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The Magazine Of Square And Round Dancing In Florida



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BOW & SWING

THE MAGAZINE OF SQUARE AND ROUND DANCING
IN FLORIDA

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Message from the President:

Why Do They Drop Out?

PERHAPS the most discussed problem in square dancing and certainly one of the hardest problems to solve is what to do about drop-outs. It has been with us for years and at no time has square dancing been able to come up with a real solution.

Some claim that the fault lies with the constant pressure for more challenging dancing with the constant use of new material; others say that boredom with what is being called and lack of challenge causes dancers to quit. Both schools of thought are probably right. It would appear then that there is no answer to a two sided problem such as this. However, I suspect that something will have to be done in the coming years or square dancing may go into a decline.

There are a great many business and professional people who would like to participate in square dancing as a hobby if they weren't required to devote their entire outside activity time to it. We have had them in square dancing and lost them because of that very fact. They can only devote perhaps a couple of nights a month to dancing and because so many clubs are constantly pressing for the top, requiring at least weekly dancing to keep up, the casual or twice a month dancer leaves. He won't fight a losing battle to stay with the club when they are causing square after square to break down due to their inability to keep up.

The real tragedy when we lose these people is that we are losing the best potential leadership material not only in clubs but in associations as well. These people are frequently natural leaders and could offer much to our hobby if we could keep them.

The challenge level clubs are also losers when large numbers of dancers are lost because they cannot keep up with the clubs. Large numbers of dancers are not available from which they can select the replacements they need to keep their clubs full. This has even led in some instances around the state of challenge groups taking the best of the dancers from new classes in a desperate effort to keep their clubs alive and this causes both the basic and higher clubs to lose out in their aims to keep their dancers happy.

I certainly have no quarrel with the desire for challenge level dancing, I enjoy it myself and I like to get as much out of it as I can. However, let us use good judgement in our efforts towards something better. Let us not

(Continued on page 17)

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HAROLD JENKINS AND J. WARRINER "HINK" SMITH
Co-Chairmen, Advisory Committee

MARIE BERRY Advertising, Circulation LOUISE BOULINEAU Managing Editor

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What's In a Workshop?

By Jack Lasry, caller and teacher,
Miami

OF ALL OUR modern square dance terms, "workshop" is most often misused. What exactly should a workshop be—fun, work, a necessity or just another dance?

The term "workshop" by itself means nothing; a workshop has to have a purpose, a meaning that can easily be understood. Clearly defined types of workshops for example would be: the new material, advanced or challenge, freshman dancers' in-

termediate, brush-up, and club workshops.

Let's take a look at these types of workshops and evaluate them.

New Material Workshop

This workshop is for experienced, eager-beaver dancers who are often quite good and enjoy being experimental. A once-a-month meeting to try out the new basics is pretty standard for this type of workshop.

From a caller's standpoint, this
(Continued on page 20)

CALENDAR OF EVENTS

JUNE

- 24—PENSACOLA—14th Square Dance Festival, Pensacola Auditorium, Johnnie Wykoff and Johnny Barbour, Carl and Clare Bruning, through June 25.
- 25—GAINESVILLE—Frank Bedell dance, 441 Club.
- 26—BREVARD, N.C.—Callers College, for callers and their taws only, Rainbow Lake Lodge, through July 2, with Joe and Nancy Johnson, Les and Winnie Gotcher.
- 26—LAKELAND—Fourth Sunday Round Dance Evaluation meeting, Morrison's banquet room.

JULY

- 1—LAKELAND—Third Citrusland Square-Up, with Ruy and Jeanette Camp, Harry and Clara Lackey, Roger and Mary Jane Chapman, Ed and Kay Mack, John and Betty Jones, Lakeland Municipal Auditorium through July 3.
- 2—MIAMI BEACH—Fourth of July Shin-Dig, DiLido Hotel, Chuck Raley, Ron Schneider, Harry Howe and Lee Rimes, through July 4.
- 3—BREVARD, N.C.—Rainbow Lake Lodge, Joe and Nancy Johnson, Les and Winnie Gotcher, through July 9.
- 9—HOLLYWOOD—Manny Amor, the Round-Up.
- 9—MIAMI—Western Square and Round Dance Studio, Jack Jackson.
- 10—WEST POINT, N.Y.—16th Annual Funstitute, U. S. Thayer Hotel, West Point Academy grounds, Al Brundage, Dave Taylor, Art Harris, through July 15.
- 15—MIAMI—Ted Barton, Northside Shopping Center Auditorium.
- 17—HOLLYWOOD—Southeast Association third Sunday meeting and dance. Meeting at 2:00 p.m., dancing from 3:00 to 5:00.
- 24—MIAMI—Cloverleaf Squares Square Dancers Picnic, Birch State Park.
- 24—SARASOTA—Gulf Coast Evaluation Board fourth Sunday meeting.
- 29—ZEPHYRHILLS—West Coast Fifth Friday Dance, Joe Johnson, location to be announced.
- 30—EUSTIS—Central Florida Association Fifth Saturday dance with Jack Lasry, new City Recreation Hall.
- 30—HOLLYWOOD—All Nighter, the Roundup.
- 30—JACKSONVILLE—NEFSDA Fifth Saturday dance, Mayflower Hotel Ballroom, Bob Reynolds and Dick Gonzales.
- 30—LAKELAND—Fifth Saturday dance, Square Dance Center of Lakeland, Roger Chapman.

AUGUST

- 3—HOLLYWOOD—Skip Smith, the Round-Up.
- 7—BREVARD, N.C.—Vacation Square and Round Dance Week, Rainbow Lake Lodge, Al Aderente, Jim Pearson, and Russ and Mabel Ayrton.
- 7—WEST POINT, N. Y.—16th Annual Funstitute, U. S. Thayer Hotel, West Point Academy grounds, Al Brundage, Jack Jackson, Curley Custer, through August 12.
- 11—SAN ANTONIO, TEX.—Fourth Annual reunion of overseas dancers, Ramada Inn, through August 13. For information write Erv Adler, P. O. Box 544, Inverness, Florida.
- 14—GROSSE POINTE, MICH.—Round Dance

College, Manning & Nita Smith, Wayne and Norma Wylie, Lee Helsel, Dave Taylor, Boyne Highlands.

- 19—BUCKPORT, MAINE — Ernie Bass, the Promenade Turn.
- 21—HOLLYWOOD—LOCATION?—Southeast Association third Sunday meeting and dance.

SEPTEMBER

- 3—CLEARWATER—Tenth Annual Florida Knot-head Konvention, Chuck Raley, Vaughan Parish, through September 5.
- 3—MIAMI BEACH—Second annual Labor Day Weekend Whirligig, Dilido Hotel, Jack Jackson, Lew Green, guest callers, through September 5.
- 5—CLEARWATER—Round Dance Council of Florida, Zephyr Room, Jack Tar Hotel, 10:00 a.m.
- 7—MIAMI—Western Square and Round Dance Studio, John Saunders.
- 16—Walt Wentworth's Mediterranean Cruise, dancing in port, through October 22.
- 30—LAKELAND—West Coast Association Fifth Friday Dance, Lakeland Civic Center, caller to be announced.

OCTOBER

- 1—MIAMI—Western Square and Round Dance Studio, Jack Jackson.
- 7—HONOLULU, HAWAII—Aloha State Square Dance Convention, through October 9.
- 14—ST. AUGUSTINE—Ancient City Festival, Jack Lasry, Bob Fisk, John Saunders, Oscar Erwin, Ed and Kay Mack, through October 15.
- 15—MELBOURNE—Missile Twisters fifth anniversary dance, workshop at 2:00, dance at 8:00, Jim Rice.
- 16—HOLLYWOOD—Singing Sam Mitchell, the Round-Up.
- 29—HOLLYWOOD—Second Annual Round-Up, the Round-Up.
- 29—LAKELAND—Fifth Saturday Dance, Square Dance Center of Lakeland, caller to be announced.

NOVEMBER

- 5—HOLLYWOOD—Holiday for Rounds festival, Round Dance Council of Florida, Diplomat Hotel (tentative), through November 6.
- 8—MIAMI—Western Square and Round Dance Studio, Louis Calhoun.
- 11—JACKSONVILLE—Fall Round-Up, with Joe Lewis, through November 12.
- 13—MIAMI BEACH—Les Gotcher Institute, Carl and Clare Bruning, Crown Hotel, through November 20.
- 16—MIAMI—Western Square and Round Dance Studio, John Calhoun, Harry Lackey.
- 19—HOLLYWOOD—Les Gotcher, the Round-Up, through November 20.

DECEMBER

- ??—LAKELAND—Toys for Tots Dance, Square Dance Center of Lakeland, area callers.
- 17—HOLLYWOOD—Tex Brownlee, the Round-Up.
- 31—FORT MYERS—Kriss Kross Squares' New Year's Eve ball, Ernie Bass.

LATEST RELEASES

BLUE STAR

- 1786—High Gear, Key G: Flip, Blue Mountain Hop, Key A (Hoedowns)
- 1787—Long John, Key G: Flip, Shortnin, Key A (Hoedowns)
- 1788—Goofus, Flip: Mamie's Mixer, round dances. Goofus is by Manny and Jackie Amor, Lakewood, N.J.; Mamie's Mixer by Jerry Helt.

BOGAN

- 1196—Count Down, Caller: Billy Dittmore, Flip, inst.
- 1197—I Can't Believe You're Mine, Caller: Ham Wolfrain, flip, inst.

LORE

- 1088—What It Means to be Lonesome, Caller: Allen Tipton, flip inst.
- 1089—Ferris Wheel, caller: Emanuel Duming, flip inst.

ROCKIN 'A'

- 1332—Most of All, Caller: J. P. Jett, flip inst.
- 1333—Darling Dixie Lee, caller: Bill Wilson, flip inst.

SWINGING SQUARES

- 2333—Hello Mary Lou, Caller: George Peterson, flip inst.
- 2332—Take Me Back to Tulsa, Caller: Chuck McDonald, flip inst.

KEENO

- 2320—Omaha, Blue of the Night, round dances.

MUSTANG

- 116—Flowers on the Wall, caller: Mike Hayes, flip inst.
- 117—True Love's A Blessing, Caller: Hubert Brasseaux, flip, inst.
- 118—One Has My Heart, Caller: Billy Brooks, flip, inst.

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The Saturday night crowd (left) at the State Square Dance Convention in Orlando June 18 overflowed the exhibition hall and the exhibition annex, filling additional dance area in Orlando's municipal auditorium. Right, dancers moved to the grounds in front of Exhibition Hall for filming of the convention for Channel 6, Orlando, newscasts. Huge parking area in the background was completely filled Saturday night long before the evening dance got underway.

Bang-Up State Convention Draws 2,000 to Orlando

THE THIRTEENTH ANNUAL Florida Square Dance Convention became a matter of history about four o'clock Sunday morning June 19 when the last tip was called in the Robert Meyer ballroom, bring to a close a schedule of organized activity covering 32 out of the preceding 56 hours.

In all, some 63 callers and a score of round dance instructors were programmed for the two days and three nights, and about forty persons participated in the presentation of two midnight variety shows.

Tentative attendance figures of 2002 included 795 general admission, 373 spectator, 593 early bird, and 20 morning tickets. A tentative financial figure indicated some \$4500 in gross receipts, to be balanced by between \$1500 and \$2000 expenses.

Innovations at the 1966 convention included an on-premises snack catered by a local cafeteria, followed by the exhibition dancing on Friday night and the "first annual callers' variety show" on Saturday night.

Teen-age participation may have reached a new peak for the convention, with youngsters from Tampa, Orlando and Jacksonville furnishing talent for the demonstrations and

maintaining constant daytime activity in a special "teen room."

