

Lane, Smith To Call January Square Dances

FLORIDA SQUARE dancers experience a brief respite in January after a frantic holiday flare of dances and parties. While several big dances are programmed this month, it is anticipated that major winter activity will begin in February.

Headlined this month are traveling callers Frank Lane and Harper Smith.

On Thursday, Jan. 2, at St. Petersburg, Frank Lane is featured in 1964's first big dance. The event is booked for Ox Bow Hall. On Saturday, Jan. 4, Lane will call a dance at Lakeland's Auditorium under auspices of the Sandspurs Club.

Lane is then scheduled at West Palm Beach on Monday, Jan. 6, at a dance billed for the Local National Guard Armory.

Orlando Western Square Dance Council has a dance planned for Saturday, Jan. 11, at City Auditorium with Colin Walton at the callers' mike.

Also on Jan. 11, Harper Smith begins his swing around the state by calling at Lake City Armory under Tri-City sponsorship.

The Southeast Florida Square and Round Dancers Association has its monthly meeting on tap for Sunday, Jan. 12, at the Hayloft, 285 NW 71st St., Miami. The meeting is booked to start at 2 P.M.

The Hialeah Squares has Harper Smith booked for a Wednesday, Jan. 15, dance at Hialeah Adult Recreation Center. Smith then moves on to Delray Beach on Thursday, Jan 16, to call at



Over 150 pirates navigated to the Trade Winds Hotel, Indialantic, on Dec. 9 for a gala Pirates Ball sponsored by Melbourne's Satellite Squares. Bob Rust called, Dur Cunningham was King Neptune, and Pirate Chief John Donnelly supervised. Dr. Howard Winton, Melbourne C. of C. president, accepted the Florida Pirates Honorary Award for outstanding services rendered by the C. of C. to square dancing. 13 clubs were represented.

Briney Breezes Auditorium.

Popular with northeast Florida dancers will be the Okfeenokee Square-Up at Waycross, Georgia. This event will be held on Friday and Saturday, Jan. 17-18,

at Waycross City Auditorium. Programmed callers are Irv Elias, Louis Calhoun, Harry Lackey, Bob Rust and Harper Smith.

(Continued on page 2)

State Federation Message:

Let Harmony Keynote Federation Dancer Activity in '64: Jenkins

MANY SUCCESSFUL dances were held during the past year, including the state convention at Jacksonville. There also were many misunderstandings and bickerings

among dancers from the club level up to state level.

The question is: why should a group of people whose main objective is fun and relaxation create so much unwanted political tension. So many of these situations are unnecessary, and are created by dancers and callers alike who have personal gripes and are carrying them into our wonderful method of making everybody equal on the dance floor.

If we, as dancers, start at club level and carefully choose our officers, making sure that these people can work together, that their main objective is the promotion of square dancing, and that they will sacrifice their own opinions for facts that benefit both dancers and callers, then we can make square dancing more enjoyable than ever before.

Let us all make this New Year resolution for 1964: we resolve that 1964 shall be the biggest and best year in Florida square dancing history, that harmony shall be the keyword, that our state convention will be the best ever, and that the number of square dancers will be doubled. And don't forget—support your club officers and your area association.

Remember—let the keyword for 1964 be harmony. Happy New Year and happy dancing.

Harold Jenkins, Chairman
F.F.S.D.

BOW & SWING

The Magazine of Square Dancing in Florida

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Pirates Ball Held At Indialantic

BUCCANEER caller Bob Rust and Chief of
Pirates John Donnelly led over 150 square
dancers through a maze of Pirate stunts
on Dec. 9 during a gala Pirates Ball at
Trade Winds Hotel, Indialantic.

Rust called from a mock-up of a full-
rigged Spanish galleon with mermaid
figurehead and Billy Bones hanging from
the masthead.

Dur Cunningham, as King Neptune,
called his court to order, and sentenced
pirates to the brig, to stocks, and to walk-
ing the plank for conduct unbecoming
of a pirate.

Dr. Howard Winton, President of Mel-
bourne's Chamber of Commerce, accepted
on behalf of the chamber the Florida
Pirates Honorary Award for outstanding
service to square dancing.

Square dance clubs represented at the
Pirates Ball were: Dudes & Dolls and Cir-
cle Eights, Vero Beach; Sandy Shoes
Steppers, Fort Pierce; Comet Club, Pat-
rick Air Force Base; Missile Twirlers and
Allemanders, Melbourne; Harbor City
Squares, Eau Gallie; Canaveral Squares,
Cocoa; Who Goofed Squares, Indian Har-
bor Beach; Sunshine Squares, West Palm
Beach; Dixie Squares, Daytona Beach;
and the host Satellite Squares of Mel-
bourne.

Roundup

(Continued from page 1)

The All-A-Round club in Sarasota, un-
der the direction of the Eichers, has its
annual Round Dance Spectacular billed
for Jan. 19 at Sarasota's Community
House in the Civic Center. Dances are
programmed from 2-8 p.m. Featured will
be dances of the last decade.

The West Coast Association slates its
Fifth Friday dance for Sarasota Army
on Jan. 31. J. P. Jett of Tampa is one
of the scheduled callers, other callers
and round dance leaders to be announced.
The dance will start at 8:00 p.m.

Panama City square dancers have their
annual festival dance upcoming on Fri-
day and Saturday, Jan 31-Feb. 1. George
Campbell of Miami and Harper Smith
are the featured callers, with Nita and
Manning Smith in charge of the rounds.

New Officer

Square 8 Club of Panama City has
elected Jess Priest as president. . . other
officers are Charlie Peaker, vice pres-
ident; K. D. Boggs, secretary Marjorie
Kolesar, treasurer; Banner Lindsay,
parliamentarian.

Officers elected to head the
Promenaders of Jacksonville area are
Elmer & Margaret Hilbrant, president;
Frank & Musa Pedroni, vice president;
Ken & Bobbie Rock, secretary-treasurer.

Sunshine Squares club of West
Palm Beach has elected George Metcalf,
president; Tom Heaston, vice president;
Fred Powell, treasurer; Rae Tingler,
secretary.

Harper Smith Booked by Southeast Clubs for January Square Dances

The monthly meeting of the Southeast Association is set for Jan. 12 at the Hayloft, 285 NW 71st St., Miami. Agenda will begin at 2 P.M., with assembly of News & Views planned for 1 P.M.

