

# Brower, Elias Brighten May Dance Schedule

MAY BLOSSOMS upon the Florida square dance scene with a bright selection of association-sponsored dances bolstered by traveling callers Jim Brower of Texarkana, Texas, and Irv Elias of Waycross, Georgia.

This month spring wanderlust trips merrily through the ranks of Florida callers, notes **BOW & SWING**. Some callers slate out-of-state junkets and others take leave from regular engagements to fill guest spots with state square dance clubs.

Culminating a rapid rise to popularity, the Florida Pirate Square Dance Club readies its first annual ball for Saturday, May 18, at Shamrock Village Convention Hall, Fort Pierce. Open to members only, the dance is slated to begin at 8:00 p.m. Callers booked for the occasion are Ernie Bass, Ralph Otis, Lloyd Gribble, Chuck Ney, Pete Sansom and Jim Rice.

Another "first" is the Suncoast Inter-Club Round-Up scheduled on Sunday, May 19, at Ox-Bow Hall in St. Petersburg. This is the first of five third-Sunday dances to be sponsored by the Suncoast Callers' Ass'n throughout the calendar year. Area callers are programmed, and dancing will be from 7:00-10:00 p.m.

Jim Brower slates the first of several Florida bookings for Friday, May 24, at Melbourne's Trailer Haven. Sponsoring group are the Brevard dancers—Allemanders, Canaveral Squares, Harbor City Squares, Missile Twisters, Satellites and Who Goofed Squares.

The Kriss Kross Squares of Fort My-



The Orange Park Promenaders trooped to Sanford on March 16 for a special Knothead dance at Civic Auditorium sponsored by the Starlight Promenaders. Of the 102 dancers pictured above, 92 made Knothead — possibly the largest group to make Knothead at one time in Florida. Chuck Durant called the squares, with guest spots filled by Elwood Sexton and Floyd Hazen.

ers have Brower programmed for Thursday, May 30, at Lehigh Acres Auditorium. The dance is due to start at 8:00 p.m. Brower is also booked at the Civic Auditorium at Waycross, Georgia, on Wednesday, May 22.

Irv Elias returns to the Florida scene in May, first appearing in Leesburg on Saturday, May 18, and in Sanford on

Saturday, May 25. The Leesburg date is planned for the Community Center and under auspices of the Happy Hoedowners Club. At Sanford, Elias is sponsored by the Central Florida Square Dance Ass'n. This is the group's annual election ball and it will be held at Sanford's Civic Center.

*(Continued on page 7)*

## Jacksonville Readies for Big State Square Dance Convention June 14-16

COMMITTEEMEN from Northeast Florida are gearing for one of the state's best square dance conventions, according to Harry Edwards of Gainesville, chairman

of the big state conclave being readied for Jacksonville on June 14 through 16.

Something is being planned for everyone, and dancers are urged to get their reservations in now. Registration fee is \$2.50 for each adult or child who plans to square dance—no charge for children who do not dance. Registration fee for only one day is \$1.25 per person.

After June 1, the fee will be hiked to \$3.00 per person, or \$1.50 per day.

Registrations for the 10th annual Florida Square Dance Convention may be sent to Carl H. Law, 4439 St. Johns Ave., Jacksonville, Fla.

Floor space for dancing at Jacksonville exhibition hall, George Washington auditorium and ballroom, and the Mayflower ballroom is expected to be more than ample. The exhibition hall—100x200 feet—will take care of the big Saturday night dance. The George Washington facilities are programmed for such events as the pre-convention dance, after dances Friday and Saturday night, and Saturday night after-party.

### Federation Acquires Bow & Swing

**BOW & SWING** became the property of the Florida Federation of Square Dancers on April 1. The May issue is the first number produced by the federation.

Ownership was acquired from Cody's of Kissimmee, printers and publishers. Cody's will continue to edit the publication under federation supervision.

# BOW & SWING

The Magazine of Square Dancing in Florida

VOL. XIII NO. 3 (113) MAY, 1963

ADVERTISERS: CCS 364  
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# Across The Editor's Desk

## New Officers . . .

□ **Clearwater Crackers** have elected Bill Aspel as president. . . other officers include Axel Enholm, vice president; Pat McClumpha, secretary; Lyda Enholm, treasurer.

□ Austin Williams was elected president of Sanford's **Starlight Promenaders**, with William Stripp, vice president; Ann Sarner, secretary-treasurer; David Willahan and Ernest Mills, board members.

□ **Cloverleaf Squares** of Miami have Ralph & Kit Biz as president, Ted & Molly Fleig, vice president; John & Eleanor Banning, secretary; Jack & Winnie Zitver, treasurer.

□ Taking office on March 15 as head of the **Rhythm Squares** of Fort Lauderdale were Reed & Carolyn Ringel, president; Jim & Martha Vail, vice president; Bill & Priscilla Whittle, secretary; Ray & Jerry Clement, treasurer.

□ Bob Stone was recently installed president of the **Melbourne Allemanders** . . . also elected to direct the club were Bob Ferguson, vice president; Marie Rodgers, secretary; Maurice Morton, treasurer.

□ A new square dance club formed in Miami is known as the **Columbus Squares**. Gene Mullen is president; Willson Doty, vice president; Dolly Schaller, treasurer; Mary Cleary, secretary.

□ Newest club in Northeast Florida is a teenage group—the **Woodstock Wagon Wheelers**. . . officers are Betty Jo Bell, president; Roy Pinkerton, vice president; Jo Ann Burris, secretary.

□ At the **Windermere Squares** annual supper meeting on March 23, Fred & Jean Geitgoy were elected president. . . others elected to office were Herm & Catherine Williams, vice president; Syd & Jean King, secretary-treasurer; Harold

**BOW & SWING**

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J. WARRINER, "HINKY" SMITH, Chairman  
JOHN WEBER, Managing Editor

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Bill & Dixie Wilson, Aiken S.C.



L. H. Weise is shown with the trophy he won at an Arky-style dance at the Orlando Whirl & Twist club on February 22. The trophy was presented by the Orlando Recreation Department and the club.

& Rosemary Harvey, Ted & Mary Vanderverter; L. H. & Jean Weise, board members.

### Club News and Notes . . .

□ An evening square dance on May 4 will cap the **Folk Festival** at White Springs. . . the dance is set for 10:00 p.m. at the Women's Club opposite the Stephen Foster Memorial. . . admission will be free and all dancers and callers are welcome. . . Bill Camp is booked as master of ceremonies.

□ **Harry Edwards** of Gainesville reports that the **Northeast Association** is gearing for one of Florida's best state square dance conventions. . . something is being planned for everyone, and dancers are urged to get their reservations in now. . . there will be plenty of room for dancing at the convention—Jacksonville's city exhibition hall offers 20,000 sq. ft. of smooth concrete dance floor (8000 sq. ft. for spectators) and other hotel facilities total over 16,000 sq. ft. of hardwood floor.

□ It is believed that the **Orange Park Promenaders**, who recently graduated the largest beginners' class in the Jacksonville area, set something of a record when 92 club members made Knothead at the March 16 dance at Sanford sponsored by the **Starlight Promenaders**. . . dancers from the **Paxon Francers** and the **Western Cutters** also made the trip to Sanford with the Promenaders.

