

BOW & SWING

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THE MAGAZINE OF SQUARE DANCING IN FLORIDA

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SECOND
CLASS

Founded 1951 by Harold Emery

BOW & SWING

THE MAGAZINE OF SQUARE DANCING IN FLORIDA

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Message from the President:

Effort to Help Keokuk In the Dance Tradition

ON THANKSGIVING Eve the Swing Ezy Square Dance Club of Keokuk, Iowa had their pre-holiday festivities broken up by an explosion in their club hall. The latest information reports 16 are now dead. Many more are still in critical condition in hospitals, facing stays of many months duration.

These people are going to need a considerable amount of financial assistance to meet hospital bills and other expenses caused by this tragedy. In addition, funds are needed to help the children of dancers who were killed. The square dancers of the nation are uniting in a concerted drive to raise funds to help the members of the Swing Ezy Club and Florida can do no less. Benefit dances, collections and many other efforts to raise funds for this cause are already being held or are in the planning stage.

Square Dancing is a part of our great American heritage and the love and fellowship Americans feel for their fellow man which makes them rush to the aid of others who are stricken by disaster is also a part of that heritage. Some people cite incidents wherein it appears we may have lost that concern for others but I believe that when the chips are down we are still willing to use our maximum efforts to help those who need it. Certainly this fellowship is an essential part of the square dancer's make up. The Swing Ezy Club needs a liberal portion of that fellowship now.

This month we celebrate the birthday of a child who was destined from birth to give himself completely for all of us. We celebrate His birthday by the giving of gifts and I hope all of you will add an additional gift for the dancers of Keokuk when the benefits are held in your area. Square dancers are pretty special people and in this drive they will again prove that we are still "Our Brother's Keeper."—VIRGIL GREEN

To ALL of our many friends in square dancing in Florida our very best wishes for a Merry Christmas and a Happy and Prosperous New Year—VIRGIL, ELSIE and JIM GREEN

READ the new feature in this issue of Bow & SWING. Joe Johnson and Virgil Green discuss the relationship of the caller and the dancer in the first of a series of "Let's Talk It Over" articles, beginning on page 14. Next month look for a new topic and new authors.

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AL CODY, Editorial Director

HAROLD JENKINS, Advisory Committee Chairman

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CALENDAR OF EVENTS

DECEMBER, 1965

- 31—LAKE CITY—New Year's Eve Dance at Veterans Memorial Hall.
 31—LEESBURG—Bob Rust, New Year's Eve Dance, Leesburg Armory, 9:00 to 12:00 p.m.
 31—ORLA VISTA—Firehouse Squares' fourth annual New Year's Eve Dance with Joe Curtis and Jim Rice.
 31—ST. PETERSBURG—Ox Bow, New Year's Party, Jim Pearson.
 31—TAMPA—New Year's Eve Smorgasbord, with Cliff Reazak, Advance tickets.
 31—TAMPA—Toppers' New Year's Eve Dance, Eric Sohn, Ed Newton, 214 N. Blvd. Recreation Center.

JANUARY

- 1—ORLANDO—Keokuk Benefit Dance, Municipal Auditorium.
 5—SARASOTA—Frankie Lane, contact Bob Dawson 958-4121.
 6—ST. PETERSBURG—Ox Bow, Frankie Lane.
 7—NORTH MIAMI—Frankie Lane, sponsored by Miami Beach Ocean Waves, North Miami Armory, 8:00 p.m.
 8—HOLLYWOOD—Round-Up, Sam Prescott.
 8—LAKE CITY—Harper Smith at the National Guard Armory.
 8—LAKELAND—Frankie Lane, sponsored by Sandspurs, Lakeland Civic Center.
 9—SARASOTA—Florida Annual Round Dance Spectacular, Municipal Auditorium, 2:00 to 8:30 p.m.
 13—AUBURNDALE—Polk County Keokuk Benefit Dance, Auburndale Civic Center (on the square downtown).
 14-15—WILDWOOD—Ray and Harper Smith, Ed and Kay Mack, Frontier Farms.
 15—HOLLYWOOD—Round-Up, the Roundtrees.
 18—ST. PETERSBURG—Al Aderente, sponsored by Beaux & Belles, Ox Bow Hall.
 21—WILDWOOD—Big open dance, Friday night only, Al Aderente, Frontier Farms.
 22—HOLLYWOOD—Round-Up, Nomad Dance.
 28—SAVANNAH—Ninth Annual Square-Up, with area callers, through January 29, with Jerry Helt and Ed and Kay Mack.
 29—HOLLYWOOD—Round-Up, All-nighter.
 29—NAPLES—Third Annual Pirates Ball, Sponsored by Sunshine Shufflers, Mel Clark caller. Woman's Club. 2:00 to 5:00 p.m., 8:00 to 11:00 p.m., supper follows.
 29—WILDWOOD—Central Florida Association dance with Frank Bedell, Frontier Farms.
 30—SARASOTA—Jerry Helt, contact Bob Dawson 958-4121.
 31—ST. PETERSBURG—Ox Bow, Jerry Helt.

FEBRUARY

- 3—EAU GALLIE—Singing Sam Mitchell, East Coast Dancers, Civic Center, 8 to 11.
 4-6—WILDWOOD—Singin' Sam Mitchell, Frontier Farms.
 5—KEY WEST—Marathon Key Hoppers, Frank Bedell.
 6—COCOA BEACH—Space Steppers present Dave Hash Hass, Recreation Center.
 11-13—WILDWOOD—Fourth Annual South Lake Square-Up, Ed Newton, Joe Johnson, Sam Prescott, Frontier Farms.
 12—EAU GALLIE—Harbor City Squares Sweetheart's Ball, with Frank Bedell, Eau Gallie Civic Center.
 12—WEST PALM BEACH—Ernie Bass, Ralph Otis, all nighter, American-Italian Club, 9:00 p.m. until?
 18-20—WILDWOOD—Johnnie Roth, Red Oak, Iowa, Jack Lasry, Frontier Farms.
 19—HOLLYWOOD—Round-Up, George Hinkel.

- 19—SARASOTA—Jack Jackson, contact Bob Dawson, 958-4121.

MARCH

- 4—SEBRING—Sebring Jamboree, with Jack Lasry, Eric Sohn, Vern and Fran Junkin, through March 5.
 11-13—WILDWOOD—Second Annual Spring Roundup, Les Gotcher, Joe Johnson, Frontier Farms.
 13—LAKELAND—Spring Round Dance Meeting. Pete and Ann Peterman of Fort Worth, for round dance teachers and square dance callers.
 13—ST. PETERSBURG—Ox Bow, 7th Annual Sunday Shop, 2:30 p.m., with Max Forsyth.
 15—LAKE CITY—Max Forsyth at the National Guard Armory.
 19—EAU GALLIE—Ruy Camp, East Coast Dancers, Civic Center, 8 to 11.
 19—SARASOTA—Jay Fenimore, contact Bob Dawson, 958-4121.
 25-27—WILDWOOD—Roger Chapman, John Saunders, Frontier Farms.

APRIL

- 1-2—LAKELAND—Third Citrusland Square-Up, 13—WILDWOOD—Dusty Randell, Frontier Farms.
 7-10—FONTANA, N.C.—Rebel Roundup.
 14—EAU GALLIE—C. O. Guest, East Coast Dancers, Civic Center, 8 to 11.
 15-17—WILDWOOD—Jim Brower, Johny Guder, Bobbie Dillon, Frontier Farms.
 19—JACKSONVILLE—Jim Brower, Texarkana, Texas, sponsored by Orange Park Promenaders, Lion's Club.
 21—SARASOTA—Jim Brower, contact Bob Dawson, 958-4121.
 22-24—WILDWOOD—C. O. Guest, and Danny Robinson, Frontier Farms.
 28-June 5—FONTANA, N.C.—Fun Fest.
 29-May 1—WILDWOOD—Gordon and Edna Blaum, Frontier Farms.
 30-May 1—LEHIGH ACRES—Nomad Second Annual Dance.
 30—MELBOURNE—Central Florida Dancers' Annual Election Ball, Trailer Haven, with caller Jack Jackson.
 30-May 8—FONTANA, N.C.—Swap Shop.
 30—NORTHEAST—NEFSDA Fifth Saturday Dance, location ?

MAY

- 6-7—LEHIGH ACRES—Lehigh A-Go-Go challenge weekend, Roger Chapman, Jack Lasry.
 20-22—WILDWOOD—Tex Brownlee, Frontier Farms.
 27—EAU GALLIE—Tex Brownlee, East Coast Dancers, Civic Center, 8 to 11.

JUNE

- 16-18—INDIANAPOLIS, IND.—15th National Square Dance Convention.
 17-18—ORLANDO—State S/D Convention.

JULY

- 2—MIAMI—Ocean Waves Firecracker Festival, Al Brundage, Chuck Raley, Ron Schneider, through July 4.
 30—NORTHEAST—NEFSDA Fifth Saturday Dance, location ?

NOVEMBER

- 11—JACKSONVILLE—Fall Round-Up, with Joe Lewis, through November 12.

JUNE, 1967

- 29-July 1—PHILADELPHIA—National Square Dance Convention.

Roundup of Events for January:

New Year to Have a Busy Beginning, January Calendar Tells

FLORIDA DANCERS will start the new year off right with a calendar of well-planned dances in every corner of the state.

Tops in excitement for January will be the appearance of nationally famous callers Jerry Helt, Frankie Lane, Harper Smith, Al Aderente, and Ray Smith. Appearing at dances in St. Petersburg, Sarasota, Wild-

wood, Lakeland, North Miami, and Lake City these traveling callers will spice dance programs and give Florida callers a brief breather.

Benefits for the Swing Ezy club of Keokuk, Iowa, will continue into January, with dances set for Orlando January 1, Auburndale January 13, and Miami at a date to be announced.

(Continued on page 5)

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2027 Fourth Ave. S.
 St. Petersburg, Fla.

- Fri., Dec 31, New Year's Party, 8:00 p.m., JIM PEARSON
- Thurs., Jan. 6, 8:00 p.m., from Kansas, FRANKIE LANE
- Tues., Jan. 18, 8:00 p.m., from New Jersey, AL ADERENTE
- Mon., Jan 31, 8:00 p.m., from Ohio, JERRY HELT
- Sun., Mar. 13, 7th Annual Sunday Shop, 2:30 p.m., MAX FORSYTH

Contact Noriene Pearson



Orlando's Municipal Auditorium, with its fine parquet floor, will be used for rounds and the afterparty programs for the 13th Annual Florida Square and Round Dance Convention next June. Picture above from the Jimmy Clossin collection may date back more than a decade.

Coming 1966 Convention Prompts Look at History of the Affair

FLORIDA'S FIRST state square dance convention was held at Tampa in April, 1953 using the municipal trailer park gymnasium and Plant Field, according to programs preserved in the Jimmy Clossin collection. Clossin himself was master of ceremonies for the opening session and Don Armstrong of Tampa emceed the Saturday night program. The North Boulevard Recreation Center, the University of Tampa Ballroom and the Municipal Auditorium were also used for daytime dancing.

Workshops included a lecture by Dr. Lloyd Shaw of Colorado Springs, a session on teaching by Ed Durlacher of Freeport, N.Y., a session on promotion and styling by "Doc" Alumbaugh of Los Angeles, and international folk dancing was discussed by the Chans of St. Petersburg.

