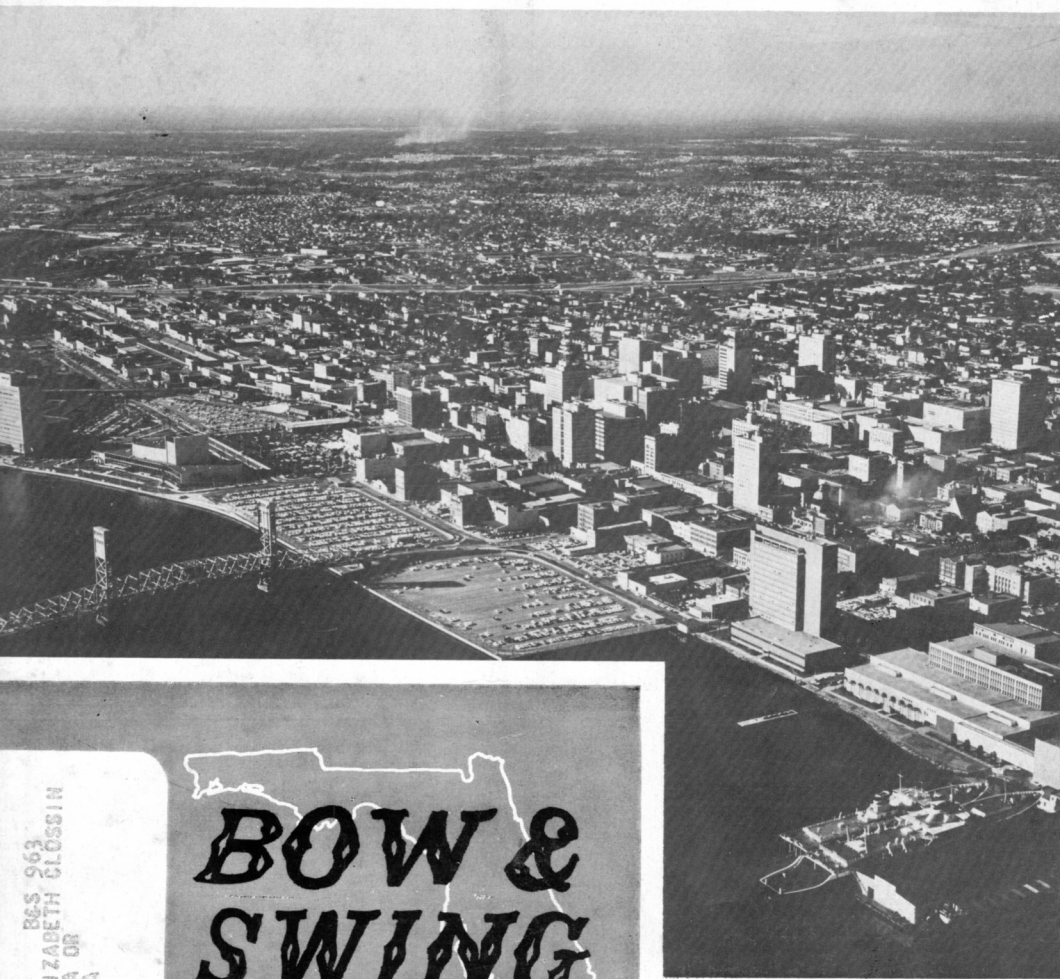


Journey to Jacksonville in June!



BOW & SWING

The Magazine of Square Dancing in Florida

VOL. XIII NO. 4 (114) JUNE, 1963

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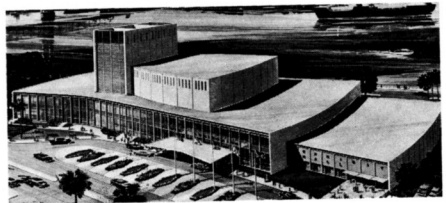
NORTHEAST FLORIDA SQUARE DANCER'S ASSOCIATION
NORTHEAST FLORIDA CALLER'S ASSOCIATION

*Welcome all square dancers
and callers to the*

TENTH ANNUAL FLORIDA STATE
SQUARE DANCE CONVENTION

JACKSONVILLE
JUNE 14, 15

Y'all Come



Welcome

FLORIDA SQUARE DANCERS

to

**Hotel George
Washington**

**10th Annual Convention
June 13-16, 1963**



Jax Convention Fun Starts on June 13

SOMETHING FOR everyone is in the offing for Florida square dancers June 13-15 when the 10th edition of the Florida Square Dance Convention runs its two-day fling at Jacksonville.

For beginning dancers or those who have just finished instructional classes—or maybe those dancers not in a hurry—there's an "Everybody Dance" programed at the Mayflower Hotel ballroom. The Florida Callers Association has booked a clinic for neophyte callers. The workshop sessions, sparkplugs of many conventions, will this year be true "workshops"—learning sessions that invite both seasoned and tyro dancers.

Convention headquarters is the Hotel George Washington, but the Mayflower Hotel and the Exhibition Hall in the Civic Auditorium will ring with a variety of events. Committees are headed by members of the host Northeast Association under direction of General Chairman Harry Edwards of Gainesville.

A Trail's End dance from 8-11 p.m. on Thursday, June 13, at the George Washington will pace the two day program. Squares and rounds are programmed and attending callers will have charge.

Friday morning, June 14, will see squares and rounds on tap at the George Washington. In the afternoon, Jacksonville's huge (100x200 ft.) Exhibition Hall enters the picture with squares and rounds programmed from 2-5 p.m. Also on Friday afternoon, rounds and a rumpus room hash session are set for the George Washington, and square dance workshop for the Mayflower.

Dancers will convene at Exhibition Hall on Friday evening for squares and rounds and a folk dance exhibition. An Everybody Dance is planned for the Mayflower ballroom. The Mayflower is also site for a Friday night after party.

The Saturday, June 15 schedule is nearly a repeat of the preceding day. Squares and rounds are slated for Exhibition Hall, square dance workshop at the Mayflower, round dancing and workshop and a rumpus room hash session at the George Washington.

The convention will ring to a close Saturday evening with square and round dancing at Exhibition Hall, an Everybody Dance at the Mayflower, an after dance at the Mayflower and an after party at the George Washington.

Highlights of the 10th annual convention are detailed in the following paragraphs:

True Workshops Planned . . .

CHUCK DURANT of Ormond Beach was appointed by Al Hixon, president of the Florida Callers Association, to take charge of planning convention workshop sessions. Durant has this to say about the upcoming workshops:

Having attended numerous square dance conventions and festivals where workshops are on the program, it has usually been my sad experience to find myself at a "hash session," rather than a true workshop.

"I use the term 'true' workshop, which to me means a 20 to 30 minute session devoted to one or two basics worked in their original form and variations.

"In programming the workshops for the '63 Florida convention, each caller handling a workshop has been given a specific basic with which to work. This basic will be presented in every possible form, in an effort to give the dancers a better understanding of each basic."

Everybody Dance Programed . .

A "FUN" event tagged with the all-inclusive label of an "Everybody Dance" is planned for Friday and Saturday evenings at the Mayflower Hotel ballroom.

Callers' President Al Hixon programmed this event in response to callers who wanted something for those dancers who are finishing or have just completed classes. Neither low level or challenge, the program will be geared for new and old dancers with the emphasis on fun.

Clinic for New Callers . . .

THE FLORIDA Callers Association is planning a feature at the convention that should be of interest to all new and perhaps some older callers in the state. On Saturday at 2:30 p.m., the Flamingo Room of the George Washington will be open for presentation of a tape compiled by a group of callers under the auspices of the Florida Callers Clinic.

The tape is aimed primarily at the new caller, or at one who is perhaps thinking of learning to call. It is the beginning of what is hoped to be a series of tapes to aid square dance callers in starting their calling careers. The tape will provide awareness of what is expected of callers as leaders, and include many helps of a technical nature in the mechanics of square dance calling.

The presentation will be made by Sam Prescott of Winter Haven, vice president of the FCA, and there will be a question and answer period following the tape presentation. All interested persons are invited to attend.

Bartley to MC Afterparty . . .

Tired dancing feet can rest while funny bones get a workout at the after party to be held in the George Washington auditorium on Saturday night. An hour of daffy, wacky, fast-moving, variety entertainment will make the occasion a highlight of the convention and a treat to be long remembered. The after party entertainment will begin promptly upon the

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conclusion of Saturday evening's dance program.

The show will feature a wide array of talent and will be held in a night club atmosphere with the various acts appearing under spotlights on the stage. Skits, magic, music, and laughs will be blended in a professional type presentation under the "MC-manship" of Dr. Ernest "Bart" Bartley of Gainesville.