□ Close to 26 squares danced to Bob Rust's calls at the **Northeast Ass'n Hoedown** dance March 30. □ The **Lake City Squares** were host to many Jacksonville area dancers when Max Forsyth called on March 21. . . the Jacksonville **Friendly Frolics** are planning to sponsor Forsyth in the fall. . . newest member of the **Friendly Frolics** is Paul Wallace Ayer, son of Arlen and Evelyn Ayer, young Ayer arrived on the scene February 23.

□ The current class of new dancers in Gainesville have formed a club known as the **Allemanders**. . . caller-teacher is Bart

(Continued on page 6)

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**Atlantic City Weekend** — Al Brundage conducts another holiday square dance on Memorial Day weekend, May 30-June 2, at the Jefferson Hotel, Atlantic City, N.J. Max Forsyth and Earl Johnson are also booked for the occasion, and program includes workshops, party dances, resort facilities.

**Buckeye Convention** — The fifth annual Buckeye State Square Dance Convention will be held at the State Fairgrounds, Columbus, Ohio, on May 3-5. A Trail Dance is set for Friday, May 3, with dances programmed through Saturday and Sunday afternoon. Accommodations nearby, and trailers may be set up at the Fairgrounds.

**Toronto International Convention** — The second Toronto International S/D Convention is planned for May 9-11 at the Royal York Hotel, Toronto, Canada. Squares and contras, rounds workshops, panels and exhibits are all on tap. Staff of callers are paced by Dave Taylor, Max Forsyth, Bob Page.

**Chula Vista Weekends** — The Chula Vista Resort Hotel, Wisconsin Dells, Wis., is the site for a series of 10 square and round dance weekends programmed from May to October. The program will be led by national callers such as Joe Lewis, Jim Brower, Max Forsyth, to name a few, and will include workshops, nightly jamborees, and afterparties. It is the fifth annual series sponsored by Chula Vista.

**Folk Festival** — The 26th annual National Folk Festival is slated for May 16-18 at the Amphitheatre, Devou Park, Covington, Kentucky. Dancers from 25 states are expected to this function sponsored by the Kentucky Council of Performing Arts and the National Folk Festival Ass'n.

**Fontana Vacations** — Fontana Village Resort, Fontana Dam, North Carolina, has its Swap Shop booked for April 27-May 5, its Fun Fest for May 19-26. Package plan for both sessions. Complete resort facilities, round and square dancing different staffs for each session.

**Mid Central Convention** — The Mid Central Square Dance Convention, sponsored by the Omaha Callers Association, will be held May 25 at the Civic Audi-

torium, Omaha, Nebraska. Dancers from a seven state area are expected to attend. Square and round workshops, hot wash, and fun level dancing are offered.

**Vermont Weekend** — The Bonnie Oaks Resort, Fairlee, Vermont, bills its square dance weekend for June 14-16 with callers Curley Custer, Earl Johnson, and Fran and Ed Lubera on hand. Two overnights, six meals, swimming, water skiing and boating are offered in the package plan.

**Montana Institute** — The first annual Montana State College Western Dance Institute is set for June 30-July 6 at Bozeman, Montana. Workshops, panel discussion, square and round dancing, with college credit for school teachers attending the institute. Callers and instructors include Bruce & Shirley Johnson, Manning & Nita Smith, Lee & Mary Helsel, John & Wilma Shadoan.

**Grosvenor's Inn** — Square dancing at Grosvenor's Inn, Estes Park, Colorado, takes place four nights each week, June 14 through Labor Day. Frank Lane is caller. Grosvenor's caters to vacationing square dancers with its open dances — "s/d institutes".

**Texas State Festival** — The first annual Texas State S/D Festival, sponsored by the state federation, is scheduled for May 18 at Memorial Auditorium, Dallas, Texas. State callers and round dance leaders are featured.

## Orlando Inter-Club Jamboree Due May 31

THE ORLANDO Western Square Dance Council has paid \$1345 during the current season in compensation to callers for instruction given a series of square dance beginner classes in the Orlando area, members of the council were told at their April meeting.

Plans for an Inter-Club Jamboree to be held in the air-conditioned Orlando Municipal Auditorium on Friday, March 31, using staff callers, were developed, and a Vacation Roundup dance on July 27 will bring Singing Sam Mitchell of Tucson to the auditorium for a mid-summer special.

A meeting of the council on May 8 will specifically deal with suggestions for promotional activities for the 1963-64 season, it was announced by President Al Martin.

Although the council finances left much to be desired, a negotiated arrangement with Eric Sohn to complete the current series of beginner classes in the Grand Avenue Woman's Club was approved.

Completion of a 20-week series at Boone on April 4 was announced.



## Billy Bowlegs Dance Set for Panhandle

FORT WALTON BEACH will focus on a patriarch of the Seminole Indian tribe when local square dancers stage the 4th Round-Up of the Billy Bowlegs Square Dance Festival.

The dance is booked for June 8 through the combined efforts of all square dance clubs in the Fort Walton Beach area. Featured caller for the afternoon workshop and evening dance is Roy Appling of Chickasaw, Alabama. Master of ceremonies for the event is Jimmy Campbell, and the after dance is to be called by Johnny Everett. Both Campbell and Everett are residents of Fort Walton Beach.

The workshop and evening dance is programmed at Pryor Junior High School and the after dance at Tower Beach. Miracle Stripper badges will be obtained by dancing on the sand, and Florida Fish Head badges by dancing in the surf.

The Billy Bowlegs Festival dance held last year proved to be an outstanding success, reports Frank Dunnigan, secretary-treasurer of the Fort Walton Beach Square Dance Council. And local dancers hope to host an even larger crowd of fun-loving dancers at this year's event. "Everyone is invited—and bring your bathing suit, too," states Dunnigan.

## Suncoast Callers Plan First Round-Up

THE NEW Suncoast Inter-Club Round-Up originated by the Suncoast Callers' Association has its first big dance planned for May 19 at St. Petersburg. Announcement of the special dance series was made by Callers' Ass'n President Walter "Uncle Walt" Wentworth at the March 24 meeting of the group held at St. Petersburg.

The Suncoast Inter-Club Round-Up will take place five times a year, on the third Sunday of January, March, May, July, and September. All dances will be held at the Ox-Bow Hall, 2027 4th Ave. South, St. Petersburg. Dancing will be from 7 to 10 p.m.

Calling will be handled by members of the association. It is hoped that all members can participate each time, thus giving dancers an opportunity to hear their favorite caller at each dance.

The association's 4th Annual Squar-ama held February 23 at Trailer Estates, Bradenton, was such a huge success that the officers of the group decided to treat all members attending the March 24 meeting to a turkey dinner at the Embers Imperial House Restaurant. 20 members were on hand to enjoy the dinner at the St. Petersburg restaurant.

There are approximately 30 callers on the Suncoast Callers' Association roster. It is anticipated that Round-Up dances will be attended by most members.