Armstrong headed the festival committee, with Cordelia B. Hunt of the city recreation department as co-chairman. Armstrong's Quadrilles furnished music for the evening dances and just for good measure the program spelled out: "Dancers will form in the dancing area in four-couple sets."

Also, to avoid misunderstanding, the program stated, "After mixer, dancers return to own partners."

Among the callers programmed were Harold Emery and Bill and Lee Embury of West Palm Beach; Fred Christopher, Ray Kennedy, Sammy Spring, Tom Ulsrud, Dennis Birchard, and Russ Hartley, of St. Petersburg;

Eric Glammoms of Fort Walton; L. J. Dickerson of Winter Garden; Shorty Armstrong of New Port Richey; Bob Williams, Gene Kersey, Frank Patterson, Don McClain and

Joe Brown, Tampa; Bill Camp, Jacksonville; Cliff Cashion, Orlando; R. R. Orcutt, Clearwater; Watie Waterworth and R. C. Lindstrom of Bradenton; Fred Collette, and Lewis Camp, Atlanta; Ty Perssons, Lake Worth; Bob Creider, Fort Lauderdale; Phil DeSalvo, Little Rock, Arkansas; George Hoyt, Daytona Beach; and J. F. Carlisle, Charleston, South Carolina.

Those presenting mixers, rounds and demonstrations included Helen Chan, St. Petersburg; Elizabeth Clossin, Orlando; Kate Taylor, Peggy Becknell, Alice Forman, Rose Alvarez, Helen Robinson, Mildred Thursday, Hannah Cunningham, Emilie Moore, and Mrs. Pearl Eisom, Tampa.

Orlando was Host in 1956

BACK IN 1956 Orlando's municipal auditorium was the scene of the fourth annual Florida Square and Folk Dance Convention. Earlier conventions had been held in Miami Beach and in Tampa. The Orlando convention, however, was the first to be financially successful. Some of the profits from it have never been spent even to this day!

The 1966 convention will be held



FRIDAY, APRIL 4, 1956 — 8:00 P. M.

Masters of Ceremonies: Muench, Tampa — George Hoyt, Daytona Beach
GRAND MARCH — 8:00 P. M.

CALLER'S CHOICE Caller to be Selected
JUST BECAUSE Herb Cassell, Jupiter
OT TIME Reva Moore, Dania
CALICO MELODY
WALTZ OF THE ROSES or Submarine Waltz
SIDE 2, RAL THRU.....Watie Waterworth, Bradenton
XMAS STAR Don McClain, Tampa
PEN UP YOUR HEART Al Hixon, Daytona Beach
DANCE Taught at afternoon workshop
DRIFTING WALTZ
DINN' AROUND THE MOUNTAIN.....Roy Royce, St. Pete
4DS TURN IN.....Jim Byerley, Tallahassee
CALLER'S CHOICE.....Abe Kanegson, New York
VARSOVIANNA
SALTY DOG RAG

INTERMISSION

CALLER'S CHOICE.....Harry Schoeneman, Wash., D.C.
TWO OF THESE DAYS.....Jack Davis, Lake Worth
DIANA Herb Wiley, Bradenton

SECOND ANNUAL FLORIDA Square and Folk Dance Festival



GREETINGS: On behalf of the participants

SUMMARY PROGRAM

Friday, April 6th

7:00 to 3:00 P. M. Auditorium COUPLE DANCE WORK SHOP Mr. & Mrs. E. C. Ammerman, Tampa

3:00 to 4:00 P. M. — Auditorium WEST COAST SQUARE DANCE SWAP SHOP Bill Muench, Tampa

8:00 P. M. — Auditorium SQUARE DANCE & JAM SESSION

Saturday, April 7th

9:30 to 10:30 A. M. — Auditorium AMERICAN ROUNDS WORK SHOP Mr. & Mrs. Gene Baylis, Miami

10:30 to 11:30 A. M. — Auditorium HARRY SCHOENEMAN PRESENTS

2:00 to 4:00 P. M. — Auditorium CHILDREN'S ROUND-UP DANCE Jimmy Clossin, M. C., Orlando

1:30 to 2:15 P. M. — Orange Court Hotel CONTRA WORK SHOP Abe Kanegson, New York

2:15 to 3:00 P. M. — Orange Court Hotel FOLK DANCE WORK SHOP Homer & Annette Thompson, Ft. Lauderdale
3:00 to 4:00 P. M. — Orange Court Hotel

FIRST ANNUAL FLORIDA Square and Folk Dance Festival



GREETINGS: On behalf of the participants

SATURDAY, APRIL 7, 1956 8:00 P. M.

Masters of Ceremonies: George Barton, Orlando — Gene Baylis, Miami

COUSINS STYLE SHOW Under direction of Martha Nixon, Daytona Beach

DEMONSTRATION by CHILDREN'S GROUP

GRAND MARCH

THREE LADIES CHAIN.....Bill Muench, Tampa

RUNCUNTONAMES.....Charles Chaney, New Smyrna B.

SMOKE ON THE WATER.....Jack Spellman, Orlando

HEY MR. GUSTAR

WRANGLER'S TWO-STEP

DEMONSTRATION — TAMPA TRAVELERS

CALLER'S CHOICE.....Harry Schoeneman, Wash., D.C.

MAMA.....Fred Kelley, New Port Richey

MIXMASTER SQUARE.....Fred Christopher, St. Pete

DOUBLESKA FOLKA

FOLK DANCE (taught at afternoon workshop)

INTERMISSION

NO, NO, NORA.....Gene Baylis, Miami

THE SQUARE DANCE IS ON.....Ray Kennedy, St. Pete

IT'S A LONG, LONG TIME.....George Hoyt, Daytona Beach

Am. Round Dance (taught at morning work-shop)

BLUE PACIFIC WALTZ

DEMONSTRATION — Daytona Beach Group

TRAIL OF THE LONESOME PINE Don Armstrong, New Port Richey

Orlando considers itself the "home" of the Florida Square Dance Convention, because area festivals have been held there since 1953. Program covers above indicate that the 1953 and 1954 area festivals led into the 1955 state convention.

in Orlando, but the auditorium has a parquet floor and across the street is a mammoth new exhibition hall which has been able to accommodate big trade shows and the Florida Industries Exposition.

George Barton was president of the Florida Square and Folk Dance Callers and Teachers Association, forerunner of the Florida Callers' Association, and Jimmy Clossin was chairman of the convention committee. Hosts to the convention were the Central Florida Callers and Teachers Association, the Square and Folk Dancers of Central Florida, the Orlando Recreation Department and the Orlando Convention Bureau.

Ten years later there is a state dancers' federation and an active Central Florida Square Dancers Association as well as state organizations representing the callers and round dance instructors. The Orlando Square Dance Council represents local interests including the city recreation department.

In 1956 the program included workshop sessions for rounds, contras, squares and folk dances. The music for the two evening dances was provided by The Four Straws, an orchestra from West Palm Beach. Rounds on the program included Hey, Mr. Guitar; Doudlebska Polka; Blue Pacific; Salty Dog Rag and Waltz of the Bells. Five tips of three dances were called for the Saturday night dance, and between tips there were usually two rounds along with demonstrations by groups from Tampa and Daytona Beach.

But Orlando and Central Florida dancers had enjoyed festivals for five years prior to the 1956 festival, an activity sponsored by the Central Florida callers. Old programs for the 1952 Central Florida Roundup from the files of Historian Jimmy Glossin reveal that the city auditorium was the site, and that eight tips of two squares with two rounds (or a circle mixer) were programmed between each tip. Most of the squares were singing calls, and rounds listed in that first program included Varsouvianna, Lili Marlene, Jessie Polka, Waltz of the Bells. Circle Mixers included Rig Jig Jig, Brown Eyed Mary, Oh Johnny, and Cotton Eyed Joe.

Roundup of Events

(Continued from page 3)

Important decisions will be made during January, as the 1966 State Convention committee meets in Orlando to plan the June 17, 18 affair.

Your EARLY-BIRD REGISTRATION



**FOR THE 13TH ANNUAL
FLORIDA SQUARE AND ROUND DANCE
CONVENTION • ORLANDO
JUNE 17, 18, 1966**

Register early for the June convention and proudly wear the early bird badge! . . . Two big days (or come the evening before and join in the Trail's End Dance on the wood-floored city auditorium) . . . Make checks payable to Thirteenth Annual Convention . . . Mail to Registration Chairman, George and Helen Everett, Box 1204, Maitland, Fla., 32751 . . . Refunds allowed for cancellations received before June 1.

REGISTRATION

Mail to George and Helen Everett, 13th Annual Convention, Box 1204, Maitland, Fla. 32751

Name _____
LAST HIS HERS

First Name _____
Of Children _____

Street or _____
Mail Address _____

City, State _____
and ZIP _____

Number		Per Person	Amount
_____	Friday (daytime, until 5 p.m.)	\$.50	_____
_____	Friday (all day, including snack)	2.00	_____
_____	Saturday (daytime until 5 p.m.)50	_____
_____	Saturday (all day, including snack)	2.00	_____
_____	Entire Convention (includes Trail Dance)	4.00	_____
_____	EARLY BIRD REGISTRATION (before May 15)	3.00	_____

HOTEL RESERVATION

Mail to George and Helen Everett, 13th Annual Convention, Box 1204, Maitland, Fla. 32751

HEADQUARTERS HOTEL • ROBERT MEYER

- Two in one room, double bed, parking 10.00
- Two in one room, two beds, parking 12.00
- Four in one room, two beds, parking 12.00
- One in one room, parking 8.00

Indicate preference. Hotel will acknowledge your reservation promptly.

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Street or _____
Mail Address _____

City, State _____
and ZIP _____

Arrival Date _____ Departure Date _____
and Time _____ and Time _____



Missile Twisters officers smiled for photographer at their Fourth Anniversary Party. (Left to right) Madeline and Shep Shepard, secretary; Janice Waddell and Romie Hawks, vice president; Laura and Jim Rice, caller; Art and Dorothea Brammeier, president; and Betty and Bob Davis, treasurer.

Central Florida News:

Central Florida Dancers Set For Association and Benefit Dances

TOPS ON THE LIST of Central Florida Association affairs is the Keokuk benefit dance January 1 at the Orlando Municipal Auditorium. Co-sponsored by the Orlando Recreation Department, the dance will feature the calling of Joe Johnson, Florida Callers Association president, and other area callers.

Association President Bob Brown and Mary McDonald of the recreation department are urging Central Florida dancers to turn out for this worthwhile cause.

Climaxing a busy month for Central Florida dancers will be the Association Dance January 29 at Frontier Farms. Frank Bedell of Miramar will call for this event.

Business meetings are also on tap during January for the 1966 State Convention Committee and the Association Committee.

Bob Brown says he and the other Association officers are continuing their membership drive. Emphasis is being placed on the help of individual dancers here, and the association is striving to create such an attractive package of dances that no potential Association member will be able to resist joining.

□ Saturday, November 6 was the date of the **Orla Vista Firehouse Squares'** hobo party and dance. . . several squares attended, all dressed as hobos. . . according to club correspondent Loretta McAdam, the climax of the evening was a hobo meal of vegetable stew in a huge pot, with dancers' servings dished out in tin cans. . . caller for the Squares is Joe Curtis.

