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THE MAGAZINE OF SQUARE DANCING IN FLORIDA



CLASS
SECOND

Founded 1951 by Harold Emery

BOW & SWING

THE MAGAZINE OF SQUARE DANCING IN FLORIDA

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Message from the President:

Why Have Associations?

A CHARACTERISTIC of all Americans is their tremendous desire to organize nearly every facet of his existence. They form labor unions, professional and business societies. Even their leisure time activities do not escape, with stamp and coin clubs, and team sports. In square dancing we have the area and state wide associations.

Associations can do great good, but they also can be a diseased growth that contributes nothing and takes a great deal from the activity. Their result in your area is strictly up to the dancers and what they want. If they are interested and take notice of what the association does, it can prosper. If they are apathetic, their association probably will only reflect their own dullness and apathy.

There are many sides to the discussion of associations including the reasons for their existence, activities, types and kinds of organization. In an effort to present some of these to the dancers and to answer some of the questions that have come our way in the federation, this page for the next few issues will try and collect some of the ideas from various sources and present them to the dancers. We hope they may accomplish some small good in area associations in solving some of their problems. Comments and suggestions from any dancers or callers will be appreciated. This week we will try to take a short look at the reasons for associations and some of their aims.

The primary reason for the existence of any area-wide group is to promote square dancing as an activity for all people in the area that can be interested in it as a form of recreation. Therefore it can be said that the association is primarily a sales organization charged with the responsibility of developing a plan where square dancing can be presented to the largest possible number of people, showing them the wholesome family activity we all know it to be. This is our public image—the impression we create on others—and it is vital to our future.

The association also should develop ways and means of holding dancers after getting them and reduce the perpetual drop-out problem. They also should develop a program of cooperation in the area among all clubs, callers groups and all those groups that have combined together to make this hobby grow. They also should aid in the development of new callers and leaders in square dancing. Steady growth requires a ready supply of callers and leaders and the association can aid their development by encouraging new people to assume positions of responsibility in both clubs and the associations and helping all dancers to be

(Continued on page 9)

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AL CODY, Editorial Director

HAROLD JENKINS, Advisory Committee Chairman

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CALENDAR OF EVENTS

MARCH

- 25—**CLEARWATER**—Fun 'n Sun Square Dance, Jack Jackson, Municipal Auditorium.
 25—**CHARLOTTE, N. C.**—Tar Heel Square-Up, through March 26.
 25-27—**WILDWOOD** — Roger Chapman, John Saunders, Frontier Farms.
 26—**CLEWISTON**—Cane Cutters monthly special, City Auditorium, Ray Castle.
 26—**HOLLYWOOD**—Eric Sohn, at the Round-Up.
 27—**LAKELAND**—Round Dance Council meeting, Ramada Inn.
 29—**SARASOTA** — King Neptune Frolics, Joe Lewis, Bob Dawson, through March 30.
 29—**ST. PETERSBURG**—Ye Olde Time Square Dance, Ox Bow, sponsored by the Mr. Sun's Sets and Beaux & Belles.
 31—**FORT LAUDERDALE**—Pirates Dance, sponsored by the Shirts and Skirts, Colin Walton calling.
 31—**ORLANDO**—Jack Jackson, Library benefit, Mollie Rae School cafeteria.

APRIL

- 1—**BIRMINGHAM, ALA.** — Thirteenth Annual Square Dance Round-Up, with Bruce Johnson, Marshall Flippo, Manning and Nita Smith, through April 2.
 1—**BROOKSVILLE**—April Fool Swings Dance, American Legion Hall, Chuck Durant.
 2—**O'LENO STATE PARK**—Spring O'Leno Hoedown, Walt Knight, Floyd Hazen, Scotty Thomas.
 3—**LAKELAND** — Florida Callers Association Spring Clinic, Ramada Inn.
 8—**HOLLYWOOD**—Open dance, live music, Ed Clark, Colin Walton, the Round-Up.
 8—**ORLANDO**—Easter crazy hat dance, Joe Johnson, Whirl and Twirl club.
 14—**EAU GALLIE** — C. O. Guest, East Coast Dancers, Civic Center, 8 to 11.
 14—**FONTANA, N. C.**—Rebel Roundup, through April 17.
 15—**LAKELAND** — Grand opening Lakeland Square Dance Center, 211 East Bay Street, Bob Rust.
 15—**ORLANDO**—Swing Offsprings spring swing, U.A.W. Hall, Oakridge Road, Bill Shell.
 15-17—**WILDWOOD**—Jim Brower, Johney Guder, Bobbie Dillon, Frontier Farms.
 16—**JACKSONVILLE**—Friendly Frolics Beauty Contest.
 19—**HOLLYWOOD**—C. O. Guest, ticket dance, the Round-Up.
 19—**JACKSONVILLE**—Jim Brower, Texarkana, Texas, sponsored by Orange Park Promenaders, Lion's Club.
 21—**SARASOTA**—Jim Brower, contact Bob Dawson, 958-4121.
 22—**HOLLYWOOD**—Open dance, live music, Ed Clark, Colin Walton, the Round-Up.
 22—**ORLANDO**—Jack Jackson dance, sponsored by Whirl and Twirl club.
 22—**WAUCHULA** — Jim Brower, Bar None Squares.
 22-24—**WILDWOOD**—C. O. Guest, and Danny Robinson, Frontier Farms.
 27—**HOLLYWOOD**—Jim Brower, at the Round-Up.
 29—**LAKELAND**—West Coast Association Fifth Friday Dance, Lakeland Civic Center, Frank Bedell.
 29—**WILDWOOD** — Freshman Frolics, Chuck Durant, Carl and Joyce Bornman, Frontier Farms.
 30—**LAKE CITY** — NEFSDA Fifth Saturday Dance, Lake City Armory, Rod Blaylock calling.
 30-May 1—**LEHIGH ACRES**—Nomad Second Annual Dance.
 30—**MELBOURNE**—Central Florida Dancers' Annual Election Ball, Trailer Haven, with caller Jack Jackson.
 30—**NAPLES**—Crosstrail Dance, Gordon Blaum, Sunshine Shufflers, Naples Woman's Club.
 30-May 8—**FONTANA, N.C.**—Swap Shop.

MAY

- 6—**WHITE SPRINGS** — Florida Folk Festival, Stephen Foster Memorial, through May 8.

- 6-7—**LEHIGH ACRES**—Lehigh A-Go-Go challenge weekend, Roger Chapman, Jack Lasry.
 12—**FORT LAUDERDALE** — Rhythm Squares 10th Anniversary celebration.
 14—**VERO BEACH**—Eric Sohn, Circle Eighters 4th Anniversary Dance.
 20—**FONTANA, N. C.**—Fun Fest, through May 29.
 20—**ORANGE PARK**—Pirates Ball, sponsored by the Orange Park Promenaders, location?
 20—**WILDWOOD**—Frontier Farms, Tex Brownlee, Eric Sohn, George and Helen Everett, through May 22.
 21—**WINTER GARDEN**—Pirates Ball, Orla Vista Firehouse Squares, Windermere Squares, Chuck Durant.
 27—**EAU GALLIE** — Tex Brownlee, East Coast Dancers, Civic Center, 8 to 11.
 27—**WILDWOOD**—Frontier Farms, Don Franklin and the Wagon Masters, through May 29.

JUNE

- 16-18—**INDIANAPOLIS, IND.** — 15th National Square Dance Convention.
 17-18—**ORLANDO**—State S/D Convention.
 26—**BREVARD, N.C.**—Callers College, for callers and their taws only, Rainbow Lake Lodge, through July 2, with Joe and Nancy Johnson, Les and Winnie Gotcher.

JULY

- 1-3—**LAKELAND**—Third Citrusland Square-Up.
 2—**MIAMI BEACH**—Fourth of July Shin-Dig, DiLido Hotel, Chuck Raley, Ron Schneider, Harry Howe and Lee Rimes, through July 4.
 3—**BREVARD, N.C.**—Rainbow Lake Lodge, Joe and Nancy Johnson, Les and Winnie Gotcher, through July 9.
 10—**WEST POINT, N.Y.**—16th Annual Funstitute, U. S. Thayer Hotel, West Point Academy grounds, Al Brundage, Dave Taylor, Art Harris, through July 15.
 29—**LOCATION**—West Coast Fifth Friday Dance, Joe Johnson, location to be announced.
 30—**JACKSONVILLE**—NEFSDA Fifth Saturday Dance.

AUGUST

- 7—**WEST POINT, N. Y.**—16th Annual Funstitute, U.S. Thayer Hotel, West Point Academy grounds, Al Brundage, Jack Jackson, Curley Custer, through August 12.
 11—**SAN ANTONIO, TEX.**—Fourth Annual reunion of overseas dancers, Ramada Inn, through August 13. For information write Erv Adler, P. O. Box 544, Inverness, Florida.
 14—**GROSSE POINTE, MICH.**—Round Dance College, Manning & Nita Smith, Wayne and Norma Wylie, Lee Helsel, Dave Taylor, Boyne Highlands.

SEPTEMBER

- 3—**CLEARWATER**—Tenth Annual Florida Knot-head Konvention, Chuck Raley, Vaughan Parish, through September 5.
 30—**LAKELAND**—West Coast Association Fifth Friday Dance, Lakeland Civic Center, caller to be announced.

OCTOBER

- 7—**HONOLULU, HAWAII**—Aloha State Square Dance Convention, through October 9.
 15—**MELBOURNE**—Missle Twisters fifth anniversary dance, workshop at 2:00, dance at 8:00, Jim Rice.

NOVEMBER

- 11—**JACKSONVILLE**—Fall Round-Up, with Joe Lewis, through November 12.
 13—**MIAMI BEACH**—Les Gotcher Institute, Carl and Clare Bruning, Crown Hotel, through November 20.

JUNE, 1967

- 29-July 1—**PHILADELPHIA**—National Square Dance Convention.

NOVEMBER, 1968

- 22—**JACKSONVILLE** — Fall Roundup, Tommy Stoye of Tacoma, Washington, through November 23.

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Annual

ELECTION BALL

Jack Jackson Calling

April 30

Trailer Haven, Melbourne

CENTRAL FLORIDA SQUARE DANCERS ASSOCIATION



Orlando's Pioneer Club danced the last three tips of their March 3 dance at the Dipper Dan ice cream parlor.

Central Florida News:

Jack Jackson Billed For April 30 Election Ball

JACK JACKSON will call at the Central Florida Election Ball in Trailer Haven hall, Melbourne, on March 30, directors of the Central Florida Association agreed at their March 13 meeting in Daytona Beach.

A committee to explore the possibilities of building a square dance facility on Orlando property, to be used by the association, local clubs and possibly state dancer, caller and round dance groups was appointed.

Profits from the 13th annual convention and a grant of some \$600 from the Central Florida Callers Association will provide the initial 'nut' according to President Bob Brown. His committee includes Irving Bell, Al Martin, John Sullivan, Mary McDonald, and Wayne Wallace.

Bill Beckett urged clubs represented at the meeting to participate in the task of providing greeters for the convention. Al Cody gave a rundown on plans for the mid-June event, and Brown asked for nominees to fill offices of the Central Florida organization.

It was revealed that Roy Rogers and his wife, Dale Evans, had been invited to attend the convention as guests of the local committee, and the association quickly passed a motion to extend a further invitation in behalf of the Central Florida group.

The board agreed that members

joining the association at the April 30 dance would receive membership privileges through the 1966-67 association year, although the new year officially begins July 1.