Youngsters Included, Too . . .

TEENAGE DANCERS will have their own dance room at the convention. Ray Baxter of Jacksonville has charge of this bit of programming, and complete details will be available at the convention.

Jacksonville Recreation Department has set up a TV room for the smaller fry under supervision of Edith Ford. This facility should be a boon to young couples wishing to dance yet not knowing what to do with pre-teenagers.

Complimentary Registrations . . .

GENERAL FAVORABLE reception has been accorded the decision of the 1963 convention committee to grant complimentary registrations to all members of the Florida Callers Association and the Round Dance Council of Florida.

The members of these two organizations are expected to contribute their time and talent to make the convention move, points out Chairman J. Warriner "Hink" Smith, of the sponsoring Florida Federation of Square Dancers. "It is only fair that they should be given free registration."

Committee chairmen, originally announced by General Chairman Edwards include Bob Waites of Gainesville, round dance chairman; Floyd Hazen, Jacksonville, sound arrangements; Virgil Green, Jacksonville, physical facilities.

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Write for Brochures

Conventions, Festivals Top June Calendar

A STATE convention and a national convention; festivals and institutes. Square dancing is "busting out all over" in the month of June!

Florida dancers are expected to troop en masse to the 10th annual Florida State Convention June 13-15 at Jacksonville. Sponsored by the Northeast Association, early registrations indicated that this will be one of the best-attended state dances on record.

The conclave begins with an evening Trail Dance June 13 at the Hotel George Washington and will conclude June 15 with an after party conducted by Bart Bartley of Gainesville.

The 12th National Square Dance Convention June 20-22 at St. Paul, Minn., also holds interest for those Florida dancers with an urge to travel. "Bend the Lines to the Lakes and Pines" is an appropriate theme, and the program holds forth with everything square and round dancers and their families could desire. A children's program, hot hash, after parties—and abundant accommodations—await dancers traveling to St. Paul.

Jim Brower of Texarkana, Texas, has several Florida ports on his June itinerary, and Les Gotcher of La Puente, California, will conduct two of his famous institutes at the Crown Hotel on Miami Beach.

Brower is booked on June 1 by the Buttons and Bows of Lakeland. The dance will be held at the Civic Center from 8-11 p.m. Brower is also slated in Miami on June 2 and at West Palm Beach armory on June 6.

Les Gotcher slates two sessions at the Crown Hotel. The first, June 16-22, is his Dancers Institute. The second, June 23-30, is labeled a Callers' College.

Fort Walton Beach area dancers are set to sponsor their Fourth Roundup of the Billy Bowlegs Square Dance Festival on June 8. Featured callers include Roy Appling of Chickasaw, Alabama, and Jimmy Campbell and Johnny Everett of Fort Walton Beach. Site for the afternoon workshop and evening dance is Pryor Junior High School.

Other major events in June are centered on June 29. In Jacksonville, the Northeast Association slates a dance at Pythian Center with area callers in charge. At Lakeland, the third annual Cancer Benefit Dance with Sam Prescott and Joe Johnson calling, is booked for the Civic Center. The Beach Club Hotel at Naples is set to ring with Gordon Blaum's calls for an afternoon square and round workshop and an evening dance.

The Sunshine Squares of West Palm Beach book Saturday evening dancing at Sunshine Corral throughout June.



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Across the Editor's Desk

New Officers . . .

□ Tom Mynchenberg is the new president of Daytona's **Beachcombers** . . . his staff includes Earl Miller, vice president; Annabell Shroyer, secretary; Dayle Janoskie, treasurer . . . the Beachcombers honored the new officers at a May 4 barbecue.

□ New club officers for the **Friendly Frolics** of Jacksonville are Frank and Aggie Clements, president; Irvin and Ellen Johnson, vice president; Roy and Genelda McDonald, secretary; Eddie and Willa Bowman, treasurer.

□ John and Frances Stiles have been elected president of Jacksonville's **Western Cutters** . . . Marshall and Claudia Carr are vice president.

□ **Castoff Squares** of Boynton Beach elected Bill and Louise Jones as president . . . other officers are Norman and Claire Kelly, vice president, and Harold and Katherine Whetstone, secretary-treasurer.

□ **Miami Beach Ocean Waves** re-elected Norma Siegel as president . . . other officers are Sonny Marden, vice president; Sophie Gaby, secretary; Harvey Goldstein, treasurer.

Club News and Notes . . .

□ State convention fever is taking hold in the **Northeast Florida** area . . . clubs are pushing registrations and some groups are planning hospitality rooms at the hotels . . . in mid-May, 287 early registrations were reported with prospects looking good for one of the record state convention crowds.

□ Winner of the Jacksonville **Friendly Frolics'** beauty pageant (for men only) was Travis Miller . . . Orson Fussell was named Miss Congeniality and Eddie Bowman was second runner-up . . . many prizes were given to the winner, including free admission to club dances during 1963.

□ **Western Cutters** of Jacksonville are planning their annual anniversary dance for May 25 . . . dancing will be preceded by a hamburger and wiener roast. □ The **Paxon Prancers** have been dancing at regular intervals in the USO club at regular entertain Jacksonville area service men . . . Elwood Sexton calls for the boys . . . Chuck Durant of Ormond Beach called for the Prancers on May 2.

□ **Seaside Squares** of Jacksonville were hosts for a Cottontail Party on April 10 . . . cottontail badges were won by several area dancers . . . Joe Smith is club caller. □ **Starlite Shufflers** of Jacksonville held a camp-out at Gold Head Branch State Park on May 4.

□ The dance conducted April 26 at Orange Park Lions Club under auspices of the **Orange Park Promenaders** was raided by the Orange Park Police Department and several squares of dancers
(Continued on page 10)

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CALENDAR OF COMING EVENTS

- MAY**
30-FORT MYERS-Jim Brower, Lehigh Acres Aud. Cris Cross Squares.
31-ORLANDO - Inter-Club Jamboree, Municipal Aud., staff callers. Orlando Western Square Dance Council.
31-SARASOTA-West Coast Ass'n Fifth Friday Dance, Army. Eric Sohn, Mel Clark, Fran and Verne Junkin.
31JUNE 1-TELLECO, TENN.-Tellico Festival, Bob Dubree. Sequoyah Twirlers.
JUNE
1-LAKELAND-Jim Brower, Buttons & Bows. Civic Center.
2-MIAMI-Jim Brower.
6-WEST PALM BEACH-Army, Jim Brower.
8-FORT WALTON BEACH - Billy Bowlegs Square Dance-4th Round-Up, Roy Appling, Jimmy Campbell, Johnny Everett. Workshop and evening dance at Pryor Junior High, after dance at Tower Beach.
13-JACKSONVILLE-Trail Dance at George Washington Hotel.
14-16-JACKSONVILLE - 10th Florida Square Dance Convention, Exhibition Hall, Mayflower Hotel.
16-21-CAPON SPRINGS, W. VA.-Capon Capers Square Dance Vacation, Capon Springs and Farms. Decko Deck.
16-22-MIAMI BEACH-Les Gotcher Dancers' Institute, Crown Hotel.
18-KANSAS CITY, MO.-Trail Dance, The Landing Shopping Center. Area callers.
18-MT. PROSPECT, ILL. - Trail Dance, Randhurst

- Shopping Center. Swinging Squares of Arlington Heights.
20-22-ST. PAUL, MINNESOTA-12th Annual National Square Dance Convention.
23-29-MIAMI BEACH-Les Gotcher Callers College, Crown Hotel.
29-NAPLES-Gordon Blum at Beach Club Hotel, square and round workshop, evening dance.
29-JACKSONVILLE-Northeast Ass'n dance, Rythian Center. Area callers.
29-LAKELAND-3rd Annual Cancer Benefit Dance, Civic Center. Sam Prescott, Joe Johnson.
29-SAVANNAH BEACH, GA.-Aquaduck S/D Festival, Tex Brownlee, Billy Fulghum, Clarke & Rose Carter, Tybee Twirlers S/D Club.
30 JULY 13-BREVARD, NORTH CAROLINA-Fiesta Square Dance Institute, Bob Dubree, Houston Shannon. Rainbow Lake Lodge.
JULY
4-AUBURNDALE-Trail Dance, R. Chapman.
5-6-LAKELAND - Citrusland Squareup with Ruy Camp, Harry Lockey, Roger Chapman, Civic Auditorium.
13-14-KENTUCKY DAM VILLAGE, KY.-2nd National Teen Square Dance Festival, teenage callers and teachers. Kentucky Recreation Department.
20-MIAMI BEACH-Summertime Square Dance with Sam Mitchell, Dillido Hotel. Ocean Waves.
22-TAMPA-Andy Andrus dance, North Blvd. Rec. Center.
27-ORLANDO-Singing Sam Mitchell dance, Western Square Dance Council.

