

# BOW & SWING

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THE MAGAZINE OF SQUARE DANCING IN FLORIDA



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# BOW & SWING

THE MAGAZINE OF SQUARE DANCING IN FLORIDA

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Message from the President:

## Sell Square Dancing!

LAST MONTH the statement was made here that an area association is primarily a sales organization charged with the responsibility of selling square dancing to the public as a fine form of family recreation. How well these area organizations do this task will have a direct effect on the growth of square dancing in your area.

Area groups throughout the country have adopted a multitude of ways of doing this selling job—including demonstration dances before various groups, public demonstrations such as in shopping centers, use of television to reach large numbers of people through exhibitions in this medium.

Many areas have regular square dance news columns in local newspapers which have a two fold purpose of keeping dancers informed and drawing the attention of non-dancers to our activity. In putting on the public demonstrations it goes without saying that care should be taken as to where to stage the exhibitions so as to present modern square dancing in the proper light.

Clubs themselves can do much to sell square dancing. They frequently have non-dancing visitors and if they see the members laughing and obviously enjoying themselves they cannot help being favorably impressed. If the dancers are too serious it can have an opposite effect.

In the last analysis, the prime salesmen of square dancing have to be the individual dancers. If they truly enjoy dancing, are active and ardent supporters of their clubs, they will be constantly using every means they have to interest others in square dancing. If the dancer does an adequate job of supporting his club it will carry on up into the area association and thence to the state federation. This sales program must come from the bottom up—not vice versa.

Active and enthusiastic dancers will produce active clubs and active clubs will produce an active association. It is up to you as dancers to do the job.

If the dancers do their job of selling properly they will at the same time do much toward the second main job of associations, which is conserving dancers.

We all know there are far too many drop outs in square dancing which indicates that the dancers and their organizations are not really selling square dancing as it should be. If we frown at the new dancer who goofs up the square we are not selling square dancing as we should. Think about it.—VIRGIL GREEN

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AL CODY, Editorial Director

HAROLD JENKINS, Advisory Committee Chairman

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## CALENDAR OF EVENTS

### APRIL

- 29—**LAKELAND**—West Coast Association Fifth Friday Dance, Lakeland Civic Center, Frank Bedell.
- 29—**WILDWOOD** — Freshman Frolics, Chuck Durant, Carl and Joyce Bornman, Frontier Farms.
- 30—**LAKE CITY** — NEFSDA Fifth Saturday Dance, Lake City Armory, Rod Blaylock calling.
- 30—**May 1—LEHIGH ACRES**—Nomad Second Annual Dance.
- 30—**MELBOURNE**—Central Florida Dancers' Annual Election Ball, Trailer Haven, with caller Jack Jackson.
- 30—**NAPLES**—Crosstrail Dance, Gordon Blaum, Sunshine Shufflers, Naples Woman's Club.
- 30—**May 8—FONTANA, N.C.**—Swap Shop.

### MAY

- 6—**WHITE SPRINGS** — Florida Folk Festival, Stephen Foster Memorial, through May 8.
- 6—**7—LEHIGH ACRES**—Lehigh A-Go-Go challenge weekend, Roger Chapman, Jack Lasry.
- 12—**FORT LAUDERDALE** — Rhythm Squares 10th Anniversary celebration.
- 13—**MIAMI BEACH** — Weekend for Rounders, sponsored by Carousel Round Dance Club, Waikiki Motor Lodge, through May 14.
- 14—**VERO BEACH**—Eric Sohn, Circle Eighters 4th Anniversary Dance.
- 14—**TALLAHASSEE** — Capital City Squares fourth annual Cotillion, Student Union Ballroom, Florida State University, with John Saunders.
- 15—**MIAMI**—Nomination meeting, Southeast Association, Adelphi Hall, 12390 West Dixie Highway, 2:30 p.m.
- 15—**STATEWIDE**—Deadline for making early bird registrations for the State Convention, June 17 and 18 in Orlando.
- 20—**FONTANA, N. C.**—Fun Fest, through May 29.
- 20—**ORANGE PARK**—Pirates Ball, sponsored by the Orange Park Promenaders, location?
- 20—**WILDWOOD**—Frontier Farms, Tex Brownlee, Eric Sohn, George and Helen Everett, through May 22.
- 21—**DEERFIELD BEACH** — Crosstrailers Homecoming Dance.
- 21—**MARATHON** — Ed Clark, Marathon Key Hoppers, Chamber of Commerce Patio.
- 21—**NAPLES** — Westernaire Night, picnic and dancing, Stewart Motel.
- 21—**WINTER GARDEN**—Pirates Ball, Orla Vista Firehouse Squares, Windermere Squares, Chuck Durant.
- 22—**MIAMI BEACH**—Joe Sweeney, Zane Fitts and the Blue Grass Partners, Surfside Community Center.
- 24—**HOLLYWOOD**—Tex Brownlee at the Roundup.
- 27—**EAU GALLIE** — Tex Brownlee, East Coast Dancers, Civic Center, 8 to 11.
- 27—**WILDWOOD**—Frontier Farms, Don Franklin and the Wagon Masters, through May 29.
- 28—**HOLLYWOOD** — Danny Robinson at the Roundup.

### JUNE

- 4—**ORLANDO**—Joe Johnson dance, Flying Eight club, McCoy Air Force Base Service Club.
- 16-18—**INDIANAPOLIS, IND.** — 15th National Square Dance Convention.

17-18—**ORLANDO**—State S/D Convention.

- 24—**PENSACOLA**—14th Square Dance Festival, Pensacola Auditorium, Johnnie Wykoff and Johnny Barbour, Carl and Clare Bruning, through June 25.
- 26—**BREVARD, N.C.**—Callers College, for callers and their taws only, Rainbow Lake Lodge, through July 2, with Joe and Nancy Johnson, Les and Winnie Gotcher.

### JULY

- 1-3—**LAKELAND**—Third Citrusland Square-Up.
- 2—**MIAMI BEACH**—Fourth of July Shin-Dig, DiLido Hotel, Chuck Raley, Ron Schneider, Harry Howe and Lee Rimes, through July 4.
- 3—**BREVARD, N.C.**—Rainbow Lake Lodge, Joe and Nancy Johnson, Les and Winnie Gotcher, through July 9.
- 10—**WEST POINT, N.Y.**—16th Annual Funstitute, U. S. Thayer Hotel, West Point Academy grounds, Al Brundage, Dave Taylor, Art Harris, through July 15.
- 29—**LOCATION**—West Coast Fifth Friday Dance, Joe Johnson, location to be announced.
- 30—**HOLLYWOOD**—All Nighter, the Roundup.
- 30—**JACKSONVILLE**—NEFSDA Fifth Saturday Dance.

### AUGUST

- 7—**BREVARD, N.C.**—Vacation Square and Round Dance Week, Rainbow Lake Lodge, Al Aderente, Jim Pearson, and Russ and Mabel Ayrton.
- 7—**WEST POINT, N. Y.**—16th Annual Funstitute, U.S. Thayer Hotel, West Point Academy grounds, Al Brundage, Jack Jackson, Curley Custer, through August 12.
- 11—**SAN ANTONIO, TEX.**—Fourth Annual reunion of overseas dancers, Ramada Inn, through August 13. For information write Erv Adler, P. O. Box 544, Inverness, Florida.
- 14—**GROSSE POINTE, MICH.**—Round Dance College, Manning & Nita Smith, Wayne and Norma Wylie, Lee Helsel, Dave Taylor, Boyne Highlands.

### SEPTEMBER

- 3—**CLEARWATER**—Tenth Annual Florida Knothead Convention, Chuck Raley, Vaughan Parish, through September 5.
- 30—**LAKELAND**—West Coast Association Fifth Friday Dance, Lakeland Civic Center, caller to be announced.

### OCTOBER

- 7—**HONOLULU, HAWAII**—Aloha State Square Dance Convention, through October 9.
- 15—**MELBOURNE**—Missle Twisters fifth anniversary dance, workshop at 2:00, dance at 8:00, Jim Rice.

### NOVEMBER

- 11—**JACKSONVILLE**—Fall Round-Up, with Joe Lewis, through November 12.
- 13—**MIAMI BEACH**—Les Gotcher Institute, Carl and Clare Bruning, Crown Hotel, through November 20.

### JUNE, 1967

- 29—**July 1—PHILADELPHIA**—National Square Dance Convention.

### NOVEMBER, 1968

- 22—**JACKSONVILLE** — Fall Roundup, Tommy Stoye of Tacoma, Washington, through November 23.

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Exposition Hall at Orlando's Exposition Park will be the scene of square dancing activity when the State Square Dance Convention gets underway June 17 and 18.

#### State Convention Plans Move Swiftly:

## May 15 Is Deadline for Making Special Early Bird Registration

PLANS FOR the 1966 State Square and Round Dance Convention are moving along swiftly with the programming of callers and dances. The Convention will be held at Exposition Park in Orlando, June 17 and 18.

Convention registrations are expected to skyrocket as the June 17 and 18 dates near. Registrations are available from all callers and from a number of square dancer supply stores throughout the state.

Handling registrations are George and Helen Everett and a large committee. Inquiries about registrations should be directed to the Everetts, Box 1204, Maitland, Florida 32751. Dancers registering before May 15 will be "early birds" and receive early bird badges. Cost of the early bird registration, which includes all events and snacks, is \$3.00. Later registrations will be \$4.00.

The event, sponsored and planned by the Florida Federation of Square Dancers, the Florida Callers Association and the Round Dance Council of Florida, will be a highlight of the state's dancing year.

Dancers, callers and teachers involved in Convention planning say they have one goal in mind: to provide a program that will entertain dancers of all levels and abilities.

The Florida Callers Association Executive Board set April 24 for a planning meeting at the home of Joe Johnson, FCA president, in Windermere. Committee members Mel Clark, Colin Walton, Vern Johnson and Joe Johnson have the tremendous task of assigning FCA members "spots" on the Convention program.

According to the FCA, square dance programming for this year's convention will follow the same pattern used successfully at past conventions.

During the daytime, two square dance areas will be in full swing, a hot hash session and a fun-for-everyone section. A variety of callers will be handling the sections, changing possibly as often as every thirty minutes.

At the evening dances and the trail dance on Thursday evening, two callers will handle each tip, one for hot hash, the other for the singing call. Following each tip will be a round dance.

Round dancers of all abilities will be kept busy at the Convention, said Lora Bookmiller, Orlando round dance leader. Lora and her husband Ray are heading up the committee programming rounds for the event.

Daytime plans include three round dance sections: easy, advanced and basic. Rounds to be done in the daytime groups will be selected by the Bookmillers from material submitted by round dance leaders all over Florida.