The Orlando Cloggers, headed by Kirk King and instructed by Judy Potter and Hazen's Young Folks from Jacksonville with their double quadrille, double teacup chain and their interesting variation on the Venus and Mars figure, plus the international folk exhibition by the Palma Ceia Pee Wees directed by Maj. Joe Carter, thrilled the Friday night audience. Taking the place of the Miami Square Wheelers was the black light demonstration staged on short notice by the Southernairs of West Palm Beach.

Advanced square dance workshop sessions proved popular in the mornings, and hot hash addicts bumped the "fun for all" dancers out of the main auditorium on Saturday.

The ball on Saturday evening jammed the main hall and the annex and forced use of the auditorium by remote hookup. Bob Gould of the Orlando Recreation Department led the grand march with Chairman Virgil Green of the Florida Federation of Square Dancers, followed by President Joe Johnson of the Callers Association and Bill Fleshman of the

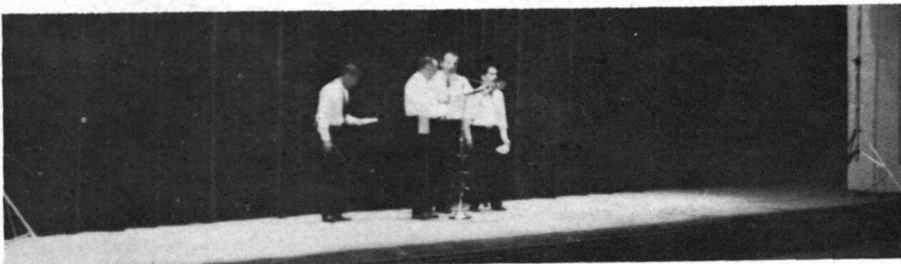
Round Dance Council. And at 9:45 a.m. on Friday, Mayor Pro Tem George Barker helped crash through the paper barrier to open the show.

The convention won the attention of TV and news media, and shopping centers and roadside restaurants heralded the occasion with mentions on their daily bulletin displays. Both Channel 2 and 6 filmed scenes of the convention for their Friday newscasts and Channel 9 carried Square dancing live on their Bill Herson show twice in the weeks prior to the convention. Floyd Hazen and youngsters attending the convention helped set up special color shots in the Robert Meyer pool patio for the benefit of the local newspaper.

At the intermission Saturday night Chairman Al Cody presented miniature badges of appreciation to committee chairmen and participants, after which a demonstration by Jacksonville dancers officially extended the invitation for the 1967 convention. Carl Law of Jacksonville, 1967 chairman, promised dustfree floors and a warm welcome on June 16 and 17, 1967.

The Saturday night variety show drew on talent within the callers' organization, including Jack Jackson of Winter Park, Chuck Durant of Daytona Beach, Colin Walton of Palm Beach Gardens and Johnson. Their 45 minutes included original songs with guitar, a hilarious treader dance and a wild vocal finale by the quartet.

A final meeting of the convention committee has been set for July 10 after which distribution of the proceeds will be made.



This quartet of callers, (from left), Chuck Durant, Joe Johnson, Jack Jackson and Colin Walton, put on a show Saturday night dancers say they'll never forget.

Federation Puzzles Over Dates For Future State Conventions

SHOULD the state convention be held in late April or early May? or after school vacations begin?

This was the question posed at the meeting of the Florida Federation of Square Dancers in Orlando June 19. And Bow & SWING readers will have an opportunity to express themselves in an informal poll (see ballot on page 15).

Dates for the 1967 convention have been set for June 16-17 in Jacksonville. And mid-June dates are available for the 1968 convention in Miami Beach. One thing is certain, however, every effort will be made to avoid conflict with the National Square Dance Convention.

J. W. "Hink" Smith of St. Petersburg, permanent delegate to the federation, urged a committee be appointed to canvass the subject and come up with a recommendation one way or the other at the federation's fall meeting in October. Both the Florida Callers Association and the Round Dance Council of Florida were advised of the inquiry and their reactions were encouraged.

Callers association reaction was positive: keep the dates in mid-June preferably one week away from the dates of the National. Reasoned Caller President Joe Johnson, more callers will be available at that time, and availability of good callers determines the quality of calling that dancers can enjoy at the state convention.

But members of the Round Dance Council thought an earlier date would avoid vacation conflicts.

In submitting his proposal Smith pointed out that an earlier date would permit attendance by many dancers who leave the state during the summer months.

The federation heard a report from the Bow & SWING Advisory Committee which showed the magazine operated at a profit since an accounting checkpoint was established last October. Suggestions for improvement of the magazine were invited and Smith said "definite progress" is being made in the program to upgrade the monthly magazine. Harold Jenkins, co-chairman of the committee urged greater effort toward sale of advertising, promised that a subscription order blank would be incorporated in all future sample copies of the magazine.

Al Cody, convention chairman, reported tentative total attendance figure of 2002 for the convention, and Bob Brown, officer of the sponsoring Central Florida Association indicated possibility of proceeds as high as \$2800 to be distributed between the three sponsoring organizations.

A vote of thanks to the local committee in appreciation for their work in staging the convention was given by the board.

Carl Law, chairman of the 1967 convention in Jax said ballrooms of the Robert Meyer and the Mayflower would be used in addition to the city auditorium. Virgil Green was authorized to sign necessary contracts for the Jacksonville event.

Jim Kier and Lee Tyndall of Hollywood were presented by Kenny Kendall and seated on the board as representatives of the Southeast Florida Square and Round Dancers Association. Kier reported the organization was encouraging members to subscribe to Bow & SWING in a combination package plan with association membership by way of subscription dances.

He said he was not satisfied with an invitation from Hollywood for the 1968 convention and was asked to proceed with negotiations for the use of the Miami Beach auditorium or convention hall. It is expected that a formal proposal can be ready for action at the fall board meeting.

The 1969 convention may be held in St. Petersburg if facilities in the Sunshine City can be completed, the board was told.

After considerable discussion it was agreed that the federation should seek an IRS tax exemption certification so the question of compliance with requirements of the internal revenue code could be settled. Since the organization owns no property and pays no salaries, it was felt this would be a formality.

The board's October meeting will be held in October in conjunction with the Florida Callers Association fall meeting and clinic, and a motion was passed that all meetings of the federation be planned to coincide with a dance. A meeting is also planned at Clearwater in conjunction with the annual konvention of the Florida Knotheads, Labor Day weekend.

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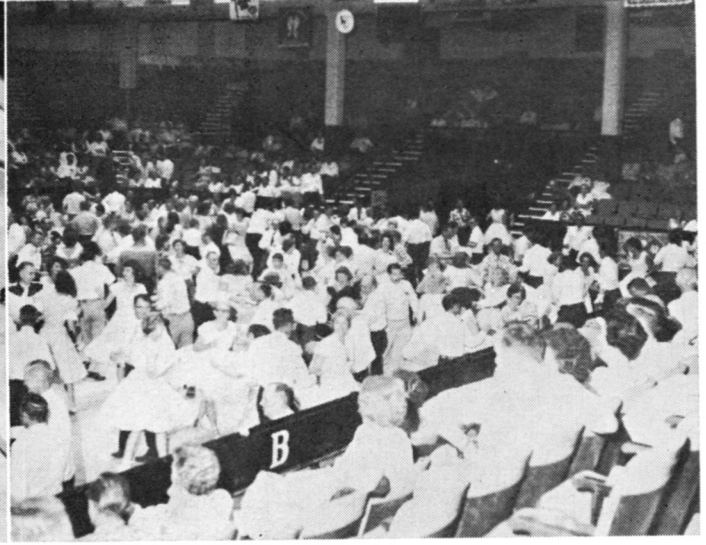
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Color photographers shot this scene poolside at the headquarters hotel Robert Meyer as teens danced. Right, hundreds of spectators crowded Exhibition Hall and the Municipal Auditorium to watch the dancing—and possibly become “converted” to square dancers.

FCA Previews Callers Clinic At Lakeland in October

BRUCE JOHNSON of Santa Barbara, California, will be mentor for the 1966 Callers Clinic to be held in Lakeland October 14-15 with Holiday Inn as headquarters, Mel Clark told members of the Florida Callers Association at their midsummer meeting in Orlando June 19.

Dancers in the area will have an opportunity to dance to the visiting caller Saturday night in the civic center, according to President Joe Johnson.

The callers library, use of the association's equipment at conventions and festivals, and public relations were among the subjects discussed at the business meeting which followed the two-day Florida Square Dance Convention.

A listing of library materials in Bow & SWING resulted in wide requests, according to Callers' Librarian L. H. Wiese. Possibility of making the material available on records was discussed and Johnson reported facilities were available in Tampa, but that existing tapes would have to be re-done for this purpose. The question of updating the material was also discussed. A file of *Sets in Order* was offered to the library.

Florida callers should send to Chuck Durant for use in the Bow & SWING square of the month department any material they have researched or written, members were told.

President Johnson thanked the Programming committee for their work in planning the 1966 convention, and pointed to the excellent sound in the municipal auditorium where the association's new amplifier was used. Sanitizers must be used in conjunction with dual microphones, he pointed out, so that one mike is being treated while the other is in service. Between conventions, the sanitizers will be made available for use throughout the state.

Larry Clevenger of Lakeland, federation liaison, asked if callers could

suggest methods to combat the high attrition rate of dancers, stating that the average dancer drops out after four years due to pregnancy, lack of interest, or illness. Bob Dawson cited research in Southern California on the subject.

Distribution of the Florida Square Dance Directory through the state Welcome Stations will be discontinued, callers decided, and a committee will present recommendations at the October meeting for future use of this type of promotional material.

The educational committee was asked to present regulations governing the color, nomenclature, and utilization of the junior callers' badges.

Callers were advised of the Round Dance Council's fall session in Hollywood's Diplomat Hotel November 5-6.

Round Dancers Set November 5-6 Dates for 'Holiday' Festival

ROUND DANCERS can look forward to a weekend devoted to enjoyment of the American Round Dance at the 1966 edition of the Holiday for Rounds Festival to be held in November, according to plans outlined at the June 19 meeting of the Round Dance Council of Florida in Orlando.

Tentatively the event is set for Nov. 5 and 6 in the Diplomat Hotel in Hollywood, according to John and Betty Gammer, the council's festival committee chairmen.

Details of the program will be an-

nounced later, the Gammers told Bow & SWING, but it will be aimed at satisfying the desires of all dancers interested in rounds.

The council's meeting will be held in Clearwater Sept. 4 in conjunction with the Florida Knothead Konvention.

At the Orlando meeting members received copies of the material presented by the Petermans and the Manning Smiths at workshop sessions held during the past several months. Bill Fleshman of Jacksonville presided.

July Jumps With S/D Activity

JULY STARTS off with a bang so far as Florida square dancers are concerned, with visiting callers booked for two July Fourth weekend institutes, and with a high level of activity billed for the balance of the month.

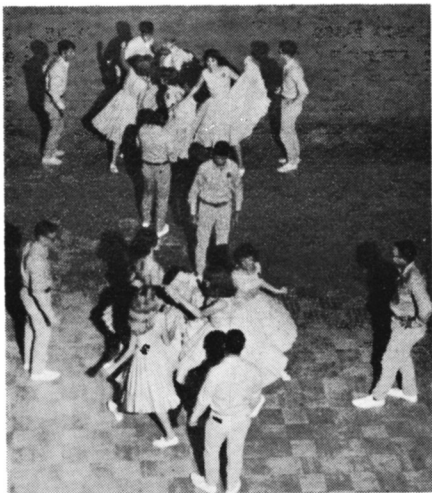
Harry Lackey and Ruy Camp head the lineup at Citrusland Square-Up in Lakeland starting July 1, supported by Roger Chapman on the squares and Ed 'n Kay Mack and John and Betty Jones on the rounds.

At Miami Beach the Fourth of July Shin-Dig at the DiLido hotel will feature MacGregor recording star Chuck Raley and Ron Schneider with Harry Howe and Lee Rimes leading the rounds.