Two of January's biggest dances focus on caller Harper Smith of Texas. Smith will be sponsored by the Hialeah Squares at the local Adult Recreation Center on Jan. 15. He is also booked at Delray Beach on Jan. 16 at Briny Breezes Auditorium.

□ The **Optimist Club** dance in November at Miami Beach was a huge success, with 55 squares, 1000 spectators and seven callers. □ The **Pirates Ball** sponsored by the **Palm Swingers** on Nov. 30 was reported as a sell-out. . . Bert Bennett called the squares.

□ Pete Monahan, superintendent of recreation for Hialeah, held open house recently for the new **Hialeah Recreation Hall**. . . Les Linn was guest caller.

□ Miami's **Hurricane Squares** held a 10th anniversary party on Nov. 30. . . the club formed 10 years ago in the home of caller Gordon Blaum. . . of the eight charter couples, five are still dancing with the club. . . 16 squares were on hand for the celebration.

□ The **Singin' Sam Mitchell** dance Dec. 8 at Dilido Hotel drew approximately 30 squares. □ **Frank Bedell's "All Nighter"** on Nov. 30 attracted 25 squares, with dancing until 6:30 A.M. □ The **Pine Twirlers** club held a Christmas dance to benefit the mentally retarded of Broward County.

□ Jack Lasry's advanced workshop for **Miami's Cloverleaf Squares** was

booked to start Dec. 4. . . the challenge-level sessions become closed in early January.

□ The **Thunderbirds** of Delray Beach recently voted to donate all proceeds from the All Club Jamboree to the Salvation Army's Empty Stocking Fund. . . callers participating in the jamboree were Colin Walton, Pete Sansom, Bill Ford, George Campbell, Jack Lasry, Ernest Bass and Ralph Otis. . . clubs included the **Sunshine Squares, Promenaders, H-D Squares, Riviera Squares, Castoffs, Thunderbirds and Crosstrail Club.**

□ **Singing Swing** club dances on first and third Fridays at S. Miami American Legion Hall with Jay Fenimore calling.

□ The **Smoothies** group specializes in styling, timing, dancing improvement. . . dances are held on second and fourth Thursdays at S. Miami American Legion Hall with Jay Fenimore calling.

□ The workshop on second, fourth and fifth Thursdays at the **Wagon Wheel, Delray Beach**, is for square dancers who like to keep up with experimental figures. . . this is a challenge level workshop, with instruction by George Campbell.

□ The **Westernaires** of Carol City had Bert Bennett as guest caller in October, while regular caller Bob Cook handled a benefit dance for National Children's Cardiac Hospital. . . club dances only on second and fourth Saturdays. . . Bob Cook has a beginners class on Sunday evenings at Miami Gardens Community Center.

□ 17 squares attended the **Shirts & Skirts' Halloween** party at Fort Lauderdale. . . Colin Walton split the calling duties with Vern Johnson, with John Durbin, Cliff Loveless and Neal Blanchard calling tips. . . John Durbin is starting two new beginners classes—one at Sunview Recreation Center on Fridays, the other at Pompano Park Recreation Center on Wednesdays.

□ One of the biggest New Years Eve dances will be held at Ocean Front Auditorium, Miami Beach, when J. P. Jett of Tampa calls under sponsorship of the **Recreation Department** and the **Ocean Waves club**. . . dance starts at 10:30 p.m.

□ The **Haylofters** of Miami are proud of their newly renovated hall. . . club members plan a turkey shoot for Thanksgiving and a big New Years Evening party that falls on their regular dance date.

□ Three of Bert Bennett's beginners' classes joined together in a Halloween party on October 24. . . the affair was sponsored by the **Palm Swingers** and held in the meeting room of the Palm Springs Shopping Center, the hall regularly used by the Palm Swingers.

□ Many thanks to **Jake Shelnut, Bob Cook** and **Ralph Otis** for doing such a wonderful job in taking over while Bert Bennett was ill.

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1708—Mandolin Boogie, Key C, Flip Gone, Key G.
1709—Empor Waltz, by Bryce and Elner Reay, Flip side, Don't Let Me Dream, by Elmer and Pauline Alford (round dances).

BOGAN

- 1165—Margie, caller: Darrel Slocum, Flip Inst.

LORE

- 1055—Sugar Time, caller: Bob Augustin, Flip Inst.
1056—My Dreams Are Getting Better All the Time, caller: Bob Augustin, Flip Inst.

ROCKIN' "A"

- 1308—Divorce Me C.O.D., caller: J. P. Jett, Flip Inst.
1309—Black Mountain Rag, Key A, Flip, Give The Fiddler A Drum, Key G.

KEENO

- 2280—Just To Be With You, caller: Harlan McKechnie, Flip Inst.

MUSTANG

- 101—Pardon My Whiskers, caller: Snooky Brasher, Flip Inst.
102—Swing, Swing, Swing, caller: Major Browning, Flip Inst.
103—Into Each Life Some Rain Must Fall, caller: Gene McMullen, Flip Inst.
Mustang is a new label, and has three good numbers in the above.

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BOW & SWING

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Singing waiters at the Sandspurs' Root Beer Party at Auburndale recently were Wes Lawson, "Mitch" Wurzel, director, Eric Schn, club caller, Fred Arrington, and Werner Fischer.



New officers (left panel) of Who Goofed Squares of Palm Bay Estates are, foreground: Leon Wolverton, Red Wagner; second row: Flo Wolverton, Joan Wolf, Audrey Lowman, Barb Wagner; top row: Orville Wolf, Dick Lowman. Members of summer square dance program sponsored by Sanford Recreation Dept. and Starlight Promenaders recently received their diplomas from instructor Harold Jenkins. From left, the Dick Richards, Joyce Dreher, the E. H. Nances, Jean Wilson, Jenkins.



Panama City square dancers took part in the 50th anniversary celebration of Bay County by dancing on float in local parade.



Shirts & Skirts officers and Pirate King John Donnelly (center) led gala Pirates Ball for 175 dancers at Fort Lauderdale.



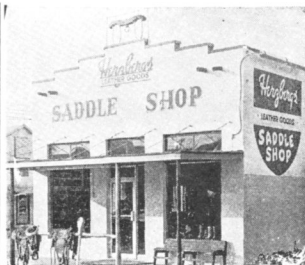
Gala costume party at Florida Callers Association annual meeting in Fort Lauderdale developed these prize-winning costumes.



