

BOW & SWING

Special Convention Program

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THE MAGAZINE OF SQUARE DANCING IN FLORIDA

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Message from the President:

Appreciation Due Callers for Time And Effort Given

BY OFFICIAL PROCLAMATION, June is "Callers Month." It's the time to show appreciation for our friends the Square Dance callers—and believe me, Florida is blessed with many of the finest.

This is the month that all conscientious and capable callers give of their time and talent to help make the biggest square dance event in the state the most enjoyable for all dancers. So dancers—take advantage if it!

What is a caller's life made of? It's made up a patience, dedication, good health, good memory, good disposition and most of all, an understanding wife.

He needs time at home to devote to his dance program for he not only teaches square dancing, but square dance manners and philosophy as well. He gets the blame when the dance floor is too slow or slippery; hall too hot or too cold; sound is poor, crowd too large for dance space; club membership too small and all the many problems that "crop up." So, for a change of pace, let us say, "Well done, we enjoyed it!"

Let's look at a typical caller's schedule. First, he forms a class to develop square dancers. Next he forms an intermediate workshop for the dancers after they graduate. Then an advanced workshop for those who want to progress further and an advanced club where they can dance. There may also be an afternoon or evening for teen dancers, not to mention the teaching of rounds. The seventh evening may be an open

The Cover

At top Frank and Marion Cornwall of Miami—he is chairman (or president, as he prefers) of the Florida Federation of Square Dancers. His several years of service in state square dancing includes a stint as publicity director of the National.

At right are Ed and Kit Newton of Sarasota—he is president of the Florida Callers Association, oldest organization in the state devoted to square dancing.

And at left are Russ and Mabel Ayrton of St. Petersburg, who together head up the Round Dance Council of Florida.

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OF SQUARE DANCING
IN FLORIDA

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date to take one night stands or fill in calling for other clubs. Another caller may call to several clubs or several times each, but each has a busy schedule.

A caller needs his dancers to "beat the bushes", as the saying goes, to furnish new people for their classes and workshops. You can be sure of one thing—your caller is a dedicated, hard working individual and deserves your loyalty and praise instead of criticism.

Here's something to think about. How do the dancers in YOUR club react when one of your club members asks you caller to teach a figure they already know?

Remember—this is "Be Kind to Your Caller" month.

At the meeting of the Florida Federation of Square Dancers to be held June 20, 10:00 a.m., in the Tampa Room at the Hillsborough Hotel, Tampa, bids will be acted upon for future conventions in different areas around the state. Bids must be in writing and in harmony with the association in the area submitted.

After reading this message, you will still have time to make plans to attend this convention. Take it from one who has attended all State Conventions except one—I believe this will be the best to date! — FRANK CORNWALL.

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State Convention to be Bang-Up Festival in Tampa June 17-19

THE PROGRAM and final arrangements for Florida's 12th Annual Square and Round Dance Convention on June 17-19 have been completed. Registrations and reservations are coming in daily and it promises to be a "bang-up" convention, states Matt Bryan, convention chairman. Now all that remains to be done is eagerly await and anticipate the enjoyment awaiting all that attend.

The committees responsible for all the work going into the convention have put their "all" into its success for your dancing pleasure.

The leaders of this dedicated crew are Matt and Elizabeth Bryan, with Hink and Marion Smith serving as co chairmen.

Jo Tejera is convention committee secretary; Ruth and Lee Frost, registration chairmen; Cliff and Jean Crank, reservation chairmen; Troy and Lisle Harre, coordinators of registration and reservation committees; Don and Mary Nash, convention treasurer; Tom and Kathryn Morris, publicity chairmen, and Ona and Ira Bivins, committee.

The skits for the state convention will be held in the Ball Room of the Floridan Motor Hotel on Friday night at 12:00 p.m. only. The callers are to entertain with a 15 minute program, with the round dance teachers following with a 15 minute skit. The Sand Spurs Square Dance Club of Auburndale has also requested equal time.

The Lions Club is having a state convention and parade May 15 with a parade in which the West Coast Square and Round Dance Association has entered a float. Bill Muench will call on the float while Clyde and Hazel Funderburk, Lowell and Sue Beck, John and Mildred Anderson, Lee and Irene Russell and Ira and Margie Russell, dance. An anticipated 3500 Lions are expected to roam the streets of Tampa during their convention. Matt Bryan says, "maybe we can tame them into the wonderful art of square dancing."

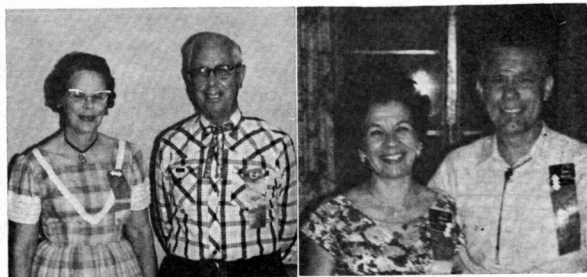
Maybe they can keep them over in Tampa until June and the State Square Dance Convention, huh Matt?



General Chairman is Matt Bryan of Tampa (left), shown with his wife, Elizabeth. Serving as convention committee secretary is Jo Tejera.



Ruth and Lee Frost (left) serve as registration chairmen for the 12th Florida Square Dance Convention. At right are Cliff and Jean Crank, reservation chairmen.



Troy and Lisle Harre (left) are coordinators of registration and reservation committees for the state convention. At right are Don and Mary Nash, convention treasurer. Not pictured are Tom and Kathryn Morris, publicity chairmen.

June Events Get Hotter as Summer Rushes in Again

JUNE PROMISES to be a "scorcher" with all the "hot" dances on tap this month. Of course, for Florida the biggest news is the 12th annual Florida Square and Round Dance Convention to be held June 17-19 in Tampa.

Much work has gone into making this one of the greatest and "fun filled" events the state has seen in quite a while (if ever). Be sure and not miss it!

Before the convention, on June 5, there are two dances scheduled. One in Marathon with Jim Brower at the Chamber of Commerce. This is sponsored by the Key Hoppers. Same date in Fort Walton Beach, celebrations are going on at the annual "Billy Bowlegs" Spring Festival. Bob Wright from Wichita, Kansas will be at the Community Center.

The Tampa Dancer's Association and Crosstrail Squares are sponsoring a Ticket Dance, June 10, at Foresthills Community Center on 109 Avenue. Andy Andrus will M.C. This dance has limited space so necessarily must limit their squares.

Pensacola has its Annual Fiesta of Five Flags Square Queen's Dance scheduled June 11 at Garden Center on 9th Avenue. Bill Taylor and area callers will be featured at this event.

Dancers that will be out of state for the State Convention from June 13 to 19, and traveling in and around Brevard, North Carolina, will surely want to drop in at Rainbow Lodge and dance with Don Williamson and Walt Wentworth.

At the end of the month and to wind up the "state doings", travel back up to the northern area and attend the 13th annual Square and Round Dance Festival sponsored by Pensacola Square and Round Dance Council. This dance will be held in the Municipal Auditorium and has out of state callers such as Andy Andrus, C. O. Guest, and Carl and Clare Bruning.

Don't forget the great big 14th National Square Dance Convention with the "Big Doings in Big D". Dallas, Texas opens its doors to all square dancers with a most elaborate schedule planned for all coming to its wide open spaces June 24-26.

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Federation officers are shown above (from left): Frank and Marion Cornwall of Miami Shores—he is state chairman, as well as delegate from the Southeast Florida Square and Round Dancers Association • Elsie and Virgil Green of Jacksonville—he is state vice chairman and delegate from Northeast Florida Square Dancers Association • Bette Jane and Bob Brown of Orlando—he is state secretary and current vice president of the Central Florida Square Dancers Association. Pictured on page 17 is Walter Stoltz, state treasurer, who heads West Coast Square Dancers.

Early Days of Square Dancing in Florida Quickly Brought Realization of Need for State Organization

by HARRY AND HELEN MOORE

THE YOUNG FLORIDA area square dancers associations were growing, flexing their muscles and looking into the future when they hoped to participate in state wide events. They were experiencing all kinds of growing pains, as most new organizations do, as well as trying to create a better image of square dancing.

At that time much of the public thought square dancing was uncouth, unshaven, unshod, and was held in a barn with a bottle or jug. Without air conditioning the halls were hot, most had poor acoustics and the dancers, from beginners to experienced dancers, attended the same dances. The problems created by any one of these would challenge the most stout hearted.

There was an urgent need for a state organization where delegates

from the area associations could meet, talk over their mutual problems, exchange ideas, evaluate local programs and establish communications with all the Florida callers and dancers. A Florida dancers organization was needed to promote square dancing at the state level.

A few dreamers were even talking of participating in national events. With the dancers organizations in their infancy at the time, such a program would be equivalent to landing a square of dancers on the moon, complete with a caller and a badge to commemorate the event. This was the joke of the year to older dancers who knew of the many problems, as well as the organization needed, to even bid for it.

The Florida Callers Association, having already experienced organizational growth and ready to welcome

an ally to help promote square dancing, gave their blessings and guidance.

The temporary meeting was attended by officers and members from all the area associations. A more lively or noisy meeting had never been held before, with everyone willing and anxious to tell about their success and failures, their hopes and plans for the future. So many good ideas came out of this meeting that many wondered how square dancing had been able to prosper as it had without such a state organization as the one being discussed.

Temporary officers were selected; a committee was appointed to draw up a constitution and by-laws; and a future meeting set to complete organization. All those present needed no instructions to go back home and sell the benefits of a Florida dancers



Past chairmen of the Florida Federation of Square Dancers include Al Cody of Kissimmee (pictured with his wife, Dot), Harry Moore of Miami Beach (shown with Taw Helen), who served as general chairman of the 11th National Square Dance Convention and continues on the national executive committee, and J. Warriner "Hink" Smith, Jr. (shown with his wife, Marion) chairman of publicity for the 12th annual Florida convention and past president of the West Coats Square and Round Dance Association.

association. They were full of enthusiasm to get started. They liked what had happened at this meeting and recognized what it could do in the future.

Every dancer in Florida is familiar with the long list of accomplishments credited in whole or part to the Florida Federation of Square Dancers. The Federation has participated in every major development and promotion of square dancing since it was formed.

It gives every dancer the security of belonging, for when they join the area association they automatically become a member of FFSD and are eligible to any and all privileges of the dancers association in any district they visit in Florida.

The Florida Square Dance Convention was the exclusive venture of the Florida Callers Association. Since the organization of the Florida Federation of Square Dancers, dancers have shared equally with callers in both promotion and profits of the convention. A dancer has been the convention business manager, with the callers being responsible for the dance programming.

The 11th National Square Dance Convention was organized, planned and staged, using the guidelines of the Florida Square Dance Convention.

The Florida Federation of Square Dancers, knowing the importance and need to keep communications between dancers and callers, became the owner of Bow & Swing. So, if you are a member of your area association, you are a member of the Florida Federation of Square Dancers, and thereby the owner of Bow & Swing.

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(Continued on page 22)



Roy and Joyce Huguley, who has been editorially responsible for Bow and Swing since December, 1964.

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Eleven Persons were Present for First Florida Callers Meeting in 1952; Membership Now Numbers Over 150

by SAM PRESCOTT

THE FLORIDA CALLERS ASSOCIATION in 1965 numbers on its membership roster some 150 callers, about 50 of whom are in the early stages of their calling careers. The balance of approximately 100 represent the leadership that has, in a great measure, been responsible for the tremendous growth of square dancing in Florida in the last decade.

The Florida Callers Association had its beginning on March 23, 1952, when a meeting was held in St. Petersburg, Florida, at the Jaycees Beach Club building for the purpose of organizing a callers association. Eleven callers attended this meeting which was called by Don Armstrong. Don Armstrong was selected temporary president and R. R. Orcutt, temporary treasurer. These officers, with the addition of Bill Embury and Corb Echols, Jr., made up the planning committee.

May 18, 1952, a second meeting was held at River Bend Trailer Village, New Port Richey, to formally organize the group. Some 30 callers attended this meeting. In November of 1952, the first fall meeting and election of officers was held in Orlando with the first full term officers elected. Harold Emery became president; Mercer Henry, vice president; Hannah Cunningham, secretary; and W. C. Embury, treasurer. A constitution was adopted at this meeting which remains practically unchanged today.

