

# BOW & SWING

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*The Magazine Of Square And Round Dancing In Florida*

## Florida's Harry Moore Gets Top National Post

Florida Callers, round dance teachers and dancers participate in the 15th National Convention at Indianapolis, Indiana. The story begins on page 4.



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SECOND CLASS



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# BOW & SWING

THE MAGAZINE OF SQUARE AND ROUND DANCING  
IN FLORIDA

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## Message from the President:

# Bow & Swing and You!

ANY ORGANIZATION with many members scattered over a large area needs some means of communicating with this membership. Actions taken by the officers, plans for coming events, problems of importance, must be passed on to all the members of the organization if they are to be informed of what is happening in their group. The news organ used by the Florida Federation of Square Dancers for this purpose is Bow & SWING.

With Bow & SWING we try to pass on to all Florida square dancers brief, complete coverage of news of clubs, associations, and the three statewide organizations. The FFSD is the owner of the magazine, but we make a real effort to have it serve as the spokesman for the Florida Callers Association and the Round Dance Council of Florida as well.

We believe that we have made real strides over the past two years in making Bow & SWING a credit to Florida square dancing. However, we also think that it can do still a better job. You the square dancers can be of real service in this effort. We need your ideas for improvements. (See the special form on page 17). We also need better news coverage of your activities—particularly coming events. All of us like to know what is happening to your club and to your area. Remind your club officers to get the news into Bow & SWING.

It has been said that a picture is worth a thousand words. Take a picture or two at that special dance and get them to us. We need them to let other dancers know what you are doing.

Don't forget that people make news. When you elect new officers, include that in your news story. Always mention by name your caller, committee members, and your round dance leaders.

Thousands of vacationing square dancers visit Florida every year. If your club ad appears in "Where to Dance", it also appears in the directory placed in welcome stations. Visitors will use it to find your club when they stop in your area. Encourage new dancers to become subscribers by seeing that your club or caller gives them a free copy at graduation. Your association can also make it possible for each graduating couple to receive a free six months subscription at a cost to the association of only 50¢.

Bow & SWING, like all publications, needs advertising to stay in business. Encourage local businesses that appeal

(Continued on Page 16)

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Notice of change of address, subscription renewal, and other circulation correspondence should be accompanied by recent address label. Complete address, including ZIP code is required.

HAROLD JENKINS AND J. WARRINER "HINK" SMITH  
Co-Chairmen, Advisory Committee

MARIE BERRY Advertising, Circulation  
LOUISE BOULINEAU Managing Editor

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## CALENDAR OF EVENTS

### JULY

- 24-LAKE WEIR—square dancers family picnic, sponsored by Eustis Tri-Squares, Ocala Square Dance Club, and Leesburg-Wildwood Happy Hoedowners.
- 24-MIAMI—Cloverleaf Squares Square Dancers Picnic, Birch State Park.
- 24-SARASOTA—Gulf Coast Evaluation Board fourth Sunday meeting.
- 29-ZEPHYRHILLS—West Coast Fifth Friday Dance, Joe Johnson, location to be announced.
- 30-EUSTIS—Central Florida Association Fifth Saturday dance with Jack Lasry, new City Recreation Hall.
- 30-HOLLYWOOD—All Nighter, the Roundup.
- 30-JACKSONVILLE—NEFSDA Fifth Saturday dance, Mayflower Hotel Ballroom, Bob Reynolds and Dick Gonzales.
- 30-LAKELAND—Fifth Saturday dance, Square Dance Center of Lakeland, Roger Chapman.
- 30-WAUCHULA—Bar None Squares dance with Hollis Wagner. Workshop, 2:00 p.m., evening dance, 8:00 p.m.

### AUGUST

- 1-PEACEFUL VALLEY, COLORADO — Don and Marie Armstrong, first week with Bill Barr of California, second week with Jimmy Knight of Kansas City.
- 3-HOLLYWOOD—Skip Smith, the Round-Up.
- 7-BREVARD, N.C.—Vacation Square and Round Dance Week, Rainbow Lake Lodge, Al Aderente, Jim Pearson, and Russ and Mabel Ayrton.
- 7-ST. PETERSBURG—First Sunday Rounds, Ox Bow Hall, Betty and John Gammer.
- 7-WEST POINT, N. Y.—16th Annual Funstitute, U.S. Thayer Hotel, West Point Academy grounds, Al Brundage, Jack Jackson, Curley Custer, through August 12.
- 11-SAN ANTONIO, TEX.—Fourth Annual reunion of overseas dancers, Ramada Inn, through August 13. For information write Erv Adler, P. O. Box 544, Inverness, Florida.
- 14-GROSSE POINTE, MICH.—Round Dance College, Manning & Nita Smith, Wayne and Norma Wylie, Lee Helsel, Dave Taylor, Boyne Highlands.
- 19-BUCKPORT, MAINE — Ernie Bass, the Promenade Turn.
- 19-EAU GALLIE—Harbor City Squares Hatfield and McCoy Dance, George Hinkel, Eau Gallie Civic Center.
- 20-JACKSONVILLE — annual Beachcombers Dance sponsored by Friendly Frolics, Phillips Highway Plaza.
- 20-LEESBURG — Fred Dyche of Savannah, Georgia, sponsored by Happy Hoedowners.
- 21-HOLLYWOOD, CANCELLED — Southeast Association third Sunday meeting and dance for August cancelled due to vacations.

### SEPTEMBER

- 2-ST. PETERSBURG—Ox Bow Spectacular, Ox Bow Hall, Colin and Peggy Walton, Joe and Nancy Johnson, Jim and Noriene Pearson, Russ and Mabel Ayrton. Begins Friday night, 8:00 p.m. through September 4.
- 3-CLEARWATER—Tenth Annual Florida Knot-head Konvention, Chuck Raley, Vaughan Parish, through September 5.
- 3-MIAMI BEACH—Second annual Labor Day Weekend Whirligig, Dilido Hotel, Jack Jackson, Lew Green, guest callers, through September 5.
- 4-ST. PETERSBURG—First Sunday Rounds, included in the Ox Bow Spectacular.
- 5-CLEARWATER—Round Dance Council of Florida, Zephyr Room, Jack Tar Hotel, 10:00 a.m.
- 7-MIAMI—Western Square and Round Dance Studio, John Saunders.
- 16-Walt Wentworth's Mediterranean Cruise, dancing in port, through October 22.
- 18-HOLLYWOOD—Southeast Association third Sunday meeting and dance.
- 23-DAYTONA BEACH—Daytona Beachcombers fifth annual Beach Weekend with Harry Lackey and Bob Rust. Riviera Beach Motel through September 24.
- 24-CAMP O'LENA—Camp O'Lena Hoedown, sponsored by Starlite Shufflers, area callers, through September 25.
- 30-LAKELAND—West Coast Association Fifth Friday Dance, Lakeland Civic Center, caller to be announced.

### OCTOBER

- 1-MIAMI—Western Square and Round Dance Studio, Jack Jackson.

- 2-ST. PETERSBURG—First Sunday Rounds, Ox Bow Hall, 5th Anniversary Party, Jim and Noriene Pearson, Russ and Mable Ayrton, mystery instructors.
  - 7-HONOLULU, HAWAII—Aloha State Square Dance Convention, through October 9.
  - 14-LAKELAND—1966 Callers Clinic, headquarters Holiday Inn, through October 15.
  - 14-ST. AUGUSTINE—Ancient City Festival, Jack Lasry, Bob Fisk, John Saunders, Oscar Erwin, Ed and Kay Mack, through October 15.
  - 15-LAKE CITY—Red Warrick, National Guard Armory, sponsored by Lake City Squares.
  - 15-LAKELAND—Saturday night dance featuring callers attending Callers Clinic. Lakeland Civic Center.
  - 15-MELBOURNE—Missile Twisters fifth anniversary dance, workshop at 2:00, dance at 8:00, Jim Rice.
  - 16-LAKELAND—Florida Federation of Square Dancers meeting (tentative).
  - 16-LOCATION? — Southeast Association third Sunday meeting and dance.
  - 16-HOLLYWOOD—Singing Sam Mitchell, the Round-Up.
  - 29-HOLLYWOOD—Second Annual Round-Up, the Round-Up.
  - 29-JACKSONVILLE—Starlite Shufflers annual Goblin Dance.
  - 29-LAKELAND—Fifth Saturday Dance, Square Dance Center of Lakeland, caller to be announced.
- ### NOVEMBER
- 5-HOLLYWOOD—Holiday for Rounds festival, Round Dance Council of Florida, Diplomat Hotel (tentative), through November 6.
  - 8-MIAMI—Western Square and Round Dance Studio, Louis Calhoun.
  - 11-JACKSONVILLE—Fall Round-Up, with Joe Lewis, through November 12.
  - 13-MIAMI BEACH—Les Gotcher Institute, Carl and Clare Bruning, Crown Hotel, through November 20.
  - 16-MIAMI—Western Square and Round Dance Studio, John Calhoun, Harry Lackey.
  - 19-HOLLYWOOD—Les Gotcher, the Round-Up, through November 20.
  - 20-LOCATION? — Southeast Association third Sunday meeting and dance.

### DECEMBER

- ??-LAKELAND—Toys for Tots Dance, Square Dance Center of Lakeland, area callers.
- 17-HOLLYWOOD—Tex Brownlee, the Round-Up.
- 31-FORT MYERS—Kriss Kross Squares' New Year's Eve ball, Ernie Bass.
- 31-LAKE CITY—New Year's Eve Dance, Veteran's Memorial Hall, sponsored by Lake City Squares.

### JANUARY, 1967

- 7-LAKE CITY—Harper Smith, National Guard Armory, sponsored by Lake City Squares.
- 28-NAPLES—Sunshine Shufflers Pirates Ball, caller to be announced.

### FEBRUARY, 1967

- 13-JACKSONVILLE—Ron Schneider, sponsored by Starlite Shufflers.

### JUNE, 1967

- 16-JACKSONVILLE—(tentative) 1967 Florida State Square Dance Convention through June 17.
- 29-July 1—PHILADELPHIA—National Square Dance Convention.
- 30-MIAMI BEACH—Second annual Shin-Dig, Chuck Raley and (tentative) Ron Schneider, through July 1 and 2.

### NOVEMBER, 1968

- 22-JACKSONVILLE — Fall Roundup, Tommy Stoye of Tacoma, Washington, through November 23.

## Next Month In Bow and Swing

A special presentation of publicity and public relations ideas for clubs and callers.

### LATEST RELEASES

#### BLUE STAR

- 1786—High Gear, Key G: Flip, Blue Mountain Hop, Key A (Hoedowns)
- 1787—Long John, Key G: Flip, Shortnin, Key A (Hoedowns)
- 1788—Goofus, Flip: Mamie's Mixer, round dances. Goofus is by Manny and Jackie Amor, Lakewood, N.J.; Mamie's Mixer by Jerry Helt.
- LP 1014—Long Play Album, by Sal Fanara

#### BOGAN

- 1196—Count Down, Caller: Billy Dittimore, Flip, inst.
- 1197—I Can't Believe You're Mine, Caller: Ham Wolfrain, flip, inst.

#### LORE

- 1088—What It Means to be Lonesome, Caller: Allen Tipton, flip inst.
- 1089—Ferris Wheel, caller: Emanuel Duming, flip inst.