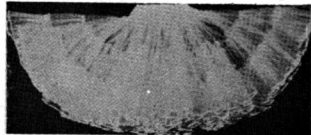
- AUGUST**
9-11-NAPLES-2nd Annual Square Dance Weekend, Beach Club Hotel, Jay Fenimore and Frank Bedell.
31-Sept. 1-2-CLEARWATER - 7th Annual Florida Knathead Convention.
31-SANFORD-Bob Rust dance, Civic Center. Star-light promenaders.
SEPTEMBER
19-21-JEKYLL ISLAND, GA.-Holiday Institute, The Wanderer.
21-JACKSONVILLE-Northeast Ass'n election dance, Pythian Center. Jim Peterson.
25-OCT 6-FONTANA-1963 Fall Swap Shop.
28-GALLINBURG, TENN.-Gallinburg Hoedown, City Auditorium.
OCTOBER
7-Ft. LAUDERDALE-Florida Callers Association Annual Meeting and Clinic, Governor's Club Hotel.
NOVEMBER
8-JACKSONVILLE-Pre-Roundup Dance with Ed Merrick, Auditorium at 645 Oak St.
8-9-MEMPHIS, TENN.-1st Mid-South Square and Round Dance Festival, Chisca-Plaza Motor-Hotel.
9-JACKSONVILLE-North East Florida Roundup, Exhibition Hall, Louis Calloun.
17-23-MIAMI BEACH-Les Gotcher Institute, Crown Hotel.
24-30-MIAMI BEACH-Les Gotcher Institute, Crown Hotel.
30-JACKSONVILLE-Northeast Ass'n dance, Pythian Center. Area callers.

HAUTE COUTURE FOR THE 10TH ANNUAL CONVENTION



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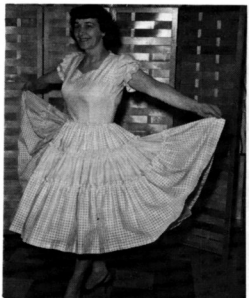
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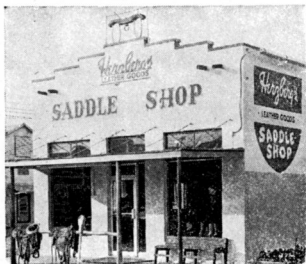
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PROGRAM

10TH ANNUAL FLORIDA SQUARE DANCE CONVENTION JACKSONVILLE, JUNE 13-15, 1963

THURSDAY EVENING, JUNE 13

8:00—Trail's End Dance, Auditorium, George Washington Hotel. Square and round dancing, attending callers. (until 11 p.m.)

FRIDAY MORNING, JUNE 14

10:00—Square and round dancing, Auditorium, George Washington. (until noon)

Joe Johnson, patter
Ray Baxter, Steel Drivin Man
Clarinet Capers
Ben Stark, patter
Chuck Durant, The World is Waiting
A'ley Cat
Ted Barton, patter
Bill Gardner, Sweet Poppa
Nola
Fred Rowe, patter
Walt Knight, You're the One
Golden Gate Waltz

George Hoyt, patter
Herschell Lee, Things
Sleepy Time Gal
Ed Newton, patter
Colin Walton, Dancin Thru the Clover
Silk and Satin
Roger Chapman, patter
Floyd Hazen, Light in Window
Frauline
To be announced
Bob Rust, Hi and Low

FRIDAY AFTERNOON, JUNE 14

1:00—Round dancing, Auditorium, George Washington. (until 5:30 p.m.)

Request Round . . . Workshop Round—Verne & Frances Junkin . . . Workshop Round—Gene & Ima Baylis . . . Workshop Round—Clare & Fran Malhot . . . Review

2:00—Square and round dancing, Exhibition Hall. (until 5:00 p.m.)

Herschell Lee, patter
To be announced
Bye Bye Blues
To be announced
To be announced
Chop Suey Polka
Colin Walton, patter
To be announced
Golden Gate Waltz
Roger Chapman
To be announced
Hawaiian Charms
Bart Bartley, patter
To be announced
Mississippi Shuffle
Ted Barton, patter
George Hoyt, Mine All Mine
A'ley Cat

Chuck Durant, patter
Bill Gardner, Bye Bye Blackbird
Ed Neapolitan Waltz
Joe Johnson, Swinging With You
St. Louis Blues
Ray Baxter, patter
Mel Clark, Chinatown
Maple Leaf Rag
Bob Rust, patter
To be announced
24 Hours a Day
Walt Knight, patter
Fred Rowe, Limehouse Blues
Tennessee Two Step
Floyd Hazen, patter
To be announced

2:00—Square dance workshop, Ballroom, Mayflower Hotel. (until 4:30 p.m.)
Dixie Grands—Mel Clark . . . Cross Trails—Fred Rowe . . . Bend the Line (Cast Off)—Floyd Hazen . . . Swing Thru—Roger Chapman . . . Square Thru—To be announced.

2:00—Rumpus Room hash session", Ballroom, George Washington.(until 5 p.m.)

2:00—Chuck Durant, Joe Johnson, Bob Rust, Dick Gonzales
3:00—Mel Clark, Herschell Lee, To be announced, George Hoyt, Floyd Hazen, Roger Chapman

FRIDAY EVENING, JUNE 14

7:45—Square and round dancing, Exhibition Hall. (until 11 p.m.)

Grand March and Welcome
Joe Johnson, patter
Floyd Hazen, Too Many Times
Chop Suey Polka
Roger Chapman, patter
Walt Knight, I'd Like to Be
Silk and Satin
Bill Camp, patter
Herschell Lee, Wheels
Maple Leaf Rag
Bob Waites, patter

Joe Smith, Marina
24 Hours a Day
Frank Bedell, patter
Colin Walton, Dry Bones
Frauline
Jack Lasry, patter
George Hoyt, Tipperary
Lollypop
Joe Curtis, patter
Ben Stark, Letter Overdue

9:45—Folk Dance Exhibition, Exhibition Hall.

10:00—Square and round dancing, Exhibition Hall. (until 11 p.m.)

Bob Rust, patter
Ted Barton, You're The One
Neapolitan Waltz
Fred Rowe, patter
Bart Bartley, When My Baby Smiles
St. Louis Blues

Ed Newton, patter
Chuck Durant, Love Ya
Dancing Shadows
Ray Baxter, patter
Al Hixon, Big Daddy

8:00—Everybody Dance, Ballroom, Mayflower Hotel. (This dance will be tailored for the enjoyment of those who are just about to finish or have just finished instructional classes, or are not in a hurry, or are just plain lazy. This will be just plain "fun.") (until 11 p.m.)

8:00—George Hoyt, Joe Curtis, Chuck Durant, Ted Barton
9:00—Walt Knight, Fred Rowe, Floyd Hazen, Ben Stark
10:00—Herschell Lee, Bob Waites, Colin Walton, Bill Camp

12:00—After dance, Ballroom, Mayflower Hotel

SATURDAY MORNING, JUNE 15

9:00—Square and round dancing, Exhibition Hall. (until noon)

Joe Curt's, patter
Walt Knight, When My Baby Smiles at Me
Frauline
Ed Newton, patter
Frank Bedell, Cotton Candy
Sleepy Time Gal
Ben Stark, patter

Ray Sprague, Swanes
Hawaiian Charms
Roger Chapman, patter
George Hoyt, Penn. Polka
Lucky
Gordon Blum, patter
Chuck Durant, Beverly Hillbillies

Golden Gate Waltz
 Colin Walton, patter
 Ted Barton
 Dancing Shadows
 Mel Clark, patter
 Bill Gardner, Front Door is Open
 Alley Cat
 Floyd Hazen, patter
 To be announced
 Mississippi Shuffle
 Fred Rowe, patter

To be announced
 Clarinet Capers
 Howard Parrish, patter
 Bob Rust, Some Do Some Don't
 St. Louis Blues
 Roy Baxter, patter
 Joe Johnson, Slo Poke
 Maple Leaf Rag
 Joe Smith, patter
 Jack Lastry, Golden Rocket