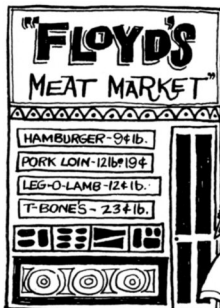
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# Across the Editor's Desk

(Continued from page 3)

Bartley, and classes are guided by the Merrysteppers club.

□ The Starlite Shufflers of Jacksonville have moved into a new home at the air conditioned Green Street Park Recreation Center. □ The Western Cutters were slated to host a Knothead-to-be group from Orlando on April 13. . . the dance was booked for Annie R. Morgan school.

□ The Square 8 Club of Panama City recently entertained members of their current dance class with a half-way party tuned to the "Hobo" theme. . . Hobo badges were presented to the costumed dancers. . . Al Hendrix and Marion Harper were crowned as king and queen of hoboes and led the grand march. . . Gil Mathis is caller for the Square 8 club, and Red Coleman is president.

□ The Pals and Gals Square Dance Club of Lakeland had a "rousing good time" at their All Fools Party on March 31. . . most club members were dressed in ridiculous fashion and prizes were awarded to the best (or worst) dressed. . . that same night a pajama-clad group of dancers escorted Howard and Evelyn Parrish to the Community Room in the Polk Federal Building for an Idiot party. . . on April 6 the Pals and Gals were due to host 70 dancers from Englewood who where to qualify for their Knothead badges. . . Howard Parrish, Lakeland, and Hal Ham, Englewood, were booked to call the dance.

□ The F.F.B. Allemanders Square Dance Club for the blind in Tampa is under new management. . . Leroy Rose, who called and directed the club, was transferred up north and Jack Brant has assumed direction of the group. . . club caller is M. (Campy) Campagnari. . . dances are held every Thursday, except third Thursdays, at Clearfield Recreation Center in Tampa. . . visitors are welcome to help out with the dancing, and no admission is charged.

□ St. Petersburg's YWCA, home base for several area square dance clubs, is sporting a new air conditioning system. . . the Squares and Pairs, who dance at the YWCA, have Fred Christopher booked for May 3, and the club winds up its square dance season May 17 with Walt Wentworth calling.

□ The Ranch Hands of Clearwater have Ed Newton programmed for May 11. . . club caller Fred Christopher will be on his annual northern spring tour at that time.

□ Members of Mr. Sun Sets, Bea and Belles, Sing-a-Longs and friends of the Ox-Bow in St. Petersburg are planning a work-bee to paint and decorate the Ox-Bow Hall with materials purchased from funds raised at a special dance slated for April 25.

□ Key West Squares and Buttons N' (Continued on page 12)

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# Little Girl

TAPPED AS BOW & SWING'S ROUND of the Month for May is Little Girl, recorded on Windsor No. 4682 and written by Jack and Na Stapleton of Grosse Pointe, Michigan. Selection was made by Round Dance Coordinator John Jones of Indiantantic. The footwork is opposite throughout, and steps described are for the man.

**Meas.**  
 1-2 Wait; Apart, Touch, Together (to Semi-CP), Touch; Wait 1 meas in Open-Facing pos M's R & W's L hands joined; step fwd wtd away from ptr on L ft, touch R ft, step fwd twds ptr on R ft taking Semi-CP facing LOD, touch L ft to R;

1-4 Two-Step; Fwd Two-Step (to Loose-CP); Vine, 2, 3, 4 Side, Touch, Side, Touch; In Semi-CP start M's L ft do two fwd two-steps down LOD turning in on last ct to face ptr in loose-CP, continue prog down LOD do 4 step grapevine step to side on L ft, behind on R ft (W also XIB) side again on L ft, in front on R ft; step to side in LOD on L ft, touch R ft beside L, step to side in RLOD on R ft, touch L ft beside R ending in Loose-CP M's back twd COH;

5-8 (Scissors) Side, Close, Thru, (to L-Open); Turn Out, 2, 3, (to CP); Turn Two-Step; Turn Two-Step (to Semi-CP); In loose-CP step to side twd LOD on L ft, close R ft to L, step thru twds RLOD on L ft (W also XIF) to end facing RLOD in L-Open pos, hold 1 ct, turning away from ptr (M R face & W L face) make a 3/4 slow spot turn to face ptr M's bk twd COH; adjusting quickly to CP do 2 R face turning two-steps down LOD to end in Semi-CP facing LOD;

9-16 Repeat Action of Meas 1-8—ending in Open facing LOD;

17-20 Vine Apart, 2, 3, Snap; Together, 2, 3, Touch (to Butterfly); Roll, -, 2, -1, 3, -, 4, (to CP); Grapevine away from ptr (M twd COH W twd wall) step to side on L ft, behind on R ft (W also XIB), to side again on L ft touch R ft to L and snapping fingers at same time on ct 4, start M's R vine back twd ptr touching hands momentarily in butterfly pos; M turning L face and W R face roll down LOD in 4 slow steps; R, R, R making 1-1/4 turn in 2 meas to end in Open pos facing LOD;

21-24 Repeat Action of Meas 17-20 ending in Semi-CP facing LOD;

25-28 Step, Brush, Point, (Hitche) Back, Close, Fwd, (to CP); Turn Two-Step; Turn Two-Step (to Semi-CP); In Semi-CP step fwd in LOD on L ft, brush R ft fwd, point R fwd hold 1 ct; step fwd in RLOD on R ft, close L ft to R, step fwd in LOD on R ft turning 1/4 R to face ptr in CP, hold 1 ct; do 2 R face turning two-steps down LOD to end in Semi-CP facing LOD;

29-32 Repeat Action of Meas 25-28 end in Semi-CP;

Perform entire routine for a total of two times. ENDING: Step apart and acknowledge.

Coordinator Jones reports the top 10 rounds for the month of March, according to *Round Dancer* magazine, are: Dancing Shadows, Lucky, Golden Gate Waltz, Remember Today, Love Makes the World Go Round, Alley Cat, Maple Leaf Rag, Twenty Four Hours a Day, Seven Moons, That Happy Feeling.

**Harry Howe** and **Lee Ryan** are now teaching the round of the month to members of the **Miami Pioneers**. . . rounds are taught on the fourth Saturday of each month. . .

During April, the **Eichers** of Sarasota were slated to teach Coconut Grove and Rhythm on the Sand. . . the latter, a soft shoe type dance written by the Eichers and dedicated to the **All-A-Rounds** club of Sarasota, is recorded on SIO's 3138. . . Harold and Myrtle Eicher will continue to teach basic rounds on Thursday evening throughout the year, and are hopeful that more dancers will join the All-A-Round club that dances at Sarasota's Community House.

## ROUND-UP

(Continued from page 1)

Central Florida area dancers are active on Friday, May 31, when the Orlando Western Square Dance Council holds its Inter-Club Jamboree at Municipal Auditorium. Staff callers are programmed for this event.

The regular Fifth Friday dance conducted by the West Coast Ass'n is scheduled for Sarasota Army on Friday, May 31. Eric Sohn and Mel Clark are programmed to call the squares, and Fran and Vern Junkin to lead the rounds.