#### ROCKIN' 'A'

- 1333—Darling Dixie Lee, caller: Bill Wilson, flip inst.

#### SWINGING SQUARES

- 2333—Hello Mary Lou, Caller: George Peterson, flip inst.

#### KEENO

- 2330—Set Me Free, caller: Harold Bausch, flip inst.

#### MUSTANG

- 118—One Has My Heart, Caller: Billy Brooks, flip, inst.

#### BLACK MOUNTAIN

- 218—John Henry, caller: Frank Lane, flip, inst. (a new label for Merrbach.)
- LP 9000—Long Play, caller, Les Gotcher

#### SQUARE 'N ROUND

- 555—Pass the Clover, partner trade, caller: Les Gotcher.

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Dancers attending the National Square Dance Convention in Indianapolis, June 16, 17 and 18 didn't have to look at badges to know that these two couples were from Florida. Bill and Gertrude Simpson of Bradenton Beach and Joe and Georgia Greenfield of Bradenton (he is president of the Sarasota Freelancers) say their outfits really attracted attention. The ladies wore lemon-colored dresses with appliques of oranges and orange blossoms, and the men sported lemon ties that matched the dresses.

## Florida's Harry Moore Gets Top Post at National Convention

HARRY MOORE of Miami Beach was elected chairman of the National Square Dance Convention Executive Committee during the 1966 National Convention in Indianapolis, Indiana, June 16, 17 and 18.

The committee is a group of past national convention chairmen; Moore became a committee member after serving as chairman for the 1962 National Convention held in Miami.

The committee has the responsibility of locating and selecting cities where future national conventions will be held and of advising host organizations. During the National Convention the committee holds open meetings where dancers are given a full explanation of the operation of the Convention and hears bid presentations by cities seeking future Conventions.

The committee also meets each winter in host cities approximately six months before the Convention to assist the committees and Convention officials with planning.

Because the committee is the only recognized national square dance

group, it can be said that Moore holds the top square dance post in the nation.

Long active in Florida square dancing, Moore and his wife Helen became well-known to Florida dancers when he became first president of the Florida Federation of Square Dancers in 1958.

Committee officers in addition to Moore will be: Norm Holloway of California, vice chairman; Gordon Pierce of Minnesota, secretary; and Roy Long of Texas, treasurer.

### Five Florida Callers Keep Crowds Applauding for More

FIVE FLORIDA callers participated in the National Convention, and returning dancers say the Florida men had the dancers applauding for more.

Jack Lasry of Miami called dances at the Thursday afternoon, Friday morning, Saturday afternoon and Saturday night sessions.

A second Miami caller, Les Linn, called at Thursday afternoon and Saturday night dances. Caller Ted Barton, also from Miami, called at

the Thursday afternoon and Saturday afternoon sessions.

Two other Florida callers to participate were Carl Morris of Palm Beach and Pete Heckman.

Lasry's workshop figures were also published in the Convention Souvenir Program.

Five separate square dance areas were in action during the daytime and evening convention sessions; three areas were devoted to square dancing and programmed rounds, one to youth activities, and another to contra and folk dancing.

### Florida Round Dance Leaders Hold Workshops, Cue Dances

FLORIDA ROUND dancers and teachers also played important roles at the convention.

On the opening day, Cliff and Lorraine Hendricks of Clearwater conducted a workshop of "New Love". On Saturday morning Cliff was emcee for a session of callers choice squares and programmed rounds.

Verne and Francis Junkin of Lakeland were also busy at the Convention, conducting a Thursday afternoon workshop of "I Can't Stop Loving You."

"New Love" is the popular new dance written by Oscar and Frances Schwartz of St. Petersburg. Choreography cue sheet for the dance appeared in the souvenir program.

The Florida round dancers' teaching sessions were so well-attended reported a dancer, that the overflow used space reserved for officials.

Among other Florida round dancers attending the convention were Paul and Delight Trent from the West Coast.

The convention round dance program included panels, workshops, clinics, in addition to programmed rounds.

Round dances currently popular in Florida that were done often at the convention included: Alabama Waltz, San Juan, Mannita Waltz, Philadelphia Strut, Linda Two Step, Hot Lips, Oh Boy, Moonlight Cocktails, Goldies Waltz, Love for Two, Velvet Glove, Pearly Shells, I'm Gonna Build a Fence, Three AM (Moss), Lefty Louie, and Moonlight Saving Time.

### Florida Ranks Eighth In Unofficial Attendance Tally

ALTHOUGH OFFICIAL attendance figures for the convention had not been released at presstime, registration chairmen Lewis and Gen Hayes estimated attendance at over 14,000.



A second unofficial announcement was that Florida ranked eighth in attendance.

Two couples easily recognizable as Floridians were Bill and Gertrude Simpson of Bradenton Beach and Joe and Georgia Greenfield of Bradenton. The ladies wore lemon-colored dresses with oranges and orange blossoms applied on the skirt and bodice. The men wore lemon ties to match the dresses.

The Greenfields are presidents of the Sarasota Freelancers club.

Many Florida dancers said that, while they regretted missing the State Convention held in Orlando June 17 and 18, they thoroughly enjoyed the national event.

### Plans for Future Conventions Made to Prevent Conflicts

TO PREVENT future conflict of dates with the hundreds of square dance festivals, institutes and conventions each year, the National Square Dance Convention executive committee set the last Thursday, Friday and Saturday of June as the dates for the National Convention each year.

Philadelphia will host the 16th National June 29, 30 and July 1, 1967. Vic and Peg Will will serve as chairmen.

The 17th National will be held at Omaha, Nebraska, June 20, 21 and 22, 1968. Chairmen for the event will be Dick and Hazel Shadle.

Seattle, Washington was selected for the 18th National set for June 26, 27 and 28, 1969. Harry and Marge MacGregor will be chairmen.

Leonard and Henriette Solomon, who spend so much time in Florida that many dancers think they are residents, were active in planning this year's convention. Leonard was editorialist for the publicity committee and Henriette was on the editors and production committee for the four square cook book, a project of the Subscription Squares of Indianapolis to pay for free bus transportation of dancers.

Charlotte Ann Watkins, popular Indianapolis caller who is well-known in Florida, was chosen Sesquicentennial Queen as part of the celebration this year of 150 years of statehood for Indiana. She was sponsored by the National Square Dance Convention.

Many of the Florida dancers, callers and teachers attending the convention planned to travel to the northern states before returning to Florida in time for the Labor Day weekend activities.

10th Annual

## FLORIDA KNOTHEAD

# Konvention

Clearwater . . . September 3-4-5, 1966

Jack Tar Hotel Headquarters

REGISTRATION: Hotel Sun Lounge  
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**FRIDAY, SEPT. 2, 8:00 p.m.,** City Auditorium, free pre-konvention dance for Florida Knotheads only upon presentation of your Florida Knothead badge and for those who can qualify and wish to attend the konvention. If you apply for membership at this dance please present your identifications to the Secretary Kay Mack along with \$2.50 per couple for your membership. Couples only, please.

**FLORIDA KNOTHEADS, INC.** 1-813-

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DICK AND BEA RAE



# Round Dance Position Chart and Abbreviations

ROUND DANCERS, teachers and callers have asked that Bow & SWING publish a round dance position chart with a list of round dance abbreviations and symbols as a service to beginning round dancers. Extra copies of this issue are available to teachers and callers who want to distribute the magazines to their beginner classes. To receive extra copies, write to Marie Berry, Bow & SWING, Box 1030, Kissimmee, Florida 32741. Request a definite number of copies.



**OPEN**



**PROMENADE**



**CLOSED**



**VARSOUVIANNA**



**SEMI-CLOSED**



**SEMI-OPEN**



**SIDECAR**  
(left hips adjacent)



**ESCORT**



**SKATERS**



**FACING**



**STAR**  
(left or right)



**BANJO**  
(right hips adjacent)



CP—Closed Position  
 SCP—Semi-Closed Position  
 OP—Open Position  
 PT—Point  
 Ptr—Partner  
 Tch—Touch  
 Fwd—Forward—usually a progression in LOD—or to face fwd  
 Bk—Back—to step back—or to indicate —(example) M's bk to COH  
 LF—Left Face—(to turn LF)  
 RF—Right Face—(to turn RF)  
 Bwd—Backward—to move backward  
 Vine—Grapevine — (example) — SIDE, BK, SIDE, FRONT;  
 XIB—Cross in back or XRIB—cross R in back (Cue sheet will specify ftwk)  
 XIF—Cross in front—or cross R in front (Cue sheet will specify ftwk)  
 L—Left—could be L hand or L ft  
 R—Right—could be R hand or R ft  
 Ft—Foot—(example) Point R ft  
 Ct—Count—(example) Hold one ct  
 Swd—Sideward  
 Hgt—Height  
 Wgt—Weight  
 Manuv—Maneuver — to smoothly assume position for next pattern  
 Bfly—Butterfly—facing ptr with arms extended to side and palms touching  
 Bjo—Banjo position  
 Scar—Sidecar position  
 Intro — Introduction — introductory meas of music leading into dance.  
 Meas—Measures — 2/4 time (2 cts)—4/4 time (4 cts)—3/4 time (3 cts)  
 W—Woman  
 M—Man  
 Tog—Together—to step together  
 LOD—Line of dance (or direction)  
 RLOD — Reverse line of dance (or direction)  
 CW—Clock-Wise—or a movement in RLOD around hall — or a turning movement  
 CCW — Counter-Clockwise — the opposite to CW  
 Thru—Through—to step thru  
 Ack — Acknowledge — to face ptr and bow or SMILE while stepping apart  
 /—Symbol splitting a meas or ct— example—STEP/CLOSE, STEP, STEP/CLOSE, STEP;  
 —; Dash, meaning a hold ct  
 ; — Semi-colon — indicates end of measure  
 ,—Comma divides measures into cts  
 M's—Man's—example M's L hand  
 W's—Woman's—Woman's R hand  
 Twd—Toward example—to step toward LOD or together  
 Pos—Position  
 Diag—Diagonal(ly)—to face or move diagonally  
 COH—Center of Hall  
 Pas de Basque—(Example — Step side L, in bk of L on R, step in place L, hold 1 ct;)  
 Bal—Balance — a movement more or less in place  
 S—Slow—to indicate movement or kind of step (as in Latin Rhythm)  
 Q—Quick — to indicate movement or kind of step (as in Latin Rhythm)  
 Prog—Progress—to move fwd or bk  
 Hitch—A change of direction step—(example—FWD, CLOSE, BK,—;)  
 Check—Also a change of direction step—either fwd or bk (example—FWD, BK, BK,—;) to stop mvmt.  
 1—4 — Numbers at L hand of description indicates amount of meas in pattern

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Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 1030, Kissimmee, Florida.

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Are welcome at BOW & SWING. Look over previous club histories printed in Bow & Swing and write about your club.

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Bow & Swing's Series of Club Histories:

# Orlando Club Set Up for Growth

THERE'S ONE time when the Robert E. Lee school in Orlando is as busy and lively as recess time—that's when the Orlando Whirl and Twirl club gets together for its weekly dances.

Club members are proud of their smooth dancing, their caller Danny Robinson, and the growth of their club. For in just four short years the club has tripled its membership and is growing by leaps and bounds.

