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BOW & SWING

VOL. XIII, NO. 2 (112) APRIL, 1963

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Across the Editor's Desk

New Officers . . .

□ The Missile Twister Club of Melbourne elected W. C. and Madeline Sheppard president and Harold and Florence Hennesly secretary-treasurer.

□ Melbourne's Allemanders held their annual election February 16. . . unanimously elected were Bob Stone, president; Bob Ferguson, vice president; Marie Rodgers, secretary; Maurice Morton, treasurer. . . Bob Stone was club caller for the Allemanders for six years, retiring from the mike last June 30 to devote more time to dancing. . . the new slate of officers were presented by the three latest past-presidents of the club—John Jones, John Newey, and Willis Keesler.

□ New at the helm of the Lake City Squares are M. L. and Perl Bendenbaugh, president; A. D. and Gordene DuBose, vice president; Wallace and Trudie Johns, secretary; Johnny and Pauline Collins, treasurer. . . Bill Camp is caller for the club.

□ The Friendly Frolics of Jacksonville elected Frank Clements as president. . . other officers are Irvin Johnson, vice president; Ruth Summers, secretary; Virgie Stewart, treasurer. . . on the board directors are Helen Corley, Jack Pomerantz, George Stanton, Roy McDonald, Eddie Bowman.

□ Cora and Barney Cheshire were recently elected president of Jacksonville's Paxon Prancers. . . elected with them were Hester and Ray Neal, vice president; Margaret and Curtis Thompson, secretary; Marion and Bill Rolison, treasurer. . . Elwood Sexton calls for the club.

Club News and Notes . . .

□ Registration blanks for the 10th annual Florida Square Dance Convention at Jacksonville June 14-15 are now available and will soon be in the hands of clubs throughout the state. . . the Northeast Ass'n, in the host role, reports that committees are hard at work preparing for the annual conclave. . . information can be obtained from Registration Chairmen Carl and Rose Law, c/o George Washington Hotel, Jacksonville.

□ A "Miss Friendly Frolics of 1963" will be crowned April 20. . . winner of this coveted title for the Jacksonville club will be selected on basis of beauty, talent, poise and personality—among male members of the club. . . Friendly Frolics staged a successful Hobo Dance February 16. . . dancers came complete with tin cans to earn their Hobo badge.

□ The Northeast Ass'n has programmed Bob Rust to call March 30 at the Outboard Club on Edenfield Road in Arlington. □ Jacksonville's Jubileers slate a ticket dance April 27 with Irv Elias of Waycross, Georgia, calling.

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1148—I Only Want A Buddy Not A Girl, callers: Charles Drake, flip Inst.
1149—Walking Along, callers: Bern Aubuchon, flip Inst.

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1039—Dance Till Sunday Morning Saturday Night, callers: Boots Lewis, flip Inst.
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1041—Waltzing Matilda, callers: Garry Cohn, flip Inst.

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HOUSTON 8, TEXAS

□ The Western Cutters of Jacksonville had a capacity 25 squares for their Frankie Lane dance on February 23 at Wesconnett School. □ The pre-teens of Orange Park have organized into a club called by **Junior Promenaders**. . . Hugh Patterson is caller-teacher for the group.

□ The **Orange Park Promenaders** on February 22 graduated 71 new dancers. . . this is believed to be the largest class ever to graduate in the Jacksonville area. . . Floyd Hazen, instructor for the group, presented diplomas and Paul Lane, area president, presented membership cards in the Northeast Ass'n. . . The Promenaders planned to send two bus loads of dancers to the Sanford Knothead dance March 16. . . The Promenaders dance Fridays at the Orange Park Lions Club.

□ Sympathy and prayers of all state square dancers are extended to Russ and Betty Osborn, presidents of Jacksonville's **Merry Mixers**, whose daughter is seriously ill in a local hospital.

□ Many new square dance classes are slated in the **Jacksonville area**. . . classes Friday nights at Arlington Congregational Church are taught by Harold Pillmore of the **Jubileers**. . . Monday classes at Englewood Home Demonstration Center by Herschell Lee and at Jacksonville Beach Bandshell by Joe Smith of the **Seaside Squares**. . . Tuesday nights at the Orange Park Lions Club by Floyd Hazen and at Englewood Home Demonstration Club by Myron Samson. . . classes on Fridays at St. Andrew's Presbyterian Church with Ray Baxter are reserved for teenagers. . . Wednesdays at Orange Park Lions Club with Hugh Patterson for pre-teens.

□ Gainesville's **Merrystepppers** had 11 squares for their special February 22 Washington's Birthday dance. . . Frankie Lane was guest caller.

□ Opening of the **Beach Barn** at Panama City last September has sparked Western style square dance activity in the Big Bend area. . . caller Gil Mathis reports that the **Teen Twirlers** dance at the Beach Barn each Wednesday, the **Square 8 Club** on Fridays.

(Continued on page 6)

BOW & SWING

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Festival Dances in April are Top Florida Square Dance Offering

APRIL SKIPS merrily through the square dancer's calendar with a bouquet of home-grown jamborees and festivals scheduled in all corners of Florida. Traveling callers lend color to the slate of events, and this month, variety of theme is a special treat for dancers.

First big event of the month is Clearwater's Fun and Sun Festival Square Dance. It is planned for Friday, April 5, at Clearwater Auditorium, with Bob Rust of Daytona calling and Ed and Kay Mack of Clearwater Beach programming the rounds.

The Brevard dancers have Ruy Camp of East Point, Georgia, booked at Melbourne's Trailer Haven on Saturday, April 13. Sponsoring clubs include the Allmanders, Canaveral Squares, Harbor City Squares, Missile Twisters, Satellites and Who Goofed Squares.

Dancers are encouraged to spend April's fourth weekend in Central Florida, where Sanford and Orlando organizations have slated two big dances back-to-back.

In Sanford on Friday, April 26, an evening square dance is scheduled for the Civic Center in celebration of Seminole County's Semi-Centennial. Johnny Creel of New Orleans is slated to call. The following evening, April 27, in Orlando, the Western Square Dance Council reads its Quarterly Jamboree. Fred Caswell, Cartersville, Georgia, and Roy Blaylock, Albany, Georgia, are the programmed callers.

Other dances of local significance are dressed with out-of-area callers and special themes.

On Wednesday, April 3, Earl Johnson calls at the Civic Auditorium in Waycross, Georgia—across the state line from Jacksonville. The Waycross group has Bob Rust, Daytona Beach, booked for April 12.

The Orlando Western Square Dance Council plans a benefit dance for Thursday, April 4, at Boone High School with all area dancers invited to participate. Time is set for 8-11 p.m.

On the same evening as Clearwater's Fun and Sun Festival dance, Friday, April 5, St. Petersburg's Squares and Pairs have J. P. Jett, Tampa, booked at the St. Petersburg YWCA. The Square and Pairs have Fred Christopher programmed for April 19.

Roger Chapman of Winter Haven schedules the first of several Miami area dates on Friday, April 12, under auspices of the Gold Coasters. He calls for the Gold Coasters again on April 26, and for the Miami Silver Spurs on April 13 and 27.

Saturday, April 13, finds the Tampa Dancers booking Don Armstrong, New Port Richey, at Tampa Hunt Center.

THE SQUARE DANCERS' VACATION CALENDAR

MARCH

- 29—**LAKELAND**—West Coast Ass'n Fifth Friday Dance, Civic Center, Ed Newton, Fred Christopher, Frank and Gloria Malhotra.
- 29-30—**SAVANNAH, GEORGIA**—6th annual Square Up.
- 30—**EAU GALLEE**—Irv Elias, Civic Center, Central Florida Ass'n.
- 30-**FORT PIERCE**—April Fool's Dance, Jim Rice, Sandy Shoes, Steppers.
- 30—**JACKSONVILLE**—Bob Rust, Outboard Club on Edenfield Rd., Northeast Ass'n.
- 31—**MIAMI**—Marshall Flippo, N. Miami Beach Aud. Buttons & Bows.

