale Hobby Show was so popular that the club has been asked to repeat in next year.



Orange Blossom Squares staged a women's wedding April 7 in Lakeland.



Al Martin (left) and Harold Cole, representing Orlando Western Square Dance Council, greet Georgia's Fred Caswell, in town for the Clossin dance May 12.

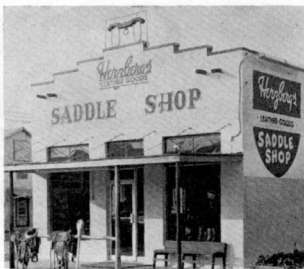
### Clossin Honored by Dancers in Orlando May 12

A ROUSING tribute to Florida's grand old man of square dancing, Jimmy Clossin of Orlando, was given in Orlando's Municipal Auditorium May 12 when 375 dancers and former pupils attended a dance sponsored by the Orlando City Recreation Department. Proceeds from admission were to help in Jimmy's retirement from active calling.

Clossin and his wife, Elizabeth, are honorary hosts for the 11th National Square Dance Convention in Miami in Mid-June.

He will remain in the square dance calling picture, however, as instructor in a public school program, he told Bow & SWING.

A score of callers from all parts of Florida and a former pupil now calling in Georgia provided the calling for the dance.



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# CALLERS' SYLLABUS

Edited by ROGER CHAPMAN

(Florida callers are invited to send tested figures and breaks direct to Roger Chapman at 3137 Walnut Street, Winter Haven, for publication in this edition of Bow & Swing; subscriptions to this special edition are available with subscriber membership to Florida Callers Association at \$3.00 per year. Write for application form to Bow & Swing, Box 891, Kissimmee, Florida)

LAST MONTH we presented a sample figure with Ed Newton's new basic "Fold." Here is the second in a series of three. Note: on call "Fold", designated people step forward and turn back.

**MARCH WINDS No. TWO** By: Ed Newton, Sarasota  
Side R & L thru / Heads to right, circle four to line  
Forward eight and back again / Pass thru / Fold the men / Star thru  
Men hook lefts, go four in line once around and keep in time / Bend that line  
Star thru / Half square thru / U turn back, Star thru / U turn back  
Half Square thru / U turn back / Allemande left . . .

From Ft. Myers, Ray Castle sends us a nice little figure, very directive.

**SURPRISE DEAL** By: Ray Castle, Ft. Myers  
Heads go forward, back with you / Forward again, cross trail thru  
Up the outside, around two / Star thru at your own back door  
Sides divide, line up four / Forward eight come on back  
Opposite girl box the gnat / square thru 3/4 round and when you do  
Courtesy turn your own little Sue / Star thru / Do sa do with the outside two  
All the way around to an ocean wave / Rock it forward, rock it back  
Gents trade places, ladies turn back / \*Wheel and deal, don't just stand  
Allemande left with your old left hand.

\* Note: Two left ends of each line. Lady acts as pivot, man walks forward.

This will make 'em listen.

**F.C.C. FIVE ZERO** By: Bill Muench, Tampa  
Four ladies chain across from you / Now chain 'em back you do  
Star thru, promenade, don't slow down / One and three just wheel around  
Grand chain eight, right, left turn a new Sue / Right and left thru the opposite two  
Half square thru, then bend the line / Forward up and back by heck  
Pass thru and shuffle the deck / First couple left, next to right, on to the next  
Heads dive under, bend the line / Sides dive under, bend the line  
Forward up and back to the land / Bend the ends and left allemande.

Another flowing figure from Ken Craig.

**PEARCYCAT** By: Ken Craig, North Palm Beach  
Head ladies chain across the world / Turn on around with the pretty little girl  
All four ladies lead to the right / Swing that girl don't take all night  
One and three do a half sashay / Square thru while you're that way  
Count to four like you always do / Do sa do the outside two  
Go all the way 'round make a right hand star / Turn it once from where you are  
Pass thru and you turn back / Circle four on the outside track  
Ladies break and you line up four / Up to the middle and back once more  
Pass thru and wheel across / Then wheel and deal and don't get lost  
Quarter in like you always do / Do sa do the opposite two  
Go all the 'round to a right hand star / Turn it once from where you are  
Pass thru and bend the line / Two ladies chain you're doin' fine  
Turn 'em around like you always do / Count four left square thru  
Count to four don't just stand / Allemande left with the old left hand

Men wake up on this one.

**SAME SEX CHAIN** By: Lew Green, Miami  
Promenade, don't slow down / Gents, roll in a left face whirl  
Promenade, that corner girl / Heads wheel around  
Do a right and left thru, then pass thru / Gents turn back, same sex chain  
Go right and left, turn that girl / Face that two, star thru, dive thru  
Do a right and left thru / Now square thru, 3/4 around  
Look for the corner, left allemande.

**NO NAME** By: George Hales, Hialeah  
Heads to the center and back you come / Cross trail thru, go round one  
Come into the middle and do sa do / Go all the way round to an ocean wave  
Balance forward, balance back / Line divides, lady to left, gents go right  
Go round one, come into the middle and box the gnat  
Right and left thru and turn your girl / Then pass thru, right and left thru  
Turn on around and dive thru / Square thru 3/4 round / By the corner, left allemande