Fifth Fridays and Saturdays are all over the place in July which means that the regional associations will be active at the other end of the month. Joe Johnson will call for the West Coast association at the Zephyrhills Civic Center on July 29.

July 30 is the date for the Central Florida association dance in Eustis' air conditioned city recreation hall; Jack Lasry of Miami will call and Pat Heric will handle rounds.

Also on July 30 is the Northeast association dance in the Mayflower ballroom in Jacksonville with Bob Reynolds and Dick Gonzales as featured callers. An after party is also planned, according to Carl Graeff.



Among the dancers to stage demonstrations at the convention were Floyd Hazen's Young Folks, a group of Northeast dancers up to twenty years of age.

10th Annual FLORIDA KNOTHEAD *Konvention*

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Friday, September 2. Free pre-konvention dance for Florida Knotheads only upon presentation of your Florida Knothead badge and for those who can qualify for membership and wish to attend the konvention. If you apply for membership at this dance please present your identification to our secretary, Kay Mack, along with \$2.50 per couple for your application.

FLORIDA KNOTHEADS, INC.

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Set to lead the Sarasota Saran8ers through another year of dancing are these members of the club's board of governors: (top, from left) Marian Young, Vice President Sparky Mumford, Secretary Al Miller, Jim Reynolds, President Bud Picknell, and Les Mervav; (below, from left) Maxine Mumford, Betty Young, Lois Miller, Treasurer Dot Avery, Gen Picknell, Mildred Mervav, and Peggy Reynolds.

West Coast News Notes:

WCSRDA Pinpoints Zephyrhills For July 29 Dance with Johnson

THE WEST COAST Square and Round Dance Association has set Zephyrhills Civic Center as the site of its July 29 fifth Friday dance.

Joe Johnson, Florida Callers Association president from Windermere, will call for the event. Fran and Vern Junkin, dance leaders from Lakeland, will handle the rounds.

The dance is set to get underway at 8:00 p.m.

Handling arrangements for the dance are Association Vice President Larry Clevenger of Lakeland and Matt Bryan of Tampa, Florida Federation treasurer.

The WCSRDA executive committee met May 22 to discuss dance promotion and diplomas.

Jim Taylor, acting as liaison with the Suncoast Callers Association, met with the WCSRDA officers to discuss ways of coordinating efforts to promote new dances.

A suggestion was made that the association provide diplomas and a six-month's subscription to Bow & SWING to dancers graduating from a caller's class.

□ Lakeland's **Buttons 'n Bows** recently added the graduates of their spring class to the club membership. . . the new dancers are: Cindy Marion, Sammy Yarbrough, Ethel Bordewick,



Mr. Sun's Sets officers relaxed for a moment at the club's tenth anniversary dance. They are (front, from left) President Ed Smith and his wife Margaret, Secretary Shirley Smith and husband Bob, Treasurer Doris Parks and husband Jack; (back, from left) Vice President Jim Ward and his wife Elsie, and caller Jim Pearson.

Jim Chambers, Ethel Weston, Bernarr and Elizabeth Clifton, Joe and Ina Gengler, Paul and Louise Goss, Jack and Virginia Jackson, Carl and Alice Johnson, George and Jo Kunkle, Jack and Betty Mellott, and Everett and Marjorie Vanwy. . . Buttons 'n Bows are dancing ten or eleven squares with caller Mel Clark second and fourth Saturdays.

□ **Red Hot Trotters** of Lakeland have been busy visiting. . . recently they've danced with the **Sunshine Swingers** of Auburndale, **Pals and Gals** of Lakeland, **Strawberry Strollers** of Plant City, **Firehouse Squares** of Orlo Vista and the **Windermere Squares**. . . June 3 the Trotters initiated four couples from their recent class into the club. . . they planned a Knothead trip for July 16.

□ July 30 is the date set for the Fifth Saturday dance at the Square Dance Center of Lakeland. . . Roger Chapman will call.

□ Plant City **Strawberry Strollers** gathered at the home of Harold and Marie Fry recently to pick strawberries for freezing. . . pickers, stemmers and straw bosses say they had a wonderful time, and when the work was done, caller Howard Parrish squared the Strollers up for dancing. . . a covered dish supper topped the evening. . . the event was so successful that when the sweet corn ripened at the Fry's farm, some five squares once again got together for a "corn boil" and more dancing. . . Strollers graduated a new class of twelve couples at their regular dance June 1. . . June 8 the club began its workshop with Howard Parrish at the Tourist Center, and June 11 made a Knothead trip to Daytona to dance with Bob Rust. . . Strollers recently installed Charles and Louise Gibbs as club president, George and Hazel Shannon as vice president, George and Marry Anne Kaczorowski as secretary, Ran and Ann Pletcher as treasurer, and Harold and Marie Fry as membership chairmen.

□ **Brooksville Squares** held a festive class graduation May 20 with visitors from Ocala, Tampa and Sarasota. . . the class of twelve couples immediately planned a Knothead trip and traveled to Lake City May 28. . . June 4 the club began a class for local teenagers, with a boost from the Palma Ceia PeeWees. Squares will be dancing through the summer on Friday nights and say they're inviting clubs to visit and possibly earn their Knothead badges.

□ **Cross Trail Squares** of McDill Air Force Base in Tampa are planning for a swinging summer. . . July 2 is the date set for the club's dance with caller John Saunders. . . July 4 the club will hold its annual picnic at Phillips Park, off the Courtney Campbell Causeway. . . all callers and dancers are being invited to the affair, which begins with a covered dish lunch from 12:00 to 2:00, followed by dancing from 3:00 to 6:00. . . plans for August include an August 6 dance with Bill Grant at the mike and an August 20 dance with a guest caller to be announced.

□ **Buttons and Bows** of Lakeland celebrated their thirteenth anniversary recently with a covered dish and ham supper attended by 87 people. . . after the supper, the group was joined by three squares for dancing. . . new officers of the Buttons and Bows are: Carl Early, president; Don Fowler, vice president; Notra Stoner, secretary; and Bob Simpson, treasurer.

Third Sunday Schedule Set for Southeast Meetings and Dances

NEW SOUTHEAST Association President Jim Kier has outlined plans for the association's monthly meetings and dances.

Kier said the association officers and delegates would plan to meet on the third Sunday of each month at 2:00 p.m. He noted a new requirement that the meetings follow a planned agenda, and requested that clubs wishing to bring up matters at the meetings notify him.

Following an hour meeting, the association will stage a monthly dance, from 3:00 to 5:00 p.m. Admission to the dance will be 50¢ per person.

The July meeting will be held July 17 at the Round-Up in Hollywood.

□ Guest callers are on the summer schedule for the **Southernairs** of West Palm Beach. . . Jack Flanders of Panama City is set for July 6, while Colin Walton will call August 10 and 17. . . Southernairs' caller Ernie Bass will be traveling also, calling for the **Rhythmairs** of Fort Lauderdale July 29 and at Bucksport, Maine August 19

□ May was a busy month for **Circle Eighters** of Vero Beach. . . May 14 the club celebrated its fourth anniversary with twelve squares dancing to the calling of Eric Sohn. . . A springtime theme was carried out in the decorations and refreshments, planned by social committee co-chairmen Stanley and Ruth Jaynes. . . club president Fritz Roth recognized past Presidents Don and Morna Scher and Pete and Nita McKnight, presenting service pins to the McKnights, out-going presidents . . . May 21 Circle Eighters were hos'ts to three squares of **Whisper Jets** and **Grand Squares** of Miami who were making a Knothead trip with caller Ed Barton. . . Barton shared the mike with club caller George Hinkel.

□ Summer events at the **Round-up** in Hollywood will include a July 9 Manny Amor dance, a July 30 all-niter, and an August 3 dance with "Skip" Smith of Millbury Massachuse'ts.

□ Guest callers on the **Miami Beach Ocean Waves**' July program are: Frank Bedell on July 11, George Campbell on July 18, Larry Fellows on July 25. . . "Skip" Smith will be the featured caller August 1. . . Ocean Waves elected the following new officers at a recent election meeting: President, Sonny Marden; Vice President, David Tyson; Treasurer, Barry Silk; and Secretary, Sophie Gaby. . . an anniversary celebration weekend was scheduled at the Golden Gate Hotel in North Miami Beach with special events chairlady Rita Bernstein in charge of the program

. . . the featured skit, written and directed by Marvin and Norma Siegel, paid tribute to the work done by outgoing President Harvey Goldstein.

□ **Cross Trailers** of Deerfield Beach are looking forward to their July 9 dance with Jay Fenimore and their July 30 dance with Joe Johnson. . . plans are also afoot for a beach party and picnic . . . in recent weeks Cross Trailers have been joined by visitors from near and far, and have retrieved their banner and president's badge from the **Pompanaders, Sidewinders, Shirts and Skirts, Rythmaires** and the **Silver Dollar** club.

□ A new **Grand Squares** of Miami has been organized, reports Bill Sidgmore, and will begin dancing as an open dance July 15 with club caller Ted Barton at the mike. . . these intermediate level dances will include rounds.



The new president of the Miami Beach Ocean Waves is Sonny Marden, here with his wife Dee.

□ **Hicks 'n Chicks** say they are pleased with their first effort at fundraising. . . at a May 29 dance the club raised \$332.00 for the Sunland Center for Mentally Retarded Children and the Miami Center for Mentally Retarded Adults. . . callers for the dance were Harvey Carver, Les Linn, Joe Sweeney, Chuck Keats, Lou Green and Gene Baylis. . . Bill and Alma Fairchild handled the rounds and demonstrated their latest dance, "Houston".

□ **Sun Dancers** of Miami Beach have announced plans for two fall dance. . . Labor Day weekend they plan to be in the swing at the Hotel Diplomat with Frank Bedell. . . the club has also set October 30 for a Halloween costume party. . . Sun Dancers say their first Sunday request pattern reviews are well-attended and visitors are invited.

□ **Florida Nomads** will present a demonstration at Pioneer City, a western town tourist attraction, July 23 . . . Frank Bedell will call for the group . . . Pioneer City is located at Davie, on Flamingo Road.

□ Members of the **Fort Lauderdale Rhythmairs** have been on the move recently. . . several couples went up to Fontana, North Carolina for a week of dancing, and others traveled to Lake Worth for a weekend of dancing, swimming and picnics. . . Rhythmairs' club caller Neal Blanchard has a workshop in progress, and dancers wishing to attend are asked to get in touch with Blanchard.

□ **Dixie Twirlers** are moving into their caller's new dance studio. . . Lew Green's Western Square and Round Dance Studio will be the scene of the club's weekly dances, the Ox Bow Squares' events, and Green's beginner's class meetings. . . the dance facility has "floating wood floors" and air conditioning. . . a grand opening was set for June 24, followed by an all-niter June 25.



These Silver Dollar Club dancers celebrated the club's first anniversary at the Round-Up in Hollywood with their caller Ed Clark.

Central Florida Set for July 30 Fifth Saturday Affair at Eustis



Romie Hawks has a new bride to help him with his duties as president of the Melbourne Missile Twisters. Romie and Janice Wadell met on the dance floor over a year ago, announced their engagement at the Harbor City Squares' Sweetheart Ball, were married in Janice's home state of Connecticut June 19.



Dancers from Lakeland wore red and white shirts to attend the Pirates Ball at Winter Garden May 21. The affair, which drew 21 squares, was sponsored by the Windermere Squares and the Orlo Vista Firehouse Squares.



Roy and Jeanne Armstrong, outgoing presidents of the Satellite Squares, were honored at a luau party last month at Melbourne Civic Center. Costumes were in the island spirit, and the buffet was Polynesian.

THE CENTRAL FLORIDA ASSOCIATION has pinpointed Eustis as the site of the fifth Friday association dance July 30.

The dance will be held at the new, air conditioned city recreation hall on route 19.

Jack Lasry will call the dance and Pat Heric will program the rounds.

Newly elected Association President Wayne Wallace of Melbourne said a large turnout for the event is expected. Wallace is heading up planning for the dance, assisted by other association officers and Eustis dancers.