Emery was the editor and publisher of a small, mimeographed magazine which went by the name of **Bow & Swing**. This magazine was adopt-



Vern Johnson is FFSD liaison officer to the dancers federation. With him is his wife, Wanetta.



Two top officers of the Florida Callers Association are Ed Newton (with his wife Nancy) of Sarasota, president, at left, and Joe Johnson of Windermere (with wife Nancy), vice president.



Mel Clark of Lakeland is secretary of the Florida Callers Association (shown at left with wife Cora Belle), and Colin Walton of West Palm Beach is treasurer (shown with his wife Peggy).



ed as the official organ of the Callers Association at that time and it remains so today.

The name chosen for the new organization was "Florida Square and Folk Dance Callers and Teachers Association." Charter membership was composed of 53 members and by 1953 had already grown to 87.

The first convention or "Festival" as it was called, was held in Tampa, Florida in April, 1953. The big Saturday dance was held at the Plant High School football stadium and although rain somewhat dampened the activities, over 100 squares were on the floor at one time. The second convention was also held in Tampa the following year with over 1000 dancers in attendance, as well as 20 callers.

Shortly after this a policy was adopted to alternate the yearly convention between the Miami area and

the upper portion of the state.

The Callers Association has throughout the years been vitally interested in any program that would stimulate the growth of square dancing in Florida. In fact, the original constitution of the Association stipulated that any funds accumulated by the organization could be used for educational purposes only. This rule is still in effect today.

From 1955 through 1959 the Callers Association sponsored the now famous "University of Florida Short Course of Square Dancing." This course was held under the auspices of the University of Florida and sponsored by the Callers Association. It was a concentrated course, teaching square dance basics, aimed at the dancer. National leaders, as well as several of our Florida callers, served on the staff as instructors. This program was outstanding in that it stim-

ulated interest in square dancing all over the state. In October, 1957, it was decided to change the name of the association to simply "Florida Callers Association" since the previous title was a bit cumbersome and no longer truly indicative of the membership.

In 1960, knowing that Florida was to be the site of the 1962 National Convention and since the National must be a dancer operated convention, it was decided to permit the newly formed Dancer Federation (which the Callers Association had been instrumental in helping organize) to put on the state convention as a "dry run" for the National. This arrangement was continued on a joint basis after the National and today it is still a dancer-caller operated convention.

Through the years the Florida Callers Association has had as one of its prime aims—the education of dancers and callers. Through beginner classes, the Association has tried to standardize basics that should be a part of every dancers training and through educational programs to its own membership, it has tried to make them better callers.

Since 1961 the Callers Association has held a clinic in conjunction with the fall election of officers. This clinic has been conducted by a different and outstanding leader in the square dance field each year. Such leaders as Ed Gilmore, Max Forsyth, Bob Ruff and Lee Helsel have given the members of the association the benefit of their knowledge and experience.

In 1965 the association will bring Les Gotcher, international caller, to Florida to conduct the fall clinic.

The association has started a year round educational program aimed at the new caller. A series of tapes has been made by more experienced members of the association and these, as well as outstanding textbooks on the art of square dance calling, have been made available to the membership. This "library" is constantly being updated and added to. New members of the association are encouraged to use these materials and seek out the help and guidance of more experienced callers. A recent innovation has been the holding of regional callers meetings so that callers in a smaller area can get together to work out problems which are common to them all.

The Florida Callers Association of 1965 has come a long way since that day in 1952, but then so has square dancing.

ROUND DANCE COUNCIL ACTIVITIES

Coming Events

- 4th SUNDAY each month—**RAMADA INN**, Lakeland—Selection of the Round of the Month
- JUNE 19, 4:15 P.M.—**TAMPA CONVENTION CENTER**—Quarterly Meeting Round Dance Council of Florida
- SEPTEMBER 5, 10:00 A.M.—**JACK TAR HOTEL**, Clearwater—Quarterly Meeting Round Dance Council of Florida
- NOVEMBER 14—**COMMUNITY HOUSE**, Kissimmee—Holiday for Rounds and Annual Meeting
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Association Annual Meeting Is Set for Eau Gallie May 29

AN ESTIMATED CROWD of 250 attended a street dance April 23, as Titusville Twirl-A-Ways helped the community's Spring Art Festival get underway. And at Eau Gallie, plans were completed for the Central Florida Association's election ball on May 29.

Dr. Alvin Kahn, local physician and chairman of the festival, chose a partner and danced with the group after welcoming everyone. Caller Chuck Durant taught basic steps to beginners at first and called during the last hour for the Titusville club and their visitors from neighboring groups.

Because of the success of the event, the festival committee has expressed the desire to make the street dance an annual affair. So much interest in square dancing was aroused that the local club is considering having another one before a new class begins next fall, according to Mary Anne Hani.

□ Titusville Twirl-A-Ways elected new officers . . . Gene and Dot Garner, president; Howard and Marie Matton, vice president; Earl and Mary Ann Hani, secretary; and Evie and Charles Clifford, treasurer . . . board members are Willard and Belle Duke, Pat and Betty Makin, Rueben and Vivian Hansen, with John and Donna Day, publicity chairman . . . Bill and

Pauline Cutright, Jim and Llewellyn Shirley were new members welcomed into the club April 9.

□ A special "Get Together" Dance was held April 16 at Mollie E. Ray School, Orlando, with Jim Rice of Melbourne calling the tips . . . Ed and Virginia Maloney with Cal and Margaret Grantham were hosts and hostesses . . . 10 squares attended . . . Jim Rice will call another special dance at the school on June 18.

□ Pioneer Square Dance Club of Winter Park meets first and third Thursdays at the air conditioned Winter Park Recreation Center on Azalea Lane . . . they will be dancing all summer with Eric Sohn calling . . . club previously closed during summer months.

□ At the Fifth Anniversary Dance of the Canaveral Square Dance Club, Cocoa, 10 squares (including 3 original members of the club) danced to the calling of Chuck Durant . . . Russ and Ann Forsyth with Asa Clark danced with the original 24 that started the club that now has a membership of 100 couples . . . the "C" Squares have designated every fourth Tuesday night dance to be special event night . . . be it "ship wreck", "tacky", "come as you are" or "farm hand" . . . May 25 will be "ship wreck" night . . . a family picnic is planned for June and a beach dance on Cocoa Beach in July . . . all clubs in Brevard are invited to attend and participate in these events . . . Asa

and Rosemary Clark were presented a five-year membership pin by Tom Elkins, club president . . . they are first members to receive this award . . . several vacations are being arranged around the 12th Annual Florida Square Dance Convention in Tampa as well as the National Convention in Dallas.

□ Satellite Squares of Melbourne report they are pleased with response to their "Visit a Club a Month" program . . . members visit another club and give them a personal invitation to come and share an evening of fun and fellowship. . . they have visited Missile Twisters (Melbourne), Comet Squares (Patrick Air Force Base), Harbor City Squares and Promenaders (Eau Gallie), Canaveral Squares (Cocoa), and most recently the Circle 8ers (Vero Beach). . . each club visited has returned the visit with Circle 8ers welcomed May 10 . . . a 5th anniversary party is planned for May 31. . . all clubs are invited to attend and help celebrate. . . 5 year bars will be presented and a few surprises are in store. . . plans are in the making for the 3rd Annual Pirates Ball to be sponsored by Satellite Squares. . . watch BOW & SWING for the August date. . . new members from the combined Satellite and Allemander class welcomed into the Satellites are Tom and Gerry Allen, Bob and Helen Burkard, Jim and Mary Ball, Glenn and Ceda Mills, Felix and Margie Turner and Walt and Kitty Burnip.

□ Daytona Beachcombers held elections last month with Cal Walker elected president; Fred Harvey, vice president; Mary Ellen Flegert, secretary; and Dayle Janoskie, treasurer. . . the Beachcombers are sponsoring Chuck Raley, July 10, at the IBEW (Electrician's) Hall. . . Tess and Bob Dodds, Mary Jane and Dickie Megill are co-chairmen of the dance and Daytona area callers will have tickets available. . . dance starts at 8 p.m. . . Lorrie and John DeShano will handle rounds.

□ Dixie Squares of Daytona Beach recently elected new officers . . . Dan Shroyer, president; Carl Bornmann, vice president; Dorothy McGregor, treasurer; Fran Dzioba, recording secretary; and Joyce Bornmann, corresponding secretary . . . newly elected board of directors are Joe McGregor and Fred Harvey.

□ Cross Trailers, Deerfield Beach, had a beautiful float entered in parade on Cracker Day recently.

A British View

St. Peter looked down on a fast talking Square Dance Caller who had applied for room and board beyond the pearly gates. "Son", said St. Peter, "I'm afraid you're gonna have to wait around a little while. We've got a housing shortage up here, caused by so many Square Dancers getting killed by fast calling. . . Sorry."—LET'S SQUARE DANCE.



Chuck Durant called to this group at a special dance held at Mollie E. Ray School on April 16 in Orlando.

Englewood Club Honors Caller

THE 12TH ANNUAL Florida Square and Round Dance Convention in Tampa on June 17, 18, and 19 is set and arrangements have been made at Curtis Hixon Convention Hall for the use of facilities where all dance activities will be held, including after parties.

An appreciation dinner and dance was held by Englewood's Buttons and Bows, April 17, with about 100 dancers attending. The dance was held in appreciation to members and guests who have made their dancing season a big success.

The club also welcomed new members who recently graduated from the intermediate classes of Hollis Wagner at Englewood Recreation Center and Betty Gammer at Venice.

□ **Buttons and Bows** of Lakeland commemorated a double occasion on April 24 with the graduation ceremonies for a recent class and the 13th anniversary of the club . . . Mel Clark called for 10 squares and presented diplomas to the graduates . . . Ben and Martha Munday and Charles and Isabelle Walse were introduced as charter members of the club, leading the Grand March . . . a buffet supper followed . . .

□ **Moose Head Squares** of Lakeland held a successful "Shipwreck Dance" with Bob and Mary Richard winning first prize as the best dressed wreckers . . . door prize was won by Ray Young . . . sardines, sandwiches, crackers and coffee were served . . . plans are in the process for a covered dish picnic at Christina Park, May 30, as well as a "Hardship Costume" dance in June. . . Moose members have built a new stage with an attractive wrought iron fence. . . hall has a hardwood floor and air conditioning. . . dances on first and third Saturdays. . . no invitation needed to dance from 8:30 p.m. until? . . . Jack Benz and Phil Reed calling.

□ **Squares and Pairs** of St. Petersburg will have their last dance of the '64-'65 season June 4. . . club closes for the summer . . . '65-'66 dance season opens September 17. . . J. P. Jett will call dances with the Ayrtons on the rounds.

□ April 30, seven couples from **Beau and Belles** of St. Petersburg's Ox-Bow traveled to Orlando to dance as guests of **Whirl and Twirlers** . . .

□ **Contry Cousins**, Tampa, extends an open invitation to experienced dancers for fun level and challenging dancing on their first, third and fifth Thursday meetings at Hunt Recreation Center.

Round Dance Program

12th Annual Florida Square Dance Convention, Tampa, Fla.

FRIDAY MORNING, JUNE 18

- 10:00—Hall A (see main program). . . MC's Russ Ayrton (10-11), Verne Junkin (11-12).
- 10:00—Ybor Room. . . Easy Rounds, MC Verne Junkin: Pearly Shells, I Remember You, Strutters Two Step, Pennsylvania Waltz, City Lights, Change in Me, Mannita Waltz.
- 10:00—Gasparilla Room. . . Advanced Rounds, MC Clare Malhiot: Neapolitan Waltz, Green Door, Tango Adios, Kon-Tiki, Silk and Satin, Lingering Lovers, Lights of Vienna, Two Hearts, Put Your Dreams Away, Dancing on a Moonbeam.
- 10:30—Ybor Room. . . Basic Tango Workshop with Chuck and Kathy Heiss.
- 10:30—Gasparilla Room. . . Easy Round Workshop: Just Because polka taught by Fran and Verne Junkin.
- 11:00—Gasparilla Room. . . Learn a Classic with Russ and Mabel Ayrton.
- 11:05—Ybor Room. . . Intermediate Round Workshop with The Malhiots.
- 11:45—Ybor Room. . . Easy Reviews and Requests, MC Clare Malhiot.
- 11:45—Gasparilla Room. . . Reviews and Requests, MC Russ Ayrton.