APRIL

- 3—**WAYCROSS, GA.**—Earl Johnson, Civic Auditorium.
- 5-6—**BIRMINGHAM, ALA.**—Alabama Jubilee, Municipal Auditorium, Earl Johnson, Lee Helzel, Joe Lewis, Nita and Manning Smith.
- 5—**CLEARWATER**—Fun & Sun Festival Dance, Auditorium, Bob Rust, Ed & Kay Mack.
- 5-7—**PHOENIX, ARIZONA**—Festival of the Great Southwest, Valley of the Sun Square Dance Organization.
- 5-**ST. PETERSBURG**—J. P. Jett, YWCA, Squares & Pairs.
- 12—**MIAMI**—Roger Chapman, Gold Coasters.
- 12—**WAYCROSS, GA.**—Bob Rust, Civic Auditorium.
- 13—**MIAMI**—Roger Chapman, Silver Spurs.
- 13—**TAMPA**—Don Armstrong, Hunt Center, Tampa Downtown.
- 16-18—**COVINGTON, KY.**—26th Annual National Folk Festival, Amphitheatre, Devou Park, Kentucky Council of Performing Arts, National Folk Festival Ass'n.
- 19-20—**KNOXVILLE, TENN.**—Dogwood Arts Festival Square Dance, Jessamine S/D Center and Knoxville Auditorium, Ed and Joe Turner, Joe Lewis, City of Knoxville, Knoxville S/D Ass'n.
- 19-**ST. PETERSBURG**—Fred Christopher, YWCA, Pairs.

- 20—**ALEXANDER CITY, ALA.**—Horseshoe Bend Steved. Recreation Bldg, Jack Austin, John Stevens.
- 20—**DAYTONA BEACH**—S/D Dancers S/D Ass'n.
- 20—**JACKSONVILLE**—Beauty Pageant and Dance, Annie Lytle School, Friendly Frolics.
- 20—**ORLANDO**—Roy Castle, Community Center, Happy Hoedowners.
- 20—**MELBOURNE**—Roy Camp, Trailer Haven, Brevard Square Dancers.
- 20—**VERO BEACH**—Pirates Party, Community Center, Circle Eighters.
- 22—**HOLLYWOOD**—Hatfield & McCoy party, Rotary Club, Beachcombers.
- 26-28—**LOUISVILLE, KY.**—5th annual Spring Fiesta, Kentucky Fair & Exposition Center, Frankie Lane, Joe Lewis, Dave Taylor, Jack & Na Stapleton, Kentuckiana S/D Ass'n.
- 26—**MIAMI**—Roger Chapman, Gold Coasters.
- 26—**SANFORD**—Semi-Centennial square dance jamboree, Johnny Creel, Civic Center.
- 27-29—**FONTANA**—Swap Shop.
- 27—**ORLANDO**—Irv Elias dance, Arlington Congregational Church, Ticket dance Jubilees.
- 27—**MIAMI**—Roger Chapman, Silver Spurs.
- 27—**ORLANDO**—Spring Festival, city auditorium, Western Square Dance Council, Kod Blylock, Fred Caswell.
- 30—**TAMPA**—Roger Chapman dance, North Blvd. Rec. Center. Open dance, Tampa Square Dance Club.

MAY

- 3-5—**WHITE SPRINGS**—11th Annual Florida Folk Festival, Stephen Foster Memorial.
- 9-11—**TORONTO, CANADA**—Second Toronto International Square Dance Convention, York York Hotel.
- 18—**LEESBURG**—Irv Elias, Community Center, Happy Hoedowners.

- 19-26—**FONTANA**—1963 Fun Fest.
- 22—**MIAMI**—Roger Chapman, Haylofters.
- 22—**WAYCROSS, GA.**—Jim Brower dance, Civic Auditorium.
- 24—**MELBOURNE**—Jim Brower, Trailer Haven, Brevard Square Dancers.
- 25—**MIAMI**—Roger Chapman, Silver Spurs.
- 25—**SANFORD**—Central Florida Ass'n election election ball.
- 30—**FORT MYERS**—Jim Brower, Teen Club, Criss Cross Squares.
- 31—**SARASOTA**—West Coast Ass'n Fifth Friday Dance, Armory, Eric Sohn, Mel Clark, Fran and Verne Junkin.

JUNE

- 1—**LAKELAND**—Jim Brower, Buttons & Bows.
- 2—**MIAMI**—Jim Brower.
- 6—**WEST PALM BEACH**—Armory, Jim Brower.
- 13—**JACKSONVILLE**—Trail Dance at George Washington Hotel.
- 14-16—**JACKSONVILLE**—10th Florida Square Dance Convention, Exhibition Hall, Mayflower Hotel.
- 16-21—**CAPON SPRINGS, W. VA.**—Capon Capers Square Dance Vacation, Capon Springs and Farms, Decker Deck.
- 20-22—**PAUL, MINNESOTA**—12th Annual National Square Dance Convention.
- 29—**JACKSONVILLE**—Northeast Ass'n dance, Outboard Club.
- 29—**KISSIMEE**—Central Florida Ass'n Membership dance.
- 29—**LAKELAND**—3rd Annual Cancer Benefit Dance, Civic Center, Sam Prescott, Joe Johnson.
- 30 July 13—**BREVARD, NORTH CAROLINA**—Fiesta Square Dance Institute, Bob Dubree, Houston Shannon, Rainbow Lake Lodge.

JULY

- 5-6—**LAKELAND**—Citrusland Squareup with Ruy Camp, Harry Lackey, Roger Chapman, Civic Auditorium.
- 20—**MIAMI BEACH**—Summertime Square Dance with Sam Mitchell, Dilido Hotel, Ocean Waves.
- 22—**TAMPA**—Andy Angus dance, North Blvd. Rec. Center.
- 27—**AUGUSTA, GA.**—2nd annual Central Savannah River Area Square Dance Roundup, Bell Auditorium, Harry Lackey.
- 27—**ORLANDO**—Singing Sam Mitchell dance, Western Square Dance Council.

AUGUST

- 7—**KANKAKEE, ILL.**—First annual Square Dance Callers Contest, Kankakee Fairgrounds.
- 9-11—**NAPLES**—2nd Annual Square Dance Weekend, Beach Club Hotel, Jay Fenimore and Frank Bedell.
- 11-17, 18-24—**CLAYTON, GA.**—4th annual Blue Ridge Square Dance Camp, Camp Dixie.
- 31-Sept. 1-2—**CLEARWATER**—7th Annual Florida Knothead Convention.

SEPTEMBER

- 19-21—**JEKYLL ISLAND, GA.**—Holiday Institute, The Wanderer.
- 21—**JACKSONVILLE**—Northeast Ass'n election dance, Outboard Club.
- 25-**OCT. 6—FONTANA**—1963 Fall Swap Shop.
- 30—**GATLINBURG, TENN.**—Gatlinburg Hoedown, City Auditorium.

OCTOBER

- 7-**F. T. LAUDERDALE**—Florida Callers Association Annual Meeting and Clinic, Governor's Club Hotel.

NOVEMBER, 1963

- 9—**JACKSONVILLE**—North East Florida Roundup, Exhibition Hall.
- 30—**JACKSONVILLE**—Northeast Ass'n dance, Outboard Club.

JANUARY, 1964

- CLEARWATER**—Hink Smith, Callers Choice.

A mid-week date—Wednesday, April 17, has Miami's Haylofters dancing to the calls of Ed Newton, Sarasota. The Haylofters have Frank Bedell, April 24. Leesburg's Happy Hoedowners slate Roy Castle, Fort Myers, at the Community Center on Saturday, April 20. The Circle Eight Club of Vero Beach has a Pirate's Party on tap at the Vero Community Center on the same evening. Jacksonville's Friendly Frolics also plan

their "beauty pageant" and dance at Annie Lytle School on April 20.

Hollywood's Beachcombers are ready to stage another of their successful Hatfield and McCoy parties on Monday, April 22, at the Rotary Club. Dancing is scheduled from 8-11 p.m.