Officers of Fort Meade Sand Mountain Swingers include Walter & Marie Porterfield, president; Richard & Clarine Lewis, vice president; Malcolm & Lettie Lee, secretary; Floyd McHenry, treasurer; Mel Clark, caller.



Costume winners at Halloween party at Lakeland were, from left, Bobbie Kahlmeir, Earl Meachume, Bill Widner, Evelyn Parrish.



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Fifth Friday Dance Upcoming Jan. 31 At Sarasota; J. P. Jett Booked to Call

PRESIDENT MATT BRYAN of the West Coast Association has announced appointment of Ira Bivens as Pinellas County Vice President. Bivens has replaced Larry Lennox who resigned due to other commitments. Lennox will reportedly stay on as assistant to Bivens. Address for Ira and Ona Bivens is 1621 Keene Road, Clearwater, phone 446-6818.



J. P. JETT

WCSRDA has its Fifth Friday dance planned for Jan. 31 at Sarasota Army. J. P. Jett and other callers and round dance leaders will participate.

President Bryan's message to West Coast dancers: "Bow & SWING belongs to the state Federation, which means that it belongs to all dancers. Every dancer is urged to sell advertising. News items can only be put into B&S in relation to advertising—a 50-50 percentage. Let advertisers know you see their ads and support them if possible. Let's all help to make B&S a larger and better magazine."

□ Beginner square dance classes will be held at Grant Park Recreation Center, Tampa, beginning Jan. 9 and 16. . . Bill Muench will instruct.

□ The Strawberry Strollers, a new club sponsored by the Plant City Recreation Department, has recently been organized with Howard Parrish as caller. . . officers are: Dr. Glynn & Dot Capps, president; Ira & Margie Russell, vice president; Hazel Archer, secretary-treasurer.

□ The Crosstrailers of Tampa will resume dancing at MacDill AFB starting Dec. 28. . . a Christmas party is planned with games, prizes and refreshments. . . J. P. Jett will call.

□ All Hillsborough County square dancers send best wishes for a Happy New Year to all Florida dancers, with the invitation to come dance and in Hillsborough County at any time.

□ Squares & Pairs of St. Petersburg's YWCA held a Hillybilly dance Nov. 15 with J. P. Jett of Tampa calling. . . first prize for her Daisy Mae costume went to Maddie Prentice.

□ The Dec. 23 Christmas party for Lakeland's Buttons & Bows will see four new squares of dancers, products of Mel Clark's recent class. . . Clark slates graduation for four squares in Wauchula on Dec. 27 for the Bar None Squares. . . Clark is booked for a New Year's Eve dance at Lakeland's Women's Club by the Buttons & Bows.

□ The Clearwater Crackers are greeting the new year with a new slate of officers. . . they are, Axel Enholm, president; Pat McClumpha, vice president;

Lyda Enholm, secretary; Ona Mae Bivens, treasurer.

□ Sebring's Highland Hoppers have a square dance jamboree billed for Feb. 7-8 at Clayton's Motel, S. Sebring. . . Eric Sohn and Bob Rust are booked to call, with rounds handled by Fran & Vern Junkin.

□ Officers of Wauchula's new Bar None Squares are Ralph Carlton, president; Archie Halverson, vice president; Topsis See, treasurer; Janie Cowart, secretary. . . caller for the club is Mel Clark of Lakeland.

□ New area clubs include the Strawberry Strollers of Plant City and the Red Hot Trotters of Lakeland. □ John James announces an intermediate s/d class at Bay Blvd. Recreation Center, Tampa, starting Jan. 6 at 8:15 P.M.

□ Cliff Reazak begins an intermediate class on Jan. 7 at Tampa's Hunt Center. □ The Keystone Kuzzins of Odessa have changed their dance nights to first and third Fridays.

□ Bill Muench plans a beginner class for Largo Recreation Center starting Jan. 9. □ Ray Castle has a beginner class underway at Naples on Tuesday nights. □ The Cape Coral Square Dance Club meets first and third Fridays at the local fire house with Ray Castle as caller.

□ Naples' Sunshine Shufflers plan a New Year's Eve party for Dec. 31 with Ray Castle calling.

□ A square dance party is booked for North Blvd. Recreation Center, Tampa, on Jan. 15 under auspices of the Tampa Recreation Department and the West Coast Ass'n. . . admission is by bringing one one-square dancing couple.

□ Naples' Sunshine Shufflers were host on Nov. 2 to seven couples from Wauchula and Lakeland and caller Mel Clark. . . evening dances were held at the Shufflers Hall, Naples Federal Savings Bldg., and at Brookside Village where dancers interrupted a post-Halloween party of the villagers by dancing in the street. . . Buttons & Bows club members from Lakeland recovered the club banner previously stolen by the Shufflers.

□ The Sing-a-Longs of St. Petersburg celebrated their second anniversary with a party at Ox Bow Hall on Dec. 14. . . Jim Pearson called the squares. . . Pearson reports the club has grown to a roster of 266 dancers in two short years.

□ Mr. Sun's Sets of St. Petersburg are offering a New Year's Eve dance at the Ox Bow on Dec. 31. . . Jim Pearson will handle the calls.

□ Walt Wentworth, St. Petersburg caller, reports that the Wednesday evening workshop and Saturday evening open dance at Lealman Hall are becoming very popular with area dancers. . . all of the latest square dance movements are workshopped at the Wednesday evening get-together.

Tagalong

TAGALONG IS BOW & SWING'S Round of the Month for January. Recorded on Blue Star 1679. Tagalong is the creation of Sherm & Thelma Ellis of Tucson, Arizona.

The ROM selection was made by Harry Howe of Miami Beach, new Round Dance Coordinator for the R/D Council of Florida. Speaking of the new selection, Harry states that "it is not too easy, but it's a good square dancer's round." The dance starts in open position for the introduction and banjo position for the dance.