The Whirl and Twirl club got its start in April of 1962 when a class of twenty-five couples sponsored by the Orlando Western Square Dance Council and the local recreation department was graduated. Two months later the class was a club. The club name chosen by the group was submitted by Mable Ramsdell.

A club banner with royal blue background, silver lettering and a square dance couple in the center was made and contributed by Mrs. Ramsdell.

At first, the new club held its dances at Audubon Park, later moved to the Robert E. Lee School where it is still dancing.

The initial dance program was a rotation of callers Joe Curtis and Joe Johnson, with once-a-month guest callers. Joe Johnson took over as regular caller in 1962, and 1963 Danny Robinson came to Florida from Valdosta, Georgia and became the Whirl and Twirl regular caller.

In February of 1965 the club formed its Tenderfoot division for beginner square dancers. The purpose of the division is to prepare beginner square dancers for intermediate level, to create a bridge between classes and regular club dancing. Caller Danny Robinson calls for the Tenderfoot dances, also, letting the Tenderfoots know when they're ready for the intermediate level Bigfoot division.

Every fourth Friday members of both the Tenderfoots and the Bigfoots get together for a combined birthday party night.

Future plans of the club call for a Hotfoot division for high level dancing.

The Whirl and Twirl club keeps an active program of beginner classes underway with Danny Robinson teaching. The latest class was graduated in July, adding 24 new members to the club.

Alice Crews, wife of Past President Aubrey Crews, says the club puts great emphasis on its sponsorship of beginner classes, the recruitment of

dancers for the classes, and the encouragement of the dancer at the Tenderfoot level. The club doesn't advertise new classes, commented Mrs. Crews, but enthusiastic members bring in potential dancers from their circles of friends.

Special annual events staged by the club include the Toys for Tots dance held each Christmas. Toys donated as the admission price are given to the Salvation Army for distribution to needy children. A second annual event is a barbecue held during the summer at the Gun Club. Barbecued Chicken, and covered dishes brought by the members plus the fellowship of the dancers make this an eventful time.

Other special club events are summer beach parties, class graduations, club anniversaries and "theme and costume" dances.

Able leadership is another reason club members feel the Whirl and Twirl club has been successful. Past Presidents include Doug Ramsdell, Bill Sipe, Bob Brown, L. H. Weise and Aubrey Crews.

Looking to the future, Whirl and Twirl dancers predict greater growth for their club. At present the two divisions boast over 160 members, with graduating classes swelling the membership.

Both club divisions welcome visiting dancers. The Tenderfoots dance each Wednesday at the Lake Island Recreation Center in Winter Park. The Bigfoot Division dances each Friday at Robert E. Lee School on Maury Road in Orlando.

## Club Officers! Up-Date Your Directory Listing

The numeric code at the end of each Where to Dance listing indicates when the information was last brought up to date. Help Bow & Swing serve its readers with accurate directory data by keeping your listing up to date.

Clip a copy of the listing, paste it on a card with the corrections requested, and mail to Bow & Swing, Box 1030, Kissimmee, Fla. 32741.



## Letters to the Editor

### A Drop-Out Speaks Up

Dear Editor:

My husband and I have just finished your editorial "Why Do They Drop Out?" (Message from the President, Virgil Green, July 1966 issue) and since we are "drop outs" perhaps we can give a suggestion or two that might help square dancing from going into a decline and in fact encourage some of us back into the recreation.

My husband is a lawyer and we took up square dancing in Oregon some years ago because we did not have time for much recreation. We felt that this was one where we could have fun and exercise, too. We usually danced once a week, but sometimes it was a month before we could go. It did not make any difference as there were no new calls of fancy fillups added while we were absent.

We moved to Florida three years ago and went to a couple of clubs here but could not dance with them at all. We held up squares so often it was embarrassing. Finally we decided to take a whole new course again—20 lessons. We got along fine there, of course, and were "old pros" in the eyes of some of the real beginners.

Then we went out into the world—it was awful. Obviously we would have to take some post-graduate work. Well, we just didn't have time to go once a week, so we got behind in that.

Now, I ask you this—why did we love square dancing yet become "drop outs" here? My own idea is that Florida has become too fancy and challenging. We attended a jamboree in Portland, Oregon before moving here with dancers from all over the West Coast and very few squares broke down, including the ones we danced in. The calls were simple, ones we were all familiar with, and all the callers must have used the same book because no matter who called "outsiders" could understand the calls.

One suggestion I can give to help solve the drop out problem is this: have one of two clubs in Miami strictly for us amateurs—not beginners, but people who do not have time to keep up with the fancy new calls. I can guarantee this club will have the most members of all the clubs here, and I believe all the members of this club will have a good relaxing time because no one will be worrying about

the caller throwing in some fancy new call that most of us have never heard.

Believe me, we danced for a couple of years in Oregon and our club members never got bored with the familiar calls—and we never had a drop out unless someone moved out of town.—BARBARA YACOS, Miami Shores.

*(There are several fun level clubs in the Miami area that should meet your needs. Three listed in the Bow & Swing Where to Dance directory are the Beginner's Club, the Dixie Twirlers and the Seminole Squares.—Ed.)*

### Tribute to the Christophers

Dear Editor:

The Christophers, Fred and Hazel, were honored on June 26 celebrating their 25th wedding anniversary. The square and round dancers and guests who packed the Odd Fellows Hall in St. Petersburg came from many cities of the West Coast to pay tribute to this couple who served in the noble institution of marriage — and all agreed they were holding up wonderfully well.

Fred is well-known throughout the entire square dancing world as a pioneer square dance caller and round dance leader and is about to pass in September his 30th year in square and round dance calling and teaching.—JACK A. COREY, Clearwater.

### National Is Important

Dear Editor:

What many do not understand, there are educational panels at the National with nationally recognized leaders as panelists. With their wide experience and knowledge they discuss how to improve square and round dancing.

When they discuss raising the level of square and round dancing they mean at the club, association and federation level. It is to our interest to develop square dance leaders, new callers and round dance teachers, to bring new blood into the square dance movement, to advance and improve square and round dancing.

All this makes up the National—besides a year's square and round dancing concentrated into three days and four nights.—HARRY MOORE, Miami, Chairman of the National Square Dance Convention executive committee.

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Floyd Hazen's Young Folks entertained dancers at the Starlite Shufflers' graduation party with the double tea cup chain. The party for 27 junior and senior grads was given June 2.

News from the Northeast and Panhandle:

## Reynolds, Gonzales Billed for July 30 Dance at Jacksonville

THE JULY 30 Northeast Florida Square Dancers Association fifth Saturday dance will be a feature for area dancers.

Dick Gonzales and Bob Reynolds are slated to call for the dance, which is set for the air-conditioned Mayflower Hotel ballroom in Jacksonville. Plans for an after-party that promises to be lively are in the hands of program chairman Carl Graeff.

The dance will be a farewell for Bob Reynolds who is being transferred by the U. S. Navy in August. Reynolds and his wife Phyl will be missed in the calling picture, especially by the Western Cutters for whom Reynolds has been a regular caller.

A welcome addition to the NEFSDA is the newest area square dance club, the Dixie Chain Gang. Frank Clements is caller for the new group which will dance second and fourth Saturdays at Phillips Highway Plaza. The club boasts 40 charter members.

A second new area club is the Gay Nineties of the Moosehaven Home in Orange Park. D. J. Lynch calls for this new club, which is restricted to residents of Moosehaven. The new activity is to become an integral part of the retirement home's recreation program. The dancers chose the Gay Nineties as their club name because most were born in the 1890's.

At a July 11 meeting of the

NEFSDA plans for a series of late-summer dances in Dallas Thomas riverfront park were discussed. The dances will serve to promote the classes to be staged in the area this fall.

The association has prepared posters that will be available to clubs for promotion of their classes.

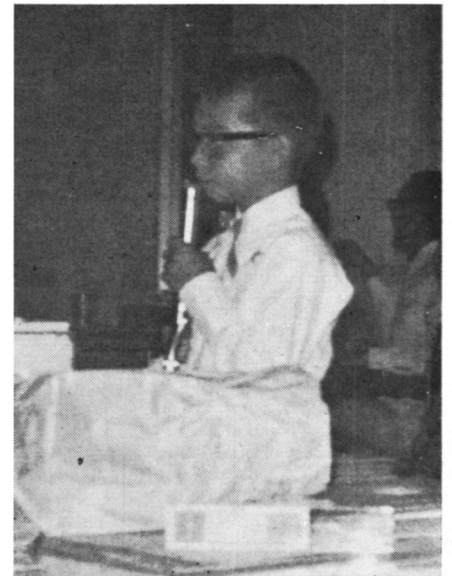
A second project underway for the NEFSDA is the preparation of a slate of candidates for office to be elected at the September meeting. The officers to be elected will serve for the association year beginning October 1.

□ With Chuck Raley calling a bang-up dance, the **Jacksonville Challengers** wound up a successful first year. . . the event was the club's first anniversary dance July 1 held at the flag-studded Mandarin Garden Center. . . twelve squares, including guests from the **441 Club** of Gainesville, outdid themselves dancing to Raley's variety of figures. . . according to the dancers, his "pair, peel and bend" really stopped the floor. . . after-the-dance refreshments, planned by Don and Norma Smith, were palatable and pretty. . . decorations, highlighted by a clever hillbilly poster, were the creation of Vivian Hansen. . . the anniversary dance was also the change-over of officers. . . Jack and Louise Smith handed over the reigns to new Presidents Carl and Betty Graeff. . . Carl and Rose Law bowed out to new Vice Presidents Don and Norma Smith . . . Richard and Trudy Patrick succeeded Barney and Grace Davis as secretary . . . Wally and Betty Lightfoot turned

over the treasury to Charley and Pauline Shuford. . . the club presented the Smiths with an engraved covered dish in gratitude for the work they put into building the club up to its 40-couple membership in its first year.

□ **Lake City Squares** have announced three top events for the coming fall-winter season . . . October 15 the Squares will present national caller Red Warrick at the National Guard Armory . . . the club's New Year's affair will be held December 31 at Veterans Memorial Hall. . . caller is to be announced later . . . January 7 will see the Squares sponsor Harper Smith at the National Guard Armory. . . club caller Bill Camp says this is just a preview of the Squares' coming program.

□ **Suwanee River Swingers** of Jasper say an increasing number of guests are coming to dance with them and club caller Jack Benz. . . at the club's last dance, guests traveled from the **Dixie Dancers** of Madison, the **Palmetto Prancers** of Statenville, Georgia, and the **Lake City Squares**. . . July 15 the club staged a party to kickoff their new beginners class. . . Jack Benz is teaching



Seven year-old Allen Gurganious, possibly Florida's smallest caller, led a square of Junior Starlite Shufflers through their paces as they demonstrated at the Shufflers' June 2 graduation party.

the class at the Colliseum in Live Oak.