- 9:00—Rumpus Room hash session, Ballroom, George Washington Hotel. Sam Prescott, emcee. (until noon)
 9:00—Mel Clark, Jack Lastry, Ted Barton, Sam Prescott
 9:30—Square Dance workshop, Ballroom, Mayflower Hotel. (instructional sessions) (until noon)
 Star Thru—Howard Parrish . . . Tea Cup Chain—Bob Rust . . . Folds—Jack Lastry . . . Eight Chain Thru—Ted Barton
 9:30—Round dancing, Auditorium, George Washington Hotel. (until noon)
 Request Rounds . . . Workshop Round—John & Betty Jones . . . Workshop Round—Bill Cascio & Hazel Bennett . . . Review
 9:30—Round dance workshop, Club Room (14th floor), George Washington. (until noon)
 Practice Session . . . Basic Waltz and Waltz Turn—John & Betty Jones

SATURDAY AFTERNOON, JUNE 15

- 1:00—Round dancing, Auditorium, George Washington Hotel. (until 4 p.m.)
 Folk Dance—Frank Cross . . . Workshop Round—Harry Howe & Lee Ryan . . . Workshop Round—Ed & Kay Mack
 1:00—Round dance workshop, Club Room (14th floor), George Washington. (until 5:30 p.m.)
 Basic Two Step and Two Step Turn—Ed & Kay Mack . . . Practice Session
 2:00—Square and round dancing, Exhibition Hall. (until 5 p.m.)
 Roger Chapman, patter
 Bob Rust, Buddy Not A Gal
 Left Footers One Step
 Ben Stark, patter
 Ted Barton, Under Your Spell
 Tennessee Two Step
 Herschell Lee, patter
 Mel Clark, Mean Ol Woman
 Lucky
 Colin Walton, patter
 Fred Rowe, True Love
 Under Her Spell
 Jack Lastry, patter
 Roy Sprague, Good Ol Summertime
 Golden Gate Waltz
 Gordon Blaum, patter
 Sam Prescott, Fond Affection
 Fraulein
 Floyd Hazen, patter
 Bart Bartley, Mac the Knife
 24 Hours A Day
 To be announced
 George Hoyt, Old Red Barn
 Neapolitan Waltz
 Howard Parrish, patter
 Joe Johnson, Little Brown Gal
 Hawaiian Harms
 Roy Baxter, patter
 Walt Knight, Ever Lovin Dixieland
 Dancing Shadows
 Chuck Durant, patter
 Bill Gardner, Coccaine Blues
 Alley Cat
 Bill Camp, patter
 Frank Bedell, Don't Be A Baby

- 2:00—Square dance workshop, Ballroom, Mayflower Hotel. (until 4:30 p.m.)
 Wheel & Deal, Shuffle & Wheel—Bill Muench . . . Chains (Dixie, Wheel Chain, Dixie Wheel)—Chuck Durant . . . Twist the Line & Dixie Twist—Joe Johnson . . . All Four Couple Movements—Bill Comp . . . Right & Left Grand—Ed Newton
 2:00—Rumpus Room hash session*, Ballroom, George Washington. (until 5 p.m.)
 2:00—Floyd Hazen, Ed Barton, Dick Gonzales, Chuck Durant
 4:00—Bob Rust, Bill Muench, Ben Stark, Sam Prescott
 2:30—Callers get-together, Flamingo Room, George Washington Hotel.

SATURDAY EVENING, JUNE 15

- 7:45—Square and round dancing, Exhibition Hall. (until 11 p.m.)
 Grand March
 Sam Prescott, patter
 Ted Barton, Things
 Alley Cat
 Roger Chapman, patter
 Herschell Lee, Coccaine Blues
 Mississippi Shuffle
 Bill Muench, patter
 Chuck Durant, Mean Woman
 Hawaiian Charms
 Gordon Blaum, patter
 9:45—Intermission exhibition, Exhibition Hall.
 10:00—Square and round dancing, Exhibition Hall. (until 11 p.m.)
 Colin Walton, patter
 Ben Stark, Raise A Ruckus
 Apple Blossom Waltz
 Jack Lastry, patter
 Ed Newton, Things
 Lucky
 Al Hi-on, patter
 Bart Bartley, Big Daddy
 Goodnight My Someone
 Bob Rust, patter
 Joe Johnson, Dry Bones
 8:00—Everybody Dance, Ballroom, Mayflower Hotel. (until 11 p.m.)
 8:00—Bob Rust, Jack Benz, Bart Bartley, Ed Newton
 9:00—Joe Johnson, Al Hi-on, Bill Camp, Sam Prescott
 10:00—Mel Clark, Chuck Durant, Floyd Hazen, Geo. Hoyt

11:30—After dance, Ballroom, Mayflower Hotel
 11:30—After party, Auditorium, George Washington Hotel.
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- 1042—Battle Cry of Freedom, caller: Bob Augustin, flip inst.
 1043—One Has Your Heart, caller: Bob Augustin, flip inst.

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Across the Editor's Desk

(Continued from page 6)

were hauled across the street to the jail and made Jailbird Badges . . . the Promenaders slated an afterparty barbecue at the Randy Churches' on May 17 . . . May 31 is the date for the Promenaders' Pirate Dance.

□ Keith Haid, program chairman for the **Northwest Association**, has booked the next association dance for June 29 at the air conditioned Pythian Center, 819 Kipp Avenue, Jacksonville . . . area callers are programmed.

□ A varied, successful program was presented by Miss Thelma Boltin, her staff and Chubby Whitehead during the square dance portion of the **Folk Festival** at White Springs . . . appearing on the May 4 program were the national award winning cloggers, the **Appalachian Circle**, and western style dancing represented by the **Lake City Squares**, the **Knee Knockers** of Nahunta, Georgia, and the **Pee Wees** of Tampa . . . more than 16 squares of dancers, plus spectators, enjoyed two hours of dancing to seven callers (two of them teenagers and one a girl) at the Women's Club after the Saturday night, May 4, program . . . some of the squares qualified for Knothead . . . Bill Camp was m.c.

□ Two workshop series under direction of Eric Sohn and Helen Everett will be basis for the summer square dance program conducted by the **Pioneer Squares**, the **Carriage Sets**, and the **Winter Park Recreation Department** . . . the workshop series with Eric Sohn, under Pioneer club auspices, is booked for 8 p.m. on first and third Thursdays during June, July and August . . . the Carriage Sets club will continue their advanced dancers' workshop with Helen Everett at 8 p.m. on second and fourth Thursdays during the three summer months . . . all dances are held in the air conditioned recreation center, Azalea Lane, Winter Park.

□ The **Missile Twisters** club of Melbourne staged a successful Pirates' Ball on April 30 at the Trailer Haven . . . calls were handled by Jim Rice and Gene Mac Mahan . . . appropriately dressed in pirate costumes were dancers from the **Harbor City Squares**, **Sac Squares** of Westover, Mass., **Satellite Squares**, **Allemanders**, **Who Goofed Squares**, **Sandy Shoes Steppers**, **Comet Club**, **Paws and Taws**, and the **Stars in Orbit** . . . round dancing was led by Art and Dorothy Brammeier of Melbourne.

□ **Starlight Promenaders** of Sanford scheduled a big anniversary party for May 23 at Lake Monroe . . . club also slated beach parties for June, July and August, with Joe Curtis calling for dancers wishing to become **Square Ducks** . . . Promenaders will hold all future dances in the Sanford Civic Center Annex.

(Continued on page 14)

Lucky

BOW & SWING's Round of the Month for June takes a slight deviation from previous rounds with the selection of Lucky. Recorded on Belco No. 204 (also Columbia No. 4-42529) by Pete and Ann Peterman of Fort Worth, Texas, Lucky is more of a challenge than other ROMs.

It has already been taught in a number of areas in the state, according to Round Dance Coordinator John of Indianlatine. Those who know the dance can be "brushing up" for the state convention in Jacksonville. Footwork is opposite and the introduction is in open position facing LOD, and semi-closed position for the dance.

1-4 Wait 2 Meas; Step Apart, - Point, -1 Step Together SCP, -, Touch, -; In open position (inside hands joined) hal apart (M twd COH - W twd wall) hold 1 count, pt R, hold 1 count 1 ct; Step together in SCP on R, hold 1 count, pt R, hold 1 count.

1-4 Fwd Two-Step; Fwd Two-Step; Cut, 2, 3, 4; Dip, -, Recover, -1 In semi-closed pos facing LOD to two fwd two-steps; Step L, XIF of R, back on R, back on L XIF or R, back on R; Dip back on L (W back on R), hold 1 count, recover fwd on R (turning to face partner & R in Butterfly Position); hold 1 count.

5-8 Side, Close, Cross, -; Side, Close, Cross, -; Side, Behind, Side, Behind; Side, -; Through, - Keep both hands joined in Butterfly Position M facing wall & step side LOD on L, close R to L, L XIF of R (W-XIF) twd RLOD, hold 1 count Step side RLOD on R, close L to R, XIF of L (W-XIF) twd LOD, hold 1 ct; Step side LOD on L, R behind L (W-XIF), Step side LOD on L, hold 1 count, step thru twd LOD to RCP on R, hold 1 count.