FRIDAY AFTERNOON, JUNE 18

- 2:00—Hall A (see main program) Rounds MC'd by Bill Flesham (2:00-3:30) and Chuck Heiss (3:30-5:00).
- 2:00—Ybor Room. . . Requests and Reviews with Ruth Bartley and Bob Waites.
- 2:30—Ybor Room. . . Basic Two Step Workshop with Fran and Verne Junkin.
- 3:15—Ybor Room. . . Demonstration by Chuck and Kathy Heiss.
- 3:25—Ybor Room. . . Workshop "Love for Two" taught by Bartley and Waites.
- 4:15—Ybor Room. . . Reviews and Requests, MC Verne Junkin.

FRIDAY EVENING, JUNE 18

- 7:00—Hall A. . . Early Bird Programmed and Request Rounds, MC Russ Ayrton:

Miss You Tonight	Yesterday's Memories	High Life
I Remember You	Velvet Gloves	Pennsylvania Waltz
Charade	Put Your Dreams Away	Vien Vien
Kentucky Home	Strutters Two Step	Just in Time
		Marie Elena Cha Cha
- 8:00—Hall A (see main program) Rounds MC'd by Verne Junkin (8-9), Clare Malhiot (9-10), Phil Betts (10-11), Bill Flesham (11-12).
- 12:00—Tampa Sheraton Ballroom. . . Die Hard Rounds, Requests and Programmed:

Bill Flesham, MC	Ruth Bartley and Bob	Chuck Heiss, MC
Champagne Time	Waites, MC	Tango Adios
Golden Gate Waltz	Pennsylvania Waltz	Goodnight Two Step
Kentucky Home	Dancing on a Moonbeam	I Could Have Danced
Bye Bye Blues	Silk and Satin	All Night
That Happy Feeling	Tic Tac Melody	Sugar Lips
Lucky	C'est Magnifique	Kiss Waltz
	Mannita Waltz	Think

SATURDAY MORNING, JUNE 19

- 10:00—Hall A (see main program). . . Rounds MC'd by Sam Allison.
- 10:00—Ybor Room. . . Programmed Rounds, Ruth Bartley and Bob Waites MC: Pennsylvania Waltz, C'est Magnifique, Mannita Waltz, Very Chic, That Happy Feeling. "Love for Two" taught by Bartley and Waites.
- 10:30—Ybor Room. . . Easy Round Dance Workshop, Gone Two Step taught by Byron and Louella Markle.
- 11:00—Ybor Room. . . Demonstration, Lively Nightingale, by Oscar and Frances Schwartz.
- 11:10—Ybor Room. . . Advanced Round Dance Workshop with Jim and Noriene Pearson.
- 11:45—Ybor Room. . . Requests and Reviews, Jim Pearson MC.

SATURDAY AFTERNOON, JUNE 19

- 12:00—Hall A (see main program). . . Rounds MC'd by Bill Flesham (12:00-1:00), Ed Mack (1:00-2:30), By Markle (2:30-5:00).
- 2:00—Ybor Room. . . Dance the Classics, Russ Ayrton MC.
- 2:30—Ybor Room. . . Advanced Workshop: Many Times taught by Art and Dorothy Braemeier.
- 3:05—Ybor Room. . . Demonstration by John and Lorraine DeShano.
- 3:05—Gasparilla Room. . . Advanced Workshop, Ed 'n' Kay Mack, MC.
- 3:15—Ybor Room. . . Basic Two Step Workshop with Bartley and Waites.
- 4:00—Ybor Room. . . Reviews and Requests with Sam Allison.
- 4:15—Conference Room. . . Meeting, Round Dance Council of Florida.

SATURDAY EVENING, JUNE 19

- 7:00—Hall A. . . Early Bird Programmed and Request Rounds, MC Ed Mack:

Kiss Waltz	I Could Have Danced All	Whispering
Dancing Shadows	Night	Green Door
Sugar Lips	Let Me Call You Sweetheart	Hot Lips
		Two Hearts
- 8:00—Hall A (see main program) . . . Rounds MC'd by By Markle (8:00-8:45), John De Shano (8:45-9:30), Art Braemeier (9:30-10:15), Helen Everett (10:15-11:00), and John Jones (11:00-12:00).

LATEST RELEASES

BLUE STAR

1762 - Louella, Flip Side: You're The Only World I Know, (By Bryce and Elmer Reay) Round Dance.
 1763--So Round, So Firm, So Fully Packed, Caller: Bob Fisk, Flip Inst.
 LP 1012 Album: Jim Brower Calls A Challenge, Dance Album. (This album not for the beginner).

BOGAN

1184--Invisible Tears, Caller: Keith Thomsen, Flip Inst.

LORE

1090--Brush Those Tears From Your Eyes, Caller: Bob Augustin, Flip Inst.
 1091--Yonder Comes A Dancer Caller: Allen Tipton, Flip Inst.

ROCKIN' A'

1326--Heartaches By The Number, Caller: J. P. Jett, Flip Inst.

SWINGING SQUARES

2327--Bye Bye Blues, Caller: Bill Saunders, Flip Inst

KEENO

2320--Omaha, Flip Side: Blue Of The Night (Lloyd & Maize Poole), Round Dance.

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Official Program, 12th Annual Florida S

THURSDAY EVENING, JUNE 17

8:00--Trail's End Dance, Gasparilla and Ybor Rooms, Square and Round Dancing, attending callers.
 12:00--Hot Hash, Gasparilla Hall. Impromptu Dance, Florida Hotel, Ball Room. Die Hard Rounds, Tampa-Sheraton Hall, Ball Room. Do-It-Yourself Square Dance, Bring your own caller, Tampa Terrace Hotel, Ball Room.

FRIDAY MORNING, JUNE 18

10:00--Square and Round Dance, Hall A (Main Hall) . . . MC's: Fred Christopher (10 'til 11), Walt Knight (11 'til 12) . . . AMC's: Bob Reynolds, Neal Blanchard.
 Fred Christopher--Patter Lonesome Two Step
 Mary Steel--Mean Woman Neal Blanchard--Patter
 Java Glide Bob Mosher--Walk Walk
 Lloyd Hill--Patter Larry Fellows--Gold and Silver
 John Durbin--Two Timing Blues Bob Reynolds--Hey Li Lee Li Lee
 Alley Cat Walt Knight--Hey Li Lee Li Lee
 Skeeter Chauvin--Patter Dixieland Two Step Fred Rowe--Patter
 Bert Bennett--Island in the Sun L. H. Weise--Patter Bill Gardner--Believe Me

10:00--Round Dance Basic Work Shop, Ybor Room.
 Easy Requests ('til 10:30) Work Shop Round, easy (11:15-11:45)
 Basic Two Step Work Shop (10:30-11:15) Reviews-Requests, easy (11:45-12)

10:00--Round Dance Work Shop, Gasparilla Room.
 Advanced Requests ('til 10:30) Learn a Classic (11:15-11:45)
 Round Dance Work Shop, Int. to Adv. Reviews-Requests, Adv.-Classic (11:45-12)

10:00--Fun For Everyone Square Dance, Hall C . . . MC's: Joe Johnson (10 'til 11) Ed Newton (11 'til 12) . . . AMC's: Harvey Carver, Mary Steel.
 Joe Johnson--Patter John Saunders--Patter Skeeter Chauvin--Patter
 Down by the Riverside This Old Riverboat Pigtales and Ribbons
 J. P. Jett--Patter Frank Bedell--Patter Fred Christopher--Patter
 Heartaches By the Cotton Candy Moons Just Right
 Number Ed Newton--Patter Bert Bennett--Patter
 You're the Boss

FRIDAY AFTERNOON, JUNE 18

2:00--Square and Round Dance, Hall A . . . MC's: Bill Roundtree (2 'til 3:30), Bert Bennett (3:30 'til 5) . . . AMC's: Lloyd Hill, Tom Hidding.

Bill Roundtree--Patter Maj. Carter's Pee Wees (3:30-15)
 Eddie Millan--My Heart Skips Exhibits John Durbin--Patter
 Change In Me Tom Hidding--Patter Tic Tac Melody
 Bill Camp--Patter Mariann Hidding--Devil Woman Neal Blanchard--Patter
 Frank Brooks--You Are One Marrita Waltz L. H. Weise--Wake the Floor
 Dancing Shadows Bert Bennett--Patter Dixieland Two Step
 Harvey Carver--Patter Dennis Roundtree--Cocoanuts J. P. Jett--Patter
 Vern Johnson--Cheating Heart San Juan Mary Steel--Raise a Ruckus
 Fraulin Walt Knight--Patter Lonesome Two Step
 Bob Waites--Patter Ed Newton--Walk to Wall Love Larry Follow--Patter
 Lloyd Hill--Long Black Veil Hot Lips Oscar Erwin--Understand Y'r Mar

2:00--Round Dance Work Shop, Ybor Room.

Requests-Reviews ('til 2:30) Work Shop Round, Adv. (3:25-4:15)
 Work Shop Round, easy (2:30-3:15) Reviews-Requests (4:15-5)
 Demonstration (3:15-3:25)

2:00--Square Dance Work Shop, Hall C . . . MC's: Joe Johnson (2 'til 3:30), Roger Chapman (3:30 'til 5).

Joe Johnson (2 'til 2:20) John Saunders (3 'til 3:20) Larry Fellows (4 'til 4:20)
 Slide and Swing All 4 Couple Movements Swap Around
 J. P. Jett (2:30 'til 2:50) Roger Chapman (3:30 'til 3:50) Bob Reynolds (4:30 'til 5)
 Swing Back Spin the Top

2:00--Teen Room Square and Round Dance, Hall C.

2:00--Hot Hash, Gasparilla Room . . . MC's: Ed Newton (2 'til 3:30), Frank Bedell (3:30 'til 5) . . . AMC's: Bob Reynolds, John Saunders.

Ed Newton (2:00) Bob Reynolds (3:00) Fred Christopher (4:00)
 Larry Fellows (2:15) J. P. Jett (3:15) Fred Rowe (4:15)
 Skeeter Chauvin (2:30) Frank Bedell (3:30) Vern Johnson (4:30)
 Roger Chapman (2:45) Bill Camp (3:45) John Saunders (4:45)

FRIDAY EVENING, JUNE 18

7:00--Early Bird Rounds (Requests), Hall A (Main Hall).

8:00--Square and Round Dancing (Evening Dance), Hall A (Main Hall) . . . MC's: Joe Johnson (8 'til 10), Ed Newton (10 'til 12) . . . AMC's: Jack Lacy, Fred Christopher.

Roger Chapman--Patter Sista in Seville Work Shop Round
 Oscar Erwin--Timber Frank Bedell--Patter
 Change In Me Bob Mosher--Kissing Cousins
 Fred Rowe--Patter Blue Pacific Fraulin
 Cliff Reazak--Pass Me By L. H. Weise--Patter
 Hot Lips Neal Blanchard--Ragtime C'boy
 John Saunders--Patter Pearly Shells Green Door
 John Durbin--Mama Bert Bennett--Patter
 Don't Allow Jim Galloway--Ida Colin Walton--Patter
 Work Shop Round Lonesome Two-Step Mel Clark--Mr. Piano Man
 Bob Waites--Patter Bill Grant--Patter Dancing Shadows
 Frank Brooks--Hello Dolly J. P. Jett--Say Something Sweet Vern Johnson--Patter
 Skeeter Chauvin--Kingston Town

12:00--Hot Hash Dancing, Gasparilla and Ybor Rooms, (12 'til 2). Impromptu Dance, Floridan Hotel, Ball Room. Die Hard Rounds, Tampa-Sheraton Hotel, Ball Room. Do-It-Yourself Square Dance, Bring your own caller, Tampa Terrace Hotel, Ball Room.

