

BOW & SWING

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The Magazine Of Square And Round Dancing In Florida



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IN FLORIDA

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Area Rules Suggested For Banner Stealing

I WANT TO THANK Walter Stoltz in behalf of all Florida square dancers for the very successful year he has just completed as chairman of the Florida Federation of Square Dancers. I am proud to be chairman of our Florida Federation, and have always been proud to say "I am a square dancer". I am proud of the standards always upheld by our square dance organizations.

We were told at our first square dance lesson that there would be few rules that we would be asked to follow; that square dancing is for fun and as long as we didn't interfere with the fun of others there would be few restrictions. We were taught as a child that when we were visiting in the home of someone else we must respect the persons and property on that home and not do any damage.

There has been controversy concerning the swiping of banners and of the conduct of square dancers while they were out to obtain a banner in order that they might have a return visit from the other club. Realizing that there are so many different lists of rules for stealing banners, the club presidents of the Northeast area got together in 1961 under the leadership of Virgil Green and formulated rules that they would follow in the Northeast area. The clubs were given the opportunity to make their own decisions known. These rules have been published at various times and the clubs have had a lot of fun "stealing banners".

1. Advance notice must be sent by the club that is going on a banner expedition to the club they intend to visit. This is to make it known that it is a club sponsored event.

2. Dual memberships are common in this area, therefore it will be left up to the dancer involved to elect which of the clubs he will represent on any given night or visit. If he has one, the badge of the club he intends to represent should be worn.

3. Minimum of one square of visitors is needed to seize a banner.

4. Rules will apply only in the Greater Jacksonville area including Orange Park, Palm Valley and the Beaches, if they so desire.

5. Banner can only be taken at a regular club dance with a club caller calling the dance, not a guest caller.

6. A club can only take one banner at a time. If it visits a club that happens to have a third club's banner in its pos-

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ession it cannot seize both banners. If the club is on a visit to reclaim its own banner from a club, it can only reclaim its own banner, not the host club's also.

7. In order to participate, a club must own or be in the process of making a banner.

It would be my suggestion to other areas that the clubs get together and formulate rules that they will follow in "banner swiping." If we will uphold the standards of square dancing we will all have a lot more fun.—PAUL LANE, chairman, FFSD.

Knothead Knows:

Galloways Retain Knothead Posts

FLORIDA KNOTHEADS, Inc. held their yearly election meeting at the home of Chairman James Galloway, November 10, 1967.

Galloway was reelected chairman, as were Kay Mack, secretary, and Helen Galloway, treasurer.

It was agreed at the meeting that the addition of a round dance couple to the present two square dance callers of national fame was a great success . . . this will be followed for the 12th annual Knothead Konvention, Labor Day Weekend, 1968 . . . staff for the next konvention will be square dance callers Chuck Raley of Lakewood, California, and Dave Taylor of Grosse Pointe Farms, Michigan . . . round dance instructors Jack and Ne Stapleton, Grosse Pointe . . . all programs will follow same pattern throughout the day and evening, plus the bonus after dance parties for the square dancer and the round dancer.

Panhandle News:

King Neptune Stocks Uncostumed At Pirate Dance

KING NEPTUNE (Mike Profitto) placed Gene Kimball in "stocks" as punishment for not being in costume at the 2nd Annual Pirate Dance in Panama City.

Callers for this successful affair were Jack Jones of Niceville, Jack Flanders of Morgan City, Louisiana, and Mike Litzenberger, Panama City.

Friendly Squares of Panama City visited **Square Eights**, Panama City Beach, and "rustled" their banner . . . still in a traveling mood they made another trip to the **Flying Squares** to retrieve their own banner.

WHEN LOUISE AND I started dancing and after I started calling, we realized square dancers were "special people." Through **BOW & SWING** I wish to express our sincere appreciation to all the dancers attending the dances held for me in Marathon.

My special thanks to callers Jack Shellnut, Vern Johnson, Henry Purcell and Al Swatman for their kindness extended to me at this time.

JOHNNY WALTON, Antioch, Illinois.

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Central Florida News:

Poem Depicts Promenaders Dance Schedule for 1968

CONNIE WOOD, Starlight Promenaders secretary, Sanford, is a talented poetess. As evidenced by a lengthy poem she wrote outlining her club's schedule of coming events for 1968.

Limited space prohibits publishing the entire poem, but we quote a few verses below. It was such a novel idea, BOW & SWING thought that other clubs might like to try their talents.