□ There were four callers at the **Palatka Kaper Cutters'** July 9 event to keep the dancers on their toes. . . Bill Camp and Floyd Hazen handled the bulk of the calling, with assists from Marge Hazen and Dick Gonzales. . . the Cutters have been visiting back and forth with the **Ancient City Squares**, attending the Squares' recent graduation party and claiming the St. Augustine club's banner. . . the two clubs are planning a joint beach party for August . . . Cutters say they have a new western store in their area, operated by



### Shorty Medlock.

□ Fire Cracker Day was a bang-up affair for **Friendly Frolics** of Jacksonville. . . over eight squares of enthusiastic dancers kicked up their heels to the calling of Frank Clements. . . August 20 has been set for the Friendly Frolics Annual Beachcombers Dance at Phillips Highway Plaza. . . the club says they'll welcome aboard guests when the event gets under way at 8:00 p.m. . . special chow and prizes are planned for the evening.

□ **Gainesville Merrysteppers** played hosts to nine squares at their July 15 dance with guest caller Manny Amor.

□ **Sunshine Twirlers**, a newly organized Gainesville club, is dancing Mondays at the air-conditioned Guaranty Federal Savings and Loan. . . Scotty Thomas who returned to the area this summer, is a calling for the club.

□ **Starlite Shufflers** of Jacksonville have been busy. . . June 2 the club graduated a class of 27 dancers. . . the graduation party was gay, with Floyd Hazen's Young Folks entertaining and showing off their double tea cup chain. . . a square of young junior starlite shufflers also performed, with seven year-old Allen Gurganious calling. . . the "juniors" gave their teacher Walt Knight a pair of boots and Walt's law Dot a pair of gold slippers. . . new club officers for the coming year were installed by Bruce Youngue. . . they are: President, Richard and Trudy Patrick; Vice President, Charles and Miriam Cochran; Secretary, Gus Ruser; Treasurer, Premo and Clara Montaito; Hospitality, Robert and Yvonne Hart, Wallace and Pat Gurganious. . . Shufflers have set September 24 and 25 for their next event at Camp O'Leno, October 29 for a Goblin Dance, and February 13 for a special event with national caller Ron Schnieder.

□ **Orange Park Promenaders** say they had a ball at the State Convention in Orlando and were proud of Floyd Hazen's Young Folks who gave exhibitions on Friday night and Saturday afternoon. . . several young folk and older Promenaders trekked to Hazen's

lake cottage in the early morning hours June 25 for an idiot party. . . they made "double idiot" because caller Frank Bedell of Miramir was Hazen's weekend guest. . . Bedell had called guest tips at the Friday night club dance. The club's board of directors elected Don and Shorty Hunt as chairman, succeeding Danny and Billie Danson. . . Virgil and Elsie Green will replace Ernie and Suzie Solano as secretary-treasurer. . . the club plans to begin a new class on September 20. . . Danny Danson will serve as representative to the NEFSDA with his taw Billie, Pete and Jean Kosof, and Clarence and Virginia Tyre will handle the host and hostess duties. . . Virgil Green will continue as BOW & SWING correspondent, and Danny Danson will report to the *Grapevine*. . . a vote of thanks was given retiring board members.

□ The **Gainesville 441 Club** closed down for the summer after a packed house for Frank Bedell. . . the Southeast caller will return for another event in November. . . the Gainesville Recreation Department and the Square Dance Council is sponsoring a workshop on second and fourth Saturdays at the Recreation Center. . . the workshop will continue through September, with Scotty Thomas at the mike.

□ Two Sundays in a row the **Tallahassee Capital Squares** entertained crowds at the Jupiter Museum. . . the first Sunday club caller "Flunk" Goff was at the mike. . . the next Sunday the round dancers performed with Bryan Henry calling a few squares. . . round dance teacher Mildred Kearton served the dancers dinner. . . a square of new members traveled to Panama City in June and earned their Knothead badges.

□ **Allemandarins** are billing four future dances for local fans of caller John Saunders on August 26, September 9, September 23 and October 7. . . Saunders called a well-received dance for the Jacksonville club on June 11.

□ New officers for the **Haystack Hoppers** are President Kent Newberry, Vice President Chris Sreschler, Secretary Kathy Fleming and Reporter Plyna Drake.



Junior and Senior graduates of the Starlite Shufflers' most recent class were feted with a party June 2. Caller Walt Knight was teacher for the classes.

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## SPECIAL CLASS ISSUE . . .

The next issue of BOW & SWING will carry a listing of square and round dance classes that can be joined after August 20. Copies will be placed in libraries, doctor's offices, etc. to give your class the publicity it needs. Send information to BOW & SWING today!

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New officers of the Sanford Starlight Promenaders are: (from left) Secretary Julie Smith, Treasurer Phyllis Schaulbert, President Richard Zelley and Vice President William Kriek.

Central Florida News Notes:

## July 29 Dance Set for New Eustis Hall with Lasry at Mike

THE JULY 30 Central Florida Association Fifth Saturday dance at Eustis is expected to perk up the slower summer dance schedule.

Jack Lasry of Miami, who recently called several spots at the National Convention, will be at the mike. The event will be held at the air-conditioned Eustis Community Center.

Eustis Tri-Squares President George C. Kreigsman says the club is pleased to be hosting the first association dance of the year.

New association President Wayne Wallace predicted last month a large turnout for the dance. Wallace is in charge of planning for the dance, assisted by other association officers and the Tri-Squares.

□ **Harbor City Squares** of Eau Gallie have billed two special events for August and are planning ahead to February. . . August 19 the Squares will stage their Hatfield and McCoy dance at the Eau Gallie Civic Center with George Hinkel calling. . . decorations and costumes will follow a mountaineer theme and souvenirs will be issued at the door to distinguish the Hatfields and the McCoy's. . . a second event is planned for August 26 with guest caller Mel Clark, also at the Civic Center. . . looking ahead to February, the Squares have set February 11 for their annual Sweetheart's Ball. . . a caller will be announced.

□ **Daytona Beachcombers** have set September 23 and 24 for their fifth annual Beachcombers Weekend. . . Harry Lackey and Bob Rust will call for the two-day affair, which is to be held at the Riveria Beach Motel. . . new officers

for the Daytona club are: John Hinton, president; Chuck Wiggins, vice president; Dale, Ganoskie, treasurer; Mary Almond, secretary.

□ **Happy Hoedowners** of Wildwood and Leesburg have planned a busy schedule for August. . . August 1 the club will dance with guest Caller Mel Clark; August 20 Fred Dyche of Savannah, Georgia will call. . . Hoedowners say their building in Leesburg is air conditioned and very comfortable for summer dancing. . . July 24 the Hoedowners will get together with the Eustis Tri-Squares and Ocala Square Dance Club for a family picnic at Legion Beach. . . swimming, skiing and square dancing are planned for the afternoon.

□ July 23 **Flying Eights** of McCoy Air Force Base danced with guest caller Danny Robinson of the Orlando Whirl and Twirl Club. . . regular caller Berlon Graham was vacationing. . . on July 16 the club graduated its second class and visited the **Orla Vista Firehouse Squares** . . . earlier in the month the Flying Eights had been visited by the Orla Vista dancers at a dance and patio party complete with homemade ice cream.

□ **Cocoa Beach** was the setting Saturday night June 11 when the **Space Steppers** hosted dancers from all over Brevard county for a beach party-square dance. . . the guests danced to the calling of George Hinkel on the hard-packed beach and in the ocean, earning their sand flea and dolphin badges. . . Hinkel is the Steppers' regular caller for their Monday night dances at the Cocoa Recreation Center . . . new officers of the club are: President, Evelyn and Hal Bodden; Vice President, Peg and Scotty McCaul;

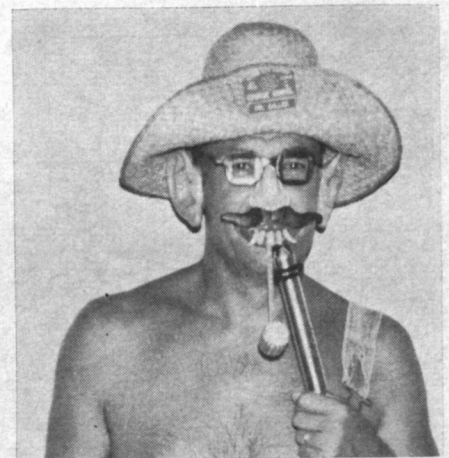
Secretary, Beverly Gilson; Treasurer, Ruth Hinkel. . . committee chairmen will be: house, Thina and Keith Hurlburt; refreshments, Lyn and Walter Butler; program, Elna and Peter Schay; banner snatching, Margaret Risky; and publicity, Jo and Ernest Lawrence.

□ **Titusville Twirl-a-ways** are inviting all current club presidents from other clubs to attend their regular dances free of charge. . . the invitation to the presidents is a new policy recently announced by the Titusville club . . . the Twirl-a-ways manned a booth at the city's fourth of July celebration and did a demonstration dance. . . the club hopes to draw attention of non-dancers to the beginner classes that will start in the fall.

□ New officers for the **Orlando Whirl and Twirl** club are: Bigfoot Division, Dele and Shirley Thomas, president; Ben and Grace Jenks, vce president; Tenderfoot Division, Bill and Zelda Dietrich, vice president; Art and Louise Parker, secretary.

□ **Melbourne Allemanders** are spending a cool summer in their new air-conditioned hall at the Satellite Beach Civic Center. . . the club also says it will now be known as The Allemanders. . . a recent event for the Melbourne dancers was a summer vacation party. . . club caller Chuck Durant was given his vacation pay in a cleverly designed model of a whale.

□ **Eustis Tri-Squares** are continuing their regular Wednesday night program through the summer. . . dances are held in the air-conditioned American Legion Building with L. H. Weise at the mike . . . the Eustis dancers say they are looking forward to their July 24 picnic with dancers from Leesburg, Wildwood and Ocala. . . the club is billing Dick Bishop for their August 6 Saturday night dance at the Eustis Community Center.



Caller George Hinkel is ready with his costume and his program for the Harbor City Squares Hatfield and McCoy dance set for August 19. The event, which is expected to perk up the slower summer season, will be held at the Eau Gallie Civic Center.



## WCSRDA Features Johnson at July 29 Event in Zephyrhills

JOE JOHNSON will be at the mike when West Coast Square and Round Dance Association members get together for the July 29 Fifth Friday dance.

Programming rounds for the event will be Verne and Fran Junkin of Lakeland, Round Dance Council members and round dance coordinators for Bow & SWING. Johnson is president of the Florida Callers Association.

The dance will get underway at 8:00 p.m. at the Zephyrhills Civic Center.

Association President J. W. "Hink" Smith of St. Petersburg, said the air-conditioned Zephyrhills facility would be a comfortable site for the mid-summer dance and that a good crowd was expected to attend.

Handling arrangements for the dance are WCSRDA Vice President Larry Clevenger and FFSD Treasurer Matt Bryan of Tampa.

Admission to the dance will be \$1.00 per couple for association members.

□ A new club is underway in Sarasota, the **Saturday Niters**. . . the group dances first and third Saturdays with callers Frank Bedell and Jack Lasry alternating. . . the dances are held at Sarasota's new Agriculture Building at the Fairgrounds on Ringling Boulevard.

□ **Bar None Squares** of Wauchula are billing caller Hollis Wagner for their special fifth Saturday dance July 30. . . the event will get under way with a workshop at 2:00 p.m. . . the evening dance will begin at 8:00. . . Mel Clark is the Squares' regular caller.

