

# 9-4, 7-11 Program Set for Kids

## 11th National to be A "Natural" for Family Vacations

"JACK WOODY has come up with the young people's program we have been looking for," Harry Moore, general chairman of the 11th National square dance convention, announced following conferences on Feb. 18. "The kids'll be cared for from 9 a.m. until 4 p.m. daily, and movies will be provided from 7 until 11 p.m."

Parents desiring this service will pay an extra \$7.50 for the three days to cover noonday meal, admission to various attractions, bus expense, and so forth, Moore said. Deadline for reservations is May 15. To be eligible for the program youngsters must be registered for the convention (\$3.75 for three days) and be between six and 16 years of age.

Importance of a comprehensive program for children and sub-teens was underscored at a recent state-wide committee meeting when it was pointed out that one of the attractions of the Florida convention would be the "family vacation" aspect.

## Teen-Age Dancers Agree to Sell Convention Programs

TEEN-AGE DANCERS desiring to participate with the Miami Teen Club in convention program sales are asked to notify Lynn Landers, secretary, at 6410 S.W. 42 Terrace, Miami, and to send their of-

*(Continued on page 4)*



St. Petersburg's Sun Goddess, Susan Swift (left) teams up with Jim Pearson and members of the West Coast Square and Round Dancers Association to do the Texas Star in anticipation of the Square Dance Jubilee, a highlight of St. Petersburg's Sunshine Festival of States March 19-25. Pearson will call in the Million Dollar Pier on Friday, March 23.

## Roundup of Square Dance Events for March:

## St. Pete Festival, Visiting Callers on March Calendar

SQUARE DANCING gets in the public eye throughout the month of March, starting out on March 1 with demonstrations in the arena of the Central Florida Fair and climaxing with the St. Petersburg Sunshine Festival of States on March 23.

Traveling callers who will visit during

the month include Johnny Creel of New Orleans and Max Forsyth of Indianapolis.

Creel will call in North Miami's armory under Southeastern association auspices on March 15, and a return engagement in Sanford on March 17. Forsyth is booked in St. Petersburg on March 18, following night for a Tri-City dance in Lake City.

Month comes to a close with a big Cancer Fund benefit in the Lakeland civic center featuring Sam Prescott and Joe Johnson, and an afternoon-and-evening workshop in Ocala's city auditorium under auspices of the Central Florida association and featuring Emcee Bob Mosher and Bob Rust as the calling battery.

Florida's own Jim Pearson will call for the Square Dance Jubilee on March 23 in the Million Dollar Pier in connection with the Sunshine Festival of States. The dance is jointly sponsored by Suncoasters, Inc., and the West Coast association. Mr. Sun's Sets, Hicks and Chicks, and Squares and Pairs are participating local clubs.

Roger Chapman is booked to call for the Silver Spurs in Miami on March 24.

Other events include Don Armstrong and live music at the Hunt Center in Tampa, March 10, a joint dance in Melbourne's Trailer Haven featuring Sam Prescott and supported by four local clubs, a West Coast Association dance at Clearwater, and a Jim Rice hospital benefit dance in Melbourne, all on March 30.

# BOW & SWING

CALLERS' SYLLABUS EDITION

The Magazine of Square Dancing in Florida

VOL. XII, NO. 1 (99) MARCH, 1962

C 1262  
A3022  
JIMMY CLOSSIN  
5855 TOMOKO DRIVE  
ORLANDO FLA

# Across the Editor's Desk

Editor, **BOW & SWING**:

Sure would like to see **BOW & SWING** go back to being a state-wide magazine in every respect.

JIM PEARSON, St. Petersburg

Editor **Bow & SWING**:

**BOW & SWING** is a wonderful publication, a worthwhile magazine, and I look forward to every copy to read cover-to-cover. We like the changes which your hard-working staff have come up with: Across the Editor's Desk—full of state-wide interest; a slate "with callers" for square dancers; the Round Dance Round-up with the Round of the Month. Surely **Bow & SWING** is a magazine—not a pamphlet.

LOLA JOHNSON, Tampa

Editor **Bow & SWING**:

I have 100% returns on requests to various magazines for their publication deadline dates. Thank you for sending me your list.

PAUL TRENT, Clearwater

¶ *Editor's Note: Paul enclosed a note from one publisher: "If you are considering any free-loading advertising for the National Convention in Miami, forget about it because I am not interested."*

Editor **Bow & SWING**:

I'll be in Florida June 11 through 30 and will call some dances, same policy as last June . . . see you at the convention.

PAUL BRADING, Indianapolis

Editor **Bow & SWING**:

Enclosed is our subscription for 6 months and our early bird program order. We enjoyed the complimentary copy and enjoyed reading about plans for the 11th National. We were round dance chairman for the 10th National; I know yours will be a very successful one.

MRS. PAUL EMERY, Flint, Michigan

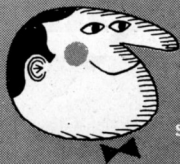
## New Officers Elected . . .

□ The Elks Twirlers of Winter Park held their annual election February 2 . . . new officers are: Max Garapic, president; Jim Graham, vice president; and Kay Lund, secretary-treasurer. □ In charge of Clearwater's **Ranch Hands** for the coming dancing year are: Bob and Frances Burr, president; Jay and Ginny Fosnight, vice president; Fred and Hazel Christopher, treasurer; and Jessie Seeling and Paul Mathia, secretary.

□ A new slate of officers head the Little Indians Round Dance Tribe in Tampa . . . they are: Lincoln Saunders, medicine man; Harry Hynes, keeper-of-the-tom-toms; Anne Marie Prytyka, tribe scribe; Mary Fee, wampum-watcher; and Ann Marie Prytyka, smoke-signal squaw. □ The Rhythm Ramblers Square

## WINDSOR MAKES A BREAK-OUT IN ROUND DANCES

so new . . . so much . . . so wonderful



### "MOON RIVER"

A great team of music composers, Johnny Mercer and Henry Mancini, wrote the exquisite music for "Moon River." A great team of dance composers, DEAN and LORRAINE ELLIS of Dallas Center, Iowa, wrote the exciting routine for this memorable waltz. Still another artist added his touch when Memo Bernabei and his band recorded the music. Here, indeed, is a perfect wedding of motion and music.

### "PEGGY"

A new two-step of the highest quality, written by CHARLES and BETTYE PROCTER of Dallas, Texas. Cleverly composed, this routine is only 16 measures long but every measure is packed with action and enjoyment. It is the first published dance by the Procters and a real nice one. Music by the Memo Bernabei Band.

### "DANCE, DANCE, DANCE"

An English type waltz set to very lovely music actually recorded in London by the full Eric Jupp Orchestra. CLARK and ETHELWYN KUGLER of Inglewood, Calif., put together the sophisticated sequence that is challenging, yet surprisingly easy to master. Here is proof positive that round dancing is coming of age. In truth, it will make you want to "Dance, Dance, Dance."

### "WALTZ LAMENT"

Here, now, is an easy, quick-to-learn waltz assembled by BUCK and LARRY HITT of San Dimas, Calif., that will instantly appeal to both square and round dancers. Full-frequency music with a definite waltz beat by The Rhythmates. Basically simple, but with enough "meat" in it to make it a dance of lasting appeal.