Square Dance Convention, Tampa, Florida

SATURDAY MORNING, JUNE 19

- 10:00—Square and Round Dance, Hall A (Main Hall) . . . MC's: Colin Walton (10 'til 11), Oscar Erwin (11 'til 12) . . . AMC's: L. H. Weise, Vern Johnson.
- | | | |
|--------------------------|-------------------------------|--------------------------------|
| Colin Walton—Patter | Blue Pacific | Mariani Hidding—I'm Little But |
| Paul Noble—Jealous Heart | Eert Bennett—Patter | I Remember You |
| Hot Lips | Mary Steel—Golden | Skeeter Chauvin—Patter |
| Ray Castle—Patter | Basso Nova | Byron Lowery—Cotton Fields |
| Bill Camp—Pay Day | Oscar Erwin—Patter | Green Door |
| Fruline | Tom Hidding—Bye Bye Blackbird | Bob Reynolds—Patter |
| Lloyd Hill—Patter | San Juan | Walt Knight—Sun Bonnet Sue |
| Roy Sprague—Heart of My | Hollis Wagner—Patter | |
- 10:00—Teen Room with the Roundtress, Hall B.
- 10:00—Round Dance Work Shop, Ybor Room.
- Reviews-Requests ('til 10:30)
Work Shop Round, Easy (10:30-11:05)
- 10:00—Fun For Everyone Square Dance, Hall C . . . MC: Frank Bedell (10 'til 11) . . . AMC's: Hollis Wagner, Larry Fellows.
- | | | |
|-----------------------|---------------------|---------------------|
| Frank Bedell—Patter | Overlook an Orchid | Bananza |
| Down By the Riverside | Colin Walton—Patter | Bill Gardner—Patter |
| Vern Johnson—Patter | Coconut | Southtown U.S.A. |
| Do What You Do Well | Jack Lasry—Patter | Mel Clark—Patter |
| J. P. Jett—Patter | Lonesome Life | Chinatown |
| | Joe Johnson—Patter | |
- 10:00—Hot Hash, Gasparilla Room . . . MC's: Bill Muench (10 'til 11), Jack Lasry (11 'til 12) . . . AMC's: Byron Lowery, Roy Sprague.
- | | | |
|---------------------|--------------------------|-----------------------|
| Bill Muench (10:00) | To be announced (10:45) | Ed Newton (11:30) |
| Mel Clark (10:15) | Jack Lasry (11:00) | Roger Chapman (11:45) |
| Paul Noble (10:30) | Fred Christopher (11:15) | |

SATURDAY AFTERNOON, JUNE 19

- 12:00—Rounds (Square Dance), Ybor Room.
- 12:00—Hot Hash, Gasparilla Room . . . MC's: Ray Castle (12 'til 1:30), Fred Christopher (1:30 'til 3) . . . AMC's: Fred Rowe, Frank Brooks.
- | | | |
|-------------------------|-------------------------|------------------------|
| Ray Castle (12:00) | L. H. Weise (1:00) | Joe Johnson (2:00) |
| John Saunders (12:15) | Fred Rowe (1:15) | Les Linn (2:15) |
| Eric Sohn (12:30) | Fred Christopher (1:30) | Skeeter Chauvin (2:30) |
| To be announced (12:45) | Bill Muench (1:45) | Jack Lasry (2:45) |
- 1:00—Teen Room with the Hiddings (1 'til 3).
- 1:00—Square Dance Work Shop, MC: Eric Sohn (1 'til 3).
- | | | |
|-------------------------------|-------------------------|-----------------------------|
| Eric Sohn (1 'til 2:00) | Divia Daisy | Jack Lasry (2:30 'til 2:50) |
| Swing Thru | Ed Newton (2 'til 2:20) | Clover and Anything |
| Colin Walton (1:30 'til 1:50) | Wheel and Spread | |
- 1:00—Square and Round Dancing, Hall A . . . MC's: Les Linn (1 'til 2), Floyd Hazen (2 'til 3) . . . AMC's: Skeeter Chauvin, Bill Grant.
- | | | |
|---------------------------|-----------------------------|--------------------------------|
| Les Linn—Patter | Lonesome Two Step | Roger Chapman—Tiger by Tail |
| Frank Brooks—Say Hello | Harvey Carver—Patter | Chance in Me |
| Green Door | Bill Camp—Hey Look Me Over | Larry Fellows—Patter |
| John Durbin—Patter | San Juan | Bob Mosher—Write Myself Letter |
| Paul Noble—My Heart Slips | Frank Bedell—Patter | Fruline |
| Golden Gate Waltz | Floyd Hazen—Paying Off Int. | Bill koundtree—Patter |
| Bob Waites—Patter | Java Glide | Bill Grant—How I Cried |
| Chuck Durant—Call Me Baby | To be announced | |
- 2:00—Round Dance Work Shop, Ybor Room.
- Round Dance Classics ('til 2:30)
Work Shop Round, Adv. (2:30-3:05)
Demonstration (3:05-3:15)
- 3:00—Advanced Round Dance Work Shop, Gasparilla Room.
- Requests-Reviews ('til 3:15) Basic Tango Work Shop (3:15-4:10).
- 3:00—Florida Callers Association Meeting, Bahama Room, Hillsboro Hotel.
- 3:00—Square Dance Hall A, with Bill Muench, George Hoyt, Neal Blanchard and other callers to be announced.
- 3:15—Maj. Carter's Pee Wees, Hall A, Exhibition.
- 4:15—Round Dance Council Meeting, place to be announced.

SATURDAY EVENING, JUNE 19

- 7:00—Early Bird Rounds (Requests), Hall A.
- 7:45—Square and Round Dance Grand March, Hall A . . . MC's: Colin Walton (7:45 'til 10), Chuck Durant (10 'til 12) . . . AMC's: Vern Johnson, Eric Sohn.
- | | | |
|--------------------------------|------------------------------|--------------------------------|
| Walt Knight—Patter | Fruline | George Hoyt—Sweet Poppa |
| Bill Gardner—Say Hello | Ray Castle—Patter | Nasapolitan Waltz |
| Alley Cat | Roger Chapman—Kitsin Cousins | Vern Johnson—Patter |
| Joe Curtiss—Patter | Silk and Satin | Les Linn—Do What You Do Well |
| Paul Noble—I Still Get Jealous | Chuck Durant—Patter | Work Shop Round |
| Dancing On Moonbeam | Floyd Hazen—Gonna Take Me | Mel Clark—Patter |
| Eric Sohn—Patter | Lonesome Two Step | Colin Walton—Hey Li Lee Li Lee |
| L. H. Weise—Far Far Away | Hollis Wagner—Patter | Pearly Shells |
- 9:20—Introduction of Officials ('til 9:40).
- | | | |
|----------------------------|------------------------------|------------------------------|
| Jack Lasry—Patter | J. P. Jett—Patter | Hooten Toot |
| Fred Christopher—Goodby My | John Saunders—Square Dancing | Fred Rowe—Patter |
| Lady Love | John Workshop Round | Frank Bedell—Give My Regards |
| Basso Nova Line | Joe Johnson—Pass Me By | Green Door |
- 12:00—Impromptu Dancing, Gasparilla and Ybor Room. Impromptu Dancing, Tampa-Sheraton Hotel, Ball Room. Do-It-Yourself Square Dance, Bring your own caller, Tampa Terrace Hotel Ball Room.

RAINBOW LAKE LODGE

Brevard, North Carolina

CAROLINA HOLIDAY

June 13-19

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DON WILLIAMSON, GREENVILLE, TENNESSEE

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June 20-26

IRENE and BILL HART, NORTH ROYALTON, OHIO

CALLERS COLLEGE

June 27-July 3

LES GOTCHER, LA PUENTE, CALIFORNIA

FUN AND FROLIC WEEK

July 4-10

LES GOTCHER, LA PUENTE, CALIFORNIA
BOB and EDITH THOMPSON

FIESTA WEEK

July 11-17

AL BROWNLEE, ODESSA, TEXAS
BOB RUST, DAYTONA BEACH, FLORIDA
CARL and JOYCE BORNHAGEN, DAYTONA BEACH

GREAT SMOKIES S/D INSTITUTE

July 18-24

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JIM and MARIE CARGILL, SEWELL, N. J.

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July 25-31 (Challenge Week)

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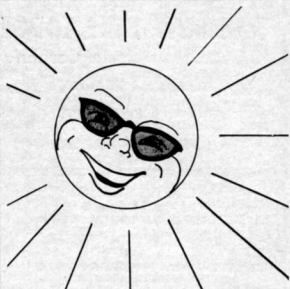
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Ben 'n Mary Stark
Mildred Uterhardt
Bill 'n Leslie Grant
Joe Carter, Major Retired
Oliver 'n Stella Cummings
J. P. 'n Betty Jett
John 'n Harriet Lovelace
Bob 'n Lil Mosher
Jim 'n Noriene Pearson
Jim 'n Ann Taylor
Hollis 'n Opal Wagner
Russ 'n Esther Whitaker

Suncoast Callers Promoted First Two State Conventions in Tampa

by NORIENE PEARSON

THE SUNCOAST CALLERS ASSOCIATION was organized twelve years ago with its prime purpose to promote our wonderful hobby of square and round dancing. This form of the dance, rich in American culture, offers fun and fellowship to the public, however it requires dedicated effort on the part of many.

Florida's Suncoast was in need of an organization for the square and round dance picture to grow. It has indeed grown into what is now one of the most active areas in the south-east.

The charter group started by promoting the first two state conventions, both of which were held in Tampa. Local festivals and 5th Sunday get-togethers for teaching, dancing and exchange of ideas (clinics) in both squares and rounds for the callers and leaders helped to train members to promote and teach classes so necessary to the continued growth of the dance picture.

Every organization has its ups and downs. The Suncoast Callers Association has been no exception. However, the group has continued to grow in its ability to present the very best in the calling and dancing field with its many endeavors.

The evidence of this ability is the very recent "5th Annual Square-O-Rama" held in Tampa, with the registrations numbering well over 1,000 dancers.

The Suncoast Annual Squar-O-Rama had its beginning in St. Petersburg five years ago with such success that it has been continued each year with Suncoast Callers presenting the square and round dance programs.

The association presents work shops for callers and round dance instructions every other month, year round, to help "smooth out the rough spots" for experienced callers as well as beginners and promotes fellowship among members.

The present Suncoast membership consists of 20 instructors of square and rounds; three are charter members—Jim Pearson, Bob Mosher and Fred Christopher. Fred is acting president in the absence of Larry Bannister.

Suncoast Callers newest venture is a hand book that lists places to dance and available callers on the Suncoast. It will be published quarterly, with the first edition expected



President of Suncoast Callers Association is Fred Christopher of St. Petersburg.



Hollis Wagner is vice president of Suncoast Callers.



Treasurer of Suncoast is J. P. Jett of Tampa. Pictured on page 20 is Frances Junkin, who serves as secretary.

to be in circulation within 15 days. Copies may be obtained from any of the Suncoast Callers after the date of publication.

Wilton Manors Group Proud of Banners They Have Collected

THE MERRY TWIRLERS of Wilton Manors spent the month of April collecting club banners and enjoying the visits in doing so. Six banners adorned their walls in a space of three weeks.

Their June plans include the State Convention in Tampa with many eagerly awaiting their first big convention. The Twirlers callers, Bill and Dennis Roundtree, will be aboard for the affair.

□ A high spot for the **Sunshine Squares** of West Palm Beach for April was a luau held at the adjoining homes of Bob and John Conklin. . . the beautiful setting and exquisite food out-did the islands themselves, it was reported. . . club will treat 200 members of Florida Furniture Wholesale and Retail Association to an hour of square and round dancing May 14. . . show will be held at Towers Hotel in Palm Beach. . . Sunshine Corral will be closed May 29 so club members may attend the **Palm Beaches' 5th Saturday Jamboree** which will be hosted by the Promenaders.

□ A tropical islands luau was the theme for **Mavericks** April 24 party, also, complete with Japanese lanterns and palm frond decorations. . . door prizes were consistent with the party theme and members came in proper attire, grass skirts and all. . . Mavericks gave a square dance demonstration May 1 at Miami Springs Firemen's Association dance with Jack Lasry calling.

□ **Cloverleaf Squares** had an ice cream social for its members May 13. . . it was an "all-you-can-eat" affair.

□ This is the month **Trail Blazers** and **Mavericks** switch dance nights. . . Mavericks dance May 29 and the 'Blazers on May 31, their regular dance nights. . . June 5 the 'Blazers dance again and everyone is invited to give them a good send-off on their first Saturday night dance. . . it will be "regular Jack Lasry level". . . Mavericks return on June 7 and henceforth will dance Monday nights. . . Trail Blazers have some enthusiastic members. . .

they wove themselves a beautiful banner and have now come up with a huge woodman's axe that makes a unique wall decoration for the hall. . . to top that, Bob and Mirelle Beckham made a hanging globe for a light that hangs in center of the hall. . . all clubs dancing at Trail's End are represented on the globe. . . Frank Tyler, reporter, claims he doesn't get around to **Soda Sets** dances (since he is not quite a teenager any more), but hears they are going strong. . . last time he saw them they were more than a match for their parents.