Many other dances of local significance are slated throughout the month. Some feature out-of-area callers and others are highlighted by a special theme.

The Haylofters of Miami have programmed Bob Rust, Les Linn, Ted Barton and Roger Chapman on successive Wednesday nights from May 1 to 22.

In a "caller's exchange," the Buttons and Bows of Hallandale have Jim Crowell of Key West booked for Thursday, May 2. The Key West Squares slate Buttons and Bows' caller Frank Bell of Miramar on Saturday, May 25.

The Tri Squares of Eustis have a fish fry and dance on tap for Friday, May 3, with Howard Rohrbacker in charge. Area dancers are invited.

The annual Folk Festival at White Springs is slated to run to two days—May 3-4—with a square dance billed for 10:30 p.m., May 4. Bill Camp is the m.c. and site is the Women's Club.

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 1659-My Ideal, flip Acapulco (round dance).  
 1660-Swing That Maid, caller: Marshall Flippo, flip Inst.  
 1661-Blue Sioux City Five, caller: Marshall Flippo, flip Inst.  
 1662-Is It True What They Say About Dixie, caller: Vaughn Parrish, flip Inst.  
 1663-Hello Bluebird, caller: Bob Fisk, flip Inst.  
 1664-You're Nobody Till Somebody Loves You, caller: Sol Fano, flip Inst.  
 1665-That Happy Feeling, flip Just For Two (round dance).

BOGAN

- 1150-Right Up Town, caller: Allie Morvent, flip Inst.

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- 1042-Battle Cry of Freedom, caller: Bob Augustin, flip Inst.  
 1043-One Has Your Heart, caller: Bob Augustin, flip Inst.

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THE SQUARE DANCERS' VACATION CALENDAR

APRIL

- 26-28-LOUISVILLE, KY.—5th annual Spring Fiesta, Kentucky Fair & Exposition Center, Frankie Lane, Joe Lewis, Dave Taylor, Jack & Na Stapleton, Kentuckiana S/D Ass'n.  
 26-MIAMI—Roger Chapman, Gold Coasters.  
 26-SANFORD—Semi-Centennial square dance jamboree, Johnny Crael, Civic Center  
 27-May 3-FONTANA—Swap Shop.  
 27-JACKSONVILLE—Irv Elias dance, Arlington Congregational Church. Ticket dance. Jubileers.  
 27-MIAMI—Roger Chapman, Silver Spurs.  
 27-ORLANDO—Spring Festival, city auditorium, Western Square Dance Council, Rod Blaylock, Fred Caswell.

MAY

- 30-TAMPA—Roger Chapman dance, North Blvd. Rec. Center. Open dance, Tampa Square Dance Club.  
 1-MIAMI—Bob Rust, Haylofters.  
 3-EUSTIS—Fish Fry and Dance, Howard Rohrbacker, Tri Squares.  
 3-ST. PETERSBURG—Fred Christopher, YWCA. Squares & Pairs.  
 3-5-WHITE SPRINGS—11th Annual Florida Folk Festival, Stephen Foster Memorial.  
 4-WHITE SPRINGS—After Folk Festival dance, Bill Camp, Women's Club.  
 8-MIAMI—Les Linn, Haylofters.  
 9-11-TORONTO, CANADA—Second Toronto International Square Dance Convention, Royal York Hotel.  
 11-CLEARWATER—Ed Newton, Ranch Hands.  
 15-MIAMI—Ted Barton, Haylofters.  
 17-ST. PETERSBURG—Walt Wentworth, YWCA. Squares and Pairs.  
 18-FORT PIERCE—1st annual Florida Pirates Ball, Shamrock Village Convention Hall, Ernie Bass, Ralph Otis, Lloyd Gribble, Chuck Ney, Pete Sansom, Jim Rice.  
 18-LEESBURG—Irv Elias, Community Center. Happy Hoedowners.  
 19-26-FONTANA—1963 Fun Fest.  
 19-ST. PETERSBURG—Suncoast Inter-Club Round-Up, Ox Bow Hall, Area callers.  
 22-MIAMI—Roger Chapman, Haylofters.  
 22-WAYCROSS, GA.—Jim Brower dance, Civic Auditorium.  
 24-MELBOURNE—Jim Brower, Trailer Haven. Brevard Square Dancers.  
 25-MIAMI—Roger Chapman, Silver Spurs.  
 25-SANFORD—Central Florida Ass'n annual election ball, Irv Elias, Civic Center.  
 30-FORT MYERS—Jim Brower, Lehigh Acres Aud. Criss Cross Squares  
 31-ORLANDO—Inter-Club Jamboree, Municipal Aud., staff callers. Orlando Western Square Dance Council.  
 31-SARASOTA—West Coast Ass'n Fifth Friday Dance, Armory, Eric Sohn, Mel Clark, Fran and Verne Junkin.  
 31-June 1-TELLECO, TENN.—Telleco Festival, Bob Dubree, Sequoyah Twirlers.

JUNE

- 1-LAKELAND—Jim Brower, Buttons & Bows. Civic Center.  
 2-MIAMI—Jim Brower.  
 6-WEST PALM BEACH—Armory, Jim Brower.  
 8-FORT WALTON BEACH—Billy Bowlegs Square Dance—4th Round-Up, Roy Appling, Jimmy Campbell, Johnny Everett. Workshop and evening dance at Pryor Junior High, after dance at Tower Beach.  
 19-JACKSONVILLE—Trail Dance at George Washington Hotel.  
 14-16-JACKSONVILLE—10th Florida Square Dance Convention, Exhibition Hall, Mayflower Hotel.  
 16-21-CAPON SPRINGS, W. VA.—Capon Capers Square Dance Vacation, Capon Springs and Farms. Decko Deck.

- 16-22-MIAMI BEACH—Les Gotcher Dancers' Institute, Crown Hotel.  
 18-KANSAS CITY, MO.—Trail Dance, The Landing Shopping Center, Area callers.  
 18-MT. PROSPECT, ILL.—Trail Dance, Randhurst Shopping Center. Swinging Squares of Arlington Heights.  
 20-22-ST. PAUL, MINNESOTA—12th Annual National Square Dance Convention.  
 23-29-MIAMI BEACH—Les Gotcher Callers College, Crown Hotel.  
 23-JACKSONVILLE—Northeast Ass'n dance, Outboard Club.  
 29-KISSIMMEE—Central Florida Ass'n Membership dance.  
 29-LAKELAND—3rd Annual Cancer Benefit Dance, Civic Center. Sam Prescott, Joe Johnson.  
 29-SAVANNAH BEACH, GA.—Aquaduck S/D Festival, Fax Browne, Billy Fulghum, Clarke & Rose Carter, Tybee Twirlers S/D Club.  
 30-July 13-BREVARD, NORTH CAROLINA—Fiesta Square Dance Institute, Bob Dubree, Houston Shannon, Rainbow Lake Lodge.