The Tampa Square Dance Club closes April with a Roger Chapman dance April 30 at N. Blvd. Recreation Center. All square dancers are invited.

Plenty of Room to Dance at State Convention at Jacksonville in June

THERE'LL BE plenty of room to dance at Jacksonville in June!

A preliminary report of the Jacksonville committee to the Florida Federation board in March included description of five separate ballrooms and four additional smaller rooms available for the Tenth Annual Florida Square Dance Convention.

The city's huge exhibition hall—smooth concrete 100x200 feet with 42 speakers in the ceiling and 8000 additional feet for spectators—will take care of the big Saturday night dance.

The hardwood George Washington auditorium (6800 feet) and the George Washington ballroom (3500 feet) and the Mayflower ballroom (5700 feet) are all being programmed for such events as the pre-convention dances, after dances Friday and Saturday night, and Saturday night after-party.

The George Washington ballroom will

be available for dancing at any hour between the convention's opening Friday afternoon and its close in the wee hours of Sunday morning.

Since other rooms in the exhibition hall will be available for teen-age dancing and TV for the younger fry, no one has been able to figure out a need for the Mayflower's sky-room (3900 feet).

The Florida Federation board of delegates will hold their annual meeting aboard the Kloeppel yacht, Kay-Bob on Sunday morning.

Members of the board heard with regret news of the passing of Bud Bowman, Miami delegate, dealt with the problem of the continuation of Bow & Swing, heard Art Smock of Daytona Beach named as liaison to the Florida Callers Association, expressed satisfaction with the progress of plans for the Jacksonville convention. The meeting was held in Kissimmee on March 3.

Orlando Dancers Sponsor Caswell, Blaylock for April 27 Jamboree

A TEAM of veteran square dance callers invade Central Florida on April 27 for the Quarterly Jamboree sponsored by the Orlando Western Square Dance Council.

Fred Caswell of Cartersville, Georgia, and Rod Blaylock of Albany, Georgia, will join Orlando Recreation Director Ray Massey for the big Saturday evening dance at Municipal Auditorium. Admission is \$2.00 per couple.

Caswell, current president of the Georgia Recreation Society, Inc., started square dancing in 1948 under the tutelage of Jimmy Clossin in Lanett, Alabama. Later the same year, Caswell attended a two-week caller's course conducted by Clossin at North Western State College in Louisiana.

Since then, Caswell has become one of the Southeast's most popular traveling callers. He has served as Master of Ceremonies of the Fiesta of Five Flags Festival at Pensacola, as a member of Fontana's Swap Shop staff and the Azalea Trail Festival, and at other major dances from Kingsport, Tennessee, to Miami. Caswell is now Superintendent of Recreation for Cartersville.

Rod Blaylock was introduced to square dance calling by Caswell some three years ago. Blaylock regularly calls for six clubs in the Albany area, and is a staff member for the Rock Eagle Spring Fling and Fall Ball—one of the largest square dance weekends in Georgia.

Blaylock, like Ray Massey of Orlando, is a former president of the Georgia Recreation Society. Blaylock has been Super-



Fred Caswell (left) and Rod Blaylock are programmed at Orlando Municipal Auditorium on April 27.

intendent of Recreation for Albany for 15 years.

The Council will herald its Spring Jamboree on April 27 with a publicity program including 15 minutes on the WFTV "Orbit" program April 1, beginning at 5:45 p.m. Edna Debes, publicity committee for the council, is in charge of the show which will be taped earlier.

Johnny Creel Booked at Sanford

SQUARE DANCERS will join with beauty queens and sky divers during Seminole County's Semi-Centennial celebration April 26 in Sanford.

Capping a day of pageantry, parades and fireworks, square dancers will take over Sanford's Civic Center from 8-11 p.m. on Friday, April 26. Johnny Creel of New Orleans has been booked to call the special dance. Admission fee is \$2.00 per couple.

Chez Bea Creations Announces The APRIL DRESS OF THE MONTH "Spring Fantasy"



SPRING FANTASY — The newness of April colors with spring freshness in styling makes this dress one of our most admired numbers. Round neckline, plain or with frill; ruffled raglan sleeve; scalloped gores taper to an ungathered waistline for slenderizing effect. Drip-dry materials in choice of solid colors—green, blue, yellow, apricot and pink — with matching prints on white background. (Regular price, \$22.95)

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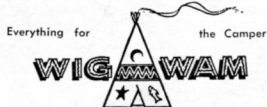
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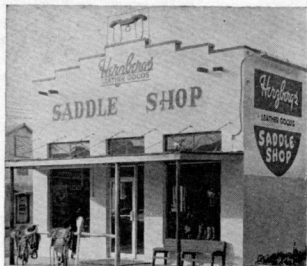
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**CENTRAL FLORIDA
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CIVIC CENTER, EAU GALIE

MARCH 30



Orange Park Promenaders recently graduated 71 dancers in what is believed to be the largest class ever to complete lessons in the Jacksonville area. Club caller Floyd Hazen, instructor of the class, kneels at far right as his wife Margie stands behind him.

Across the Editor's Desk

(Continued from page 3)

□ The annual **Fun & Sun Festival** square dance in Clearwater takes place April 5 at Clearwater Auditorium. . . Bob Rust is programmed for the squares. Ed and Kay Mack the rounds. . . The **First Friday of the Month Club** at Clearwater YWCA, conducted by Sam Prescott and Ed and Kay Mack, gives way in April for the Fun and Sun Festival dance.

□ **Clearwater's Crackers** danced to Reggie ("The Georgia Cracker") Knipher's calls on February 28 at Hi-Lan Bowling Lanes. . . Paul Noble, regular club caller, booked Knipher for the event.

□ **Crosstrail Squares** of Tampa have a unique organization, in that no business meetings are held and no officers elected. . . special functions are handled by club member volunteers. . . the group dances every Saturday night at MacDill A.F.B. Service Club with J. P. Jett calling. . . volunteers of the month, Carol and Roger Rule, are planning a beach party and dance.

□ The **Tampa Square Dance Club** has Roger Chapman booked on April 30 at North Blvd. Recreation Center. □ **Lakeland's** third annual **Cancer Benefit** dance at the Civic Center is set for June 29 with Sam Prescott and Joe Johnson calling.

□ Three square dance workshops are in the offing for **Pinellas County** area dancers. . . one is held every Monday at Clearwater Beach Marina, another on first and third Tuesdays at St. Petersburg's Ox-Bow Hall, and one every Wednesday at Lealman Hall, 56 Ave. N., St. Petersburg.

□ **Squares and Pairs** of St. Petersburg's YWCA have J. P. Jett booked for April 5, with Fred Christopher to follow on April 19.

□ Skits and amateur calling are planned for the **Sandy Shoes Steppers'** April Fool's Dance March 30 in Fort Pierce. . . club caller Jim Rice will be in charge. . . a Knothead trip to hear Joe

Johnson of Windermere was on tap for March 23.

□ The **Hollywood Beachcombers** have a "rip-snortin'" Hatfield and McCoy party upcoming for April 22 at Hollywood Rotary Club. . . dancing will be from 8-11 p.m., hillbilly attire requested, with plenty of eats, feuding, and dancing promised for the evening.

□ Jack Lasry's "All Nighter" staged at **Trails End Square Dance Center** on March 2 was a huge success. . . 22 squares packed the hall, with more than 10 squares being turned away for lack of dancing space. . . dancing continued until 4:15 a.m., and 10 different states were represented. . . Jack believes that the "All Nighter" was the first event of its type in South Florida.

□ **Miami** has another new square dance class. . . it began March 8 at the new air conditioned Jefferson Store at Palmetto Expressway and S. Dixie Hwy. with George Hales teaching and calling.

□ "Singing Sam" Mitchell is set to warm the DiLido Hotel, Miami Beach, with his calling on July 20. . . sponsored by the **Ocean Waves**, this will be the club's first public subscription dance. . . Les Linn reports tickets selling well for this big event.