Windsor No. 4674

JUST FOR DANCING

Windsor Records

Windsor No. 4673

JUST FOR DANCING

Windsor Records

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AIR SQUARE

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Sparkling black plastic 1/16" thick, white engraved letters, 45° white beveled edge. Three standard sizes: 3/4", 1 1/4", or 1 5/8" width by 2 1/4" length. Name in 1 or 2 lines 40¢ per badge. Each additional line 5¢. Write for design chart. Add 3% Ga. sales tax.

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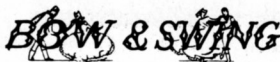
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THE MAGAZINE  
OF SQUARE DANCING  
IN FLORIDA

Founded 1951 by Harold Emery  
Published by CODY PUBLICATIONS, INC., Box 891, Kissimmee, Fla.  
Al Cody, Editor and Publisher

Published monthly. Subscription price \$2.00 per year. Subscription is included in membership fee for Florida Callers Association, affiliated area associations of Florida Federation of Square Dancers, and Florida Knotheads. Second class postage paid at Kissimmee, Florida, Telephone 847-2801.

Display Advertising Rates

	Full Run—all five editions	Transient Every Issue	Split Run* (any 1 edition)
Per Page	121.80	96.60	63.00
Per Column Inch	4.06	3.22	2.10
Per Adage Line	29	23	15

\*Split run advertising available in any of five editions: Gold Coast, Suncoast, Central Florida, Northern Florida, and Callers'. Space sold only in units or multiples of 1/12 page (2 1/2 column inches or 35 lines) and units less than 1/2 page must be only 1 column wide. 35-line rateholder (\$3.50 per issue) must be contracted for calendar half-year (January-June or July-December) and billed in advance. Rateholder will earn every-issue rate for additional space bought either on full or split-run basis.

Areas served are: Gold Coast—Martin to Monroe including Hendry; Suncoast—Hernando to Collier including Polk, Highlands and Glades; Central Florida—Levy and Volusia on north to Citrus and St. Lucie on South; Northern Florida—Dixie, Gilchrist, Alachua, Putnam and Flagler and all north and west.

Area Advertising Representatives: Northeast Florida, Kenneth W. Rawlings, 2777 Claremont Circle, Jacksonville (EX 8-5563); South Florida, Douglas Smith, 811 NW 139th St., Miami 68 (MU 1-7087).

CALLERS' DIRECTORY LISTINGS limited to 4 lines of type, 12 issues for eighteen dollars. Dancers' directory listings run at no charge for organizer; dance clubs.

Closing date is 10th of preceding month; circulation date 20th of preceding month.

OFFICIAL PUBLICATION OF

AIR SQUARES	Carl Heath, Box 19, Winter Haven
CENTRAL FLORIDA SQUARE DANCERS ASSOCIATION	Harold Jenkins, Box 92, DeBary
FLORIDA CALLERS ASSOCIATION	Jay Fenimore, Box 12, Fort Lauderdale
FLORIDA FEDERATION OF SQUARE DANCERS	Harry Edwards, 835 E. University, Gainesville
FLORIDA KNOHEADS	Jim Galloway, Route 1, Box 711, Lutz
NORTHEAST FLORIDA SQUARE DANCERS ASS'N.	Aliette Register, 9050 8th Ave., Jacksonville
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ROUND DANCE COUNCIL OF FLORIDA	Joe Coak, 938 Bruce St., Clearwater
SOUTHEAST FLORIDA SQUARE & ROUND DANCERS ASS'N.	Dick Roe, Box 494, Miami 38
SUNCOAST CALLERS ASSOCIATION	Fred Christopher, 3120 Yale St., N., St. Petersburg
SOUTHEAST FLORIDA CALLERS ASSOCIATION	Eibert Bennett, 14701 N.E. 5th Ct., North Miami, Fla.
WEST COAST S. & R. DANCERS ASS'N.	Marian L. Smith, 2650 1st Ave. N., St. Petersburg

Dance Club of Dunedin have elected Oscar Schwartz as president and Delight Trent as secretary-treasurer. □ Installation of officers for the Grand Prowlers of Pasco County was held in January . . . they are: Johnny Newsome, president; Frank Steidle, vice president; Betty Sargent, treasurer; and Nancy Burns, secretary. □ Officers elected to lead the Clearwater Crackers are: Bill Tuszynski, president; Arthur Thies, vice president; Bill Aspel, secretary; and Axel Enholm, treasurer. □ In charge of the Lake City Squares are: Mr. and Mrs. Thomas Tramel, president; Mr. and Mrs. M. L. Bedenbaugh, vice president; Mr. and Mrs. Alex Marton, treasurer; and Mr. and Mrs. J. B. Hunter, Jr., secretary. □ John and Martie Embry are president of the newly formed Cloverleaf Squares, and other officers include Chic and Ruth Beitrueten, vice president, Al and Dolly Schlagbeck, treasurer, and Cliff and Lorene Parnell, secretary.

Central Florida Items . . .

□ Square dancing is booming in Ocala, according to Howard Rohrbacher, square dance instructor for the city . . . an intermediate group with 115 members meets on Thursdays, and the Monday beginners' class should near the 100 mark . . . the Ocala Square Dance Club also has over 100 members and meets on Tuesdays at the City Auditorium. □ The Trailer Haven Civic Organization in

Melbourne is set to sponsor a benefit dance for the new Brevard Hospital March 30 with Jim Rice calling.

North East Florida News . . .

□ Panama City's Square Dance Gambol January 26-27 drew approximately 300 dancers from Florida, Georgia and Alabama . . . Bill Castner was the featured caller. □ The Lake City Square Dance Club were host to area dancers on January 8 when Jim Cargill of Sewell, New Jersey, handled the calls.

Suncoast Area News Notes . . .

□ The St. Petersburg Recreation Department will sponsor Max Forsyth at Ox-Bow Hall March 18 . . . Jim Pearson will join Max for the afternoon and evening sessions, the latter being the regular Singalongs evening dance. □ The Tampa Recreation Department has booked Don Armstrong for March 10 at Hunt Center . . . complete with live music, the dance is slated for 8:00 p.m.

Gold Coast Activities . . .

□ Cloverleaf Squares are newly formed club dancing in Dade Heights Jewish Community Center, 1401 N.W. 183 St., North Miami . . . club dances Thursdays . . . recently a score of dancers from the Grand Squares paid them a visit and visiting caller Ted Barton called a tip.

◆ ◆ ◆ ◆ ◆  
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# Four Regional Associations Handle Hosting

(Continued from page 1)

ficial registration blank direct to P.O. Box 2427, Miami Beach 40. "Assignment to this important committee cannot be made until dancers are properly registered," points out President John Linnes.

Teen-age dancer groups in Windermere, Tampa, Dade City and Fort Lauderdale are being contacted to participate. The committee will man program sales locations during the three-day convention, or until the available supply is distributed.

## Host Duties Assigned to Three Area Dancer Groups

THE MORE-THAN-A-THOUSAND hosts and hostesses for the convention will be organized within the West Coast, North East Florida, and Central Florida associations, each group respectively being responsible for Thursday, Friday and Saturday of the three-day convention. This development was announced by Moore at a Central Florida association meeting in Eau Gallie Feb. 11.

West Coast President Hink Smith is selecting his Thursday chairman, North East Florida chairman is understood to be Bill Fleschman, and President Harold Jenkins of Central Florida is heading up the Central Florida committee in charge of Saturday's hosting.