□ Titusville **Twirl-a-ways** are planning a parade of guest callers for July. . . club caller Chuck Durant will be at the mike July 1, and after that the guest callers take over. . . Jack Jackson is set for July 15, Ed Newton July 22, and Bob Rust July 29. . . two couples from the club, the Knisleys and the Mattesons spent a week at Fontana in North Carolina in May, returning with reports of a lot of good dancing.

□ New officers for the **Happy Hoedowners** of Wildwood-Leesburg are: President, Elmore and Paulyne Baker; Vice President, Fred and Miria Evans; Secretary, George and Margaret Jarvis; Treasurer, James and Lodi Moore. . . board members are Punjab and June McMillan, Joan and Zadie Shearin, and Bernard Galbreath. . . the new officers were installed by Bob Rust at the club's annual installation dinner and dance. . . seven squares were present, many wearing new club outfits. . . Bob and Lou Rust were special guests at the affair, and Punjab McMillan presented them with a set of Blue Willow dinnerware.

□ **Harbor City Squares** of Eau Gallie have set February 11, 1967 as the date for their Second Annual Sweetheart's Ball. . . the event will be held at the Eau Gallie Civic Center.

□ **Sanford Starlight Promenaders** held their installation of officers and anniversary party at the Trophy Lounge recently with thirty couples attending . . . special guests were club callers Chuck and Naomi Durant, the club's first caller Joe and Ruth Curtis, city recreation director James Jernigan and his wife, and round dance leaders Carl and Joyce Bornman. . . after a celebration dinner, the following new officers were installed: President, Dick Zelley; Vice President, Bill Kriek; Secretary, Julie Smith, and Treasurer, Phyllis Schaubert. . . after short speeches from the guests, the outgoing president, and the new president, Chuck Durant started the dancing. . . recently a group of twelve Promenaders traveled to St.

Petersburg, danced with Walt Wentworth's club and earned their Knothead badges.

□ Twenty-one squares do-si-doed and promenaded at the Pirates Ball in Winter Garden May 21. . . Chuck Durant called the affair, which was sponsored by the Orlo Vista Firehouse Squares and the Windermere Squares . . . Joe and Ruth Curtis handled the round dance program. . . the costumes were colorful, reports correspondent Loretta McAdam, especially the red and white striped outfits worn by guests from Lakeland.

□ **Cocoa Poinsetters** plan to make Saturday nights this summer swinging affairs. . . beginning June 25 the club will sponsor a series of Saturday night dances at the air conditioned hall at Poinsett Lake Mobile Home Estates (across from Houston Astros Park). . . caller Fred Johnson is handling the dances and invites dancers to phone 267-1179.

□ A second summer program for Johnson is the introduction to square and round dancing course sponsored by the Titusville Recreation Department . . . classes will be held Wednesdays at the Jaycee Hall on Singleton Avenue.

□ July 9 is the date set by dancers to fete the newlywed square dance couple Romie and Janice Hawks. . . the event will be held at the Civic Center in Grant, starting at 2 p.m. Saturday afternoon with dancing. . . following an afternoon of dancing, the guests will have a barbecue and pot luck supper. . . Romie and Janice met on the dance floor over a year ago, announced their engagement at the **Harbor City Squares'** Sweetheart's Ball in Eau Gallie last February, were married June 19 in New London, Connecticut.

□ **Highland Squares** of Daytona Beach danced with visitors brought by guest caller Chuck Durant recently. . . the visitors, unable to take a missing banner, borrowed Squares' President Bill Weir's pants instead. . . the Daytona Beach dancers returned the visit and retrieved Bill's pants.

□ **Melbourne Allemanders** began dancing in their new air-conditioned hall June 25. . . the group's Saturday night dances will be held at the Satellite Beach Civic Center, on Cassia Boulevard. . . Ed Newton will call.

□ **Highland Squares** of Daytona Beach recently elected new officers. . . new club president is Bill Weir. . . Harry Simpson will serve as vice president and Anne Curley will handle the duties of secretary and treasurer.

□ Caller Berlon Graham reports that the **Flying Eights** of McCoy Air Force Base enjoyed their dance with Joe Johnson June 4. . . the event was held at the base service club. . . next on the Flying Eights' agenda is a July 23 dance with Danny Robinson.

□ Caller Jim Rice has begun a series of square dance lessons at Starlite Skateland in Merritt Island. . . the classes are held on Wednesday nights, beginning at 8:00.

Northeast Association Bills Reynolds, Gonzales for July 30

THE JULY 30 Northeast Florida Square Dancers Association Fifth Saturday dance will be a mid-summer treat for area dancers.

The event is set for the air-conditioned Mayflower Hotel ballroom in Jacksonville. Callers Bob Reynolds and Dick Gonzales will be at the mike. Program chairman Carl Graeff has announced that several skits will be put on by member clubs at an after-party following the dance.

Carl Law, association president, has announced that the next association meeting will be held July 11 at the Mayflower Hotel. Association meetings are usually held on first Mondays, he said, but the first Monday in July is July 4.

The newest club to join the NEFSDA is the Golden Squares. The club dances Saturdays at the YWCA with callers Tom and Mariann Hiding.

President Law and his wife Rose are looking forward to their late summer trip to Europe with the square dance vacation group headed by Bob Osgood of *Sets In Order*, the national square dance publication.

□ New officers for the Jacksonville **Friendly Frolics** are: President, Irvin and Ellen Johnson; Vice President, Don and Bee Smith; Secretary, Joe and Ruth Brandt; Treasurer, James and Doris Adcock. . . beginning June 18 the club will be dancing at Phillips Highway Plaza in an air conditioned hall. . . until caller Herschel Lee is fully recovered from recent surgery, Friendly Frolics will be dancing to the calling of Frank Clements.

□ **Orange Park Promenaders** say their May 20 Pirates Ball was an exciting affair. . . arrangements for the dance were made by club directors Danny and Billie Danson, Ernie and Suzie Solano, George and Ruby Sides, Clarence and Virginia Tyre, Al and Peggy Hynes and Jim and Marge Russell. . . calling was handled by Floyd Hazen, with guest appearances by D. J. Lynch, Walt Knight and Eddie Millan. . . Pete Kosof and Flossie Steinmetz reigned over the dance as king and queen. . . Ernie and Suzie Solano, who have served the club as treasurers for the past year, were awarded a certificate for their outstanding contributions to square dancing. . . winning silver star awards for dancing under the North star were Wayne Miklos, Jam Dease, Bob and Yvonne Hart, Wayne Colson, Carolyn Wilson, and Dan and Ann Danson. . . winning golden sea-

horse awards for dancing across the equator were Bob and Flossie Steinmetz, Jim Brown and Linda Hunt, Ricky and Angela Tomlinson and Virgil and Elsie Green. . . Walt Knight and D. J. Lynch spent time in the brig for not wearing pirate costumes. . . May 27 Don and Shorty Hunt, Pete and Jean Kosof and Virgil and Elsie Green were elected to the club's board of directors. . . they succeed the Dan-sons, Solanos and Sides.

□ The **AlleMandarins** welcomed 21 new members this spring. . . they are: Jack and Betty Arnold, Ernest and Effie Batten, Harold and Shirley Brash, Marshall and Mary Catlin, William H. Carter, Clarence and Betty Dickinson, Buck and Edna Groom, B. J. and Chink McCauley, Mack and Mamie Lou McCauley, Tom and Pat Pound, Mary Pritchett, Perry and Hazel Williams and Tom and Nina Younger.

□ **Palatka Kaper Kutters** also welcomed a group of new members. . . they are: John and Elsie Berry, Gene and Nancy Bivings, Joe and Bonnie Burke, Gene and Marie Colvin, Robert and Dolores Graves, Mike and Mariett Gravely, Ed Fridy, Walt and Louise Mason, William and Ruth Medlock, Vernon and Barbara Mullins, Walter and Dottie Sapp, and Howell and Martha Smith.

□ Several weeks ago, the Jacksonville **Y-Knots** elected officers for 1966-67. . . new Presidents are Frank and Lucille Sullivan. . . Bill and Vi Hancock will serve as vice presidents, Joy and Faye Palmer are secretaries. . . new treasurers are Harold and Mynette Smith.

Panhandle News:

Dixie Federation Dance To Attract Floridians

PANHANDLE area dancers say they are looking forward to the July 9 Dixie Federation dance at Albany, Georgia. Featured caller for the event is Harry Lackey of Greensboro, North Carolina.

□ **Capital Squares** of Tallahassee report their fourth annual Cotillion with caller John Saunders was a smashing success. . . guests from Florida and Georgia attended. . . plans are underway now for the fifth.

□ Georgia dances have been attracting Panhandle dancers. . . recent attractions have been the Tex Brownlee dance in Albany, the Joe Jones dance in Bainbridge, and the area callers event at Meigs June 11.

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Sept. 7, John Saunders
Oct. 1, Jack Jackson
Nov. 8, Lou Calhoun
Nov. 16, John Calhoun, Harry Lackey
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FLORIDA SQUARE DANCE WEEK

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in
October!



Round dance teacher Mildred Kearton (center front) posed for photographer with the dancers she has graduated.

Bow & Swing's Round of the Month for July:

Walkin In the Rain

Bow & SWING's Round of the Month for July is Walkin' In The Rain, written by Vaughan and Jean Parrish of Boulder, Colorado. The music is recorded by the Belco Rhythm Boys on a Belco label #B-219-B.

The dance begins in semi-closed position, facing the line of direction. It was taught at the May round dance evaluation meeting by Fran and Vern Junkin of Lakeland.

PART A

1-4 Walk, -, Walk, -; (½ box) Side, Close, Fwd, -; Walk (RLOD), -, Walk, -; (½ box) Side, Close, Bk, -; In SCP walk 2 slow steps in LOD L, -, R, -; Face ptr & do a ½ box side on L, close with R, fwd twd wall on L, -; In RSCP walk 2 slow steps in RLOD R, -, L, -; Face ptr & do a ½ box side on R, close with L, bk twd COH on R, -;

5-8 Change Sides Two-Step; Drift Apart Two-Step; Together Two-Step; Star Thru Two-Step (to SCP); blending action! As W crosses twd COH under her R & M's L arm M blends with a hitch bk L, close R, fwd L, -; Both turn to face ptrs (W RF & M LF) to drift apart with M backing to wall R, L, R, -; Two-step together (M) L, R, L, -; Star thru to face LOD in SCP in 1 two step R,L,R, -; 9-16 Repeat Part A

PART B

17-20 Fwd Two-Step; Fwd Two-Step; Cut, Bk, Cut, Bk; (Rock) Apart, -, Tog, - (to Loose-CP); Do 2 fwd two-steps in LOD L, R, L, -; R, L, R, -; Crossing L over R (W XR over L) between ptrs Cutstep on L, step bk on R, again cutstep on L, step bk on R; Rock apart on L to open pos, -, turn together on R to closed-pos;

21-24 Turn Two-Step; Turn Two-Step; Side, Close, Cross, - (to SCar-W XIB); M scissors-W hitch to SCP facing LOD; Do 2 RF turning two-steps L,R,L, -; R,L,R, - to face wall in Loose-CP; Step to side on L, close on R, X between ptr on L, -(W cross R in bk to SCar); M scissors step to side on R, close on L, X between ptr on R, -(while W hitch step bk on L, close on R, fwd on L, -) to end SPC facing LOD;

PART C

25-28 Walk, -, Walk, -; (Hitch) Fwd, Close, Bk, Close; Walk, -, Walk, -; Vine, 2,3,4; In SPC walk 2 slow steps in LOD L, -, R, -; Hitch step fwd on L, close with R, step bk on L, close with R; Walk 2 slow steps in LOD L, -, R, -; (Face ptr in Loose-CP & vine down LOD) step to side on L, step behind on R, step to side on L, XIF between ptr on R (W XIB also);

29-32 Pivot, -, Pivot, -; Turn Two-Step; Turn Two-Step; (W twirl) M Walk, -, Walk, - (to SCP facing LOD); In CP do a couple RF pivot L, -, R, -; Do 2 slow RF turning two-steps L,R,L, -; R,L,R, -; W does 1 complete slow twirl as M walks 2 slow steps in LOD L, -, R, -; (Except ending of dance-Quick twirl & acknowledge)

SEQUENCE: A A B C A A B C B C. Ack to Ptr on last twirl.