Mrs. Bookmiller says that questionnaires have been mailed to about 60 round dance teachers, asking for the names of ten easy rounds and ten advanced rounds. "They will select the dances their own groups are doing so that the majority will be able to dance."

The teaching of rounds will also be a part of the convention program. Two easy rounds and two advanced rounds will be taught at the morning

and afternoon sessions.

Among the round dance teachers scheduled to participate are: Bob Waites and Ruth Barkley, Al and Hazel Armstrong, John and Betty Jones, Joe and Ruth Curtis, John and Betty Gammer, Bill and Ruth Flesman and Russ and Mabel Ayrton.

Rounds to be done between tips at the evening dances will be varied, said Mrs. Bookmiller, giving all round dancers an opportunity to dance. Selection of these rounds and the rounds to be taught, will be left up to the teachers.

Spicing the dance program will be skits, an after party, and possibly a demonstration by Miami's famous Square Wheelers.

In addition to dancing, visitors to the convention will have an opportunity to see displays by square dance supply stores. According to Bob Brown, Central Florida Association president and liaison with local officials, he and exhibit chairman George Barton toured the facilities recently and made plans for the exhibits.

The exhibits, he said, will be housed in Building B at Exposition Hall. This setup has several advantages, Barton pointed out. Dancers entering or leaving the dance area or walking to the refreshment area will have to pass through the exhibit area. The exhibitors will not have to compete with the "noise" of the dancing to talk with visitors to their displays.

Barton said basic costs for booths range from \$50.00 to \$60.00, when the displays are set up by the exhibitor. Additional charge of \$20 or \$30 will be made to stores using the services of special decorators. Square dance suppliers interested in staging an exhibit should contact chairman Barton at 241-4581 in Orlando, or 106 E. Church Street.

According to committee members who have surveyed Exposition Park, the facility will be an attractive and convenient setting for the convention. Exposition Park offers spacious, separate areas for various convention programs, all air conditioned. Many of the buildings have been remodeled.

Known to many area residents as the fairgrounds (in case you find yourself asking directions), Exposition Park is conveniently located in downtown Orlando, one block west of Interstate 4.

Headquarters hotel for the event will be the Robert Meyer Motor Hotel. Other hotels at which dancers may register by writing to the Everetts are the Parliament Inn, Garden Court, Downtowner and Holiday Inn.



# Letters to The Editor

Stale News in Bow and Swing?

Dear Editor:

Bow & SWING comes out about a month after events—thus so-called news is stale, passe and historical—and therefore of minor interest. When I make contact with callers they are at a loss to think of anything “news-worthy.”

For example, a re-hash of a Xmas party in say the February issue or a March wedding at a square dance reported in the May issue falls flat on its face. The problem of all monthly publications is that they tend to become an historical annual of past events . . . I say give those news-worthy coming events lively and full publicity to insure a “live” publication. Few readers are interested in what happened two months ago—but all want to know “what’s coming up?” I think that’s the reason why so many readers are letting their subscriptions to other publications lapse.—HAROLD EICHER, Sarasota.

*(Mr. Eicher has a point. Although there is some interest in past events, correspondents should stress coming events, remembering that Bow & Swing will reach the readers two weeks after the reports are written. Previews of coming events are not only interesting—they’re good publicity for a club. Ed.)*

## Keokuk Club Dances Again

Dear Editor:

I ENJOY BOW & SWING and want to keep it coming. I have shown the magazine to local dancers here—especially the new class I was teaching at the time of the Keokuk disaster, and they were impressed to know you in Florida were interested and cared. I thought you would be interested in the enclosed article about the first dance in Keokuk . . . —J. L. Walter, M.D., Newton, Iowa.

*(The article sent by Dr. Walter describes the first dance held by the Swing-Ezy club of Keokuk after the November 24 disaster which killed 21 and injured 40.*

*Fourteen of those who attended the dance were among those who were injured; two who attended, but only watched from the sidelines, were men who lost their wives in the tragedy. “We don’t blame square dancing for*

*(Continued on page 9)*

# 10th Annual

# FLORIDA KNOTHEAD

## Konvention

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September 2, free pre-konvention dance for Florida Knotheads ONLY and those who wish to attend the Konvention and can qualify for membership. If you apply for membership please present your identification.

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# Fashions for Spring and The Convention!



a



b



c



d

Bow & SWING recently asked square dance clothiers and designers in Florida and across the nation to select their favorite square dance dresses for spring. Here is the result: a crop of lovely dresses just right for the state convention!

A. Designer Nita Smith used yards and yards of wide lace to trim the sweetheart neckline, sleeves and full skirt of this dacron/cotton style. White with aqua lace, shell pink with hot pink lace. About \$39. Custom made by Nita Smith 113 Walton Drive, College Station, Texas.

B. Chez Bea Creations selected a rose print for this style with ruffled neckline and raglan sleeves. The print on the fitted bodice is repeated in a band on the extra-wide gored skirt. Sizes 6 to 20, several color combinations. 100% cotton or dacron/cotton. See it at Chez Bea Creations, 650 Northeast 128th Street, North Miami.

C. An old favorite, the bandana print, is used for this classic skirt and blouse by Plaza Western Wear. Trimmed with border print at the shoulders and the hem of the three-tiered skirt, the outfit is available in bright red with black and white print. A Rockmount Ranchwear design in easy-care cotton. Misses' sizes. Available at Plaza Western Wear, Plaza Shopping Center, Jacksonville.

D. From Cross Trail Square Dance Center comes a style with a white eyelet brocade bodice and apron, trimmed with lace and velvet binding to match the drip-dry cotton skirt. Bearing a "Country Cottons" tag, the dress comes in many colors, sizes 8 to 20. Available at Cross Trail Square Dance Center, 4150 S.W. 70th Court, Miami.

E. Wide cluny lace and sparkling lurex trim the round neck and whirling skirt of this cotton georgette dress from Parrish's Square Dance Shop. It's designed by Faye Creations, Incorporated, in yellow, aqua, and pink, with lace dyed to match. Sizes 8 to 18 and 7 to 15. See it at Parrish's, 924 South Florida Avenue, Lakeland.





F. Donnell's of Denver created this floral style in Geneva sparkle cloth and added a touch of feminine ruffles to the sleeves and wide skirt. Black "sparkle" print on yellow, blue, red or white ground, with black sleeves and skirt. About \$20. See Donnell's fashions at Plaza Western Wear, Jacksonville; Square Dance Shop, Sarasota; Parrish's, Lakeland; and Boney's Western Wear, Tampa.



G. Bill Bettina, Miami, designed this lacy style for the Quality Shop, 627 Central Avenue, St. Petersburg. Two rows of lace and ric rac circle the neckline, trim the bodice, and accent the whirling three-tiered skirt. Cotton broadcloth in black, red, rose, yellow, blue, pink, orchid, mint, white, turquoise, orange, green or brown, with white lace. About \$16.

H. Five candy-stripe rows trim the three-tier skirt and two rows circle and scoop neck of this drip dry cotton broadcloth style in black, red or turquoise. Tiny puff sleeves, sizes 8-18. About \$14. Order from Circle 8 Western Wear, 12339 South Hawthorne Boulevard, Hawthorne, California.



I. From Worth, Incorporated, Bow & SWING, received this off-the-shoulder favorite trimmed in gold, silver or lace eyelet. Neck of blouse is elastic, adjustable; skirt is made in three tiers. Cotton broadcloth, georgette, dacron or whipped cream fabrics in many colors. Sizes 8 to 18. Available at Rais Rodeo, Lakeland; Ivey's Frontier Shop, Albany; and Leiters Department Store, Marietta.





Miami Beach Sun Dancers say their first Sunday request pattern revues with Frank Bedell are making a hit with area dancers. Here Frank calls to large crowd at the April 2 revue.

Southeast News Notes:

## Southeast Association to Hold Nomination Meeting on May 15

SOUTHEAST Florida Square Dancers Association President Kenny Kendall has announced a May 15 date for the next association meeting.

The meeting is set to begin at 2:30 p.m., at Adelphi Hall, 12390 West Dixie Highway, North Miami.

Kendall has called on all Association delegates to attend and participate in the nomination of officers for the 1966-67 term.

Other business on the agenda for the meeting is a discussion of promotion plans for Bow & Swing.

The Southeast Association has extended congratulations to the Cross-trailers of Deerfield Beach for their handling of the Keokuk benefit dance held in February.

□ **Rhythm Squares** are inviting all square dancers to help them celebrate their tenth anniversary May 14. . . Frank Bedell calls for the affair, which will be complete with prizes, refreshments, and surprises. . . Jerry Clement, correspondent, says, "Our club is old in years but the members are very young in spirit. . . please come and join us for our tenth."

□ A second anniversary coming up in May, is the first birthday of the **Silver Dollar Club**. . . the event will be held in May at the Round-Up, Hollywood. . . club callers Ed Clark and Bill Beattie will be at the mike. . . Lee

Tyndall, secretary-treasurer, reports that the entertainment and decorating committees are busy preparing a special program.

□ **Rhythmaires** say the Irish would be proud of their March 18 St. Patrick's Day dance. . . fourteen squares danced, toasted with green punch and cake, and listened to guitar playing by one of the members. . . the club presented to the Fort Lauderdale Recreation Department a clock for the hall, a "thank you" present. . . new Rhythmaires officers are Ted Anderson, president; Augie Spaziani, vice president; Margaret Page, treasurer; and Irene Moore, secretary.

□ **Miami Beach Ocean Waves** have

lined up an eventful program for May . . . the Waves' calendar includes Jay Fenimore, May 2; Colin Walton, May 9; George Hinkle, May 16; Ernie Bass, May 23; and Pete Sansom, May 30.

□ **Square Dancers Enterprises** are happy with the way plans are shaping up for their **First Annual Fourth of July Shin-Dig**. . . registrations are coming in from all over Florida and as far away as Michigan and Ohio. . . this year's dance will be limited to 60 squares, but plans now in the making for 1967 will allow a larger number of dancers to attend. . . the event is set for July 2, 3 and 4 at the Dilido Hotel, Miami Beach. . . Chuck Raley and Ron Schneider will call for the dance, with Harry Howe and Lee Rimes programming the round dancing. . . heading up plans for the Shin-Dig are George and Martha Watters, Marvin and Dot Schmidt.

□ **Seminole Club** of Miami did not hold their weekly dance on Good Friday, but held a pot luck supper on April 22 and a regular dance on the 29th. . . the club is inviting visitors to their second, fourth and fifth Friday dances.

□ May 21 is the date set by **Cross-trailers** of Deerfield Beach for their homecoming dance. . . the club is extending a welcome for all previous members and guests. . . April 16 a covered dish supper preceded the club's general meeting. . . April 23 Cross-trailers held a St. George's Day dance for members and guests who hail from Merrie England, and April 30 the club plans to take part in the Deerfield Beach Cracker Day Parade with a float complete with music and dancers.