## Please—

—SEE that Convention Posters are displayed in every square dance hall in your area, as well as important spots where local traveling dancers will be constantly reminded of the Convention. See that posters are on continual display between now and June 14th.

—MAKE frequent announcements any place square dancers meet. Remind them this is the world's greatest square event and will feature the top callers, and dancers of Florida are host to all of America and several other countries.

—SUGGEST that clubs dancing on Convention nights either change their dance time or drop that dance so everyone can attend the full three days of the Convention.

—URGE all dancers to register early and help sell program advertising.

—SEND stories to your local newspapers and furnish material to radio and TV stations in your areas. Club news sent in now will help pave the way for Convention releases later.

—SEND out-of-state caller friends an advance registration form with a note urging them to register for our convention. Florida callers will be programmed to call at the 11th National as well as play host to all the visiting callers.

—SEND pictures and stories to the 11th National Square Dance Convention Publicity Chairman, Frank and Marion Cornwall, 359 N.E. 104th Street, Miami Shores, Florida . . . Plaza 7-1576.

## EVERY FLORIDA DANCER SHOULD KNOW THIS:

1. Each of you is part of the Publicity Committee for the 11th National Square Dance Convention.
2. This Convention is the WORLD'S GREATEST SQUARE DANCE EVENT!!!
3. I'LL NEVER AGAIN be in Florida during your square dance career.
4. Every MAJOR RECORDING CALLER will be present.
5. The nation's FINEST EXHIBITION SETS will be here.
6. ROUND DANCE LEADERS from coast-to-coast will be present.
7. FOLK AND CONTRA DANCING will be part of the program.
8. Every day's program will be different and EQUALLY OUTSTANDING.
9. Top-Notch out-of-state Bands will be used.
10. Try to attend the Daytime PANELS and CLINICS.
11. A \$3.75 registration fee pays for all three days from 9:00 A.M. to 11:30 P.M.
12. At Convention time the registration will sell for \$4.50. (\$3.75 Advance)
13. Every dancer and interested individual should register NOW!
14. After Parties will be sponsored by out-of-state as well as Florida groups.
15. Mail an advance registration form to your out-of-state dancer friends with a note urging them to register for our convention.

Members of the Southeast Florida Square Dancers Association and presumably the Pensacola Square Dance Council will be able to find many ways to help on the scores of committees required for the big show.

Moore complimented the Elks Twirlers club of Winter Park for winning the association's award for the greatest concentration of convention registrants in the area.

## State Registrations, Ads For Program, Problems Now

"FLORIDA REGISTRATIONS and program advertising are our most important immediate problems," General Chairman Harry Moore told Central Florida dancers at Eau Gallie Feb. 11.

"There will be fifteen thousand dancers—just like you—and two thousand callers calling in 8 or 10 halls," he said in painting a word-picture of the magnitude of the coming convention. "This is the largest convention in the world run by amateurs," he added, to stress the importance of every dancer assuming his responsibility in the convention organization.

"First of all, it is necessary that you officially register before you can be assigned to committee work for the convention," he continued. "This is the greatest square dance event in the world and you are the hosts!"

## Count Down Starts, Club Presidents are Advised

SQUARE DANCE CLUB presidents throughout the state in February received notice that the "count down has started" and were given a seven-point action program by Harry and Helen Moore, general chairman of the 11th National Square Dance Convention.

"Discuss with your board how you can promote the convention . . . encourage early registration (clubs with 100% registration by April 14 will be especially recognized in the program) . . . sell ad-

vertising in the program and earn a \$40 ad for your club . . . make plans to serve on the 11th National square dance committee . . . tell your square dance supplier that booth space is still available for his exhibit at the convention . . . write your out of state friends and remind them . . . now!"

## It's in Writing:

## Dancing for Everyone Promised at 11th National Convention

THERE'LL BE dancing for everyone—at every level and in my age group—at the 11th National Square Dance Convention in Miami Beach June 14-16, 1962.

That's a promise, made in writing by Mike and Jay Fenimore who are handling the programming for the big show. The statement appears in a summary of their report to the National Square Dance Executive Committee in Miami Beach Dec. 3.

"We will have workshops that are truly workshops, where people can gain a greater knowledge of their hobby and come away having felt they learned something of value.

"Swap shops are planned where dancers will find a new experience in square dancing.

"An international dance where delegates will find much color, gaiety and dancing with callers and others representing many parts of the world in one way or another is planned.

"We will have hash dancing in the Rumpus Room—where they will go-go-go-until they drop.

"There will be family dancing where everyone can dance.

"The arena (17th Street Auditorium) is where the emphasis will be on fun.

"The Main Hall—where the big crowd is—affords the thrill of dancing with 600 other squares. There will be good calling, lots of excitement and 5000 of the most wonderful people on earth to dance with."

# CALLERS' SYLLABUS

Edited by ROGER CHAPMAN

(Florida callers are invited to send tested figures and breaks direct to Roger Chapman at 3137 Walnut Street, Winter Haven, for publication in this edition of Bow & Swing; subscriptions to this special edition are available with subscriber membership to Florida Callers Association at \$3.00 per year. Write for application form to Bow & Swing, Box 891, Kissimmee, Florida)

You might mention to the dancers to remember who they are in this little figure from Ed Newton, down in Sarasota . . .

## PLAYING AROUND No. Two By E. Newton

Four ladies chain across the ring / Turn'em round and hear me sing  
Two, three, four, swing and sway / Couple No. One, Do Half Sashay  
Heads go forward, back with you / Thru the middle, cross-trail thru  
Separate and go round one / Line up four and have little fun  
Forward eight, and back with you / Star thru with the opposite "sue"  
Forward six and come on back / Split the lonesome couple (head of track)  
Men go left, ladies go right / Circle eight don't take all nite  
Those who can, right and left thru / Cross - trail thru & "U" turn back  
Other four, your opposite swing / Face the outside . . . Allemande left . . .

Gordon Blaum keeps the girls on their toes in this first little figure . . . The gents in the second one . . .

## LADIES ARKY WAVE By G. Blaum

Side two couples do a right and left thru / Head gents lead to the right and circle three  
Gents break on the ends and line up three / Forward six and back that way  
Inside ladies to a half sashay (side ladies) / Forward six and back you reel  
Pass thru, go like a wheel & deal  
Head ladies pass thru, turn right behind the nearest lady stand  
Gents arch, girls duck under and Dixie Chain  
Split the outside, both turn left around one  
Down the middle, Dixie Style to an ocean wave  
Balance forward and balance back / "U" Turn Back, Allemande left . . .

## GENTS ARKY WAVE By G. Blaum

Head two ladies chain to the right / The side two couples do a right and left thru  
New head ladies chain three quarters around / Forward six and back you reel  
Pass thru, go like a wheel & deal / Head men pass thru, both turn right  
Stand behind that man / Ladies arch, gents duck under, Dixie Chain  
Split the outside, both turn left around one  
Down the middle for a Dixie Style to an ocean wave  
Balance forward and balance back / "U" Turn Back, Allemande left . . .

Last month we used a nice little figure "CROSSWISE" from Ken Craig down in N. Palm Beach, from Ken's pen, this month come three more figures of equal originality . . .