□ Dances taught at the May round dance evaluation meeting in addition to the Round of the Month were: Dream Boat, taught by Bill and Bertha Leonard; Milord, taught by Joe and Ruth Curtis; and the runner-up from the April meeting, Hey Good Lookin', taught by By and Lou Markle. . . the June evaluation meeting is set for the 26th at Morrison's in Lakeland at 2:30.

□ Dances taught at Frontier Farms, Wildwood, during May included: Aint She Sweet and Heartaches, taught by George and Helen Everett; Walkin in the Rain and I Can't Stop Loving You, taught by Fran and Vern Junkin.

□ Records listed in the Round Dancer top ten for May are: I'm Gonna Build a Fence, Hi Hat 8246; Tango Mannita, Grenn 14078; Alabama Waltz, Grenn 14074; Remember When (Reilly), Decca 31882; Moonlight Saving Time, Grenn 14083; Dream Awhile, Mercury 30004; Top Brass, Hi Hat 821; Moon Over Naples (Byrd), Decca 31812; Moonlight Cocktails, Windsor 4707; and

Hot Lips, Decca 29558.

□ Sets in Order current best sellers for June are I'm Gonna Build a Fence, Marie, Oh Boy, Philadelphia Strut, and Alabama Waltz. . . all of the dances have been Bow & Swing Rounds of the Month.

□ The Round for more experienced dancers for July is My Best to You, Hi Hat 824. . . it was selected by the Harry Howe and Lee Rimes Miami dancers. . . My Best to You is the flip side of May's Round of the Month, I'm Gonna Build a Fence.

□ Carousels round dance club of North Miami joined the Sunshine Steppers for a pot luck supper May 26 . . . correspondent Lorene Parnell says there are some good cooks among the round dancers. . . several Carousel members have gone north for the summer, including Jim and Aline Infantino who are spending July in the mountains of North Carolina. . . the Carousels will take a vacation during August while instructors Ted and Lois Mack are traveling. . . rounds danced by the group in May include: Talk About the River, My Best to You, Remember When, Oh Boy, Goldies Waltz, and Alabama Waltz.

□ A series of round dance lessons in the Titusville area came to end May 26 with the graduation of John and Betty Jones' class. . . graduating couples were: Dick and Lou Albrittain, Al and Diane Bender, Jack and Frances Crannel, Al and Bernice Carmichael, Gene and Dot Garner, John and Carolyn Knisley, Bob and Kay Skidmore, John and Donna Day, Tom and LaVonne Saville, Jim and Ruby Pride, Henry and Maxine Wagner, Fred and Marie Wolf, Vince and Dee Wassmuth, Bill and DiVoran Lites, Glen and Nancy Heath, Neal and Joe Hogan, and Howard and Marie Matteson. . . Ken and Phyllis Williams have been on hand each week giving their assistance when needed. . . many of these couples are Titusville Twirl-Aways who are planning to form a round dance club.

□ Highland Round Dance club of Daytona has voted to change its name to the Two Steppers as the club is now made up of Dixie Squares and Highland Squares. . . Two Steppers will also be sporting a new badge.

□ Mildred Kearton's latest class was graduated at a special party June 4 at the Duval Hotel in Tallahassee. . . the evening began with dinner, followed by a program of rounds. . . exhibitions of Moonlight Cocktails and Go Go were done by Harold and Doris Caton and Elizabeth and John Cotter. . . three new dances were taught during the evening. Good Old Days, Steppin' Easy and Gonna Build a Fence. . . the dancers presented Mildred with a Kodak Instamatic camera and a check in appreciation.

□ June 1 the Monday Hi-los and the Thursday All-A-Rounds combined as one group for the summer season to dance every Wednesday until September. (Continued on page 18)

I'm Gonna Have Love

Bow & SWING's Square of the Month for July is "I'm Gonna Have Love," recorded on a Jewel label No. 135. Coordinator Chuck Durant says he likes this Nashville Sound.

OPENER

Allemande Corner
Home and Swing
Star Promenade
Girls back track twice around
Do sa do Box the gnat pull by
Left Allemande Swing and promenade

FIGURE

Heads promenade half way
In the middle half square thru
Do sa Do
Swing thru, Girls circulate
Men trade, box the gnat, right and left thru
Square thru 3/4, corner swing
Promenade.

□ Northeast callers **Myron Samson** and **Herschell Lee** teamed up to call for the Merry Mixers Maypole Dance.

□ **Danny Robinson** is billed to call for the Flying Eights of McCoy Air Force Base in Orlando July 23.

□ Guest callers scheduled by the Titusville Twirl-Aways include **Ed Newton** July 22, **Jack Jackson** July 15, and **Bob Rust** July 22.

□ **Fred Johnson** has set plans for a series of Saturday night dances at Poinsett Lake Mobile Home Estates in Cocoa.

□ **Ed Newton** will fill in for **Chuck Durant** at the Melbourne Allemanders July 23 dance. . . Chuck will be vacationing.

□ **Roger Chapman** is slated to call for the July 30 Fifth Saturday dance at the Square Dance Center of Lakeland.

□ Two popular Florida callers are recuperating and will be back in action



Caller Bob Rust of Daytona Beach posed with Democratic candidate for governor Robert King High of Miami.

soon. . . **Walt Wentworth** says he'll be ready for the winter calling season, and **Frank Brooks** has outlined plans for a new series of dances.

□ **Ray and Edith Castle** are teaching a class of four squares at the Fort Myers Recreation Center on Saturday nights. . . plans are in the making for another beginners class. . . Ray has been teaching new basics and reviewing old basics at a workshop for experienced dancers on Friday nights. . . beginning June 14 the workshops were switched to Tuesdays. . . Ray has also been busy calling for the Kriss Kross Squares.

□ **Lew Green** has announced a series of events for his new dance studio at Miami. . . Green's Western Square and Round Dance Studio has "floating" hardwood floors, air conditioning, and off-the-street parking. . . guest callers booked by Green include **Jack Jackson**, **John Saunders**, **Louis Calhoun**, **Harry Lackey** and **John Calhoun**.

□ **Jim and Noriene Pearson** say they are now booking state and national callers for the 1966-67 season at their Ox Bow Hall in St. Petersburg.

□ **Ted Barton** will be at the mike for a series of open dances in Miami starting July 15. . . the Friday night affairs will be intermediate level dances with a program of rounds included.

□ **Jay Fenimore** and **Joe Johnson** are scheduled to call for the Deerfield Beach Cross Trailers in July.

□ Ocean waves of Miami Beach are billing **Frank Bedell**, **George Campbell**, **Larry Fellows** and "Skip" **Smith** of Millbury, Massachusetts for their summer season.

□ **Ernie Bass** will be calling at the Promenade Turn in Buckport, Maine August 19. . . he's also been booked by the Kriss Kross Squares of Fort Myers for their December 31 New Year's Eve bash.

□ Nationally-known callers who'll be traveling and calling in Florida during July include, **Ruy Camp**, **Harry Lackey**, **Chuck Raley**, **Ron Schneider**.

□ **Jim Rice** has begun a series of dances and lessons on Wednesday nights at Starlite Skateland in Merritt Island.

□ **Fred Christopher's** Spinning The Tops were featured in the June issue of *Sets in Order*.

□ **Jack Jackson** of Winter Park is set to call at the 6th annual Oktoberfest at La Crosse, Wisconsin, October 6 through 9.

□ West Coast caller **Walt Wentworth** recently returned from the hospital and is recuperating from a slight heart attack. . . on doctor's orders, **Walt** has cancelled his summer tour of the Northeast, will rest all summer to be ready for his fall Mediterranean Cruise and the winter calling season.

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Attending the FFSD organization meeting in Melbourne January 12, 1958, were: (Back row, from left) Gene Baylis, callers' association liaison; Walt Ochsenknecht, Fort Lauderdale; Tom Egleston, treasurer; Al Cody, secretary; Harry Moore, president; Mr. and Mrs. Harry Edwards, Gainesville; Harley Sanderson, Fort Lauderdale; Carl Heath, and L. T. Hatcher, Orlando; (seated, from left) Mrs. Ochsenknecht, Ethel Perry, Dorothy Cody, Helen Moore, Mrs. Sanderson, and Ruby Heath.

Bow & Swing's Series of Club Histories:

Allemanders Review Ten Years

THE MELBOURNE ALLEMANDERS got its start from the weekly square dance get-togethers of a Methodist Fellowship's class. When the affairs were going to be discontinued, a group of the dancers decided to form a club.

Florence Harris, now deceased, submitted the winning name "Melbourne Allemanders" in a contest. Dot and Dur Cunningham were the first club presidents.

After dancing to records for several months, the club asked Bob Stone, who was doing some teaching at A1A Trailer Park, to lead them. There were usually two squares at the Saturday night dances, but sometimes a broom was used to fill a square! Most of the members were "snowbirds," and the club didn't dance during the summer.

At that time Bob called only the few singing calls he knew from dancing them so often. During the summer he practiced and on the first Saturday night in October of 1956, when the Allemanders began their season, Bob was able to call his first complete program. Imagine the dancers' surprise and Bob's nervousness when ten couples from West Palm Beach dropped in to earn their Knot-head badges.

The first convention for the Allemanders was in Orlando in 1956. Salty Dog Rag was the popular round dance at the time; Smoke on the Water, Shiek of Araby, Alabama Jubilee, and Climbing Up Those Golden Stairs were the top squares.

The Allemanders and the Indian River Sashayers sponsored national callers once a month during the winter of 1957. The Sashayers disbanded and the Allemanders sponsored the dances until 1960, when the Satellite Squares reorganized and became joint sponsors. Next the Canaveral Squares of Cocoa joined the group. Now these dances are the joint effort of many clubs in the area known as the East Coast Dancers.

On May 24 the Allemanders gave a Knothead benefit dance, turning over \$75 to the charter members to help promote the first Knothead Konvention, held Labor Day weekend that year. In January of 1958 the Allemanders hosted the organization meeting of the Florida Federation of Square Dancers held in Melbourne.

The following May the Allemanders with their new banner, designed by Estelle Tuckmantel and Doris Stone, attended the state convention at Miami Beach. A picture of the group and their new banner appeared in the national magazine *Sets in Order*.

On Labor Day, 1959, the club's annual picnic was started when the Stones invited members and their families to the Tourist Club for a picnic. The event was popular, and the club decided to make it an annual affair.

A monthly newsletter, started in 1959 by Presidents Willis and Freida Keesler, was mailed to the "snow-



In May of 1957 Melbourne Allemanders sponsored a Knothead Benefit dance at Trailer Haven. In the foreground are Ed and Kay Mack dancing with the Don Millers.

bird" members during the summer. For years now the president has been sending a newsletter to every member.

In 1960 the Allemanders persuaded John and Betty Jones to start the round dance club known as the Mel-Rounders. The club now has a membership of 36 couples, dances every Wednesday.

In the past Allemanders have sponsored annual March of Dimes Dances, donated subscriptions to Bow & Swing to the local library, and placed square dance publications in the waiting rooms of doctors' and dentists' offices.

In 1961 club Presidents John and Betty Jones started the first anniversary observance. In 1962 the Allemanders' caller Bob Stone retired so that he and Doris could dance for a change. After a summer of guest callers, Chuck Durant became the club's regular caller.

Allemanders say the success of their club was made possible by excellent leaders and enthusiastic members. They emphasize the fun and fellowship of square dancing.