□ **Rhythm Squares**, Ft. Lauderdale, will have a beach party June 5 opposite Bahia Mar Yacht Basin. . . party starts at 4 p.m. with dancing from 8 till 11. . . Neal Blanchard, caller for **Rhythmaires**, will do the honors for the 'Squares on June 12. . . Ernie Bass called May 15.

□ Will Moody, president of Hollywood's **Beachcombers**, is reported to be recovering rapidly from an operation that curtailed his dancing activities for a while but didn't prevent him from being on hand to steer the club.

□ **The Carol City Westernaires** are no more. . . they are now **The Westernaires of Miami**. . . held a Hobo Dance on May 8 with many "bums" all over the place, eating Mulligan stew and



Sunshine Squares of West Palm Beach at a luau held in April at the adjoining homes of Bob and John Conklin.

having lots of fun. . . Westernaires plan a "Christmas in July Dance" on July 24. . . anyone wishing to participate in their Santa Grab Bag are requested to bring a gift for his/her sex, costing up to 50c.



The Square 8 Club of Panama City Beach recently elected officers for coming six months. Pictured from left to right, J. C. Carswell, past president, Ken Parker, second vice president, Gil Mathis, caller, Evelyn Cooley, treasurer, Gene Cooper, first vice president, Lucille Davis, secretary, Darrell Braswell, president.

News from the Panhandle:

June Festive Month in Pensacola

□ **Pensacola** has a busy June and July scheduled with many special activities on tap. . . their annual Fiesta of Five Flags Square Dance Queen's Dance will be June 11 at Garden Center, 9th Avenue, with Bill Taylor MCing along with area callers. . . annual Pensacola Festival is set for June 25 with Andy Andrus at their air conditioned Muni-

cipal Auditorium. . . June 26 is a continuation of Pensacola Festival with Claire and Carl Bruning calling in the a.m. and a Callers Workshop set for p.m. . . C. O. Guest will M.C. the evening dance in the Municipal Auditorium. . . Johnny Wykoff is scheduled to call at the air conditioned Bayview Community Center on July 27.

Y Group at St. Augustine is New Dance Club; Officers Elected

THE NEWEST CLUB in the Northeast area goes by the most appropriate name of "Ancient City Squares" and naturally, is located in the ancient city itself, St. Augustine.

This group dances to the calls of Oscar Erwin of Daytona Beach at the "Y", corner of Riberia and Valencia Streets, on second and fourth Fridays. Visitors are always welcome.

New officers for the Ancient City Squares are Gilbert Jones, president; Bunker Hill, vice president; Betty Lyons, treasurer; and Doris Shuler, secretary.

Orange Park Promenaders were visited April 30 by Ancient City Squares, who carried their banner home with them to St. Augustine.

Northeast Florida Square Dance Association held their regular meeting May 2 at Mayflower Hotel in Jacksonville . . . action was taken to have the July 31 Fifth Saturday Dance held in Palatka with Palatka Kaper Cutters as hosts . . . callers for this event are to be announced later . . . delegates also approved engaging callers for the 1966 and 1967 Fall Roundups . . . the 1966 dance will be the weekend of November 20 with Joe Lewis, Dallas, Texas, featured caller . . . the 1967 dance will be the weekend of November 12 with Jerry Helt, Cincinnati, Ohio, featured caller . . . both dances are scheduled for the City Auditorium in Jacksonville . . . Joe and Margaret Joyce, chairman of 1965 Fall Roundup announced plans are nearly complete for the November

19-20 weekend in Jacksonville . . . area callers will handle the dancing on Friday, the 19th and Johnny Creel, New Orleans, Louisiana, handling the mike on Saturday night . . . Creel will also conduct a workshop Saturday afternoon.

Y-Knots of Jacksonville have elected new officers . . . Bessie and Arthur Allen, president; Lucille and Frank Sullivan, vice president; Minette and Harold Smith, treasurer; and Irene and Larry Brown, secretary . . . caller is Anne Lawhorne.

Grand Slammers have announced a fish fry for May 15 . . . feed will start at 6 p.m. with dancing set to begin at 8 . . . John Saunders of Daytona Beach will be calling this Jacksonville dance . . . club has also scheduled Chuck Raley to call July 8.

Fish is also on the menu for U. S. 441 club in Gainesville May 22 . . . their fish fry is set for Howard Bishop Junior High School, followed by dancing to Danny Robinson of Orlando . . . club will have John Saunders calling May 8, Fred Rowe on June 12 and Eric Sohn will close out their season on June 26.

Jacksonville's Roundolers' new officers are Ed Criminger, president; Sam Webb, vice president; Helen Crout, secretary-treasurer; and Anne Turner, reporter.

Starlite Shufflers of Jacksonville send word to Seaside Squares they are "coming after their banner that was taken recently" . . . several of the Shufflers recently enjoyed Seaside's

Cottontail Dance . . . seems the judges had quite a time picking the winners of the hat contest . . . The Tex Brownlee dance was attended by quite a few of the Shufflers . . . Helen Crout and Sam Webb, the Shufflers "Tippee Toe" teachers, were scheduled to do a waltz under black lights at the Florida Hotel and Motor Hotel Convention recently . . . Camp O'Lena is on their schedule again for September 25-26, with their Goblin Dance on tap October 30 with Jack Jackson calling . . . Shufflers caller, Walt Knight called for Floyd Hazen's Orange Park Promenaders recently while Floyd was ill . . . everyone is happy that Floyd is well and back at work . . . Paxton Prancers, Orange Park Promenaders and Friendly Frolies have been visitors of Starlite Shufflers this month, as well as Bill and Nora Camp . . . Dot Knight extends the invitation for you all to come again . . . three squares will be graduating May 31.

Panels Planned at National in Dallas June 24-26

PANEL and clinics will be an important part of the program at the 14th National Square Dance Convention in Dallas June 24-26.

On the lighter side, on Friday, Gags, Games and Gimmicks will feature stunts for after parties, and for younger set a session on Saturday will deal with teenage world.

Church and recreation dancing (Thursday), Our Public Image, and Caller-Dancer-Leader Relations (Friday) are more serious topics.

Other panels include Club Newsletters and Area Publications (Thursday), Caravaning (Friday) and Weekend Camps (Saturday).

For the caller is a Round Table (Thursday), The Art of Calling and the Contra is Here to Stay. (Friday), and The Science of Calling (Saturday) are on tap.

Square Dance Leaders will find Organization Presidents Nationwide (Thursday), When are we going to Host the National? (Thursday), Take the Gamble out of Festivals (Friday), and Leadership and Club Development (Saturday) of specific interest.

Nothing has been spared in effort to have the ultimate in dancing pleasure, so—"Come see, come do, come do-sa-do, Dallas, June 24 through 26, at the 14th National Square Dance Convention," say Cleve and Bee Cooper, vice chairman of publicity.

Why not register a square or more today?



Part of the membership of the Whirlaways is pictured above. They dance every Friday night at Central Junior High School, Holly Hill, with Fred Rowe, caller.

Tiger by the Tail

TIGER BY THE TAIL, BOW & SWING'S Square of the Month for June, was written by Don Stewart of Long Beach, California. It is a MacGregor record, number 1066-A (with call) and number 1066-B (instrumental) and was submitted by Square Dance Coordinator Gordon Blaum of Miami.

Introduction—Middle Break—Closer:
You allemande the corner at home you
box the gnat,
You pull her by and then that corner swing
Join your hands and circle to the left
around that town
Roll a-way then weave around that ring
It's in and out you go, meet a girl a do-sa-do
Left allemande come back and you promenade
I'm as lost as a leaf in a gale
And it looks like I got a tiger by the tail
Figure:
Head two ladies chain you turn the girls
and then
Same two go up and back—A half square
through
Do-sa-do make a ocean wave you rock up and
back
You swing through and you go along that track
(rock up and back)
Box the gnat, men "circulate and swing
You promenade you go walking around the ring
Well I'm as lost as a leaf in a gale
And it looks like I got a tiger by the tail
Sequence of Dance:
Introduction—Heads figure twice—Middle Break
Ends figure twice—Closer:
*For newer dancers instead of "Circulate," say
"Pull By", which means the same.

SWAP AROUND

Figures by Jay Fenimore
Heads tar thru—pass thru
Right and left thru—swap around
All "U" turn around—star thru
Bend the line—swap around
Bend the line—star thru
Allemande left
Heads star thru—swap around
Star thru—swap around
Bend the line—right and left thru
Cross trail—left allemande
Heads star thru—swap around
Everybody swap around
Those who can—swap around
Centers in—cast off ¼
Star thru
Center two—swap around
Everybody swap around
Those who can—swap around
Centers in—cast off ¼
Star thru
Center two square thru ¼ man
Left allemande
Promenade . . .
Heads wheel around—swap around
Bend the line—swap around
Bend the line—swap around
Bend the line—swap around
Bend the line—left allemande

CAST BACK

By: Verne Smith
Done from a double pass thru or 8-chain-thru
set-up. On call to "Cast Back," designated
couple makes a half-turn away from partner and
steps forward to join the other non-designated
couple as the end of a line. Line could be same
facing or two-faced depending upon set-up.

SWING BACK—CAST BACK

By: Gordon Blaum
Promenade:
One and three wheel around, Swing Back Star
Thru
Outside four Cast Back, Box the gnat,
right and left thru
Swing back star thru, Inside four Cast Back,
Ends Fold
Box the Gnat, "U" Turn Back,
Allemande left . . .

CAST BACK 2-1

By: Gordon Blaum
Head ladies chain three quarters around
Turn this girl then half sashay
Forward sit and back you reel,
Pass thru Wheel & Deal
Inside four Cast Back, Two ladies chain ¾
around



Caller Les Linn, president of Southeast Callers Association is shown with wife, Ruth.

The other four Turn Back & Cross Trail Thru
Allemande left . . .

CAST BACK—SWAP AROUND

By: Gordon Blaum

Promenade:
One & Three wheel around, right & left thru
Star Thru, Swap Around, Roll a half sashay,
Outside Cast Back
Star Thru, Swap Around, Roll a half sashay,
Inside four Cast Back
Bend the Line, Star Thru, Eight Chain Three,
Allemande left . . .

□ **Walt Knight** of Jacksonville is teaching a new class in McIntosh. . . anyone in the area that would like to come help this new class get started is very welcome.

□ **Ernie Bass's** new intermediate workshops being held in Palm Coast Plaza Hall on Wednesday evenings are reported to be a huge success and will continue as long as dancers are interested. . . all are welcome. . . **Irma and Earl Cook** are instructing the rounds.

□ **The Bill Roundtrees** would like to let all their friends know that after 12 years in one spot they are moving—store, dog, Grandma and boys to 2435 N. Dixie Highway, Wilton Manors. . . they issue the invitation for all to "come and see us"—"come in the evening or come in the morning, come when you're looked for or come without warning—the offerer you come, the more well adore you". . . they operate the Square Dance Corner Shop as well as Bill and Dennis co-calling for the **Merry Twirlers** at Hagen Pavilion on Saturday nights. . . Bill is workshoping squares on Tuesday nights after rounds from 9:30 till 10:30 p.m. . . back to four nights a week again with the addition recently of teaching **Senior Citizens** at the Sunrise Golf Country Club each Friday.

□ **Bob Cook** is starting another beginners class Sunday, June 6, at Miami Gardens Shopping Center, 183 Street and N.W. 47 Avenue. . . starts at 8 p.m.
□ **Vern Johnson**, Fort Lauderdale, called for Sunshine Shufflers in Naples May 8.

Callers Directory

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 1030, Kissimmee, Florida.