## CROSSPATCH By K. Craig

One and three swing and sway / Two and four do a half sashay  
Heads to the right and circle four / Head gents break make a line once more  
Go forward and back you're doin' nice / Pass thru and cross the dice  
Swing and whirl that pretty little girl / Now promenade you go 'round the world  
Keep goin' don't slow down / Head two couples wheel around  
Do sa do that's what you do / Go all the way 'round then star thru  
Circle once around by heck / Then dive thru and shuffle the deck  
Pass thru across the world / Arch in the middle for a dixie twirl  
Right and left thru across from you / Turn on around and star thru, pass thru  
Left allemande.

## LYNNETTE'S KAPER By K. Craig

Four ladies chain, across the town / Promenade, don't slow down  
Take a little walk, go round the world / One and three, California twirl  
Dive thru, add to the line / Shuffle the deck, you're doin' fine  
Girls turn back, Star thru / Inside couples, pass thru  
Do sa do, go all the way round / Star thru, when you come down  
Center four, square thru / Just the ends, allemande left . . .

## THE VAPORS By K. Craig

Girls to the center, back to the bar / Men to the middle with a right hand star  
Star by the right in the middle of the town / Back by the left, when you come down  
Swing the corner lady, swing / Promenade you go 'round the ring  
Promenade you go 'round the world / One and three California twirl  
Dive thru, add to the line | Cross the dice, you're doin' fine  
Right and left thru, turn on around / California twirl, when you come down  
Bend the line, go right and left thru / Line up four like you always do  
Go forward and back, don't get lost / Pass thru, Wheel across  
Bend the line like you always do / Two and four, dive thru  
Separate, add to the line / Cross the dice you're doin' fine  
Opposite lady box the gnat / Pass thru the other way back / Left allemande

(Continued on page 7)

## News of Florida Callers . . .

Jim Crowell, club caller for the Key West Squares, has a Wednesday intermediate class and a Thursday beginners' class, in addition to his regular Saturday night calling spot . . . "Doc" Groat of the Nautical Wheelers leads class and club calling on Fridays . . . B. O. Lowery will start a teen class in March in Key West.

Jim Rice plans to call a benefit dance at the Trailer Haven in Melbourne March 30 . . . Square dance activities are bustling in the city of Ocala where Howard Rohrbacher holds forth . . . Howard has a beginners' class on Mondays, intermediates on Thursdays, and the Ocala Square Dance Club on Tuesdays . . . all dances and classes are held at the City Auditorium . . . Bill Hankins called for the Beachcombers of Daytona Beach February 10 and is currently conducting a class for the Central Brevard Recreation Department.

Frankie Lane called for over 600 dancers at the Dade County Armory February 10 . . . Harold Mainer, with assistance from Les Linn and Pete Monahan, handled the calls for 400 dancers at the Hialeah Auditorium February 3 . . . Square dance interest is on the upswing in the Miami area with steadily increasing demand for instruction, reports Dick Rae, Southeast Association President . . . many older couples are among the novitiates to the art . . . senior citizen clubs and publications have been actively endorsing square dancing to their memberships.

Lew Green, Bill Parmentier and George Hales joined Bert Bennett in calling for the Palm Swingers' open house dance in January . . . Bert is now conducting a new beginners' class on Thursdays at the Palm Springs Shopping Center . . . Ken Craig, Colin Walton, Pete Sansom, Jim Keller and Ralph Otis gave their time to the Florida Recreation Scholarship Fund benefit dance sponsored by the Riviera Squares Jan. 30 . . . Ken Craig, who regularly calls for the Riviera Squares, now has a new Wednesday night beginners' class . . . Bill Roundtree started a new class on January 17 and will put on a benefit dance at Wilton Manor Elementary School March 2 with the Hagen Hoedowners.

Bill Castner of Pleasant Hill, California, called to 300 dancers January 26-27 at Panama City's Square Dance Gambol . . . Jim Cargill, Sewell, New Jersey, called for the Lake City Squares January 8 at Veterans Memorial Hall . . . the Squares danced to Bill Camp's calls in late January . . . Herschell Lee has scheduled a Wednesday evening square dance class at the Jacksonville Beach Community Center . . . Harold Pillmore under Jacksonville Jubileers' sponsorship, was due to start a new square dance class February 2.

The first class of the 1962 season was graduated on Feb. 15 by Roger Chapman, square dance caller and instructor, at Auburndale Municipal center . . . a new class started Tuesday, Feb. 20.

Don Armstrong and his band will return to the Hunt Center in Tampa March 10 for another three hours of old and new hits . . . over 23 squares attended

## Square Dance Dresses

Why settle for anything less when an original by Bettina can be yours at such moderate cost. Send for your FREE copy of our "Portable Showroom," then compare the quality, styling, and value. You'll be amazed at the savings.

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Miami 68, Florida

Don's Hunt Center dance on January 13 . . . **Max Forsyth** and **Jim Pearson** will do another "shop" at the Ox-Bow in St. Petersburg March 18 . . . they will have two sessions, the afternoon workshop and the regular evening dance with the Singalongs . . . **Sam Prescott** and **Joe Johnson** are slated to call for the Cancer Benefit Dance at the Lakeland Civic Center March 31 . . . **Jim Pearson** is featured at the Square Dance Jubilee Festival in St. Petersburg March 23.

**Ray Castle's** fun level dance at Page Mobile Village, Ft. Myers, has turned into a class of four squares on Monday nights . . . he also has a seven square beginners' class at Moose Hall, Naples and a Friday night class at Ft. Myers Villas . . . **Cliff Rezak** recently ended an intermediate class of five squares and was due to start an advanced class February 26 . . . **Cliff's** Monday night beginners' class has six squares and is slated to graduate March 13 . . . **Jack Benz**, Lakeland, guest called January 25 in Cleveland, Ohio, for the Maverick Squares . . . **Jack** is teaching a new class of 40 Children at Teen Midway, Lakeland, and also calling for a new club of children who were recent graduates of a recreation department class.

**Bill Muench** is working on arky calls for the R-Key Club of Tampa . . . **Bill's** class for the T-Cuppers was due to graduate February 19 . . . **Chuck Ney** was booked to call at the Veer Beach Community Building January 26 . . . **Jim Galloway** calls for the Forest Hill Billies Friday nights at American Legion Hall, Tampa . . . **Marie Armstrong** calls second and fourth Thursdays at Tampa's Hunt Center for the Dosepas . . . The Sarasota YMCA adult square dance class on Saturday evenings is under **Max Baynard's** direction . . . **Paul Noble** was due to start a 15-series class January 9 for the Bartow Recreation Department . . . **Lew Green**, **Earl Forbes** and **Jack Randall** were recent callers for the Sunshine Shufflers of Naples . . . **Jack Colter** was booked to call for the Criss Cross Squares of Ft. Myers January 20.

**Earle Mann**, a caller for the past eight years in the Gulfport area, suffered a fatal heart attack in late January . . . **Earle** and his wife were regulars at the Gulfport Casino . . . **Jack Wilson** was due to call a square dance for youngsters in Redington Beach January 26 . . . **Ed Newton** was slated to start a beginners' class at Sarasota a Tri-Par Estates in mid-January . . . Classes and fun level dancing Monday nights at Largo Auditorium are under the direction of **Dad and Mom Brundage** . . . **Ernie Lee** and his gang are now booked for Friday evening square dances at Largo Auditorium . . . **Dave Stockman** is in charge of dances for the Clewiston Kane Cutters . . . **Eric Sohn** is regular caller for the Honey 'N Bees Club in Winter Haven . . . Graduates of **Lloyd Gribble's** class for the Sandy Shoes Steppers of Ft. Pierce numbered 16 . . . **Don Armstrong** and his band were slated to perform at the Ocala Pilot Club's dance February 8 . . .