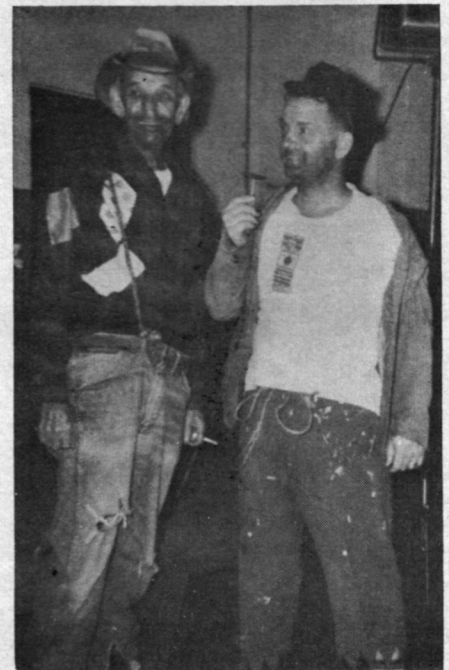
□ **Missile Twisters** gave themselves a pat on the back for a successful year at their Fourth Anniversary Party in November. . . correspondent Alta Keller says an enthusiastic group turned out to dance to Jim Rice's calling and sample the delicious birthday cake.

□ **Harbor City Squares** of Eau Gallie are busy planning for their Sweetheart's Ball coming up on February 12. . . Frank Bedell of Miramar will call at the fest, which is set for the Eau Gallie Civic Center. . . free sweetheart's badges will be given to the dancers and a trophy will be awarded to the club with the largest attendance. . . highlight of the evening will be the crowning of a king and queen selected at the dance. . . among those planning the affair are program chairmen Fran and Ernie Baker, decorating chairmen Sis and Tex Stahler, and club officers Bob and Gert Ward, Don and Ruth Ball, Betty and Jim Hansen, Fred and Virginia Megna and Bob and Shirley Townsend. . . tickets are available now from club members.

□ January will be a busy month for the **Orlando Whirl and Twirl Club**. . . January 4 will see the initiation of the club's two latest classes into the Whirl and Twirl Tenderfoots, and January 21 will see club members performing at talent night. . . new secretary-treasurers for the club are Bessie and Arnold Schoolcraft, who are replacing An and Ron Kolter. . . the Kolters recently moved to Alabama. . . club correspondent Vicki Tuttle sends a poetic Christmas greeting: To BOW & SWING and its readers out there, Merry Christmas from the Orlando Whirl and Twirlers. . . from our club to your clubs we voice this loud cheer: may all your clubs prosper in the coming New Year.

□ **Titusville Twirl Aways** began their

December celebrating early in the month and wound up the festivities with a Christmas dance on December 17. . . the club decided to let caller Chuck Durant rest on Christmas Eve and have not scheduled a dance for December 24. . . earlier in December the Twirl Aways ladies surprised Mary Anne Hani with a baby shower. . . the club has lost its vice president team of Jim and Shirley Llewellyn. . . Jim has been transferred to British Columbia. . . back in November four couples journeyed to Daytona Beach and returned with the Dixie Squares' banner. . . these couples were Dot and Gene Garner, Frances and Bobby Johnson, Kitty and Clem Chase and Bob and Kay Skidmore.



Two hobos are Joe Curtis, caller, and Bill Epple, club president, taking a break at the Firehouse Squares' Hobo Party November 6.

□ A big dance with Connecticut caller Dave "Hash" Hass is on tap for the **Cocoa Beach Space Steppers**. . . the dance is to be held at the Cocoa Beach Recreation Center, Sunday afternoon, February 6. . . the Space Steppers are a new club dancing under the leadership of caller George Hinkel. . . Evelyn Bodden, club correspondent, says that "This club may be small, but we have big ambitions—and we're coming along fine."

□ **Melbourne Allemanders** threw a whale of a Christmas party December 11 at the Civic Center. . . over 148 people were there to dance to Chuck Durant's calling and dine on a turkey dinner with all the trimmings. . . according to Patti Robnolte, club correspondent, the civic center was beautifully decorated by Claire and Jim Clancy and Estelle and Ernie Tuck-

mantel, and a much-enjoyed program was planned by John and Betty Jones and Connie and Johnie Bratton, including a community sing with Florence Hennelly at the piano. . . Chuck Durant and John and Betty Jones, the round dance co-ordinators, were honored with gifts. . . during the dancing, refreshments were served by Edna and Emile Giard and Doris and Bob Stone. . . among the guests partying with the Allemanders were Clair and Helen Schontz and Tom Lawler from Canaveral Squares; Sam and Evelyn Moore from Indianapolis, Indiana; Dillon Drye from Comet Squares, Marye Coyle from the Space Steppers, Frank and Linda Smaidris from Satellite Beach, Frank and Harriet Geiger, Jack and June Reed from Fort Pierce. . . members of the Allemanders' class joined in the fun, too. . . among them were Don and Lois Cone, Barbara McKinley, Bob Proctor, Ken and Mary Van Meter, Mike and Pat Brady, Walter and Shirley French, Elliot Smith, Mr. and Mrs. Bob Williams, Ed and Euldine Smith, Dick and Bettye Storum, the Bill Coles', and Joe and June Champe.

□ **Canaveral Squares** celebrated Thanksgiving with a Turkey Trot November 23. . . the club room was festive with streamers, balloons and tuckers, all in keeping with the Thanksgiving theme. . . Evelyn Hutton, Betty Makin, Dot Garner and Bertha Trice baked cake for the event, which were won by Alfred Wiles, Kay Skidmore, Julie Bare and Gene Garner. . . highlight of the night was Chuck Durant's presentation of the "Happy Whistler."

Keokuk Tragedy Is Spark for Benefits

FLORIDA DANCERS are putting on their dancing shoes this month and next to raise money for the victims and survivors of the Keokuk, Iowa tragedy.

At last reports, sixteen of the dancers involved in the explosion and fire and the Swing Ezy Dance club affair are dead, and many others are still on the critical list. Kenny Anderson, club caller for the Keokuk dancers reports considerable help is needed.

Square dance clubs all over the country are cooperating in a national drive for funds. The Keokuk Chamber of Commerce will handle funds donated under the supervision of a committee from the Swing Ezy club. Immediate financial aid will be given the victims and their families, and trust funds will be set up for the orphaned children if enough money is collected.

Florida clubs are responding to appeals for aid with dances in every area of the state. In the Northeast dances have been planned for Gainesville and Jacksonville. Dances have been set for the West Coast in Tampa, St. Petersburg, and other cities. Orlando dancers have also set a January 1 date for a benefit dance at the

(Continued on page 11)



Frank Bedell (center) is billed to call for the Harbor City Squares' Sweetheart's Ball February 12 at the Eau Gallie Civic Center. The photo shown here was used by Frank for the cover of his new album, which was recorded live with 100 dancers at an open dance in West Hollywood.

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1775—**Silver Moon Upon the Golden Sands**, Caller: Al Brownlee, Flip inst.
1776—**Summer Sounds**, Flip, **Baby Look at You Now Mixer** (Round dances).

BOGAN

1190—**Anne**, Caller: Cal Lambert, Flip inst.

LORE

1034—**Why Haven't I Told You**, Caller: Bob Augustin, Flip Inst.

ROCKIN 'A'

1330—**I Overlooked an Orchid**, Caller: J. P. Jett, Flip inst.

SWINGING SQUARES

2331—**Hang Your Heart On a Hickory Limb**, Caller: Bill Saunders, Flip inst.

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Toys shown here were collected by the Red Hot Trotters at their Toys for Tots Dance in Lakeland December 9. Seven area callers shared the mike for the event, which drew a large number of dancers from area clubs.

News From the Florida West Coast:

Big Polk County Dance to Top West Coast Keokuk Benefits

OVER FIFTY squares do-si-doed and promenaded at the Florida Sheriffs' Boys Ranch benefit dance held in Tampa on November 20. A total of over \$700.00 was collected and turned over to the Boys Ranch fund. The West Coast Square and Round Dance Association Executive Committee has expressed its appreciation for the cooperation of dancers, callers and round dance instructors in making the affair a success. Jim Davis of the Tampa Recreation Department and Matt Bryan, past president of the WCSRDA were complimented for their roles as general chairmen for the event.

Dances will be held in the West Coast area during December as clubs cooperate in the effort to raise money for the aid of dancers injured in the explosion and fire at Keokuk, Iowa.

December 19 the Pairs and Squares, Sing-a-Longs, Belles and Beaux, Mr. Sun Sets, Palmingo Squares, and Tri City Squares sponsored a benefit dance at the Ox Bow in St. Petersburg. On the same day, in Clearwater, the T-Cuppers, 2 x 4's, Dixie Swingers, Ranch Hands, Legion Squares and Tri City Squares held their Keokuk benefit dance at the American Legion Hall. Decem-

ber 28 is the date set by the Tampa Inter-Club Council for the Tampa benefit dance, and tentative plans are being made in Lakeland, Sarasota, and Fort Myers-Naples area for other activities.

Polk County dancers have set January 13 as the day for their Keokuk benefit dance at the Auburndale Civic Center. Local callers Mel Clark, Sam Prescott, Roger Chapman, Eric Sohn, Phil Reed, Howard Parrish and Bill Williams will be on hand for the dance which is being planned by Walter Stoltz and Chuck Johnson.

□ Lakeland's **Red Hot Trotters** count their Toys for Tots dance held on December 9 a smashing success. . . held at the Garden Club in Lakeland, the dance featured the calling of Bill Williams, Mel Clark, Howard Parrish, Paul Noble, Eric Sohn, Sam Prescott and Phil Reed . . . Verne and Fran Junkin handled the rounds. . . Mr. Williams from the State Welfare Department at Lakeland was guest of honor at the affair and was presented with the toys collected as admission. . . after the dance, representatives from the club participating met to discuss a joint sponsorship for the 1966 dance. . . Trotters cancelled their December 11 dance to travel to Frontier Farms in Wildwood. . . on December 18 the Trotters and Mavericks

got together for a Christmas dance and party at the Odd Fellows Hall on Crystal Lake.

□ **Ranch Hands** have a new hall and a new dancing time. . . beginning December 15 the club will dance at the Odd Fellows Hall in St. Petersburg on second and fourth Wednesdays, from 7:30 to 10:30. . . the program will begin with a round dance warmup, followed by squares and rounds, with one workshop tip in squares at each meeting. . . Fred Christopher is caller for the group, and with his taw Hazel, teaches the Round of the Month for the group.

□ Lloyd Chubb and Martha Rose have been welcomed back at the **Tri Par Club** in Sarasota for their regular Saturday night dance parties and their Monday morning workshops.

□ Tex Brownlee and Bill Peterson were recent guest callers for the **Free-lancers**. . . Bob Rust, Harper Smith and Merrill Bales are billed for January.

□ The **Seran-8-ers** and **Grand Squares** will hold joint New Year's Eve Party at the Sarasota Youth Center. . . Frankie Lane and Jerry Helt are scheduled for January appearances in Sarasota. . . the Seran-8-ers new board consists of Milton "Bud" Picknell, president; the Spaky Mumfords vice president; Al and Lois Miller, secretary; and Dot and Will Avery, treasurer.

□ **Lads and Lassies** are dancing second and fourth Saturdays at the YWCA in St. Petersburg to refresh their memories on favorite rounds. . . dancing starts at 8:00 p.m., to the cueing of Russ and Mabel Ayrton.

□ **Circle Squares** of Tampa had more than nine squares at their Fifth Tuesday party dance November 30 at Interbay Recreation Center. . . the group danced to the calling of Fred



Mr. and Mrs. Charles P. Moloney of New Port Richey celebrated their Golden Wedding Anniversary with a surprise party at Frontier Farms and a square dance and supper at the Catholic Hall in New Port Richey.