9-12 Repeat Meas 1-8-Ending in Butterfly Facing Position Man facing wall & both hands joined.

17-20 Side, Behind, Side, Touch; Side, Behind, Side, Touch (Woman Wrap); Unwrap, 2, 3, Touch; Change Sides, 2, Faces, Touch Both hands joined in Butterfly Position M facing wall step side LOD on L, R behind L, side LOD on L, R, L, R to L; As man turns back RLOD, R, L, R, bring joined M's & W's R hands between Man & Woman, around and over & head turning W L-face into wrap position M's L & W's R hands joined in front, M's R & W's L-hands joined at W's right hip, end both facing LOD in wrap position and tch L to R (W tch R to L); Releasing M's L & W's R hands M step in place L, R, L, tch R to L; As W unwraps R-face twd wall R, L, R, tch L to R; ending in Open Pos facing LOD M's R & W's L hands joined; Under joined M's R & W's L hands change sides M turning R (W-L face) R, L, R, tch L to R; ending in Butterfly Facing Position M facing COH both hands joined.

21-24 Repeat Measures 17-20 in RLOD; End in Butterfly Facing Position M facing wall both hands joined;

25-28 Side, Behind, Side, Pivot; Side, Behind, Open, Touch; Vine Apart, 2, 3, Touch; Vine Together, 2, 3, Touch; (Woman Roll In) In Butterfly Facing Position both hands joined step side LOD on R, behind L, side LOD on L, pivoting L-face (W-R face) bringing R thru twd LOD into back to back position; Keeping RLOD in R & W's L hands joined, step side LOD on R, L behind R, turn and step fwd LOD on R, tch L to R; End in Open Dance Position facing LOD inside hands joined; Vine Apart M twd COH (W-twd wall) step side on L, R behind L, tch R to L; As Man vines back twd twd partner R, L, R, Woman rolls L face twd COH & partner L, R, both turn to face partner in closed dance position M facing wall & tch L to R (W-tch R to L);

29-32 Fwd Two-Step; Fwd Two-Step; Twirl, -, 2, -, 1, 3, -, 4, -1 Two R face turning two steps; two slow R-face twirls end in SCP to repeat Meas.

Sequence: Entire Dance is done twice: repeat Meas 1-23 M remain on outside-Woman on inside feet together hold 1 ct chug APART.

John Jones reports the top 10 rounds for April, according to *Round Dancer* magazine are: Dancing Shadows, Golden Gate Waltz, Lucky, Alley Cat, Maple Leaf Rag, Remember Today, Love Makes

the World Go Round, Twenty-Four Hours a Day, Seven Moons, Wonderful World.

In mid-April *Sets in Order* pegged the five current best sellers as: Fraulein, Dancing Shadows, Lucky, Alley Cat, Golden Gate Waltz . . . May issue of SIO featured Ed and Kay Mack of Clearwater in Paging the Roundancers, and the new dance Rhythm on the Sand by the Eichers of Sarasota . . .

At the state convention, rounds will be workshoped for square dancers as well as the avid round dancers, according to John Jones . . . therefore, dancers can attend the workshop of their choice.

Round dance teachers on the Suncoast held their May 12 meeting at Clearwater YWCA . . . Clare and Fran Malhiot m'd the session and the following rounds were presented and taught: One Kiss by Paul and Delight Trent; Hi Lili Hi Lo by Arthur and Dorothy Brammeier; Canadian Sunset by Harold and Myrtle Eicher; Sleepy Lagoon by John and Betty Gammur; Romance by Verne and Fran Junkin; Getaway by Ed and Kay Mack . . . selections were Hi Lili Hi Lo for a square dancers' round and Getaway for a round dancers' round.

The First Sunday Rounds taught May 5 at Ox Bow Hall in St. Petersburg were My Ideal by Jim and Noriene Pearson, Pickin' Cotton by Russ and Mable Ayrtton, and Mannita Waltz by Clare and Fran Malhiot.

To Head Southeast Ass'n

GEORGE WATTERS of Miami, elected president of Southeast Florida Square and Round Dancers Association, has appointed Harry Moore of Miami Beach as editor of the association's local publication, Flip. In his acceptance speech Watters declared that a review of the status of the publication would be "one of our first projects."

Other aims expressed by the new president included building membership "with the cooperation of all dancers, clubs and callers," programming six to eight association dancers, and an annual festival with local callers.

Watters pledged closer relations with clubs to the end that association functions will conflict to a minimum with dancer and caller events.

Others elected include Bob Benton of Miami, Jim Orr of Hollywood, Kenny Kendall of Miami, vice presidents, Mike Bowman of Keystone Point corresponding secretary and treasurer, and Sylvia Bunnell of Coconut Grove, recording secretary.

A full slate of round dances are programmed during the state convention June 13-15 at Jacksonville . . . workshop is set for June 14 at 9:30 a.m.

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Floyd Hazen, Caller

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Herschell Lee, Caller

National Convention June 20-22 Is Best Bet on Vacation Schedule

MOUNTAIN RESORTS and lakeside retreats are putting out a rustic—but comfortable—welcome mat for vacationing Florida square dancers as spring blossoms into summer months.

Big daddy of all square dance functions this summer, and mecca for traveling dancers, is the 12th National Convention June 20-22 at St. Paul, Minnesota. Convention headquarters reports early registrations indicate that St. Paul will be host to one of the larger conventions of the National's history.

A preview of the convention points to an abundance of dances, panels, workshops, and shows. Squares, contras and rounds are programmed by national callers and teachers. Panels will present topics of interest to all dancers and callers.

Many dance groups, both teenage and adult, are slated to perform on the demonstration program. A square dance style show is featured, and a unique after party will include an ice show.

Facilities include six halls at St. Paul Auditorium. Many of the halls have wooden floors. Most hotels are located within a few blocks of dance headquarters, and those wishing trailer and camping space or dormitory rooms should write for information to the Housing Chairman, Box 3330, St. Paul Minnesota.

Mohican Hotel Weekend—The Mohican Hotel, New London, Conn, will host a square dance weekend June 28-30. Chet and Barbara Smith and Jack and Grace Livingston are booked to call. Hotel is located near Orange Park Beach.

Shangri-La Holiday—Shangri-La Square Dance Villa, Ashby, Mass., slates a "camp and dance holiday weekend" on July 4-7. Campgrounds or cabins available. New hall, after parties, counselors. Jack and Grace Livingston are the programmed callers.

Snow Valley Vacations—Family square dance vacations are offered at Snow Valley Resort, near Gaylord, Mich., in two one-week sessions: August 18-23 and August 25-30. Dave Taylor is the director, and a special children's program is featured.

Kirkwood Lodge Weekends—Ten six day vacations with 10 different staffs are headlined at Kirkwood Lodge, Osage Beach, Missouri. The square dance vacations run from early June to mid-October, feature such well known callers as Frank Lane, Harper Smith, Marshall Flippo. Complete resort facilities at the lake-side retreat.

The Shades Weekends—The Shades Inn, located at Shades State Park, Waveland, Indiana, and the Turkey Run Inn, Turkey Run State Park, Marshall, Indiana, will host two summer square and round dance weekends. The first is set

for June 7-9, with Max Forsyth, Johnny Wykoff and Clancy and Betty Mueller in charge. The second weekend takes place over Labor Day—August 30-September 2, with Forsyth, Wally Schultz and Date and Dot Foster handling calls and rounds. Both rooms and campsites are available, and program includes workshops, theme dances, and afterparties.

Greenbush Inn Vacations—Square dancers have four weeks and four weekend vacations to choose from at the Greenbush Inn, Oscoda, Mich. A different staff is booked for each session.

Funstitute—The U. S. Military Academy, West Point, N.Y., and the U.S. Thayer Hotel will be the site for Al Brundage's 13th annual Funstitute S/D vacations. Two sessions are planned: July 14-19 and August 11-16. Workshops, panels, children's program top the varied slate of events. Callers include Dub Perry, Art Harris, Max Forsyth, Jack Jackson, Curley Custer, with the Billards and the Merolas on rounds.

Villa Vaughn—New England area callers are featured during July and August at Vaughn Villa Campground on Pushaw Lake, Bangor, Maine. The July 4-7 session is planned for square dancing campers, with Russ King calling the dances. Other callers include Joe Casey, Jim Mayo, George Jabbusch, Dick Tilley, Marie Hawes.