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(Continued from page 5)

Here and now is a good time for me to plead that all you callers send your material (already workshoped) to Roger Chapman, 3137, Walnut street, Winter Haven . . . I've run completely out of material, however, here are a few things I have put together. Maybe someone can use them.

#### SUB & DEAL

Four Ladies chain 3/4 round / New head ladies chain across  
Heads star thru / pass thru / split two, round one, into the middle  
Star thru / Substitute / double pass thru, first couple left, next one right  
Pass thru / Right and Left thru / Right and left back and hear me squeal  
Pass thru / Wheel and Deal / Substitute  
Double pass thru, first couple left, next one right / Pass thru / Right and left thru  
Lines of four / Two end ladies chain across, diagonally, now, down the line  
Girls star right across the land . . . Allemande

#### BREAK No. THIRTEEN

Promenade . . . 2 and 4 half sashay / 1 and 3 backtrack / Split the sides, line up four  
Forward up and back you sail . . . Shake the dice / Crosstrail . . . Allemande

#### AIN'T THAT NICE

Head ladies chain / Heads 1/2 square thru / Circle four with the outside two  
All the way round and a little bit more, Side gets break and line up four . . .  
Pass thru / Lines divide, ain't that nice, / Centers in and shake the dice  
Star thru, don't fall down, / Cast off, 3/4 round . . .  
Pass thru / Lines divide, ain't that nice, / centers in, and shake the dice . . .  
Star thru, don't fall down / cast off 3/4 round . . .  
Crosstrail, look out man, she comes left allemande

#### TRICKY

Face your corner, All 8 chain, Go right and left and turn your Sue  
California twirl all eight of you / Forward out, back to the land  
Find the corner. Left allemande

#### KNAT STOPPER

Heads crosstrail, go round two / Box the knat at your own back door  
Back right out two lines of four / Pass thru, join hands, end turn in  
Box the knat in the middle of the pen / Double pass thru  
Centers in and cast off 3/4 round to lines of four  
Do sa do the opposite Jack, once around and box the knat  
Right and left thru, you know you can / Girls star right across the land . . . Allemande

#### ARKY ILLEGITIMATE CHAIN

NOTE: this is kinda rough (suegent walk thru)  
Four ladies chain 3/4 round / Head gents chain with the right hand man  
Go right and left, swing all the way round and all eight chain  
Go right and left, swing half around and chain right back  
Go right and left, swing all the way round and all eight chain  
Go right and left, swing twice around with all your might  
New head ladies chain right / Girls star right across the land, Allemande

Here are a couple more Adventurers from last month's collection submitted by Fred Christopher:

#### ADVENTURERS SQUARE No. EIGHT

First couple right, circle four (second couple right)  
First gent break, line up four (second gent break)  
Number three couple go down center cross trails, turn right around two make a line  
Go forward eight, back in time / Pass on thru, wheel across  
Right and left thru, don't get lost / Now star thru, right and left thru  
Turn your girl and substitute / Now chain thru, substitute  
Chain thru, substitute / Chain thru, substitute  
Chain thru, right and left thru / Turn your girl and pass thru, star thru, cross trailman  
That's your corner, left allemande, etc. . . .

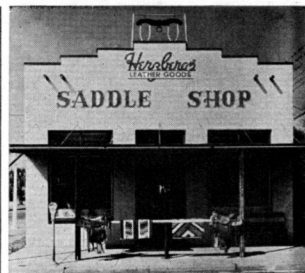
#### ADVENTURERS BREAK

(From Promenade)

Promenade go around the town / Keep on a'going, don't slow down  
One and three wheel around circle four (two and four wheel)  
Head gents break, line up four (side gents break) Pass thru, wheel and deal  
Double pass thru, hear them squeal / Outside two, frontier whirl  
Circle four on the side of the world / Go full around and a little bit more  
Side gents break, make lines of four (head gents break)  
Go up and back, gonna hear them squeal / Pass on thru, wheel and deal  
Double pass thru go across the set / First couple right, next couple left  
Pass thru, right and left thru the next old two / Now square thru 3/4's man  
Then cross trails, left allemande, etc. . . .

#### ENDS CROSS OVER BREAK No. ONE By: Gordon Blaum

Side two couples do a right and left thru / Heads square thru three-quarters around  
Separate around one, four in line / Forward eight and back, pass thru  
Ends cross over, face those two, left allemande . . .



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 2211—Johnny Will, (singing call inst.) flip; Swing Time, Hoedown, inst.  
 2200—Wooden Heart, Flip Inst.  
 2190—An Apple for the Teacher, flip inst.

**BOGAN**

1138—JAMBALAYA, Caller, Joe Robertson, flip inst.

All on 45 and 78 rpm

**BLUE STAR**

1597—Walk On By, Caller; Vaughn Parrish, flip inst.  
 1598—Tessin the Girls, caller; Vaughn Parrish, flip inst.  
 1599—Can't Quit, caller; Marshall Flippo, flip inst.  
 1600—If You Knew Susie, caller; Buford Evans, flip inst.  
 1601—Sukie, caller; Buford Evans, flip inst.  
 LP 1002—Marshall Flippo releases his second album of hits containing such dances as, Norman, Don't Be A Baby, Baby; If the World Keeps on Turning, and some very interesting potter numbers.

**SWINGING SQUARE**

2314—Two Hoats and a Holler, caller; Lou Lokous, flip inst.  
 45 rpm only

**BENZ**

1211—Wooden Heart, caller; Ben Baldwin, Jr., flip inst.  
 All the Above Are Flip Instrumental.

**LORE**

1016—Somebody's Taking Your Place, caller; Louis Calhoun, flip inst.  
 1017—When Your Swinging, caller; Tom Mullen, flip inst.  
 1018—Near You, caller; Louis Calhoun  
 1019—Everything Is Rosy Now, caller; Tom Mullen, flip inst.

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**Bow & Swing's Square of the Month for March:**

**Say Si Si**

SAY SI SI, a dance written by Don Duffin of Kenmore, N.Y., and available on the Top label, is Bow & Swing's Square of the Month for March. Selection was overlooked for February, for which B&S and the Florida Callers' Association's Coordinator Roger Chapman are duly apologetic.

Here's the dance:

Intro-Break-Closer:  
 Allemande left that corner girl, a right hand round your own  
 The men star left in the middle of the ring, its one around you room  
 You turn your partner by the right, your corner by the left again  
 Go forward two with a right and left, you're goin' to turn back one and then

You turn her by the right go full around, your corners allemande  
 And you come back and swing 'n whirl, then promenade the land  
 Promenade and hear my plea, as you dance along with me won't you say, SI SI!

Figure:  
 Four ladies chain 3/4s', around the ring you go  
 One and three go right and left thru, turn that gal you know  
 Star thru - same two, go right and left thru and then  
 You substitute, Go right and left thru, then turn your girl again  
 You substitute, Star thru, back out in a ring of eight  
 Then everybody allemande left, come back and promenade  
 Promenade and hear my plea, as you dance along with me won't you say, SI SI!