Dancers Collect Nearly \$700 at Jacksonville and Gainesville

A TOTAL OF NEARLY \$700.00 has been collected by Northeast dancers for the victims of the Swing Ezy fire and explosion at Keokuk, Iowa, and NEFSDA officials predict that this figure will rise as local clubs continue to make contributions.

On December 8 Jacksonville dancers held their benefit dance at the Robert Meyer Hotel Ballroom under the leadership of Bob Ross, Danny Danson, and callers Floyd Hazen and Walt Knight. Area clubs picked up the tab for the hall, leaving a total of \$500.00 for the Keokuk fund. According to FFSD President Virgil Green all of the Jacksonville callers were at the dance.

In Gainesville on the same night national caller Tex Brownlee of Odessa, Texas donated his services as emcee for a benefit dance with Gainesville area callers. Local clubs picked up the tab for the hall here and donated their callers. A total of \$150.00 was collected at this affair, in addition to collections donated by local clubs after passing the hat at their dances.

January 29 is the date set by the Northeast Florida Square Dancers Association for their first dance of the new year. Walt Knight and Harold Pillmore will share the mike for this Fifth Saturday affair, which is set for the Paxon Junior High School in Jacksonville. Carl Graeff, vice president of the association and program chairman for the year, is handling plans for the event. NEFSDA President Carl Law hopes, "The area dancers will kick off the year with a bang and that there will be a large turnout for the dance."

The Fifth Friday falling on December 31, this weekend has been set aside in favor of the New Year's Eve Dances being planned. Dates for coming Fifth Saturday affairs have been set for April 30 and July 30.

President Carl Law has appointed Bob Ross as chairman of the 1966 Fall Roundup, which will be held on November 11 and 12 at the City Exhibition Hall in Jacksonville. Joe Lewis of Dallas, Texas, is slated to handle the Saturday night dance on November 12.

At the November 14 meeting of the NEFSDA the Roundoleers Round Dance Club and the Challengers

Square Dance Club were welcomed into membership in the Association.

Reports from the NEFSDA indicate that the 1965 Fall Roundup held November 19 and 20 at Jacksonville set a new record in attendance. Johnny Creel of New Orleans called for the event, which featured skits by area clubs at the after party on Saturday night. Joe and Margaret Joyce and their dance committee have been praised for their planning of the Round-Up.

□ Jack Jackson is set to call for the **Gainesville Swinging Squares'** gala Christmas Vacation dance December 30.

□ Jacksonville's **Friendly Frolics** say they are proud of the banners their club has collected. . . they're now custodians of club banners for the **Merry Mixers, Grand Slammers, Jubileers, Paxon Prancers and Starlite Shufflers** . . .

□ **Friendly Frolics** are getting set for their fourth annual New Year's Eve dance at the Morocco Temple. . . Herschell Lee will call for the dance and Helen Crout will handle the rounds . . . the event will begin at 8:00 p.m., move on to a buffet supper at 10:00, and last until 1:00 a.m. . . tickets are by advance sale only.

□ Thirty couples from Jacksonville traveled to Gainesville for the **441 Club's** dances with Eric Sohn and Tex Brownlee . . . Tex Brownlee stayed over to emcee the Benefit Dance for the Swing Easy Club at Keokuk, Iowa . . . Dick Gonzales, Eddie Millan and Scotty Thomas will be on stage with Tex. . . **Swinging Squares** cancelled their dance for the evening and donated their callers. . . the **441 Club** picked up the tab for the hall.

□ **Lake City Squares** say they are looking forward to their dance with Harper Smith at the National Guard Armory January 8. . . visitors are invited. . . December 13 the club welcomed their class dancers, exchanged Christmas presents, and danced to Bill Camp's calling. . . Squares have set their New Year's dance for the Veterans' Memorial Hall and invite area dancers to join them.

□ **Orange Park Promenaders** have elected Al and Peggy Hynes and Clarence and Virginia Tyre to the Board of Directors. . . Jim and Margie Russell were re-elected. . . the club has six couples on their board, electing three couples each six months for one-year terms. . . this provides the club with a board made up of three veteran couples and three newcomer couples. . . Promenaders' Christmas party took place December 17, with Dick and Patsy Tomlinson heading the dance commit-

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tee. . . class members joined the club for this event. . . Promenaders will not dance on December 24, Christmas Eve or December 31. . . club members will join the **Grand Slammers** for their New Year's Eve dance with Floyd Hazen and Bob Reynolds calling.

□ **Gainesville Merrysteppers** have lots of dancing and an inviting menu on tap for their New Year's Eve affair.

□ **Starlite Shufflers** have set December 22 for their beginner class dance and Christmas affair. . . the Brad Tredinnick Youth Center will be the site, and Walt Knight will call.

□ **Seaside Squares** have been dancing to the calling of Johnny Robbins since their club caller Joe Smith has been on vacation. . . Bill Camp, who was visiting with his taw Nora, called a few tips for the Squares at a recent dance.



Eddie Bowman of Jacksonville sent this picture to Bow & Swing, and suggests the following caption: Who's nose y now? Shown are Ed Mack and Helen Crout at a recent dance in Jacksonville.

□ Tom and Mariann Hidding are calling for the **YMCA Squares** at their Monday night dances. . . this is a group of dancers brushing up at fun level. . . the Hiddings say the Dixie Chain, Swing Through and Red Hot gave them the most trouble on opening night. . . the Hiddings are also teaching a class of beginners, which will not be held on December 24 or 31, and will resume January 7.

□ **Allemandarins** report their box supper and dance at the Mandarin Community Club was a smashing success. . . Ann Lawhorne is club caller.

□ **Jacksonville Jubileers** recently visited the Western Cutters and danced to the calling of Bob Reynolds. . . "We had a ball," report Jay and Joyce Kopps.

□ A new club in the Northeast has organized for dancing with more variety and challenge than could be obtained at regular club level dances. . . the **Challengers**, which are limiting their membership to 40 couples, are dancing on first and third Fridays at the Grand Slammers' hall in Marietta. . . their present program of alternating guests callers and taped dances, includes workshops. . . Carl and Betty Graeff have been handling rounds for Challengers' dances and callers set for future dances are Bob Rust, Dick Barker, John Saunders and Danny Robinson.

□ **Paxon Prancers** have announced that Bob Rust of Daytona Beach is their new club caller. . . Bob will be calling for the Prancers' Thursday night dances at the Mary Hammond Youth Center.

□ Correspondent Anne Turner reports that the **Roundoleers** have been busy with "Left Louie", taught by Jay Carter and Gladys Grivviths. . . at the Fall Roundup, Roundoleers taught "Oh Boy" by Helen Crout and "Alabama Waltz" by Carl and Betty Graeff.

□ **Palatka Kaper Cutters** held their Christmas Party December 18 at Union Hall.

□ **Fun and Frolics** have slated their Christmas Dance for December 21.

Keokuk Benefits

(Continued from page 7)

Orlando recreation department.

Southeast dancers are searching for an adequate hall for their benefit affair.

See association news for details of these benefit dances.

In addition to proceeds gathered at special benefit dances, local clubs are passing the hat at their regular dances, collecting money to be added to the Keokuk fund.

Florida Federation of Square Dancers President Virgil Green of Jacksonville has said that the FFSD and the Florida Callers Association are pledging full support to all benefit dances planned. Green is acting as liaison for Florida with the national benefit movement and the Keokuk dancers.

To date a total of nearly \$700.00 has been collected for the Swing Ezy victims through dances at Gainesville and Jacksonville.

This figure will be greatly increased as proceeds from the dances planned for late December and early January are added.

Dancers throughout the state are being urged to attend these benefit affairs and to encourage contributions.

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Southeast Dancers Search for Hall for Keokuk Benefit Dance

ALL THE Southeast Square and Round Dancers Association needs is a hall large enough to handle the anticipated crowd to set a date and place for their upcoming Keokuk benefit dance. Association President Kenny Kendall says, "We will let your club know when and where the dance will be held. Let's make this one a big success!"

Co-sponsor for the affair will be the Southeast Callers Association. Comments Kendall, "The local callers are going all out to make this affair one of the biggest yet." The dance will be held during January.

□ January 15 will find the **Hialeah Squares** celebrating their fourth birthday, says correspondent Shirley Hudson, who also reports the election of new officers for the club. . . Sandy and Ruth Hearin are 1966 presidents; Ed and Eleanor Legler, vice presidents; Gene and Alma Underhill, treasurers; Ray and Marge Chatterton, secretaries; Carl and Mattie Smith, membership; and Gene and Maria Kranz, refreshments.

□ Holiday activities at the **Trails End** square dance center in Miami will keep area dancers on their toes. . . on December 28 Don Zents of Ohio will call for the **Mavericks**. . . December 30 Don and Jack Lasry will call for an open dance for the **Cloverleaf Squares**. . . then Don and Jack will team up again for a New Year's Eve dance. . . admission to the New Year's affair will be limited and advance tickets are being sold. . . included in the admission will be favors and a midnight snack. . . Ron Schneider will visit Trails End in February.

□ Instead of having a Christmas party where gifts are exchanged, the **Cloverleaf Squares** plan to repeat a successful Yuletide visit to a home for the aged. . . the Squares will dance a tip or two, sing Christmas carols and distribute gifts. . . new officers for the club are President, Frank and Louise Tyler; Vice President, Bert and Francita Upham; Secretary, Fred and Janice Williams; Joe and Pauline Allein, treasurer.

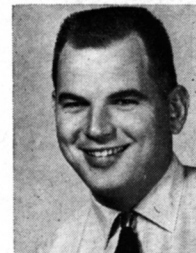
□ Thurl and Sue Prevost, Stan and Sarah Howell are new officers for the **Mavericks**. . . they will serve with hold-over board members Bud and Tish Van Lear and Bill and Lois Strickland.

□ Miami's **Hicks 'n Chicks** will take pot luck at their supper and dance January 30. . . they're inviting guests to bring a dish and join in the fun when the affair gets started at 7:00 p.m. . . Harvey Carver is caller for the group.

□ **Sun Dancers** of Miami Beach say they'll wind up their second year of

dancing fun with a bash called by guest Roger Chapman and their own Frank Bedell. . . New Year's Eve the club will co-host a big dance with the Ocean Waves at Miami. . . January 9 Colin Walton and Pete Sansom will share the Sun Dancers' mike and on January 30 Roger Chapman and Frank Bedell will be back at the caller's stand. . . new officers for the club are Henry and Flo Shayman, president; Melvin and Ruth Daum, vice president; Doc and Mary Shapiro, treasurer and Dot Freeman, secretary.

□ Thirty squares glided through the Southeast's first two-caller sing-a-long at the North Miami Armory Saturday, December 4. . . sharing the mike at the novel affair were Frank Bedell of Miramar and Jack Jackson of Winter Park. . . Frank says the high point of the evening (or low) came when he blew



Jackson

a fuse of the equipment during the last verse of "Saints."

□ The holidays will be a busy time for **Cross Trailers** of Deerfield Beach, who plan a festive affair for New Year's Eve. . . Cross Trailers have been dancing to visiting callers and have been visiting around themselves. . . in November the club danced with the **Dixie Twirlers** at their John Calhoun dance. . . club taws surprised Rose Varoli with a baby shower at the home of Ilene Solberg. . . Ilene was assisted by Mildred McQueenie and Mary Davis. . . new Cross Trailers are Myron and Florence Jones from Indiana.