□ **Southernairs** of West Palm Beach enjoyed a Saint Patrick's Day dance March 16 at the American Italian club. . . handling arrangements were Tom O'Brien and his taw Enase. . . the dancers received Shamrocks and danced to green lights, and Pat and Bub Worden brought a cake with Erin Go Bragh written across the top. . . Southernairs celebrated their first birthday April with an Easter bonnet parade and dance. . . the club's roving photographer, Ralph Beaver, is said to have taken some hilarious photographs, particularly a snap of Richard Konrady as the "Whistler."

□ **Grand Squares** are making plans to attend the State Convention in Orlando June 17 and 18. . . the club will close the dance on the Friday of the Convention and encourage members to make the trip to Orlando. . . Squares workshop new figures from 8:00 to 9:00 on Friday nights. . . plans for guest callers include Jake Shelnut, June 24; George Campbell, July 1; Pete Sansom, July 8.

□ The **Miami Beach Sundancers'** new request pattern revues found the club jumping on April 2. . . there were 108 dancers eager to "brush up" with caller Frank Bedell. . . 22 of the guests were recent grads of Gordon Blaum's Cross Trail class eager to test their skill

### The Cover

MELBOURNE'S Missle Twisters not only had fun at their George Washington's Birthday Benefit dance at Trailer Haven, but collected over \$120,000 for the Keokuk benefit fund. In spite of windy, rainy weather, a good crowd attended the dance, including visitors from the Harbor City Squares, Micco Mixers, Comet Squares, Space Steppers, Stars in Orbit, Mel Rounders, and Sandy Shoes Steppers, Jim Rice called for the dance, and club president Art Brammeier was in charge of arrangements.



... the revues are held the first Sunday of each month.

□ New officers for the **Circle Eighters** began their term of office April 1. . . they are: Presidents, Fritz and Charlotte Roth; Vice Presidents, Stan and Ruth Jaynes; Secretaries, Barbara and John Lindsey; and Treasurers, Helen and Phil Brodmerkel. . . club members are looking forward to their anniversary dance May 14 and invite all square dancers to share the evening with them. . . guest callers for the next month will be Eric Sohn, May 14; Ernie Bass, May 28; with club caller George Hinkel May 7 and May 21. . . the club has many visitors, but recently an unusual fellow by the name of "Deadbeat Sam" made an entrance to the club on the arms of several friendly square dancers. . . he is a real traveler, having started from a club in California, making his way back and forth across the country several times. . . after spending two evenings with the Circle Eighters he hitched a ride with caller Jim Keller and his club as they headed back West Palm Beach way.

□ George Campbell, a caller for many years, has been added to the staff at the **Round-Up** in Hollywood. . . he called his first dance at the hall April 1. . . Campbell will be at the Round-Up the first and third Fridays of the month. . . other callers regularly scheduled are Jay Fenimore, Colin Walton and Ed Clark. . . Bill Beattie has complete charge of rounds between tips. . . clubs dancing at the Round-Up include the Wranglers, Key Club, and Silver Dollar Club.

□ April 30 will be a big weekend for **Florida Nomads** and dancers attending the Lehigh Weekend at Lehigh Acres.

## Letters to the Editor

*(Continued from page 5)*  
*what happened that night," one dancer is quoted as saying. "I think it is a fine thing that we are back together again. I think those who are no longer here would want it that way."—Ed.)*

### Last Word on Tea Cup Chain

*(Since Fred Christopher's letter regarding the origin and dancing of the Tea Cup and Beer Mug Chains appeared in the January issue of Bow & SWING, callers and dancers from Florida and out-of-state have written to agree and disagree.)*

*Most of the writers agree on only one thing—the tea cup and beer mug chain calls are confusing. A letter from Caller Ed Foote of Oakmont, Pennsylvania, says that the callers should use Les Gotcher's version.*

*There hasn't been space in Bow & SWING to print all the letters regarding what the writers are calling "the tea cup chain controversy"—and the following letter from Caller Jimmy Clossin of Orlando will be the last word!—Ed.)*

Dear Editor:

LET ME add my ten cents worth to the controversy in regards to the "Tea Cup Chain." To my personal knowledge it has been danced in  
*(Continued on page 11)*



These Sun Belles of the Miami Sun Dancers are enjoying their new club dresses, made with ruffled scoop necklines, puff sleeves, fitted bodices and three-tiered skirts. From left, the Sun Belles are Frances Becherman, Dorothy Shabot, Dorothy Friedman (Sun Dancers' secretary) and Ida Thomas.

There's always dancing fun at the RoundUP!

## SUNDAYS

Round dancing with popular Bill Beattie

## TUESDAYS

Key Club, Inv., 1-3-5  
 Wranglers, Inv. 2-4

## WEDNESDAYS

Weekly dances of Silver Dollar Club

## FRIDAYS

George Campbell, 1-3. Ed & Colin with live music, 2-4.

## SATURDAYS

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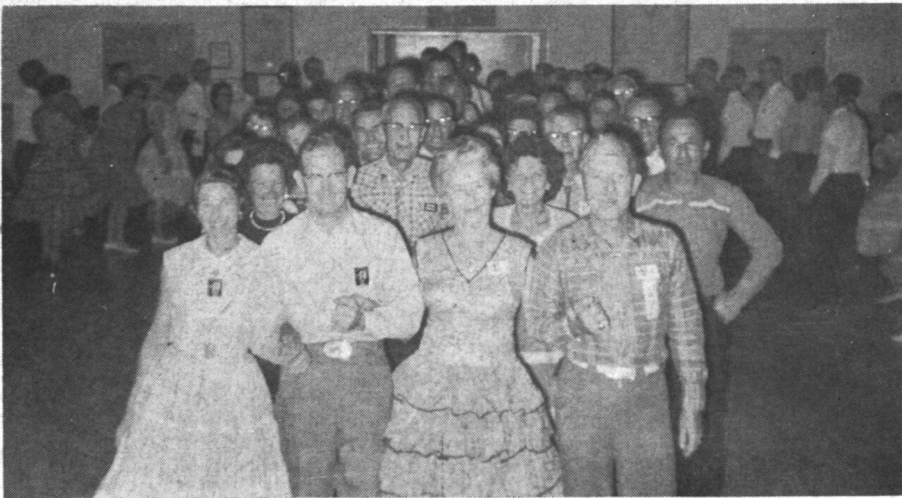


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Sarasota's Saran8ers kicked off their March 25 Spring Festival Dance with a Grand March. The dancers are (first row, from left) Mr. and Mrs. Kane, Mr. and Mrs. Picknell, (second row, from left), Mr. and Mrs. Stanley, and Mr. and Mrs. Gibilian. Twelve squares attended the dance.

News from the West Coast:

## West Coast Dancers Set for April 29 Association Dance

LAKELAND CIVIC CENTER will be the scene of much square dance activity April 29 when the West Coast Square and Round Dance Association fifth Friday dance gets underway.

Frank Bedell of Miramar will call for the dance. Cliff and Lorraine Hendricks of Clearwater are set to program rounds.

Larry Clevenger of Lakeland, chairman in charge of planning the association's dances, said the event "will be a great opportunity for dancers in our area to dance to one of the smoothest callers around."

Assisting Clevenger with dance plans are Polk County Vice President Chuck Johnson and his wife Margaret.

□ New officers of the **Kriss Kross Squares** were introduced at the club's April 7 dance. . . they are: Lloyd Peden, president; Verle Fred, vice president; Dan Dustin, treasurer; Gordon Mason, secretary; Ken Oldham, Tom Hines, Henry Wright, Bruce Baker, and Neal Hogan, directors; and Doug McGoan, publicity chairman. . . caller at the dance was Roger Chapman.

□ Fred Christopher was at the mike when the **Buttons and Bows** of Englewood held their hard times party April 9 at Lemon Bay School. . . members dressed in "hard times" attire, and dined on sloppy joes.

□ Walt and Edna Wentworth of St. Petersburg returned March 13 from a square dancing holiday in Hawaii with 55 dancers. . . the group arrived at Honolulu airport March 5 for nine days

of sightseeing, eating Japanese fashion, luaus, and square dancing with local clubs. . . Edna says that the Hawaiian dancers were extremely hospitable, which is a typical island custom. . . on the way home the group stopped in Los Angeles and danced with a club there. . . March 26 was Hawaiian night at Walt's regular dance, with a committee meeting each person at the door with a genuine Hawaiian aloha, a kiss, and lei. . . most of the women bought mumus and the men matching shirts, which they wore to the dance. . . the trip was so much fun, says Walt, that he is looking forward to his September 16-October 22 Mediterranean Cruise more than ever. . . the travelers will stop in eight countries, and Walt promises they will dance in each one.

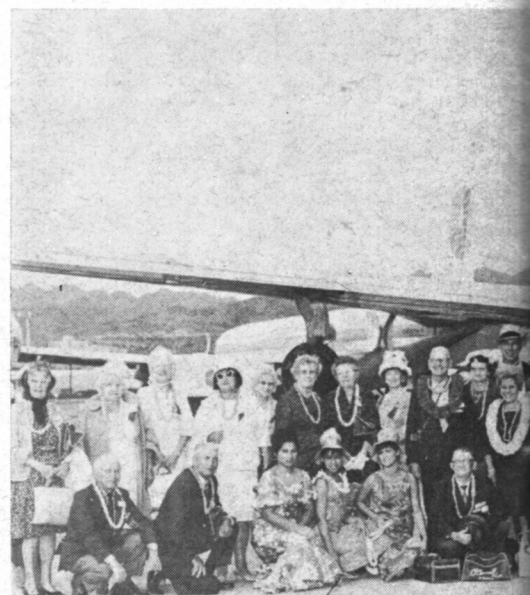
□ **Saran8ers** of Sarasota held their Spring Festival dance March 25 at Eagles Hall. . . club caller Fred Christopher handled the workshop and dance. . . John and Betty Gammer presented the round dance workshop. . . Bud Picknell said that the event served as a bon voyage to the many travelers who danced with the club during the winter season. . . after the dancing, special refreshments were served and drawings for prizes were made. . . assisting the club with the dance, which drew a capacity crowd, were Draper's Western Store and Pioneer Printing Company, which supplied special invitations. . . refreshments were served by the ladies of the board, under the guidance of "General" Picknell. . . the Sarasota club will continue to hold Friday workshops and dance throughout the summer.

□ The **Squares and Pairs** club of the

YWCA in St. Petersburg dined, danced and elected officers at their April 1 affair. . . dinner was served to 127 members, after which the election was held and the floor cleared for dancing. . . Ed Newton called, and rounds were handled by Russ and Mabel Ayrton. . . George and Myrtle Grant, outgoing president, were awarded silver badges of appreciation for their leadership. . . new officers for the club are Ed and May Detraz, president; Ray and Kay Gillan, vice president; John and Ruth Kincaid, secretary; and Art and Marnie DeSormo, treasurer.