Waltz; Walt; Apart. — Point. — Together. — to Banjo Touch. — Wait 2 meas. Open facing (M's R & W's L hands joined); Step back on M's L & W's R, hold 1 ct. point R twd ptr, hold 1 ct; Step together, hold 1 ct, turn to Banjo-pos facing LOD, tch L ft to R; 1-4 FWD Two-Step; FWD Two-Step; Side, —, Behind, —, Pivot, —; Starting on M's L & W's R ft do 2 fwd two-steps in LOD in Banjo-pos turning to face on last ct; M steps to side in LOD (2 slow cts) on 2 steps behind on R, turning to sidcar (W-XIF). Do couple LF pivot L-R, turning to banjo on 2nd step (M now on outside facing RLOD).

5-8 FWD Two-Step; FWD Two-Step; Si De, —, Behind, —, Pivot, —, Step, — Repeat Meas 1-4 moving RLOD starting M's L & W's R ft, do 2 fwd two-steps in Banjo-pos-facing on last ct; M steps to side in RLOD (2 slow steps) on L steps behind on R, turning to sidcar (W-XIF); do a couple LF pivot L, R, turning to Banjo-pos on second step (M is now on inside facing LOD);

9-8 FWD Two-Step; FWD Two-Step; Vine Twist 2, 3 FWD Two-Step; CP; Starting on M's L & W's R do 2 fwd two-steps in Banjo-pos facing on last ct; M does a slow 4 step vine twist LOD side L — behind on R — side L — in front R (W turns out RF while in prog in LOD under lead hands (M's L & W's R) in 4 slow steps R — L — R — L to end in semi-CP facing LOD);

13-16 FWD Two-Step; FWD Two-Step; Pivot 2, Twist 2 (Hitch) Back, Close, FWD, Cross Over on M's L & W's R ft do 2 FWD two-steps in semi-CP progressing LOD; do a couple RF pivot L — R to end facing LOD; M walks hands L — R while W twirls RF under lead hands R-L; End in Butterfly-Fly M facing wall.

17-20 Side, Close, Side, Touch; Side, Close, Side, Touch; (Hitch) Back, Close, FWD, Cross Over 2, 3; In Bfly-pos starting M's L & W's R, two-step bal LOD; Starting M's R & W's L, two-step bal RLOD, both do a (hitch) back close, FWD (coming to arms length on the back, close) dropping lead hands cross over passing R shoulder M turning RF stepping R, L, R, (W turning LF under her L & M's R hands stepping L, R, L-S/D star thr) End Butterfly-Fly with M's back twd wall.

21-24 Side, Close, Side, Touch; Side, Close, Side, Touch; (hitch) Back, Close, FWD, Cross Over 2, 3; Repeat Meas 17-20. (two step bal L; two-step bal R) end meas 23-24 facing ptr with M's bk to COH, no hands joined.

25-28 Back Away Two-Step; Together Two-Step; Side, Close, Side, Close, Cross; Starting M's L & W's R, both back-up twostep, M to COH & W's L twd wall; two-step together (starting M's R & W's L) to Butter-Fly-pos; step side L in LOD, close R to L, cross over R (W also XIF); repeat stepping side R in RLOD, close L to R, cross R over L, ending in CP.

29-32 Turn Two-Step; Turn Two-Step; Twist 2, 3, 4; Starting M's L & W's R do 2 turning two-steps progressing in LOD; W twirls twd (R-L-R-L) in 4 slow walking steps under lead hands while M walks L-R-L-R to end in Banjo-Fly ready to start dance over.

NOTE: On Meas 32—third time thru, end in Semi-CP for TAG.

Sequence:
Dance is done three times—then do 8 meas tag.

FWD Two-Step; FWD Two-Step; Turn Away Two-Step; Away Two-Step; Together Two-Step; Together Two-Step; Twist 2, 3, 4; Bow; Complete meas 22 for "the third time, then do 2 fwd two-steps in semi-CP prog down LOD; turn away from ptr in large clover-leaf circle in 4 two-steps; M turning LF, W W & R returning to face ptr; Twirl W RF in 3 slow steps R-L-R under M's L hand while M steps L-R in place to face ptr & wall, points his R ft twd ptr (W points L) change hands to M's R & W's L and Bow.

The Round Dance Council of Florida, meeting Dec. 8 at Miami Beach in conjunction with the Holiday for Rounds, tapped John Jones of Indialantic as president for 1963-64. Other officers are Harry Howe, vice president; Frances Junkin, secretary; Helen Galloway, treasurer.

Harry Howe reports that the Holiday for Rounds was a "tremendous success." 146 dancers were recorded on the attendance sheets.

The top 10 rounds for November as selected by *Round Dancer* magazine are Lazy Summer Days, Dancing Shadows, Hey Chick, Lucky, I Hum A Waltz, Happy Feeling, Under Her Spell, Everybody's Doing It, Pennsylvania Waltz, Stamp, Stamp, Stamp.

Sets In Order for January selects the top five rounds as Fraulein, Walkin' to Kansas City, Hi Lili Hi Lo, City Lights, Oh You Beautiful Doll.

John Jones Heads Florida R/D Council

THE ROUND Dance Council of Florida, meeting Dec. 8 at Miami Beach in conjunction with the Holiday for Rounds, tapped John Jones of Melbourne as president for 1964.

Other officers are Harry Howe of Miami Beach, vice president; Frances Junkin of Lakeland, secretary; and Helen Galloway of Lutz, treasurer. Harry Howe was named Round Dance Coordinator.

At the Council's business meeting it was voted that the first quarterly meeting of the group would be held in Central Florida, place and time to be announced.

The annual Holiday for Rounds on Dec. 7 drew 146 dancers to Miami Beach for workshops and demonstrations at Oceanfront Auditorium and a gala evening dance at DiLido Hotel.

Dances workshoped at the morning program were Wonderful Things by Russ & Mabel Ayrtton, Just a Little Street by Paul & Delight Trent, and Auf Wiedersehn by Art & Dorothy Brammeier. Featured at the afternoon session were Hot Lips by John & Betty Jones, Daddy's Little Girl by Clare and Fran Malhot, and Tuxedo Junction by Ruth Bartley and Bob Waites.

Programmed rounds were highlighted at the evening dance with demonstration dances by Round Dance Council members during break periods.

The "Holiday" was planned and programmed by Harry Howe, Lee Rines, Ted & Lois Mack, Gene & Ima Baylis.

"Plans are in the making for a bigger and better Holiday for Rounds next year as reports indicate this event is attracting more round dancers each year," President John Jones told Bow & Swing.