□ The **Swinging Offsprings** of Orlando are sponsoring a spring swing April 15, from 8 to 11 p.m., at the U.A.W. Hall on Oakridge Road. . . the dance is open to all, with a special invitation to all teenage dancers. . . surrounding area teen clubs have been invited and the Offsprings say they are looking forward to dancing with them . . . Swinging Offsprings' caller Bill Shell will be at the mike.

□ **Windermere Squares** and **Firehouse Squares** are busy with plans for their Pirates Ball set for May 21. . . sponsored jointly by the clubs, the dance will be held at Winter Garden. . . Windermere President Al Loew and Firehouse President John Berger have been planning publicity for the dance, with the help of Firehouse dancer Harold Cole who is designing posters . . . caller for the dance will be Chuck Durant.

□ March 31 is the date set by Central Florida dancers for the library benefit dance at Mollie Ray School. . . the dance will be held at the Mollie Ray School cafeteria from 8 to 11 p.m. . . Jack Jackson will call, Lora and Ray Bookmiller will program rounds and refreshments will be served . . . donation per couple will be \$2.00.

□ **Melbourne Allemanders** celebrated their 10th Anniversary on Saturday

March 5 at the Fellowship Hall of the First Christian Church. . . among those attending were Mayor and Mrs. Nathan Friedland of Melbourne, who are square dancers. . . **Dixie Squares** of Daytona Beach won the prize for the largest club representation, and **Harbor City Squares** of Eau Gallie placed second. . . guests included dancers from all over Florida and out-of-state. . . all of the Allemanders' presidents for the past 10 years were present, and eight active charter members. . . a highlight of the evening was the inauguration of new officers for 1966-67. . . they are: Presidents, Doug and Ginny Walker; Vice Presidents, Betty and Bob McCumber; Treasurers, Glynn and Ceda Mills; and Secretaries, Aline and Hank Kerr. . . outgoing Presidents Nick and Nan Nixon were given a gift, and the new presidents were presented with a coffee pot for the club from Bob and Doris Stone, chairmen for the celebration. . . caller for the occasion was Allemanders' club caller Chuck Durant. . . refreshments were served by Emily and Gene Haft, Phyl and Maurice Morton and Ann and Dick Cayll.



The May 21 Pirates Ball set for Winter Garden gets a boost from Al Loew (left), Windermere club president, and John Berger, Firehouse Squares president.

□ The **Pioneer Club** of Orlando had a pleasant double dip ice cream break during their March 3 dance. . . the dancers traveled to the Dipper Dan ice cream parlor in Winter Park for the last three tips of the evening. . . correspondent Peggy Winters said the dancers enjoyed the trip to the candy striped parlor and the calling of Eric Sohn. . . Mr. and Mrs. H. Ward, owners of Dipper Dan, were presented a plaque making them honorary members of the Pioneer Square Dance Club. . . Ed and Joan Sincic coordinated the activity and created the honorary plaque.

□ **Titusville Twirl-Aways** traveled to Paltaka March 4 to dance with the Kaper Kutters, enjoy a pot luck dinner and make off with the Kutters' banner . . . the group of six squares chartered a bus for the trip. . . Bill Camp, Kutters'

caller, was at the mike. . . March 11 was class graduation night for the Twirl-Aways. . . diplomas and club badges were awarded in a party-initiation affair. . . new Twirl-Aways members, welcomed at the club's Valentine Dance February 12, are Jess and Kay Pope.

□ **Starlight Promenaders** held a graduation party for their class February 9 at the Sanford Civic Center. . . Chuck Durant and his wife, Naomi, give diplomas and kisses to the new grads. . . among them were: John and Maude Dickson, Carl and Mildred Lind, Gordon and Margaret Meyer, Bill and Lorraine Miller, Earl and Polly Moxley, Ralph and Jeanette Peters, Harland and Mary Rhoades, and William and Charlotte Kehm. . . after the graduation ceremony, the class danced with club members and guests who came from other Florida clubs and out-of-state. . . later in the evening, refreshments were served, including a graduation cake in the club's colors of blue and gold. . . each graduate received a pipestem graduate doll for a souvenir. . . the Promenaders have also welcomed as new members Bill and Julie Smith, Clarence and Mary Smith and Frank and Evelyn Harrington. . . the Harringtons are former members of the club who have returned from the Canal Zone, where Frank has been stationed.

□ A new square dance class is underway at McCoy Air Force Base, Orlando. . . the group was started by Berlon Graham, who recently transferred to McCoy from Robins Air Force Base, Georgia. . . there are 15 couples in the new group, which will be known as the **Flying Eight Square Dance Club**. . . the new group will dance on Saturday nights at the base Service Club.

□ **Dixie Squares** of Daytona beach

were set for St. Patrick's Day and class graduation with a combination party March 17. . . Chuck Durant's class of five squares became members of the club at the party. . . Dixie Squares traveled to the Melbourne Allemanders' Tenth Anniversary Dance March 3, winning an award as the largest group represented. . . the Squares' designed and made an oversize birthday cake which was signed by the entire club and presented to the Allemanders. . . "master chefs" for the project were Carole Popowski and Wayne Downer. . . Squares' showed their appreciation for the round dance teaching and programming of John and Laurie DeShano with an engraved wall plaque presented to the couple February 24. . . club member Mary Williams baked a special piano-shaped cake for the occasion.

□ Melbourne's **Satellite Squares** say their annual Valentine party February 14 at the Melbourne Civic Center was a blast. . . the Squares' hall was decorated in traditional red hearts and cupids, and refreshments carried out the theme. . . prizes were awarded to Yvonne Baker for the most sentimental valentine, to Mary Ball for the most comic, and to Jessie Ferguson for the most traditional. . . February 20 the club attended an open house and dinner at the home of Presidents Roy and Jeannie Armstrong. . . Connie Bratton, club correspondent, says the Squares always welcome guests who will come and dance with them to the calling of Bob Rust, Squares' club caller for six years.

□ **Missle Twisters** of Melbourne sponsored a George Washington's Birthday Benefit dance February 22 at Trailer Haven, netting \$122.00 for the Keokuk benefit fund. . . attendance at (Continued on page 17)



Sanford Starlight Promenaders graduated their new class and welcomed these new members March 9. Chuck Durant and his wife Naomi gave diplomas and kisses to the grads.

LATEST RELEASES

BLUE STAR

1779—You Call Everybody Darling, Caller: Marshall Flippo, flip inst.

BOGAN

1191—You All Come, Caller: Billy Dittmore, Flip inst.
1192—Love Bug, Caller: Billy Dittmore, flip inst.

LORE

1086—Go Swinging With a Lady, Caller: Allen Tipton, flip inst.

ROCKIN 'A'

1331—Further and Further, Caller: Paul Childers, flip inst.

SWINGING SQUARES

2333—Hello Mary Lou, Caller: George Peterson, flip inst.

KEENO

2330—Set Me Free, Caller: Harold Bausch, Flip inst.

MUSTANG

115—Green Beret, Caller: Bob Arnold, flip inst.

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Fun and Frolic club members of Jacksonville say they are proud of the class members who received their caps and diplomas February 10. Jack Griffiths was caller and instructor for the class which will now dance with the Fun and Frolics.



These Square 8 and Teen Twirlers dancers stopped for a catfish supper on their way to Thomasville, Georgia dance.

Northeast Florida news notes:

NEFSDA Set for April 30 Dance at Lake City

NORTHEAST Florida dancers will be journeying to Lake City April 30 for the association's fifth Saturday dance. Rod Blaylock will be handling the calling duties for the evening, and Lake City Squares will be hosting the dance. This will be the first NEFSDA dance to be held in Lake City.

Carl Graeff announced that the July 30 fifth Saturday dance will be held at Jacksonville with two area callers at the mike. Graeff's announcement was made at a March 7 meeting of the NEFSDA.

Carl Law said that plans are underway to begin promotion of the 1967 Convention during the 1966 Convention in Orlando, and expressed the hope that a large number of area dancers would attend this year.

Bob and Margie Ross, chairmen of the 1966 Fall Roundup set for Jacksonville November 11 and 12, announced committee assignments; program, Harold Pillmore; rounds, Bill and Ruth Fleshman; facilities, Ken and Lorraine Seefried; door, Frank and Alma Roberts; publicity, Don and Shorty Hunt; sound, Floyd Hazen; tickets, Don and Norma Smith; after-party, Frances and Jack Wimber. Joe Lewis with his full band accordion will be the featured caller on Saturday night.

Dancers were saddened by the death of Bob Hackbert, member of the Jubileers.

February 25 was homecoming day for the **Orange Park Promenaders**. . . the club sent letters to all active and inactive members inviting them to the event. . . nearly twenty squares crowded into the Lions Club to enjoy the homecoming party and dance to the

calling of Floyd Hazen. . . no admission was charged, with caller and hall expenses being paid from the club treasury. . . Ann Danson reigned over the festivities as Homecoming queen and her court included Carolyn Wilson, first runner-up, and Pam Dease, second runner-up. . . the three ladies are younger members of the club. . . Al and Peggy Hynes served as chairman of the planning committee. . . several Promenaders are planning to attend the Camp O'Leno Hoedown sponsored by the Starlite Shufflers on April 1 and 2. . . April 29 the club will turn over planning and host and hostess duties to teen-age members.

Starlite Shufflers have less than a month left to complete plans for their Camp O'Leno Hoedown April 2 and 3. . . callers for the event will be Floyd Hazen, Scotty Thomas and club caller

Walt Knight. . . Shufflers say their beginners class, taught by Walt Knight, is moving along well. . . the class consists of three squares and dances Monday nights. . . Shufflers traveled to Frontier Farms February 19. . . the group of five squares chartered a bus for the trip to Wildwood. . . the club has been having visitors lately, from both local clubs and out-of-state.

Ten couples of the **Panama City Square 8 Club** made a Knothead trip to Thomasville, Georgia, recently. . . traveling with the Square 8's was a square of **Teen Twirlers**. . . the group went over in a caravan and stopped on the way to enjoy a catfish dinner. . . the Panama City dancers were hosted by the **Plantation Prancers**, and Square 8 club caller Gil Mathis was at the Mike.

Fun and Frolic club members handed out diplomas and caps to a new graduating class February 10. . . Jack Griffiths was instructor for the group. . . the new graduates are: James and LaRue Mollehnour, Russell and Ada Kelly, Lamar and Faye Blair, Bob and Rita Strasser, George and Ruth Harmon, Glenn and Val Williamson, Warren Shumate, Kathleen Foster, Dorothy Howlett, Bronze Cagle, Dorothy Inchew, Margee Barnhart, and Jewel Scobey.

Swinging Squares of Gainesville were recently visited by caller Bill Camp and a two squares from Lake City. . . Dick Gonzales, Swinging Squares' caller, got in some dancing with Bill Camp and Eddie Millan relieving him at the mike.

Gainesville's **441 Club** members have been wearing their traveling shoes. . . this month their trips were to Jacksonville, Lake City and Frontier Farms.

Scotty Thomas has a new beginners class going at Gainesville. . . the class is being supported by all of the clubs in the area.

Send Club History Now

Bow & Swing would like to continue the series of club histories. Have a member of your club write your club's history and send it to Bow & Swing.

Histories should run about three pages long, typewritten and double-spaced. Histories need not be typed, although typewritten copy ensures proper spelling of names.

Pictures (preferably old ones) should accompany histories when possible. Have your club historian tell why he or she thinks the club has been a success and tell what special programs and policies your club follows.