□ A new class will be underway January 13. . . **Frank Bedell** will be teaching at the Miami Beach Recreation Department at North Shore Park on Thursdays. . . according to Frank, he and taw Shirley are welcoming many of their old friends from the cold North at their Tuesday and Friday open dances at the West Hollywood Kiwanis Hall.

□ As the holiday season reaches its climax, the **Florida Nomads** will be sponsoring a dance with Bill Peterson of Detroit at the **Round-up** in Miami December 21. . . other events set for the Round-up include dances January 8 with Sam Prescott, January 15 with the Roundtrees, a Nomad dance January 22 and an all-nighter January 22. . . on Sundays basic round dancing is taught at the Round-up by Bill and Betty Beattie. . . Monday is the night for beginning square dances and Wednesday is the night for the Silver Dollar Club's dances. . . on second and fourth Satur-

days Colin Walton is calling the tips at the Hollywood dance hall.

□ **Miami Beach Ocean Waves** have billed guest callers for their Monday night dances. . . Jay Fenimore will call January 3 and Ted Barton, January 10 . . . Ocean Waves are looking ahead to their 1966 Firecracker Festival. . . July 2, 3, and 4 dates have been set for the annual event, which will feature the calling of Chuck Raley, Al Brundage and Ron Schneider.

□ **Gold Coast Squares** of Riviera Beach enjoyed their November 27 dance with Lew Green so well they've invited him to call for their January 15 affair . . . other guest callers scheduled by the club include Ernie Bass and Pete Sansom. . . Carl Morris is the club's regular caller. . . correspondent Louise Rakstis says the club is sending get well wishes to Carl's law Elaine, who has recently undergone surgery.

□ **Fort Lauderdale Rhythmaires** are having a hectic holiday season, with visitors galore attending their Friday night dances. . . December 17 the club celebrated their annual Christmas party, with members bringing gifts. . . Rhythmaires will rest or visit December 24, then swing into action for their New Year's Eve party. . . Rhythmaires' own Neal Blanchard was the caller aboard the Southern Belle Show Board, which is sponsored by the Kiwanis Club. . . proceeds from the event are donated for a young blind girl's music lessons.

□ Thanksgiving night the **Hollywood Silver Dollar Club** played host to thirty-five dancers from New England . . . the dancers, along with caller Dick Jones, were picked up at the Fontainebleau Hotel on Miami Beach by dancers from the Round-Up and whisked away to the Silver Dollar Club's dance. . . after the affair, the New England dancers were escorted back to their hotel. . . the visitors were spending a week at Miami Beach relaxing and dancing nightly with Dick Jones of Long Island and Jay Fenimore of Hollywood . . . local dancers were invited to join them. . . Les Gotcher called to a full house for the Silver Dollar Club at the Roundup November 20. . . between tips Les relaxed on the stage in an old rocking chair. . . Les will return in November of next year for a Saturday night and Sunday afternoon dance.

□ **Promenaders of West Palm Beach** do-si-doed and promenaded as Ray Castle called the tips for their November 20 dance. . . the event was held at the Community House in the Palm Coast Plaza Shopping Center. . . Ray is booked for a return engagement with the West Palm Beach dancers on April 2. . . Ray says he will be beginning a new class and a series of workshops after the first of the year. . . would-be square dancers are asked to call Ray at his home in North Fort Myers, WY 2-2220, or write to Route 2, Box 115, North Fort Myers, 33903. . . Ray is a member of the Florida Callers Association.

From the Bow & Swing Mailbag:

Letters to The Editor

Dear Editor:

Don't you think it's about time we made an effort to try to get all the callers and leaders in the square dance picture to realize the difference between the 'beer mug chain' and 'tea cup chain'? I do!!!! I think it's tough enough to keep the dancers interest up to stay with today's fast moving pace of new basics without adding to the confusion with the old. I feel if the callers are giving the command for the dancers to go into the 'beer mug chain', they should follow it up as such and not foul it up by giving the calls as in the 'tea cup chain' with the men doing the girls part.

We all concede the 'tea cup chain' was originated by Les Gotcher but the 'beer mug chain' was originated by one of our Florida callers for another of our Florida callers and was first introduced to the dancers of this area some seven years ago at Clearwater Beach, Florida, at a 4th of July Special.

In the "beer mug chain" all hand action and progression of the figure is the reverse of 'tea cup' moving the men one position to the left around the square on each call. If callers insist on moving the men in the same direction as the ladies are in the 'tea cup,' that is all the men are doing. The men have become the ladies of the square.

You might say, oh boy!, another 'hot potato' but I do think it is about time we do something to cool it down so we as callers can expect all the dancers on the floor to move in the same direction when we give the call 'head men center for the beer mug chain.' Enclosed is a copy of the tip as written by a Florida caller.

BEER MUG CHAIN

Allemande left the corner Jane, partners all with a right hand swing
Head men center for the beer mug chain, side men to the corner Jane
New head gents center star right a turn and a 1/4, new side men left
Head men center star right a turn and a 1/4, side men move left 1/4
New head men star left 3/4's around, sides move to the left 1/4, etc.

Squarely yours for less confusion—
FRED CHRISTOPHER.

(Fred Christopher is a member of the Florida Callers Association. He calls regularly for the Ranch Hands, Circle Squares, and other clubs.)

(Continued on page 20)

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Bow & Swing's Forum for Dancers and Callers:

Let's Talk It Over

In this first of a series of "Let's Talk it Over" articles, two Florida square dance leaders explore the relationship between a club's members and its caller. Write us additional suggestions which may not have been mentioned by the author, or write your criticisms if you disagree. Readers' letters will be published in the February "Let's Talk It Over" columns—Ed.

The Caller's Obligations To His Club Members

By Joe Johnson, president of the Florida Callers Association

WHEN your club caller finishes his last tip and says, "Thank you and good night," is his responsibility to your club finished? Not by a long shot!

Sure, your caller's performance at the mike is important, but that's just a small part of what he should do for your club and square dancing as a whole.

Your club caller is the professional leader of your club, the very foundation of square dancing. Within your club, you might call him a "dance doctor"—he should be able to feel the pulse of the dance movement in your group and to prescribe a cure for its ills. Within the dance movement as a whole, your club caller has the tremendous task of making square dancing a vital, growing thing. Every national traveling caller will tell you, "Without the club caller we would have no one to call for."

Your club caller has the most difficult job in square dancing—calling for the same people week after week and yet keeping them interested. To do this he must attempt to vary his program and at the same time not be so progressive that he drives away the people who wish a somewhat easier pace in their dancing. He may want to include in his program some of the newer so-called "basics." In order to do this, he can use a workshop tip during the dance. However, this must be used with caution or someone may protest.

One of your caller's toughest (and most rewarding) tasks is teaching the beginner class for your club, for without new dancers your club would soon die. And after the classes graduate, the caller must help them mesh with veteran club members, calling at a pace so as to keep them in square

dancing, yet pleasing the more experienced dancers, too. Perhaps the most time-consuming duty of your caller is keeping up with the deluge of new material that comes out day after day and keeping abreast of solutions to callers' and dancers' problems. How does he do it? By spending hours and hours studying and practicing, attending clinics and discussing mutual problems with other callers.

Your caller needs to be an ambassador of good will for square dancing, and a positive force for good relations in your club. He needs the patience of a school teacher during classes, and he needs an extra measure of tolerance to muster a smile for the dancer who walks up to him after a tip and says, "Gee, I wish you could hear our caller do that call!"

Ours is a friendly activity and should be fun for everyone. A caller must be friendly not only to the dancers but to other callers as well. The music should make you want to "dance"—after all, that's the name of the game.

The Club Members' Duty To Their Caller

By Virgil Green, chairman of the Fla. Federation of Square Dancers

ANY square dance club worthy of the name must have an excellent working relationship between the dancers and the caller. Some of the responsibilities for this relationship fall on the shoulders of the caller, as covered by Joe Johnson in his article. These are the responsibilities of the dancer.

Perhaps the most important thing a dancer owes that smiling, persistent, resourceful club caller is simple encouragement. Encouragement could be called a secret word for sparking your caller to even better performances. Don't just assume your caller knows you think he's great—tell him.

A second important duty of a club member to his caller is to keep the caller informed fully as to what the club members are planning. (This works to the club's advantage, too, since your caller's skill and experience can be used to great advantage in planning any event.)

In any well run club, the lines of communication should remain open

between dancers and the caller at all times. The caller will find it most difficult to operate and perform his duties if he is forced to perform in a vacuum! This should apply whether or not the caller is a voting member of the club. It's simple common sense to let him know what is being done so that he can exercise his greatest effectiveness as a caller.

Plain courtesy is another of the dancer's obligations to his caller. Promptness in meeting all our appointments is a virtue and it is no less so to the square dance club. The dancers owe it to the caller to be prompt both in arriving at the dance and in forming squares on the floor when they hear that familiar "Square Your Sets!" Dancers can also help their caller by observing all the normal courtesies to each other on the dance floor. Your caller has enough to do without having to see rudeness and other breaches of square dance etiquette in front of him. The dancers not only owe this to the caller but to each other as well.

For the dancers to enlist new members for square dance classes is particularly important to the club caller. The life blood of any square dance club is the classes from which new members come. And getting these new members is the dancer's responsibility. Next time your club plans to start a beginners class, tell all your non-square dancing friends

about this chance to learn square dancing and render all assistance necessary to your caller in teaching the new dancers.

One of the major duties a dancer owes his caller is so obvious that it is often overlooked in some clubs. That is taking care of the housekeeping and business duties of the club. The dancers are always responsible for having hosts and hostesses at the door to collect admissions or dues, furnish the refreshments, handle the clean-up duties if no outside help is available for this, take care of routine announcements, send remembrances to sick members, check on absent members to determine the reason if possible, and in short take care of the vast multitude of little things that have to be done to keep a club alive. Club members also have the responsibility, through their officers, of obtaining a substitute caller in case the club caller cannot meet his date.

In conclusion, I believe it would be fair to say that the successful club will have a well-planned and smooth relationship between the dancers and the caller if this relationship is based on mutual respect and careful attention by all parties to their respective responsibilities.

It all boils down to one word—cooperation. If your club has it, it will be a good club. If not, your club is in trouble.

Bow & Swing Presents the First of a Series of club histories:

Titusville Twirl Aways History

DURING the winter of 1961 the Sunday School Couples Class of the Titusville Methodist Church held a square dance party at Sunrise Beach. Because the group had such a good time square dancing—with a concrete post in the middle of the square—they decided to make it a regular event.

Looking for a better location, they found the Indian River City Civic Center was available on Friday evenings and it became the meeting place. Glenn Phillips, local school teacher, was the group's first caller.

In March, the group formally organized, electing as the first officers: President, Kenneth and Betty McCallister; Vice-President, Bill and Muriel Chreist; Secretary-Treasurer, Roger and Ellen Mallory. Other charter members attending this meeting were Bus and Doris Calhoun, John and Donna Day, Eric and Alice Johnson, Clarence and Katy Lam-

bert, Glenn and May Phillips, and Jay and Lois Sain.

The next things on the agenda were the writing of the by-laws, drawing up of a charter, and the selection of a badge to represent their newly-named Twirl-A-Ways Club. At one time, there was a standing joke that to be a member of the club, you either had to be a Methodist or a school teacher.

During the following year the Twirl-A-Ways grew in membership and kept busy learning new steps. During the lessons of the first official class soon after Labor Day of 1962, many visitors stopped by the Civic Center to watch and even take part in the festivities. Glenn Phillips must have instilled square dancing in those first students since two of the four couples still dance with the Twirl-A-Ways—Bill and Jane Kimble and Ralph and Ruth Duff.