Central Florida Square Dancers Ass'n

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Northeast Ass'n Plans Feb. 29 Dance

THE NORTHEAST Florida Association plans its next dance for February 29 at the Pythian Center, Jacksonville, with Irv Elias at the caller's mike.

Many area clubs participated in the Greater Jacksonville Fair by furnishing dancers for the square dance booth. Dancing was held every evening at the fair, and considerable interest was shown among the spectators.

□ The **Seaside Squares** of Jacksonville Beach graduated its new class on Nov. 13. . . Joe Smith is caller for the club, with dances at the recreation center.

□ Plans are being completed for the annual New York's Eve dance sponsored by the **Friendly Frolics** club. . . this is a ticket dance to insure that capacity of the hall will not be exceeded.

□ The **Orange Park Junior Promenaders** have switched their dance from Wednesday night to Saturday morning. . . . Floyd Hazen is caller for the group.

□ A Bob Rust dance under joint sponsorship of the **Paxon Prancers** and **Western Cutters** was set for Nathan Bedford Forrest High School on Dec. 14.

□ Gainesville's **U.S. 441 Club** has had Bill Muench and Bob Rust calling for recent dances. . . Floyd Hazen was scheduled to call on Dec. 14.

□ The Jacksonville **Western Cutters** plan its Christmas party for Dec. 21. . . the club's new class was due to graduate on Dec. 11 in time to join the Cutters for the holiday event. . . two of the club's ardent supporters, Ralph & Gussie Vaughn, will be moving to the Miami area due to a job transfer for Ralph.

□ Bart Blyden has nine squares of

new dancers in his class at Gainesville. . . class members were due to be honored at a special Dec. 16 Christmas party sponsored by the **Allemanders**.

□ Jacksonville's **Jubileers** have announced that Harold Pilmore has been forced to give up call calling due to press of business. . . Jack Griffiths will now handle all dances for the Jubileers.

□ **Palatka** square dancers and caller Bill Camp recently sponsored a student hoedown for beginning dancers with about eight lessons to their credit. . . an easy level was maintained throughout the evening, with a couple of tips called for the advanced dancers. . . hoedown was held at Ravine Gardens center with the cooperation of Mrs. Lorraine Marroett of the local recreation department. . . Lake City beginning dancers invited the **Lake City Club** to a Halloween party on Oct. 31. . . Bill Camp calls for the class.

New Officers

□ **Fun & Frolic Club** of Jacksonville has elected Reggie Register president, Bill Fleshman vice president, Louise Bowman secretary-treasurer, and Bert & Jessie Leighton hospitality chairman.

□ New officials of the **Thunderbird** club of Delray Beach are Donald Trim, president; Margaret Ingham, secretary-treasurer; Althea Townsend, social chairman.

□ Elected to head the **Tampa Square Dance Club** were Ed Abbott, president; Nancy Evans, vice president; Evelyn Purvis, secretary; Elizabeth Wilcox, treasurer.

CALENDAR OF EVENTS

DECEMBER

- 31—MIAMI BEACH—New Year's Dance, Ocean Front Aud. J. P. Jeff, Recreation Dept., Ocean Waves.
- 31—EAU GALIE—New Year's Eve dance, Civic Center.
- 31—JIM RICE, George Hinkle, Missle Twisters, Harbor City Squares.
- 31—COCCA—Jack Lasry, Tiger Den, East Coast Dancers.
- 31—ORLO VISTA—Joe Curtis, Orlo Vista Firehouse, Firehouse Squares.

JANUARY, 1964

- 31—Feb. 1—PANAMA CITY—Annual Festival dance, George Campbell, Harper Smith, Nita & Manning Smith.
- 2—ST. PETERSBURG—Frankie Lane, Ox Bow Hall.
- 4—LAKELAND—Frank Lane, Auditorium, Sandpurs.
- 6—WEST PALM BEACH—Frank Lane dance, National Guard Armory.
- 11—ORLANDO—Colin Walton Auditorium, O.W.S.D.C.
- 11—LAKE CITY—Harper Smith, Armory, Tri City.
- 15—ORLANDO—Beginner class starts, Robert E. Lee School, Jack Benz, O.W.S.D.C.
- 15—TAMPA—N. Blvd., Center dance, West Coast Ass'n and Tampa Rec. Dept.
- 15—HIALEAH—Harper Smith dance, Adult Rec. Center, Hialeah Squares.
- 16—DELRAY BEACH — Harper Smith dance, Briny Breezes Aud., AIA between Boynton and Delray Beach.
- 17—CHATTANOOGA, TENN. — 11th Chattanooga Coo Coo, Peerless Community Center. Area callers and Frank Lane.
- 17-18—WAYCROSS, GA.—Okfenakee Square-Up, City Aud., Louis Callahan, Irv Elias, Harry Lackey, Bob Rust, Harper Smith.
- 19—SARASOTA—R/D Spectacular, Civic Center. All-Around Club.
- 31—SARASOTA — Fifth Friday Dance, West Coast Ass'n. Armory.

FEBRUARY

- 1—EAU GALIE—Ray McVey, Civic Center, East Coast Dancers.
- 1—WINTER GARDEN — South Lake Squareup, Joe Johnson, Sam Prescott, Ed Newton.

- 4—MIAMI—Bob Van Antwerp dance, SE Fla Ass'n.
- 7-8—SEBRING—Jamboree, Clayton's Motel. Eric Sohn, Bob Rust, the Junkins.
- 12—FORT MYERS—Pageant of Light dance, Harry Lackey, Exhibition Bldg. Kris Kross Squares.
- 12—ST. PETERSBURG—Bob Frisk, Ox Bow Hall.
- 29—LAKELAND—4th annual Center Benefit Dance, Civic Center—Sam Prescott, Joe Johnson.
- 29—JACKSONVILLE—Northeast Ass'n Dance with Irv Elias, Pythian Center.
- 29—LEESBURG—Frank Bedell, Central Florida Ass'n Dance.

MARCH

- 7—EAU GALIE—Box Dubree, Civic Center, East Coast Dancers.
- 15—ST. PETERSBURG — Sunday Shop with Max Forsyth, Ox Bow.
- 19—LAKE CITY—Max Forsyth, Armory, Tri City.