□ The **Ox Bow** in St. Petersburg is helping to keep dancers busy during the slower summer season. . . Saturday nights at the dance facility see Sam Allison of Venice call for a fun level open dance, spiced by round dances programmed by Berk and Madelline Prentice. . . other events at the Ox Bow include the first Sunday rounds with Betty and John Gammer and the **Beaux and Belles'** dances with Suncoast Callers President Hollis Wagner. . . beginning September caller Jim Pearson will teach a beginners class at the Ox Bow.

□ Thirty squares were present July 2 when the Brooksville squares installed new officers at their special barn dance and covered dish supper at the Stage Coach Ranch near Brooksville. . . hosts for the evening were Irvin and Eileen Sanders. . . visitors from Dade City and Tampa came to dance with the Squares

and their caller Dick Bishop. . . new officers installed were: President, Neil and Lucille Law; first Vice President, Irvin and Eileen Sanders; second Vice President, George and Irene Puckett; third Vice President, George and Maurine Shaffer; Secretary, Barbara and Don Berg; Treasurer, Mary Ann and Boyd Meredith. . . the Brooksville dancers have begun a round dance class which meets on Monday nights with Verne and Frances Junkin of Lakeland.

□ **Kriss Kross Squares** teen club in Fort Myers has announced its schedule for August. . . Fred Christopher will call for the Squares August 4 and 25. . . Hollis Wagner will be at the Squares' mike August 11 and 18. . . callers scheduled by the teen dancers for September include Roger Chapman, Frank Bedell, Danny Robinson and Christopher.

□ **Sunshine Shufflers** of Naples have set January 28 for their next Pirates' Ball. . . callers for the Shufflers next month will be Ed Clark, August 6; Fred Christopher, August 13; Sam Allison, August 20; and Jim Keller, August 27.

□ **Mr. Sun's Sets** of St. Petersburg say their July 12 dance with Manny Amor, New Jersey, was a success. . . the dance was held at the Ox Bow.

□ The Odd Fellows Hall in St. Petersburg was packed with dancers who came to help Caller Fred Christopher and his wife Hazel celebrate their 25th wedding anniversary June 26. . . a sterling silver tray, a money tree (the real stuff) and other gifts were presented to the Christophers. . . a buffet lunch and square dance topped the program.

□ Labor Day Weekend on Florida's West Coast promises to be as spectacular as usual. . . the Florida Knothead Konvention will get underway September 3, at Clearwater, run through September 5 with national callers Vaughan Parrish and Chuck Raley. . . September 2 is set for the annual free pre-konvention dance.

□ A second annual Labor Day weekend event is the Ox Bow Spectacular at St. Petersburg September 2, 3 and 4, some of Florida's most popular callers and round dance leaders. . . on the staff will be Colin and Peggy Walton, Joe and Nancy Johnson, Jim and Noriene Pearson, Russ and Mable Ayrton. . . the event gets underway Friday night with a fun for everyone dance. . . Saturday and Sunday sessions will begin at 1:30.

□ West Coast Caller Fred Christopher and 13 couples from Tampa and St. Petersburg made a Knothead trip to Naples July 9. . . the dancers got together with the Sunshine Shufflers, held a festive indoor party when rain cancelled a proposed picnic.



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## Clubs! Tell Us About Your Beginner Class

In the next issue of BOW & SWING we plan to present a listing of classes that will begin or can be joined after August 20. Don't let your club's class be left out! This special issue will be used to promote classes and square dancing throughout Florida.

Send information about your club's classes to BOW & SWING today!



There's no business like square dance show business, say the Miami Beach Ocean Waves. The "Waves" recently put on a fourth anniversary spectacular paying tribute to outgoing chairman Harvey Goldstein and his wife Evelyn with specially staged production number. Above, master of Ceremonies Marvin Siegel (with mike) directs cast and chorus: (from left) Mimi Markley, Norma Siegel, Dee Marden, Shirley Hertzson, Sophy Gaby, Harvey and Evelyn Goldstein, Morey Hertzson, Bob Markley's Sonny Marden, Herb Bernstein and Irv Gaby.

Southeast Florida News:

## Association Bows to Vacations, Cancels August Meeting, Dance

THE AUGUST 21 meeting of the Southeast Square and Round Dancers Association has been cancelled. In making the announcement Association President Jim Kier said the meeting was being re-scheduled for September because a great many dancers are vacationing.

Official congratulations to Lou and Carol Green on the opening of their new hall came recently from the Association. The Greens have opened a square and round dance studio in Miami.

One Association officer commented that the studio "will help fill a need for a hall large enough to hold a big crowd."

□ The first annual **fourth of July Shin-Dig** was so successful that plans are being made for the 1967 Shin-Dig . . . over 500 dancers came to Miami for the three-day event to dance with national callers Chuck Raley and Ron Schneider. . . Raley has been signed to appear at the 1967 event, and Ron Schneider will return if commitments permit. . . dates for the next Shin-Dig will be June 30, July 1 and 2.

□ **Miami Grand Squares** say their re-opening was a bang-up affair with an overflow crowd attending. . . the Squares are planning for their annual picnic in October at Matheson Hammock and a new beginners class to get underway in September.

□ **Summit Squares** of Miami have set August 10 for a pie-social and dance, with plenty of pie for everyone they report. . . two recent events for the club were a spaghetti cookout at Crandon Park and ladies' night.

□ Square dancers will invade Pioneer City Western town near Miami July 23 for an evening of square and rounds in the Golden Nugget Saloon. . . caller Frank Bedell will keep the dancers on their toes when the event gets underway at 7:00 p.m.

□ **Deerfield Beach Crosstrailers** have been taking their Florida-style square dancing overseas. . . Wayne and Irene Scheuing are spending several months square dancing and visiting relatives in London and Switzerland. . . Millie and Jim McQueenie have recently returned from six weeks in Scotland and Europe . . . Rod and Sylvia Martin spent their vacation in South America. . . Crosstrailers are enjoying their Thursday evening workshops with Colin Walton and their Monday evening round dancing with Pat and Bill Bliss. . . July 7 the club held a pot-luck supper, and July 17 the Crosstrailers had a beach party and wiener roast at Deerfield Beach Pavillion.

□ Frank and Helene Brooks are pleased with the response to their new series of dances at the **Cloverleaf Fun Center**. . . Frank, who was sidelined by doctor's orders for six months, called to four squares at the kick-off dance. . . the Brooks spent two weeks vacationing at Rainbow Lake Lodge in Brevard, North Carolina.

□ **Fort Lauderdale Rhythmaires** will be dancing with guests callers for the next few weeks. . . the club is billing Ernie Bass for July 29, Jack Lasry for August 5, Ralph Otis for August 12, Colin Walton for August 19, and Pete Sansom for August 29. . . Rhythmaires' regular caller Neal Blanchard returned recently from Rainbow Lake, North Carolina where he spent a week at Les

Gotchers' Callers College. . . club members are also planning a trip to North Carolina for two weeks of dancing at Fontana Village.

□ It rained each day for 14 days, but the sun came out to give the **Tropical Twisters** of Miami a lovely day for their annual picnic Sunday May 5. . . 45 dancers attended the event which was held at Matheson Hammock Park . . . caller Mary Steele suggests a "Red Ant Bed" badge for the dancers who searched in vain for a spot unoccupied by the stinging critters. . . club President David Muller, Secretary Vicky Mujica and Treasurer Linda Moore say they appreciated the help of all the members and guests.

□ Three new beginner classes will be started at the same time in the Southeast area. . . caller Lester Rosenthal is scheduling square dance classes for Tuesday nights, Friday nights and Sunday Afternoons at Adelphi College in Miami. . . the three classes will be kept going at the same pace so that students may attend as many classes each week as they desire. . . Rosenthal says that he believes the new format will turn out more highly skilled graduates since the dancers will have the opportunity to dance to several different callers and get the additional practice needed by many beginners. . . experienced single dancers have been invited to serve as teacher-aids and partners for single students. . . Rosenthal plans to spice the classes with fun parties from time to time.

□ **Dixie Twirlers** moved into their new hall, Lew Green's Western Square and Round Dance Studio, June 24, aided in their celebration by dancers and callers from all over the Southeast. . . the next night the club staged an all-niter at the new hall, attended by more than fifty squares. . . many of the dancers arrived at 8:00 p.m. and were still on the floor at 4:00 a.m. . . refreshments served included doughnuts, hot chili, crackers, coffee and a cake prepared by club Vice Presidents Art and Terry Christopher.

□ **Miami Beach Ocean Waves** recently staged their fourth anniversary celebration and installation of officers at the Golden Gate Motel, North Miami Beach. . . following a trails-end afternoon dinner, an evening dance and installation ceremony, the club presented a surprise tribute to out-going Presidents Harvey and Evelyn Goldstein that called for costumes, props, lyrics, a chorus and staging. . . following specially written parodies of popular tunes by Norma and Marvin Siegel and Sophy and Irv Gaby, the entire cast and audience joined in singing a closing tribute to the Goldsteins. . . other events included a live closed circuit television sketch starring club personalities, a mock Las Vegas night, song fests, beach and snack parties. . . callers on the club's August schedule include: August 1, Skip Smith, Massachusetts; August 8, Colin Walton; August 15, Frank Bedell; August 22, George Hinkel.



## Dominique

Bow & SWING's Square of the Month for August is the cross-country hit "Dominique". "Dominique" is recorded on MacGregor label #1091. Chuck Durant, coordinator for Bow & SWING calls this one outstanding.

Heads right and left thru  
Same ladies chain  
Same ladies chain  $\frac{3}{4}$   
Side men turn then, roll  $\frac{1}{2}$  sashay  
Lonesome men slide thru  
Left allemande, weave the ring  
Do sa do, corner swing  
Promenade

□ Florida caller material this month comes from **Hank Hancock** of Eau Gallie. . . Hank says he favors the two figures below because they are smooth flowing. . . the first he dreamed up, the second he researched.

### FIGURE 1

Promenade with corner, heads wheel around, Ladies chain, pass thru, Boys run, swing by right  $\frac{3}{4}$ , make an ocean wave, swing thru, Girls run, cast off  $\frac{3}{4}$ , Left allemande.

### FIGURE 2

Heads go up and back, square thru 4 hands, do sa do, outside an ocean wave and balance, swing thru and balance, Then rare back and square thru, go all the way around 4 hands and when you do 4 turn back and right and left thru, same ladies chain and that's old corner, left allemande.

□ **Joe Curtis** conducted an evening of square dancing for members of the Orlando Club of Printing House Craftsmen at the recreation facility of Florida Power Corporation on Bear Lake July 9. . . a new class at Kissimmee under the sponsorship of the City Recreation

Department will begin Wednesday July 27 in the Community House.

□ **Erv Adler**, head of the Overseas Dancers reunion, is recuperating from a heart attack at MacDill Air Force Base Hospital in Tampa.

□ **Jack Lasry** reports that he enjoyed calling at the National convention and the two weeks vacation he and his family took in Wisconsin and Illinois.

□ Many Florida dancers will be traveling to Jekyll Island, Georgia August 19 and 20 for the Second Southeastern Square Dance Jamboree with **Bob Bennett** and **Rod Blaylock**, popular Georgia callers.