(Continued on page 18)

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Bow & Swing's Round of the Month for January:

Philadelphia Strut

HERE'S AN EASY two-step for dancers with a basic knowledge of the dance or for those daring people who are willing to get on the floor and try it. Philadelphia Strut is done to "When My Baby Smiles At Me" on a McGregor label 8555-A. Position is open facing for introduction, semi closed for the dance. Footwork is opposite, with directions for the man except as noted.

INTRODUCTION

Measures:
1-4 Wait; Wait; Apart, Point; TOG (to SCP), TCH; In Open Facing Pos M's R & W's L hand joined, M facing wall, wait 2 measures stp apt on L & pt R; stp tog on R & tch L in SCP

PART I

1-4 Fwd Two-Step; Fwd Two-Step (to OP); Strut, 2; 3, 4; Starting M's L do two fwd 2-steps LOD drifting apt on second 2-step to Open pos facing LOD; Strut four steps LOD L,R,L,R; turning slightly twd Ptr on L, away on R; twd Ptr on L, away on R ending OP facing LOD;

5-8 (Hitch) Fwd/Close, Back; Back/Close, Fwd (to CP); Turn Two-Step; Turn Two-Step; In Open Pos fc LOD Hitch fwd L/cl R, bwd L; Hitch bwd R/cl L, fwd R to cl pos; and do two RF turning 2-steps ending in SCP ready to repeat meas 1-8;

9-16 Repeat Action of Meas 1-8 ending in Butterfly Pos M facing Wall;

PART II

17-20 Side/Back, Side/Back; Side/Front, Side/Front; Side/Close, Cross; Side/Close, Cross; In butterfly Pos M steps side on L/ behind on R, side of L/ behind on R leaning twd LOD on meas 17; still moving LOD M steps side on L/ in front of R, side on L/ in front on R leaning twd RLOD on meas 18; (It is important that M shift body weight from L to R shoulder when changing from side/back to side/front. When XIB on meas 17 and XIF on meas 18.) still in butterfly Pos do two scissors-thru side on L/ close R to L, cross L over R twd RLOD (W also XIF); step side on R/ close L to R, cross R over L twd LOD (W also XIF) ending in closed dance position;

21-24 Turn Two-Step; Turn Two-Step; Twirl, 2; Fwd, Face (to Butterfly Pos); Do two RF turning 2-steps LOD; as M walks fwd down LOD L,R;L,R facing partner on last step W twirls RF R,L; and steps fwd down LOD on R turning to face M on L ending in Butterfly Pos (M can use strut steps on meas 23 & 24)

25-32 Repeat Action of Meas 17-24 ending in Semiclosed Pos to repeat Part I of dance; Dance Goes Thru 3 Times ending in Semiclosed Pos facing LOD;

Tag: Fwd Two-Step; Fwd Two-Step; Strut, 2; 3, 4; Repeat action of meas 1-4 turning to face partner on fourth strut step;

Snap, Snap; Apart, Point. Snap your fingers twice at your partner with free hands (M's L-W's R); step apart on L, point R at partner and ACK.

Best sellers listed by Sets in Order this month include Oh Boy, Belco 214, Alabama Waltz, Grenn 14074; Linda Two Step, Hi Hat 813; Johnny-O-Polka, Hi Hat 818; and Moonlight Cocktails, Windsor 4707. . . two previous Bow & Swing Rounds of the Month and one advanced round of the month are included.

Bow & SWING's advanced round for January is Rhumba Rehan, Winsor 4706-B. . . Fran Junkin says everyone seems to love this revival of an "oldie" . . . it was used at the Round Dance Council meeting at Kissimmee in November and re-taught by Art and Dorothea Brammeier at the November meeting at Lakeland.

The next two evaluation meetings will be held January 23 and February

28 at Lakeland's Ramada Inn. . . callers and teachers are urged to attend these fourth Sunday workshops and to bring dancers with them.

Teachers at the November evaluation meeting were Phil Betts and Ann Stephens, Art and Dorothea Brammeier, and Helen and George Everett.

The Miami section will choose the advanced round of the month for February, with Ted and Lois Mack coordinating. . . the March advanced round will be chosen at Sarasota, and the May advanced round will be selected at the Peterman workshop in Lakeland March 12 and 13.

Round dancers all over the state are planning to attend the Florida Annual Round Dance Spectacular at Sarasota's Municipal Auditorium January 9. . . old favorites will be done at the event and a panel of eight teaching couples will introduce several new dances. . . the affair begins at 2:00 p.m.

Ed and Kay Mack will be traveling to Savannah in January to cue rounds at the Ninth Annual Square-Up . . . the event is set for January 8 and 9 at the National Guard Armory, with Jerry Helt calling.

Reports are that the Sunday evening basic round dancing sessions at the Round-Up in Hollywood are successful, with an enthusiastic group attending. . . Bill and Betty Beattie are the instructors. . . it's said that the finest details are gone over at these affairs, with special emphasis on styling.

The Hi Lo All A Rounds are meeting on Mondays at the Community House in Sarasota. . . the group is instructed by Betty and John Gammer, with Niles and Mary Tunberg assisting.

Helen Crout will handle the rounds at the Friendly Frolics' New Year's Eve dance at the Morocco Temple in Jacksonville.

Carl and Betty Graeff are cueing rounds for the Challengers, a challenge-level dance group just formed at Jacksonville.

THE COVER

Elected at the October 24 meeting of the Florida Callers Association in Orlando were: (back row from right) past President Ed Newton, director at Large; Sam Prescott of Winter Haven, West Coast director; Neil Blanchard, Southeast Florida director; L. H. Weise, librarian; George Hoyt, Central Florida director; Kent Bartlett, West Florida director; Floyd Haxen, Northeast director; (ront row from right) Joe Johnson, president; Mel Clark, vice president; Vern Johnson, secretary; and Colin Walton, treasurer.

Jay Fenimore

AN IDEA by Jay Fenimore begins a new format for Bow & SWING's callers' columns. Chuck Durant, new square dance coordinator for Bow & SWING, would like to feature material written by Florida callers, and asks callers to send their material to him at 88 Lorillard Place, Ormond Beach. A picture of the caller should accompany the material if possible.

Jay's idea consists of the term "pivot", to be used in place of "swing by the right 3/4", not to be confused with cast-off, which can be done with either the left or right hand.

Heads to the right, circle to line of four

Star thru, swing thru

Pivot (balance)

Ends circulate, swing thru

Pivot (bal)

Centers circulate, Boys run

Bend the line, cross trail thru

Allemande left

Head ladies chain

Heads square thru—four hands

Circle with the outside two, line of four

Pass thru, U turn back

Girls run, pivot 3/4 man

Look for corner, left allemande

Side ladies chain

Heads square thru—four hands

Pivot, balance

Ends circulate, swing thru

Pivot, right and left thru

Dive thru, square thru three hands

Left allemande

Four ladies chain

All four couples half sashay

Heads star thru, centers in

Gents U turn back, swing thru

Pivot, to a left swing thru, then

Right and left thru

Star thru, cross trail thru

Left allemande

For your newer dancers we recommend the use of ocean waves where possible.

Chuck Durant recommends a new recording by Ed Gilmore. . . says Chuck, "The perfect timing and imagination of Ed Gilmore, now recording on the *Sets in Order* label, once again produces a danceable dance. . . Too Late, number 158, features an exceptionally firm down beat on an electronic bass instrument, perfectly blended with clarinet, electric guitar, piano and drums. . . the dance itself contains a few movements not generally used, which adds to its danceability. . . the dance is smooth and should be accepted by all dancers."

Ray Castle, Fort Myers caller, says he'll begin a new class and workshop series after the first of the year. . . Ray recently called for the West Palm Beach Promenaders and is booked for a return engagement April 2.

Florida's father and son calling team, **Bill and Dennis Roundtree** will be calling at the Round-Up in Hollywood January 15. . . they recently were billed by the Boynton Beach Cast-offs for a special dance.

New officers of the **Southeast Florida Callers Association** are Vern Johnson, president; Jake Shelnett, vice president; Tom Scott, Boynton Beach, secretary; and Ed Clark, treasurer. . . the southeast group is engaged in

clinic type meetings and President Johnson says they hope to continue this format. . . meetings for 1966 will be held the third Sunday of each month at 1:00 p.m. . . the January 16 meet is set for the Round-Up in Hollywood, with Jack Lasry conducting a session on Zerces and Equivalents. . . all Florida callers are invited to attend these meetings sponsored by the Southeast Florida Callers Association.

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Just fill in the handy order blank below and mail to FCA Librarian L. H. Weise. If the material you request has been checked out, your name will be listed and the material sent as soon as it is available. Please return the material promptly as soon as you have finished so that others on the waiting list may have it.

Tapes

1. Introduction to Calling, Rhythm and Timing, Sight Calling.
2. Caller Ethics, One-nighters, Suggestions for Improving Caller Ability.
3. Equivalents.
4. Traditional Square Dancing.
5. Caller's Clinic by Lee Helsel (Oct. '64) *
6. Caller's Clinic by Les Gotcher (Oct. '65) **

Books

7. Keys to Calling, by Bob Dawson and Don Bell.
8. Instant Hash by Lloyd Litman and Ricky Holden.
9. Cowboy Dances by Lloyd Shaw.
10. Square Dance Figures, S.C.C.A.

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* ** Tapes No. 5 and No. 6 are not immediately available, but will be in the near future.

Twirl Always History

(Continued from page 15)

In the spring of 1963, Riley and Dee McCafferty were elected president. That fall the club began to look for a professional caller. They learned that Chuck Durant was available and on Friday the 13th of September a large crowd of members and visitors were on hand to welcome the little guy with the big voice. During the year that followed Chuck taught two classes of beginners and kept the more experienced dancers stepping while learning new things. In April, 1964, Al and Diane Bender became president. Club members re-designed the badge and revised the by-laws. There were many activities to add to the fun such as Hobo Night, the Mad Hatters dance and class graduations.

As the surrounding communities grew with the development of Cape Kennedy, the club swelled beyond the walls and the stage of the Civic Center. With the city of Titusville Recreation Department as club sponsor, the Jaycees new club house on Singleton Avenue was made available. "Pioneer Night" on September 25, 1964 brought over 150 square dancers throughout Central Florida to help the Twirl-A-Ways christen the building.

After the resignation of the President in October, Ruben and Vivian Hanson became president. It is often said that "Square dancing is for all ages." This was well illustrated when the new class began after Open House. A mother and dad learned right along with their daughter and her husband. Many activities such as a Halloween party, the Pirate's Ball in conjunction with the Sanford club, and class graduation kept the club busy the next few months.

In April, 1965, Gene and Dot Garner were elected president and the Twirl-A-Ways participated in the Titusville Arts Festival by sponsoring a street dance at the Big Apple Shopping Center. Other club projects were a Reverse Night when the women dressed as men and vice versa, selecting a dress pattern and style of shirt so members could wear matching apparel on special occasions, and a demonstration dance on the Canaveral Pier on Cocoa Beach.

The club has gained much of its recognition by providing square dance demonstrations for various community services.

On September 24, 1965, the Titusville Twirl-A-Ways surprised "Golden Voice" Chuck with a "Caller's Appreciation Night" to celebrate his second anniversary with the club.

Where to Dance!