□ Saturday night visits to other South Florida square dance clubs is the new aim of the Delray Beach **Thunderbirds**. . . club members recently danced with the **Sunshine Squares, Promenaders, Crosstrail Club** in Deerfield Beach, **Rhythm Squares** in Fort Lauderdale and **Silver Spurs** in Miami. . . Tuesday is the regular dance day for the Thunderbirds.

□ **The Who Goofed Squares** of Palm Bay surprised club president John Donnelly and his wife Rita with gala party March 3 in honor of the Donelly's 25th wedding anniversary. . . nearly 50 guests enjoyed the dancing, with calls by club caller Jim Rice, Chuck Ney of Vero Beach and Rod Copeland of Eau Gallie. . . Who Goofed Squares' beginners' class was due to start March 22 under direction of Jim Rice.

□ **Employees of Martin's** night shift will begin a series of square dance instructional classes at the fire house in Orlo Vista, **BOW & SWING** learns.

Fontana To Host 20th Swap Shop

"Roaring 20's" Will be Theme of Ball During 1963 Spring Festival

A "ROARING 20's Ball" on Saturday night, May 4th, will climax the 20th Consecutive Swap Shop, which promises to be the best-attended and most colorful in the long history of the spring square dance festivals. Activities get underway April 27th with an evening dance party, followed on Sunday with a recreation program which will include the annual "Get Acquainted Party". Beginning Monday, April 29, there will be couple dancing every morning, with square dancing every afternoon, and a festival dance every evening, featuring the music of the Fontana Ramblers, recording artists and staff musicians of Fontana Village Resort.

To stimulate interest in costumes for the fancy dress ball which precedes the last official session (an after-party) Saturday night, May 4th, several worthwhile prizes including a first prize of 20 Silver Dollars will be given to the best costumed couple carrying out the festival theme, "Roaring 20's." While fancy dress is optional, it is hoped that everyone will wear a costume, to add to the fun.

Popular Mountain Resort

Fontana Village Resort, which provides the setting for the "square-dancingest" festivals in eastern America, is the largest resort in the mountains, accommodating more than a thousand guests at a time with 300 guest cottages and a 56-room lodge. All planned recreation is free to Swap Shoppers, including golf, movies, miniature golf, bridge and canasta par-

ties, shuffleboard, tennis, horseshoes, guided hikes, etc. Whether or not the swimming pool will be open is dependent upon the weather. The Village nestles beside the Great Smoky Mountains National Park, and scenery is unsurpassed.

Famous Fontana Food

Despite the strenuous dancing and other planned recreation activities, most Swap Shoppers gain weight during the Festival. The package rate includes three meals a day at Fontana's famous cafeteria in addition to a snack bar with refreshments free for the asking at each of the evening festival dances.

Ramblers to Play

Hardy (Train Whistle) Crisp and the Fontana Ramblers will be on hand to provide the toe tapping music for which Fontana Village is so famous. The Ramblers are one of the best bands in the East and have released many recordings under Black Mountain and Jewel labels.

After Party Fun

Each night following the festival dance there will be an after party, and many nights the Recreation Hall will resound with "after after" parties.

For a memorable dancing vacation, you can't afford to miss the 20th Fontana Swap Shop, April 17-May 5, 1963. As in the past, reservations are limited, so if you have not already done so, write for your reservation today. And don't forget to bring your "Roaring 20's" costume for the Saturday night gala.

20 Silver Dollars, Anyone?



Helen Pate is dressed and raring to go to the 1963 Swap Shop. The final Saturday night festival dance (May 4) will be a fancy dress ball featuring costumes of the Roaring 20's. Fancy dress is optional of course, but several worthwhile prizes, including first prize of 20 silver dollars, will be given to the best costumed couple carrying out the festival theme "Roaring 20's".

Swap Shops Through The Years

By Dot Cherry

BULLETIN:

Mrs. Bill Cherry, gracious secretary to Fontana's Resident Manager O. A. Fetch, who has served as an unofficial Swap Shop staff member since the festival was started, was severely injured in an automobile accident in January. At press time, she is recuperating satisfactorily, and expects to be on hand to greet you.

TEN YEARS ago an idea was born.

The bearer was John Brendle; the place of birth was Fontana Village, and the name of the infant was "Swap Shop."

"Why can't we," said John the father (then Recreation Director of the Village), "start an annual square dance meeting? We could round up some expert callers and dancers; get 'em from all over the country, maybe! They'd all have different dances and calls, and Fontana could bring them together."

And so the idea was born: a square dance clinic, staffed by experts, for the exchange and dissemination of square dance information and skills. A "Swap Shop," where each "new" dance from Alabama could be matched with a "new" dance from New Jersey—or from Tennessee or Michigan, Florida or Kentucky,



The Fontana Folks are already set for the "Roaring 20's" Ball. Marie Hopwood, Bob Elliott, Ruth Elliott, and Clay Hopwood are going to be on hand to welcome you as the Spring Swap Shop gets under way. (1925 Ford used as background courtesy of Coulters Ford Haven, Maryville, Tennessee).

Anybody You Know?



We couldn't find a picture dating back to the first Swap Shop, so we pulled these photographs at random from the recent files. Attendance at the Last Swap Shop was from 18 states, with Alabama, Ohio, Georgia, North Carolina, Louisiana, Florida, Tennessee, and Michigan leading (in that order). Although Swap Shop draws primarily from the East, as of now a few are showing up each year from west of the Mississippi River.

North Carolina, Georgia, South Carolina, or Ohio!

As the idea was born, so it grew—beyond all expectations! The concept of a Swap Shop Staff developed from the start: top callers and dancers were invited to actively participate with Fontana management in planning and organizing the meetings. Over the years since then the Staff has included many of the nation's outstanding square dance personalities, and it is difficult to conceive, now, of a successful Swap Shop without the know-how, the sincere and enthusiastic cooperation, and the tire-

less promotion of the members of the Staff.

From the very beginning, the infant grew lustily; the "annual" meeting, in its second year, became a twice-yearly affair, with both a Spring and a Fall Swap Shop. The three-day events became five-day events, then sprawled out to eight days each! The first session had about 125 participants from nearby areas and states; soon, the fall meetings were "turn-aways", with over 600, and the spring events have continued to climb toward the same maximum attendance. Dancers and callers from all over the United States attend, and Fontana's Swaps Shops have become rated among the top prestige affairs of the square dancers' world.

Swap Shops are gay and filled with doings from morning to morning! Dancing fills the mornings, afternoons and evenings; then, there are "After-parties" where various state or city groups stage comic skits and programs; and as if that isn't enough, there are "After-After" parties with post-midnight dancing in the Recreation Hall. Everyone and everything is lively, giddy, goofy and purely joyous for the full eight days and nights of every Swap Shop!

The "infant" has matured—and is doing well! Y'all Come.



Walter and Virginia Helms of Fayetteville, N.C. will be honor guests at the 20th Consecutive Swap Shop which gets underway at Fontana Village Resort April 27th. Walter and Virginia hold the distinction of having attended every Swap Shop since the popular festival was begun, a record matched only by Paul and Helen Pate and Lib Hubbard of the permanent staff.

PACKAGE RATE INCLUDES:

- Registration Fees
- Cottage or Lodge Accommodations
- 3 Fabulous Meals daily, From dinner day of arrival Through breakfast on departure
- Refreshments and Snacks at Evening Dances
- Hot Hash Sessions each day
- Round Dancing each morning
- Square Dancing each afternoon
- Festival Dances each evening Live music by Fontana Ramblers
- Golf Greens Fees
- Movies
- Swimming Pools (Weather permitting)
- Free Group Baby Sitting (Children 2-11 years old)
- Miniature Golf
- "After" Parties
- "After After" Parties
- Loading (if you can find the time)

Stellar Swap Shop Staff

Louis & Ann Calhoun	Shelby, N. C.
Ruy & Jeanette Camp	East Point, Ga.
Fred & Betty Goodner	
	Chattanooga, Tenn.
Tom & Lib Hubbard	Atlanta, Ga.
Paul & Helen Pate	Atlanta, Ga.
Joe & Al Robertson	Mobile, Ala.
Miss Ruth Jewell	Raleigh, N.C.
Way Ferrell	Varina, N.C.