	PROF. ERNEST "BART" BARTLEY Have Record—Will Call Phone Franklin 2-8005 1050 S.W. 11TH ST. FCA GAINESVILLE	
	ED BARTON Square Dance Caller and Instructor 681-8193 Will Travel 271 N.W. 140 St. MIAMI 31368	
SECA	ERNE BASS FCA Available for calling dates Phone 585-1849 831 HIGHLAND DR. W. PALM BEACH	
	GORDON BLAUM FCA Caller, Records and Western Wear Phone MO 7-8232 or MO 7-1123 7400 S.W. 37th St. MIAMI 55	
	FRED BUNNELL SCA Singing Caller — Instructors Available for Out-of-Town Dates 1627 MIDLOTHIAN ST. 355-3341 SARASOTA	
	BILL CAMP FCA Square & Round Dance Caller & Instructor Phone 368-3899 4733 FRENCH STREET JACKSONVILLE 5	
FCA	RAY CASTLE Summer phone & address May-Oct. OW 8-4471 Pine Island Star Rt. C, Box 107 N. Ft. Myers, Fla. 33903	
FCC	ROGER CHAPMAN FCA Available for calling dates Phone 293-7878 3137 WALNUT WINTER HAVEN	
	MEL CLARK Available for calling dates. FCA—FCC 1019 JOSEPHINE ST. MU 25742 LAKELAND	
FCA	DICK BONZALS Square Dance Caller and Instructor Will Travel—45-137 P.O. BOX 452 HIGH SPRINGS, FLA.	
SCCA	LEW GREEN FCA Available every night except Monday, Tuesday and Friday 110 TAMIAHI CANAL RD. CA 6-2246 MIAMI	
SCCA	VERN JOHNSON FCA Caller — instructor Write or call for available dates 5220 N.E. 18th Ter. LO 6-7575 Ft. Lauderdale	
	JACK LASRY Trail's End Square Dance Center Phones—Holl 621-9681, Home 625-0344 18160 N.W. 2ND AVE. MIAMI, FLA.	
	RAY McVAY Write for Dates Now booking dates for Feb. and March, 1966 R. R. 2, Box 102 DANVILLE, INDIANA	
FCA	ED NEWTON SCA Available for calling dates 2147 WALDEMERE ST. 925-1449 SARASOTA	
	HOWARD PARRISH Square dance caller and instructor FCA—SCA 924 S. FLA. AV. MU 2-2457 LAKELAND	
FCA	JAMES M. (JIM) PEARSON SCA Square & Round Dance Caller—Instructor The Old Ox-Bow — St. Petersburg, Fla. 2027-4th Ave. S. Ho. Ph. 345-2158	
	"SAM" PRESCOTT Caller—Teacher—Available for out-of-town CY 3-6310 Engagements FCA 928 AVE. T, S.E. WINTER HAVEN	
	BILL ROUNDTREE FCA Bill 'n' Louis "Square 'n Round with the Roundtrees" 123 N.E. 29 ST. LO 4-2914 WILTON MANORS	
FCC	ERIC SOHN FCA Caller and Instructor Available for Out-of-Town Engagements 2032 7th St. NW, Florence Villa Sta., Winter Haven	
	COLIN J. WALTON FCA Square Dance Caller and Instructor Phone 848-1063 632 Riverside Dr., Palm Beach Gardens 33403	
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Presidents of area associations shown above with wives are Betty and Walley Lightfoot (left), Northeast Florida Square Dancers Association; (center) Kenny and Jannie Kendall, Southeast Florida Square and Round Dancers Association; (right) Esther and Walter Stoltz, West Coast Square and Round Dancers Association and treasurer of FFSDF.

Area Associations Serve in Promotion and Recruiting

by VIRGIL GREEN

AN INTEGRAL PART of the picture of organized square dancing, yet in many respects a poorly understood part, is the area square dance association.

Square dancing is normally brought into a community largely through the efforts of a caller possessing the necessary courage and perseverance to start a square dance class from scratch in a new area.

After the lesson period is completed, dancers usually form a club and the beginning of organized square dancing has come to a community. Soon more classes graduate, some dancers get the calling bug, new clubs are



Vice presidents of area associations are shown above with their wives, (left) Aggie and Frank Clements, Northeast Florida Square Dancers Association; Ira and Ona Bivins, West Coast Square and Round Dance Association; Jim and Mrs. Kier, South-east Square and Round Dance Association.



Other officers of area associations are (left) Bill Skiles, treasurer Northeast Florida Square Dance Association; (center) Margaret and Chuck Johnson—Margaret is recording secretary West Coast Square and Round Dance Association; and Virgie Stewart, who is secretary of Northeast Florida Square and Round Dance Association.



Chairman of Pensacola Square Dance Council is Bob Bowie pictured above with Lu.



Pictured in mid-square is president of Central Florida Square Dancers Association, Chuck Kuhn, and wife, Joan.

formed and the area rapidly becomes well populated with eager square dancers.

Soon two or more of the clubs may join forces to put on an area wide dance or festival which is too large for one club to handle. Inter-club committees are formed to plan the event and the forerunner of an association has developed. At first these group efforts are led by a temporary committee which disbands as soon as the reason for its existence has been held. However, dancers will quite likely decide to put these inter-club groups on a permanent basis and they have an area square dance association.

Florida has five of these area groups which cover nearly all the state and which go to make up the State Federation. They are the Southeast, West Coast, Central, Northeast and the Pensacola Council. The names of the associations are descriptive of the areas served. In addition, some of these area groups have smaller, sub-regional groups



Eunice Williamson, secretary of Pensacola Square Dance Council is shown above with husband, Carl, (no picture) Jack Earps is treasurer of Pensacola Square Dance Association.

which serve only a part of the larger association and are formed to meet the needs of a rather small area. An example of this would be the Orlando Western Square Dance Council.

The Southeast Square and Round Dancers Association was formed by Gene Balliss almost ten years ago. He was one of the first callers and teachers that felt there was a vital need for a dancers association.

On a vacation trip to California, Bayliss spent much of his time finding out the ways and means of the West Coast version of an association. After a lot of hard work and more study of how to apply this knowledge to fit the problems of Miami, the Southeast Square and Round Dancers Association was born with Andy Glitton the first president.

Membership in all but one of these groups is by individuals wherein individual dancers join the association. However, the governing boards of these groups are made up of delegates from clubs in the area. The Northeast Florida Square Dance Association is on a club membership basis wherein the various clubs join the association as a unit with one fee covering the entire club and the association board is made up of delegates from the member clubs.

The forerunning are some of the technical aspects of the association but the important feature, and in reality the only excuse for their existence, is what they can contribute to the total picture of square dancing. They can do much toward the promotion of our great hobby on an area wide basis. They can help in the promotion of new classes for clubs through sponsoring and supporting public demonstrations; help finance and furnish advertising media for various promotions; help in the for-

(Continued on page 21)

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Five Year Old Round Dance Council Very Active in Programming Rounds for State and Area Festivals

by FRAN JUNKIN

ORGANIZED IN 1959, the Round Dance Council consists of the teachers and leaders from around the state of Florida who are interested in the promotion of round dancing.

The aims and purposes of the council are: (1) To promote and correlate American round dance activities in association with, as well as in addition to, square dance activities in the state of Florida; (2) To act as a clearing-center for the receipt and dissemination of current round dance news, information, or any items of interest to round dance teachers and leaders; (3) To foster and promulgate a spirit of friendliness, cooperation, and non-competitiveness among leaders and participants in round dance activities; (4) To encourage and provide motivation and sponsorship for both area and state-wide participation in round-ups, festivals and/or conventions, both in connection with, and in addition to, other events of interest to dancers.

During the five years it has been formed, the council members have been most active in their assistance in programs for state and area square dance conventions and festivals. Like the members of the Florida Callers Association, the Round Dance Council members have given their time and talents to provide workshops and programs for the enjoyment of the dancers. The council is asked to supply a round dance program chairman, who in turn works with the general chairman of the many state and area conventions and festivals to correlate the dance programs.

The council has also tried to coordinate the round dancing of the whole state by selecting a Round-of-the-Month. A coordinator is appointed by the president to serve in this capacity for one year. The present coordinator is Fran Junkin of Lakeland and a newer method of selection of the monthly round is being used. Each fourth Sunday at 2:30 at the Ramada Inn in Lakeland, a group of leaders, callers and dancers meet to go over the newer rounds and select the Round-of-the-Month. All leaders and callers are invited to participate.

One of the present aims of the council is to work more closely with the Caller's Association by providing teaching workshops whereby the callers may learn teaching techniques



President and vice president of Round Dance Council are shown with their mates. (Left) Mabel and Russ Ayrton, president; (right) Frances and Verne Junkin—Frances is vice president of RDC as well as secretary of Suncoast Callers Association.



(left) Ruth Curtis, secretary of Round Dance Council, is pictured with husband, Joe; Dorothea, treasurer of Round Dance Council, and husband Art, are also shown above.



for the more simple mixers and rounds to be used in their classes.

The council sponsored a nationally-known round dance couple, Nita and Manning Smith, last spring at Clearwater in such a workshop.

hopes to develop an educational program. A "Holiday for Rounds" has been held annually, sponsored by the council,

in various parts of the state with the thought of stimulating interest in rounds in these areas. Tentative plans for this year call for the event to be held in November at Kissimmee.

Any couples currently teaching round dancing may apply to 724 Putnam Ave., Orlando, Florida, 32804.

Crackers Pop in Miami Beach July 2

SEVEN FULL FLOORS of Miami Beach's Fontainebleau Hotel are now completely reserved for square and round dancers for the Miami Beach Ocean Wave's Firecracker Festival, July 2, 3 and 4.

At the rate reservations are coming in, indications are that 10 to 12 floors will be completely occupied by dancers from all over the State of Florida and from at least 12 other states.

Round dancing will be an impor-

tant part of the festival and will be under the supervision of Harry Howe. The square dance program will include every level of dancing, as well as new material presentations, at the able hands of Jack Jackson, Earl Johnston and Singin' Sam Mitchell. Program co-ordinator is the Ocean Waves' own Les Linn.

Registrations for the 3 days, 2 nights of the festival program are requested to be made now.

Gone Two Step

GONE TWO STEP was selected as BOW & SWING's Round of the Month at the last evaluation meeting in April.

There was a surprise in store for those attending the meeting that choose this grand little number when it was discovered it was written by two of Florida's nicest round dance teachers, By and Lou Markle of Venice, according to Frances and Verne Junkin, round dance coordinators. "Florida can be justly proud of this ROM," said Fran of the Markle's *Sets In Order* record 3141-B.

GONE TWO STEP

By Bryon and Lou Markle, Venice, Florida
Position: Open-Facing pos., inside hands joined, M's Back to COH
Footwork: Opposite, Directions for M except as noted.

Meas.
 1-2 Wait; Apart, Point, Tog (to butterfly).
Touch: In Open-Facing pos M's back to COH wait 1 meas; Step apart M's L, point to R twd partner, step tog M's R to momentary butterfly, touch L to R;

Part A

1-2 Apart, Point, Face/2, 3; Apart, Point, Face/2, 3; Releasing momentarily BFLY pos but retaining M's R and W's L handhold Step L, point R twd COH swinging hands through and turning slightly back to back (W points L, R, L, turn to face partner in 3 steps R, L, R touching lead hands in momentary BFLY Pos; Repeat action of Meas. 1; (Note: M's R and W's L hands are joined throughout Part A, do not change hands).

3-4 (Vine) Side, Behind, Side, Tch; (Rev. Twirl vine) Side, Behind, Side, Tch; Partners facing in BFLY pos, M's back to COH vine in LOD stepping side L, XRIF, W, XIB also). Side L, Tch R to L; W does LF twirl in 3 steps L, R, L under M's R and her L hands as M vines in LOD Side R, XLIB, side R, Tch L, end with partners facing and M's back to COH.

5-6 Change Sides/2, 3; Step, Close, Step (Face RLOD); Step, Swing, Face/2, 3; Change sides with W, moving under M's R and her L, crossing to the RLOD side of M stepping R, L, R (M steps L/R, L) do a two-step to face RLOD in L of Meas 1; R/W L/R (W L/R, L) Step apart on L, swing R in front of L, partners face in 3 steps R/L, R.

7-8 Change Sides/2, 3; Step, Close, Step; Step, Swing, Face/2, 3 (BFLY); Repeat action of meas 5-6 with W crossing to the LOD side of M (under same joined hands) and ending in BFLY pos. M's Back COH

Part B

9-10 Side, Behind, Side, Front; Side, Behind, Side, Front; Do an 8 step grapevine in LOD side L, XRIB, W, XIB (W, XIB also).

11-12 Side, Tch, Behind, Tch, Roll (LOD) 2, 3, 4; Step to side on L, Tch, Roll (LOD) 2, 3, 4; (M turns LF, W RF) L, R to R, L to end in BFLY pos. M's back to COH.