Dance sequence: Intro-Fig. heads (2) Break-Side (2)-Closer.

**Bow & Swing's Round of the Month for March:**

**In a Little Second Hand Store**

SELECTING A "square-dance-round" for March, Bob Waites gives the nod to In a Little Second Hand Store, a two-step composed by Julie and Bert Passerello of Long Beach and done to a Windsor, number 4671, with music by the Sundowners. "It should be pointed out that in addition to being a simple and enjoyable dance for clubs and open dances, 'Second Hand Store' is a valuable aid in teaching two-step movements in classes since there are no closed positions, no turning two-steps and all movements are in open position."

Starting position is open-facing for both introduction and dance, partners facing with man's back toward the center of hall. Footwork is opposite throughout the dance:

INTRODUCTION (2 meas.)

Meas.  
 1-2 Wait; Apart, Touch, Together, Touch; Wait 1 meas; step fwd twd COH on L ft, touch R toe beside L ft, step fwd twd ptr on R ft swinging joined hands swd twd RLOD, touch L toe beside R ft;

DANCE

1-4 Open, Touch, Face, Touch; Side, Behind, Side, Behind; Open, Touch, Face, Touch; Side, Behind, Side Behind; Swinging out to Open pos, M step to side twd COH on L ft (W twd wall on R ft), touch R toe beside L ft, turning in to face ptr and swinging joined hands fwd twd ptr on R ft, touch L toe beside R ft; M step to side in LOD on L ft, step on R ft XIB of L, flexing knees slightly (W also XIB), step to side again on L ft, step on R ft XIB of L; repeat action of meas. 1-2;

5-8 Walk, -, 2, -, Step, Close, Step, -, Walk, -, 2, -, Step, Close, Step, -(face); Turning out to Open pos, take two slow steps fwd in LOD stepping L, R, swaying very slightly out and in; do one fwd two step L, R, L; repeat action of meas. 5-6 starting M's R ft swaying in and out and stepping R, L; do one fwd two step R, L, R turning in to face ptr on last step swinging joined hands fwd twd RLOD;

9-6 Repeat action of Meas 1-8 end facing LOD in Open pos;

17-20 Walk, -, 2, -, Fwd, Close, Back, -, Back, Close, Fwd, -, 2, -, Roll, -, 2, -, Take 2 slow steps fwd in LOD stepping L, R; step fwd on L ft, close R ft beside L, step fwd twd RLOD on L ft, hold 1 ct; step fwd in RLOD on R ft, close R ft beside R, step fwd in LOD on R ft, hold 1 ct; swinging joined hands fwd then releasing, ptrs roll away from each other down LOD one full turn in 2 slow steps, M starting L ft and turning L face, W turning R face, ending in Open pos facing LOD;

21-24 Repeat action of Meas 17-20;  
 25-28 Walk, -, 2, -, Side, Close, Cross, -, Reverse Roll, -, 2, -, Side, Close, Side, -, Take 2 slow steps fwd in LOD stepping L, R, turning in to face ptr and changing hands to M's L and W's

R, step to side in LOD on L ft, close R ft beside L, step on L ft XIF of R (W also XIF), hold 1 ct; releasing hands ptrs roll away from each other down RLOD in 2 slow steps, M starting R ft turning R face, W turning L face to end facing ptr joining M's R & W's L hands; M step to side in RLOD on R ft, close L ft beside R, step to side in RLOD on R ft, hold 1 ct while turning to Open pos facing LOD;

29-32 Repeat action of meas. 25-28 ending in Open Facing pos, joined hands extended swd twd RLOD.

Repeat Figure Routine One More Time  
 Ending: Side, Touch, Back/Pt Ack. On meas 32, M step to side in RLOD on R ft, touch L toe beside R ft, step fwd twd COH on L ft pointing R toe fwd twd ptr at same time ack. (W bwd on R ft, pt L toe fwd).

**With the Round Dancers . . .**

Most popular ten rounds for January as listed in *Round Dance* include Yogi, Lonesome Mama Blues, Silk and Satin, Sleepy Time Gal, Pien Vien, Our Christmas Waltz, Deep Purple, My Kind of Girl, Happy Two Step, and Kon-Tiki.

Ruth Bartley and Bob Waites have found "Purple" and Sunny Waltz to be well received in the Gainesville area, and their square dancers have been getting a kick out of doing Sunrise Serenade . . . a new class of beginning round dancers is meeting there on Sunday afternoons . . .

Randy and Mabel Davis will program rounds at the Central Florida workshop in Ocala March 31 . . . Art and Dorothy Brameier will teach . . . Ed and Kay Mack will handle rounds at the Air Squares reunion in Grand Bahama following the 11th National . . .

The First Sunday round dance with the Malhiots drew 57 couples to St. Petersburg's Ox Bow Hall on February 4 . . . Jim and Noriene Pearson taught East of the Sun, Vern and Frances Junkin taught Pazzo Pazzo, and Clare and Fran Malhiot taught the Bow & Swing Round of the Month, Deep Purple . . .

Oscar and Frances Schwartz presented a new dance, Tango Ideas, and Russ and Mabel Ayrton demonstrated their new round called Sugar . . . at the June 3 First Sunday dance, the Malhiots plan to review all of the program dances for the



# JOT YOUR DATES ON BOW & SWING'S PIN-UP CALENDAR FOR MARCH

YOUR 3-LINE LISTING on this tear-out page: \$5.00 for all editions, \$2.50 for any local edition. Write Bow & Swing, Box 891, Kissimmee. "Ears" at beginning and end of month at "two dollars a day," all editions.

## CANCER BENEFIT SQUARE DANCE

Polk County Cancer Crusade—Joe Johnson, Sam Prescott  
8 P.M. SAT. MAR. 31, LAKELAND CIVIC CENTER

				THURSDAY	FRIDAY	SATURDAY
1	2	3				
4	5	6	7	8	9	10
11	12	13	14	15	16	17
				NORTH MIAMI — Army, Johnny Creel, 8:00 p.m. S.E. Fla. S — R Assn.		FT. PIERCE—Eric Sohn, Dixie Dancers
18	19	20	21	22	23	24
	LAKE CITY—Max For- syth, Armory, Tri-City, Open Dance.				ST. PETERSBURG—Sun- shine Festival, Jim Pearson, Million Dol- lar Piar.	
25	26	27	28	29	30	31
					MELBOURNE—Jim Rice, Hospital Benefit, Trail- er Haven.	OCALA—Workshop and Dance, Auditorium, Cen. Fla. Ass'n.  LAKELAND—Sam Pres- cott, Joe Johnson, Can- cer Benefit, Civic Cen- ter.

### UPCOMING EVENTS

(This information is printed for information only, and does not necessarily mean the events listed are open to the public. Consult the advertising columns of Bow & Swing for admission policy; asterisk indicates admission restricted).