APRIL, 1964

- 5—MIAMI—Bob Van Antwerp, Southeast Ass'n.
- 18—MELBOURNE—Ruy Camp, Trailer Haven, East Coast Dancers.
- 19—EAU GALIE—Sam Prescott afternoon dance and covered disc, Central Florida Ass'n.
- 25—MAY 3—FONTANA, N.C. — 22nd annual Swap Shop.

MAY, 1964

- 2—ORLANDO—Winter S/D Jamboree, area callers. O.W.S.D.C.
- 24-31—FONTANA, N.C.—Fun Fest.
- 25—LAKELAND—4th annual Center Benefit Dance, National Guard Armory.
- 30—WINTER GARDEN—Election Ball, Central Florida Ass'n.

JUNE, 1964

- 19-20—MIAMI BEACH—11th annual State S/D Convention.

JUNE, 1965

- 18-19—TAMPA—State S/D Convention.

AUGUST

- 8—ORLANDO — Vacation Roundup, Lloyd Litman, O.W.S.D.C.
- 7—SARASOTA—Lloyd Litman, Grand Squares.

Marching To Pretoria

SQUARE DANCE Coordinator Jay Fenimore shoveled aside the snow up in Brattleboro, Vermont, to mail in his Square of the Month selection for January. Marching to Pretoria (Top 25966) by Stan Burdick of Sandusky, Ohio, is the selection.

Fenimore, on his annual tour through New England, notes that the SOM is "an excellent record to have in your case for use when a grand march is called for. Slow the record slightly and your dancers will fall right in step with the music—an excellent march."

Intro, Break, Closer
Allemande left that corner girls, come on back and box the gnat
Girls star left right after that, once around, don't look back
Same one a catch all eight, half by the right and then
Back by the left and four little ladies chain
We are marching to Pretoria (Chain 'em back)
Pretoria, Pretoria (Promenade)
Let's march all around and we'll come back home
To Pretoria, Hurrah!
Figure (head) two ladies chain the ring, turn a girl, hear me sing
Heads (sides) to the right, circle four, half around, then no more
Dive thru, star thru, pass thru, walk around one
Make a line, go forward up and back (Face to the right)
(We are) Marching (single file) to Pretoria
Girls turn back, a duple grand, (first one)
Right, (everyone) Left
Then a Right and a Left, keep this gal, (roll) promenade
To Pretoria, Hurrah!

New membership pins have been given to members of the Florida Knothead group . . . the pins honor those who have attended five or more Knothead Konventions . . . Chairman Jim Galloway reports that 60 members have seven-year pins, 35 members have six-year pins, and 25 members have five-year pins . . . Galloway adds that 40 members will qualify for five-year pins at the '64 Konvention.

The following workshop material was selected by Coordinator Fenimore from the many figures sent to him each month. Try these with your dancers.

QUARTER TO DAWN by Ted Wegener
Promenade, don't slow down
Old one and three wheel around
A right and left thru
Turn your girl and a QUARTER MORE
Wheel and deal across the floor
Two ladies chain and corner you do
Turn your girl, star thru
Allemande left, etc . . .

QUARTERBACK by Ted Wegener
Head two ladies chain across, turn your girl
Now no head two, a half square thru
And a right and left thru
Turn your girl and a quarter more
On to the next, do a right and left thru
Cross a trail, find old corner allemande, etc . . .

QUARTER TO EIGHT by Jay Fenimore
Promenade, don't slow down
One and three, wheel around
Right and left thru—and a quarter more
Now two lines, line up
Girls turn around, swing thru
Turn by the right go 4 by 2
Swing thru and across that floor
Do a right and left thru—and a quarter more
Girls turn around—**Swing thru
Turn by the right go 4 by 2
Swing thru just once again
All Cross Trail, left allemande . . .

Following "Girls turn around" the following may be substituted:
Swing thru, right down the line all eight of you
All swing by the right, those who can by the left
(Notes: It takes either 4 or 8 such movements to get everyone in position to continue)

When you're straight, do a right and left thru
Turn 'em around, Cross trail thru
Look for the corner, left allemande . . .

PUMPKIN PIE by John Ward
The head two couples a right and left thru
Turn the girls and cross trail thru
Go around one and line up
Go forward eight and back once more
Star thru, Do-Sa-Do the opposite pair
Make an Ocean wave and rock it there
Ends circulate, balance
Centers circulate, balance
Girls cross trail thru
Two ladies chain and you keep in time
Square thru four hands you fly
Give a right to the next, pull her by
Allemande left with your left hand . . .

RUMPUS by John Ward
The heads go forward and back I say
Then roll the girls a half sashay
Half square thru across from you
Half square thru the outside two
Go on to the next and star thru, Calif twist
Centers pass thru, half square thru
Go on to the next and star thru
Allemande left with your left hand . . .

ABRA CADABRA by John Ward
The heads go up and Do-Sa-Do the opposite pair
Make an Ocean wave and rock it there
Swing thru and when you do, rock it
Swing thru and when you do, rock it
Boys run, boys hook left, turn the line
Go one full turn and keep in time
Bend the line, two ladies chain across from you
Turn the girls and pass thru
Do-Sa-Do the opposite pair
Make an Ocean wave and rock it there
Swing thru and when you do, rock it
Boys run, boys hook left, turn the line
Bend the line, two ladies chain across from you
Turn the girls and cross trail thru to a left allemande . . .

MUZZY by Gordon Blum
Couples one, two, and four do a half sashay
Number one couple go under the middle and split the ring
Around just one and line up four
Line of four sashay a quarter to the right, Behind number four you stand
Number two couple go down the middle and split the ring
Around the lone couple pair to a line of four
Lead line go forward and back. Wheel and lead those who can star thru, pass thru and circle three
Heads break a line of three
The lone couple go down the center and split the ring
Go around just one to a line of four
Forward eight and back with you
*The center four LEFT square thru
Allemande left . . .
*Pass thru, turn left single file, gents turn back
Dixie Star thru, Substitute, Square thru three-quarters
Allemande left . . .

Worlds Fair Plans Square Dancing

THERE'LL BE square dancing at the New York World's Fair at Flushing Meadow Park in 1964, according to a report in *Sets In Order* for September.

Al Brundage of Connecticut has been selected as director and coordinator of square dancing and is now in the process of lining up groups to participate in square dancing demonstrations on Tuesday nights. Groups should sign up in units of four couples. They will receive free admission to the fair on the day they dance, and can spend the whole day at the fair if they wish.