Charter Staff Members

O. A. Fetch	Fontana Dam, N.C.
John Brendle	Raleigh, N.C.
Joe Mays	Fairfield, Ala.

1963 Fun Fest Full 8 Days

Informality And Fun Account For Growth

ALTHOUGH originally planned for a 4-day affair, Fun Fest enthusiasts have been "coming early and staying late" to the degree that this year for the first time Fun Fest will be a full 8 day event. Members of the Staff and other outstanding callers will be here from Sunday to Sunday (May 19-26).

The fun can begin with the regular Fontana Saturday Night big Smoky Mountain Square Dance May 18 and will last through the after party following the Saturday festival dance May 25.

Lackey Guest Caller

The popular caller Harry Lackey of Greensboro, N.C. will be guest staff caller for Fun Fest this Spring. As in the past there is an advisory staff of well-known callers and teachers especially selected to arrange programs, workshops, parties, and special events. In addition, each caller, leader, and teacher who attends is invited to participate in the dance program.

Recreation Program

Mornings feature special recreation activities in addition to scheduled round dance workshops and hot hash sessions. The afternoons are given over to workshops on latest squares. The package rate includes free admission to the Par 3 golf course without paying greens fees, tickets to the movies, miniature golf, swimming pools, and the varied and diversified planned recreation program.

Fontana Village Resort has a full planned recreation program staffed with a full-time Director and several hostesses. For members of the square dancer's family who may not wish to participate in the scheduled dance program, there is a full range of interesting activities available.

Package Rate Low

The cost for Fun Fest, including tax, per person is:

1 day	\$ 9.00
2 days	18.00
3 days	27.00
4 days	34.00
5 days	41.00
6 days	48.00
7 days	53.00
8 days	58.00

This includes registration fee, lodging, all meals from dinner of the day you arrive through breakfast of the day you leave, as well as after-party refreshments, planned recreation described above, admission to all dance sessions, scheduled "group" baby sitting arrangements for children from two to eleven years of age—and at Fontana Village there are no costly extras.

There is no lodging charge for children 11 years of age and under who do not take part in the Fun Fest. Children taking part are charged the regular rate, as are children 12 years of age and over who do not take part.



Accepting the plaudits for a job well done, the Fontana Fun Fest Staff took a bow on the stage of the resort's Recreation Hall as the 1962 festival came to a close. Left to right are John & Hazel Stewart, Columbia, S. C.; Ed & Kay Mack, Clearwater Beach, Fla.; Jamie (Clown Prince) & Myra Newton, Atlanta, Ga.; Chuck & Jessie Raley, Lakewood, Calif. (guest staff); A. B. & Pauline Coleman, Kingsport, Tenn.; Al & Millie Boehringer, Dayton, Ohio; R. O. Jennings and O. A. Fetch, top officials of Fontana Village Resort.

In the Mailbag

IN THE friendly atmosphere which characterizes the informality of the Fontana Fun Fest square dance festivals, guests enjoy themselves so much that "fan mail" is not unusual.

One dancer described the Fun Fest experience as follows: "After the first Fun Fest, I didn't see how it would be possible to have more fun at a second one, but I did. . . and this last one surpassed them all. If the next one is better, I'll have to take some medicine in order to recupe-

rate."

Here's another quotation: "If I had to bring my own food and sleep out on a hillside, the music, entertainment, fellowship and dancing would be worth every penny Fun Fest costs; not to mention those wonderful after parties. I didn't realize until I got home that we didn't go to bed any night while we were there. But what the heck, we've got 'til next year to catch up on sleep. . . thanks for a wonderful time."



You don't have to be an idiot to participate in the "after after" parties, but it helps, as this post-midnight (top) photo attests. The bottom picture was made during Minstrel Night at Fun Fest, one of the entertaining after parties.

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SWAP SHOP—APR. 27-MAY 5, 1963

A full week of square dancing and round dancing, fun and frolic in Fontana Village, the largest resort in the Great Smoky Mountains of Western North Carolina.

Package-plan rates include lodging, all meals, planned recreation, admission to all dance sessions, scheduled "group" baby sitting arrangements, after-parties, and your registration fee.

A minimum registration of three days, at only \$27.00 per person, and the full eight days for only \$58.00. No charge at all (except meals) for children under 12 years who do not take part in the dancing.

FUN FEST—MAY 19-26, 1963

Same deal as above, except that we accept reservations for either one, two, three, or more days. Costs range from \$9.00 for one day up to \$58.00 for the full eight days. For either event, you have access to the resort's complete recreation program, as well as all the dancing you can stand!

Reservation Department BS63
Fontana Village Resort
Fontana Dam, North Carolina

Please make reservation for Swap Shop Fun Fest for _____ persons.

Arrival date: _____ Departure Date: _____

Enclosed is \$ _____ (\$5 per person) deposit on this reservation. I understand this deposit will be refunded in full if I notify you of any cancellation within 7 days of arrival date. It will be applied against my bill upon my arrival.

Name _____

Mailing Address _____

City & State _____

I am unable to attend either Swap Shop or Fun Fest this year but would like to receive a FREE color brochure on Fontana Village Resort, for information on this family vacation spot high in the Smokies.

SWAP SHOP STAFF

Paul & Helen Pate	Atlanta, Ga.
Tom & Lib Hubbard	Atlanta, Ga.
Ruy & Jeanette Camp	East Point, Ga.
Fred & Betty Goodner	Chattanooga, Tenn
Joe & Al Robertson	Mobile, Ala.
Louis & Ann Calhoun	Shelby, N.C.
Miss Ruth Jewell	Raleigh, N.C.
Wray Ferrell	Varina, N.C.

FUN FEST STAFF

Al & Millie Boehringer	Dayton, Ohio
John & Hazel Stewart	Columbia, S.C.
Jamie & Myra Newton	Atlanta, Ga.
A. B. & Pauline Coleman	Kingsport, Tenn.

Guest Staff

Ed & Kay Mack	Clearwater Beach, Fla.
Harry & Clara Lackey,	Greensboro, N.C.

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ROUTE 1, BOX 711 LUTZ, FLORIDA

Round of the Month for April:

Hawaiian Charms

HAWAIIAN CHARMS comes to Florida as BOW & SWING's Round of the Month for April. Written by Johnnie and Joan Johnson of Eldon, Iowa, it is recorded on Windsor No. 4864.

"The dance is done with opposite footwork, and there is nothing in the dance that is difficult," according to Round Dance Coordinator John Jones of Indianapolis. "However, Hawaiian Charms features both the forward and backward hitch which might be new for some dancers."

Meas:
1-4 Wait; Wait; Apart, Touch; Together, Touch; Wait 2 meas; release M's R & W's L hands, ptrs step away from each other, M fwd twd RLOD on L ft & W fwd twd LOH on R ft keeping M's L & W's R hands joined, tch free toe beside weighted ft; step fwd twd ptrs & take Banjo pos, M stepping on R ft & W on L ft, tch free toe beside weighted ft;

DANCE

1-4 Walk Fwd, 2; 3, Faces: Side, Close; Side, Close In Banjo pos, start L ft & take 4 walking steps fwd in LOD, turning $\frac{1}{4}$ R to face wall & ptr & taking CP with M's bk twd COH on 4th step; step to L side in LOD on L ft, close R ft to L; step again to L side in LOD on L ft, close R ft to L;

5-4 (Sidecar) Back Up, 2; 3, Faces: Side, Close; Side, Close; Turning $\frac{1}{4}$ R into Sidecar pos with L hips adj, M facing RLOD & W facing RLOD, start L ft & take 4 walking steps fwd in LOD, turning $\frac{1}{4}$ L to face ptr & wall in CP on the 4th step; step to L side in LOD on L ft, close R to L; step again to L side in LOD on L ft, close R to L;

9-12 (Fwd Hitch) Fwd, Close; Back, Close; Walk Out, 2; 3, Close; Step fwd twd wall on L ft, close R to L; start on L ft & take 3 walking steps fwd twd wall, L-R-L, close R to L;