JULY

- 5-6-LAKELAND—Citrusland Squareup with Roy Camp, Harry Luckey, Roger Chapman, Civic Auditorium.  
 13-14-KENTUCKY DAM VILLAGE, KY.—2nd National Teen Square Dance Festival, teenage callers and teachers. Kentucky Recreation Department.  
 20-MIAMI BEACH—Summertime Square Dance with Sam Mitchell, Dillido Hotel, Ocean Waves.  
 22-TAMPA—Andy Andrus dance, North Blvd. Rec. Center.  
 27-AUGUSTA, GA.—2nd annual Central Savannah River Area Square Dance Roundup, Bell Auditorium, Harry Luckey.  
 27-ORLANDO—Singing Sam Mitchell dance, Western Square Dance Council.

AUGUST

- 7-KANKAKEE, ILL.—First annual Square Dance Callers Contest, Kankakee Fairgrounds.  
 9-11-NAPLES—2nd Annual Square Dance Weekend, Beach Club Hotel, Joy Fennimore and Frank Bedell.  
 11-17, 18-24-CLAYTON, GA.—4th annual Blue Ridge Square Dance Camp, Camp Dickie.  
 31-Sept. 1-2-CLEARWATER—7th Annual Florida Knothead Convention.

SEPTEMBER

- 19-21-JEKYLL ISLAND, GA.—Holiday Institute, The Wanderers.  
 21-JACKSONVILLE—Northeast Ass'n election dance, Outboard Club.  
 25-OCT 4-FONTANA—1963 Fall Swap Shop.  
 28-GATLINBURG, TENN.—Gatlinburg Hoedown, City Auditorium.

OCTOBER

- 7-FT. LAUDERDALE—Florida Callers Association Annual Meeting and Clinic, Governor's Club Hotel.

NOVEMBER, 1963

- 8-9-MEMPHIS, TENN.—1st Mid-South Square and Round Dance Festival, Chisco-Palca Motor-Hotel.  
 9-JACKSONVILLE—North East Florida Roundup, Exhibition Hall.  
 16-OAK RIDGE, TENN.—All Nighter Dance, Bob Dubree.  
 17-23-MIAMI BEACH—Les Gotcher Institute, Crown Hotel.  
 24-30-MIAMI BEACH—Les Gotcher Institute, Crown Hotel.  
 24-JACKSONVILLE—Northeast Ass'n dance, Outboard Club.

JANUARY, 1964

- CLEARWATER—Hink Smith, Callers Choice.



Incoming and outgoing officers of the Melbourne Allemanders are shown at installation dinner held in early March. New officers, in front row, left to right, are: the Maurice Mortons, treasurer; the Robertergusons, vice president; the Frank Rodgers, secretary; the Robert Stones, president. Retiring officers in back row are: the William Squires; Roy Harris; the Beville Outlaws, the Joe Mazurs.

# Dancin' Thru the Clover

A RELEASE by one of the top callers and teachers of our time—Ed Gilmore of Yucaipa, California—has been selected as **BOW & SWING's Square of the Month** for May.

Gilmore's Dancin' Thru the Clover (Balance XIII) as selected by Square Dance Coordinator Jay Fenimore, will provide an interesting experience for your

dancers, using Ed's own Split the Star very effectively in the figure. "The record is perfect," states coordinator Fenimore, "with Ed's Boom Chuck Boys providing the music in their traditionally superb fashion. Try this on your dancers—They'll love it!"

**Opener, Middle Break and Closer:**  
**Allemande your corner, a grand right and left**  
**Half way round the ring you go . . .**  
 When you meet her, **Box the Gnat** and go the other way back.  
**Wrong way on a wrong way track, meet again**  
**and Box the Gnat**

Look her in the eye, **Do Sa Do, walk to the corner lady**  
**Allemande left, come back and promenade . . .**  
**We'll go dancin' over . . . thru the fields**  
 of clover  
**She's the girl you overlooked before . . .**

**Figure:**  
**Head two couples back to back, half way round**  
**The outside track**  
**Star thru go forward up and back . . .**  
**(Now) star thru and pass thru and make a left hand split**  
**Turn it from where you are, with the corner star that star\***

**(And) home you go and Do Sa Do, walk to the corner lady**  
**Swing that corner girl and promenade . . .**  
**Dance her right on thru the leaf clover**  
**She's the girl you overlooked before . . .**  
**\*SPLIT THE STAR . . . without changing hands**  
 make a left hand (two hand) star with your corner and turn it once around. Releasing corner walk to original partner at home position to Do Sa Do. Swing the corner lady and promenade once around the ring.  
**SEQUENCE:** Opener, Figure twice for heads, Middle Break, Figure twice for sides and Closer.

John Ward of Alton, Kansas, has sent in material for publication in **BOW & SWING** this month, using a new basic Centers Run (also Ends, Boys or Girls Run) by Vern Smith of Dearborn, Michigan. To execute the figure, the designated person walks half way around the person next to him in his half of the line, thereby changing sides and direction. The inactives don't turn but step sideways (left or right) to assist the actives in forming the line. This new basic gets dancers into or out of an Ocean Wave or an Allemande that position. Some of John's figures follow:

**JUGGLING THE ROCKS**  
**Promenade and don't slow down**  
**First and third just wheel around**  
**Two ladies chain across to bravo**  
**Ladies lead, dixie style to an Ocean Wave**  
**Balance forward and back, Girls Run**  
**Wheel and deal just for fun**  
**Dive thru, pass thru then Do-Sa-Do**  
**Make an Ocean Wave balance to and fro**  
**Boys Run, wheel and deal, two by two**  
**Star thru then cross thru thru**  
**Corners all, left Allemande . . .**

**ROCK-N-RUN**  
**Promenade and don't slow down**  
**First and third wheel around**  
**Do-sa-do and show some style**  
**Make an Ocean Wave and balance awhile**  
**Boys Run, wheel and deal two by two**  
**Centers all, dive thru, pass thru**  
**Then Do-sa-do and show some style**  
**Make an Ocean Wave and balance awhile**  
**Boys Run, wheel and deal two by two**  
**Square thru 3/4's round and don't just stand**  
**Allemande left with your left hand . . .**

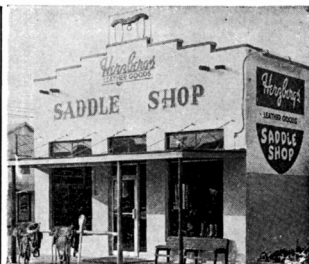
**WHO HIDE?**  
**Four ladies chain across the track**  
**The heads go up and come on back**  
**Half square thru, do-sa-do the opposite pair**  
**Make an Ocean Wave and rock it there**  
**Ends Run, wheel and deal two by two**  
**Dive thru, pass thru, star thru**  
**Two ladies chain across the way**  
**Then finish it off with a half sahey**  
**Pass thru, Boys Run, Allemande left . . .**

(Continued on page 10)

## Callers Directory

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 891, Kissimmee, Florida.

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(Continued from page 9)

### THAR IN A STAR

Allemande left and an allemande thr.  
Go right and left and form a star  
Back along boys on a right hand star  
Swing the girls half about, girls allemande thr  
Back along girls in a right hand star  
Girls Run, all promenade and don't slow down  
Keep on going around the town  
The heads wheel around and star thru  
Go right and left thru and turn 'em too  
Dive thru, pass thru, allemande left . . .