□ Congratulations from all over the state have been going to **Lew Green** for his new Square and Round Dance Studio in Miami. . . callers booked by Green for the new hall include **John Saunders**, September 7; **Jack Jackson**, October 1; **Louis Calhoun**, November 8; **John Calhoun** and **Harry Lackey**, November 16.

□ Two out-of-state events of interest to Florida callers and dancers are the Blue Ridge Square Dance Camp at Clayton, Georgia, August 14 through 20. . . and the Rainbow Lake Square and Round Dance Institute at Rainbow Lake Lodge, Brevard, North Carolina, August 7 and 12.

□ **Jack Jackson** of Winter Park will be calling August 7 through 12 at the West Point, New York, Funstitute. . . other callers on the program are **Al Brundage** and **Curley Custer**.

□ New releases by J. P. Jett on the Rockin A label include "I Overlooked an Orchid" and "Most of All."

□ Current best sellers are: Love in the County, One Time Too Many, You Were Only Fooling, Second Hand Rose and Fairweather Sweetheart.

□ Florida's **Ernie Bass** will be calling August 19 at the Promenade Turn in Buckport, Maine.

□ **Jim Pearson** of St. Petersburg will be calling at the Rainbow Lake Lodge in Brevard, North Carolina August 7.

□ Popular Northeast area caller **Bob Reynolds** is being transferred out-of-state by his boss, the United States Navy. . . Reynolds will get a rousing send-off at the Northeast Florida Square Dancers Association Fifth Saturday dance in Jacksonville July 30. . . Reynolds will share the mike with **Dick Gonzales**.

□ October 14 and 15 are dates for callers to mark on their calendars. . . those are dates for the **1966 Callers Clinic** to be held in Lakeland. . . the Holiday Inn will serve as headquarters.

□ Florida callers are asked to send material to **Chuck Durant**, 88 Lorillard Place, Ormond Beach, for use in the Bow & Swing Square of the Month department. . . material can be written or researched.

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## Callers! List Your Classes

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The September issue of BOW & SWING will be used to promote your beginner and brush-up classes. Clubs will be encouraged to place copies of the issue in libraries, doctor's offices and other public places. A special article will tell how you and your club can get publicity for your classes—much of it free!

The classes you list should begin on or after August 20 (or dancers should be able to join in at that time). List all classes you'll be teaching through November. Be sure to list: your name, date class begins, place (include city) class meets, telephone number for prospective dancers to call. (If your plans aren't complete you can say location or time to be announced). The deadline is August 10, but don't wait. Write today.

# Rick-O-Shay

Bow & SWING'S Round of the Month for August is Rick-O-Shay, written by Leo and Marion Crosby of Claremont, California and recorded on an ARD (American Round Dance) label 1102B.

Rick-O-Shay was taught at the June fourth Sunday evaluation meeting by Ray and Lora Bookmiller of Orlando. It was also taught at the Citrusland Square-Up July 2, 3 and 4 in Lakeland.

Position for the introduction is open, facing; for the dance, semi-closed position. Footwork is opposite throughout.

## INTRODUCTION

### MEASURES

1-2 Wait, -, 2, -, Apart, -, to SCP, -;

### Part-A

1-4 Fwd Two-Step/Fwd Two-Step; Roll, 2, 3, 4; Fwd Two-Step/Fwd Two-Step; Roll 2, 3, 4; 1-In SCP do 2 quick fwd two-steps LOD; 2-Moving LOD roll LF (W roll RF) 1 full turn in 4 steps, L, R, L, R assuming SCP; 3-4-Repeat Meas 1-2;

5-8 Fwd Two-Step/Fwd Two-Step; Vine 2, 3, 4; Pivot, 2/Turn Two-Step; Turn Two-Step/Twirl, 2;

5-In SCP do 2 fwd two-steps LOD; 6-Turning to face wall in Loose-CP step to side on L, cross in bk on R, to side on L, cross in front on R; 7-Progressing LOD do 1 full couple pivot L, R, then 1 turning two-step; 8-Continuing travel LOD do 1 more turning two-step, then walk fwd L, R (W twirls RF in 2 steps R, L under M's L & W's R arms) to end in SCP;

9-16 Repeat Part A-(except to end in Bfly-Pos M facing wall)

### Part-B

17-20 Pas-de-Basque (bal) Left/Pas-de-Basque (bal) Right; Bal Apart, Bal Tog/Wrap, 2, 3, -; Dip, Rec/Unwrap, 2, 3, -; Turn two-Step/Turn Two-Step;

17-In bfly-Pos bal to side on L, step behind L on R, step in place on L/Bal to side on R, step behind R on L, step in place on R; 18-Retaining both hands bal apart on L, together on R/retaining both hands wrap W LF taking 3 steps in place L, R, L to end with W on R side both facing wall;

19-In wrap pos dip bk on R, recover on L/retaining both hands unwrap in place R, L, R; 20-Blending to CP do 2 turning two-steps, end in Bfly-Pos M facing wall;

21-24 Repeat Part B-(Except to end in SCP facing LOD)

Sequence: AA BB AA BB

Tag: Side, Behind, Apart, Point;

Last time thru PART-B meas 4 (instead of 2 turning two-steps) M vines LOD as W twirls RF in 2 steps, step apart change hands & point.

□ Dances taught at the Round Dance Council of Florida fourth Sunday evaluation meeting in Lakeland June 26 were: Oh, Yea, Columbia, by George and Helen Everett; Good Old Days (Pop Record) by Art and Dorothea Brammeier; and the round of the month. . . Joe and Ruth Curtis handled the meeting for Verne & Fran Junkin who had been attending the National Convention in Indianapolis.

□ The August round for more experienced dancers is Lisa, a Viennese Waltz recorded on a Hoctor label DH609 . . . the advanced round was to have been chosen at the Round Dance Council meeting during the State Convention in Orlando, but was overlooked in the large amount of business to be done. . . to select a round the evaluation

meeting in Lakeland voted on rounds done at the convention and came up with Lisa. . . among the dances done at the convention and presented at the evaluation meeting were Deep in My Heart, Latin Louie, Copenhagen and My Best to You.

□ Dances taught at the Citrusland Square-Up were: Oh Yea, Rick-O-Shay, Desert Blues and Under the Bridges of Paris.

□ Orlando's Klassy Kats enjoyed a steak fry at the home of Sid and Jean King on the old Winter Garden Road Saturday July 10. . . the event heralded the graduation of a class under the instruction of Ray and Lora Bookmiller.

□ The Happy Pairs workshop hour preceeding each Wednesday club meeting continues to fill in the newer round dancer on older and classic dances, as well as refresh those that are enjoyed but not danced everywhere so often. . . dancers say the sparkling instruction of Russ and Mabel Ayrton made Seems Like, Mood Indigo, The Happy Paris and That Happy Feeling easy to learn . . . visiting dancers find that they fit in well with the balanced programs of current well-known rounds. . . Happy Pairs dance at the Ox Bow in St. Petersburg and welcome visitors. . . the club will bow to vacations and discontinue its meetings during August. . . the Happy Pairs schedule will resume September 7.

□ The First Sunday Rounds meeting on July 3 with 30 couples enjoyed the Markles teaching of Someone and Seems Like by the Leonards. . . reviews of Polonaise by the Gammers and Ruthies Waltz by the Tunbergs added to the afternoon. . . a bonus was the favorable reception given to Oh Yea as cued by the Markles. . . rounds included during the afternoon were: Sunset, Mood Indigo, Remember When, Dream Awhile, Tango Mannita, Wheel of Fortune, Deep in My Heart, Golden Dreams, Melody of Love, Jambalaya and Moon over Naples. . . the August meeting is set for August 7 at the Ox Bow with Betty and John Gammer instructing. . . warmup and workshop from 2:30 to 5:00, snacks from 5:00 to 5:30, request and review number until 7:00.

□ New officers of the Mel-Rounders are President, Sam Vivolo; Vice President, Russ Forsyth; Secretary, Florence Hennelly; and Treasurer, Mae Cramer . . . the club is sponsored by the Melbourne Recreation Department . . . teachers are John and Betty Jones. . . the club recently started a new class at Trailer Haven under the tutelage of the Joneses.

□ At the June fourth-Sunday meeting of the Gulf Coast Evaluation Board, the following dances were shown: Monterey, La Pulga, New Love, Polonaise,

Latin Louie, Jere and Funny Melody.

□ Sets In Order Best sellers for July are: I'm Gonna Build a Fence, Hi Hat 824; Marie, SIO 3153; Oh Boy, Belco 214; Philadelphia Strut, MacGregor 8555; and Shenanigans, Windsor 4741.

□ Round dances done at the National Convention included: Moolight Saving Time, It's You, Connecticut Waltz, Call It Love, Till There Was You, Wheel of Fortune, Moon Over Naples, Love Me Tenderly, Think, Nothing's New, Tango Mannita, Neapolitan Waltz, Hot Lips, Three AM (Moss), Jambalaya, A Walk In the Black Forest, Alabama Waltz, Heartaches, Top Brass, Sunset, Moonlight Cocktails, Leftie Louie, Dream Awhile, San Juan, Mannita Waltz, Rhumba Rehan, Golden Dreams, Dancing Shadows, Pearly Shells, Velvet Glove, I'm Gonna Build a Fence, Goldie's Waltz, Love For Two (Schwartz), S'Wonderful. . . the Junkins say one of the most talked-about dances at the national was Chantilly, Tower 200.

□ A new round dance class is underway in Lakeland, dancing Tuesday nights at the Lakeland Square Dance Center. . . the beginning dancers will meet from 8:00 to 9:00 p.m., with intermediate dancing from 9:00 to 10:30.

□ Fran and Verne Junkin have a new class underway at Brooksville. . . the classes meet on Monday nights at the Brooksville teen center.

□ Patsy Celentano of Clearwater died Monday June 20 after exploratory surgery . . . he was widely known throughout Florida and the south as a round dance instructor and choreographer. . . Why Oh Why was perhaps his most successful dance. . . another was Fair Weather Sweetheart. . . he is survived by his wife, Erma Celentano.

□ November 5 and 6 has been set for the 1966 Edition of the Holiday for Rounds Festival. . . the event has been planned tentatively for the Diplomat Hotel in Hollywood, according to John and Betty Gammer.

□ The next meeting of the Round Dance Council of Florida will be held in Clearwater September 4 in conjunction with the Florida Knothead Convention.

## President's Message

(Continued from page 2)

to square dancers for business to place ads in the magazine. If you are planning a special event, advertise it. It can very well attract out-of-area dancers to your event and help put you over the top financially.

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Each month I enjoy most (check no more than two):  club news  
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 Roundup of Events  Letters to the editor  feature articles,  
 Let's Talk It Over for example.

Over the past months the feature articles I have enjoyed most are (check no more than two):  How Can Your Club Plan for a Special Dance (John Donnelly)  
 What's In A Workshop? (Jack Lasry)  Round Dance Position Chart and Abbreviations  Christmas and Convention fashion features (May and December)  The Making of A Caller (Colin Walton)  How Square Dancing Got Us (Dorrie Clevenger)  A Round Dance Is Born (Helen Crout)  
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# All's Quiet On the State Dance Front

THE SUMMER doldrums have hit Florida square dancing, with many clubs discontinuing their weekly dances until September. However, other clubs and groups are making it possible for dancers to find activity to keep them busy.