13-16 (Bwd Hitch) Back, Close; Fwd, Close; Back In, 2; 3, Close (to Facing); Step fwd twd COH on L ft, close R to L; step fwd twd wall on L ft, close R to L; start on L ft & take 3 walking steps fwd twd COH, close R to L while floating slightly apart to take a Facing pos, both hands joined, M's bk twd COH;

17-20 Side, Close; Side (to Open), Swing; Side, Close; Side (to Reverse Open), Swing; Step to L side in LOD on L ft, close R to L; step again to L side in LOD on L ft, releasing M's R from W's R hand & turning $\frac{1}{4}$ L to face LOD in momentary Open-pos, swing R ft fwd in LOD; turning $\frac{1}{4}$ R to face ptr & wall & joining both hands in facing-pos, swing R ft fwd & step on R ft to R side in RLOD, Close L ft to R, step again to R side on R ft releasing M's R from W's L hand & turning $\frac{1}{4}$ R to face RLOD in momentary Reverse Open-pos, swing L ft fwd in RLOD;

21-24 Change Sides, 2; 3, Touch; Change Sides, 2; 3 (to Face), Touch; Keeping M's L & W's R hands joined & turning $\frac{1}{4}$ L to face ptr, ptrs change sides with M taking steps, L-R-L & turning $\frac{1}{2}$ L to end facing COH on outside, W taking 3 steps R-L-R, & turning $\frac{1}{2}$ R under joined hands joined ptrs again change sides with M taking 3 steps, R-L-R, & turning $\frac{1}{2}$ R to end facing wall, & W twirling $\frac{1}{2}$ L under joined hands in front of M (twd LOD) taking 3 steps, L-R-L, to end facing COH & ptr, tch free toe to floor beside weighted ft & join both hands;

25-28 Repeat Meas 17-20;

29-32 Repeat Meas 21-24—except to end in Banjo-pos, R hips adj, M facing LOD, ready to repeat the dance;

Perform entire dance for a total of four times ending with ptrs acknowledging at the finish of the fourth sequence.

John Jones reports the top 10 rounds, as listed in February *Round Dancer*, are: Alley Cat, Dancing Shadows, Golden Gate Waltz, Lucky, Remember Today, Anytime, That Happy Feeling, Wonderful World, Maple Leaf Rag, Seven Moons.

The most popular rounds in the Palm Beach area, according to Mary Volmer, are: Dancing Shadows, Golden Gate Waltz, Maple Leaf Rag, Alley Cat.

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The Who Goofed Squares of Palm Bay honored club President John Donelly and his wife Ruth with a surprise party on the Donellys' 25th wedding anniversary. Jim Rice, Chuck Ney and Rod Copeland called the dance.

Federation to Publish Bow & Swing in April

BOW & SWING becomes the property of Florida Federation of Square Dancers effective April 1 and beginning with the May issue will be published for the Federation by Cody's, printing and publishing firm at Kissimmee.

Outwardly, there will be very little change in the appearance of Bow & SWING, explains Publisher Al Cody, "The principal change will be in our accounting, and the fact that the federation will be able to exercise editorial control to any degree desired."

John Weber will continue to edit the publication which by federation charter is the official publication of square dancing in the state.

Advertising sales will be handled largely by Cody's, although provision is made for local associations to benefit from special advertising which they solicit.

Circulation fulfillment will be a primary responsibility of the federation and its affiliated local associations, Cody points out. "As in the past, subscribers may obtain the publication through their local association or directly from Kissimmee. Either way, any profits from circulation will inure to the benefit of the dancers' organizations."

No change in advertising rates is contemplated, and the subscription price will remain at \$2.00 per year.

Naples Weekend Set

FLORIDA ENTERS the "square dance weekend" scene on August 9-11 when Jay Fenimore and Frank Bedell, both of Hollywood, combine their calling talents at the Beach Club Hotel in Naples.

This is the second annual package weekend for square dancers at the West Coast resort. The all-inclusive plan caters to the entire family, and provides all sea-side recreational facilities in addition to square dancing.

Dancers are invited to come anytime

Friday, leave anytime Sunday. All meals are included, with dinners served banquet style and breakfast "at your leisure."

After parties are programmed. So are splash parties, golf and shuffleboard. Dancers will also be able to qualify for numerous badges, including Florida Knothead. Hotel facilities, overlooking either the Gulf of Mexico or the golf course, are fully air conditioned.

Across The Editor's Desk

□ **Happy Hoedowners** of Leesburg have Ray Castle booked for April 20 and Irv Elias for May 18. . . both dances are set for the Community Center. . . Mel Clark was slated to call the Hoedowners' St. Patrick's Day Dance on March 16. . . the club holds a regular Third Saturday dance at the Community Center.

□ **Windermere Squares** staged a Sweetheart Dance on February 9 with a Valentine theme prevailing. . . calling the squares was Joe Johnson. □ **Orlando's Whirl and Twirl Club** held an arky party February 22. . . the "beauty" pageant was paced by L. H. "Cutie Pie" Wise, with Bill Sipes and Ken Wise in the runnerup slot. . . Whirl and Twirl were due to hold a party March 15 in honor of the Boon graduating class.

□ Blue and white bars for those who participated in the ABC-Paramount square dance short subject filmed recently at Cypress Gardens may be obtained by writing Mrs. Edna Debes, Orlando.

□ **Clubs in the Orlando Western Square Dance Council** have planned a Friendship Night for April 4 at Boone high school with all dancers in the area invited to participate. Time is set for 8-11 p.m., admission \$1.50 per couple. Joe Johnson, caller, will conclude his eight-week intermediate series at that time and the event will permit all dancers in the area to meet the newly graduated group.

You're Welcome!

Out of state dancers are invited to contact these clubs who welcome visitors to their regular dances

Site, caller, frequency and days, visitor policy, dancing level and phone of local contact are given below. Abbreviations include H, I and B (high, intermediate and beginner level), A (open dance; admission per person), V, OV and VI (Visitors or out of town visitors welcome; area resident guests by invitation), AC (air conditioned), Listings \$12 per year, limit 3 lines.

ABURDANALE

SUNSHINE SWINGERS—Aburданale Municipal Bldg., W-1-A1.25 per couple-AC. Roger Chapman, 293-7878. 263

BARTOW

CIRCLE 8-J. C. Hall, Paul Noble, squares; Verne and Fran Junkin, rounds. 1-3 F-V-1. Dick Kehoe, Bartow 533-8342. 163

CLEARWATER

CLEARWATER CRACKERS—Ballroom Harrison Hotel, 2-4 Th-H-OV-VI-AC. P. Noble, The Macks, B. Aspel, 446-9191. 163

GULLS & BUOYS ROUND DANCE CLUB—YWCA, 222 S. Lincoln Ave. M 5-10-30—A1.50 couple-AC. Ed 'n' Kay Mack. 263

FIRST FRIDAY OF THE MONTH—YWCA, 222 S. Lincoln Ave. 1 F-H-A-OV-AC. Sam Prescott, Ed 'n' Kay Mack. 263

RANCH HANDS—Roehling Hall, 2-4 S-I-OV-VI. F. Christopher, The Ayrtons, rounds. L. G. Lemmo, HP 5-8811. 263

DAYTONA BEACH

BEACHCOMBS—Carpenters Hall, 919 N. Beach, Bob Rust. S-OV81.50-H. Oscar Erwin, CL 3-8577. 263

DIXIE SQUARES—City Island Rec. Hall, G. Hoyt, 1-3 Th.; C. Durant, 2-4 Th-I-V. Lois Brown, CL 3-9745. 163

EUSTIS

TRI-SQUARES—Elks Hall, 1 S. various callers; City Rec. Hall, 3 following W., Mosher or Johnson. 1-V, C. Perry, 357-4021. 463

FORT LAUDERDALE

RHYTHM SQUARES—IBEU Hall, 201 SE 24th St, Jay Fenimore. 8-11 p.m. S-I-V-1-AC. 922-2481. 363