### A BIT OF BETTER BUTTER

First and third a half sashay  
Circle up eight while you're that way  
The boys go up and back with you  
Half square thru, with the girls star thru  
Wheel and Deal two by two  
Star thru, go up and back I say  
The end ladies only do a half sashay  
Circle up eight go around the track  
And all four girls go up and back  
Half square thru, with the boys star thru  
Wheel and Deal two by two  
Dive thru, pass thru, star thru  
Cross-trail thru to a left allemande . . .

### ROOTIE TETOOT

The heads to the right and circle four  
Head gent's break and line up four  
Go forward eight and back you reel  
Now pass thru and wheel and deal  
Center four square thru four hands you do  
Other four divide and star thru  
Now half square thru across the town  
And cast off 3/4's round  
It's forward eight and back you reel  
Now pass thru and wheel and deal  
Center four square thru four hands you do  
Other four divide and star thru  
Now half square thru across the town  
And cast off 3/4's round  
Go right and left thru and turn 'em man  
Cross trail thru to a left allemande . . .

Gordon Blaum of Miami has submitted a number of interesting figures for Bow & SWING's callers' syllabus. Try the following three figures with your square dance club.

### WHEEL THREE AND THREE

Number three lady chain to the right  
Couple one lead right, number three lead left  
Circle six hands around, Number two gent  
break to a line  
Forward six and back you deal  
Forward again, wheel and deal three by three  
And a quarter more, lone couple divide to a  
line of four  
Bend the line and cross trail thru, Allemande  
left . . .

### WHEEL TWO AND ONE

Number one lady go down the center and  
split the ring  
Turn right, go around just one and line up three  
Forward three and back you reel  
Forward again and wheel and deal two by one  
Sides divide and star thru  
Those who can, right and left thru  
Dive in, Dixie Chain, split the outside  
Lady left, gent right around one  
Go down the middle and star thru, California  
Twirl  
Pass thru, star thru, do a dixie chain  
Girls turn back, left Allemande . . .

### WHEEL SIX AND THREE

Number one lady chain to the right  
Number one couple swing, then go down  
the center  
Split the ring around one and line up four  
Couple number four promenade 3/4 around  
the outside  
Go all the way around the line and make a  
line of six  
Go forward six and back you deal  
Forward again, wheel and deal three by three  
Now wheel and deal two by one, if you can  
California Twirl  
Circle up three, head gent's break to a line of three  
Number two couple, separate around one to  
a line of four  
\*Bend the line, Cross trail thru, Allemande left . . .  
\*Wheel and deal, lead couple left, next couple  
right  
Cross Trail thru, Left Allemande . . .

Workshop section of April Sets In Order features Don Armstrong's on the Carousel and Kathy's Kontra, and Lloyd and Maizie Poole's Me and My Gal. . . The Smoothies—Florida Style article in February Northern Junket describes Don and Marie Armstrong's fun level dance program.

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Site, caller, frequency and days, visitor policy, dancing level and phone of local contact are given below. Abbreviations include H, I and B (high, intermediate and beginner level), A (open dance; admission per person), V, OV and VI (Visitors or out of town area residents, area resident, guest invitation), AC (air conditioned). Listings \$12 per year, limit 3 lines.

## ABURNDALE

**SUNSHINE SWINGERS**—Aburndale Municipal Bldg. W-1-A1.25 per couple-AC. Roger Chapman, 293-7878. 263

## BARTOW

**CIRCLE 8-J. C. Hall**, Paul Noble, squares; Verne and Fran Junkin, rounds. 1-3 F-V. Dick Keboe, Bartow 533-8342. 163

## CLEARWATER

**CLEARWATER CRACKERS**—Ballroom Harrison Hotel. 2-4 Th-H-OV-VI-AC. P. Noble, The Macks, B. Aspel, 446-9191. 163  
**GULLS & BUOYS ROUND DANCE CLUB**—YWCA, 222 S. Lincoln Ave. M-10-30. —A1.50 couple-AC. Ed 'n' Kay Mack, 263

**FIRST FIDELITY OF THE MONTH-YWCA**—222 S. Lincoln Ave. 1 F-H-A-OV-AC. Sam Prescott, Ed 'n' Kay Mack, 263

**RANCH HANDS**—Roebing Hall. 2-4 S-OV-VI. F. Christopher, The Ayrtons, rounds. L. G. Lennox, HE 5-8811. 263

## COCOA

**CANAVERAL SQUARES**—St. Mark's Episcopal Church. Chuck Durant, Bill Hankins. T 8:00 p.m.—I-V. C. Kuhn, SU 3-3706. 563

## DAYTONA BEACH

**BEACHCOMBERS**—Carpenters Hall, 919 N. Beach. Bob Rust. S-OV81.50-H. Oscar Erwin, Cl. 3-8555. 363

**DIXIE SQUARES**—City Island Rec. Hall. G. Hoyt, 1-3 Th.; C. Durant, 2-4 Th. TH-1-V. Lois Brown, Cl. 3-9745. 163

## EUSTIS

**TRI-SQUARES**—Elkus Hall, 1 S. various callers; City Rec. Hall, 3 following W. Mosher or Johnson. I-V. C. Perry, 357-4021. 463

## FORT LAUDERDALE

**RHYTHM SQUARES**—IBEU Hall, 201 SE 24th St. Jay Fenimore, 8-11 p.m. S-1-V-I-AC. 922-2481. 363

## FORT MEADE

**SAND MOUNTAIN SWINGERS**—Legion Hall, 1-3 F-V. Mel Clark, Lakeland MM 2-5742. 163

## FORT MYERS

**KRISS KROSS SQUARES**—Teen Club, Cleveland Ave. Area Callers. Th-1-V-OV. A. Caldwell, ED 7-6853 or U. Mintz, WE 6-1223. 363

## FORT PIERCE

**DUDES & DOLLS**—Lakewood Park Village Hall, Fort Pierce, 1000 N. Hwy. 7:45 p.m. F-I-V. Henry Bojak, HO 1-7365. 363

**SANDY SHOES STEPPERS**—St. Lucie Rec. Hall, Old Dixie Hwy. & Airport. Ed Jim Rice, S-I-A-V-V. B. Ormond, 461-4352. 263

## GAINESVILLE

**MERRYSTEPPERS**—City Recreation Center, Bart Bartley, T-V-1-V-I-AC. Cary Dunn, FR 6-5534. 163

## HALLANDALE

**BUTTONS 'N' BOWS**—Home Federal Hall, Hallandale Beach Bldg. Frank Bellard. 8-11 Th-81-H-AC-V. Yu 9-7363. 363

## HOLLYWOOD

**BEACHCOMBERS**—Lobby, City Hall Circle. Jay Fenimore. M-A-75-V-AC-VI-1. WA 2-2481. 163

## JACKSONVILLE

**FRIENDLY FROLICS**—Annie Lytle School, Herschel Lee. 1-3 S-V-A-1. Frank Clements, RA 4-9711. 363

**FUN & FROLIC**—Woodstock Community Center, Jack Griffiths. T-V-A-1. AC. R/D workshop 7:30. C. Head, EV 8-5051. 163

**MERRY MIXERS**—Arlington Community Club, Herschel Lee. Th-V-A.50-1. Russ Osborn, pres., RA 4-0274. 363

**ORANGE PARK PROMENADERS**—Lions Club, Floyd Frank. F-A-75. Carrol Nix, CO 4-5175. 163

**PAXON PRANCERS**—Mary Hammond Youth Center, Elwood Sexton. TH-V-A.50-1. Barney Cheshire. F-A-75. 463

**STAR LITE SHUFFLERS**—Green Street Civic Center (Riverside). W. Knight. F 8:10-30 p.m.—V-A.50-1-AC. F. Coker, FL 9-1013. 363