Allemanders now have approximately 160 members. They dance every Saturday night at the Melbourne Civic Center, have a pot luck supper and business meeting on third Saturdays.



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 Zephyrhills Civic Center
West Coast Square and Round Dance Ass'n

Express Yourself!

I favor holding the Florida Square Dance Convention in

- late April or early May mid-June not in conflict with the national
 other date _____

I am a caller dancer round dance instructor

Children in the family { do } constitute a factor in my decision.
 do not }

Complete this ballot and mail to Harold Jenkins, Box 5398
 Daytona Beach, Florida

Callers Directory

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 1030, Kissimmee, Florida.

PROF. ERNEST "BART" BARTLEY Have Record-Will Call Phone FRanklin 2-8006 1050 S.W. 11TH ST. FCA GAINESVILLE	SCCA LEW GREEN FCA Available for club dates, private parties, classes 110 TAMiami CANAL RD. CA 6-2246 MIAMI
TED BARTON Square Dance Caller and Instructor 681-8193 Will Travel 271 N.W. 140 St. MIAMI 33168	SCCA VERN JOHNSON FCA Caller - Instructor Write or call for available dates 5220 N.E. 18th Ter. LO 6-7755 Ft. Lauderdale
SECA ERNIE BASS FCA Available for calling dates Phone 585-1849 831 HIGHLAND DR. W. PALM BEACH	RAY McVAY Write for Dates Now booking dates for Feb. and March, 1966 R. R. 2, Box 102 DANVILLE, INDIANA
FRANK BEDELL FCA Square Dance Caller Phone 989-7963 7411 W. MIRAMAR BLVD. MIRAMAR	HOWARD PARRISH Square dance caller and instructor FCA-SCA 924 S. FLA. AV. MU 2-2457 LAKELAND
GORDON BLAUM FCA Caller, Records and Western Wear Phone MO 7-8232 or MO 7-1123 7400 S.W. 37th St. MIAMI 55	FCA JAMES M. (JIM) PEARSON SCA Square & Round Dance Caller-Instructor The OLD Ox-Bow - St. Petersburg, Fla. 2027-4th Ave. S. Ho. Ph. 345-2158
BILL CAMP FCA Square & Round Dance Caller & Instructor Phone 388-3889 4733 FRENCH STREET JACKSONVILLE 5	"SAM" PRESCOTT Caller-Teacher-Available for out-of-town Engagements FCA CY 3-6310 928 AVE. T, S.E. WINTER HAVEN
FCA HARVEY CARVER SECA Square Dance Caller - Will Travel Phone 949-2087 1627 N.E. Miami Gardens Dr. N. Miami Beach	SCCA BILL ROUNDTREE-DENNIS ROUNDTREE FCA Both or each available for engagements 2435 N. Dixie Hwy. 565-3781 Wilton Manors
RAY CASTLE FCA Square Dance Caller & Instructor Phone WY 5-2220 Rt. 2, Box 115 N. Fort Myers, Fla. 33903	FCC ERIC SOHN FCA Caller and Instructor Available for Out-of-Town Engagements 2032 7th St. NW, Florence Villa Sta., Winter Haven
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PRINTING—Al Cody, Box 1030, Kissimmee, Fla. 32741. Publications a specialty, advertising, circulation and editorial counsel. Ph. 503 847-2801.

REAL ESTATE—Gene & Mary Mullen, Realtors. Lots—Homes—Acreage—Rentals. 7349 S. W. 8 St. (Tamiami Trail), Miami, Fla. CA 6-1311.

From the Bow & Swing Mailbag:

Letters to the Editor

Too Many Ed's?

Dear Editor:

My picture appeared in the past Bow & SWING. (June issue.) This I appreciate. The name of Ed Newton appeared under the picture. It should have been Ed Clark. Here is another one "Ed Clark."—Ed CLARK, Miami. (Holy mustache! Almost everybody wrote to set the record straight—except Caller Ed Newton.—Ed.)

A Wonderful Weekend

Dear Editor:

Anyone who missed the Don Franklin weekend at Wildwood (Frontier Farms) should never forgive themselves. The after-party show that Don and his band put on was out of this world, easily worth the price of admission.

We felt very privileged to be working there that weekend. A great big thank you should go out from all Florida dancers to Jim and Helen Teagle for their efforts in bringing this kind of entertainment down here for all of us—FRAN JUNKIN, Lakeland.

Words of Appreciation

Dear Editor:

As the new association officers take up their duties, we wish to thank all the wonderful people we have had the pleasure of working with.

We feel we have had a good year with the benefit dances, visits, new members for the association and meetings attended.

Especially, we want to thank the South East Callers Association for the cooperation given us as well as all the independent callers who gave us their time and talent. Without their help our program could not have been the success it was.

We feel that the association of dancers is a very much needed part of square and round dancing and truly hope that the new slate of officers will receive your fullest support and help.—KENNY and JANNIE KENDALL, Miami. (Kenny Kendall recently turned over his duties as president of the Southeast Association to Jim Kier—Ed.)

Cheer Up a Caller

Dear Editor:

For those of you who may have for-

gotten, J. P. Jett was transferred to Holland for four years. He has written, saying how lonely it is in a strange country and he would appreciate hearing from any of you who care to write.

His address is: Sgt. Lafayette Jett, AF 14086886, 928 A.F.T.D. (ACT), APO New York, 09292. — LILLY LODOTO, Odessa.

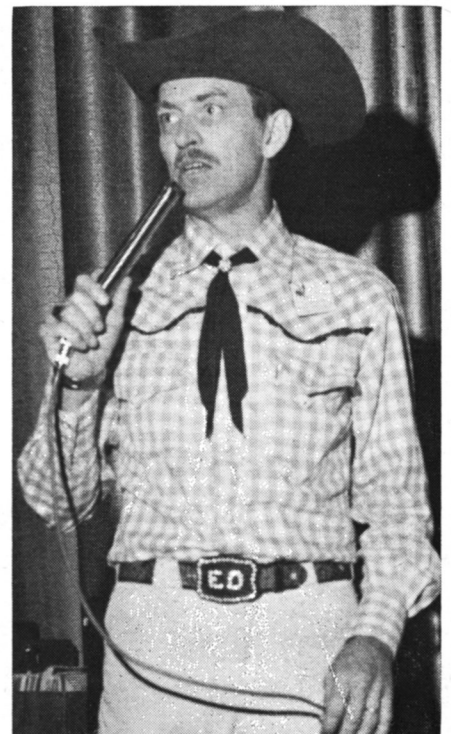
(J. P. Jett was caller for the Bay Area Twirlers club dancing in Tampa. The Twirlers gave him a festive send-off party and presented him a trophy inscribed: "To J. P. Jett—'The Best.'"—Ed.)

Western Correspondent Reports

Dear Editor:

Well, here's your Western-most Bow & SWING correspondent again. It's time I brought you up-to-date on square dancing out thisaway (as they say in the west).

We have doubled the membership of our club, the Catalina Skippers, and are going great guns. Everyone is dancing well and enjoying the fun



Bow & Swing wasn't trying to prove it has alert readers when Ed Newton's name was printed under Ed Clark's photograph in the June issue, but half-a-dozen readers wrote to set the record straight. The dashing fellow above, of course, is caller Ed Clark.

and fellowship that this recreation afford. We had had several visits in the past few months and are looking forward to more—especially in October when several callers from the mainland and myself expect to call a dance to 800 dancers. This will take place in our famous Casino and I believe it will become an annual event.

It's convention time here in California, and our entire membership has registered to attend this 13th State Convention in San Bernadino at the Orange Grounds. For almost all of them, this will be the first event outside our own dances. I'm looking forward to seeing the looks of awe that I have seen on the faces of so many new dancers when they first attend an affair of this magnitude.

I have dreamed up a new "movement" which I call "trade-star thru." Of course, it is nothing more than a combination of a trade and a star thru, but it is a very smooth movement when done from an oceanwave position with the men in the center. You might pass it on to the Florida Callers Association and see if they can use it and improve it.

I use it as follows: Heads up to the middle and back with you, Forward again and swing thru; Now men trade-star thru; Do the right and left thru' go two-by-two; Now dive thru' and square thru' three-quarters around; stick out a hand; Allemande with your left hand.

Many fond regards to all our Florida and Georgia friends. —BARRY ARONOVITCH, Avalon, California.

(Barry Aronovitch was a member of the Tallahassee Capital Squares and moved to California last fall. He was active in having Florida's first state-wide Square Dance Week proclaimed by Governor Haydon Burns last October.—Ed.)

Thanks Worth a Million

Dear Editor:

In case I didn't thank you for all the Hawaiian coverage you gave us I wish to do so now. We really appreciated it all.—EDNA WENTWORTH, St. Petersburg.

(Edna is the wife of caller Walt Wentworth. The Wentworths guided a group of fifty-four dancers through nine days of sight-seeing, luaus, eating Japanese fashion and dancing with local clubs in Hawaii during March. Although Walt is recuperating from a slight heart attack, he's busy planning for his Mediterranean cruise next September and October.—Ed.)

Permanent Dates For National Firmed

TO PREVENT future conflict of dates with the hundreds of square dance festivals, institutes and conventions each year, the National Square Dance Convention executive committee has set the last Thursday, Friday and Saturday of June as the dates for their convention each year.

Seattle, Washington and Milwaukee, Wisconsin have already sent in written bids for the 1969 convention, meeting the date requirement. Each bidder has indicated they would have a delegation of over a hundred dancers and callers to present their bid in person at the National Square Dance Convention at Indianapolis, Indiana on June 17.

The 16th National Square Dance Convention will be held at Philadelphia, Pennsylvania June 29, 30 and July 1, 1967.

The 17th National Square Dance Convention, Omaha, Nebraska, June 20, 21 and 22, 1968.

Why Drop Outs?

(Continued from page 2)

drive hard for the rarefied air of high level dancing that we continue to make it impossible for the casual dancer to stay with us.

Square dancing needs all of them and the more intermediate dancers there are in clubs the more there will be who may want to go on to the so-called challenge level of dancing. It may require that high level clubs be smaller for awhile making it more expensive for the members but if they really want the high level dancing they should be willing to make the sacrifice in hopes it will give them a more promising future.

We need and want challenge dancing but let us not let it become the monster that can kill the "goose that lays the golden egg." Allow the dancers to walk up the ladder to high level and not rush him to the point he falls off.—VIRGIL GREEN

The Cover

MASSSES of dancers everywhere caught the eye of photographers during the recent Orlando convention. Top picture shows the scene as Channel 6 made its live telecast from the lawn in front of Exposition Hall. Other scenes include the patio of the headquarters hotel, and a corner of the municipal auditorium.



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Round Dance Notes

(Continued from page 12)

ber. . . basics begin at 7:00 p.m., dance party at 8:00. . . **John and Betty Gamm** are instructing the combined group.

□ The Gulf Coast Evaluation meeting at its May fourth-Sunday meeting chose Wonderful Rain and Ruthie's Waltz as top rounds. . . other dances shown were Sweet Feet, It's You, and S'Wonderful.

□ **Oscar and Frances Schwartz**, St. Petersburg choreographers and round dance teachers, have recently completed a new system of round dance teaching they have named the VATOR (Visual Aid to Rhythm) System. . . it is specifically designed to help teachers and experienced dancers quickly comprehend the more tricky rhythms currently popular. . . the system is based on the principal that the eye can ascertain rhythm more correctly and faster than the ear can hear it. . . **Mildred Uterhardt**, who reported on VATOR for **Bow & Swing**, says that intricate rhythms and so-called "fractured phrases" are simplified by a quick look at the VATOR instruction sheet. . . the Schwartzes have demonstrated the new method with such dances as Let's Dance, Quick Medley, Sunset.

□ The Schwartzes have also been busy composing two new waltzes, **Skater's Waltz** on a Lloyd Shaw label and **New Love**, a "different waltz, on a Grenn label. . . New Love was taught by **Al and Mable Armstrong** at the State Convention and by **Cliff and Lorraine Hendricks** at the National Convention.