Dancers will receive a scroll acknowledging their participation. Dancing will be at club level, will begin on May 19 and run through September 22, 1964. Interested groups should contact Al Brundage, 11 Dover Rd., Westport, Conn.

Callers Directory

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 12, Kissimmee, Florida.

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FEB. 12

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Council Slates Colin Walton to Call January 11 Square Dance at Orlando

COLIN WALTON of Lake Park will call for the Orlando Western Square Dance Council in the Orlando Municipal Auditorium on Jan 11, according to Bob Brown, council chairman.

The council's third class was underway Nov. 18 at Boone High School with Eric Sohn as instructor. A fourth class at Robert E. Lee school with Jack Benz is set for Jan. 15.

Demonstrations at South Side Shopping Center on Nov. 16, in the Orlando Christmas Parade Dec. 4, and at St. Michael's Episcopal Church on Nov. 23 were announced. Lloyd Litman of Cleveland is booked for the August 8 Vacation Roundup in the auditorium, Brown said.

Two full squares of dancers alternated to provide continuous action during the Orlando Christmas parade when members of the council manned a float borrowed from the West Coast Association for the occasion on Dec. 4.

Council Chairman Bob Brown drove the tractor, Joe Johnson did the calling, using pop Christmas music and calls written for the occasion. Dancers included Joe and Shirley Hern, Jim and Jean Graham, John and Sarah Bowen, Ed and Joan Sincic, Bob and Evelyn Blackstone, Ben and Mildred Wilson, John and Betty Smoot, and Al and Dot Cody.

The entire parade was televised on Channel 9.

□ **Starlight Promenaders** of Sanford slated a Joe Curtis appreciation night for Dec. 18. . . Curtis, who has been with the club since 1959, has resigned from regular club calling duties.

□ **The Florida Pirates Ball** staged by the **Daytona Beachcombers** and **Dixie Squares** drew over 100 dancers from area clubs. . . callers were Chuck Durant and Bob Rust, with Chief of Pirates John Donelly on hand to present silver starfish awards to the first square dancing around the North Star. . . chairmen for the dance were Dan & Annabell Shroyer. . . also present were the John Sullivans, president of Central Florida ass'n, and the Harold Jenkins, president of state Federation.

□ Four squares from the **Missile Twisters** club invaded the **Who Goofed Squares** on Nov. 15, with Missile Twister president W. O. Sheppard taking the reins from Who Goofed President Richard Lowman. . . later, the two clubs staged an **Idiot Party** with Jim Rice calling.

□ **The Sandy Shoes Steppers** of Fort Pierce has a beginner class underway, and club members are all ready to greet the return of winter visitors.

□ 18 squares from 10 clubs danced to the smooth patter of Irv Elias at the Oct. 26 dance at Melbourne sponsored by the **East Coast Dancers**. . . rounds were arranged by John & Betty Jones, Bruce Yeager was m.c., and Frank Moran handled the photography. . . clubs re-

presented included the five-club East Coast contingent.

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Site, caller, frequency and days, visitor policy, dancing level and phone of local contact are given below. Abbreviations include F, I and F (high, intermediate and (un) level), A (open dance; admission per person), V, OV and VI (Visitors or out of town visitors welcome; area residents gets by invitation), AC (air conditioning \$2 per year, limit 3 lines).

AUBURNDALE
SUNSHINE SWINGERS-Auburndale Municipal Bldg. W-1-A-C. Roger Chapman, 293-7878. 263

BARTOW
CIRCLE-8-Moose Hall, Eric Sohn. 1-3 F-V-1-A-C. Dick Kehoe, 533-8842. 163

CLEARWATER
CLEARWATER CRACKERS-Ballroom Harrison Hotel. 2-4 Th-H-OV-VI-A-C. P. Noble. The Macks, A. Enholm, 445-3021. 163

GULLS & BUOYS ROUND DANCE CLUB
-YVCA, 222 S. Lincoln Ave. M-8-10-30 A-C. Ed 'n' Kay Mack. 363

FIRST FRIDAY OF THE MONTH-YWCA
222 S. Lincoln Ave. 1 F-H-A-OV-A-C. Sam Prescott. 363

RANCH HANDS-Roebing Hall, 2-4 S-1-OV-VI. F. Christopher, (Sqs.) The Ayrtons (Rds.). P. White Whitney, Pres. 360-7158

CANAVERAL SQUARES-Tiger Den, 318 Peachtree. Chuck Durant, Bill Hankins. T-1-W-1. C. Kuhn, SU 3-5408. 363

DAYTONA BEACH
BEACHCOMBERS-Carpenters Hall, 919 N. Beach. Bob Rust, S-OV-AS1-50-H. Tom Monaghan. CL 3-5082. 263

DIXIE SQUARES-City Island Rec. Hall, G. Hoyt, 1-3 Th, C. Durant, 2-4 Th. TH-VI. J. McCreigh, Cr. 3-5408. 163

HARBOR CITY SQUARES-Recreation Center. "Singing George" Hinkel, 8 p.m. Th-OV-1. B. E. Schultz, 254-0875. 113

TRI SQUARES-Tourist Center, S. 1. Various callers; 3 foll. W. Bishop. I-V. Tom Barger, 357-3628. 263

FORT LAUDERDALE
RHYTHM SQUARES-Ft. Lauderdale Library, E. Sunrise Blvd. (use rear entrance) Jay Fenimore. 8-11 p. m. S-V-1-A-C. 922-2481. 163

FORT MEADE
SAND MOUNTAIN SWINGERS-Legion Hall, 1-3 F-V. Mel Clark, Lakeland MD 2-5742. 163

FORT MYERS
KRIS KROSS SQUARES-Teen Club, Cleveland Ave. Area Callers. Th-1-V-OV. WE 6-2624 or WE 6-1896. 363

FORT PIERCE
DUDES & DOLLS-Sunwood Park Village Hall, Fort Pierce Blvd. Chuck Ney, 7-45 p.m. F-1-V. Henry Bojak, HO 1-7855. 263

SANDY SHOES STEPPERS-St. Lucie Rec. Hall, Old Dixie Hwy & Airport Rd. Jim Rice, S-1-A-V. B. Ormond, 461-4322. 263