**SWINGING SQUARES**—Cedar Hills. 1 S-VI-1-H. Carl Law, pres., Joyce Doring, sect-treas., PO 5-1297. 363

**WESTERN CUTTERS**—Normandy Club, off Normandy Blvd. Floyd Frank. 2-4 S-V-A.50-1. Bob Brandon, SF 1-2536. 363

## JACKSONVILLE BEACH

**SEASIDE SQUARES**—Recreation Center, H. Lee. 2-4 W. Wortrop, J. Smith, Nix, W. B. Ackerman, CH 9-2256. 163

## KEY WEST

**KEY WEST SQUARES**—Mallory Square Community Center. 8-11 S-I-V-AC. Jim Crowell. CY 6-887. 263

## LAKE COUNTY

**HAPPY HOEWDOWNERS**—Community Center Leeburg, 1 M, 3 S; Community Center, Wildwood, 2-4 M; I-V-AC. Leeburg 787-5790, Wildwood 748-2776. 263

## LAKELAND

**BUTTONS & BOWS**—Woman's Club, Lake Morton. Dr. 2-4 S-I-OV. Mel Clark, Howard Beber, 686-4392. 163

**PALS & GALS**—Women's Club, L. Morton Dr. 1-1-OV-VI-1. C. Perry, 357-4021. 463

## MELBOURNE

**ALLEMANDERS**—Civic Center, Chuck Durant. S-A-75-OV-1. Marie Rodgers, FA 4-6030. 363

**MISLE TWISTERS**—Trailer Haven, Jim Rice. T-A-75-OV-1. W. C. Sheppard, 723-0533. 463

**SATELLITE SQUARES**—Civic Center, Bob Rust. M-A-75-OV. Connie Bratton, Eau Gallie, 254-7271. 163

## MIAMI MIAMI BEACH

**CLOVERLEAF SQUARES**—18160 N.W. 2nd Ave. Jack Lasry. Th-AS1-V-I-AC. 2-2838. 163

**DIXIE REBELS**—4150 SW 70th Ct. Gordon Blum, 2-4 S-V-AS1-1-H-AC. MO 7-8229, 7-1123. 463

**HAYLOFTERS**—285 NW 71st St. George Campbell. W-H-A-V-AC. MM 8-4047. 163

**HURRICANE SQUARES**—Cross all Square Dance Center. 1-3 S-81-H-AC. Gordon Blum, 967-8232 or 667-1123. 363

**OCEAN WAVES**—North Shore Recreation Center, 72nd St. and Byron Ave., Miami Beach. L. Linn. M-AS1-V-I-AC. 263

**GRAND SQUARES**—Northside Shopping Center. 2-4 F-V-AS1-1-H-AC. 563

**SEASIDE SQUARES**—4150 SW 70th Ct. Gordon Blum, 2-4 F-V-AS1-1-H-AC. 563

**SUNSHINE STEPPERS**—R/D Club, Crossway Airport Inn, 1850 NW Lejeune Rd. Gene & Ima Baylis. T-V-OV-AC-A1.50 couple. FR 4-0980. 463

## NAPLES

**SUNSHINE SHUFFLERS**—Federal Savings & Loan Bldg., 900-5th Ave. S. S-I-OV. Lloyd Hill, MI 2-3552. 163

## OCALA

**OCALA SQUARE DANCE CLUB**—City Auditorium, 720 N. Sanchez St. Bob Rust. T-1-V. Howard Ehrbacher, 622-4108. 263

## ORLANDO AREA

**WHIRL & TWIRL CLUB**—Robert E. Lee School, Joe Johnson. F-I-A-V-AC. Edna Debes, GA 2-0614. 163

## PALM BEACH

**WHO GOOFED SQUARES**—Palm Bay Estates Rec. Hall. Jim Rice. F-I-A-75-V. Gene Mac Mahan, PA 3-2109. 463

## PALM BEACH COUNTY

**THUNDERBIRDS**—Wagon Wheel, 11 N.E. 3rd Ave., Delray Beach, Squares & Rounds. T 8:00 p.m.—H-V. S. Lapsley, CR 6-761. 463

## WEST PALM BEACH

**SUNSHINE SQUARES**—Sunshine Corral, Airport off Belvedere Rd. Ed Tingler, Pres., 965-3220. SV-1. 163

## PANAMA CITY

**PROMENADERS**—Lynn Haven Garden Center, Bud Seaman. F-V-I. AM 5-2044. 163

**SQUARE 8**—Panama City Beach Casino, Giff Mathis. F-V-I. AD 4-2175 or SU 5-5772. 163

**HIX & CHIX**—Garden Center, Lynn Haven. Phil White. S-I-V. AM 5-2745. 163

## SANFORD

**STARLIGHT PROMENADERS**—Civic Center, Joe Curtis. W-I-A-V-AC. Ann Sarnar, DeBarry, NO 8-4588. 363

## SARASOTA

**ALL-AROUND DANCE CLUB**—Community Hall, Myrtle and Harold Eicher. Th 7:30 p.m.—V-OV. 955-4983. 163

**FREELANCERS**—Youth Center, Civic Auditorium, W. Oct. April-H-C-VI. F. Donohoe, Bradenton 746-6675; J. Gammer 958-2911. 163

**SARASOTA ERS**—Lions Den, Tuttle Avenue. F-I-OV. Hal Ham. Woody Ervin, 263 5673. 263

## ST. PETERSBURG

**BEAUX & BELLES**—Ox Bow Hall, 2027-4th Ave. So. Jim Pearson. 1-3 T-V. 346-2138. 163

**HICKS & CHICKS**—Leahman Hall, 4255 56th Ave. N. Area callers, Mahlots, rounds. 1-3 F-I-OV. Ed. 989-7773; 962-5201; 596-9082. 263

**LADS & LASSIES ROUND DANCE CLUB**—YWCA, 869 Mirror Lake Dr. 2-4 F-OV. Russ & Mabel Ayrton, 341-1371. 163

**MR. SUN'S SETS**—Ox Bow Hall, 2027-4th Ave. S. 2-4 T-OV-YI-AC. J. Pearson, J. Parks, 345-7522; D. House, 896-8802. 163

**SQUARES & PAIRS**—YWCA, 860 Mirror Lake Dr. 1-3 F Oct. May-I-OV. F. Christopher and guest callers, The Ayrtons, rounds. 341-1371. 163