13-14 Repeat action of meas 9-10 in LOD ending in open pos fac LOD

15-16 Repeat action of meas 11-12 in LOD ending in open pos fac LOD

17-18 Fwd 2; Step, Close, Step; Fwd, -, 2, -, Step, Close; Step; In open pos and progressing LOD walk fwd L, R, do a two step fwd L/R, L; repeat action of Meas 17 except to start on M's R Ft.

Interlude

19 Twirl, 2, 3, 4; As M walks fwd 4 steps L, R, L, R, W twirls RF under M's R and W's left hands facing partner on last Ct in Momentary BFLY pos ready to repeat dance.

Dance Goes Through Three Times
Ending:—Last time thru as W twirls partners step apart on the 4th count and acknowledge.

□ The All-A-Round dance group of Sarasota has changed their dance night from Thursday to Wednesday at the Community House. . . visiting dancers are welcome. . . dancing will continue year-around.

□ Members of Florida Round Dance Council in the Sarasota area are



Ed 'n' Kay Mack, founder members of the Round Dance Council and members of the Knotheads charter square, handled rounds at Fontana's Fun Fest recently.

meet every fourth Sunday in Community House, Sarasota, for an evaluation of new round dances each month.

. . . the first meeting, by invitation, will be from 2 to 7:30 p.m. on June 27. . . Round Dance Council members and round dance teachers, as well as all square dance callers are welcome as guests.

□ Gondoliers Round Dance Club, Venice, under direction of By and Lou Markle, will continue to meet every Monday evening at 8 p.m. at the Venice Civic Center.

□ The square dance basics group of Sam and Mary Allison at the Venice Civic Center is progressing nicely, it is reported, as is the Whirlaway Square and Round Dance Club for which Sam calls. . . they meet at the same place on Thursday evenings.

□ Kathy Bunnell, wife of caller, Fred Bunnell, is making promising recovery after her auto accident.

□ There were 41 teachers, callers and dancers present at the ROM meeting, April 25 in Lakeland. . . the meeting is attracting more and more teachers and callers along with their dancers. . . next meetings will be held May 23 and June 27 at the Ramada Inn, Lakeland.

□ "Rose Marie" was chosen ROM for June for more experienced dancers. . . dances picked up by area teachers meeting at Clearwater on the second Sunday each month were "Night Train," "Linda Two Step," and "Rose Marie."

□ This month's *Sets In Order* best sellers were "Tennessee Waltz" (Windser 4700), "Ruby Ann" (Belco 210), "Let Me Call You Sweetheart" (Jewel 121) and "Whispering" (Hi Hat 807) . . . 4 tied for fifth place again but were not given.

□ Round Dancer's Top Ten for April included "The Velvet Glove"

(Decca), "Tango Adios" (Windsor), "Sugar Lips" (RCA-Victor), "Pearly Shells" (Decca), "Green Door" (Belco), "I Could Have Danced All Night" (Grenn), "Dancing On A Moonbeam," "Whispering" (Hi Hat), and "Siesta In Seville" (Grenn).

□ The final 15 classics from *Round Dancer* for 1965 are "Hot Lips," "Siesta In Seville," "Neapolitan Waltz," "Kon Tiki," "Kiss Waltz," "Think," "Lingering Lovers," "Blue Pacific," "Silk and Satin," "Vien Vien," "Summer Breeze," "Goodnight Two Step," "Sleepy Time Gal," "Wonderful Rain," and "Naughty But Nice."

Good Leadership Important in Area Groups

(Continued from page 19)

mation of new clubs; encourage callers to improve themselves; and to aid new callers in getting their feet on the ground with new classes and clubs. They also serve dancers in the area by promoting area wide dances and festivals which are beyond the means of any one club to promote.

In this way, they provide a means for dancers from all clubs to get together at least a few times a year to enjoy themselves as a group. They help promote friendliness and desire to visit other clubs which are so necessary to the growth of an accomplished dancer. However, these dances should be scheduled so as to supplement the club programs and not replace them. They should also be the dessert for the dancers; the club programs the meat and potatoes. If the association programs are not designed to have a minimum adverse effect on the clubs insofar as cancellation of club dances, they will not effectively serve their purpose of promoting area wide harmony.

Any association officer must keep uppermost in his mind that the association owes its very existence to the clubs which are the foundation of organized square dancing in any area. Without this foundation of strong and well attended clubs, the association will be on very shaky ground. In this event, the association cannot fulfill its primary functions of promotion and area wide planning.

The association is an important and desirable part of the square dance picture. If well planned and established it can aid growth and smooth the way to well organized area festivals and conventions.

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8 St. (Tamiami Trail), Miami, Fla. CA 6-1311

LETTERS

Editor, Bow & SWING:

I note in your May Issue that an association member "may attend association dances in any other area of the state free of charge by presenting a membership card." This is wonderful, especially since as a member, I can't even attend my own association's functions without paying the admission charge.

PAUL KORN Miami

Editor's note: The statement referred to was included in a writeup from a Central Florida association correspondent and was inaccurate.

A policy approved by all four associations provided that they would recognize the membership cards of other associations affiliated with the State Federation. It means that a member of Central Florida Association could attend any function of the Southeast Florida Association on the same basis as any Southeast Florida member could attend it. It does not mean that he would get in free. It happens that Central Florida Association includes free dances in its service to the membership and presumably members of other associations could attend Central Florida dances free. It does not mean free dances everywhere!

Early Days Brought Need

(Continued from page 7)

state figures. Bow & SWING has printed a "Where to Square Dance Directory," in folder form. These folders have been placed in the eleven Way-Station that greet tourists with orange juice and information when they enter the state. The news that these folders can be picked up at the stations will be circulated nationally.

This should be quite a boon to square dancing all over the state with many square dancers included in this influx of tourists. Now they will know where to go to enjoy their hobby while visiting Florida.

The 12th annual Florida Square Dance Convention being held in Tampa, June 18-19, deserves your support and attendance. The West Coast Square Dancers Association will share with the Florida Federation of Square Dancers in the profits. This means the more dancers who attend, the more money the West Coast Square Dancers will have to promote square dancing in their area. Let's make this a big year for the West Coast Square Dancers Association. Let's go over 25 in '65 . . . see you in Tampa!

*Where
to Dance!*

AUBURNDALE
SUNSHINE SWINGERS—Auburndale Municipal Bldg. W-1-AC. Roger Chapman, 293-7878. 263

BROOKSVILLE
BROOKSVILLE SQUARES—American Legion 818 S. Lincoln Ave. 8-9pm-1-V. Bill Bray, Pres. 796-2563. 365

CLEARWATER
RANCH HANDS—Roebing Hall, 24 S-I-
OV-VI. F. Christopher (Sqs) The Arm-
strongs (Rds) Ross Cunningham 626-4362. 264

FIRST FRIDAY OF THE MONTH—YWCA,
222 S. Lincoln Ave. 1 F-1-H-A-OV-AC.
Sam Prescott. Ed 'n' Kay Mack 163
GULLS & BUOYS ROUND DANCE CLUB
—YWCA, 222 S. Lincoln Ave. M 8:10-30
AC. Ed 'n' Kay Mack. 163

COCOA
CANAVERAL SQUARES—Tiger Den, 318
Peachtree, Chuck Durant. T-1-V-A.
Tom Elkins, Pres. 163

DAYTONA BEACH
BEACHCOMBERS—Carpenters Hall, 919 N.
Beach. Bob Rust. S-OV-A81.50-H. Cal-
vin Walker, Pres. 677-3824. 665

DIXIE SQUARES—City Island Rec. Hall,
Chuck Durant. Th 8:30 p.m.—I-V. Pres.
John Dunn, Cl 3-9745. 964

HIGHLAND SQUARES—Edris Hall, Cor-
Derbyshire Rd. & S St. J. Saunders, M-
1-V-AC \$1.50. Pres. W. Wallace, Cl 2-
9809. 665

WHIRLWAYS—Central Jr. High School,
Center St. Holly Hill. Fred Rowe F-1-
H-V. Jim Nudera, 255-3346. 465

EAU GALIE
HARBOR CITY SQUARES—Recreation
Center. "Singing Circle," Hinkel, 8 p.m.
F-OV-1. P. A. Brock, AM 2-3372. 113

PROMENADERS—West Eau Gallie Fire
Hall. "Rod," Copeland, 8-11 p.m., W-1-V
—A. Dick Wilson, Pres. 254-7586. 565

STARS IN ORBIT-R/D Club, Recreation
Center, S-V. Art & Dorothy Brammer,
PA 3-6294. 264

EUSTIS
TRI SQUARES—American Legion, 1 S. var-
ior callers; 3 foll. W. F. Rowe I-V. Tom
Barger, 357-3626. 463

FORT LAUDERDALE
MERRY TWIRLERS—Hagen Pavilion, 609
NE 22 Dr., Wilton Manors. 1-2-3-4
F-V-AC. 8 p.m. Roundtree, LO 4-2914.

RHYTHM SQUARES—Library, Ft. Lau-
derdale, N.E. 14th Ave. and Sunrise (US
No. 1) Rear entrance, Jay Fenimore, 8:11
p.m. S-V-1-AC. 922-2481.

RHYTHMAIRES—Library, 1300 E. Sunrise,
Neal Blanchard, 8:30-11 p.m. F-1-V-AC
—AS1. LO 6-6263.

SHIRT 'N SKIRTS—Lion's Club-114 SW
10 St. Th-V-1-AC-AS1. Vern Johnson
LO 6-7755. 165

FORT PIERCE
SANDY SHOES STEPPERS— Ft. Pierce
Community Center, ft. of Orange Ave.
J. Rice. S-I-A-V. B. Ormond, HO1-4332. 464

GAINESVILLE
MERRYSTEPPIERS—City Recreation Cen-
ter, Bart Bartley. T-V-1-AC. Ben Bar-
ger 572-3806

SWINGING SQUARES—Howard Bishop
School, N.E. 9 St. Dick Gonzalez. Th-F-
I-V. Bob Fulmer, 376-4366. 265

HOLLYWOOD
BEACHCOMBERS—Library, City Hall 163
e, Jay Fenimore. M-V-AC-VI-I. WA

2-248.
SILVER DOLLAR CLUB—2152 Johnson St.,
one block W. Dixie Hwy. Ed Clark. Th.
AS1-V-1-AC. Miami 624-3495. 665

Out of state dancers are invited to contact these clubs who welcome visitors to their regular dances.

Site, caller, frequency and days, visitor policy, dancing level and phone of local contact are given below. Abbreviations include H, I and F (high, intermediate and fun level), A (open dance; admission per person), V, OV and VI (Visitors or out of town visitors are welcome; area resident guests by invitation), AC (air conditioned), Listings \$12 per year, limit 3 lines.

JACKSONVILLE

FRIENDLY FROLICS—Phillips Hwy. Community Hall, Herschel Lee. 1-3 S-V-I. Geo. Stanton, 725-0375. 463
FUN & FROLIC—Southside Youth Cntr., 1541 Hendricks Ave. J. Griffith, T-1, L-1-V-OV-AC. R/D workshop 7:30. F. Parker, 387-1328. 263
JUBILEES—Arlington Congregational Church, Jack Griffiths, Harold Fillmore. 2-4 S-V-I-A-75-AC. Les Sykes, 359-5634. 863
PAXON PRANCERS—Mary Hammond Youth Center, 12th St., E. 1011. A-75-AC-V. Mrs. Shields, 764-0919. 565
ORANGE PARK PROMENADERS—Lions Club, Floyd Hazen. F-1-A-75-AC. Red Delph. CO 46112. 163
STARLITE SHUFFLERS—Tradnick Youth Ctr., 41 & Perry St. W. Knight, Th 8-10:30 P.M.—V-I. F. Addington, 724-5286. 163

JACKSONVILLE BEACH

SEA SIDE SQUARES—Recreation Center, Joe Smith, W 8 p.m. 1-V-OV. Ray Wisson, 724-0467. 163
KEY WEST
KEY WEST SQUARES—Mallory Square Community Center, 8-11 S-I-V-AC. Doc Groat. 283
NAUTICAL WHEELERS—Holy Innocents Parish Hall, 901 Flagler, 8-11 p.m. F-I-F-V-AC. B. L. OWery, 296-2993. 124

LAKE COUNTY

HAPPY HOEDOWNERS—Community Center, Leesburg, IM, 9S-A-1-V-AC. Community Center, Wildwood, Bob Rust, 2-4 F-I-V-AC-A. Leesburg, 787-5790; Wildwood, 748-2776. 164