Histories should be mailed to Bow & Swing, P. O. Drawer 1030, Kissimmee.

□ **Western Cutters** welcomed 16 new members in January after the graduation of their class. . . new Western Cutters are: Nathan and Macie Byrd, Ray and Dot Carter, Bob and Joyce Davis, Hesley and Edna Dean, David and Claudia Fitzsimmons, Wallace and Pat Gurganious, Ted and Beth Starnes and Ed and Cathy Tyre.

□ **Friendly Frolics** have set April 16 for their annual Miss Friendly Frolics beauty contest. . . the club made plans for the event at a covered dish supper and business meeting in Jacksonville March 12.

□ **Palatka Kaper Cutters** aren't put out at the loss of their banner March 4. . . the group of Titusville dancers who made off with the banner swelled attendance at the dance to a record: 128 dancers. . . in addition to the Titusville group, guests came from Orange Park, Gainesville, St. Augustine and Jacksonville. . . the dancers enjoyed a buffet supper before the dance. . . Kaper Cutters graduated their beginners class in a special program March 19.

□ **Allemandarins** have been bitten by the "round dancing bug". . . three couples who recently graduated from Helen Crout's Jacksonville class were: Joe and Wanda McMath, Ray and Helen Owens and John and Vivian Hansen. . . three other couples are enrolled in Helen's newest class. . . guest caller for the Allemandarins March 19 was John Saunders, Daytona Beach.

□ Guest callers for the **Challengers** have been John Saunders and Jack Livingston in February, and Danny Robinson, March 4. . . many Challengers traveled to the Okefenokee

Square-up January 21.

□ **Jacksonville Jubileers** new class got underway March 18. . . Harold Pillmore is instructing the group which dances at Arlington Congregational Church.

□ **Grand Slammers** danced in their new hall for the first time February 5 . . . the club has a new class in session with Johnnie Robbins instructing. . . March 19 Grand Slammers held a housewarming affair.

□ A group of dancers, age 6 to 14, has formed a new club, the **Mandarin Promenaders**. . . the new dancers sport blue badges and a new flag made by Clarice Greek and Anna Marie Wilford . . . club members are: Jay and Kate Caffey, Blane Collier, David and Susan Greek, Arthur and Melanie Hutt, Melanie Kenny, David and John Turner, Karen Wilford, Charles Price, and David McCauley. . . the club dances at the Mandarin Athletic club on Monday nights.

□ **Jacksonville Y Knots** traveled to Valdosta February 12 for an evening of dancing to Bob Bennett's calling. . . couples making their Konthead badges were: Vilet and Bill Hancock, Wilma and Phil Hock, Bertha and Roy Johnson, Nell and Paul Mills, Frances and Vincent Rio, Minnette and Harold Smith and Lucille and Frank Sullivan . . . Jacksonville and Valdosta dancers got together for dinner at a local Cafeteria then went to the City Auditorium and the dancing.

□ **St. Augustine's Ancient City Squares** have moved into their new home, across from the Fort Castillo de San Marcos. . . the dancers report their new hall has an excellent wood floor and plenty of parking space.



Starlite Shufflers are excited about their spring hoedown at Camp O'Leno April 2 and 3. Pictured above are the couples who traveled over 100 miles to join the last hoedown: Jim and Helen Galloway, Goldie and Henry Egelkraut, Boots and Pappy Flood, Marjorie and Ed Jones, Shirley and Jimmy Glover, Pauline and Ernie White, Mary Jo and Floyd McHenry. The McHenry's, who traveled from Bartow, made the longest trip to attend the hoedown.

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Association Dance Set For April 30

"THIS will be a great opportunity for dancers in our area to dance to one of the smoothest callers around—a caller whose own clubs keep him so busy he doesn't get up into our area often." That's how West Coast Square and Round Dance Association Vice President Larry Clevenger, Lakeland, described the association's upcoming fifth Friday dance.

Frank Bedell, Miramar, will call for the dance, which will be held April 30 at the Lakeland Civic Center.

Clevenger, who is in charge of planning for the event, said that caller Bedell had drawn a capacity crowd at his last appearance on the West Coast. "He's a great favorite with our dancers," Clevenger commented, "and it's a privilege to have him call."

Handling rounds for the event will be Cliff and Lorraine Hendricks of Clearwater. Their program will include new dances and old favorites.

Clevenger said a snack bar would be open at the dance, serving coffee and cold drinks. Admission will be \$1.00 per couple for West Coast Association members, and \$2.50 per couple for non-members.

Assisting Clevenger with arrangements for the dance are Polk County Vice President Chuck Johnson and his wife, Margaret.

The West Coast Association's next dance is set for the fifth Friday in July. Florida Callers Association President Joe Johnson, Windermere, will call for this dance, which will be held in Tampa or Zephyrhills.

Verne and Fran Junkin, Lakeland, are billed by the Association to handle rounds for the July dance.

Planning for the dance are Clevenger and Matt Bryan, Tampa, treasurer of the Florida Federation of



These couples, all members of the Palmingo Squares, have been married a total of 256 years. All celebrated their anniversaries within one week, kicking up their heels with the rotary chain and spin the top. They are (from left) Cleo and Corinne Shaul, married 50 years; Charles and Ruth Moloney, married 50 years; Bill and Ila Levensalor, 54 years; John and Mary Carter, 55 years; and Clayton and Mary Houseman, 52 years. Walt Wentworth is caller for the group.

Square Dancers.

□ Lakeland's **Red Hot Trotters** will be the hosts at the grand opening of the Square Dance Center of Lakeland April 15. . . Bob Rust will call for the dance, which begins at 8 p.m. . . the Square Dance Center is located at 211 East Bay Street. . . a special invitation to all square dancers has been issued . . . the new dance facility will be home also for the Mavericks, beginning April 8, with Bill Williams calling. . . the Mavericks will be dancing second and fourth Fridays. . . beginning April 1 the Red Hot Trotters will be dancing in their new hall on first and third Fridays . . . Bill Williams is the Mavericks' club caller.

□ **Squares and Pairs** square and round dance club of St. Petersburg will have a new caller beginning April 1. . . Ed Newton has been signed by the club as the regular club caller. . . John Kincaid, club secretary said, "Our club is delighted to have the services of Ed and his taw Kit, who are a very delightful couple and are sure to keep this club on the top rung of the most popular dance clubs in this area" . . . Squares and Pairs' caller J. P. Jett is being transferred to the Netherlands.

□ **Cane Cutters** of Clewiston have began a series of monthly dances at the spacious wood-floor Sugarland auditorium sponsored by the City Recreation Department. . . Ray Castle of Fort Myers is calling for the dances. . . the series of dances began in January, and the next dance is scheduled for March 26. . .

□ A **new class** in the Fort Myers area is underway, taught by Dave and Naomi Stockman.

□ **Bill Muench** has a class of 18

couples dancing weekly at the Temple Terried Recreation Center.

□ **Forest Hillbilles** have been re-organizing their group, and reports are that Dick Bishop has been named as club caller.

□ March 1 at Ranch Mobile, caller Walt Wentworth was surprised with a birthday party and a cake complete with candles. . . Walt said that he "began to wonder about my s'rength . . . I couldn't blow the candles out. . . you know the kind!". . . the cake was decorated to read "Aloha, Hawaii. . . it was the week Walt, his wife Edna, and 50 dancers took off for Hawaii. . . February 14, 20 squares attended a Keokuk Benefit Dance at Ranch Mobile with Walt Wentworth calling . . . over \$100.00 was collected.

□ **Button and Bows** square dance club of Englewood held their annual meeting for election of officers at the Lemon Bay School cafetorium. . . new officers for the group are: President, Charles Bernardo; Vice President, Thomas Bohon; Secretary, Peggy Bohon; Treasurer, A. J. and Ellie Gospeter; Directors, Galen Barnes, Lew Dankelfs, Clarence Greene, Lenard Gold, Ray Parker and Clark Whitcomb.

□ **Sunshine Shufflers** of Naples are looking forward to their April 30 Cross Trail dance with over a hundred dancers from the Miami area who will travel to Naples. . . plans made by the Shufflers for the event include an afternoon workshop, dancing in the motel pool and on the motel lawn, an evening dance from 8 to 11, and a cafeteria style supper, similar to the supper held at the recent Pirates Ball. . . after the evening dance, there will be an idiot dance at the motel. . . the regular

dance and the supper will be held at the Woman's Club, and other events are scheduled for the Stewart Motel, which has been entirely reserved for the festival. . . thirty rooms have been reserved at the Trails End motel, also. . . Gordon and Edna Blaum, who are bringing the Miami group to Naples, are having brochures printed for distribution in the Miami area. . . Gordon Blaum will call for the event, and square dance columnist Bill Sell said that there was a possibility that other Miami callers will attend the dance.

□ **Brooksville Squares** are making plans for their April Fool Swings Dance to be held April 1 at the American Legion Hall in Brooksville. . . guest caller for this dance will be Chuck Durant. . . all square dancers are invited to attend. . . proceeds from the dance will be given to the auditorium and Squares say they hope their contribution will be large. . . the Brooksville group visited with the **Forest Hillbillies** and now possess the Tampa club's banner. . . the Squares' new class will graduate in May.

□ **Mrs. Sun's Sets and Beaux & Belles** of St. Petersburg are sponsoring an "olde time square dance" at the Ox Bow March 29. . . Mr. Sun's Sets President Ed Smith says the clubs have been publicizing the dance widely in the St. Petersburg area. . . many square dancers have received invitations which read, "Ye Olde Time Square Dance. . . at the Olde Ox-Bow, 2027 4th Avenue South, St. Petersburg. . . Tuesday, March 29 . . . real olde time price, 50 cents per person. . . brang ya long some vittles . . . dancing 8 to 10 p.m. . . 10 'til, sit a spell, have some vittles, an' chew the fat. . . you all come. . . bring your square dancing friends."

Florida Callers Association Plans April 3 Meet at Lakeland

THE FLORIDA CALLERS ASSOCIATION will hold its Spring Callers Clinic Sunday, April 3, at the Ramada Inn, Lakeland.

The clinic will be divided into two sessions, from 10 a.m. to noon, and from 1 p.m. to 4 p.m. Mel Clark, FCA education committeeman, defined the purpose of the clinic: "To improve ourselves in an effort to further the entire picture of square dancing in the state."

The theme for the meeting is "will smooth dancing reduce the number of dropouts?" Panel members will be Jack Jackson, Jim Pearson and Joe Curtis.

Also set to take part in the program are Sam Prescott, Colin Walton, Roger Chapman, and FCA President Joe Johnson.

Helen Everett of Maitland is slated to handle the critique section of the program.

Bryan Tells of Income Tax Rules At FFSD Meeting in Orlando

FLORIDA'S square dance clubs, associations, and federations can no longer ignore the Internal Revenue Service. This was announced by Florida Federation of Square Dancers Treasurer Matt Bryan at a meeting of the FFSD in Orlando.

Bryan said that although clubs and associations are exempt from paying federal income tax, the groups must file with the Internal Revenue Service and be officially recognized as tax exempt.

According to Bryan, the proper procedure for a club to follow is to, first, write to the Internal Revenue Service, Jacksonville for booklet #5551 which explains



Bryan

regulations applying to tax exempt groups. The club should also request form SS-4, which is to be filled out and returned to the Internal Revenue Service.

Next, said Bryan, the club will receive form #1024 or 1025, which can be used to establish tax exempt status.