□ Recent guest callers for the **Sunshine Shufflers** of Naples have been Harvey Carver, Ed Clark, Danny Robinson, Ray Castle and Sam Allison. . . in his weekly square dance column, Bill Sell told of his first meeting with caller Allison at a dance in Fort Myers last October. . . recognizing the group from Venice, Bill approached a stranger and asked him if he knew Sam Allison. . . "He might have been surprised, but if he was I didn't notice it. "Sure," the stranger said. "I know him." . . "Is he any good?", Bill asked. "I understand he hasn't been calling very long." . . "I think he is," replied the stranger, without cracking a smile. . . "Do you think we could get him to call down in Naples free of charge, just for the experience?" Bill asked innocently. . . "No, I don't think so. He's too much in demand to call for experience, but I know he'd be glad to come for a reasonable consideration." . . About that time Bill got around to reading the stranger's badge and suddenly realized he was talking to Sam Allison. . . the lineup for the Shufflers for May includes dances with Ed Clark, May 7; Mary Steele, May 14; Bob Cook, May 21; and Ray Castle, May 28.

□ The **Sun Coast Callers Association**



Walt and Edna Wentworth of St. Petersburg and Airport March 4 for nine days of sight-seeing, local clubs. Next on the Wentworth



plans a Sun Coast Square Dance Round-Up in the fall, according to President Hollis Wagner. . . the event will be a major effort to enlist and train hundreds of new square dancers throughout the area, with activity directed to such key areas as Clearwater, St. Petersburg, Tampa, Sarasota, Bradenton, Venice, and other points on the West Coast. . . it is planned to introduce square dancing to thousands of couples who do not know of the many advantages of this type of recreation.

□ April 15 saw the grand opening of the **Lakeland Square Dance Center**. . . Bob Rust called for the dancing, which began at 8:00 p.m. . . the new dance facility will be home for the Red Hot Trotters and the Mavericks. . . the Trotters were sponsors for affair.

□ Chuck Durant handled the calling duties at the **Brooksville Squares** April Fool Swings Dance April 1 at the American Legion Hall in Brooksville. . . proceeds from the dance were given to the auditorium. . . the Squares' new class will graduate in May.

□ Tops in March activity on the West Coast was the **Fun'n Sun square dance** with Jack Jackson at Clearwater.

□ West Coast dancers will have an opportunity to dance with national caller Jim Brower when he appears at Sarasota April 21, Wauchula April 22.

□ A series of monthly dances sponsored by the **Cane Cutters** of Clewiston is underway. . . the dances are being held at the Sugarland auditorium, with Ray Castle calling. . . co-sponsor for the dances is the City Recreation Department.

□ **Mr. Sun's Sets** and **Beaux and Belles** sponsored an "olde time square dance" March 29 at the Ox Bow in St. Petersburg. . . the event was widely publicized, with invitations going to many of the area's dancers.



group of fifty-four dancers arrived at Honolulu us, eating Japanese fashion, and dancing with agenda is a Mediterranean Cruise.

## Letters to the Editor

(Continued from page 9)

Texas some twenty or more years. Two ladies have been given credit for its development. Both are from the same city, Austin, Texas, they danced together in the same group. Personally I would suspect it was jointly worked out. Betty Casey of Abilene, Texas, in her 2nd addition 1949 publication to Mrs. Pat Morrison Lewkowicz, Austin, Texas. The other lady in question is Mrs. Bertha (Manfred) Holck, of Austin, Texas. If one should ask Les Gotcher, he would probably give credit to Mrs. Holck. Whether Jack Hoheisal of California had anything to do with the pater for the movement or not I have no way of knowing. I suggest that the Editor of Bow & SWING write Mrs. Bertha Holck, 1501 Travis Heights Blvd., Austin, Texas, as to whom definite credit should be given, and who developed the original pater.

Now for Fred Christopher's comments (January B&S), on the "Beer Mug Chain." I heartily agree we need less confusion. Again why refer to it as a Gents Chain? Chain is a ladies movement, or a combination of ladies and gents such as Dixie, 8 Chain Thru, Grand R & L. The term Gents Chain has never been popular. I find it mentioned only three or four times in my library of over a hundred and fifty books dating back to 1858. Christopher says it's a hot potato. Why not call it the Hot Potato, thus eliminating the word Chain for the gents. Again the "Beer Mug Chain" term in my opinion is derogatory to the Square Dance movement in that it gives alcoholic beverage companies a opening to use square dancing in their advertising. Several times in the last thirty-five years these companies have attempted to make the connection, each time this has happened square dancers as individuals, groups, and magazines have formulated a letter campaign of counter-action direct to the company involved. To date we have been successful.

The old-er callers in Florida (ten to fifteen years ago) will recall the problems we faced in educating the public that they could have fun and recreation in square dancing without thinking "the jug" and square dancing went hand in hand.

I well remember in 1950, when we first came to Florida, being told there was a big square dance at Sebastian every Saturday night. So one week

(Continued on page 20)

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1789-Fairweather Sweetheart, Caller: Marshall Flippo, flip inst.

#### BOGAN

- 1192-Love Bug, Caller: Billy Dittmore, flip inst.  
1103-The One on the Right Is on the Left, Caller: Cal Lambert, flip inst.  
1194-When the Ship Hit the Sand, Caller: Cal Lambert, flip inst.

#### LORE

- 1036-Go Swinging With a Lady, Caller: Allen Tipton, flip inst.  
1037-Old Town Hall, Caller: Johnny Creel, flip inst.

#### ROCKIN 'A'

- 1331-Further and Further, Caller: Paul Childers, flip inst.  
1332-Most of All, Caller: J. P. Jett, flip inst.

#### SWINGING SQUARES

- 2333-Hello Mary Lou, Caller: George Peterson, flip inst.  
2332-Take Me Back to Tulsa, Caller: Chuck McDonald, flip inst.

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Annual

## ELECTION BALL

Jack Jackson Calling

April 30

Trailer Haven, Melbourne

**CENTRAL FLORIDA SQUARE  
DANCERS ASSOCIATION**



Eleanor and Otis Hendrix reigned over the Harbor City Squares' Sweetheart Ball at the Eau Gallie Civic Center February 12. The king and queen were given a square dance trophy and seated on a throne in the center of the stage. Over three hundred dancers attended.

Central Florida News Notes:

## Association Election Ball Tops Central Florida Dance Calendar

BALMY SPRING WEATHER and the talents of caller Jack Jackson are expected to draw a large group of dancers to the Central Florida Association Election Ball April 30. The dance will be held at Trailer Haven in Melbourne.

During the dance, association members will cast their votes for 1966-67 association officers. Association President Bob Brown of Orlando, told Bow & SWING recently that dancers who are willing to participate as officers should get in touch with him.

□ May will be eventful for the Whirl and Twirl club of Orlando. . . election night is set for May 13, and the club's inaugural ball and birthday party night is set for May 27, including the club's Big Foots and Tenderfoots. . . April 8 Whirl and Twirl dancers held their Crazy Hat Dance with guest caller Joe Johnson, president of the Florida Callers Association. . . Aggie Ostrander won the prize for the most original hat . . . Lyle Anderson walked away with the men's prize . . . Danny Robinson is caller for the group, which dances Wednesday nights at Lake Island Recreation Center, Winter Park.

□ Whirlways of Daytona Beach elected officers recently at an election party. . . new officers are: President, Ed Warren; Vice President, Jerry Rowe; Secretary, Cythhia Janssen; and Treasurer, Mary Ellen Flegert. . . the club celebrated Saint Pa'rick's Day with a covered dish dinner March 18.

□ Sanford Starlight Promenaders' caller Chuck Durant had to call a recent dance sans pants. . . Eustis Tri-Squares, bent on stealing the Promenaders' banner, took Durant's pants because there was no banner to steal. . . June Foley, Promenaders secretary, says the Squares were considerate . . . they brought a robe for Durant to wear as the evening was cool. . . April 2 the Sanford dancers paid the Eustis club a visit, retrieved their banner and stole the Tri-Squares' banner. . . later that night they drove to Daytona Beach, got club caller Chuck Durant out of bed and earned their idiot badges. . . among the "idiots" were Phil and Ginny Boyd, Joe and Louise Simunek, Clarence and Mary Smith, Duke and Ph'illis Schaubert, and Chuck and Marry Ellen Kircher. . . March 30 Promenaders held a Rollickin' Reunion dance for all former dancers.

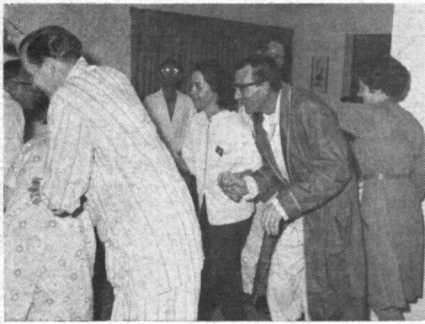
□ Windermere Squares and Orla Vista Firehouse Squares say plans for their May 21 Pirates Costume Ball are shaping up well. . . Chuck Durant will call for the dance which is set for May 21 at Winter Garden City Auditorium.

□ New officers for the Windermere Squares are: Al and Virginia Loew, presidents; Syd and Jean King, Vice presidents; Aubrey and Mary Rhoden, secretary-treasurer. . . board members are: Dallas and Anne Smally, Bruce and Bea Cutshall; Rex and Marian Heilman, and Bill and Loretta McAdam . . . the McAdams will be the club's representatives to the association. . . Sam Prescott was guest caller for the club at a full-house March 12 dance.



□ **Orla Vista Firehouse Squares** were host to a busload of Knotheads from Largo recently. . . on April 16 the club staged a Computer Dance, where dancers earned their Computer Badges.