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CANAVERAL SQUARES—McLarty Park, W. Barton Ave., Rockledge. Chuck Durant. T-I-V-A-AC. Pat Makin 636-6026. 1265

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DIXIE SQUARES—City Island Rec. Hall. Chuck Durant. Th 8:30 p.m.—I-V. Pres. Dan Shroyer, 767-6054. 964

HIGHLAND SQUARES—Edris Hall, Derbyshire Rd & 8 St. J. Saunders. M-I-V-AC \$1.50. W. Wallace, CL 2-9809. 665

NAUTICAL KNOTS—Allendale, Cor. of Riverside Dr. & Womack Ave. I-F. \$1.50 per cpl. Caller, Oscar Irvin 253-8577. 1265

WHIRLWAYS—Central Jr. High School, Center St. Holly Hill. Fred Rowe F-I-H-V. Jim Nudera, 255-3346. 465

EAU GALLIE

HARBOR CITY SQUARES—Adult Rec. Bld. "Singing George" Hinkel. 8 p.m. F-OV-I. Jim Hansen 254-4235. 1165

PROMENADERS—West Eau Gallie Fire Hall. "Rod" Copeland, 8-11 p.m., W-I-V-A. Dick Wilson, Pres. 254-7586. 565

STARS IN ORBIT—R/D club, Recreation Center. Basics 7 p.m., Club 8 p.m. S-V. Art & Dorothy Brammeier. 1265

ENGLEWOOD

BUTTONS & BOWS—Lemon Bay School, SR 775, F. Christopher, 1-3-5, Ray Castle, 2-4 S.Oct-May. A-V-OV-I. 474-1725. 965

EUSTIS

TRI SQUARES—American Legion. AC 1 S. Various callers; 3 foll. W. F. Rowe I-V. Geo. C. Kreiesman—Area 904-357-3247. 965

FORT LAUDERDALE

MERRY TWIRLERS—Hagen Pavilion, 509 NE 22 Dr., Wilton Manors. 1-2-3-4 T-I-V-AC. 8 p.m. Roundtree, 565-3781. 965

RHYTHM SQUARES—Rec. Center, Holiday Park, NE 12 Ave. & 6 St. Jay Fenimore. 8-11 p.m. S-V-I-AC. 922-2481. 363

RHYTHMAIRES—Holiday Park Recreation, Friday, 8 to 11. F-I-VI-AC-AS \$1 person. Neal Blanchard LO 6-6263. 965

SHIRT 'N SKIRTS—Lion's Club—114 SW 10 St. Th-V-I-AC-A\$1. Vern Johnson, LO 6-7755. 165

FORT MYERS

KRISS-KROSS SQUARES—Teen Club, 2646 Cleveland Ave. Th-I-VI. ED 2-0071 or WE 6-1470. 765

FORT MYERS S/D CLUB—Crescent Bldg. 2nd and Royal Palm. S-I-V-A. ED 7-3442 or WE 6-1795. 1065

FORT PIERCE

SANDY SHOES STEPPERS—Ft. Pierce Community Center, ft. of Orange Ave. J. Rice. S-I-A-V. B. Ormond, HO1-4352. 464

GAINESVILLE

MERRYSTEPPERS—City Recreation Center. Bart Bartley. T-V-I-AC. Ben Berger 372-3806. 163

SWINGING SQUARES—Howard Bishop School, N.E. 9 St. Dick Gonzalez. Th-F-I-V. Bob Fulmer, 376-4366. 265

HOLLYWOOD

BEACHCOMBERS—Recreation Bldg., 2030 Polk St. 8-11 p.m. Jay Fenimore. W-V-AC-I. 922-2481. 1265

SILVER DOLLAR CLUB—2118 S.W. 60 Ter. Hollywood. 8-11 p.m. Ed Clark. W-A\$1-V-AC. Miami 624-3495. 166

JACKSONVILLE

ALLE-MANDARINS—Clubhouse, Brady Rd., Mandarin. Ann Lawhorne. Tues. 8-pm-I-V-A-WF. Vivian Hanson 268-5340. 166

FRIENDLY FROLICS—Phillips Hwy. Community Hall, Herschell Lee. 1-3 S-V-I. Geo. Stanton, 725-0375. 463

FUN & FROLIC—Woodstock Com. Cntr. J. Griffiths. T-I-A-AC. R/D workshop 7:30. F. Parker, 387-1328. 166

JUBILEERS—Arlington Con. Church. Jack Griffiths, Harold Pillmore. 2-4 S-V-I-A.75-AC. D. Turner, 733-4967. 863

PAXON PRANCERS—Mary Hammond Youth Center, 12th St., E. Sexton, Th-I A.75-AC-V. Mrs. Shields, 764-0919. 565

ORANGE PARK PROMENADERS—Lions Club. Floyd Hazen. F-I-A.75-AC. Dany Danson, 264-9322. 765

STARLITE SHUFFLERS—Tradinick Youth Ctr., 41 & Perry St. W. Knight. Th 8-10:30 P.M.—V-I-AC. R. Ross, 771-6512. 163

JACKSONVILLE BEACH

SEA SIDE SQUARES—Recreation Center. Joe Smith. W 8 p.m. I-V-OV. Ray Wixson, 724-0467. 163

KEY WEST

KEY WEST SQUARES—Holy Innocents Episcopal Church, 901 Flagler. 8-11 S-I-V-AC. Doc Great. 263

NAUTICAL WHEELERS—Old City Hall, 516 Green. 8-11 p.m. F-I-V. B. O. Lowery, 296-2093. 166

KISSIMMEE

COW COUNTRY ROUNDUP—Cm'ty House. Adv. Workshop. 1 Sun, 2 p.m. Potluck Supper at 5. Jim Rice & Eric Sohn. 1065

LAKE COUNTY

FRONTIER FARMS—weekend square dance resort, lodging, meals. OV-VI. Jim or Helen Teagle. 904-748-2776. 1265

HAPPY HOEDOWNERS—Com. Cntr., Leesburg, 1M, 3 S; Com. Cntr. Wildwood, 2-4F. Bob Rust. I-V-AC-A. 787-3629; 748-4221. 166

LAKELAND

BUTTONS & BOWS—Woman's Club, Lake Morton Dr. 2-4 S-I-OV-AC. Mel Clark. Ernie White, Pres. 686-4838. 965

PALS & GALS—Women's Club, L. Morton Dr. H. Parrish. 1-3-5 S-I-V-AC. L. E. Taylor, MU 2-4650. 163

RED HOT TROTTERS—New Fla. Hotel, S. Mass. Ave. 2-4 S-I-V-AC. Bill Williams. Chuck Cummings, 686-0261. 1065

LAKE CITY

LAKE CITY SQUARES—Veterans Memorial. Bill Camp, 2-4 M, 4 S-A-I. Elvis Owens. 752-1887. 1065

LAKE PARK

GOLD COAST SQUARES—Mirror Room, City Hall, 8-11 p.m. S-F-V. Carl Morris 844-0170. 965

Out of state dancers are invited to contact these clubs who welcome visitors to their regular dances.

Site, caller, frequency and days, dancing level, visitor policy and phone of local contact are given below. Abbreviations include H, I and F (high, intermediate and fun level), A (open dance; admission per person), V, OV and VI (Visitors or out of town visitors are welcome; area resident guests by invitation), AC (air conditioned), WF (wood floor). Listings \$12 per year, limit 3 lines. Code numbers indicate the date on which listing was last revised.

MARATHON

MARATHON KEY HOPPERS - Chamber of Commerce Patio. 8-11pm, 1-3-5 S-V-I. 743-5015; 743-5849. 1065

MELBOURNE

ALLEMANDERS - Civic Center. Chuck Durant. S-OV-I. Nan Nixon, PA 3-7463. 363

MEL-ROUNDERS R/D CLUB-Trailer Haven. John & Betty Jones. W-V-I-AC. PA 3-7908. 965

SATELLITE SQUARES-Civic Center. Bob Rust. M-OV-I. Roy Armstrong., 562-3354 163

MIAMI, MIAMI BEACH

BEGINNER'S CLUB - Adelphi Hall, 12390 W. Dixie Hwy. L. Rosenthal and guests. 757-7623. A\$1-F-OV-AC. Singles inv. 965

CLOVERLEAF FUN CENTER-441 & N.W. 176th St. Frank Brooks. Tues. A\$1.-V-I-AC. New Hall. 1265

CLOVERLEAF SQUARES-18160 N.W. 2nd Ave. Jack Lasry. Th-A\$1-V-I-AC-V. 625-0344. 166

DIXIE TWIRLERS-285 NW 71st St., Miami. Lew Green. F-V-H-AC. CA 6-2246. 464

GRAND SQUARES - Northside Shopping Center Aud. Ted Barton. F 8-11 p.m. A-AC. 965

HAYFOOTERS-285 NW 71st St. George Campbell. W-H-A-V-AC. 757-5131. 1165

HIALEAH SQUARES - Adult Community Center, 20 W 6th St., Hialeah. Les Linn. 1-3 S-A\$1-V-I-AC. MO 7-9589. 163

HICKS 'N CHICKS - N. Shore Masonic Hall, 13300 NE 7th Av. Harvey Carver, caller. Sun-V-I-A-AC. 949-2087. 166

HURRICANE SQUARES - Cross Trail Square Dance Center. 1-3 S-H-AC. Gordon Blaum, 667-8232 or 667-1123. 363

OCEAN WAVES-North Shore Recreation Center, 72nd St. and Byron Ave., Miami Beach. L. Linn. M-A\$1-V-I-AC. 163

PALM SWINGERS - W. 49th St. & Red Rd. Palm Springs Center Aud., Hialeah. B. Bennett. 1-3 S-A-V-I-AC. 947-5559. 765

PIONEER SQUARES-Hialeah Adult Community Center, 20 W. 6th St. Les Linn. 2-4 S-A-AC. 163

SEMINOLE SQUARES-4150 SW 70th Ct. Gordon Blaum. 2-4-5 F-V-A\$1-I-H-AC. MO 7-8232 or MO 7-1123. 163

SUMMIT SQUARES-4th floor, City Hall, NE 170 St. & 19 Ave., N. Miami Beh. Bert Bennett. W-A-V-I-AC. 947-5559. 765

SUN DANCERS-North Shore Rec. Center, 72nd St. & Byron Ave. Miami Beach. Frank Bedell. Sun-A\$1-V-I-AC. 104

SWINGIN' FUN-45 Almeria Ave., Coral Gables. 1-3-5 Th 8 p.m.-A-V-AC. Fred Johnson, 691-5508.