News About Callers

(See also page 13)

□ **Frank Brooks** says he will be back in action again July 8. . . Frank, who has been sidelined by doctor's orders, will begin a series of open dances and workshops every Friday at the Cloverleaf Fun Center.

Plans are moving ahead for the **Labor Day Weekend Ox Bow Spectacular** at the Ox Bow in St. Petersburg. . . on the staff for this event are: **Joe and Nancy Johnson**, **Colin and Peggy Walton**, **Jim and Noriene Pearson**, and round dance leaders **Russ and Mabel Ayrton**.

Plans are also being made for another Labor Day Weekend bash on the West Coast. . . the Florida Knothead Konvention, one of the state's biggest annual events, will feature **Chuck Raley** and **Vaughan Parrish** and **Knothead Kallers**. . . included in plans announced by chairman **Jim Galloway**, is an after-party schedule for Saturday night. . . handling the after-parties will be **Bill and Alma Fairchild** of Hialeah, **Marvin and Betty Faircloth** of Jacksonville and **Galloway and Knothead Kallers**.

Where to Dance!

AUBURNDALE

SUNSHINE SWINGERS—Auburndale Municipal Bldg. W-1-AC. Roger Chapman, 293-7878. 263

BROOKSVILLE

BROOKSVILLE SQUARES — American Legion Hall. Dick Bishop. F-8pm-I-V-AC. Curtis Watkins, Pres. 796-2895. 166

CLEARWATER

PALMINGO SQUARES—Ranch M'ble 14998 US 19. Tues-A-F-7:30, Sat-A-I-7:45. Walt Wentworth, 544-7882. 226

COCOA

CANAVERAL SQUARES—McLarty Park, W. Barton Ave., Rockledge. Chuck Durant. T-I-V-A-AC. Pat Makin 636-6026. 1265

COCOA BEACH

SPACE STEPPERS — Recreation Center. George Hinkel. M-F-V-AC-Wood Floor (Soft Shoes). Hal Bodden 262-1574. 1265

DAYTONA BEACH

BEACHCOMBERS—Carpenters Hall, 919 N. Beach. Bob Rust. S 8:30 to 11. OV—A\$1.50 —H. Calvin Walker, Pres. 677-3824. 366

DIXIE SQUARES—City Island Rec. Hall. Chuck Durant. Th 6:30 p.m.—I-V. Pres. Dan Shroyer, 767-6054. 964

HIGHLAND SQUARES—Edris Hall, Derbyshire Rd & 8 St. J. Saunders. M—I-V-AC \$1.50. Bill Weir, 252-6325. 766

NAUTICAL KNOTS — Allendale, Cor. of Riverside Dr. & Womack Ave. I-F. Wed. \$1.50 cpl. Caller, Oscar Irvin, 253-8577. 666

WHIRLWAYS—Central Jr. High School, Center St. Holly Hill. Fred Rowe F-I-H-V. Ed Warren 677-8666. 566

DEERFIELD BEACH

CROSS TRAILERS—Pioneer Park Rec. Hall, Fred Neumann, Pres., 395-1694. I-V-AC. Colin Walton, Caller, Sat. 8-11. 666

EAU GALIE

HARBOR CITY SQUARES—Adult Rec. Bld. "Singing George" Hinkel. 8 p.m. F—OV—I. Jim Hansen 254-4235. 1165

STARS IN ORBIT—R/D club, Recreation Center. Basics 7 p.m., Club 8 p.m. S-V. Art & Dorothy Brammeier. 1265

ENGLEWOOD

BUTTONS & BOWS—Lemon Bay School, SR 775. F. Christopher. Every Saturday Night. A-V—OV—I. 474-1725. 466

EUSTIS

TRI-SQUARES—American Legion. AC 1 S. Various callers. 3 foll. W. F. Rowe. I-V. Clyde Blair. Area 904-383-2226. 666

FORT LAUDERDALE

BOOTS N' BOWS—Hagen Pavilion, 509 NE 22 Dr., Wilton Manors. 1-2-3-4 T-I-V-AC. 8 p.m. V. Johnson LO 6-7755. 566

OPEN SINGING S/D—Hagen Pavilion, 509 NE 22nd Dr., Wilton Manors. Every Sat. 8-11 p.m. I-V—AC. Roundtree 565-3781. 666

RHYTHM SQUARES—Rec. Center, Holiday Park, NE 12 Ave. & 6 St. Jay Fenimore. 8-11 p.m. S-V—I-AC. 922-2481. 363

RHYTHMAIRES Holiday Pk. Rec. Center, NE 12 Ave. & Holiday Pk. Cr. F. 8-11. F—V—I-AC. A\$1.00 person. Blanchard LO 6-6263. 666

SHIRT 'N SKIRTS—K of C Hall, 333 S.W. 25th St. Th—V—I-AC—A\$1. Vern Johnson, LO 6-7755. 566

FORT MYERS

KRISS-KROSS SQUARES—Teen Club, 2646 Cleveland Ave. Th—I—VI. ED 2-0071 or WE 6-1470. 765

FORT MYERS S/D CLUB—Crescent Bldg. 2nd and Royal Palm. S—I—V—A. ED 7-3442 or WE 6-1795. 1065

FORT PIERCE

SANDY SHOES STEPPERS — Ft. Pierce Com. Cen., ft. Orange Ave., J. Rice. S—I—A—V. V. R. Quimby, 567-4935, Vero Bch. 366

GAINESVILLE

MERRYSTEPPERS—City Recreation Center. Bert Martley. T—V—I-AC. Albert Strickland. 372-3375. 266

SWINGING SQUARES — Howard Bishop School, N.E. 9 St. Dick Gonzalez. Th—F—I—V. Bob Fulmer, 376-4366. 265

HOLLYWOOD

BEACHCOMBERS — Recreation Bldg., 2030 Polk St. 8-11 p.m. Jay Fenimore. W—V—AC—I. 922-2481. 1265

SILVER DOLLAR CLUB—2118 S.W. 60 Ter. Round-Up. 8-11 p.m. Ed Clark. W—A\$1—V—AC. Miami 624-3495. 566

JACKSONVILLE

ALLE-MANDARINS—Clubhouse, Brady Rd., Mandarin. Ann Lawhorne. Tues. 8—pm—I—V—A—WF. Vivian Hanson 268-5340. 166

FRIENDLY FROLICS — Manderin Garden Club. Herschell Lee. 1-3 S—V—I. Irvin Johnson. 733-5726. 666

FUN & FROLIC — Woodstock Com. Cntr. J. Griffiths. T—I—A—AC. R/D workshop 7:30. F. Parker, 387-1328. 166

JUBILEERS—Arlington Con. Church. Harold Pillmore. 2-4 S—V—I—A.75—AC. Harry Null. 725-5537. 466

PAXON PRANCERS—Mary Hammond Youth Cen., 12 St. Bob Rust. AC—V—I—Th—A\$2 couple. Margaret Shields, 764-0919. 366

ORANGE PARK PROMENADERS—Lions Club. Floyd Hazen. F—I—A.75—AC. Danny Danson, 264-9322. 765

STARLITE SHUFFLERS—Tradinick Youth Ctr., 41 & Perry St. W. Knight. Th 8-10:30 P.M.—V—I—AC. R. Ross, 771-6512. 163

KEY WEST

KEY WEST SQUARES—Old City Hall, 516 Green. 8-11. S—I—V—WF. B. O. Lowery. 296-2093. 666

NAUTICAL WHEELERS—Old City Hall, 2nd Floor, 516 Green. 8-11 Every Fri. F—I—V—WF. H. Purcell 743-6439. 666

KISSIMMEE

COW COUNTRY ROUNDUP—Cm'ty House. Adv. Workshop. 1 Sun, 2 p.m. Potluck Supper at 5. Jim Rice & Eric Sohn. 1065

LAKE CITY

LAKE CITY SQUARES—Veterans Memorial. Bill Camp, 2-4 M, 4 S—A—I. Elvis Owens. 752-1887. 1065

LAKE COUNTY

HAPPY HOEDOWNERS—Com. Cntr., Leesburg, 1M, 3 S; Com. Cntr, Wildwood, 2-4F. Bob Rust. I—V—AC—A. 787-3629; 748-4221.

Out-of-area dancers are invited to contact these clubs who welcome visitors to their regular dances.

Site, caller, frequency and days, dancing level, visitor policy and phone of local contact are given below. Abbreviations include H, I and F (high, intermediate and fun level), A (open dance; admission per person), V, OV and VI (Visitors or out of town visitors are welcome; area resident guests by invitation), C (closed club; visitors by invitation only), AC (air conditioned), WF (wooden floor). Listings \$12 per year, limit 3 lines. Code numbers indicate the date on which listing was last revised.

LAKELAND

BUTTONS & BOWS—Woman's Club, Lake Morton Dr. 2-4 S-I-OV-AC. Mel Clark. Carl Early, 686-9978. 767
PALS & GALS—Women's Club, L. Morton Dr. H. Parrish. 1-3-5 S-I-V-AC. L. E. Taylor, MU 2-4650. 163
RED HOT TROTTERS—S/D Center of Lakeland, 211 E. Bay St. 1-3 F-I-V. Bill Williams, Harold Whorton, 683-2566. 666

LAKE PARK

GOLD COAST SQUARES—Mirror Room, City Hall, 8-11 p.m. S-F-V. Carl Morris 844-0170. 965

MARATHON

MARATHON KEY HOPPERS—Chamber of Commerce Patio. 8-11pm, 1-3-5 S-V-I. 743-5015; 743-5849. 1065

MELBOURNE

ALLEMANDERS—Satellite Bch Civic Center, Cassia Blvd. Chuck Durant. S-V-OV -I. Doug Walker, 262-3328. 267
MEL-ROUNDERS R/D CLUB—Trailer Haven. John & Betty Jones. W-V-I-AC. PA 3-7908. 965
MISSILE TWISTERS—Trailer Haven. Jim Rice. Tu-I-A-VI-AC-WF. Romie Hawks 723-0908. 666
SATELLITE SQUARES—Civic Center. Bob Rust. M-OV-I. Roy Armstrong,, 562-3354 163

MIAMI, MIAMI BEACH

BEGINNER'S PLUS—Adelphi Hall, 12390 W. Dixie Hwy. Guest Teachers. L. Rosenthal 757-7623. F-OV-AC-WF. Singles inv. 567
CAROUSEL R/D—18160 NW 2nd Ave. Ted 'n' Lois Mack. Tu-I-A\$1-AC-WF. WI 7-1363. 566
CLOVERLEAF FUN CENTER—17601 N.W. 2nd Ave. 945-0676, Frank Brooks, Caller Fri. A-V-I-AC. 167
CLOVERLEAF SQUARES—18160 N.W. 2nd Ave. Jack Lasry. Th-A\$1-V-I-AC-V. 625-0344. 166
DANCE & WORKSHOP—Every Monday 8-10 p.m. 1550 NW 37th Ave., Miami, Fla. Caller George Hales. No charge or Adm. 666
DIXIE TWIRLERS—3180 N.W. 36th St. Miami. Lew Green. F-V-H-AC. CA 6-2246. 367
HAYLOFTERS—285 NW 71st St. George Campbell. W-H-A-V-AC. 757-5131. 1165
HIALEAH SQUARES—Adult Community Center, 20 W 6th St., Hialeah. Les Linn. 1-3 S-A\$1-V-I-AC. MO 7-9589. 163
HICKS 'N CHICKS—N. Shore Masonic Hall, 13300 NE 7th Av. Harvey Carver, caller. Sun-V-I-A-AC. 949-2087. 166
HURRICANE SQUARES—Cross Trail Square Dance Center. 1-3 S-H-AC. Gordon Blaum, 667-8232 or 667-1123. 363
OCEAN WAVES—North Shore Recreation Cen., 72nd St. & Byron Ave., Miami Beach. Guest Callers. M-A\$1-V-I-AC. 366
PALM SWINGERS—W. 49th St. & Red Rd., Palm Springs Center Aud., Hialeah. B. Bennett. 1-3 S-A-V-I-AC. 947-5559.
PIONEER SQUARES—Hialeah Adult Community Center, 20 W. 6th St. Les Linn 2-4 S-A-AC. 163
SEMINOLE SQUARES—4150 SW 70th Ct. Gordon Blaum. 2-4-5 F-V-A\$1-I-H-AC. MO 7-8232 or MO 7-1123. 163
SILVER SPURS—275 N.W. 71 St. S-A1.25 -OV-VI-AC-WF. G. Campbell. 757-5131. 566