□ **Bow & Swing** missed one of its best stories last month when it failed to report on the Harbor City Squares' Sweetheart Ball at Eau Gallie. . . over 300 dancers attended the affair, including Eau Gallie Mayor Adgar Smith, Councilman Vance Bell and their wives. . . Mayor Smith made the welcoming speech and lead the grand march. . . a king and queen, Otis and Eleanor Hendrix, were selected. . . they received a square dance trophy and, from a throne in the center of the stage, reigned over the grand march. . . a traveling trophy was won by the Sandy Shoe Steppers of Fort Pierce who had the largest attendance. . . Jim and Betty Hansen, presidents of the Harbor City Squares, appointed Mike Brooks Master



Early in April these Starlight Promenaders, Sanford, traveled to Eustis to retrieve their banner, then stopped by Daytona Beach and got club caller Chuck Durant out of bed. (The life of a caller isn't easy, says June Foley, club correspondent.)

of Ceremonies. . . Ernie and Fran Baker were program chairman, and Sis and Tex Stahler planned the decorations. . . Ewald and Elsie Unger made the royal robes, Lenore and Pete Hancock carried the Queen's robe in the grand march. . . the Drum and Bugle Corps of Eau Gallie handled refreshments, and cookies were donated by the taws of the host club. . . Frank Bedell of Miramar was caller for the evening, assisted by Squares' club caller George Hinkel. . . among the twenty-three clubs represented were: Sandy Shoe Steppers; Space Steppers; Bay Area Twirlers; Satellite Squares. Ancient City Squares, Dudes and Dolls, Calico Kats, Mel Rounders, Micco Mixers, Starts In Orbit, Promenaders, Alemanders, Twirl Aways, Comet Club, Missile Twisters, Happy Hoppers, Orange Squares, Strawberry Twirlers, Whirl and Twirl Club, Seymore Squares, and visitors from out-of-state.

□ New officers for the **Titusville Twirl Aways** are: President, Lee and Dick Albritton; Vice President, Charles and Susan Stokes; Treasurer, Jim and Ruby Pride; and Secretary, John and

Carolyn Knisley. . . new board members are Bill and DiVoran Letes and Tom and LaVonne Saville. . . a surprise presidential ball was given for Dot and Gene Garner, attended by area club presidents. . . the Garners were presented with an electric carving knife in recognition of a job well done. . . also recognized with gifts were outgoing Treasurer Charles and Evie Clifford and Secretary Earl and Mary Ann Habe. . . recognition was also given outgoing board members Belle and Duke, Duke and Betty and Pat Makin. . . ten squares danced to the calling of Chuck Durant, who later entertained the group with his rendition of "The Whistler". . . club presidents attending the event were: Frances and John Berger, Dan and Annabelle Shroyer, Jeanne and Johnny Hinton, Hal and Evelyn Bodden, Jeanne and Roy Armstrong. . . the presidents represented clubs in Orla Vista, Daytona Beach, Cocoa Beach and Melbourne. . . the Twirl Aways recently graduated a class of 26 dancers.

□ The **Flying Eights** of McCoy Air Force Base, Orlando, graduated their first class April 4. . . a new class was formed April 23, under the direction of caller Berlon Graham. . . the club dances on Saturday nights at the base service club. . . Joe Johnson will be one of the first guest callers for the new club at a June 4 dance.

□ **Satellite Squares** of Melbourne have elected new officers. . . they are: Bob and Shirley Townsend, president; Jim and Claire Clancy, vice presidents; Felix and Marge Turner, secretary-treasurer. . . the new officers will take over early in May. . . new members of the club are Jack and Margaret Abercrombie, Russ and Stell Schwartz. . . coming up for the Squares is a Luau at the Civic Center and participation in a program for foreign exchange students at the Woman's Club.



Committee members planning the Orla Vista Firehouse Squares' and Windermere Squares' Pirates Ball say they expect a large crowd at the May 21 affair. Site for the dance is the City Auditorium at Winter Garden. Committee members are (from left) Bill and Loretta McAdam, George and Alberta McCumber, Jane and Bill Sewell, Grances and John Berger, and Robert and Easter Kolb. Chuck Durant will call.

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Northeast Florida News:

# Rod Blaylock Billed for April Association Dance at Lake City

AS THE TIME for the Northeast Florida Square Dancers Association fifth Saturday dance draws near, the host club Lake City Squares are busy with plans. Set for the Lake City Armory April 30, the dance will feature the calling of Rod Blaylock.

Tickets for the dance, the first of its kind to be held in Lake City, are on sale at Northeast area clubs. Carl Graeff, association vice president and program chairman, is in charge of arrangements.

NEFSDA President Carl Law has announced that the July 30 fifth Saturday dance will be held in the air-conditioned ballroom of the Mayflower Hotel, Jacksonville. Two area callers, yet to be named, will be at the mike.

The NEFSDA is in the process of exploring the possibility of setting up an association blood donor club with the Jacksonville Blood Bank. If arrangements can be made, it will be possible to have area dancers donate blood to the credit of the club, and in turn, those area dancers and their families may be able to use the services of the blood bank.

FFSD President Virgil Green, of Jacksonville, called the project "very worthwhile," and said that the project "should reap great benefits to the dancers and their families."

□ Gainesville's **Merrysteppers** held a birthday party March 22 honoring the birthdays of all their members. . . the evening began with a covered dish supper, topped off with a huge birthday cake. . . Merrysteppers recently held graduation exercises for eight couples who completed a course of instruction from Bart and Ruth Bartley.

□ A large crowd turned out for the **Friendly Frolics** gala housewarming April 2. . . the club is now dancing in the Mandarin Garden Club on Loretto Road, one block off state road 13, Jacksonville. . . April 16 the club staged their annual Miss Friendly Frolics beauty pageant, with male members vying for the title.

□ Palatka **Kaper Kutters** plan a Knothead trip to Titusville April 29. . . over 30 dancers will make the trip and retrieve the club banner. . . March 19 the Kutters graduated three squares, who became members of the club. . . Kutters dance first and third Saturdays with Bill Camp at the mike.

□ **Capital Squares** of Tallahassee have a new slate of officers. . . they are: President, Levi Carter; Vice President, Curtis Kelly; Secretary, Elizabeth

Cotter; Treasurer, Doris Catron; Social Secretary, Mildred Kearton, Sheriff Otis Morton. . . an installation ceremony conducted by out-going President Ernest Daniels was held early in April. . . new correspondents for the club are Virginia and Ernie Whitesell. . . the Tallahassee group is looking forward to their fourth annual Cotillion May 14 at the Student Union Ballroom at Florida State University. . . caller for the event will be John Saunders of Daytona Beach. . . admission to the dance, which begins at 8:00 p.m., is free. . . club caller Flunk Goff, who recently celebrated his birthday, graduated a new class April 15. . . April 9 Captial Squares traveled to Dawson, Georgia, for the fourth Dixie Federation dance of the year, called by Louis Calhoun.

□ **Starlite Shufflers** began April in a big way, sponsoring the Camp O'Leno Hoedown April 2 and 3. . . Shufflers say they have five extra females in their club, and are looking for partners.

□ Tom and Mariann Hidding's class at the YWCA will be calling themselves the **Golden Squares**. . . reports are that the new club's badge is "very beautiful."

□ Wednesday April 6, **Seaside Squares** held their annual Cottontail dance.

□ **Orange Park Promenaders** are in the midst of plans for their annual Pirates Ball to be held May 20. . . club caller Floyd Hazen will handle the calling duties. . . Promenaders say their April 19 dance with Jim Brower was a smashing success.

□ A new group of dancers making their presence known in the Northeast



What did you do before you square danced?



are **Floyd Hazen's Young Folk**. . . the dancers, many of them members of the **Orange Park Promenaders**, have been giving well-received exhibitions, most recently at the **Roundoleers** birthday anniversary dance and the **Camp O'Leno Hoedown**.

□ Jacksonville's **Challengers** have been busy dancing to guest callers **Danny Robinson** and **Chuck Durant**. . . new members are **Sam Webb**, **Chera Mullino**, **Ed** and **Evelyn Criminger**. . . the club dances first and third Fridays at **Mary Hammond Youth Center**.

□ **Ed Newton** was at the mike for the **441 Club** of **Gainesville** April 23. . . the club's dances have been swelled by a large number of visitors.

□ **Allemanders** began dancing on Friday nights, starting Friday April 15. . . **Anne Lawhorne** calls for the Friday night affairs. . . the club graduated their class April 1.

□ **Gainesville's Swinging Squares** danced to the calling of **Joe Johnson** at their March 31 fifth Thursday dance. . . March 15 three and a half squares from the club traveled to **Lake City** for the **Max Forsyth** dance, and March 9 the club held their weekly dance one day early. . . March 3 visiting callers **Bill Camp** and **Eddie Millan** each called a tip at the club's weekly dance.

□ **Fun and Frolics** celebrated their tenth anniversary March 29. . . new club members are: **Ed** and **Evelyn Criminger**, **Bruce** and **Billy Carroll**, **Dude** and **Bebe Mayberry**, **Frank** and **Lee Ervin** and **Bill Skiles**.

□ **Grand Slammers** visited with the **Jubilees** in March, and danced to the calling of **Harold Pillmore**, **Irv Elias**, **Johnnie Robbins** and **Joe Smith**.

□ **Jubilees** began a new class March 18. . . **Harold Pillmore** is teaching the group. . . the club's recent graduates have been getting plenty of good experience dancing with the **Allemandarins**, **Merry Mixers** and **Grand Slammers**. . . some of the grads danced at the **Allemandarins** and later went to the **Jewel** and **Dave Turner** home to make their bug-in-a-rug, curb hopper and teddy bear badges.

□ At last report, the **Paxon Prancers** were planning to retrieve their banner from the **Merry Mixers**. . . the club dances on Thursday with **Bob Rust**.

□ **Haystack Hoppers** are inviting clubs to visit with them at their Friday night dances at the **Englewood Home Demonstration Center**. . . the dances get underway at 8:00. . . **Hoppers** set April 2 for their afternoon beach party.

□ New officers for the **Ancient City Squares** are: **President**, **Bill** and **Lynn Priester**; **Vice President**, **Bill** and **Dorothy Lloyd**; **Treasurer**, **Jack** and **Marge Pinkin**; **Secretary**, **Clarke** and **Florence Moore**. . . on April 2, two squares of the **St. Augustine** club participated at the **Arts and Crafts Festival** held on the **Bay Front** at the band shell.

□ On third Saturdays **Western Cutters** are sponsoring an intermediate level workshop.



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Callers, send your material to **Chuck Durant**, 88 Lorillard Place, Ormond Beach, for the **Bow & Swing Callers News!**

## Callers Directory

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact **Bow & Swing**, Box 1030, Kissimmee, Florida.

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**Bow & Swing's Round of the Month for May:**

**I'm Gonna Build a Fence**

FROM Fran Junkin, Bow & SWING's round dance coordinator, comes this month's round, "Im Gonna Build a Fence." It's recorded on Hi Hat label 824, composed by Bill and Lil Bruner of Paramount, California.

I'm Gonna Build a Fence was selected at the March 27 evaluation meeting at Lakeland, taught by Lil and Bob Mosher.