Clubs who are staying in business through August emphasize their air-conditioned halls and say that once inside, dancers will forget its summer.

Among the clubs to stage special events this month are the Harbor City Squares, who plan a Hatfield and McCoy dance complete with costumes August 19.

Up in Jacksonville the Friendly Frolics have set August 20 for their annual Beachcombers Dance, to be held at Phillips Highway Plaza.

Out-of-state callers will be traveling in Florida. Skip Smith of Massachusetts will be calling for the Miami Beach Ocean Waves and at the Round-Up the first week in August. Fred Dyche of Savannah, Georgia is traveling to Leesburg August 20 to call for a dance sponsored by the Wildwood-Leesburg Happy Hoedowners.

Guest callers are also billed to spice summer programs. A sampling shows Ed Clark, Fred Christopher, Sam Allison and Jim Keller calling for the Sunshine Shufflers of Naples; Skip Smith, Colin Walton, Frank Bedell and George Hinkel calling for the Miami Beach Ocean Waves; Mel Clark calling for the Eau Gallie Harbor City Squares; Dick Bishop calling for the Eustis Tri-Squares.

While many clubs are dancing with guest callers, the regular callers will be traveling and calling out of state.

Jim and Noriene Pearson and Russ and Mabel Ayrton will appear at Rainbow Lake Lodge, North Carolina the week of August 7. Jack Jackson of Winter Park will participate in the 16th annual Funstitute at West Point.

Ernie Bass of West Palm Beach will be traveling to Buckport, Maine to call at the Promenade Turn.

August will be a good month for dancers who need a rest after the round of conventions and association affairs to get ready for the big Labor Day weekend events coming up September 3, 4 and 5.

Where  
to Dance!

## AUBURNDALE

SUNSHINE SWINGERS—Auburndale Municipal Bldg. W-I-AC. Roger Chapman, 293-7878. 263

## BOCA RATON

SANDPIPERS — Boca Raton Community Center. Ralph Otis, P. Sansom T 8 p.m. V-AC-A\$1. George Reader, 395,7649. 766

## BROOKSVILLE

BROOKSVILLE SQUARES — American Legion Hall. Dick Bishop. F-8pm-I-V-AC. Neil F. Law, Pres. 796-3927. 766

## CLEARWATER

PALMINGO SQUARES—Ranch M'ble 14998 US 19. Tues-A-F-7:30, Sat-A-I-7:45. Walt Wentworth, 544-7882. 226

## COCOA

CANAUVERAL SQUARES — Tiger Den 318 Peachtree Street. Cocoa. Chuck Durant. T-I-V-A-WF. Newt Rokes, 783-7972. 766

## COCOA BEACH

SPACE STEPPERS — Recreation Center. George Hinkel. M-F-V-AC-Wood Floor (Soft Shoes). Hal Bodden 262-1574. 1265

## DAYTONA BEACH

BEACHCOMBERS—Carpenters Hall, 919 N. Beach. Bob Rust. S 8:30 to 11. OV-A\$1.50 —H. Calvin Walker, Pres. 677-3824. 366  
DIXIE SQUARES—City Island Rec. Hall. Chuck Durant. Th 5:30 p.m.—I-V. Pres. Dan Shroyer, 767-6054. 964  
HIGHLAND SQUARES—Edris Hall, Derbyshire Rd & 8 St. J. Saunders. M-I-V-AC \$1.50. Bill Weir, 252-6325. 766  
NAUTICAL KNOTS — Allendale, Cor. of Riverside Dr. & Womack Ave. I-F. Wed. \$1.50 cpl. Caller, Oscar Irvin, 253-8577. 666  
WHIRLAWAYS—Central Jr. High School, Center St. Holly Hill. Fred Rowe F-I-H-V. Ed Warren 677-8666. 566

## DEERFIELD BEACH

CROSS TRAILERS—Pioneer Park Rec. Hall, Fred Neumann, Pres., 395-1694. I-V-AC. Colin Walton, Caller, Sat. 8-11. 666

## EAU GALLIE

HARBOR CITY SQUARES—Adult Rec. Bld. "Singing George" Hinkel. 8 p.m. F-OV-I-AC-WF. B. Fischer 723-0773. 766  
STARS IN ORBIT—R/D club, Recreation Center. Basics 7 p.m., Club 8 p.m. S-V. Art & Dorothy Brammeier. 1265

## ENGLEWOOD

BUTTONS & BOWS—Lemon Bay School, SR 775. F. Christopher. Every Saturday Night. A-V-OV-I. 474-1725. 466

## EUSTIS

TRI-SQUARES—American Legion. AC 1 S. Various callers. 3 foll. W. F. Rowe. I-V. Clyde Blair. Area 904-383-2226. 666

## FORT LAUDERDALE

BOOTS N' BOWS—Hagen Pavilion, 509 NE 22 Dr., Wilton Manors. 1-2-3-4 T-I-V-AC. 8 p.m. V. Johnson LO 6-7755. 566  
OPEN SINGING S/D—Hagen Pavilion, 509 NE 22nd Dr., Wilton Manors. Every Sat. 8-11 p.m. I-V—AC. Roundtree 565-3781. 666

RHYTHM SQUARES—Rec. Center, Holiday Park, NE 12 Ave. & 6 St. Jay Fenimore. 8-11 p.m. S-V-I-AC. 922-2481 363  
RHYTHMAIRES Holiday Pk. Rec. Center, NE 12 Ave. & Holiday Pk. Cr. F 8-11. F-V-I-AC. A\$1.00 person. Blanchard LO 6-6263. 666  
SHIRT 'N SKIRTS—K of C Hall, 333 S.W. 25th St. Th-V-I-AC-A\$1. Vern Johnson, LO 6-7755. 566

## FORT MYERS

KRISS-KROSS SQUARES—Teen Club, 2646 Cleveland Ave. Th-I-VI. ED 2-0071 or WE 6-1470. 765  
FORT MYERS S/D CLUB—Crescent Bldg. 2nd and Royal Palm. S-I-V-A. ED 7-3442 or WE 6-1795. 1065

## FORT PIERCE

SANDY SHOES STEPPERS — Ft. Pierce Com. Cen., ft. Orange Ave., J. Rice. S-I-A-V. V. R. Quimby, 567-4935, Vero Bch. 366

## GAINESVILLE

MERRYSTEPPERS—City Recreation Center. Bert Martley. T-V-I-AC. Albert Strickland. 372-3375. 266  
SWINGING SQUARES — Howard Bishop School, N.E. 9 St. Dick Gonzalez. Th-F-I-V. Bob Fulmer, 376-4366. 265

## HOLLYWOOD

BEACHCOMBERS — Recreation Bldg., 2030 Polk St. 8-11 p.m. Jay Fenimore. W-V-AC-I. 922-2481. 1265  
SILVER DOLLAR CLUB—2118 S.W. 60 Ter. Round-Up. 8-11 p.m. Ed Clark. W-A\$1-V-AC. Miami 624-3495. 566

## JACKSONVILLE

ALLE-MANDARINS—Clubhouse, Brady Rd., Mandarin. Ann Lawhorne. Tues. 8-pm-I-V-A-WF. Vivian Hanson 268-5340. 166  
FRIENDLY FROLICS — Phillips Hiway Plaza. Herschell Lee. 1-3 S-V-I-AC. Irvin Johnson. 733-5726. 766  
FUN & FROLIC — Woodstock Com. Cntr. J. Griffiths. T-I-A-AC. R/D workshop 7:30. F. Parker, 387-1328. 166  
JUBILEERS—Arlington Con. Church. Harold Pillmore. 2-4 S-V-I-A.75-AC. Harry Null, 725-5537. 466  
PAXON PRANCERS—Mary Hammond Youth Cen., 12 St. Bob Rust. AC-V-I-Th-A\$2 couple. Margaret Shields, 764-0919. 366  
ORANGE PARK PROMENADERS—Lions Club. Floyd Hazen. F-I-A.75-AC. Don Hunt 724-4869. 766  
STARLITE SHUFFLERS—Tradinick Youth Ctr., 41 & Perry St. W. Knight. Th 8-10:30 P.M.—V-I-AC. R. Ross, 771-6512. 163

## KEY WEST

KEY WEST SQUARES—Old City Hall, 516 Green. 8-11. S-I-V-WF. B. O. Lowery. 296-2093. 666  
NAUTICAL WHEELERS—Old City Hall, 2nd Floor, 516 Green. 8-11 Every Fri. F-I-V-WF. H. Purcell 743-6439. 666

## KISSIMMEE

COW COUNTRY ROUNDUP—Cm'ty House. Adv. Workshop. 1 Sun, 2 p.m. Potluck Supper at 5. Jim Rice & Eric Sohn. 1065

## LAKE CITY

LAKE CITY SQUARES—Veterans Memorial, Bill Camp, 2-4 M, 4 S-A-I. Oris Cone, 752-2614 866



**Out-of-area dancers are invited to contact these clubs who welcome visitors to their regular dances.**

Site, caller, frequency and days, dancing level, visitor policy and phone of local contact are given below. Abbreviations include H, I and F (high, intermediate and fun level), A (open dance; admission per person), V, OV and VI (Visitors or out of town visitors are welcome; area resident guests by invitation), C (closed club; visitors by invitation only), AC (air conditioned), WF (wooden floor). Listings \$12 per year, limit 3 lines. Code numbers indicate the date on which listing was last revised.

**LAKE COUNTY**

**HAPPY HOEDOWNERS**—Com. Cntr., Leesburg, 1M, 3 S; Com. Cntr, Wildwood, 2-4F. Bob Rust. I-V-AC-A. 787-3629; 748-4221. 766

**LAKELAND**

**BUTTONS & BOWS**—Woman's Club, Lake Morton Dr. 2-4 S-I-OV-AC. Mel Clark. Carl Early. 686-9978. 767  
**PALS & GALS**—Women's Club, L. Morton Dr. H. Parrish. 1-3-5 S-I-V-AC. L. E. Taylor. MU 2-4650. 163  
**RED HOT TROTTERS**—S/D Center of Lakeland, 211 E. Bay St. 1-3 F-I-V. Bill Williams, Harold Whorton, 683-2566. 666

**LAKE PARK**

**GOLD COAST SQUARES**—Mirror Room, City Hall, 8-11 p.m. S-F-V. Carl Morris 844-0170. 965

**MARATHON**

**MARATHON KEY HOPPERS**—Chamber of Commerce Patio, 8-11pm, 1-3-5 S-V-I. 743-5015; 743-5849. 1065

**MELBOURNE**

**ALLEMANDERS**—Satellite Bch Civic Center, Cassia Blvd. Chuck Durant. S-V-OV. I. Doug Walker. 262-3328. 267  
**MEL-ROUNDERS R/D CLUB**—Trailer Haven. John & Betty Jones. W-V-I-AC. PA 3-7908. 965.  
**MISSILE TWISTERS**—Trailer Haven. Jim Rice. Tu-I-A-VI-AC-WF. Romie Hawks 723-0908. 666  
**SATELLITE SQUARES**—Civic Center, Bob Rust. M-OV-I. Roy Armstrong., 562-3354 163