LAKELAND

BUTTONS & BOWS—Woman's Club, Lake Morton Dr. 2-4 S-I-OV. Mel Clark, Bill Klegley, Pres. 163
PALS & GALS—Women's Club, L. Morton Dr. H. Parrish, 1-3-5 S-I-V-AC. L. E. Taylor, MT 2-4650. 163
RED HOT TROTTERS—New Fla. Hotel, S. Mass. Ave. 2-4 S-I-V-AC. Jack Benz, Chuck Cummings, 686-0261. 764
MARATHON
MARATHON KEY HOPPERS—Chamber of Commerce Patio, 8-11pm, 1-3-5 S-V-I. 743-5015; 872-2294. 365

MELBOURNE

ALEMANDERS—Civic Center, Chuck Durant, S-OV-I. Nan Nixon, PA 3-7463. 163
MEL-ROUNDERS R/D CLUB—Trailer Haven, John & Betty Jones. W-V. PA 3-7998. 863
SATELLITE SQUARES—Civic Center, Bob Rust, M-OV-I. Roy Armstrong, 562-3354. 163

MIAMI, MIAMI BEACH

BEGINNER'S CLUB—Adelphi Hall, 8001 N. E. 5th Ct., L. Rosenthal and guests, PL 7-7623. AS1-F-OV-AC. 865
CLOVERLEAF SQUARES—18160 N.W. 2nd Ave. Jack Lasry, Th-AS1-V-I-AC. 625-3344. 163
DADE DUDES—Suniland Hall, 11501 N. Dixie Hwy, Les Linn, 667-9589. Th 8 p.m. 1-V-AC-AS1. 464
DIXIE TWIRLERS—285 NW 71st St., Miami, Low Green. F-V-H-AC. CA 6-2246. 464
GRAND SQUARES—Northside Shopping Center Aud. Ted Barton, F 8-11 p.m.—A-75-AC. 163
HAYFLOUTERS—285 NW 71st St.—George Campbell, W-H-A-V-AC. MU 8-4047. 163
HIALEAH SQUARES—Adult Community Center, 20 W 6th St., Hialeah, Les Linn. 1-3 S-AS1-V-I-AC. MO 7-9589. 163

HURRICANE SQUARES—Cross Trail Senior Center, 1-3 S-H-AC. Gordon Blum, 667-8232 or 667-1123. 363
OCEAN WAVES—North Shore Recreation Center, 72nd St. and Byron Ave., Miami Beach, L. Linn, M-AS1-V-I-AC. 163
PALM SWINGERS—W. 49th St. and Red Rd., Palm Springs Center Aud., Hialeah, B. Bennett, 1-3 S-A-V-I-AC. 947-5559.
PIONEER SQUARES—Hialeah Adult Community Center, 20 W. 6th St. Les Linn 2-4 S-A-AC. 163
SEMINOLE SQUARES—4150 SW 70th Ct., Miami 2-4-5 F-V-AS1-H-165. AC. MO 7-8232 or MO 7-1123. 163
SUMMIT SQUARES—4th floor, City Hall, NE 170th St. & 19th Ave., N. Miami Beach, Bert Bennett, W-A-V-I-AC. 947-5559. 104
SUN DANCERS—North Shore Rec. Center, 72nd St. & Byron Ave. Miami Beach, Frank Beitel, Sun-AS1-V-I-AC. 104
SWINGIN FUN—45 Almeria Ave., Coral Gables, 1-3-5 Th 8 p.m.—A-V-AC. Fred Johnson, 691-5598.

WESTERNARES—Northside Auditorium, 7900 N.W. 27th Ave. Bob Cook, 2-4 1-A-V-AC. 8-11 p.m. OX 1-3510. 114
WHISPER JETS—Hayloft, 285 N.W. 71 St. T-V-I-AC. Ted Barton 681-8193. 565

MIRAMAR

MIRAMA'S PA'S—Miramar Rec. Center, 300 Hallandale Beach Blvd., Miramar, Frank Bellad, M-V-AC-I, 98-9-7963. 664

NAPLES

SUNSHINE SHUFFLERS—950 Central Ave. 1-3 S-I-V. Marcella Snow, MI 2-3260. 665

OCALA

OCALA GRAND SQUARES—City Auditorium, 729 N. Linder St. H. Rohrbacher, Th-1-F-V. H. Rohrbacher 622-4108. 365
OCALA SQUARE DANCE CLUB—City Auditorium, 720 N. Sanchez St. Bob Rust, T-V-I-V. Howard Rohrbacher, 622-4108. 263

ORLANDO AREA

FIREHOUSE SQUARES—Orlo Vista Firehouse, Joe Curtis, 1-3 S-I-V-A. Bill Epple, Pres. 293-3733. 963
HI-LO SQUARES—Grand Ave. Women's Club, Records & visiting callers. T-1-OV. Bob Pettinger MC. 275-1696. 365
KLASSY KATS R/D—Rogue Club, W. Livinston, Bookmilller. Tu-V-OV-AC. 8. 103-104. Tulle-241-1117. 365
PIONEER CLUB—Winter Park Rec. Center, Eric Sobn, 1-3 Th-I-V. Woody Ezzard, Pres. 474-6473. 1163
WHIRL & TWIRL CLUB—Robert E. Lee School Center, 401 Dorst St., F-1-V-OV-AC. L. H. Weise, CY 3-0621. 163

PALATKA

KAPER CUTTERS—Union Hall, Hwy 17. No. Bill Camp, 1-3 S-V-OV. 564.

PALM BEACH COUNTY

CASTOFFS—Boynton Rch. Civic Center, 128 E. Ocean Ave. Jim Keller, F 8-11 p.m.—V-I-AC. Weslee Steuwe, 792-6163. 364
CROSS TRAILERS—Pioneer Park Rec. Hall, Deerfield Beach, S-I-V. Colin Walton, J. M. Henning, 399-1944. 665
SANDPIPPERS—Boca Raton Community Center, Ralph Osis, Pete Sansom, T 8 p.m.—V-AC-AS1. George Reader, 395-7649. 104

PLANT CITY

STRAWBERRY STROLLERS—Plantenec Rec Center, 401 Dorst St. W. Baker, Howard Parrish, T-I-V-AC. Dr. Glynn Capps, 752-1344. 104

WEST PALM BEACH

PROMENADERS—Community Room, Palm Coast Plaza, 7600 S. Dixie, S-I-A-AC. Don Sorise, 965-2373. 163

SUNSHINE SQUARES—Sunshine Corral, Airport off Belvedere Rd. S-V-I. Al Stannard, pres., 746-7436. 163

PANAMA CITY

PROMENADERS—Old Armory, 6th St. Johnny Everett, F-V-I. Henry Baker, 785-5388. 163
SQUARE 8—Panama City Beach Casino, Gil Mathis, F-V-I. AD 4-2175 or SU 5-5372. 163

SANFORD

STARLIGHT PROMENADERS—Civic Center, Chuck Durant, W-I-A-V-AC. June Foley, 322-5230 or 322-7142. 163

SARASOTA

ALL-A-ROUND R/D GROUP—Community House, The EICHERS and LEONARDIS, W-8 p.m. V-AC. 355-4351, 853-4983. 665
FREELANCERS—Agricultural Bldg. 2900 Ringling Blvd W Oct-April—H-C-V-I. Neal Gullett, 955-4417, Pres. 665
GRAND SQUARES—Eagles Hall, Lime Ave. Alternate callers, M-H-VI-OV-AC. Tom Housens, President. 123
SQUARE STOPPERS—New County Educational Bldg., Fruitville Rd. Ed Newton, 4 S-V-H-I-AC. Wood Floor, 955-1449. 565
TRI-SQUARES—The Buckboard, Rt. 4916 15th St. E., Oneco, Fred Bunnell, W 8 p.m.—I-A-V-AC. 355-3341. 104

ST. PETERSBURG

MR. SUN'S SETS—Ox Bow Hall, 2027-4th Ave. S. 2-4 T-I-OV-VI-AC. J. Pearson, S. Dixon, 832-3692; M. Smith, 867-1857. 163
PALMING SQUARES—Lealman Hall, 4253 56th Ave. N. W. Workshop; S relaxed dance, I-A Walt Wentworth, 644-7882. 1163

SQUARES & PAIRS—YWCA, 680 Mirror Lake Dr. 1-3 Th-I-OV. J. P. Jett and guest callers. The Aytions, rounds, 341-1371. 163

SEBRING

HIGHLAND HOPPERS—Mrs. Women's Club, W. Lakeview Dr. Eric Sobn, 2-4 Sat-I-OV-T. Chilton, EV 5-8960; H. Deck, EV 5-7022. 264

FALLAHASSEE

CAPITAL SQUARES—Palmer Munroe Rec. Center, Jackson Bluff Rd. & Lapona Rd. Leon Goff, F-V. Mildred Kearton, 385-1984. 763

TAMPA

CIRCLE SQUARES—Interbay Rec. Center, 1-3-5 T-I-AC. Fred Christopher, Russ Bartlett, 855-7892. 963
COUNTRY CHERISHES—Hunt Rec. Center, 4017 N. Hesperides, Ph. 876-6752. Cliff Reazak, 1-3-5 Th—OV—VI. 663
FOREST HILLBILLIES—724 W. 109th Ave., 1-3-5 Th-I-V-OV-AC. Caller Chauvin, caller, Alecia Bice, 893-8910. 465
TAMPA SQUARE DANCE CLUB—214 N. Blvd. Rec. Center, 2-4 T-I-V-OV-AC. Guest Callers, Chris Burns, 252-5193. 961
ITUSVILLE
TWIRL-A-WAYS—Jaycee Bldg., Singleton Ave., Chuck Duran, F-I-V-OV-AC. Eugene Garner, 267-6413. 665

VERO BEACH

CIRCLE EIGHTERS—Community Bldg., 14th Ave. Chuck Ney, 8-11 P.M. I-V. R. McKnight, Pres. 567-3976. 163
WAUCHULA
BAR NONE SQUARES—Bar None Ranch, Hwy 17 No. Mel Clark, 1-3 S-I-V. Roger Haney, PR 3-9368. 764

WINDERMERE

WINDERMERE SQUARES—Civic Building, Windermere, 2-4 S-VI. Jim & Shirley Potter, Winter Park 644-3882. 363
WINTER HAVEN
SANDSPURS—Auburndale Civic Center, Eric Sobn, 2-4 F-H-OV-AC. Eric Sobn, CY 3-0584. 964

ZEPHYRHILLS

GRAND PROWLERS—Community Bldg, Bob Rust, 2-4 W. John Eaton, Pres., Dade City 567-6446. 464

9TH
ANNUAL

Florida Knothead Konvention

September 4-6, 1965

Clearwater

JACK TAR HOTEL
Konvention Headquarters

HARPER SMITH of Celma, Texas
Featured Kaller

REGISTRATION

\$3 Per Person — Sun Lounge — Jack Tar Hotel — Friday, Sept. 3 — 2-5 P.M. — Saturday, Sept. 4 — 8:30 A.M. until . . .
Advanced registrations accepted until Aug. 15. No refunds after that date.

JIM GALLOWAY
Konvention Director

BILL 'n' RUTHE MUENCH
Square Dance Koordinators

ED 'n' KAY MACK
Round Dance Koordinators

SQUARES — Fun level to Challenge with HARPER SMITH and all kallers who are FLORIDA KNOTHEADS.

ROUNDS—For Beginners to Experienced Round Dancers with members of Round Dance Council who are FLORIDA KNOTHEADS.

AFTER PARTIES

PRIZES

FUN GALORE

SATURDAY NIGHT — After Party — Night Gown Parade — Earn your IDIOT Badge — **SUNDAY NIGHT** — After Party — Talent Night.

In addition to the City Auditorium and the Hotel 10th Floor Ballroom, there will be the Fort Harrison Room in the Hotel with space for 75 Squares — Wooden Floor — Excellent Sound.

During 1965 the 10,000th Square Dancer will become a member of FLORIDA KNOTHEADS and will be the guest of the Charter Members of FLORIDA KNOTHEADS to the 1965 KONVENTION.

FRIDAY — September 3 — City Auditorium — 8 to 11 P.M. — **FREE PRE-KONVENTION DANCE** for Florida Knotheads **ONLY** or those who can qualify for Florida Knothead Membership.

Helen Galloway—Treasurer
Bill Muench
Ruthe Munch

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FLORIDA SQUARE DANCE CONVENTION

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