Bryan told Bow & Swing that the clubs and associations did not realize the necessity of filing with the Internal Revenue Service and had not been doing so. He said the requirements would also apply to the Florida Callers Association and the Round Dance Council of Florida.

Bryan said that the Internal Revenue Service regulation, simply interpreted, mean that any group which takes in money must file a tax return. Groups which do not pay salaries and exist solely for fun and recreation or service are exempt.

Bryan stressed that this tax was not to be confused with the state sales tax levied on admissions.

The deadline for filing with the Internal Revenue Service is April 15.

President's Message

(Continued from page 2)
more aware of the need of sharing responsibilities. These are only a few of the aspects of area organizations and the discussion will be continued in future issues. Your federation hopes they may help and that discussion of them may help alleviate some of the problems that are common to all areas.—VIRGIL GREEN

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Cross Trailers Dance Adds \$825 to Keokuk Benefit Fund

THE KEOKUK Swing Ezy disaster fund was increased by \$825.00 following the Cross Trailer's benefit dance February 27 at Deerfield Beach.

A record number of 500 dancers from southeast area clubs danced at the Gold Coast Shrine Club and Pioneer Recreation Hall to the calling of Frank Bedell, Jay Fenimore, Jack Lasry, and Colin Walton.

Heading up the committee planning the dance was Fred Neumann, Cross Trailers president. The hall for the event was donated by the Shriners.

□ Something new has been added to the **Round-Up** in Hollywood. . . live music will now be on hand the second and fourth Friday of each month. . . the first such dance was held February 25, with Ed Clark and Colin Walton calling. . . the band consists of a piano, guitar, fiddle and a banjo. . . April 19 C. O. Guest of Dallas, Texas, will call at the Round-Up. . . the dance will be a ticket affair, sponsored by Jay Fenimore's Key Club. . . the Thursday night class at the Round-Up was treated to a fashion show February 24. . . Irma Dykes, owner of A & B fashions chose several of the girls from the class to model new square dance dresses. . . coffee and cookies were served during the show.

□ **Hicks 'n Chicks** didn't get to see very much of their new banner. . . on the day they got the banner Pioneer Squares came visiting and walked away with it. . . Hicks 'n Chicks are planning to travel to Naples April 9 when club caller Harvey Carver will be calling for the **Sunshine Shufflers**. . . the dancers plan to stop for an old-fashioned picnic on the way to Naples. . . Bill and Alma Fairchild have been teaching rounds between tips.

□ More than 400 dancers attended the **Eastern Whisperjet's** Jamboree dance February 19. . . calling for the event, held at the Electricians Hall in Miami, were Colin Walton, Vern Johnson and Ted Bar'on. . . thirty-six Florida clubs were represented at the event, with dancers coming from Massachusetts, Michigan, New York, Pennsylvania, Virginia, and Toronto, Canada. . . 11 local callers and their wives attended and among the special guests were FFSD past President Frank Cornwall and his wife, Marian. . . the **Seminole Squares** and **Palm Swingers** tied for the greatest number in attendance, with 33 dancers each. . . **Grand Squares** were next with 28 dancers. . . Les Dildine, club president, said there were eighteen squares still on the floor when

the dance ended at 1:00 a.m.

□ **Sun Dancers** of Miami Beach have inaugurated a new service for their members and friends. . . it is called a "request pattern revue", in which club caller Frank Bedell calls patterns which have been called for the previous three weeks and which some dancers have just not gotten down pat. . . the revues are being held on first Sundays. . . the first revue was a big success, said reporter Bob Hamburg. . . five squares were at the clubhouse promptly at 7:30 for the revue to begin. . . guests are being invited to participate in the revues and stay for the Sun Dancers' regular dances which begin at 8:00.

□ **Summit Squares** report their first annual Kissin' Kousins dance was a huge success with a capacity crowd, including many visitors who got bussed when they received their little red badges. . . Bert Bennett's pre-club workshop will be graduated on March 30 and the club is planning a surprise graduation ceremony. . . April 13 the Squares plan a pot-luck dinner, and have set the last weekend in May for a campout.

□ New officers for the **Rhythm Squares** are: President, Lynn Nichols; Vice President, John Miller; Secretary, Grace Busse; and Treasurer, Ray Clement. . . at a meeting of the officers plans were made for a covered dish supper March 26, an Easter or ladies' night dance April 9, and an anniversary celebration May 12. . . Rhythm Squares say they plan a 'specially festive celebration for their 10th anniversary.

□ Colin Walton is billed by the

Shirts 'n Skirts for their Pirates Ball March 31. . . Vern Johnson, club caller for the Fort Lauderdale club, has a new beginner class at the Kiwanis Hall in Wilton Manors. . . Vern will be calling for the **Crosstrailers** April 9 and the **Ocean Waves** April 18.

□ New officers for the Fort Lauderdale **Rhythmaires** are: President, Red and Flo Anderson; Vice President, Augie and Pat Spazianni; Treasurer, Margaret Page; and Secretary, Irene Moore. . . outgoing club President is Bob and Helen Blanchard. . . Rhythmaires say their new grads are fitting into the club well and that the club's membership is now 114. . . new correspondent for the club is Irene Moore.

□ **Merry Twirlers** club of Wilton Manors has changed its name to **Boot's 'n Bows Square Dance Club**. . . the group will continue Tuesday nights to dance at Hagen Park Hall, Wilton Manors Recreation Department. . . new officers for the group are Bob Schmatzer, president; Howard Chapman, vice president; Bob Oberlander, second vice president; Phyl Jackson, secretary; and Phyl Russell, treasurer. . . guest callers are holding forth at the club's mike, following the resignation of club caller Bill Roundtree.

□ Bill Roundtree is staging an **open singing square dance** on Saturday nights at Hagen Pavillion, Wilton Manors. . . the dance will begin with a workshop from 7 to 8, followed by the regular dance at 8:00.

□ Nearly 10 squares from Jack Lasry's class were graduated recently. . . the new dancers were given a graduation party by the **Cloverleaf Squares** and the **Mavericks**. . . the class will move into an intermediate workshop which is open to all dancers. . . the workshop will be held at Trails End Square Dancer Center, Miami.

□ Bow & Swing had a note recently from a lady in Miami Beach who



Jack Lasry gave diplomas to these new graduates of his class sponsored by the Cloverleaf Squares and the Mavericks. The group will now move into a high intermediate workshop at Trails End Square Dance Center, Miami.

would like a partner in square and round dancing in exchange for ball room dance instruction. . . Rose (JE 1-0483) says she would like to join Harry Howe's class.

□ New officers were elected by the Deerfield Beach Crosstrailers March 5 . . . on the new slate are: Fred Neumann, president; Howard Caskey, vice president; Julie Edrington, treasurer; and Irene Scheuing, secretary. . . Cross Trailers beginners class was graduated March 17. . . Pat and Bill Bliss will teach round dancing on Thursday evenings beginning March 24. . . Colin Walton will begin a series of workshops May 5.

The Cover

The past presidents of the Melbourne Allemanders were present at the club's recent 10th Anniversary Celebration: (from left) Dur and Dot Cunningham, Willis and Frieda Keesler, John and Betty Jones, Bob and Doris Stone, Bob and Jessie Ferguson and Nick and Nan Nixon. Not present at the time the picture was taken were: Russ and Ann Forsyth, John and Ruth Newey, and Joe and Betty Mazur. Special guests at the affair, which as held at the Fellowship Hall of the First Christian Church, were Mayor Nathan Friedland of Melbourne and his wife. The Friedlands are square dancers.



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Bow & Swing's Square of The Month for April:

Travlin' Shoes

CHUCK DURANT, square dance coordinator for BOW & SWING, says that Travlin' Shoes is a sure-fire hit. A follow-up to Harvest of Sunshine, the square of the month is recorded by Top Label on #25114.

The instrumental is top quality, using banjo, guitar, drums, bass, piano and vibraharp. The dance was written and recorded by Wally Schultz.

Chuck also sends along two quickies by caller Bob Rust of Daytona Beach. They are:

Heads pass thru; California twirl; Box the flea; Half sashay; Box the gnat; Half sashay; Cross trail; Left allemande.

4 ladies chain; Heads lead right, circle to a line; Pass thru, wheel and deal; Double pass thru; Cross cloverleaf; If you can wheel around; If you can turn around; If you can swap around; If she's there left allemande.

April 3 is the date set for the Clinic for Callers at Lakeland. . . See the complete story on page 9, this issue.

Florida Callers Association Librarian L. H. Weise says that requests for material from the FCA library has been greater than expected. . . callers who are using the material are asked to return it as quickly as possible so that others can use it. . . the callers library includes books and tapes, available on request from Weise, at 4704 Winter Garden Road, Orlando.

Jim Rice will call for the Melbourne Missile Twisters fifth anniversary dance October 15. . . the evening will begin with a workshop at 2:00 p.m., followed by the evening dance at 8:00. . . Rice calls for the Missile Twisters Tuesday night dances at Trailer Haven.

Sam Allison, at Country Club Estates in Venice, has another square dance beginners group taking his six weeks intensified course in square dance basis.

Berlon Graham has begun a square dance at McCoy Air Force Base, Orlando. . . Graham, who transferred to McCoy from Robbins Air Force Base, Georgia, says he was surprised to find that McCoy did not have a square dance club—so he started one. . . the class includes 15 couples, who will graduate April 15. . . after graduation the club will dance on Saturday nights at the Base Service Club. . . the new group will be known as the Flying Eight square dance club. . . clubs and callers wishing to dance with the new group should write Graham at 9214 Barber Drive, Orlando, 32809.

Chuck Durant graduated his latest class in Sanford February 9. . . the grads will become members of the Starlight Promenaders.

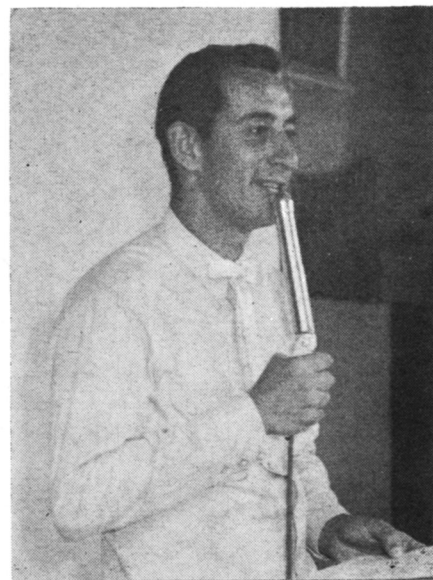
Titusville Twirl Aways who traveled to Palatka to dance with the Kaper Cutters March 5 say they enjoyed dancing to the calling of Bill Camp.

Chuck Durant is billed to call for

the Pirates Ball at Winter Garden May 21. . . the event is being sponsored by the Orla Vista Firehouse Squares and the Wintermere Squares.

Jack Jackson is set to call for two upcoming Central Florida events. . . he will be at the mike at Orlando's Mollie Rae School cafeteria March 31 for the library benefit dance, and will call for the Central Florida Association election ball April 30 at Trailer Haven, Melbourne.

Walt Wentworth is expected to have glowing reports of his square dance holiday in Hawaii with 50 dancers.



Caller Jack Lasry is shown giving the square dancers oath to a recent graduating class.

Ray Castle is calling for a new series of monthly dances sponsored by the Cane Cutters of Clewiston. . . the dances began in January, with the next affair scheduled for March 26.

Reports are that the Forest Hillbillies, who have recently reorganized, have chosen Dick Bishop as club caller.