Boyne Mountain Vacation—Three week-long square dance vacations will be conducted at Boyne Mountain Lodge, Boyne Falls, Mich. With separate staffs of national callers and teachers for each, the sessions are booked for June 30-July 6; July 7-12; and July 14-19. Features include after parties, children's program, Callers College, and complete summer resort facilities.

Lazy Days Weekend—The third edition of Lazy Days square dance weekend will take place August 17-18 at Sunny-E-Side Recreation Hall, Ligonier, Ind. Accommodations can be booked at the nearby Lagonier Motel. Program includes two full days of squares and rounds, with Jack and Grace Livingston, Basil and Dorothy Pickett, and Marceil and Chalmer Steed in charge.

Blue Ridge Camp—Camp Dixie, near Clayton, Georgia, will host the fourth annual Blue Ridge Square Dance Camps in two sessions: August 11-17 and August 18-24. Camping atmosphere, supervised recreation program for children, dancers housed in cabins on camp grounds. Square and round workshops, evening dances and afterparties are in the offing. Jim Brower of Texas, Gordon Blaum of Miami, and Tom Johnston will attend both sessions.

Wall to Wall Love

SOMETHING A little different in the way of a square dance figure, backed by an outstanding recording, has made Wall to Wall Love (MacGregor No. 974) the Bow & Swing Square of the month for June.

Square Dance Coordinator Jay Fenimore states that the called side is an excellent rendition by Bob Van Antwerp, who also called the dance, and the instrumental a talented find that starts foot tapping with almost the very first note.

Callers Directory

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 891, Kissimmee, Florida.

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MIAMI 55, FLORIDA

SWINGING SQUARES

of Jacksonville

Welcome Square Dancers to the Tenth Annual Florida Square Dance Convention June 14-15

See You There!

Introduction and Break:
Walk all around your corner, turn a left hand round your maid
Ladies star by the right inside, the men, you promenade
Second time you meet her, catch her left and then
An allemande thar, a right hand star, the men back up again
Slip the clutch left allemande, grand right and left you go
When you meet your lady, then you promeno
Then for something extra, I added to the call!
I added Wall to Wall Love

Figure:
Head (Side) two ladies chain across, then roll a half sashay
Circle eight around that way, circle left I say
Four little ladies pass thru, both turn left and then
First around two, next around one, circle left again
Allemande the corner, your own a do-sa-do
Swing the corner lady and then you promeno
The rug that was torn and tattered from kitchen to the hall
So I added Wall to Wall Love
Sequence of Dance:
Introduction: Figure for heads twice; Break; Figure for sides twice.
TAG: I—Added—Wall—to—Wall—Love
Additional rhymes while promenading:
"While you're promenading, just listen to the call
—I added Wall to Wall Love."
"While dancing with this lady, I thought of stars above (so) I added Wall to Wall Love."

Manny Amor of Lakewood, N.J., sends us workshop material using a new basic of his own origin called Cross 'n' Change. Explanation of the figure is as follows: From a line of four, the end two cross trail and face the center two, (cross fold) while the center two change places by sashaying, (either to the right or left). Here are some figures submitted by Manny using Cross 'n' Change.

Heads lead to the right and circle to a line . . .
Forward up and back to the range
Pass thru, Cross 'n' Change
Star thru, right and left thru
Turn them around then cross trail
Allemande left . . .

First and third pass thru
Separate go around two and line up four
Forward up and back so strange
Pass thru, Cross 'n' Change
Now star thru and bend the line
Pass thru and Cross 'n' Change
Hey! Left allemande . . .

First and third do a right and left thru
Turn em around and cross trail the other way
back
Go around one and line up four
Now forward up and back to the range
Pass thru, Cross 'n' Change
Lookie there, left allemande . . .

Heads square thru four hands around
Split those two go around one and line up four
Forward up and back so strange
Pass thru, Cross 'n' Change
Now star thru and bend the line
Then square thru three quarters man
Here comes ole corner, left allemande . . .

First and third cross trail
Separate go around two and line up four
Pass thru, Cross 'n' Change
Do a half square thru, that's right and left
Then bend the line and star thru
Now promenade left you don't slow down
Two and four wheel around, two ladies chain
Left allemande . . .

Singin' Sam Mitchell will be at Miami Beach July 20 for the first public subscription dance sponsored by the Ocean Waves club.

Square Dance Dresses

Mens Western Pants
Mens & Boys Western Shirts
Western Bow Ties—Metal Bow Tie Clips
Lasso Ties—Caller Points
Matched Square Dance Sets
Buckles—Belts—Pendants
Bouffants—Ladies Shoes
Mens Boots & Shoes

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Saturday . . . visitors always
welcome

Floyd Hazen, Caller

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LAKELAND CIVIC CENTER

JUNE 1 8-11 P.M.

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JIM BROWER

Monday, June 3rd

8:00 to 11:00 P.M.

NORTH MIAMI ARMORY
13250 N.E. 8th Ave., N.M.

Ralph Otis was scheduled to start a beginners' class May 6 at Sunshine Corral, Palm Beach International Airport . . . the class is expected to run 12 weeks, with workshops being conducted by Ernie Bass . . . Ralph Otis is booked to call June 1 and 15 for the Sunshine Squares . . . some club has Ernie Bass for June 8, Bill Ford for June 22, and Colin Walton for June 29 . . .

Frank Bedell guest-called for the Fort Lauderdale Rhythm Squares on May 11 . . . Fred Christopher will conduct a workshop session on first and third Friday at St. Petersburg's YWCA during June and July . . . Christopher is about to celebrate the beginning of his eighth year calling for the Marina Squares of Clearwater . . .

Jim Rice and Gene Mac Mahan called at the April 30 Pirates Ball in Melbourne sponsored by the Missile Twisters . . . Bill Camp had charge of the square dance that followed the May 4 Folk Festival at White Springs . . .

Chuck Durant was programmed by the Paxon Prancers on May 2 . . . Jim Pearson is headlined caller for the September 21 dance at Pythian Center, Jacksonville, sponsored by the Northeast Association.

Ed Gilmore wants to book the Orlando area Nov. 21 . . . Johnny Creel seeks a date in the Orlando area November 16 or 19 . . . Eric Sohn will conduct a special "summer workshop series" during June, July and August at the Winter Park Recreation Center under auspices of the Pioneer Club . . . Helen Everett will continue her high-level workshop for the Carriage Sets in the Winter Park Recreation Center . . . the two events will fill the Thursday calendar every week during the summer.

Lloyd Litman of Cleveland, who will handle the instructional portion of the Florida Callers Association annual meeting in Fort Lauderdale next fall, is author of the textbook, "Instant Hards" . . . Lloyd has made workshop records for Grenn (EP 13004 and EP 13007) . . .

Howard Parrish was recently selected to call an impromptu dance in the wee hours of the morning at Polk Federal Bldg, Lakeland, so area dancers could earn their Idiot's badge.

"infants" — Lucille Jones and Lucien Armstrong—turned out to be racoons who fell out of a tree and, when abandoned by their real mother, were adopted by the Jones' and the Armstrongs.

□ **Pioneers Square Dance Club** of Orlando scheduled their annual end-of-the-season cookout for May 16, made plans for a special intermediate summer workshop series in the air conditioned Winter Park Recreation Center . . . Eric Sohn will conduct the series on first and third Thursdays . . . Carriage Sets will also move to Winter Park for high level workshop series on second and fourth Thursdays.

□ Earlybird registrations for **Citrusland Squareup** in Lakeland July 5 and 6 have been coming in from as far away as Georgia and Miami, according to Roger Chapman of Winter Haven . . . a Thursday-evening trail dance in the Auburndale Municipal Building has also been announced . . . Callers for the Squareup include Ruy Camp of East Point, Georgia; Harry Lackey of Greensboro, N. C.; Chapman; and round dance leaders Ed and Kay Mack of Clearwater and John and Betty Jones of Melbourne . . . Sessions will be held in the Lakeland

□ Newly-graduated beginner dancers were honored at a fashion show and square dance in the **Auburndale** municipal building on Sunday May 19, it is announced by Roger Chapman, host for the event with his wife, Mary Jane . . . Classes recently conducted by Eric Sohn, Mel Clark, Howard Parrish and Chapman included some 20 squares of new dancers, who with local club dancers were invited to the affair.

□ 11 squares attended the April 19 dance sponsored by the **Circle Eight** club of Bartow . . . Ray Castle of Fort Myers was guest caller . . . beginners' class being conducted by Eric Sohn under Circle Eight auspices has 12 couples and is due to graduate the latter part of May.