## SEBRING

**HIGHLAND HOPPERS**—American Legion Hall, W-1-OV-Donation, Eric Sohn 2-W. Paul Norco, 3 W. B. Pollard, EV 5-8743. F. Nardo, EV 5-7059. 263

## TAMPA

**CIRCLE SQUARES**—Interbay Rec. Center. 1-3-5 T-I-OV-AC. John James, 363 Burns, 292-5107. 163

**FOREST HILL BILLIES**—Odd Fellows Temple, 6220 Nebraska Ave, Jim Gallaway. S-I-OV-VI-AC. Grace Nelson 955-5138. 163

**LITTLE INDIANS ROUND DANCE CLUB**—Hunt Center, 407 N. Hesperides. W-Joe Johnson, T-V-1-V. 163

## WILTON MANORS

**HAGEN HOEOWNERS**—Hagen Pavilion, Bill Roundtree. 8-11 p.m. S-I-V. LO 4-2914. 363

## WINDERMERE

**WINDERMERE SQUARES**—Civic Building, Joe Johnson. 2-4 S-V. Syd & Jean King, Rt. 3, Box 306, Orlando, 263

## WINTER HAVEN

**POLK-A-DOTS**—Eagle Lake Community Hall, Sam Prescott. 8-11 p.m. 2-4 S-V-I. CY 3-6313. 363

**SANDSPURS**—Aburndale Civic Center, 2-4 F-H-OV. Eric Sohn, Bob Oliver, CY 3-6929. 363

**SUZY Q'S**—Moose Club, Roger Chapman, 293-7878. 1-3 S-H-OV. Doug Sheppard, pres., 533-4376. 163

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## Across the Editor's Desk

(Continued from page 6)

Bows will trade callers for a night during May, with Jim Crowell calling in Hallandale on May 2 and Frank Bedell doing the honors in Key West on May 25. . . the squares who particularly look forward to dancing to Frank's calling regard that date as perhaps the best bet of the month in Southeast Florida for prospective Knotheads and Southernmosters.

□ The Southernmost badge, introduced last June by **Key West Squares'** caller Jim Crowell, still goes great. . . it is awarded for dancing with the southernmost square dance club in continental U.S.A. . . the distinctive badge depicts the route sign standing at the south terminus of the nation's oldest federal highway—U.S. #1. . . the badge has been earned by visitors from nearly every state and Canada, including couples from the southernmost cities of Canada and Alaska. . . it has reportedly won top honors in several "badge contests" in other states.

□ Three squares were still on the dance floor when Jack Lasry's "All Nighter" finally rang to a close at 4:30 a.m., March 2. . . it was a gala evening (morning) for all who attended. . . site was the **Trails End Square Dance Center**.

□ The **Cloverleaf Squares** of Miami held a combination St. Patrick's Day and anniversary dance on March 21. . . Jack Lasry handled the calls. □ The **Rhythm Squares** of Fort Lauderdale planned their annual "Round-Up" for April 21.

□ Four squares of dancers from the **Hialeah Squares** and their children, plus caller Les Linn and his wife and their four grandsons, made a total of 70 persons who camped out March 29-31 at Highland Hammock State Park. . . dancers participated for Knothead, Idiot, Crackpot, Grasshopper, Moonlighter badges, and the Pioneer badge for being the first to square dance in the State Park Youth Center. . . a photographer from the National Geographic Society was on hand to take pictures on Saturday night. . . Less Linn started the dance off with a grand march for the small fry. . . the grand finale of the evening was a community sing around a huge bon fire. . . (in view of the late hour when the sing would be held, "wagonmaster" Bill Fyler invited all nearby campers to watch the dancing and join the songfest.) . . . on Sunday, the dancers took tours of the park, taking time to dance on a catwalk in the middle of a cypress swamp (with alligators as spectators) to qualify for a Swamp Stompers badge. . . when not camping out, the Hialeah Squares are dancing on Saturdays in the newly air conditioned Adult Community Center, 20 W. 6th St., Hialeah.

□ The **Columbus Squares**, a new Miami-based club, dances each Sunday evening at Christopher Columbus High School cafeteria (3000 S. W. Galloway

Rd.). . . beginners' class is held from 6:30 to 8:30 p.m., members follow 'til 10:30. . . the club extends thanks to the Miami Pioneers, Seminoles, Hialeah and Ox-Bow Squares for attending recent dances and leading a "right and left" . . . a Columbus Squares-sponsored jamboree is upcoming in the near future.

□ The **Beachcombers** of Hollywood are planning a "nationality" party for members to be held May 20. . . favorite dishes of many nations will grace the tables and dancers anticipate a feast to be long remembered.

□ The **Homesteaders Square Dance Club** and their caller Bill Palmatier are sponsoring a new beginners' class at the air conditioned Perrine Community Hall beginning Thursday, May 2. . . □ The **Maverick** club is another new Miami square dance club. . . Jack Lasry calls the squares on Saturday nights at Trails End Square Dance Center.

□ Beginning May 1, the **Starlight Promenaders** of Sanford have scheduled their weekly dance for Wednesday night. . . regular club caller Joe Curtis will be on vacation for two weeks in May. . . in his place, Joe Johnson will call on May 8 and Dr. Al Hixon on May 16. . . all dancers are invited to attend the Wednesday sessions at Sanford Civic Center.

□ The **Melbourne Allemanders** marked their 7th anniversary on March 23. . . the Allemanders and other clubs in the Brevard area were deeply saddened by the death of Jack Wendel of Fort Pierce on April 11. . . although Jack did not dance because of a heart condition, he always brought his wife, Marie, to dances and they attended Fontana Swap Shops frequently, too. . . Jack served as the Allemanders' treasurer two years ago and took money at the door at many of the big dances so that club members could dance.

□ The **Sandy Shoes Steppers** of Fort Pierce are looking forward to their May 18 Florida Pirates Ball at Shamrock Village Convention Hall. . . the slate of callers booked for the occasion includes Ernie Bass, Ralph Otis, Lloyd Gribble, Chuck Ney, Pete Sansom and Jim Rice. . . 11 couples from the Sandy Shoes Steppers recently became Knothead at Windermere, then became Idiots at the club's April Fool dance.

□ Square dancing pirates descended on the **Sunshine Corral**, West Palm Beach, on March 15 as callers Pete Sansom, Ralph Otis, and Ernie Bass led another colorful **Florida Pirates Ball**. . . the stage was decorated as a Spanish galleon, complete with sails, and skeleton hanging from the mast, amid a background of skulls, sea serpents and treasure chests. . . bo'swain Jack Flanders piped Chief Pirate John Donnelly aboard the galleon, and pirates formed a grand march. . . new squares formed during the treasure hunt danced to a singing call, **Barnacle Bill the Sailor**, hilariously executed by caller Pete Sansom.

□ The benefit dance staged February 24 at Tupperware Auditorium, Orlando, by the **Central Florida Association** netted \$100 for the Florida Sheriff's Boys' Ranch. . . Bob Rust was caller.