FORT MEADE

SAND MOUNTAIN SWINGERS—Legion Hall, 1-3 F-V. Mel Clark, Lakeland MU 2-5742. 163

FORT MYERS

KRISS BRIG SQUARES—Teen Club, Cleveland Ave. Area Callers, Th-I-V-OV. A. Caldwell, ED 7-0853 or U. Mintz, WE 6-1223. 363

FORT PIERCE

DUDES & DOLLS—Lakewood Park Village Hall, Fort Pierce Blvd. Chuck Nye. 7-45 p.m. F-I-V. Henry Bojko, MO 1-7935. 363

SANDY SHOES STEPPERS—St. Lucie Rec. Hall, Old Dixie Haven & Airport Rd. Jim Rice. S-I-A-V. B. Ormond, 461-4332. 263

GAINESVILLE

MERRYSTAYERS—Civc Recreation Center, Bart Bartley. T-V-1-AC. Carey Dunn, FR 6-5351. 163

HALLANDALE

BUTTONS 'N' BOWS—Home Federal Hall, Hallandale Beach Blvd. Frank Bedell. 8-11 Th-S-I-H-AC-V. Yu 9-7963. 363

HOLLYWOOD

BEACHCOMBS—Library, City Hall Circle. Jay Fenimore. M-A-75-V-AC-VI-1. WA 2-2481. 163

JACKSONVILLE

FRIENDLY FROLICS—Annie Lytle School, Herschel Lee. 1-3 S-V-A-50-I. Frank Clements, RA 4-9711. 463

FUN & FROLIC—Woodstock Community Center, Jack Griffiths, T-V-A-50-I-AC. R/D workshop 7:30. C. Head, EV 8-5031. 163

MERRY MIXERS—Arlington Community Club, Herschel Lee. Th-V-A-50-I. Russ Osburn, pres., RA 4-0274. 363

ORANGE PARK PROMENADERS—Lions Club, Floyd Haven. F-A-75. Carol Nic. CO 4-5175. 163

PAXON FRANCERS—Mary Hammond Vocal Center, Elwood Sexton, Th-V 6-15. 1 Barney Cheshire, EX 8-5458. 463

STARLIGHT SHUFFLERS—5231 Poppy Dr. (Lake Shore), W. Knight, S-8-10 p.m.-V-A-50-I. F. Coker, FI 9-1013. 163

SWINGING SQUARES—Cedar Hills. 1 S-VI-1-H. Carl Law, pres., Joyce Doring, sec-treas. PO 5-1527. 163

WESTERN CUTTERS—Normandy Club, off Normandy Blvd. Floyd Hazen. 2-4 S-V-A-50-I. Bob Brandon, SP 1-2536. 363

JACKSONVILLE BEACH

SEASIDE SQUARES—Recreation Center, H. Lee. 2-4 W. Workshop, J. Smith, 1-3 W. B. Ackerman, CH 9-2256. 163

KEY WEST

KEY WEST SQUARES—Mallory Square Community Center. 8-11 S-I-V-AC. Jim Crowell, CY 6-8876. 263

LAKE COUNTY

HAPPY HODDOWNERS—Community Center Leeburg, 1 M. 3 S; Community Center, Wildwood, 2-4 M. 1-V-AC. Leeburg 787-5790, Wildwood 748-2776. 263

LAKELAND

BUTTONS & BOWS—Women's Club, Lake Morton Dr. 2-4 S-I-OV. Mel Clark. Howard Bebler, 686-4392. 163

PAIS & GALS—Women's Club, L. Morton Dr. H. Parrish, 1-3 S-I-V-AC. L. E. Taylor, MU 2-4650. 163

MELBOURNE

ALLEMANDERS—Civc Center, Chuck Durant. S-A-75-OV-I. Marie Rodgers, PA 3-6900. 363

MISILE TWISTERS—Trailer Haven, Jim Rice. T-A-75-OV-I. W. C. Sheppard, RD 27-0533. 463

SATELLITE SQUARES—Civc Center, Bob Rust. M-A-75-OV. Connie Bratton, Eau Gallie, 254-7271. 163

MIAMI, MIAMI BEACH

CLOVERLEAF SQUARES—18160 N.W. 2nd Ave. Jack Lasry. Th-A81-V-I-AC. J.E. 2-2858. 163

HAYLOFTERS—285 NW 71st St. George Campbell, W-H-A-V-AC. MU 8-4047. 463

HURRICANE SQUARES—Cross Trail Square Dance Center. 1-3 S-I-H-AC. Gordon Blum, 667-8232 or 667-1123. 363

NOON WAVES—North Shore Recreation Center, 72nd St. and Bovee Ave. Miami Beach. L. Linn. M-A81-V-I-AC. 263

GRAND SQUARES—Northside Shopping Center, Aud. Ted Barton, F 8-11 p.m.-A-AC. 163

HIALEAH SQUARES—Adult Community Center, 20 W. 6th St., Hialeah. Les Linn. 1-3 S-A81-V-I-AC. MO 7-9589. 163

PIONEER SQUARES—Northside Shopping Center, Aud. NW 27th Ave. and 79th St. Les Linn. 2-4 S-A-AC. 163

SEMINOLE SQUARES—4150 SW 70th Ct. Gordon Blum. 2-4 F-V-A81-I-H-AC. MO 7-8232 or MO 7-1123. 363

SUNSHINE STEPPERS—R/D Club, Crossway Airport Inn, 1850 NW Lejeune Rd. Gene & Inna Boylin. T-V-OV-AC-RD. 50 couple. FR 4-0980. 463

NAPLES

SUNSHINE SHUFFLERS—Federal Savings & Loan Bldg., 900-5th Ave. S. S-I-OV. Lloyd Hill, MI 2-3532. 163

OCALA

OCALA SQUARE DANCE CLUB—City Auditorium, 720 N. Sanchez St. Bob Rust. T-I-V. Howard Rohrbacher, 622-4108. 263

ORLANDO AREA

WHIRL & TWIRL CLUB—Robert E. Lee School, Joe Johnson, F-I-A-V-AC. Edna Debes, GA 2-9614. 163

PALM BAY

WHO GOOFED SQUARES—Palm Bay Estates Rec. Hall, Jim Rice. F-I-A-75-V. Gene Mac Mahan, PA 3-2109. 463

PALM BEACH COUNTY

THUNDERBIRDS—Wagon Wheel, 11 N.E. 3rd Ave., Delray Beach, Squares & Rounds. T 8:00 p.m.—H-V. S. Lapsley, CR 6-7165. 463

WEST PALM BEACH

SUNSHINE SQUARES—Sunshine Corral, Airport off Belvedere Rd. Ed Tingler, Pres., 965-3230. S-V-I. 163

PANAMA CITY

PROMENADERS—Lynn Haven Garden Center. Bud Seaman. F-V-I. AM 5-2044. 163

SQUARE 8—Panama City Beach Casino. D.I. Mathis. F-V-I. AD 4-2175 or SU 5-6572. 163

HIX & CHIX—Garden Center, Lynn Haven. Phil White. S-I-V. AM 5-2745. 163

SANFORD

STARLIGHT PROMENADERS—Civc Center. Joe Curtis. Th-I-A-V-AC. Jewel Mills, FA 7-2855. 263

SARASOTA

ALL-A-ROUND DANCE CLUB—Community Hall, Myrtle and Harold Eicher. Th 7:30 p.m.—V-OV. 955-4385. 163

FREELANCERS—Youth Center, Civic Auditorium, W Oct.-April—H-C-V-I. P. Donohoe, Bradenton 746-6675; J. Gammer 398-2911. 163

SARAN-8-ERS—Lions Den, Tuttle Avenue. F-I-OV. Hal Ham. Woody Ervin, 355-5675. 263

ST. PETERSBURG

BEAUX & BELLES—Ox Bow Hall, 2027 4th Ave. So. Jim Pearson. 1-3 T-V. 345-5158. 163

HICKS & CHICKS—Leslan Hall, 4255 56th Ave. S. I callers. Malhibts, rounds. 1-3 T-I-OV-VI. 360-7773; 362-5201; 896-9082. 263