STAR PROMENADERS—St. Luke Lutheran Church, 660 E. 41st St., Hialeah. Frank Bedell. W-A-V-I-AC. 759-5269. 666
SUMMIT SQUARES—4th floor, City Hall, NE 170 St. & 19 Ave., N. Miami Bch. Bert Bennett. W-A-V-I-AC. 947-5559. 765
SUN DANCERS—North Shore Rec. Center, 72nd St. & Byron Ave., Miami Beach. Frank Bedell. Sun-A\$1-V-I-AC. 104
TRAILBLAZERS—Workshop, 18160 N.W. 2nd Ave. Jack Lasry. Wed A\$1.-V-I-AC-OV. 625-0344. 266
WESTERNAIRES—Adelphi Hall, 12390 W. Dixie Hwy., N. Miami. Bob Cook. 2-4 S-I-A-V-AC. 8-11 p.m., OX 1-3510. 366
WHISPER JETS—Woman's Club, 200 Westward Dr., Miami Springs. W-V-I-AC. Ted Barton, 681-8193. 565

NAPLES

SUNSHINE SHUFFLERS—Naples Woman's Club. S-I-V-AC. Marcella Snow, MI 2-3260. 1165

OCALA

OCALA SQUARE DANCE CLUB—City Auditorium, 720 N. Sanchez St. Bob Rust. T -I-V. Howard Rohrbacher, 622-4108 263

ORLANDO AREA

FIREHOUSE SQUARES—Orlo Vista Firehouse. Joe Curtis. 1-3 S-I-V-A. John Berger, President 293-2087. 366
FLYING EIGHTS—McCoy AFB Svc Club. Berlon Graham. S-F-V-OV-A-AC. Frank Risch, Pres. 855-7429. 667
KLASSY KATS R/D—Roque Club, W. Livingston. Bookmiller. Tu-V-OV-AC. 8-10:30. Bette Jane Brown 293-7192. 965
PIONEER CLUB—Winter Park Rec. Hall. Eric Sohn. 1-3. Th-I-OV-VI. Ray Bookmiller, Pres., 293-9246. 226
WHIRL & TWIRL CLUB—Robert E. Lee School, Maury Rd. Danny Robinson. F-I-A -V-AC. Aubrey Crews GA 4-8968. 965
WHIRL & TWIRL TENDERFOOT CLUB—Lake Is. Rec. Ctr. Winter Park, D. Robinson. W-F-A-V-AC. A. Crews, 424-8968. 366
WINDERMERE SQUARES—Windermere City Hall. Joe Johnson. 2-4 S-VI. Al Loew. Winter Garden 656-2381. 366

PALATKA

KAPER KUTTERS—Union Hall, Hwy 17 No. Bill Camp. 1-3 S-V-OV. 564.
SANDPIPERS—Boca Raton Community Center. Ralph Otis, P. Sansom T 8 p.m. V-AC-A\$1. George Reader, 395-7649. 366

WEST PALM BEACH

PROMENADERS—Community Room, Palm Coast Plaza, 7600 S. Dixie, S-I-A-AC. Ramon & Jewell Bouquet. JU 5-8957. 366
SEMIWINDERS—Remuda Hall, 2389 S. Military Tr. Tom Scott. W 8p.m. A-V-AC. Open dance. 582-4509. 467
SOUTHERNAIRES—American-Italian Club, 624 Nottingham. WPB. Ernie Bass. W-A-A-AC. 585-1849. 1065

PANAMA CITY

HIX & CHIX—Square Dance Center, 6th Street. Kent Bartlett. T-V-I. 785-7538. 466
SQUARE 8—Panama City Beach Casino. Gil Mathis. F-V-I. 234-3576. 266

PLANT CITY

STRAWBERRY STROLLERS—Planteen Rec. Ct, 401 Dort St. H. Parrish. T-I-V -AC. C. G. Gibbs, 752-5777. 966

POMPANO BEACH

POMPANADERS—Am. Legion Hall, 171 SW 2nd St., Pompano Beach, W. V-I-AC. Larry Fellows, 941-2174. 366

SANFORD

STARLIGHT PROMENADERS—Civic Center. Chuck Durant. W-I-A-V-AC. June Foley, 322-5230 or 322-7142. 163

SARASOTA

ALL-A-ROUND R/D GROUP—Community House. The Eichers & Gammers. Thurs. 8 p.m. V-OV. 355-4951, 955-4983. 366
FUN FOR EVERYONE—Mobile Home Pk. M-Beg. 6 lessons 7:00. 8:30F Sq. and Rds. A-AC-WF. Bob Dawson, 958-4121. 1165
FREELANCERS—Agr. Bldg. 2900 Ringling Blvd. W Oct.-April-H-C-VI. J. Greenfield, Pres. Bradenton 778-1728. 1266
GRAND SQUARES—Ag. Bldg., 2900 Ringling Blvd. Alternate callers. M-H-VI-OV-AC. Jimmy Crews, President. 1265
MERRYMIXERS—Ag. Bldg. 2900 Ringling Wed. 7:30. I-A-AC-WF. Bob Dawson, 958-4121. 667
SARANERS—Eagles Hall, 210 N. Lime Av. Fri. Sq & Rd., workshop 8-9, dance 9-11. H-I-V-OV-AC. B. Picknell 924-4846. 466
SOTA-KRACKERS—Ag. Aud. Fairgrounds. F-H-VI-OV-AC-WF. Bob Dawson, 1863 Alta Vista, 958-4121. 1165

ST. PETERSBURG

BEAUX & BELLES—S/R Dancing. Ox-Bow Hall, 2027 4th Ave. S. 1st & 3rd T-I-VI-AC. J. Pearson, 345-2158 or 344-2061. 765
MR. SUN'S SETS—Ox Bow Hall, 2027 4th Ave. S. 2-4 T-I-OV-VI-AC. J. Pearson, S. Dixon, 892-3692; M. Smith, 867-1957. 163
SING-A-LONGS—Sq. & R/Dance Club, 2027 4th Ave. S. S. Nite Dancing. Member & Visitors. Jim Pearson, 345-2154 or 344-2061
SQUARES & PAIRS—YWCA. 680 Mirror Lake Dr. 1-3 F-I-OV. Ed Newton, guest callers, The Ayrtons, rounds, 341-1371. 466

TALLAHASSEE

CAPITAL SQUARES—Palmer Munroe Rec. Center, Jackson Bluff Rd. "Flunk" Goff. F-I-V. Mildred Kearton 385-1994. 366

TAMPA

BAY AREA TWIRLERS—Winston Park Rec. Ctr., 76 St. & Palm River Rd. 2 & 4 Fri. A-V-I. S. Riordan's 626-1796. 765
CIRCLE SQUARES—Interbay Rec. Ctr., Interbay Blvd. 1-3-5 Tu-I-VI-AC. 8:15 p.m. G. Alvord, 838-3201. 566
FOREST HILLBILLIES—724 W. 109th Ave. 1-3-5. Th-I-V-OV-AC. Art Locale. 949-1226. 466

TITUSVILLE

TWIRL-A-WAYS—Jaycee Bldg., Singleton Ave. Chuck Durant. F-I-V-OV-AC. D. Allbritain, 269-0741. 1166

VENICE

GONDOLIERS OF VENICE R/D CLUB—Civic Center, Barcelona Av. M-V-WF. Byron & Lou Markle, 488-4706. 1065

VERO BEACH

CIRCLE EIGHTERS—Community Bldg., 14th Ave., George Hinkel. 8-11 P.M. S-I-V. F. Roth, Pres. 562-3014. 566

WAUCHULA

BAR NONE SQUARES—Bar None Ranch, Hwy. 17 N. Mel Clark. 1-3 S-I-V. Mike Pooser, Arcadia. WA 8-8764. 366

WINTER HAVEN

SANDSPURS—Auburndale Civic Center. Eric Sohn. 2-4 F-H-OV-AC. Eric Sohn, CY 3-0584. 964

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Workshops Come in All Sizes

(Continued from page 3)

workshop is important. He can work out the new call, get the dancer's reaction (this makes or breaks a new call!), and improve on his teaching of the call.

The new material workshop performs a real service to the caller, the dancers, and square dancing.

Advanced Workshop

The workshop fills a definite need among a small percentage of dancers whose experience, ability and interest require a more complicated dance—a challenge. Odd ways of using figures, advanced figures and dance choreography that really keep the dancers thinking are on this program.

Keep in mind that advanced challenge dancing is not hot hash (the rapid dancing of basics). Challenge dancing is thinking dancing, at a normal smooth tempo.

Square dancing is a real hobby to advanced challenge dancers. They do a lot of good work for square dancing at all levels—let's not deny them the opportunity to learn, even though they are few in numbers.

New Dancers' Workshop

I'd call this workshop the most important of all. How many times have you seen new graduates—eager, happy and enthusiastic—become disillusioned with square dancing after their first few visits to club dances? This is the most critical time in a dancer's career, and a freshman dancers workshop can do much to help him or her jump the gap from raw beginner to smooth, confident club dancing.

The freshman workshop should have a definite duration, say eight to ten weeks. The first few weeks can be used to smooth out all figures taught in beginner class. Give a great deal of attention to the improvement in reaction time and orientation to different positions. The remaining weeks can be used learning the figures and working the same type of material used in the caller's intermediate club.

The caller should prepare the new dancers to the point where they dance with the club and not feel too uncomfortable. This is helpful to the club dancers, too, who think it unfair when the club dances become beginner level every time a new class graduates!

Brush-Up Workshop

Here is the biggest help to dancers

who have been out of the picture for a while because of illness, vacations, and a hundred other reasons. The duration depends on the group and on how much material needs to be covered.

The caller must be aware that he is saving these people from dropping out, and for that reason, must be well-prepared. The program should include easily danced material as a warm-up, with plans to ease into the new material slowly.

We can do a lot to help dancers "catch-up" instead of "drop out."

Club Dance Workshop

Most dancers are once-a-week dancers. They support their clubs and only on occasion attend a second special dance in one week. Often the reasons are other interests, financial obligations, children—and once a week is square dance night!

These dancers like the opportunity to learn some of the new figures, but will never go out a second night to learn them.

One tip a night at your club dance can easily be put aside as a workshop tip. I use the 9 o'clock tip as most people have arrived and the dancers are still fresh and alert.

I suggest that you never workshop more than two figures, and better yet, only one. Select one of the new calls—or an old one for that matter—and prepare a lot of simple, yet varied, material. If the floor reaction is good and the dancers pick it up easily and seem to like the figure, use it sparingly throughout the rest of the night.

But don't expect to call it cold next week! If the figure was well-received, workshop it for at least three weeks. By then the dancers will have had a chance to see it, use it, feel confident with it. Many good basics are turned down by the dancers because they are not fully exposed to the figure. Often they have it walked once, and are expected to know it. No wonder many dancers cry, "No more new figures!"

The club workshop should be one of the highlights of the club dance. Each week the dancers can improve on their dancing knowledge, styling and understanding.

In closing, let me mention that smooth dancing is not a natural trait. It must be learned and worked on. Let's try and encourage this phase of our activity—in regular dances, and in those workshops!