#### APRIL

- 6-7—BIRMINGHAM, ALABAMA—Ninth Annual Alabama Jamboree, Municipal Auditorium.
- 7—DELRAY BEACH—Jack Loary, Wagon Wheel Hall, Thunderbirds.
- 7—ORLANDO—Eric Sohn, Satellite Room, Angebilt Hotel, Pioneers Club.
- 8—MIAMI BEACH—Executive Committee, 11th National Convention.
- 20—MELBOURNE—Walt Wentworth, Trailer Haven; Allemanders, Satellites, Canoveral Squares and Harbor City Squares.
- 21—DELRAY BEACH—Bob Rust, Wagon Wheel Hall, Thunderbirds.
- 23—MIAMI BEACH—Executive Committee, 11th National Convention.
- 28—MAY 6—Fontana 1962 Spring Swap Shop.

- Rust, Stone and Hankins, sponsored by Allemanders, Satellites, Canoveral Squares and Harbor City Squares.
- 12—JACKSONVILLE—Trail Dance with Marshall Flippo and Harper Smith, North East Florida Square Dancers Association.
- 12—MELBOURNE—Trail Dance with Al "Tex" Brownlee and Jim Rice, Trailer Haven.
- 13—MIAMI BEACH—Trail's End Dance, 17th Street Auditorium.
- 14—MIAMI BEACH—Eleventh Annual National Square Dance Convention.
- 17—MIAMI—Round and Square Dance Dream Boat Excursion to Fort Lauderdale, Convention Afterdance Party. Nationally famous round dance teachers and callers.

- 5-9—FONTANA—1962 Fall Fun Fest.
- 20-22—JEKYLL ISLAND, GA.—Holiday Institute, Holiday Inn.

- 29-Oct. 7—FONTANA—1962 Fall Swap Shop.

#### OCTOBER

- 27—LAKE CITY—Bob Page, Tri-City.

#### NOVEMBER

- 24—HIGH SPRINGS—Tri-City.

#### JANUARY, 1963

- 26—SANFORD—Marvin Shilling, Central Florida Ass'n.

#### JULY

- 13-14—SAVANNAH—3d Annual Aquaduck Convention, Memorial Park.

#### AUGUST

- 25—HIGH SPRINGS—Tri City Dance.

#### SEPTEMBER

- 1-3—CLEARWATER—Sixth Knothead Konvention, Fort Harrison.

#### APRIL, 1963

- 27-MAY 5—FONTANA—1963 Spring Swap Shop.

#### MAY, 1963

- 29-JUNE 2—FONTANA—1963 Spring Fun Fest.

#### SEPTEMBER, 1963

- 4-8—FONTANA—1963 Fall Fun Fest.
- 25-OCT. 6—FONTANA—1963 Fall Swap Shop.

#### MAY

- 1—MIAMI BEACH—Statewide Committees, 11th National Square Dance Convention.
- 6—MIAMI BEACH—Final Meeting of All Committee Chairmen, 11th National Convention.
- 17-19—TORONTO, CANADA—Toronto Square Dance Convention, Royal York Hotel.
- 24-27—FONTANA—1962 Spring Fun Fest.
- 25—MELBOURNE—Jim Brower, Trailer Haven, Allemanders, Satellites, Canoveral Squares and Harbor City Squares.
- 26—HIGH SPRINGS—Tri City Dance.
- 26—SANFORD—Cen. Fla. Ass'n Election Ball with Joe Curtis, emcee, Civic Center.
- 28—MAY 6—FONTANA—1962 Spring Sway Shop.
- 30—LAKELAND—Jim Brower, Civic Center, Buttons & Bows.
- 31—DAYTONA BEACH—Jim Brower, City Island Recreation Hall, Dixie Squares.

#### JUNE

- 8-9—SAN ANTONIO, TEXAS—Fourth Annual Round Dance Festival, Municipal Auditorium.
- 8-10—MIAMI BEACH — Pre-Convention Dancestival, Brower-Blum, Taylor, Mairor and The Doyles, Dilido Hotel.
- 11—PANAMA CITY—Trail Dance in Community Hall, sponsored by Panama City Callers Association.
- 12—CLEARWATER—Trail Dance with Jim Faulkenberry, West Coast Ass'n.
- 12—DAYTONA BEACH—Trail Dance, Boardwalk.
- 12—EAU GALIE—Trail Dance, Civic Center, with

### FLORIDA CALLERS ASSOCIATION

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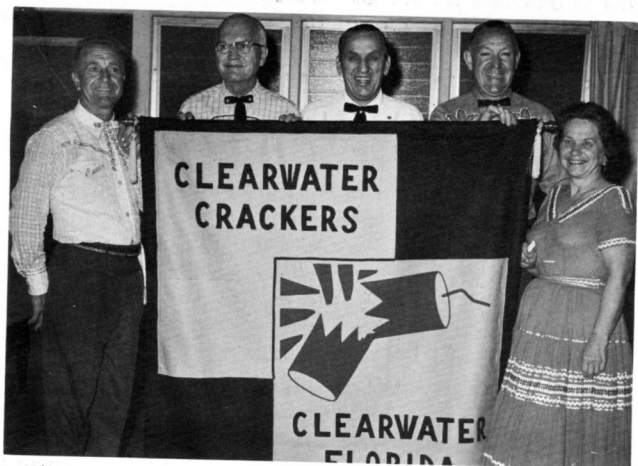
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The undersigned hereby agrees that this membership in the Florida Callers Association shall be a Subscriber Membership only, and as such, does not allow the subscriber member any of the rights and privileges set aside for active members of the association, except the right to receive the special Callers Edition of Bow & Swing Magazine. Each subscriber member however is urged to submit proven material to Florida Callers Workshop Material Coordinator, which material will be duly credited to the author upon publication in Bow & Swing.

This Membership Expires \_\_\_\_\_

Applicant's Signature \_\_\_\_\_



The Jack Tar hotel at Grand Bahama boasts this lavish pool as an added attraction for Air Squares who will hold their annual reunion on British soil immediately following the 11th National Square Dance convention in mid-June. Carl Heath, Box 19, Winter Haven, is in charge of reservations.



Dancing on the riverfront patio of the Ken West's at Eau Gallie are Mabel and Ken, Claire Clane (back to camera), Dur Cunningham, Jim Clane, Dot Cunningham, and Johnny and Connie Bratton.

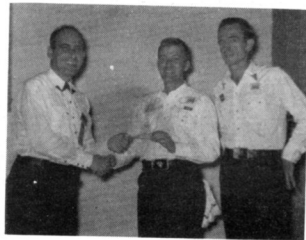
Members of the Clearwater Crackers show how it ought to be done if your banner is going to attract full attention at the 11th National next summer! Pictured above are Arthur Theis, Paul Trent, Bill Tuszyński, Bill Aspel and Kay Mack. Banner was presented to Trent at a banquet recently at the Jack Tar Harrison.



New officers of the Seminole Squares of Miami include Pink and Kenny Kendall, president, Lou and Katie Dolbow, past president, and Gordon and Mary Cates, vice president.



New officers of the Hurricane Squares include Chuck Broom president, and Esther and Allan Pressley, vice president; panel at right shows large open class session under direction of Gordon Blaum at Cross Trail Square Dance Center. Class of 9 squares was in its 20th week. A new beginners class had 14 squares in its fourth week.



Mannie Jacobson, Clyde Adams and Jim Crowell are shown below as Jacobson received a \$25 check from Key West dancers to help underwrite the 11th National Square Dance Convention.

## Official Trail Dances

(as reported Jan. 30)

(includes dances officially recognized by Les Linn and 11th National committee)

Savannah Beach, Ga.—Tybee Twirlers Club, tentative.