**MIAMI, MIAMI BEACH**

**BEGINNER'S PLUS**—Adelphi Hall, 12390 W. Dixie Hwy. 3 times a week. L. Rosenthal 757-7623 or 686-3568. Singles inv. 766  
**BRUSH-UP WORKSHOPS**—Drop outs warmly welcomed. Singles too. Adelphi Hall 757-7623. 681-3568. 866  
**CAROUSEL R/D**—18160 NW 2nd Ave. Ted 'n' Lois Mack. Tu-I-A\$1-AC-WF. WI 7-1363. 566  
**CLOVERLEAF FUN CENTER**—17601 N.W. 2nd Ave. 945-0676, Frank Brooks, Caller Fri. A-V-I-AC. 167  
**CLOVERLEAF SQUARES**—18160 N.W. 2nd Ave. Jack Lasry. Th-A\$1-V-I-AC-V. 625-0344. 166  
**DANCE & WORKSHOP**—Every Monday 8-10 p.m. 1550 NW 37th Ave., Miami, Fla. Caller George Hales. No charge or Adm. 666

**DIXIE BOWS R/D CLUB**—Lew Green's R/D Studio 3180 N.W. 36 St. Th. H-I-V-OV-AC. L. Green 226-2246. 766  
**DIXIE TWIRLERS**—3180 N.W. 36th St. Miami. Lew Green. F-V-H-AC. CA 6-2246. 367

**HAYLOFTERS**—285 NW 71st St. George Campbell. W-H-A-V-AC. 757-5131. 1165

**HIALEAH SQUARES**—Adult Community Center, 20 W 6th St., Hialeah. Les Linn. 1-3 S-A\$1-V-I-AC. MO 7-9589. 163  
**HICKS 'N CHICKS**—N. Shore Masonic Hall, 13300 NE 7th Av. Harvey Carver, caller. Sun-V-I-A-AC. 949-2087. 166  
**HURRICANE SQUARES**—Cross Trail Square Dance Center, 1-3 S-H-AC. Gordon Blaum, 687-8232 or 667-1123. 363

**OCEAN WAVES**—North Shore Recreation Cen., 72nd St. & Byron Ave., Miami Beach. Guest Callers. M-A\$1-V-I-AC. 366

**PALM SWINGERS**—W. 49th St. & Red Rd., Palm Springs Center Aud., Hialeah. B. Bennett. 1-3 S-A-V-I-AC. 947-5559.  
**PIONEER SQUARES**—Hialeah Adult Community Center, 20 W. 6th St. Les Linn 2-4 S-A-AC. 163

**SEMINOLE SQUARES**—4150 SW 70th Ct. Gordon Blaum. 2-4-5 F-V-A\$1-I-H-AC. MO 7-8232 or MO 7-1123. 163

**SILVER SPURS**—275 N.W. 71 St. S-A1.25 -OV-VI-AC-WF. G. Campbell. 757-5131. 566

**STAR PROMENADERS**—St. Luke Lutheran Church, 660 E. 41st St., Hialeah. Frank Bedell. W-A-V-I-AC. 759-5269. 666

**SUMMIT SQUARES**—4th floor, City Hall, NE 170 St. & 19 Ave., N. Miami Bch. Bert Bennett. W-A-V-I-AC. 947-5559. 765

**SUN DANCERS**—North Shore Rec. Center, 72nd St. & Byron Ave., Miami Beach. Frank Bedell. Sun-A\$1-V-I-AC. 104

**TRAILBLAZERS**—Workshop, 18160 N.W. 2nd Ave. Jack Lasry. Wed A\$1.-V-I-AC-OV. 625-0344. 266

**TWICE-A-MONTH DANCE**—Smooth Figures, familiar calls, easy tempo. Adelphi Hall 757-7623. 681-3568 866

**WESTERNAIRES**—Adelphi Hall, 12390 W. Dixie Hwy., N. Miami. Bob Cook. 2-4 S-I-A-V-AC. 8-11 p.m., OX 1-3510. 366

**WHISPER JETS**—Woman's Club, 200 Westward Dr., Miami Springs. W-V-I-AC. Ted Barton, 681-8193. 565

**NAPLES**

**SUNSHINE SHUFFLERS**—Naples Woman's Club. S-I-V-AC. Marcella Snow, MI 2-3260. 1165

**OCALA**

**OCALA SQUARE DANCE CLUB**—City Auditorium, 720 N. Sanchez St. Bob Rust. T -I-V. Howard Rohrbacher, 622-4108 263

**ORLANDO AREA**

**FIREHOUSE SQUARES**—Orlo Vista Firehouse. Joe Curtis. 1-3 S-I-V-A. John Berger, President 293-2087. 366

**FLYING EIGHTS**—McCoy AFB Svc Club. Berlon Graham. S-F-V-OV-A-AC. Frank Risch, Pres. 855-7429. 667

**KLASSY KATS R/D**—Roque Club, W. Livingston. Bookmiller. Tu-V-OV-AC. 8-10:30. Bette Jane Brown 293-7192. 965.

**PIONEER CLUB**—Winter Park Rec. Hall. Eric Sohn. 1-3. Th-I-OV-VI. Ray Bookmiller, Pres., 293-9246. 226

**WHIRL & TWIRL CLUB**—Robert E. Lee School, Maury Rd. Danny Robinson.F-I-A-V-AC. D. Thomas. 855-3388. 766

**WHIRL & TWIRL TENDERFOOT CLUB**—Lake Is. Rec. Ctr. Winter Park, D. Robinson. W-F-A-V-AC. B. Dietrich, 647-4132. 766

**WINDERMERE SQUARES**—Windermere City Hall Joe Johnson. 2-4 S-VI. Al Loew. Winter Garden 656-2381. 366

**PALATKA**

**KAPER KUTTERS**—Union Hall, Hwy 17 No. Bill Camp. 1-3 S-V-OV-AC-1&F G. Northcutt, 328-1091. 766

**WEST PALM BEACH**

**PROMENADERS**—Community Room, Palm Coast Plaza, 7600 S. Dixie, S-I-A-AC. Ramon & Jewell Bouquet, JU 5-8957. 366

**SIDEWINDERS**—Remuda Hall, 2389 S. Military Tr. Tom Scott. W 8p.m. A-V-AC. Open dance. 582-4509. 467

**SOUTHERNAIRES**—American-Italian Club, 624 Nottingham. WPB. Ernie Bass. W-A-A-AC. 585-1849. 1065

**PANAMA CITY**

**HIX & CHIX**—Square Dance Center, 6th Street. Kent Bartlett. T-V-I. 785-7538. 466

**SQUARE 8**—Panama City Beach Casino. Ctl Mathis. F-V-I. 234-3576. 266

**PLANT CITY**

**STRAWBERRY STROLLERS**—Planteeen Rec. Ct, 401 Dort St. H. Parrish. T-I-V-AC. C. G. Gibbs, 752-5777. 966

**POMPANO BEACH**

**POMPANADERS**—Am. Legion Hall, 171 SW 2nd St., Pompano Beach, W. V-I-AC. Larry Fellows, 941-2174. 366

**SANFORD**

**STARLIGHT PROMENADERS**—Civic Center. Chuck Durant. W-I-A-V-AC. June Foley, 322-5230 or 322-7142. 163

**SARASOTA**

**ALL-A-ROUND R/D GROUP**—Community House. The Eichers & Gammers. Thurs. 8 p.m. V-OV. 355-4951, 955-4983. 366

**FUN FOR EVERYONE**—Mobile Home Pk. M-Beg. 6 lessons 7:00. 8:30F Sq. and Rds. A-AC-WF. Bob Dawson, 958-4121. 1165

**FREELANCERS**—Agr. Bldg. 2900 Ringling Blvd. W Oct-April-H-C-VI. J. Greenfield, Pres. Bradenton 778-1728. 1266

**GRAND SQUARES**—Agr. Bldg., 2900 Ringling Blvd. Alternate callers. M-H-VI-OV-AC. Jimmy Crews, President. 1265

**MERRYMIXERS**—Agr. Bldg. 2900 Ringling Wed. 7:30 I-A-AC-WF. Bob Dawson, 958-4121. 667

**SARANERS**—Agr. Bldg. 2900 Ringling Blvd. 2-4 Sat. Sq & Rd. workshop 8-9, dance 9-11. H-I-V-OV-AC-WF. B. Picknol 924-4846. 766

**SOTA-KRACKERS**—Agr. Aud. Fairgrounds. F-H-VI-OV-AC-WF. Bob Dawson, 1863 Alta Vista, 958-4121. 1165

**ST. PETERSBURG**

**BEAUX & BELLES**—S/R Dancing. Ox-Bow Hall, 2027-4th Ave. S. 1st & 3rd T-I-VI-AC. J. Pearson, 345-2158 or 344-2061. 766

**MR. SUN'S SETS**—Ox Bow Hall, 2027-4th Ave. S. 2-4 T-I-OV-VI-AC. J. Pearson, S. Dixon, 892-3692; M. Smith, 867-1957. 163

**SING-A-LONGS**—Sq. & R/Dance Club, 2027 4th Ave. S. Nite Dancing. Member & Visitors. Jim Pearson, 345-2154 or 344-2061

**SQUARES & PAIRS**—YWCA. 680 Mirror Lake Dr. 1-3 F-I-OV. Ed Newton, guest callers, The Ayrtons, rounds, 341-1371. 466

**TALLAHASSEE**

**CAPITAL SQUARES**—Palmer Munroe Rec. Center, Jackson Bluff Rd. "Flunk" Goff. F-I-V. Mildred Kearton 385-1994. 366

**TALLAHASSEE TWIRLERS**—1 Fri., 2-3-4 Sat. I-V-AC. J. Everett, caller. For info. call 385-2974 or 877-4002. 766

**TAMPA**

**BAY AREA TWIRLERS**—Grant Park Rec. Ctr., 54 St. & 32 Ave. 2&4 Fri. A-AC-V-I-F. Guest Caller. R Van Valkenburg, Pres., 932-8222. 766

**CIRCLE SQUARES**—Interbay Rec. Ctr., Interbay Blvd. 1-3-5Tu-I-VI-AC. 8:15 p.m. G. Alvord, 838-3201. 566

**FOREST HILLBILLIES**—724 W. 109th Ave. 1-3-5. Th-I-V-OV-AC. Art Local. 949-1226. 466

**TITUSVILLE**

**TWIRL-A-WAYS**—Jaycee Bldg., Singleton Ave. Chuck Durant. F-I-V-OV-AC. D. Allbritain, 269-0741. 1166

**VENICE**

**GONDOLIERS OF VENICE R/D CLUB**—Civic Center, Barcelona Av. M-V-WF. Byron & Lou Markle, 488-4706. 1065

**VERO BEACH**

**CIRCLE EIGHTERS**—Community Bldg., 14th Ave., George Hinkel. 8-11 P.M. S-I-V. F. Roth, Pres. 562-3014. 566

**WAUCHULA**

**BAR NONE SQUARES**—Bar None Ranch, Hwy. 17 N. Mel Clark. 1-3 S-I-V. Mike Pooser, Arcadia. WA 8-8764. 366

**WINTER HAVEN**

**SANDSPURS**—Auburndale Civic Center. Eric Sohn. 2-4 F-H-OV-AC. Eric Sohn, CY 3-0584. 964

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