□ **Marina Squares**, sponsored by the Clearwater Recreation Department and the Chamber of Commerce, dance Monday and Thursday nights at Clearwater Beach Marina with Fred Christopher calling . . . from 8-9 p.m. is a square dance workshop, the balance of the evening filled with intermediate and high level dancing . . . Mildred Watkins is hostess.

□ The **St. Petersburg YWCA** plans to offer an evening of workshops and squares on first and third Fridays during June and July with Fred Christopher calling.

□ Ray and Betty Kennedy and the **Sea Shells Club** of St. Petersburg Beach recently held a square dance party honoring all their square dancing friends who are celebrating 46 or more years of married life . . . 10 squares of dancers were present.

□ **Hollywood Beachcombers** have a splash party on tap for June, reports Al Jones . . . election of club officers is also planned for June . . . Bill and Lucille Dittmer and Ralph and Ruth Gross were honored at a May dance on occasion of their silver wedding anniversaries.

Across The Editor's Desk

(Continued from page 10)

□ **Satellite Squares** of Melbourne recently held a party in honor of their latest dance class . . . Buddy Winn, on behalf of the class, presented several gifts to caller Bob Rust . . . Satellites also participated in a special appreciation dance for Marie Wendell in honor of her late husband, Jack, who was an honorary member of the club . . . friends recently surprised John and Betty Jones of Indialantic and Roy and Jeanne Armstrong of Vero Beach with a shower in honor of their "new arrivals" . . . the

**You're
Welcome!**

Out of state dancers are invited to contact these clubs who welcome visitors to their regular dances

Site, caller, frequency and days, visitor policy, dancing level and phone or address are given below. Abbreviations include H, I and B (high, intermediate and beginner level), A (open dance; admission per person), V, OV and VI (Visitors or out of town visitors welcome; area resident guests by invitation), AC (air conditioned). Listings \$12 per year, limit 3 lines.

AUBURNDALE

SUNSHINE SWINGERS—Auburndale Municipal Bldg., W-1-A1.25 per couple—AC. Roger Chapman, 293-7878. 263

BARTOW

CIRCLE 8-J. C. Hall, Paul Noble, rooms. Verne and Fran Junkin, rounds, 1-3 F—V-I. Dick Kehoe, Bartow 533-8342. 163

CLEARWATER

CLEARWATER CRACKERS—Ballroom Harrison Hotel, 2-4 Th—H—OV—VI—AC. P. Noble, The Macks, B. Aspel, 446-9191. 163

GULLS & BUOYS ROUND DANCE CLUB—YWCA, 222 S. Lincoln Ave. M 8-10-30—A-1.50 couple—AC. Ed 'n' Kay Mack, 263

FIRST FRIDAY OF THE MONTH—YWCA, 222 S. Lincoln Ave. H—A—OV—A-1.50—Sam Prescott, Ed 'n' Kay Mack. 263

RANCH HANDS—Roebing Hall, 2-4 S-1—OV—VI. F. Christopher, The Ayrtons, rounds, L. G. Lemox, HE 5-8811. 263

COCOA

CANAVERAL SQUARES—St. Mark's Episcopal Church, Chuck Durant, Bill Hankins. T 8:00 p.m.—1-V. C. Kuhn, SU 3-3709. 563

DAYTONA BEACH

BEACHCOMBERS—Carpenters Hall, 919 N. Beach, Bob Rust S—OV—A-1.50—H. Tom Mynchenberg, CL 3-5882. 663

DIXIE SQUARES—City Island Rec. Hall, G. Hoyt, 1-3 Th, C. Durant, 2-4 Th, T.H.—V. Joe McGregor, CL 3-8468. 663

EUSTIS

TRI-SQUARES—Elks Hall, 3 S. various callers; City Rec. Hall, 3 following W. Mosher or Johnson. 1-V. C. Perry, 357-4021. 463

FORT LAUDERDALE

RHYTHM SQUARES—IBEU Hall, 201 SE 24th St. Jay Fenimore, 8-11 p.m. S-1—V-I—AC. 922-2481. 363

FORT MEADE

SAND MOUNTAIN SWINGERS—Legion Hall, 1-3 F—V. Mel Clark, Lakeland MU 2-5742. 163

FORT MYERS

KRISS KROSS SQUARES—Teen Club, Cleveland Ave. Area Callers, Th-1—V—OV. A. Caldwell, ED 7-6853 or U. Mintz, WE 6-1223. 363

FORT PIERCE

DUDES & DOLLS—Lakewood Park Village Hall, Fort Pierce Blvd. Chuck Ney, 7-45 p.m. F-I—V. Henry Bojko, HO 1-7935. 363

SANDY SHOES STEPPERS—St. Lucie Rec. Hall, Old Dixie Hwy. & Airport Rd. Jim Rice, S-1—A—V. B. Ormond, 461-4352. 263

GAINESVILLE

MERRYSTEPPERS—City Recreation Center, Bart Bartley, T—V—1-AC. Carey Dunn, FR 6-5534. 163

HALLANDALE

BUTTONS 'N' BOWS—Home Federal Hall, Hallandale Beach Blvd. Frank Bedell, 8-11 Th—S-1—H—AC—V. Yu 9-7963. 363

HOLLYWOOD

BEACHCOMBERS—Library, City Hall Circle, Jay Fenimore, M-A-75—V—AC—VI. I. WA 2-2481. 163

JACKSONVILLE

FRIENDLY FROLICS—Annie Lytle School, Herschel Lee, 1-3 S—V—A-50—I. Frank Clements, IA 4-911. 663

FUN & FROLIC—Until further notice, Annie Morgan School, Jack Griffiths, T—V—A-50—1. R/D workshop 7:30. C. Head, EV 8-5031. 663

MERRY MIXERS—Arlington Community Club, Herschel Lee, Th—V—A-50—1. Russ Osborn, pros., IA 4-0274. 663

ORANGE PARK PROMENADERS—Lions Club, Floyd Hazen, F—A-75. Carol Nixon, CO 4-5175. 163

PAXON PRANCERS—Mary Hammond Youth Center, Elwood Sexton, Th—V—A-50—1. Barney Cheskin, EX 8-5436. 463

STAR LITE SHUFFLERS—Green Street Civic Center (Riverside), W. Knight, F. FL 9-1011. p.m.—V—A-50—1—AC. F. Coker, 663

SWINGING SQUARES—Cedar Hills, 1 S—VI—1—H. Carl Law, pres., Joyce Doring, 153

WESTERN CUTTERS—Normandy Club, Off Normandy Blvd. Floyd Hazen, 2-4 S—V—A-50—1. Bob Brandon, SP 1-2356. 363

JACKSONVILLE BEACH

SEASIDE SQUARES—Recreation Center, H. Lee, 2-4 W; Workshop, J. Smith, 1-3 W. B. Ackerman, CH 9-2256. 163

KEY WEST

KEY WEST SQUARES—Mallory Square Community Center, 8-11 S-1—V—AC. Jim Crowell, CY 6-8876. 263

LAKE COUNTY

HAPPY HODOWNERS—Community Center, Leeshurg, I. M. 3; Community Center, Wildwood, 2-4 M; I—V—AC. Leeshurg 787-5790, Wildwood 748-2776. 263

LAKELAND

BUTTONS & BOWS—Woman's Club, Lake Morton Dr., 2-4 S-1—1—OV. Mel Clark, Howard Beber, 686-4392. 163

FLS & GALS—Women's Club, L. Morton Dr. H. Faris, 1-3-5 S-1—V—AC. L. E. Taylor, MU 2-4650. 163

MELBOURNE

ALEMANDERS—Civic Center, Chuck Durant, S-A-75—OV—1. Marie Rodgers, PA 8-0300. 363

MISSILE TWISTERS—Trailer Haven, Jim Rice, Th—1-A-75—OV—1. W. C. Sheppard, 723-0533. 363

SATELLITE SQUARES—Civic Center, Bob Rust, M—A-75—OV. Connie Bratton, Eau Gallie, 254-7271. 163

MIAMI, MIAMI BEACH

CLOVERLEAF SQUARES—18160 N.W. 2nd Ave. Jack Lasry, Th—AS1—V—1—AC. E. J. 2-2938. 163

DIXIE REBELS—4150 SW 70th Ct. Gordon Blair, 2-4 S—V—AS1—1—H—AC. MO 7-8232 or MO 7-1123. 463

HAPPY HOPPERS—285 NW 71st St. George Campbell, W—H—A—V—AC. MU 8-4040. 163

HURRICANE SQUARES—Cross Trail Square Dance Center, 1-3 S—S1—H—AC. Gordon Blaum, 667-8232 or 667-1123. 363