LADS & LASSIES ROUND DANCE CLUB—YACCA, 860 Mirror Lake Dr. 2-4 F-OV. Russ & Mabel Avrton. 341-1371. 163

MEL SUNS SETS—Ox Bow Hall, 2027 4th Ave. S. 2-4 T-I-OV-VI-AC. J. Pearson, J. Parks. 345-7522; D. House, 896-8802. 163

SQUARES & PAIRS—YWCA, 860 Mirror Lake Dr. 1-3 F Oct.-May. I. F. Christopher and guest callers. The Ayrtons, rounds. 341-1371. 163

SEBRING

HIGHLAND HOPPERS—American Legion Hall. W-I-OV-Domation, Eric Sohn 2 W. Paul Noble 3 W. B. Pollard, EV 5-2743. 363

TAMPA

CIRCLE SQUARES—Interbay Rec. Center. 1-3.5 T-I-OV-AC. John James, Chris Burns. 252-5193. 363

FOREST HILL BILLIES—Odd Fellows Temple, 6220 Nebraska Ave, Jim Gallowsay. S-I-OV-VI-AC. Grace Nelson 953-6138. 263

LITTLE INDIANS ROUND DANCE CLUB—Hunt Center. 4017 N. Hesperides. W-1.00 couple-VI. The Ayrtons. 163

WILTON MANORS

HAGEN HODDOWNERS—Hagen Pavilion, Ball Roundtree. 8-11 p.m. S-I-V-I. 363

WINDERMERE

WINDERMERE SQUARES—Civc Building. Joe Johnson. 2-4 S-VI. Aubrey Rhoden sec., Orlando 855-7328. 363

WINTER HAVEN

POLK-A-DOTS—Eagle Lake Community Hall, Sam Prescott. 8-11 p.m. 2-4 S-V-I. CY 3-6310. 363

SANDSPURS—Aburданale Civic Center. 2-4 F-H-OV. Eric Sohn. Bob Oliver, CY 3-9629. 363

SUZY Q's—Moose Club, Roger Chapman, 293-7878. 1-3 S-H-OV. Doug Spence, pres., 533-4376. 163

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Square of the Month for April:

Gonna Raise A Ruckus Tonight

BOW & SWING's Square of the Month for April takes a different slant with selection of Windsor's (No. 4818) Gonna Raise a Ruckus Tonight. The novel instrumental was composed by Ruth Stillion and Dave Taylor, with music by the Pete Lofthouse Band.

"This number makes for lots of fun at club dances and Dave Taylor does a magnificent job of calling on the flip side," states Square Dance Coordinator Jay Fenimore of Hollywood. Try it—we're sure your dancers will enjoy it!

Opener and Closer:
Well, whirlaway with a half-sashay, circle to the left, you know
Then allemande left and allemande thar, it's right and left you go
Back up boys, now shoot that star, once and a half around
Girls star right three-quarters round, turn 'em by the left hand round
(Your corner) right, now pull her by, left allemande you fly
(Grand) right and left while the moon is shining bright . . .
Meet and promenade, go walkin' with your maid (We're gonna) raise a ruckus tonight . . .

Figure:
The head two couples square thru, it's four hands round you go
Do a right and left thru with the outside two, turn the girls, you know
Now dive thru, pass thru, split the outside two
Come down the middle and half square thru, and then an eight chain thru
(Why don't you) — Come along, little chillun, come along
Come out while the moon is shining bright . . .
(When you) find the corner—swing, then promenade the ring
(We're gonna) raise a ruckus tonight . . .
(eight beat tag of drum solo)

Sequence: Opener, Figure twice for Heads, Figure twice for Sides, Closer.

Ending Tag:
We're gonna raise a ruckus, I said a ruckus
We'll raise a ruckus tonight . . .

BOW & SWING enjoys the privilege this month of being among the first to present a new basic to the square dancing world. Invented by Larry Dee, of Rosemont, Pennsylvania, the figure is called Acey Ducey and proves to be a most interesting and smooth flowing figure, with a definite challenge as variations appear. Dancers who have done Acey Ducey have enjoyed it immensely and we recommend that you begin using it with your dancers soon. Explanation as follows:

From a square in which two Ocean Waves have been formed, (everyone active) on the call "Acey Ducey," those on the ends of the line move forward one position, or 1/4 way around the square, (two persons move directly forward to new positions, the other two move around to the other end of their line) while the center two, moving forward with inside hands joined, turn as a couple one half, joining hands with the new ends. A new Ocean Wave has now been formed in the same relative position as the original.

(Note: As the ends move forward, their positions have been changed by one—hence the Ace . . . as the center couple move around, all positions are now changed by two—hence the Deuce. End product, Acey Ducey.)

Example:

(Side) ladies chain
(Heads) go forward and back with you

Go forward again, square thru
Four hands around and pull 'em thru
Do Sa Do with the outside two
All the way around, make an Ocean Wave
Balance forward and back
Acey Ducey go around the square
Balance once again right there
Acey Ducey go around the square
Balance once again right there
Acey Ducey just once again
Balance forward and back and then
Change hands, left allemande & walk right into a
Right and left grand . . .

ACEY DUCEY

By Larry Dee, Rosemont, Pa.

(Side) two ladies chain to the right
Turn the girls, don't take all night
(Heads) go forward and back with you
Forward again and square thru
Count four hands and around you go
With the outside couples, do sa do
All the way around to an Ocean Wave
Balance forward and back right there
Acey Ducey around the square
Balance forward and back with you
Same two right and left thru
Turn the girl and star thru
Then crossrail thru to a left allemande, etc.

(Heads) to the middle and back with you
Forward again and square thru
Count four hands and around you go
With the outside couple do a do sa do
All the way around to an Ocean Wave
Balance forward and back there
Acey Ducey around the square
Balance forward and back with you
Right and left thru, and turn 'em too
Inside arch and dive thru, pass thru
Do sa do with the outside two
All the way around to an Ocean Wave
Balance forward and back from there
Acey Ducey Ducey around the square
Balance forward and back with you
Right and left thru, then look out man!
In front of you, left allemande

(Heads) go forward and back with you
Forward again do a half square thru
Do sa do with the outside two
All the way around to an Ocean Wave
Balance forward and back from there
Acey Ducey around the square, then
Swing by the right when you get there
Half way around, then balance forward and
back once more
Acey Ducey around the floor
Balance forward and back, ends fold, men
turn back
Allemande left, etc.

(Heads) go forward and back with you
Forward again do a half square thru
Do sa do with the outside two
All the way around to an Ocean Wave
Balance forward and back from there
Acey Ducey around the square
Swing thru when you get there
Balance around and then take care
Acey Ducey around the square
Swing thru now take your time
Balance forward and back in line
Right and left thru now watch it man
In front of you, left allemande . . .

J. P. Jett of Tampa's Crosstrail Squares had recent bookings at Do Si Pas club in Tampa and Hicks and Chicks in St. Petersburg. . . May 15-30 will find "J. P." on tour through North and South Carolina and West Virginia. . .

Andy Andrus of Port Arthur, Texas, a Blue Star recording artist, will call a ticket dance at North Blvd. Recreation Center in Tampa on July 22. . .

Les Linn reports a new gimmick for beginning dancers. . . a Beginners' Ball was held on March 3 at 10th Street Auditorium, Miami Beach, just for newly graduated dancers. . . 12 squares attended, and indications are that this type event will become a standard. . .

Bob Rust will continue his regular club calling dates throughout the summer months, with out-of-area bookings at Savannah and Waycross, Georgia, and Kingsport, Tennessee, among others.

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- 11:30 A.M. SKY DIVERS
- 2:30 P.M. LITTLE LEAGUE
BASEBALL



PROGRAM FOR SATURDAY

- 3:00 P.M. BEAUTY CONTEST
(FINALS 7:30)
- 3:30 P.M. WATER SHOW
- 5:30 P.M. BARBECUE
- 9:00 P.M. FIREWORKS
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