**Intro:** Wait; Wait; Apart, —, Pt, —; Tog (to CP), —, Tch, —; In OP feg ptr with M's bk to COH wait 2 meas; step apart on L, hold 1 ct, pt R twd Ptr, hold 1 ct; step twd ptr on R (blend to CP), —, tch L to R, hold 1 ct; Measures DANCE

1-4 (CP) (Limp) Side, Behind, Side, Behind; (SCP) Walk, —, Two, —; (CP) (Limp) Side, Behind, Side, Behind; (SCP) Walk, —, Two, —; In L-CP step swd L, limp slightly on L while crossing R in bk of L (both XIB), step swd L, again limp while crossing R in bk of L; Blending to SCP walk LOD 2 slow steps L, —, R, —; Repeat all of the above (both the "limp" steps and the slow walking steps);;

5-8 (Scis thru) Side, Close, Cross, —; Side, Close, Cross (thru to CP), —; Turn 2-Step; Turn 2-Step; Face ptr and step swd LOD on L, close R to L, cross L thru twd RLOD (both XIF), hold 1 ct while blending bk to CP; Step swd RLOD on R, close L to R, cross R thru twd LOD (both XIF), hold 1 ct while blending bk to CP; Do 2 turning two-steps LOD ending with M's bk to COH;

9-12 (CP) (Limp) Side, Behind, Side, Behind; (SCP) Walk, —, Two, —; (CP) (Limp) Side, Behind, Side, Behind; (SCP) Walk, —, Two, —; Repeat action of Meas 1 thru 4; ; ; ;

13-16 (Scis thru) Side, Close, Cross, —; Side, Close, Cross (thru to CP), —; Turn 2-Step; Turn 2-Step; Repeat action of Meas 5 thru 8; ; ; ;

17-20 (CP) Side, Close, Side, Close; (Scis thru) Side, Close, Cross (thru to L-OP), —; (Circle away) Two-Step; (Circle tog) Two-Step; In L-CP (M's bk to COH) step swd LOD on L, close R to L, again step swd L, again close R to L; Again step swd on L, close R to L, cross thru on L (both XIF) twd RLOD and blend to L-OP feg RLOD, ho'd 1 ct; Mvg away from ptr both do a solo circle in 2 two-steps (M-RF, W-LF) R, L, R, —; L, R, L, — ending feg ptr with wt on L (W on R);

21-24 (CP) Side, Close, Side, Close; (Scis thru) Side, Close, Cross (thru to OP), —; (Circle away) Two-Step; (Circle tog) Two-Step; Starting with opp footing (M's R) and mvg in opp dir (start RLOD) repeat action of Meas 17 thru 20 ending in SCP feg LOD; ; ; ;

25-28 (SCP) Fwd Two-Step; Fwd Two-Step; Cut, Bk, Cut, Bk; Dip Bk, —, Rec Fwd, —; In SCP do 2 two-steps LOD; Cross L in front of R and slightly RLOD, step bwd on R, again cross L in front of R, again step bwd on R; Still in SCP dip bwd (RLOD) on L, hold 1 ct, recover fwd on R, hold 1 ct;

29-32 (SCP) Fwd 2-Step; Fwd 2-Step; (CP) (Vine) Side, Behind, Side, Thru (to CP); Pivot, —, Two, —; In SCP do 2 two-steps LOD; B'ending to L-CP do a 4 step grapevine stepping swd L, cross R in bk (both XIB), swd L, cross thru on R (both XIF) blending bk to CP; Do a cpl pivot full around in 2 slow steps (L, —, R, —) mvg LOD & ending in L-CP M's bk to COH;

DANCE GOES THRU TWO TIMES PLUS ENDING  
Ending: (Limp) Side, Behind, Side, Behind; (SCP) Walk, —, 2, —; (CP) (Limp) Side, Behind, Side, Behind; Step Aprt, —, Point (Acknowledge), —; Repeat 1st three meas of dance (1 thru 3) step apart on L & pt R twd ptr (acknowledge) as music ends.  
□ Bow & SWING's round for more experienced dancers for May is Dream Awhile, Mercury label C-30004 . . . the dance was written by Dean and Lorraine Ellis, and selected by John and Betty Jones' dance group in Melbourne. . . Fran Junkin says that the "music is beautiful and the dance lovely to watch or perform. . . my special thanks to John and Betty for jumping into the breach in a hurry for us."

□ Round Dancers top ten for March were: Moon Over Naples, Decca 31812; Jambalaya (Ann and Pete Peterman), Hi Hat 817; Philadelphia Strut, McGregor 8855; Alabama Waltz, Grenn 14074; Tango Mannita, Grenn 14078; Dream Awhile, Mercury Cel 30004; Three A.M. (Moss), Decca 31778; Wheel of Fortune, Belco 215A; Nothing's New, Decca 31778; and Moonlight Cocktails, Windsor 4707.

□ The Gulf Coast Round Dance Evaluation group at their March meeting selected the following new releases for programming during April: Moonlight Savings Time, La Paloma, Copenhagen, and Shenanigans. . . Shufflin was chosen as the "easy" dance, and Oscar and Frances Schwartz demonstrated New Love, soon to be released by Grenn.

□ The Sarasota Recreation Department started its third round dance basics class of the year April 11 at the Community House. . . the classes will continue through April, May and June, with Betty and John Gammer instructing. . . the department is also proving a special "post graduate training program" to teach round dance basics to representative couples from civic and service clubs, sororities and fraternities, from PTA's, colleges and neighborhood groups according to Harold and Myrtle Eicher, dance coordinators. . . the novel program will cover 10 weeks beginning in April, and is set for Sarasota's Community House. . . the program is open only to couples appointed to represent their own groups.

□ The Happy Pairs dances at the old Ox Bow hall in St. Petersburg continue to please winter visitors and members with their workshops and demonstrations of styling. . . the appeal of the dances of yesterday, the classics as well as the current is evident in the large attendance. . . Russ and Mabel Ayrton's teaching has done much to smooth routines and develop new dancers, and the recent visit of Pete and Ann Peterman has aroused interest and increased participation. . . recent visitors have come from Illinois, New York, Connecticut and Wisconsin.

□ Rounds taught at the Squar-o-Rama in Sarasota were: Call It Love, Heartaches, Gay and Shining, and Go Go Go . . . teachers were John and Betty Gammer, Russ and Mabel Ayrton, Cliff and Lorraine Hendricks, Verne and Frances Junkin.

□ Carousel Round Dance club had a fine turnout for their potluck supper February 22, and their Weekend for Rounders May 13 and 14 at Waikiki Motor Lodge, Miami Beach. . . the group, under the direction of Ted and Lois Mack, has been doing such dances as Mae, San Juan, Dream Awhile and others.



## Houston

"HOUSTON is by far the most professionally recorded instrumental to hit the market in ages," said coordinator Chuck Durant, describing the square of the month for May.

"Although it was released before this month, I feel that Houston hasn't been given its just due. This one takes a little work from a caller's point of view, but a little work on the delivery of the call, and this one will be big. Slow your turntables down a bit and you're in business.

"The dance itself is quite simple, which gives the music a chance to work for you." Houston is recorded by Wagon Wheel on label No. 302.

□ Current best-selling singing calls listed in **Sets in Order** are: Houston, Wagon Wheel 302; Alabama Maid, Kalox 1055; Devil Woman, Hi-Hat 326, Engine #9, Wagon Wheel 203; and Steel Guitar Rag, Windsor 4848. . . new releases given top ratings by the national publication were: Finders Keepers, Windsor 4850; Robert E. Lee, J-Bar-L 5007; Good Time Polka, Hi Hat 329; and Bird of Paradise, Hi Hat 331;

□ Florida Caller **Bob Dawson** is featured in an article titled "Fun for Everyone" in the April **Sets in Order**. . . the article tells of Bob's coming to Florida from Wisconsin in 1959 and beginning his "fun for everyone" program . . . Bob's program is based on a six-weeks course and carefully planned dances that follow. . . photographs with the article show the King Neptune Frolics held in 1965 and recent graduates receiving their diplomas from Dawson.

□ The **Florida Callers Association**

held its Spring Callers Clinic Sunday, April 3 at the Ramada Inn in Lakeland. . . the clinic, which was divided into morning and afternoon sessions, began at 10:00 a.m. and lasted until late afternoon. . . among the callers taking part in the program were Mel Clark, Jack Jackson, Jim Pearson, Joe Curtis, Sam Prescott, Colin Walton, Roger Chapman and FCA President Joe Johnson. . . Helen Everett of Maitland handled the critique section of the program.

□ Bow & SWING square dance coordinator **Chuck Durant** reminds callers that he would like to receive material to be featured in the magazine . . . callers should send material to Durant at 88 Lorillard Place, Ormond Beach.

□ Florida Knotheads chairman **Jim Galloway**, Lutz, says that his group released **Dave Taylor** from his Konvention contract so that he could travel to Europe with **Bob Osgood**. . . Galloway says that **Vaughan Parrish**, who has been signed to call for the Konvention, comes highly recommended. . . the 1966 edition of the Knothead Konvention is set for September 3, 4 and 5 at Clearwater. . . teaming up to call with Vaughan Parrish will be **Chuck Raley**.

□ Florida callers will be doing some traveling. . . **Joe and Nancy Johnson** will be appearing at Brevard North Carolina in June with Les and Winnie Gotcher. . . **Jack Jackson** will take part in the 16th Annual Funstitute at West Point, New York, August 7.

□ National callers who will be traveling in Florida in the near future include **Don Franklin**, **Rod Blaylock** and **Tex Brownlee**. . . they'll appear at Lake City, Eau Gallie and Wildwood.



Jeff Flash, caller-instructor for Port Charlotte "U" presented attendance certificates to 29 couples during a St. Patrick's Day party March 17. A new class is now underway with twelve couples.

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# May Interest Focuses on Local Clubs

WHILE attention in April was centered on association-sponsored events, local clubs will be in the limelight during May.

Many clubs plan to cure their dancers' spring fever with a schedule of guest callers. Miami Beach Ocean Waves have booked Jay Fenimore, Colin Walton, George Hinkle, Ernie Bass and Pete Sansom for May dates. Vero Beach Circle Eighters will be dancing with Eric Sohn and Ernie Bass during the month.

Sunshine Shufflers, Naples, have billed Ed Clark, Mary Steele, Bob Cook and Ray Castle for their May dances, while Marathon Key Hoppers have signed Ed Clark for their May 21 affair.

Local clubs will be promoting their own special events during May. Among these special dances are the Capital City Squares' fourth annual cotillion at Florida State University and the Sunshine Shufflers' Western-aire night at Naples.

Pirate Balls will be taking place in Orange Park and Winter Garden. Orange Park Promenaders have set May 20 for their Pirate Ball with Floyd Hazen. Windermere Squares and Orla Vista Firehouse Squares will collaborate for a May 21 Ball with Chuck Durant at the Winter Garden Auditorium.

Other special events set for May include the Florida Folk Festival at White Springs May 6, 7 and 8; the Lehigh A-Go-Go challenge weekend with Roger Chapman and Jack Lasry May 6 and 7; the May 21 Cross-trailers Homecoming Dance at Deerfield Beach; and the Southeast Association Nomination meeting May 15 at Adelphi Hall, Miami.