Ed Newton will become the regular caller of the St. Petersburg Squares and Pairs. . . Newton will replace J. P. Jett who is being transferred to the Netherlands.

Bob Rust will call at the special dance opening the Square Dance Center of Lakeland. . . the new hall will be used by the Red Hot Trotters and the Mavericks. . . Bill Williams is caller for the two clubs.

Jim Pearson will be calling for a special dance March 29 at the Ox Bow, St. Petersburg. . . the dance, billed as "ye olde time square dance," is being

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Bow & Swing's Round of the Month for April:

Marie

Bow & SWING's Round of the Month for April was composed by Johnny and Marjorie Le Clair of Riverton, Wyoming. Marie is recorded on Sets in Order label 3153. Position is open facing for introduction, semi-closed position for dance. Footwork is opposite, directions for the man.

INTRODUCTION

Measures

1-4 Wait; Wait; Apart, -, Point, -; Together, -, Touch, -; Wait 2 meas.; Step apart on L, -, point R twd ptr, -; Step together on R, -, tch L to R, - assuming SCP;

PART-A

1-4 Fwd Two-Step; Fwd Two-Step; Box Two-Step; Box Two-Step; In SCP facing LOD starting on M's L do 2 fwd two-steps; Assuming OPEN pos & retaining inside hands (M's R, W's L) M steps swd on L (twd COH), close R to L, step bwd on L (twd RLOD, -; Step swd on R (twd wall & ptr), close L to R, step fwd on R (twd LOD), -; Releasing M's R & W's L hand & joining lead hands (M's L, W's R) & facing LOD.

5-8 Cross Over Two-Step; Fwd Two-Step; Cross Over Two-Step; Fwd Two-Step; With leading hands joined (M's L & W's R) in 1 fwd two-step W will XIF of M under joined hands diag fwd & twd COH (M will cross behind W diag fwd & twd wall) to end in OPEN pos facing LOD inside hands joined (M's L & W's R); Do 1 fwd two-step; Joining new leading hands (M's R & W's L) in one fwd two-step W will XIF of M under joined hands diag fwd & twd wall (M crosses behind W diag fwd & twd COH) to end in OPEN pos facing LOD inside hands joined (M's R & W's L); Do 1 fwd two-step assuming SCP;

9-16 Repeat Meas 1-8—to end in CLOSED pos facing ptr & wall.

PART-B

17-20 Box Two-Step; Box Two-Step; Side, Close, Cross, -; Side, Close, Cross, -; In closed pos M facing wall M steps swd on L, close R to L, and steps fwd on L, -; Step swd on R, close L to R, step bwd on R, -; Step swd on L, close R to L, cross L in front of R (W XIB), -; Step swd on R, close L to R, cross R in front of L (W XIB), -;

21-24 Turn Two-Step; Turn Two-Step; Twirl, -, 2, -; Walk, -, 2, -; In closed pos do 2 RF turning two-steps LOD; M walks fwd LOD L, -, R, - as W does one RF twirl in 2 steps R, -, L, - under leading hands to end in SCP; In SCP walk fwd LOD L, -, R, - to end facing ptr & wall in CLOSED pos.

25-32 Repeat Meas 17-24—ending in SCP.

Dance is done a total of three times.
Ending: On measure of 32 of last time thru step apart & acknowledge.

□ Bow & Swing's round for more experienced dancers for April is Tango Mannita. . . the round was selected by Jacksonville area instructors, and is recorded on a Grenn label 14078.

□ Bill Fleshman of Jacksonville, president of the Round Dance Council, writes that Swingin' Along and Tango Adios are popular there.

□ Jacksonville's Roundoleers are sponsoring a class. . . the new class began March 2 under the direction of Carl and Betty Graeff. . . the class meets at the Woodstock Community Center, the Roundoleers regular dance hall, beginning at 8:00 p.m. . . admission to the class is only 50¢ per couple . . . new Roundoleers members are Mike and Pauline Miklos (Western Cutters square dancers) and Chera Mullins (who dances with the Merry Mixers and Friendly Frolics). . . Roundoleers have been busy planning for their annual birthday square dance. . . Jim Mayo is billed to call for the event.

□ Floyd Hazen, caller for the Or-

ange Park Promanders, is teaching round dancing to a group of about 24 teens. . . the group is already dancing six of the Rounds of the Month, as well as Fraulein and Salty Dog Rag.

□ The Gulf Coast Evaluation Board at their regular Fourth Sunday meeting in February at the Sarasota Community House selected by vote the following dance releases for March programming: Archie's Melody, Grenn 14082; Gay and Shiny, Windsor 4713; Castles in Spain, Windsor 4713; My Best to You, Hi Hat, 824; Milord, Hi Hat, 825; and Building A Fence, Hi Hat, 824. . . John and Betty Gammer are directing the Sarasota group for 1966.

□ John and Lorrie De Shano are keeping busy with a Daytona club, the Happy Rounders, and a second basic and round dance club, the Highland Round Dance Club. . . the group is dancing on Fridays at Winston Park Recreation Hall. . . the De Shanos were



Fran and Verne Junkin, round dance leaders from Lakeland, say they plan to return to their home state, Indiana, for the National Square Dance Convention at Indianapolis June 16, 17 and 18.

honored recently by the Dixie Squares for their programming of rounds and teaching of basics. . . John and Lorrie were presented with a plaque and a cake.

□ Verne and Frances Junkin are teaching a basic round dance class in Tampa on Monday nights. . . the class mee's at the North Boulevard Recreation Center.

□ Howard Parrish is teaching basics at the Odd Fellows Hall in Lakeland, every Sunday from 4 to 6 p.m.

□ Rounds taught at the Sebring Jamboree were Go-Go-Go, Windsor; Can't Stop Lovin' You, Belco; and Steppin' Easy, Belco.

□ Dances taught at the Fourth Sunday Round of the Month meeting at

Lakeland's Ramada Inn were: Tears, by Ray and Lara Bookmiller; Can't Stop Lovin' You, by Mildred Uterhardt; and Marie, by George and Helen Everett. . . Can't Stop Lovin' You, the runner-up, will be shown again at the March 27 meeting.

□ The **Gondoliers** of Venice and the **DeSoto Rounds** of Bradenton are presenting the Third Sunday Rounds at the County Agricultural Building in Sarasota, beginning April 17. . . the group plans to coordinate rounds done by clubs on the West Coast and throughout the state.

□ **St. Petersburg Lads and Lassies'** you-name-it-we-dance-it - programs are proving popular with visitors and members. . . Les and Alice Partridge of Boyne City, Michigan, Tom and Hune Callahan of Waterloo, Iowa, Armand and Dot Regnier of East Longmeadows, Massachusetts, Howard and Gertie Schedentz of Kitchener, Ontario, and Cal and Veronica Callahan of Detroit, Michigan, among others have enjoyed dancing the new as well as the no-so-new. . . recently danced by the group have been: Under Her Spell, Remember When Waltz, That Happy Feeling, Take Me Along When You Are Dreaming, and that long-time favorite, Left Footers One Step.

□ Florida dancers have been looking forward to the **Sixth Annual Square-O-Rama** at Sarasota's Municipal Auditorium March 19. . . programming rounds for the event were **Betty and John Gammer**.

□ **Arthur and Marcella Francis** of Indianapolis, assistant general chairman of the Fifteenth National Square Dance Convention set for June 16, 17 and 18, were guests of the **All-A-Rounds** of Sarasota on March 3.

□ The **Hi-Lo's** group on Monday evenings at Sarasota's Community House, under the direction of **John and Betty Gammer** have reached hall capacity. . . graduates are beginning to move over to the Thursday **All-A-Round Dance Party** as they can readily execute the programmed dances. . . assisting the Gammers with the Hi-Lo's group are **Niles and Mary Tunberg**.

□ **Best sellers** listed in the February *Sets in Order* are: Oh Boy, Belco 214; Alabama Waltz, Grenn 14074; Philadelphia Strut, McGregor 8555; Heavenly Night, Grenn 14078; and Moonlight Cocktails, Windsor 4707.

□ The top ten round dances from the February *Round Dancer* are: Jambalaya, Hi-Hat 817; Hot Lips, Decca 29558; Moonlight Cocktails, Windsor, 4707; 3 A.M. (Moss), Decca 31778; Tango Mannita, Grenn 14087; Are You Lonesome, Hi Hat 813; Moon Over Naples (Brownyard) Decca 31812; Alabama Waltz, Grenn 14074; Neapolitan Waltz, Grenn 14003; and Velvet Glove (Highburger, Decca 45-2055.

□ The **Rhythmaires**, a new round dance club, was formed at Jacksonville February 7. . . officers of the new group are: Bobby Willis, president; Eddie Bowman, secretary-treasurer. . . the

club will meet on Monday nights at the Home Demonstration Club on DeKalb Street. . . early workshop dances are programmed from 7:30 to 8:00. . . then the club will assist the class until 10:00. . . from 10:00 to 11:00 a regular program of rounds will take place. . . Bowman says the club welcomes all dancers who want to take basics.

□ **Allemandarins** says their members have caught the round dancing bug. . .



Everett

Mina Younger and Ernest and Effie Batten.

□ **Bill and Ruth Fleshmen** taught Ginger, March's Round of the Month, to Jacksonville **Roundoleers**.

□ **By and Lou Markle** are billed by Frontier Farms, Wildwood, for March 18, 19 and 20. . . **Verne and Francis Junkin**, Lakeland, will handle rounds at the Wagon Wheel Weekend May, 27, 28 and 29 at Frontier Farms. . . the weekend closes the square dance resort's second season.

□ **Pat and Bill Bliss** will be teaching round dancing at Deerfield Beach beginning March 24. . . the class will meet on Thursday evenings.

□ **Ray and Lora Bookmiller** will program rounds for the Mollie Rae School library benefit March 31 at Orlando. . . Jack Jackson is calling for the event, which gets underway at 8:00 in the school cafeteria.

□ **Bill and Alma Fairchild** have been teaching rounds to the Miami Hicks 'n Chicks.

□ The Round of the Month Evaluation group says they recommend **Stepping Easy** for teaching beginning dancers. . . the group says the dance is both cute and easy, and could replace Left Footers One Step.

□ **John and Betty Jones** are continuing to guide the **Mel-Rounders** of Melbourne. . . the club dances Wednesdays at Trailer Haven. . . visitors are invited. . . dances are intermediate level.

□ **Stars in Orbit** round dancers begin their weekly dances with basics at 7:00 p.m., followed by the club's regular dance at 8:00. . . **Art and Dorothea Brammeier** are cueing for the group, which dances at the Eau Gallie Recreation Center.

□ Orlando's **Klassy Kats** round dancers are getting together Tuesdays at the Roque Club on West Livingston Street. . . dancing begins at 8:00 and ends at 10:30. . . visitors are welcome. . . leading the group are **Ray and Lora Bookmiller**.

□ **Gondoliers of Venice** are dancing Mondays, with **By and Lou Markle**.

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Round Dance Clubs . . .

Bow & SWING's Round Dance News columns were created for you—to help you publicize your coming events and to brag a little about your past successes. Have your club secretary, reporter or publicity chairman send your club's news to Bow & SWING. Send pictures, too, when you have them. There's no cost involved, and Bow & SWING will send you post-paid correspondent's envelopes to use when preparing your news. Send news to: Bow & SWING, 410 W. Verona Street, Kissimmee.