OCEAN WAVES—North Shore Recreation Center, 72nd St. and Byron Ave. Miriam Beach, L. Linn, M—AS1—V—1—AC. 263

GRAND SQUARES—Northside Shopping Center and Ted Barton, F 8-11 p.m.—A—AC. 163

HIALEAH SQUARES—Adult Community Center, 20 W 6th St., Hialeah, Les Linn, 1-3 S—AS1—V—1—AC. MO 7-9589. 263

PIONEER SQUARES—Northside Shopping Center and NW 27th Ave. and 79th St. Les Linn, 2-4 S—V—AC. 163

SEMINOLE SQUARES—4150 SW 70th Ct. Gordon Blair, 2-4 F—V—AS1—1—H—AC. MO 7-8232 or MO 7-1123. 263

SUNSHINE STEPPERS—R/D Club, Crossway Airport Inn, 1850 NW Lejeune Rd. Fred Bavis, Th—V—OV—AC—A1-50 couple. FR 4-0080. 463

NAPLES

SUNSHINE SHUFFLERS—Federal Savings & Loan Bldg., 830-5th Ave. S. S-1—OV. Lloyd Hill, Mt 2-8292. 163

OCALA

OCALA SQUARE DANCE CLUB—City Auditorium, 720 N. Sanchez St. Bob Rust, T—1—V. Howard Rohrbacher, 622-4108. 263

ORLANDO AREA

WHIRL & TWIRL CLUB—Robert E. Lee School, Joe Johnson, F-I—A—V—AC. Edena Debes, GA 2-0614. 163

PALM BAY

WHO GOOFED SQUARES—Palm Bay Estates Rec. Hall, Jim Rice, F-1—A-75. Gene Mac Mahan, PA 3-2109. 463

PALM BEACH COUNTY

THUNDERBIRDS—Wagon Wheel, 11 N.E. 3rd Ave., Delray Beach, Squares & Rounds, T 6:00 p.m.—H—V. S. Lapsley, CR 6-7405. 463

WEST PALM BEACH

SUNSHINE SQUARES—Sunshine Corral, Airport off Belvedere Rd. Ed Tingler, Pres., 965-3230. SV-1. 163

PANAMA CITY

PROMENADERS—Lynn Haven Garden Center, Bud Seaman, F—V—1. AM 5-2044. 163

SQUARE 8—Panama City Beach Casino, Gil Mathis, F—V-1. AD 4-2175 or LY 5-5572. 163

HIX & CHIX—Garden-Center, Lynn Haven. Phil White, S-1—V. AM 5-2745. 163

SANFORD

STARLIGHT PROMENADERS—Civic Center, Joe Curtis, V—V—1—AC. Ann Arner, DeBaro, N 8-4588. 563

SARASOTA

ALL-A-ROUND DANCE CLUB—Community Hall, Myrtle and Harold Eicher, Th 7:30 p.m.—V—OV. 855-4983. 341-1371. 163

FREELANCERS—Youth Center, Civic Auditorium, W. Oct.—April—H—C—VI. P. Donohoe, Bradenton 746-6675; J. Gammer 598-2911. 163

SARAN-8-ERS—Lions Den, Tuttle Avenue, F-1—OV. Hal Ham. Woody Irvine, 355-5673. 263

ST. PETERSBURG

BEAUX & BELLES—Ox Bow Hall, 2027-4th Ave. So. Jim Pearson, 1-3 T—V—345-2158. 163

HICKS & CHICKS—Lealman Hall, 4255 55th Ave. N. Area callers, Malhiots, rounds, 1-3 T-1—OV—VI. 360-7773; 362-8201; 896-9089. 263

LADS & LASSIES ROUND DANCE CLUB—YWCA, 860 Mirror Lake Dr. 2-4 F—OV. Russ & Isabel Avallone, 341-1371. 163

MR. SUN'S SETS—Ox Bow Hall, 2027-4th Ave. S. 2-4 T-1—OV—VI—AC. J. Pearson, J. Parks, 345-7629; J. Thomas, 836-8302. 163

SQUARES & PAIRS—YWCA, 860 Mirror Lake Dr. 1-3 F Oct.—May—1—OV. F. Christopher and guest callers, The Ayrtons, rounds, 341-1371. 163

SEBRING

HIGHLAND HOPPERS—American Legion Hall, W-1—OV—Donation. Eric Sohn 2-4; Paul Noble 3 W. B. Pollard, EV 8-5744; F. Neddo, EV 5-7059. 263

TAMPA

CIRCLE SQUARES—Interbay Rec. Center, 1-3-5 T-1—OV—AC. John James, Chris Burns, 252-5193. 363

COUNTESS COUNTESS—Hunt Rec. Center, 4017 N. Hesperides, Ph. 876-6752. J. H. Renzak, 1-3-5 Th—V—OV—1—V Level. 663

FOREST HILL BILLIES—Odd Fellows Temple, 6220 Nebraska Ave. Jim Galloway, S-1—OV—VI—AC. Grace Nelson 855-5138. 263

LITTLE INDIANS ROUND DANCE CLUB—Hunt Center, 4017 N. Hesperides, W-1-00 couple—V-1. The Ayrtons. 163

WILTON MANORS

HAGEN HODOWNERS—Hagen Pavilion, Bill Roundtree, 8-11 p.m. S-1—V. LO 4-2914. 363

WINDERMERE

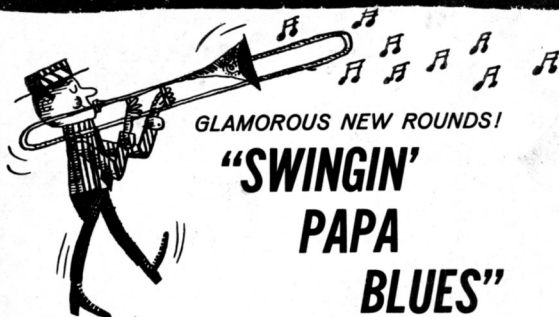
WINDERMERE SQUARES—Civic Building, Joe Johnson, 3-5 S—V—Syd & Jean King, Rt. 3, Box 306, Orlando 663

WINTER HAVEN

POLK-A-DOTS—Eagle Lake Community Hall, Sam Prescott, 8-11 p.m. 2-4 S—V-1. CY 3-433. 363

SANDSPURS—Auburndale Civic Center, 4 F—H—OV. Eric Sohn, Bob Oliver, CV 8-9229. 363

SUZIE Q'S—Moose Club, Roger Chapman, 293-7878. 1-3 S—H—OV. Doug Seaman, pres., 533-4376. 163



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Orlando Council To Publicize Via TV Shows

PUBLICITY VIA the Mickie Evans TV show as well as other spots on television in Central Florida, pointing toward the May 31 Interclub Jamboree and the July 27 Vacation Roundup with Singing Sam Mitchell, was reported by committees at the May meeting of the Orlando Western Square Dance Council.

Both dances are to be held in the air-conditioned Orlando City Auditorium.

A demonstration at the officers club at McCoy Air Force Base on May 28 and another for members of the Martin Company's executive group at Kissimmee, May 4, were reported. It was noted that a special beginner class at Orlo Vista for Martin employees is being held at 6 o'clock each Saturday.

A contribution to the Recreation Department Welfare Fund of \$148 as proceeds from the April 27 dance, proceeds from the Boone high school dance of \$43.50, and anticipated collections from the current Eric Sohn class gave the organization a potential net worth of about \$20, members were told. The two summer dances will provide funds for the organization's 1963-64 promotional program.

Proposals for improvement of the organizational set-up of the council were heard, will be digested and presented for action at the June meeting. An overhauling of the promotional activities of the group is set for the July meeting.

Ray Massey of the Orlando Recreation Department urged clubs to plan ahead and announce their future activities in the council's monthly calendar.

Dancers Recognized By Sheriffs Ass'n

A CERTIFICATE in recognition for the interest shown by square dancers—as individuals and collectively—in the Florida Sheriffs Boys Ranch is being prepared for presentation to President Ed Kellogg of the Central Florida Square Dancers Association, it is announced by Carl Stauffer, field secretary of the Florida Sheriffs Association.

"We are pleased to count the Square Dancers of Florida among our loyal supporters," Stauffer wrote, adding that the certificate was being forwarded to Sheriff Bob Buckels of Osceola county for presentation.

A contribution of \$100 covering the proceeds from the Central Florida Association's benefit dance—and including direct contributions from other dancer groups in the state—was forwarded to the association by Randy Davis, Central Florida association treasurer.

The association benefit dance was staged in late February at Tupperware Auditorium, Orlando, with Bob Rust of Daytona Beach as caller.

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