National callers will be appearing 'round the state in May. Among them is Tex Brownlee who will call for the East Coast Dancers event May 21 at Eau Gallie, the Frontier Farms May 21-22 weekend, and the Roundup May 24. Don Franklin and the Wagon Masters will be appearing at Frontier Farms, Wildwood, for the May 27, 28 and 29 Wagon Wheel Weekend.

One important May date to remember is May 15—the deadline for early bird registrations for the State Convention at Orlando June 17-18.

# Where to Dance!

**AUBURNDALE**  
SUNSHINE SWINGERS—Auburndale Municipal Bldg. W-I-AC. Roger Chapman, 293-7878. 263

**BRADENTON**  
FUN FOR EVERYONE—Tourist Clb, Hy 41 & 8th Av. T (Beg. 6 Lan 7:00, F-Sq. & Rd. 8:30)—A-WF. Dawson 958-4121 Sarasota. 366

**BROOKSVILLE**  
BROOKSVILLE SQUARES—American Legion Hall. Dick Bishop. F-8pm-I-V-AC. Curtis Watkins, Pres. 796-2895. 166

**CLEARWATER**  
PALMINGO SQUARES—Ranch M'ble 14998 US 19. Tues-A-F-7:30, Sat-A-I-7:45. Walt Wentworth, 544-7882. 226

**COCOA**  
CANAVERAL SQUARES—McLarty Park, W. Barton Ave., Rockledge. Chuck Durant. T-I-V-A-AC. Pat Makin 636-6026. 1265

**COCOA BEACH**  
SPACE STEPPERS—Recreation Center. George Hinkel. M-F-V-AC-Wood Floor (Soft Shoes). Hal Bodden 262-1574. 1265

**DANIA**  
GAY TIMERS CLUB—Senior Citizens Blvd. N.E. 1st St., Dania. Sat. A-V-I-AC. Frank Brooks, caller. 945-0676. 965

**DAYTONA BEACH**  
BEACHCOMBERS—Carpenters Hall, 919 N. Beach. Bob Rust. S 8:30 to 11. OV-AS1.50 -H. Calvin Walker, Pres. 677-3824. 366  
DIXIE SQUARES—City Island Rec. Hall. Chuck Durant. Th 8:30 p.m.—I-V. Pres. Dan Shroyer, 767-6054. 964  
HIGHLAND SQUARES—Edris Hall, Derbyshire Rd & 8 St. J. Saunders. M-I-V-AC \$1.50. W. Wallace, CL 2-9809. 665  
NAUTICAL KNOTS—Allendale, Cor. of Riverside Dr. & Womack Ave. I-F. \$1.50 per cpl. Caller, Oscar Irvin 253-8577. 1265  
WHIRLAWAYS—Central Jr. High School, Center St. Holly Hill. Fred Rowe F-I-H-V. Ed Warren 677-8666. 566

**DEERFIELD BEACH**  
CROSS TRAILERS—Pioneer Park Rec. Hall, Deerfield Beach. S-I-V. Colin Walton. J. M. Henning, 399-1944. 665

**EAU GALLIE**  
HARBOR CITY SQUARES—Adult Rec. Bld. "Singing George" Hinkel. 8 p.m. F-OV-I. Jim Hansen 254-4235. 1165  
PROMENADERS—West Eau Gallie Fire Hall. "Rod" Copeland, 8-11 p.m., W-I-V -A. Dick Wilson, Pres. 254-7586. 565  
STARS IN ORBIT—R/D club, Recreation Center. Basics 7 p.m., Club 8 p.m. S-V. Art & Dorothy Brammeier. 1265

**ENGLEWOOD**  
BUTTONS & BOWS—Lemon Bay School, SR 775. F. Christopher. Every Saturday Night. A-V-OV-I. 474-1725. 466

**EUSTIS**  
TRI-SQUARES—American Legion. AC 1 S. Various callers. 3 foll. W. F. Rowe. I-V. Geo. C. Kreisgman—Area 904-357-3247. 366

**FORT LAUDERDALE**  
BOOTS N' BOWS—Hagen Pavilion, 509 NE 22 Dr., Wilton Manors. 1-2-3-4 T-I-V-AC, 8 p.m. V. Johnson LO 6-7755. 566

OPEN SINGING S/D—Hagen Pavilion, 509 NE 22nd Dr., Wilton Manors. Sat. wksp 7, S/D 11. I-V-AC. Roundtree 565-3781. 466

RHYTHM SQUARES—Rec. Center, Holiday Park, NE 12 Ave. & 6 St. Jay Fenimore. 8-11 p.m. S-V-I-AC. 922-2481 363  
RHYTHMAIRES—Holiday Park Recreation, Friday, 8 to 11. F-I-VI-AC-AS \$1 person. Neal Blanchard LO 6-6263. 965  
SHIRT 'N SKIRTS—K of C Hall, 333 S.W. 25th St. Th-V-I-AC-AS1. Vern Johnson, LO 6-7755. 566

**FORT MYERS**  
KRISS-KROSS SQUARES—Teen Club, 2646 Cleveland Ave. Th-I-VI. ED 2-0071 or WE 6-1470. 765  
FORT MYERS S/D CLUB—Crescent Bldg. 2nd and Royal Palm. S-I-V-A. ED 7-3442 or WE 6-1795. 1065

**FORT PIERCE**  
SANDY SHOES STEPPERS—Ft. Pierce Com. Cen., ft. Orange Ave., J. Rice. S-I-A-V. V. R. Quimby, 567-4935, Vero Beh. 366

**GAINESVILLE**  
MERRYSTEPPERS—City Recreation Center. Bert Martley. T-V-I-AC. Albert Strickland. 372-3375. 266  
SWINGING SQUARES—Howard Bishop School, N.E. 9 St. Dick Gonzalez. Th-F-I-V. Bob Fulmer, 376-4366. 265

**HOLLYWOOD**  
BEACHCOMBERS—Recreation Bldg., 2030 Polk St. 8-11 p.m. Jay Fenimore. W-V-AC-I. 922-2481. 1265  
SILVER DOLLAR CLUB—2118 S.W. 60 Ter. Round-Up. 8-11 p.m. Ed Clark. W-AS1-V-AC. Miami 624-3495. 566

**JACKSONVILLE**  
ALLE-MANDARINS—Clubhouse, Brady Rd., Mandarin. Ann Lawhorne. Tues. 8-pm-I-V-A-WF. Vivian Hanson 268-5340. 166  
FRIENDLY FROLICS—Phillips Hwy. Community Hall. Herschell Lee. 1-3 S-V-I. Geo. Stanton, 725-0375. 463  
FUN & FROLIC—Woodstock Com. Cntr. J. Griffiths. T-I-A-AC. R/D workshop 7:30. F. Parker, 387-1328. 166  
JUBILEERS—Arlington Con. Church. Harold Pillmore. 2-4 S-V-I-A.75-AC. Harry Null, 725-5537. 466  
PAXON PRANCERS—Mary Hammond Youth Cen., 12 St. Bob Rust. AC-V-I-Th-AS2 couple. Margaret Shields, 764-0919. 366  
ORANGE PARK PROMENADERS—Lions Club, Floyd Hazen. F-I-A.75-AC. Danny Danson, 264-9322. 765  
STARLITE SHUFFLERS—Tradinick Youth Ctr., 41 & Perry St. W. Knight. Th 8-10:30 P.M.—I-V-I-AC. R. Ross, 771-6512. 163

**JACKSONVILLE BEACH**  
SEA SIDE SQUARES—Recreation Center. Joe Smith. W 8 p.m. I-V-OV. Ray Wixson, 724-0467. 163

**KEY WEST**  
KEY WEST SQUARES—Old City Hall, 516 Green. 8-11. S-I-V-WF. Henry Purcell. 743-6439. 366

**KISSIMMEE**  
COW COUNTRY ROUNDUP—Cm'ty House. Adv. Workshop. 1 Sun, 2 p.m. Potluck Supper at 5. Jim Rice & Eric Sohn. 1065

**LAKE CITY**  
LAKE CITY SQUARES—Veterans Memorial. Bill Camp, 2-4 M, 4 S-A-I. Elvis Owens. 752-1887. 1065



**Out of state dancers are invited to contact these clubs who welcome visitors to their regular dances.**

Site, caller, frequency and days, dancing level, visitor policy and phone of local contact are given below. Abbreviations include H, I and F (high, intermediate and fun level), A (open dance; admission per person), V, OV and VI (visitors or out of town visitors are welcome; area resident guests by invitation), AC (air conditioned), WF (wood floor). Listings \$12 per year, limit 3 lines. Code numbers indicate the date on which listing was last revised.

**LAKE COUNTY**

**HAPPY HOEDOWNERS**—Com. Cntr., Leesburg, 1M, 3 S; Com. Cntr. Wildwood, 2-4F. Bob Rust. I-V-AC-A. 787-3629; 748-4221.

**LAKELAND**

**BUTTONS & BOWS**—Woman's Club, Lake Morton Dr. 2-4 S-I-OV-AC. Mel Clark. Walter Sheldon, Pres. 686-9552. 566

**PALS & GALS**—Women's Club, L. Morton Dr. H. Parrish. 1-3-5 S-I-V-AC. L. E. Taylor, MU 2-4650. 163

**RED HOT TROTTERS**—S/D Center of Lakeland, 211 E. Bay St. 1-3 F-I-V. Bill Williams. Chuck Cummings, 686-0261. 466

**LAKE PARK**

**GOLD COAST SQUARES** — Mirror Room, City Hall, 8-11 p.m. S-F-V. Carl Morris 844-0170. 965

**MARATHON**

**MARATHON KEY HOPPERS** — Chamber of Commerce Patio. 8-11pm, 1-3-5 S-V-I. 743-5015; 743-5849. 1065

**MELBOURNE**

**ALLEMANDERS** — Civic Center. Chuck Durant. S-V-OV-I. Doug Walker, 262-3328. 466

**MEL-ROUNDERS R/D CLUB**—Trailer Haven. John & Betty Jones. W-V-I-AC. PA 3-7908. 965

**MISSILE TWISTERS**—Trailer Haven. Jim Rice. Tu-I-A-VI-AC-WF. Art Brammeier 723-6294. 466

**SATELLITE SQUARES**—Civic Center. Bob Rust. M-OV-I. Roy Armstrong., 562-3354 163

**MIAMI, MIAMI BEACH**

**BEGINNER'S CLUB** — Adelphi Hall, 12390 W. Dixie Hwy. L. Rosenthal and guests. 757-7623. A\$1-F-OV-AC. Singles inv. 965