FORT WALTON BEACH
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GAINESVILLE
MERRY ROUNDERS-2, E. 5 Ave. Intermediate rounds. Bartley & Waites. 8:30 2-4F-V-A-C. 372-8006. 113

MERRY STEPPERS-City Recreation Center. Bart Bartley. A-T-V-1-A-C. Tom Hutson, 376-3700. 163

HALLANDALE
BUTTONS 'N' BOWS-Home Federal Hall, Hallandale Beach Blvd. Frank Bedell. 8-11 Th-H-A-C-V. YU 4-7963. 363

HOLYWOOD
BEACHCOMBERS-Library City Hall Circle, Jay Fenimore. M-V-A-C-VI-1. WA 2-2481. 163

INDIAN HARBOR BEACH
WHO GODDIE SQUARES-Indian Harbor Civic Center, Jim Rice. F-1-A-75-V. Gene MacMahon. 3-2106. 163

JACKSONVILLE
FRIENDLY FROLICS-Annie Lytle School, Herschel Lee. 1-3 S-V-1. F. 463

F-54 & FROLIC-Southside Youth Center, I-A-C. R/D workshop. 7:30. C. Head. EV 8-5031. 163

JACKRILLERS-Arlington Congregational Church, Jack Griffith & Harold Filmer. 2-4 S-V-1-A-50-A-C. D. Haskins, RA 5-9128. 863

MERRY MIXERS-Arlington Congregational Church, Herschel Lee. Th-V-1. Fred Biado, Pres. 5P-1-3664. 363

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MIAMI MIAMI BEACH
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MIAMI MIAMI BEACH
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MIAMI MIAMI BEACH
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PALM BEACH COUNTY
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PALM BEACH COUNTY
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WINDERMEER-124 S. V. Civic Building, Joe Johnson. 2-4 S-VI. Syd & Jean King. RT. 3, Box 306, Orlando. 363

PALM BEACH COUNTY
POLK-A-4 WINTER HAVEN Community Center, 8-11 p.m. 2-4 S-V-1. CJ 3-6310. 163

PALM BEACH COUNTY
SANDERS-Auburndale Civic Center, Eric Sohn. 2-4 F-H-OV. Eric Sohn, CJ 3-0584. 363

PALM BEACH COUNTY
SUNY Q's - Stote Memorial (police) on H-Roger Chapman, 283-7878. 1-3 H-OV. Ike King, pres., WO 3-7664. 163

"YOU'RE THE BOSS"

NEW SINGING SQUARE DANCE

For the first time in history, here is a genuine calypso rhythm and mood for a square dance. Cleverly adapted and played with a b-i-g beat by the PETE LOFTHOUSE BAND, the routine was written by ED KEEN of San Jose, Calif. Because of his many trips to Bermuda, AL BRUNDAGE was able to come up with a bit of Jamaican accent on his terrific job of calling this number. Delightful dancing—VERY easy to call.

WINDSOR No. 4827 (flip instrumental)



FRESH NEW ROUNDS TO START OFF A FRESH NEW YEAR

"ONE DESIRE"

Interesting new two-step by LUV 'n' JOHNNY ADDERSON of Fairfield, Conn. Inspired music by the Pete Lofthouse Band and a routine well worth the learning.

"YEARNING"

JULIE & BERT PASSERELLO of Long Beach, Calif., come up with a new two-step of unusual character and quality, set to a mellow old tune beautifully played by Pete Lofthouse.

Windsor No. 4693

Windsor Records
"JUST FOR DANCING"

THERE'S A RUMBLE RAMBLIN' AROUND

... that Windsor plans to impose a "performance" fee on S/D Callers and R/D Teachers for each playing of a Windsor record. Not only is the rumor false and unfounded—it is also utterly ridiculous. Use any Windsor record where and when you want; we guarantee that we will never impose any charge over the regular selling price.

State Convention Plans Announced By Watters

PLANS to stage the 11th annual State Square Dance Convention June 19-20 at Miami Beach have been formally announced by Chairmen George and Martha Watters.

Committeemen are as follows: Callers, Gene & Ima Baylis; Convention Co-Chairmen, Bill & Priscilla Whittle; Registration, Marvin & Dottie Schmidt; Housing, Irving & Sophia Gaby and Marvin & Norma Seigel; Treasurer, Dave & Sally Tyson; Hosting, George & Harriet Brophy, Secretary, Mildred Green; Callers Liaison, Jack Lasry; Programming and Sound, Gene Baylis.

Convention headquarters will be the DiLido Hotel, site of many recent square dance spectacles. Dances will be programmed at DiLido Hotel ballroom, 17th St. Auditorium and 10th St. Auditorium. The stage at the 17th St. facility has approximately 5,500 sq. ft. of hardwood floor and is to be used as the hot hash hall.

The program remains tentative until Gene Baylis presents the proposed plan to the state callers group. According to Watters, the convention will begin on Thursday evening, June 18, with a Trails End dance at DiLido Hotel ballroom. A buffet supper will be served at 11 p.m. for early bird registrants, courtesy of the hotel. The Trails End dance is free to all.

The Friday agenda begins at 10 a.m. with square dancing at the DiLido and round dancing at 10th St. Auditorium. Teenagers will dance from 2-4 p.m. in Room C, DiLido Hotel. From 2-5 p.m., round dancing and workshop is planned for DiLido ballroom, square dancing and workshop and hot hash and workshop planned for 17th St. Auditorium.

The Friday evening dance program is billed for the 17th St. hall.

It has been suggested that the main after party be held at DiLido ballroom, with club parties scheduled on individual preference. Questionnaires are to be circulated on the subject.

The Saturday, June 20, program is similar to the Friday agenda, except that teenagers will dance both morning and afternoon at the DiLido. The evening dance is booked for 17th St. Auditorium, with an after party, skits and awards at DiLido ballroom.

Registration is set at \$2.50 per person, advance registration (deadline June 1). After the deadline, fee is \$3.00 per person. Daily registration is \$2.00 per person, 50 cents for non-dancing registrants.

Early bird ribbons will have white letters on a red background and pressure stickers to affix to badges. The ribbons will be color-keyed to each day of the convention. Callers ribbons, to be sent to all state federation callers, will have black letters on a gold background.

SOUTH LAKE SQUARE-UP WINTER GARDEN—FEB. 1

Joe Johnson



Sam Prescott



Ed Newton