FLORIDA SQUARE & ROUND DANCE
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LUCKY 13



ORLANDO

JUNE 17, 18, 1966

Let's Talk It Over

If you're interested in what's new in square and round dance clothes, you'll appreciate Leonard Rauch's *Let's Talk It Over* article. And if you've wondered how many of the dances you do come to be written, read Helen Crout's story of how she became a round dance teacher and wrote *Touch of Mexico*.

Let's Talk It Over is an open forum for square dancers, round dancers, callers and teachers. If you'd like to write an article for *Let's Talk It Over*, write Bow & Swing now, telling us of your idea.—Ed.

What's New and Comfortable In Square Dance Fashions?

By Leonard Rauch, St. Petersburg

IT'S DIFFICULT to imagine a scene more colorful and gay than a square dance! And it's just as difficult to imagine all that color and gaiety without that special type of apparel—square dance clothes.

Designed to look pretty on the dance floor, to feel comfortable after hours of dancing and to take the extra wear that dancing gives, special square dance clothes are important to a dancer—man or woman!

Comfort first with shoes: Several years ago I helped formulate a slogan for the apparel industry which has been publicized in leading fashion and trade magazines: Dress Right—You Can't Afford Not To! This is especially apt in a discussion of square dance clothes, and square dance shoes in particular.

The best dancing shoes are designed to give your feet proper support, prevent "skidding," ease that tired, cramped muscle ache in your calves, and to do away with that "burning" sensation on the soles of your feet. Good quality dancing slippers for the ladies, made of soft, fine-texture glove leather, and steel arch boots or Promenade shoes for the men are the best investment you can make to really enjoy square dancing.

Round dancing males will appreciate the special soft glove kid leather shoe that makes the dancer feel like he's floating across the dance floor and enables him to turn, pivot, glide and step with ease and comfort.

Color is the word in dresses: Dress designers are really catching the ladies' eyes with a new crop of colorful patio dresses, made of wash 'n wear cottons, cotton georgettes, Kodel® and cotton blends. Available in a

wide variety of styles and colors, these dresses are trimmed with laces, ric racs, metallic braids, velvets and sequins, to make the ladies feel like "dancing all night."

Underthings too pretty to hide: Just as lovely as the whirly dance dresses are the new petti-pants, which dancing ladies, with their natural flair for color and romance (and intrigue), have adopted for their very own. Made in a variety of colors, styles and fabrics, petti-pants are a spicy addition to the square dance scene.

Those bouffant slips, so popular with square dancing gals, serve a second purpose as well. Besides being colorful, they keep dance dresses and skirts away from the dancer, enabling the ladies to really swirl and sway, as well as use their skirts to twirl in time to the music.

Adding to all this excitement, are new pendants, earrings, pins and belts—all jewelry accents that are truly lovely to look at.

News in men's slacks: On the duff side, the men complement the ladies with their trim, rugged, he-man look in lean, form fitted Western tailored slacks, of basic greys, tans, blacks, browns and greens. Available in fabrics ranging from all cotton, cotton blends, to wool and wool blends to dacron blends.

A new fabric men will take to is the stretch fabric that moves when you do, gives extra comfort, snug fit and smart appearance. These form fitting Western slacks really make a difference, and you don't have to be a working cowboy or a dude rancher to appreciate them! The good quality and fine workmanship of these pants makes them last longer than ordinary slacks. In fact, many ranges are even guaranteed to wear twelve months or you get a new pair free!

Shirts reveal men's psychology: Men really give vent to their "hidden passions" when it comes to selecting Western shirts. From the bizarre to the ultra-conservative and even the solid color basic white—anything goes here. In square dancing, long sleeve shirts are the rule (even in summer-

time) because of perspiration factors.

There are two schools of thought regarding matching shirts. There has been a fashion to match the man's shirt exactly with the lady's dress, carrying through with the same design, color and fabric. Lately, however, the trend has been to select a shirt that harmonizes with the lady's ensemble, by blending or contrasting colors, or by using a neutral shade and carrying through with a colorful necktie. This second fashion is certainly a happy change: it offers variety and it is not stereotyped or commercial.

Ties 'n belts—finishing touch: Neckties are probably the most popular square dance fashion for men. There are myriads of styles: colonials, gamblers, doggers, scarves, strings, bolos and others in every imaginable color. For more necktie fun, there are styles trimmed with rhinestones and sequins.

Belts, the one and one-half inch trophy kind, really hold pants at the waist and are practical as well as ornamental. They fit wide-tunnel belt loops and can also be used with jeans. Men's buckles, collar tips, scarf slides, towels and towel holders and other jewelry accessories add the finishing touch to the festive square dance picture. Ensembling and coordinating matching jewelry can be fun!

And speaking of fun—the next time you go to a dance, watch the dancers who are having a wonderful time. Watch the caller, too, laughing, care-free, whirling and singing, doing his routines naturally and thoroughly enjoying himself. Chances are they'll all be wearing colorful, lively, practical, proper-fitting, truly beautiful square dance clothes.

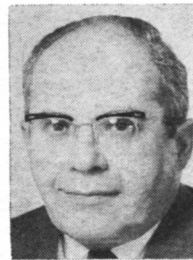
Why don't you join them?

(Leonard Rauch owns and operates *The Quality Shop* at St. Petersburg. A veteran dance clothier, Mr. Rauch enjoys talking and writing about square and round dance fashions.—Ed.)

The Making of a Round Dance Teacher and Creator

By Helen Crout, Jacksonville

WE STARTED square and round dancing 12 years ago in Atlanta, Georgia. After our basic square dance lessons four couples met in the basement of our homes to learn some of the rounds they were dancing. None of us had any previous experience in round dancing, but we all had a keen interest in it and the very first round



Rauch

that we learned was "Salty Dog Rag". Round dancing became more interesting to me as time went on.

In 1955, Doug and I with our two year-old son, Glenn, moved to Jacksonville and started dancing with the Friendly Frolics Square Dance Club. Glenn has been square and round dancing for three years. With the help of Herschell Lee, our club caller, and his taw, Rosa, we learned several dances that were popular at the time. Among them were "Blue Pacific Waltz" and "Black Hawk Waltz". As time went by I was delayed by the "stork". Virginia last year became the youngest Knothead at the Konvention at the age of seven. Square and round dancing is our family recreation, except for Doug, who gave up round dancing somewhere along the line. Bless him, I haven't given up, and I hope to get him back in round dancing.

It was at one of our club dances that we met our dear friends, Barbara and Myron Samson. Myron, like Doug, didn't care much for round dancing, so Barbara and I learned the dances. Oh! did we have some good arguments over who was right. Barbara was a great help to me and taught me a lot.

I made up several rounds that I taught myself, to learn the basics. Although I did this at home, I never really tried to teach round dancing until about two years ago, when several couples wanted to learn the basics and kept after me until I decided to give it a try.

With shaking knees, a quiver in my voice, mike in hand and Sam Webb, who was my right hand and gave me encouragement, I started my first round dance basic class with eight couples who were just as shaky as I was. Sam and I got together after classes and worked out problems in teaching and learned new rounds. Sam is a great help to me and I don't know what I would do without his help. Our best critic is Doug. We struggled a few weeks and, with Eddie Edge and his apple for the teacher each week and his cue sheet holder fastened to his head (you should see this contraption), we were successful in completing 15 weeks of basic lessons and all graduated with high honors. Eddie Bowman, who calls himself the black sheep of the classes, has been in all four of my basic classes. I don't know if this is a reflection on my teaching or if he just likes round dancing. Eddie, you'll make it.

We were sitting in a restaurant with club members when the juke box was playing "Mexican Pearls"

by Billy Vaughn when Doug remarked that he liked it and thought that it would make a good round dance. Someone spoke up and said, "Helen why don't you write a round to that." I had never given any thought to writing rounds but I bought the record to give it a try. At the State Convention in Tampa, Kay Mack asked me if someone in the Jacksonville area would put on a round dance demonstration at the Knothead Konvention. After returning home I went to work in putting together my version of this dance, hoping we could do it as the demonstration dance at the Knothead Konvention. I showed the dance to Bill and Ruth Fleshman and Bill named it "A Touch of Mexico".

Upon Bill's suggestion that "A Touch of Mexico" be done as the demonstration dance from the Jacksonville area at the 1965 Knothead Konvention, five couples from the Roundoleers Round Dance Club gathered in Jay Carter's basement and learned the dance, which wasn't yet published. We hope it was well received at the Knothead Konvention.

I have had a lot of help from a lot of very nice people—but where else do you meet nicer people than in Square and Round Dancing?

(Helen Crout is known to Jacksonville dancers as a dedicated round dance teacher. She has recently graduated one basics class and has begun another. Many of her graduates have formed a new Jacksonville round dance club, the Rhythmaires.—Ed.)

Central Florida News

(Continued from page 5)

the dance. . . was good in spite of windy, rainy weather. . . visiting clubs included Harbor City Squares, Micco Mixers, Comet Squares, Space Steppers, Stars in Orbit, Mel Rounders, and Sandy Shoes Steppers. . . club caller Jim Rice was emcee, assisted by other area callers. . . refreshments were furnished by the sponsoring group. . . club President Art Barmmeier has said the club appreciates the help of all persons who attended and made the dance a success.

□ Whirl and Twirl Club of Orlando plans to begin "operation new dancer" in April. . . club members are being asked to each bring one new couple to classes beginning April 4 at the Roque Club in Orlando, and April 5 at the Lake Island Recreation Center, Winter Park. . . Danny Robinson will teach the classes. . . Joe Johnson is slated to call for the club's Easter crazy hat dance April 8.

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REAL ESTATE—Gene & Mary Mullen, Realtors. Lots—Homes—Acreage—Rentals. 7349 S. W. 8 St. (Tamiami Trail), Miami, Fla. CA 6-1311.

Association Dances Get Top Billing

ASSOCIATION dances take top billing on the calendar of events for April.

April 29 the West Coast Square and Round Dance Association will hold its Fifth Friday dance at the Lakeland Civic Center. Frank Bedell of Miramar, will call for the event.

The Central Florida Association has set April 30 for its annual election ball. The dance will be held at Trailer Haven, Melbourne, with Jack Jackson of Winter Park at the mike.

Rod Blaylock is scheduled to call for the Northeast Florida Square Dance Association's fifth Saturday bash April 30 at Lake City Armory.

Clubs as well as associations have lined up special events for April. Tops in interest for Northeast area dancers is the Spring O'Leno Hoedown, set for O'Leno State Park. Walt Knight, Floyd Hazen and Scotty Thomas will share the mike at this affair, which is set for April 2.

Brooksville Squares have set April 1 for their April Fool Swings Dance at the Brooksville American Legion Hall. Chuck Durant will call. A big April event for Lakeland dancers will be the April 15 grand opening of the new Lakeland Square Dance Center. Bob Rust is billed for this one.

East Coast Dancers are predicting a big success for their April 14 dance with C. O. Guest at the Civic Center in Eau Gallie. Florida Nomads will have until April 30 to wind up final details for their second annual dance at Lehigh Acres.

Sunshine Shufflers will play host to Miami area dancers on the same day, as Gordon Blaum brings over 100 dancers to Naples for the Shufflers' Crosstrail Dance.

National callers will be appearing in Florida during April. Jim Brower is set for appearances at Wildwood's Frontier Farms, the Round-Up in Hollywood, and at the Orange Park Promenaders Dance in Jacksonville. Brower will also appear in Sarasota for an April 21 affair.

Johney Guder and Bobbie Dillon will be appearing at Frontier Farms, while C. O. Guest will appear also at the Round-Up in Hollywood and Frontier Farms.