**CAROUSEL R/D**—18160 NW 2nd Ave. Ted 'n' Lois Mack. Tu-I-A\$1-AC-WF. WI 7-1363. 566

**CLOVERLEAF SQUARES**—18160 N.W. 2nd Ave. Jack Lasry. Th-A\$1-V-I-AC-V. 625-0344. 166

**DIXIE TWIRLERS**—285 NW 71st St., Miami. Lew Green. F-V-H-AC. CA 6-2246. 464

**GRAND SQUARES** — Northside Shopping Center Aud. Ted Barton. F 8-11 p.m. A-AC. 965

**HAYLOFTERS**—285 NW 71st St. George Campbell. W-H-A-V-AC. 757-5131. 1165

**HIALEAH SQUARES** — Adult Community Center, 20 W 6th St., Hialeah. Les Linn. 1-3 S-A\$1-V-I-AC. MO 7-9589. 163

**HICKS 'N' CHICKS** — N. Shore Masonic Hall, 13300 NE 7th Av. Harvey Carver, caller. Sun-V-I-A-AC. 949-2087. 166

**HURRICANE SQUARES** — Cross Trail Square Dance Center. 1-3 S-H-AC. Gordon Blaum. 667-8232 or 667-1123. 363

**OCEAN WAVES** — North Shore Recreation Cen., 72nd St. & Byron Ave., Miami Beach. Guest Callers. M-A\$1-V-I-AC. 366

**PALM SWINGERS** — W. 49th St. & Red Rd., Palm Springs Center Aud., Hialeah. B. Bennett. 1-3 S-A-V-I-AC. 947-5559.

**PIONEER SQUARES**—Hialeah Adult Community Center, 20 W. 6th St. Les Linn 2-4 S-A-AC. 163

**SEMINOLE SQUARES**—4150 SW 70th Ct. Gordon Blaum. 2-4-5 F-V-A\$1-I-H-AC. MO 7-8232 or MO 7-1123. 163

**SILVER SPURS**—275 N.W. 71 St. S-A1.25 -OV-VI-AC-WF. G. Campbell. 757-5131. 566

**STAR PROMENADERS**—St. Luke Lutheran Church, 660 E. 4th St., Hialeah. Frank Bedell. W-A-V-I-AC. 759-5269. 566

**SUMMIT SQUARES**—4th floor, City Hall, NE 170 St. & 19 Ave., N. Miami Bch. Bert Bennett. W-A-V-I-AC. 947-5559. 765

**SUN DANCERS**—North Shore Rec. Center, 72nd St. & Byron Ave., Miami Beach. Frank Bedell. Sun-A\$1-V-I-AC. 104

**TRAILBLAZERS** — Workshop, 18160 N.W. 2nd Ave. Jack Lasry. Wed A\$1.-V-I-AC-OV. 625-0344. 266

**WESTERNAIRES**—Adelphi Hall, 12390 W. Dixie Hwy., N. Miami. Bob Cook. 2-4 S-I-A-V-AC. 8-11 p.m. OX 1-2310. 366

**WHISPER JETS**—Woman's Club, 200 Westward Dr., Miami Springs. W-V-I-AC. Ted Barton, 681-8193. 565

**NAPLES**

**SUNSHINE SHUFFLERS**—Naples Woman's Club. S-I-V-AC. Marcella Snow, MI 2-3260. 1165

**OCALA**

**OCALA SQUARE DANCE CLUB**—City Auditorium, 720 N. Sanchez St. Bob Rust. T -I-V. Howard Rohrbacher, 622-4108 263

**ORLANDO AREA**

**FIREHOUSE SQUARES** — Orlo Vista Firehouse. Joe Curtis. 1-3 S-I-V-A. John Berger, President 293-2087. 366

**HI-LO SQUARES** — Grand Ave. Women's Club. Records & visiting callers. T-I-OV -VI. Bob Pettinger MC 275-1696. 365

**KLASSY KATS R/D**—Roque Club, W. Livingston. Bookmiller. Tu-V-OV-AC. 8-10:30. Bette Jane Brown 293-7192. 965

**PIONEER CLUB**—Winter Park Rec. Hall. Eric Sohn. 1-3. Th-I-OV-VI. Ray Bookmiller, Pres., 293-9246. 226

**WHIRL & TWIRL CLUB**—Robert E. Lee School. Maury Rd. Danny Robinson. F-I-A -V-AC. Aubrey Crews GA 4-8968. 965

**WHIRL & TWIRL TENDERFOOT CLUB**—Lake Is. Rec. Ctr. Winter Park, D. Robinson. W-F-A-V-AC. A. Crews, 424-8968. 366

**WINDERMERE SQUARES** — Windermere City Hall. Joe Johnson. 2-4 S-VI. Al Loew. Winter Garden 656-2381. 366

**PALATKA**

**KAPER KUTERS**—Union Hall, Hwy 17 No. Bill Camp. 1-3 S-V-OV. 564

**SANDPIPERS** — Boca Raton Community Center. Ralph Otis, P. Sansom T 8 p.m. V-AC-A\$1. George Reader, 395-7649. 366

**WEST PALM BEACH**

**PROMENADERS**—Community Room, Palm Coast Plaza, 7600 S. Dixie. S-I-A-AC. Ramon & Jewell Bouquet. JU 5-8957. 366

**SIDEWINDERS** — Remuda Hall, 2389 S. Military Tr. Tom Scott. M-Sp.m. A-V-AC. Open dance. 582-4509. 366

**SOUTHERNAIRS** — American-Italian Club, 624 Nottingham. WPB. Ernie Bass. W-A-A-AC. 585-1849. 1065

**PANAMA CITY**

**HIX & CHIX**—Square Dance Center, 6th Street. Kent Bartlett. T-V-I. 785-7538. 466

**SQUARE 8**—Panama City Beach Casino. Gil Mathis. F-V-I. 234-3576. 266

**PLANT CITY**

**STRAWBERRY STROLLERS** — Planteeen Rec. Ct. 401 Dort St. H. Parrish. T-I-V -AC. Dr. G. Capps. 752-1344. 104

**POMPANO BEACH**

**POMPANADERS**—Am. Legion Hall, 171 SW 2nd St., Pompano Beach, W. V-I-AC. Larry Fellows, 941-2174. 366

**SANFORD**

**STARLIGHT PROMENADERS**—Civic Center. Chuck Durant. W-I-A-V-AC. June Foley, 322-5230 or 322-7142. 163

**SARASOTA**

**ALL-A-ROUND R/D GROUP** — Community House. The Eichers & Gammers. Thurs. 8 p.m. V-OV. 355-4951, 955-4983. 366

**DANCING SQUARES**—Ag. Aud. Fairgds. Sun. 7:00 workshop; dance 8:00. H-A-AC-WF. B. Dawson 958-4121. 366

**FUN FOR EVERYONE**—Mobile Home Pk. M-Beg. 6 lessons 7:00. 8:30F Sq. and Rds. A-AC-WF. Bob Dawson, 958-4121. 1165

**FREELANCERS**—Agricultural Bldg. 2900 Ringling Blvd. W Oct-April-H-C-VI. Neal Gullett, 955-4417. Pres. 665

**GRAND SQUARES**—Ag. Bldg., 2900 Ringling Blvd. Alternate callers. M-H-VI-OV-AC. Jimmy Crews, President. 1265

**SING-A-LONGS**—Kensington Park Auditorium. 1-3-5 Sat.—I-A-WF. Starts Oct. 30. Bob Dawson 958-4121. 366

**SARANBERS**—Eagles Hall, 210 N. Lime Av. Fri. Sq & Rd., workshop 8-9, dance 9-11. H-I-V-OV-AC. B. Picknell 924-4846. 466

**SOTA-KRACKERS**—Ag. Aud. Fairgrounds. F-H-VI-OV-AC-WF. Bob Dawson, 1863 Alta Vista, 958-4121. 1165

**ST. PETERSBURG**

**BEAUX & BELLES**—S/R Dancing. Ox-Bow Hall, 2027-4th Ave. S. 1st & 3rd T-I-VI-AC. J. Pearson, 345-2158 or 844-2061. 765

**MR. SUN'S SETS**—Ox Bow Hall, 2027-4th Ave. S. 2-4 T-I-OV-VI-AC. J. Pearson, S. Dixon, 892-3692; M. Smith, 867-1957. 163

**SING-A-LONGS**—Sq. & R/Dance Club, 2027 4th Ave. S. S. Nite Dancing. Member & Visitors. Jim Pearson, 345-2154 or 344-2061

**SQUARES & PAIRS**—YWCA. 680 Mirror Lake Dr. 1-3 F-I-OV. Ed Newton, guest callers. The Ayrtons, rounds, 341-1371. 466

**TALLAHASSEE**

**CAPITAL SQUARES**—Palmer Munroe Rec. Center, Jackson Bluff Rd. "Flunk" Goff. F-I-V. Mildred Kearton 385-1994. 366

**TAMPA**

**BAY AREA TWILLERS**—Winston Park Rec. Ctr., 76 St. & Palm River Rd. 2 & 4 Fri. A-V-I. S. Riordan's 626-1796. 765

**CIRCLE SQUARES**—Interbay Rec. Ctr., Interbay Blvd. 1-3-5 Tu-I-VI-AC. 8:15 p.m. G. Alvord, 838-3201. 566

**COUNTRY COUSINS** — Hunt Rec. Center. 4017 N. Hesperides, Ph. 876-6752. Cliff Reazak. 1-3-5 Th-V-OV-VI. 663

**FOREST HILLBILLIES**—724 W. 109th Ave. 1-3-5. Th-I-V-OV-AC. Art Local. 949-1226. 466

**TITUSVILLE**

**TWIRL-A-WAYS** — Jaycee Bldg., Singleton Ave. Chuck Durant. F-I-V-OV-AC. Eugene Garner, 267-6413. 665

**VENICE**

**GONDOLIERS OF VENICE R/D CLUB**—Civic Center, Barcelona Av. M-V-WF. Byron & Lou Markle, 488-4706. 1065

**VERO BEACH**

**CIRCLE EIGHTERS** — Community Bldg., 14th Ave., George Hinkel. 8-11 P.M. S-I-V. F. Roth, Pres. 562-3014. 566

**WAUCHULA**

**BAR NONE SQUARES**—Bar None Ranch, Hwy. 17 N. Mel Clark. 1-3 S-I-V. Mike Pooser, Arcadia. WA 8-8764. 366

**WILDWOOD**

**FRONTIER FARMS**—weekend square dance resort, lodging, meals. OV-VI. Jim or Helen Teagle, 904-748-2776. 366

**WINTER HAVEN**

**SANDSPURS**—Auburndale Civic Center. Eric Sohn. 2-4 F-H-OV-AC. Eric Sohn, CY 3-0584. 964