TRAILBLAZERS - 18160 N.W. 2nd Ave. Jack Lasry. Sat A\$1.-V-I-AC-OV. 625-0344. 1265

WESTERNAIRES - Northside Auditorium 7900 N.W. 27th Ave. Bob Cook. 2-4 S-I-A-V-AC. 8-11 p.m. OX 1-3510. 114

WHISPER JETS-Woman's Club, 200 Westward Dr., Miami Springs. W-V-I-AC. Ted Barton, 681-8193. 565

NAPLES

SUNSHINE SHUFFLERS-Naples Woman's Club. S-I-V-AC. Marcella Snow, MI 2-3260. 1165

NICEVILLE

CHOCTAW TWIRLERS-American Legion Hall, 7:30. S-I-VI. Jr. and Sr. high students. Kathleen Barbee. 1265

OCALA

OCALA GRAND SQUARES-City Auditorium, 720 N. Sanchez St. H. Rohrbacher. Th-I-F-V. H. Rohrbacher 622-4108. 365

OCALA SQUARE DANCE CLUB-City Auditorium, 720 N. Sanchez St. Bob Rust. T-I-V. Howard Rohrbacher, 622-4108 263

ORLANDO AREA

FIREHOUSE SQUARES-Orlo Vista Firehouse. Joe Curtis. 1-3 S-I-V-A. Bill Epple. Pres. 293-3733. 963

HI-LO SQUARES - Grand Ave. Women's Club. Records & visiting callers. T-I-OV-VI. Bob Pettinger MC 275-1696. 365

KLASSY KATS R/D-Roque Club. W. Livingston. Bookmiller. Tu-V-OV-AC. 8-10:30. Bette Jane Brown 293-7192. 965

PIONEER CLUB-Winter Park Rec. Hall. Eric Sohn. 1-3 Th-I-V. Woody Ezzard, Pres. 644-4763. 1163

WHIRL & TWIRL CLUB-Robert E. Lee School, Maury Rd. Danny Robinson. F-I-A-V-AC. Aubrey Crews GA 4-8968. 965

WHIRL & TWIRL TENDERFOOT CLUB-Lake Island. Rec. Ctr. Winter Park, Danny Robinson. W-F-A-V-AC. Aubrey Crews, 424-8968. 1265

PALATKA

KAPER KUTTERS-Union Hall, Hwy 17 No. Bill Camp. 1-3 S-V-OV. 564.

PALM BEACH COUNTY

CROSS TRAILERS-Pioneer Park Rec. Hall, Deerfield Beach. S-I-V. Colin Walton, J. M. Henning, 399-1944. 665

SANDPIPERS - Boca Raton Community Center, Ralph Otis, Pete Sansom. T 8 p.m.-V-AC-A\$1. George Reader, 395-7649. 104

PLANT CITY

STRAWBERRY STROLLERS - Planteen Rec. Ct. 401 Dort St. H. Parrish. T-I-V-AC. Dr. G. Capps, 752-1344. 104

WEST PALM BEACH

PROMENADERS-Community Room, Palm Coast Plaza, 7600 S. Dixie. S-I-A-AC. Lester & Maggie Stone, Pres. JU 2-3670. 163

SOUTHERNAIRS - American-Italian Club, 624 Nottingham. WPB. Ernie Bass. W-A-A-AC. 585-1849. 1065

SUNSHINE SQUARES - Sunshine Corral, Remuda Hall, 2383 S. Military Trail. S-V-I. Dick Dickens, Pres., 746-3508. 1165

PANAMA CITY

PROMENADERS - Old Armory, 6th St. Johnny Everett. F-V-I. Henry Baker, 785-5398. 163

SQUARE 8-Panama City Beach Casino. Gil Mathis. F-V-I. AD 4-2175 or SU 5-5572. 163

SANFORD

STARLIGHT PROMENADERS-Civic Center. Chuck Durant. W-I-A-V-AC. June Foley, 322-5230 or 322-7142. 163

SARASOTA

ALL-A-ROUND R/D GROUP-Community House. The Eichers and Leonards. Thurs. 8 p.m. V-OV. 355-4951, 955-4983. 965

DANCING SQUARES-Ag. Aud. Fairgds. S-7:00 wkshp; Sq. & Rds. dnce. 8:00. H-A-AC-WF. B. Dawson 958-4121. 1165

FUN FOR EVERYONE-Mobile Home Pk. M-Beg. 6 lessons 7:00. 8:30F Sq. and Rds. A-AC-WF. Bob Dawson, 958-4121. 1165

FREELANCERS-Agricultural Bldg. 2900 Ringling Blvd. W Oct-April-H-C-VI. Neal Gullett, 955-4417. Pres. 665

GRAND SQUARES-Ag. Bldg., 2900 Ringling Blvd. Alternate callers. M-H-VI-OV-AC. Jimmy Crews, President. 1265

JAMBOREE-Kensington Pk. Aud. 1-3-5 S-(2-4 S tba)-I-A-WF. Starts Oct. 30. Bob Dawson 958-4121. 1065

MERRY MIXERS - Kensington Pk. Aud. W-workshop 7:30, dance 8:00-I-A-WF. Starts Oct. 13. Bob Dawson 958-4121. 1065

SOTA-KRACKERS-Ag. Aud. Fairgrounds. F-H-VI-OV-AC-WF, Bob Dawson, 1863 Alta Vista, 958-4121. 1165

SQUARE STOPPERS-Fair Ass'n Bldg. Fruitville Rd. Ed Newton. 2-4 S-V-H-I-AC. Wood Floor, 955-1449. 1065

TRI-SQUARES - The Buckboard, Rt. 301 4916 15th St. E., Oneco, Fred Bunnell. W 8 p.m.-I-A-V-AC. 355-3341 104

ST. PETERSBURG

BEAUX & BELLES-S/R Dancing. Ox-Bow Hall, 2027-4th Ave. S. 1st & 3rd T-I-VI-AC. J. Pearson, 345-2158 or 344-2061. 765

MR. SUN'S SETS-Ox Bow Hall, 2027-4th Ave. S. 2-4 T-I-OV-VI-AC. J. Pearson, S. Dixon, 892-3692; M. Smith, 867-1957. 163

PALMINGO SQUARES - Lealman Hall, 4253 56th Ave. N. W Workshop; S relaxed dance. I-A Walt Wentworth, 544-7882. 1163

RANCH HANDS-Odd Fellows Hall, 16th St. N and 42nd Ave. 2-4 W-I-OV-VI. Fred Christopher, 896-8819. 166

SING-A-LONGS-Sq. & R/Dance Club, 2027 4th Ave. S. S. Nite Dancing. Member & Visitors. Jim Pearson, 345-2154 or 344-2061

SQUARES & PAIRS-YWCA, 680 Mirror Lake Dr. 1-3 F-I-OV. J. P. Jett, guest callers. The Ayrtons, rounds. 341-1371. 765

SEBRING

HIGHLAND HOPPERS-Jr. Women's Club, W. Lakeview Dr. Eric Sohn. 2-4 Sat-I-OV. T. Chilton, IV 5-8960; EV 5-7022. 765

TALLAHASSEE

CAPITAL SQUARES-Palmer Munroe Rec. Ctr. Jackson Bluff Rd. & Lapona Rd. Leon Goff. F-V. Mildred Kearton, 385-1994. 763

TAMPA

BAY AREA TWILLERS-Winston Park Rec. Ctr., 76 St. & Palm River Rd. 2 & 4 Fri. A-V-I. S. Riordan's 626-1796. 765

CIRCLE SQUARES-Interbay Rec. Center. Fred Christopher. 1-3-5 T-A-AC. Wade Black 832-9341. 1065

COUNTRY COUSINS - Hunt Rec. Center, 4017 N. Hesperides, Ph. 876-6752. Cliff Reazak. 1-3-5 Th-V-OV-VI. 663

FOREST HILLBILLIES-724 W. 109th Ave., 1-3-5-Th-I-V-OV-AC. Skeeter Chauvin, caller. Aleeta Bice, 935-8910. 465

TAMPA SQUARE DANCE CLUB-214 N. Blvd. Rec. Center. 2-4 T-I-V-OV-AC. Guest Callers. Chris Burns, 252-5193. 964

TITUSVILLE

TWIRL-A-WAYS - Jaycee Bldg., Singleton Ave. Chuck Durant. F-I-V-OV-AC. Eugene Garner, 267-6413. 665

UNION PARK

TANGLEFOOTS - Chamber of Commerce. Bill Gardner. F-I-V. Ralph Miller, V. Pres. 277-2190. 965

VENICE

GONDOLIERS OF VENICE R/D CLUB-Civic Center, Barcelona Av. M-V-WF. Byron & Lou Markle, 488-4706. 1065

VERO BEACH

CIRCLE EIGHTERS - Community Bldg., 14th Ave. Chuck Ney. 8-11 P.M. S-I-V. R. McKnight, Pres. 567-3976. 163

WAUCHULA

BAR NONE SQUARES-Bar None Ranch, Hwy 17 No. Mel Clark. 1-3 S-I-V. Roger Haney, PR 3-9368. 764

WINDERMERE

WINDERMERE SQUARES-Civic Building. Joe Johnson. 2-4 S-VI. Al Loew, Acting Pres. Winter Garden 656-2381. 1265

WINTER HAVEN

SANDSPURS-Auburndale Civic Center. Eric Sohn. 2-4 F-H-OV-AC. Eric Sohn, CY 3-0584. 964

ZEPHYRHILLS

GRAND PROWLERS - Community Bldg. Bob Rust. 2-4. W H-A-AC. John Eaton, Pres. Dade City 567-6446. 965

Letters to the Editor

(Continued from page 13)

Dear Editor:

I would like to take this opportunity to thank you for your cooperation and coverage with regard to the Square Dance Proclamation.

Square dancing in Avalon is not representative of square dancing in California, since there is only one small club on this island. However, I called a tip for them and they asked me to be their caller. They had previously been dancing to old records. The folks are eager and I'm sure we can build the club up and square dancing in general on the island.

In days gone by, large groups of dancers, up to 800 at a time, have come to Avalon for a square dance weekend at our world-famous Casino. Since I started calling for this club, Catalina Skippers, there is flutter of possibility reviving this weekend in the near future.

Looking forward to reading our next issue of BOW & SWING. With fondest regards to all Florida dancers—BARRY ARONOVICH, Avalon, California.

(Barry was active in square dancing in Tallahassee and president of the Capital Squares before his move to California last October.—Ed.)

West Coast News

(Continued from page 9)

and Hollis Wagner of Sarasota workshopped a few tips with Bill Sell. . . at the last monthly meeting of the Shufflers, it was decided to try to pep up the dancing by encouraging breaking-in by those who were left over when the sets squared up. . . would-be dancers simply took a red paddle from near the caller's stand, tapped an active dancer on the shoulder, and took his place in the set (leaving him with the red paddle, of course). . . dancers thus ousted went on to another set to repeat the operation. . . according to columnist Norman Conquest, this scheme livened up the dancing.

□ **Palming Squares** have a new location. . . they're dancing on Saturday evenings at the Ranch Mobile in Clearwater. . . Walt Wentworth is calling for these open dances, which begin at 7:45.

□ **Sandspurs** of Winter Haven have planned a big dance with Frankie Lane for January 8. . . the dance is set for the Lakeland Civic Center.

□ Three ladies from the **Red Hot Trotters** paid a visit to BOW & SWING this month. . . Nettye Kurucz, Ann Whorton, and Marion Williams drove to Kissimmee from Lakeland and brought their news report. . . they met the staff and saw where BOW & SWING is published.

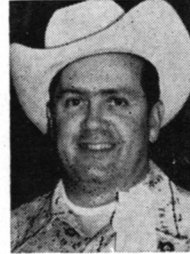
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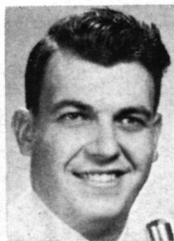
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2 to 5 p.m.

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weekends with

JACK LASRY

- (1) **February 18-21**, Frontier Farms, with Johnnie Roth of Iowa
- (2) **March 4-5**, Sebring Jamboree, with Eric Sohn
- (3) **May 6-7**, Lehigh A Go-Go, with Roger Chapman

Get your gang together and Plan Now to enjoy the best in square dancing! For additional information write Jack Lasry, Trails End Square Dance Center, 18160 NW 2nd Avenue, Miami.

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to all our customers and friends

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