Where to Dance!

AUBURNDALE

SUNSHINE SWINGERS—Auburndale Municipal Bldg. W-1-AC. Roger Chapman, 293-7878. 263

BRADENTON

FUN FOR EVERYONE—Tourist Clb, Hy 41 & 8th Av. T (Beg. 6 Lsn 7:00, F-Sq. & Rd. 8:30)—A-WF. Dawson 958-4121 Sarasota. 366

BROOKSVILLE

BROOKSVILLE SQUARES—American Legion Hall. Dick Bishop. F-8pm-I-V-AC. Curtis Watkins, Pres. 796-2895. 166

CLEARWATER

PALMINGO SQUARES—Ranch M'ble 14998 US 19. Tues-A-F-7:30, Sat-A-I-7:45. Walt Wentworth, 544-7882. 226

COCOA

CANAVERAL SQUARES—McLarty Park, W. Barton Ave., Rockledge. Chuck Durant. T-I-V-A-AC. Pat Makin 636-6026. 1265

COCOA BEACH

SPACE STEPPERS—Recreation Center. George Hinkel. M-F-V-AC-Wood Floor (Soft Shoes). Hal Bodden 262-1574. 1265

DANIA

GAY TIMERS CLUB—Senior Citizens Blvd. N.E. 1st St., Dania. Sat. A-V-I-AC. Frank Brooks, caller. 945-0676. 965

DAYTONA BEACH

BEACHCOMBERS—Carpenters Hall, 919 N. Beach. Bob Rust. S 8:30 to 11. OV-A\$1.50
—H. Calvin Walker, Pres. 677-3824. 366
DIXIE SQUARES—City Island Rec. Hall. Chuck Durant. Th 8:30 p.m.—I-V. Pres. Dan Shroyer, 767-6054. 964
HIGHLAND SQUARES—Edris Hall, Derbyshire Rd & 8 St. J. Saunders. M-I-V-AC \$1.50. W. Wallace, CL 2-9809. 665
NAUTICAL KNOTS—Allendale, Cor. of Riverside Dr. & Womack Ave. I-F. \$1.50 per cpl. Caller, Oscar Irvin 253-8577. 1265
WHIRLAWAYS—Central Jr. High School, Center St. Holly Hill. Fred Rowe F-I-H-V. Jim Nudera, 255-3346. 465

EAU GALLIE

HARBOR CITY SQUARES—Adult Rec. Bld. "Singing George" Hinkel. 8 p.m. F-OV-I. Jim Hansen 254-4235. 1165
PROMENADERS—West Eau Gallie Fire Hall. "Rod" Copeland, 8-11 p.m., W-I-V-A. Dick Wilson, Pres. 254-7586. 565
STARS IN ORBIT—R/D club, Recreation Center. Basics 7 p.m., Club 8 p.m. S-V. Art & Dorothy Brammeier. 1285

ENGLEWOOD

BUTTONS & BOWS—Lemon Bay School, SR 775. F. Christopher. Every Saturday Night. A-V-OV-I. 474-1725. 466

EUSTIS

TRI-SQUARES—American Legion. AC 1 S. Various callers. 3 foll. W. F. Rowe. I-V. Geo. C. Kreigsman—Area 904-357-3247. 366

FORT LAUDERDALE

BOOTS N' BOWS—Hagen Pavilion, 509 NE 22 Dr., Wilton Manors. 1-2-3-4 T-I-V-AC. 8 p.m. Roundtree, 565-3781. 466
OPEN SINGING S/D—Hagen Pavilion, 509 NE 22nd Dr., Wilton Manors. Sat. wksp 7, S/D 11. I-V-AC. Roundtree 565-3781. 466
RHYTHM SQUARES—Rec. Center, Holiday Park, NE 12 Ave. & 6 St. Jay Fenimore. 8-11 p.m. S-V-I-AC. 922-2481 363

RHYTHMAIRES—Holiday Park Recreation, Friday, 8 to 11. F-I-VI-AC-AS \$1 per person. Neal Blanchard LO 6-6263. 965
SHIRT 'N SKIRTS—Lion's Club-114 SW 10 St. Th-V-I-AC-A\$1. Vern Johnson, LO 6-7755. 165

FORT MYERS

KRISS-KROSS SQUARES—Teen Club, 2646 Cleveland Ave. Th-I-VI. ED 2-0071 or WE 6-1470. 765
FORT MYERS S/D CLUB—Crescent Bldg. 2nd and Royal Palm. S-I-V-A. ED 7-3442 or WE 6-1795. 1065

FORT PIERCE

SANDY SHOES STEPPERS—Ft. Pierce Com. Cen., ft. Orange Ave., J. Rice. S-I-A-V. V. R. Quimby, 567-4935, Vero Bch. 366

GAINESVILLE

MERRYSTEPPERS—City Recreation Center. Bert Martley. T-V-I-AC. Albert Strickland. 372-3375. 266
SWINGING SQUARES—Howard Bishop School, N.E. 9 St. Dick Gonzalez. Th-F-I-V. Bob Fulmer, 376-4366. 265

HOLLYWOOD

BEACHCOMBERS—Recreation Bldg., 2030 Polk St. 8-11 p.m. Jay Fenimore. W-V-AC-I. 922-2481. 1265
SILVER DOLLAR CLUB—2118 S.W. 60 Ter. Hollywood. 8-11 p.m. Ed Clark. W-A\$1-V-AC. Miami 624-3495. 166

JACKSONVILLE

ALLE-MANDARINS—Clubhouse, Brady Rd., Mandarin. Ann Lawhorne. Tues. 8-pm-I-V-A-WF. Vivian Hanson 268-5340. 166
FRIENDLY FROLICS—Phillips Hwy. Community Hall. Herschell Lee. 1-3 S-V-I. Geo. Stanton, 725-0375. 463
FUN & FROLIC—Woodstock Com. Cntr. J. Griffiths. T-I-A-AC. R/D workshop 7:30. F. Parker, 387-1328. 166
JUBILEERS—Arlington Con. Church. Harold Pillmore. 2-4 S-V-I-A.75-AC. Harry Null, 725-5537. 466
PAXON PRANCERS—Mary Hammond Youth Cen., 12 St. Bob Rust. AC-V-I-Th-A\$2 couple. Margaret Shields. 764-0919. 366
ORANGE PARK PROMENADERS—Lions Club. Floyd Hazen. F-I-A.75-AC. Danny Lanton, 264-9322. 765
STARLITE SHUFFLERS—Tradinick Youth Ctr., 41 & Perry St. W. Knight. Th 8-10:30 P.M.-V-I-AC. R. Ross, 771-6512. 163

JACKSONVILLE BEACH

SEA SIDE SQUARES—Recreation Center. Joe Smith. W 8 p.m. I-V-OV. Ray Wixson, 724-0467. 163

KEY WEST

KEY WEST SQUARES—Old City Hall, 516 Green. 8-11. S-I-V-WF. Henry Purcell. 743-6439. 366
NAUTICAL WHEELERS—Old City Hall, 516 Green. 8-11. F-I-V-WF. B. O. Lowery, 296-2093. 366

KISSIMMEE

COW COUNTRY ROUNDUP—Cm'ty House. Adv. Workshop. 1 Sun, 2 p.m. Potluck Supper at 5. Jim Rice & Eric Sohn. 1065

LAKE CITY

LAKE CITY SQUARES—Veterans Memorial. Bill Camp. 2-4 M, 4 S-A-I. Elvis Owens. 752-1887. 1065

LAKE COUNTY

HAPPY HOEDOWNERS—Com. Cntr., Leesburg, 1M, 3 S; Com. Cntr, Wildwood, 2-4F. Bob Rust. I-V-AC-A. 787-3629; 748-4221.

Out of state dancers are invited to contact these clubs who welcome visitors to their regular dances.

Site, caller, frequency and days, dancing level, visitor policy and phone of local contact are given below. Abbreviations include H, I and F (high, intermediate and fun level), A (open dance; admission per person), V, OV and VI (Visitors or out of town visitors are welcome; area resident guests by invitation), AC (air conditioned), WF (wood floor). Listings \$12 per year, limit 3 lines. Code numbers indicate the date on which listing was last revised.

LAKELAND

BUTTONS & BOWS—Woman's Club, Lake Morton Dr. 2-4 S-I-OV-AC. Mel Clark. Ernie White, Pres. 686-4838. 965.
PALS & GALS—Women's Club, L. Morton Dr. H. Parrish. 1-3-5 S-I-V-AC. L. E. Taylor, MU 2-4650. 163
RED HOT TROTTERS—S/D Center of Lakeland, 211 E. Bay St. 1-3 F-I-V. Bill Williams. Chuck Cummings, 686-0261. 466

LAKE PARK

GOLD COAST SQUARES—Mirror Room, City Hall, 8-11 p.m. S-F-V. Carl Morris 844-0170. 965

MARATHON

MARATHON KEY HOPPERS—Chamber of Commerce Patio. 8-11pm, 1-3-5 S-V-I. 743-5015; 743-5849. 1065

MELBOURNE

ALLEMANDERS—Civic Center. Chuck Durant. S-V-OV-I. Doug Walker, 262-3328. 466
MEL-ROUNDERS R/D CLUB—Trailer Haven. John & Betty Jones. W-V-I-AC. PA 3-7908. 965.
MISSILE TWISTERS—Trailer Haven. Jim Rice. Tu-I-A-VI-AC-WF. Art Brammeier 723-6294. 466
SATELLITE SQUARES—Civic Center. Bob Rust. M-OV-I. Roy Armstrong., 562-3354 163

MIAMI, MIAMI BEACH

BEGINNER'S CLUB—Adelphi Hall, 12390 W. Dixie Hwy. L. Rosenthal and guests. 757-7623. A\$1-F-OV-AC. Singles inv. 965
CLOVERLEAF SQUARES—18160 N.W. 2nd Ave. Jack Lasry. Th-A\$1-V-I-AC-V. 625-0344. 166
DIXIE TWIRLERS—285 NW 71st St., Miami. Lew Green. F-V-H-AC. CA 6-2246. 464
GRAND SQUARES—Northside Shopping Center Aud. Ted Barton. F 8-11 p.m. A-AC. 965.
HAYLOFTERS—285 NW 71st St. George Campbell. W-H-A-V-AC. 757-5131. 1165
HIALEAH SQUARES—Adult Community Center, 20 W 6th St., Hialeah. Les Linn. 1-3 S-A\$1-V-I-AC. MO 7-9589. 163
HICKS 'N' CHICKS—N. Shore Masonic Hall, 13300 NE 7th Av. Harvey Carver, caller. Sun-V-I-A-AC. 949-2087. 166
HURRICANE SQUARES—Cross Trail Square Dance Center. 1-3 S-H-AC. Gordon Blaum. 667-8232 or 667-1123. 363
OCEAN WAVES—North Shore Recreation Cen., 72nd St. & Byron Ave., Miami Beach. Guest Callers. M-A\$1-V-I-AC. 366
PALM SWINGERS—W. 49th St. & Red Rd., Palm Springs Center Aud., Hialeah. B. Bennett. 1-3 S-A-V-I-AC. 947-5559.
PIONEER SQUARES—Hialeah Adult Community Center, 20 W. 6th St. Les Linn 2-4 S-A-AC. 163
SEMINOLE SQUARES—4150 SW 70th Ct. Gordon Blaum. 2-4-5 F-V-A\$1-I-H-AC. MO 7-8232 or MO 7-1123. 163
SUMMIT SQUARES—4th floor, City Hall, NE 170 St. & 19 Ave., N. Miami Bch. Bert Bennett. W-A-V-I-AC. 947-5559. 765
SUN DANCERS—North Shore Rec. Center, 72nd St. & Byron Ave., Miami Beach. Frank Bedell. Sun-A\$1-V-I-AC. 104
TRAILBLAZERS—Workshop, 18160 N.W. 2nd Ave. Jack Lasry. Wed A\$1.-V-I-AC-OV. 625-0344. 266
WESTERNAIRES—Adelphi Hall, 12390 W. Dixie Hwy., N. Miami. Bob Cook. 2-4 S-I-A-V-AC. 8-11 p.m.. OX 1-2310. 366
WHISPER JETS—Woman's Club, 200 Westward Dr., Miami Springs. W-V-I-AC. Ted Barton, 681-8193. 565