Panama City—Callers Association, Community Hall, June 11.

Jacksonville—Marshall Flippo and Harper Smith, Phillips Highway Plaza, June 12.

Daytona Beach—Municipal Pier, Chamber of Commerce, June 12.

Cocoa—Bob Stone, Bob Rust, Bill Hankins, Civic Center; Allemanders, Satellite Squares, Canaveral Squares, June 12.

Melbourne—Jim Rice and Tex Brownlee, Trailer Haven Hall. Missile Twisters, June 12.

Clearwater—Jim Faulkenberry, Municipal Auditorium; West Coast Square and Round Dancers Association, June 12.

### 11th National.

**Randy and Mabel Davis** are in charge of rounds for the Silver Swingers of Ocala . . . they taught in a Little Second Hand Store on February 2 . . . A new class of round dance basics was due to start February 1 at Ox Bow in St. Petersburg under the Pearsons' directions . . . **Vern and Frances Junkin** are teaching Yogi, Sunny Waltz, Pazzo, Pazzo, and Sunrise Serenade . . . Some of the rounds now being taught by the **Little Indians Round Dance Tribe** in Tampa are Seabreeze, Yogi, Deep Purple, Vaya Con Dios, Sunny Waltz, Morning Glory Waltz, Neopolitan, Vien Vien, Mais Oui, and the Tribe's traditional closing dance, When Lights are Low . . . A new class in round dancing was slated to start in early January at Trailer City in Ft. Walton Beach with **Reva Sandborn** in charge . . . The Happy Pair Round Dance Club are slating a Bow & Swing subscription dance on March 18 with a "wearing of the Green" theme at DAV Hall in Clearwater . . . **Lola Johnson** reports that the Happy Pair Club is dancing the following rounds: Happy Pair, Sunrise Serenade, Yogi, Di-Roma, Sleepy Time Gal, Pazzo Pazzo, When Lights are Low, Sunny Waltz, In a Little Second Hand Store, Smoothie, Vaya Con Dios, Blue Hours, Dreamy Melody, Ranier Waltz, and Florida Two-Step.

### News of Florida Callers . . .

**Polly and Fritz Mallory** of Parsons, Kansas, were guest callers for the Homesteaders Club in early January . . . **Robert Creider** was booked to call at the Hallandale Recreation Center January 31 . . . **Sid Schacter** was slated to call a square dance for the Temple Ner Tamid Young Adults in Miami January 27 . . . the Jolly Squares of Palm Beach had **Ernie and Thelma Taylor** booked to call on January 20 . . . the Taylors teach square dancing at the local YMCA.

**Jay Fenimore** has two beginners' square dance classes during the winter

season . . . one is in Hollywood's City Circle Library Wednesday nights, the other on Tuesdays at George English Park in Ft. Lauderdale . . . both classes have an enrollment of eight squares . . . **Jay** is teaching beginners' rounds Sunday

afternoon at the Hollywood Rotary Club building and also conducts a round and square workshop for the Hollywood Beachcombers Wednesdays at the Recreation Department building on Polk Street.

## Callers Directory

<b>PROF. ERNEST "BART" BARTLEY</b> Have Record—Will Call Phone Franklin 2-8006 <b>1050 S.W. 11TH ST. GAINESVILLE</b>		<b>BERNIE KIMBROUGH</b> FCA Square Dance Caller & Teacher SY 3-2138	
<b>GORDON BLAUM</b> FCA Caller, Records and Western Wear Phone MO 7-8232 or MO 7-1123 <b>7400 S.W. 37th ST. MIAMI 55</b>		<b>HAROLD MAINOR</b> Florida Tour—Write for Dates Month of February, 1962 <b>3101 MYRTLE AVE. GRANITE CITY, ILL.</b>	
<b>BILL CAMP</b> FCA Square & Round Dance Caller & Instructor Evergreen 8-3889 <b>4733 FRENCH STREET JACKSONVILLE 5</b>		<b>RAY MAYAY</b> Florida Tour—Write for dates Now booking dates for Feb. 1963 <b>R. R. 2 DANVILLE, INDIANA</b>	
<b>HERB CASSELL</b> FCA Caller and Teacher Pauline Road—Phone 4061 <b>ROUTE 2 JUPITER</b>		<b>BILL MUENCH</b> FCC Workshop Specialist 88-0344 <b>3011 SAN MIGUEL TAMPA</b>	
<b>RAY CASTLE</b> Square Dance Caller, Teacher—Workshops Available for out-of-town engagements RFD 5, BOX 967 WE 6-3201 <b>FORT MYERS</b>		<b>ED NEWTON</b> Square dance caller and instructor FCA—SCA RI 6-1449 <b>2147 WALDEMER ST. SARASOTA</b>	
<b>ROGER CHAPMAN</b> Available for calling dates CY 3-7878 <b>WINTER HAVEN</b>		<b>HOWARD PARRISH</b> Square dance caller and instructor FCA—SCA MU 2-2457 <b>924 S. FLA. AV. LAKELAND</b>	
<b>MEL CLARK</b> Available for calling dates. FCA—FCC <b>1019 JOSEPHINE ST. MU 25742 LAKELAND</b>		<b>DICK PAULINE</b> FCA Square and Round Dances Now in St. Pete at "Pauline Realty" 2204-4th St. No. St. Petersburg Phone 7-8217	
<b>KEN CRAIG</b> FCA Calls VI 8-3792 <b>845 CINNAMON RD. NORTH PALM BEACH</b>		<b>JAMES M. "JIM" PEARSON</b> FCA Square and Round Dance Instruction Caller—Available for Private Parties 4534 12TH AVE. N. DI 5-2158 ST. PETERSBURG	
<b>BOB DAWSON</b> FCA <b>4715 GREENWICH DRIVE 924-8180 SARASOTA</b>		<b>"SAM" PRESCOTT</b> Caller—Teacher—Available for out-of-town CY 3-6310 Engagements WINTER HAVEN <b>928 AVE. T. S. E.</b>	
<b>JAY FENIMORE</b> FCA Square and Round Dance Caller & Instructor Phone WAbash 2-2481 <b>1836 JEFFERSON ST. HOLLYWOOD</b>		<b>BILL ROUNDTREE</b> FCA "Square 'n Round with the Roundtrees" Bill 'n Louise <b>123 N.E. 29 ST. LO 4-2914 WILTON MANORS</b>	
<b>JACK GIDDENS</b> FCA Have Mike—Will Call VI 4-0875 <b>841 44th ST. WEST PALM BEACH</b>		<b>BOB RUST</b> FCA Bookings Required 3 Months In Advance <b>1073 HAMPTON RD. CL 3-0490 DAYTONA BEACH</b>	
<b>DICK GONZALES</b> Square Dance Caller and Instructor Will Travel—GR 9-6855 <b>P.O. BOX 452 HIGH SPRINGS, FLA.</b>		<b>ERIC SOHN</b> FCA Caller and Instructor Available for out-of-town Engagements 2032 7th St. NW, Florence Villa Sta., Winter Haven	
<b>LEW GREEN</b> FCA Available every night except Monday, Tuesday and Friday <b>110 TAMIAHI CANAL RD. CA 6-2246 MIAMI</b>		\$18.00 YOUR LISTING HERE FOR TWELVE ISSUES	

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