NAPLES

SUNSHINE SHUFFLERS—Naples Woman's Club. S-I-V-AC. Marcella Snow, MI 2-3260. 1165

NICEVILLE

CHOCTAW TWIRLERS—American Legion Hall, 7:30. S-I-VI. Jr. and Sr. high students. Kathleen Barbee. 1265

OCALA

OCALA SQUARE DANCE CLUB—City Auditorium, 720 N. Sanchez St. Bob Rust. T-I-V. Howard Rohrbacher, 622-4108 263

ORLANDO AREA

FIREHOUSE SQUARES—Orlo Vista Firehouse. Joe Curtis. 1-3 S-I-V-A. John Berger, President 293-2087. 366
HI-LO SQUARES—Grand Ave. Women's Club. Records & visiting callers. T-I-OV-VI. Bob Pettinger MC 275-1696. 365
KLASSY KATS R/D—Roque Club, W. Livingston. Bookmiller. Tu-V-OV-AC. 8-10:30. Bette Jane Brown 293-7192. 965.
PIONEER CLUB—Winter Park Rec. Hall. Eric Sohn. 1-3. Th-I-OV-VI. Ray Bookmiller, Pres., 293-9246. 226
WHIRL & TWIRL CLUB—Robert E. Lee School, Maury Rd. Danny Robinson. F-I-A-V-AC. Aubrey Crews GA 4-8968. 965.
WHIRL & TWIRL TENDERFOOT CLUB—Lake Is. Rec. Ctr. Winter Park, D. Robinson. W-F-A-V-AC. A. Crews, 424-8968. 366
WINDERMERE SQUARES—Windermere City Hall. Joe Johnson. 2-4 S-VI. Al Loew. Winter Garden 656-2381. 366

PALATKA

KAPER KUTTERS—Union Hall, Hwy 17 No. Bill Camp. 1-3 S-V-OV. 564.

PALM BEACH COUNTY

CROSS TRAILERS—Pioneer Park Rec. Hall, Deerfield Beach. S-I-V. Colin Walton. J. M. Henning, 399-1944. 665
SANDPIPERS—Boca Raton Community Center. Ralph Otis, P. Sansom T 8 p.m. V-AC-A\$1. George Reader, 395-7649. 366

WEST PALM BEACH

PROMENADERS—Community Room, Palm Coast Plaza, 7600 S. Dixie. S-I-A-AC. Ramon & Jewell Bouquet. JU 5-8957. 366
SEWINDERS—Remuda Hall, 2389 S. Military Tr. Tom Scott. M-8p.m. A-V-AC. Open dance. 582-4509. 366
SOUTHERNAIRS—American-Italian Club, 624 Nottingham, WPB. Ernie Bass. W-A-A-AC. 585-1849. 1065
SUNSHINE SQUARES—Sunshine Corral, Remuda Hall, 2383 S. Military Trail. S-V-I. Dick Dickens, Pres., 746-3508. 1165

PANAMA CITY

HIX & CHIX—Square Dance Center, 6th Street. Kent Bartlett. T-V-I. 785-7538. 466
SQUARE 8—Panama City Beach Casino. Gil Mathis. F-V-I. 234-3576. 266

PLANT CITY

STRAWBERRY STROLLERS—Plantecan Rec. Ct, 401 Dort St. H. Parrish. T-I-V-AC. Dr. G. Capps, 752-1344. 104

POMPANO BEACH

POMPANADERS—Am. Legion Hall, 171 SW 2nd St., Pompano Beach, W. V-I-AC. Larry Fellows, 941-2174. 366

SANFORD

STARLIGHT PROMENADERS—Civic Center. Chuck Durant. W-I-A-V-AC. June Foley, 322-5230 or 322-7142. 163

SARASOTA

ALL-A-ROUND R/D GROUP—Community House. The Eichers & Gammers. Thurs. 8 p.m. V-OV. 355-4951, 955-4983. 366
DANCING SQUARES—Ag. Aud. Fairgods. Sun. 7:00 workshop; dance 8:00. H-A-AC-WF. B. Dawson 958-4121. 366
FUN FOR EVERYONE—Mobile Home Pk. M-Beg. 6 lessons 7:00. 8:30F Sq. and Rds. A-AC-WF. Bob Dawson 958-4121. 1165
FREELANCERS—Agricultural Bldg. 2900 Ringling Blvd. W Oct-April-H-C-VI. Neal Gullett, 955-4417, Pres. 665
GRAND SQUARES—Ag. Bldg., 2900 Ringling Blvd. Alternate callers. M-H-VI-OV-AC. Jimmy Crews, President. 1265
SING-A-LONGS—Kensington Park Auditorium. 1-3-5 Sat.-I-A-WF. Starts Oct. 30. Bob Dawson 958-4121. 366
MERRY MIXERS—Kensington Pk. Aud. W-workshop 7:30, dance 8:00-I-A-WF. Starts Oct. 13. Bob Dawson 958-4121. 1065
SARANBERS—Eagles Hall, 210 N. Lime Ave. Fri. Sq & Rd., workshop 8-9, dance 9-11. H-I-V-OV-AC. B. Picknell 924-4846. 466
SOTA-KRACKERS—Ag. Aud. Fairgrounds. F-H-VI-OV-AC-WF. Bob Dawson, 1863 Alta Vista, 958-4121. 1165
SQUARE STOPPERS—Fair Ass'n Bldg. Fruitville Rd. Ed Newton. 2-4 S-V-H-I-AC. Wood Floor. 955-1449. 1065
TRI-SQUARES—The Buckboard, Rt. 301 4916 15th St. E., Oneco. Fred Bunnell. W 8 p.m.-I-A-V-AC. 355-3341 104

ST. PETERSBURG

BEAUX & BELLES—S/R Dancing. Ox-Bow Hall, 2027-4th Ave. S. 1st & 3rd T-I-VI-AC. J. Pearson, 345-2158 or 344-2061. 765
MR. SUN'S SETS—Ox Bow Hall, 2027-4th Ave. S. 2-4 T-I-OV-VI-AC. J. Pearson, S. Dixon, 892-3692; M. Smith, 867-1957. 163
RANCH HANDS—Odd Fellows Hall, 16th St. N and 42nd Ave. 2-4 W-I-OV-VI. Fred Christopher, 896-8819. 166
SING-A-LONGS—Sq. & R/Dance Club, 2027 4th Ave. S. S. Nite Dancing. Member & Visitors. Jim Pearson, 345-2154 or 344 2061
SQUARES & PAIRS—YWCA. 680 Mirror Lake Dr. 1-3 F-I-OV. Ed Newton, guest callers, The Ayrtons, rounds, 341-1371. 466

TALLAHASSEE

CAPITAL SQUARES—Palmer Munroe Rec. Center, Jackson Bluff Rd. "Flunk" Goff. F-I-V. Mildred Kearton 385-1994. 366

TAMPA

BAY AREA TWILLERS—Winston Park Rec. Ctr., 76 St. & Palm River Rd. 2 & 4 Fri. A-V-I. S. Riordan's 626-1796. 765
COUNTRY COUSINS—Hunt Rec. Center, 4017 N. Hesperides, Ph. 876-6752. Cliff Reazak. 1-3-5 Th-V-OV-VI. 663
FOREST HILLBILLIES—724 W. 109th Ave. 1-3-5. Th-I-V-OV-AC. Art Local, 949-1226. 466

TITUSVILLE

TWIRL-A-WAYS—Jaycee Bldg., Singleton Ave. Chuck Durant. F-I-V-OV-AC. Eugene Garner, 267-6413. 665

VENICE

GONDOLIERS OF VENICE R/D CLUB—Civic Center, Barcelona Ave. M-V-WF. Byron & Lou Markle, 488-4706. 1065

VERO BEACH

CIRCLE EIGHTERS—Community Bldg., 14th Ave. Chuck Ney. 8-11 P.M. S-I-V. R. McKnight, Pres. 567-3976. 163

WAUCHULA

BAR NONE SQUARES—Bar None Ranch, Hwy. 17 N. Mel Clark. 1-3 S-I-V. Mike Pooser, Arcadia. WA 8-8764. 366

WILDWOOD

FRONTIER FARMS—weekend square dance resort, lodging, meals. OV-VI. Jim or Helen Teagle, 904-748-2776. 366

WINTER HAVEN

SANDSPURS—Auburndale Civic Center. Eric Sohn. 2-4 F-H-OV-AC. Eric Sohn, CY 3-0584. 964

Letters to The Editor

(Bow & SWING does not usually print unsigned letters. The following letter will be an exception to this policy.—Ed.)

Dear Editor:

At a recent big square dance a friend (?) came up behind my husband slipped his arms around him with elbow stiffened and squeezed him as hard as he could. Result? At least one broken rib. A bear hug could have done the same thing. This friend does not know what he did.

Many women, myself included, have bad backs, as do many men, and hard swings, back-lash swings, jerks, etc., do damage.

I hope you will publish this letter, with my name and town omitted, please, in hopes it will cause the dancers to be more considerate in their greetings and dancing. Some do not realize the dangers involved. We have taken our square dancing out of the barn; let's take it all the way out and do away with roughness.

—UNSIGNÉD

Dear Editor:

May we take this opportunity to thank you for your efforts on behalf of the Keokuk Swing Ezy Benefit Square Dance held Sunday afternoon February 6 at the Tiger's Den in Ft. Lauderdale. This proved to be a highly successful dance.

Results: a check for more than \$120.00 will be sent to the Keokuk Disaster Fund.

We owe a great deal to the Southeast Callers Association for their efforts and to the many dancers who bought tickets whether they intended to dance or not.

Area clubs can be proud of their efforts and those of their callers in making this the biggest, most successful benefit dance ever. And to our favorite square dance magazine, Bow & SWING, thanks.—JAMES KIER.

(James Kier is a vice president of the Southeast Association.—Ed.)

Dear Editor:

Thanks so much for your encouragement news-wise. It's nice doing business with you.—PEG WINTERS.

(Peg is a correspondent for several Orlando area clubs and is an active supporter of Orlando's teenage group, the Swinging Offsprings.—Ed.)

10th Annual FLORIDA KNOTHEAD Konvention

Clearwater, Florida

September 3, 4, 5, 1966

presenting

CHUCK RALEY

MacGregor recording star

VAUGHAN PARRISH

Kalox recording star

• squares • rounds • after parties

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FLORIDA KNOTHEADS, INC.

Jim Galloway, Chairman. Rt. 1, Box 711, Lutz, Fla.

West Coast Square and Round Dance Ass'n

Fifth Friday Dance

April 29 • Lakeland Civic Center

Frank Bedell

Rounds with Cliff and Lorraine Hendricks • 8 to 11

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