HEAR YE!
 Now it's time for a brand new year. We wish you all joy and good cheer. January 10th our classes will start. We'll have "open house", come and take part. We hope your friends will have a chance for you to escort them to this dance. If square dancers they may wish to be. This is the dance that they should see. January 31st will hold a surprise. A guest caller will greet your eyes. Who he will be, we know not yet but he'll be a good one you can bet.

[] **Missile Twisters**, Melbourne, report their first annual Harvest Moon Ball was a success . . . a western theme predominated with a background painting of a Fall harvest moon painting by artist, Gertrude Fox, member of Missile Twisters . . . **Comet Arky Stars** won the banner for largest attendance . . . Mayor and Mrs. Nathan Friedland of Melbourne led the grand march.

[] The smooth calling of Jerry Helt proved to be a big favorite with **East Coast Dancers**, they report . . . next event will be February 3 with Eddie Lancaster of Birmingham, Alabama.

[] **Comet Arky Stars**, Patrick AFB, have formed their own club . . . they will be dancing at Satellite Beach Civic Center to calling of Singin' George Hinkle . . . club meets 1st and 2nd Thursdays of January, then on Mondays until the end of February . . . dances from 8 - 11 p. m. . . the "Stars" visited Jacksonville's **Grand Slammers** for their "Knot-head" trip . . . club's banner wasn't on hand, so they stole the president's wife's pettipants.

[] **Suncoast Callers Association** will meet at the Ox-Bow, 2027 4th Avenue South, St. Petersburg, Sunday, January 21 from 3 - 5 p. m. . . all area callers are invited to attend (area includes Venice north to Tarpon Springs and east to Lakeland and Brooksville) . . . new officers are Jim Pearson, President, Lou Somers, vice president, Delores Murray, treasurer, and Harriett Lovelace, secretary.

[] **Buttons and Bows**, Lakeland, will hold a Christmas Dance on regular dance night, December 23 . . . dance will be a quiet get-together for fellowship and fun-gift exchange . . . they plan a New Year's party, with a limited number of tickets . . . Mel Clark will call.

[] Orlando's **Whirl & Twirl Club** are promoting their Gala New Year's Eve Ball . . . everyone is invited to help them ring in the

new year . . . dance from 8 - 12, Jim Rice calling . . . don't miss the Whirl & Twirl Club Repertoire Players After Show from 12 to ? . . . admission \$3 per couple . . . dance will be held in the Maitland Civic Center.

[] **Harbor City Squares**, Eau Gallie, claim a "first" for their area in reporting they will have national caller Gloria Rios of Westfield, Massachusetts, as their "Sweetheart" caller on February 10 . . . their 3rd annual Sweetheart's Ball will be held in the Eau Gallie Civic Center from 8 - 11 p. m. . . admission \$2.50 per couple, by ticket only, available from any club member or write Bill Bradley, 205 Satellite Avenue, Satellite Beach



Whirl & Twirl Club of Orlando will turn their "Traveling Trophy" over to the club with the largest attendance this year . . . they had a bus load attend last year's ball . . . the "King" and "Queen" of the 1967 Ball, Hugh and Yvonne Baker, Vero Beach, will crown new royalty for '1968.

[] **Kiss-A-Me Squares**, Kissimmee, have been busy visiting clubs in their area recently . . . among clubs visited are **South Orlando Squares**, **Orla Vista Firehouse Squares**, the **Flying Eights**, **Whirl & Twirl Club**, and a special dance at Frisch's Drive Inn Restaurant in Orlando . . . new president, Bob and Joan Harclerode's pants are now in jeopardy since **Canaveral Squares**, Cocoa, stole their club banner recently . . . a subscription dance for BOW & SWING will be held February 12 . . . club's second annual Rodeo Round-up will be held February 24, which is the same weekend as the Silver Spurs Rodeo . . . location of the dance will be at Tupperware Auditorium, International Headquarters . . . in reporting newly elected officers for the Kiss-A-Mes last month, the names of Leo and Ruby Haynes was inadvertently omitted . . . sorry y'all . . . they're the 1968 recreation chairmen.

[] **Allemanders** of Satellite Beach replaced usual boots and bows with masks and wigs at their gala Halloween party recently . . . calling was done by Captain Nice, who turned out to be Chuck Durant . . . **Allemanders** Christmas Dance was held December 9 with members of their class being invited . . . party consisted of a dinner, gift exchange and dancing.

[] New officers for the **Tenderfoot Division** of the **Whirl & Twirl Club**, Orlando, are Bob and Louise Douc, vice president, and John and Helen Flaquer, secretary-treasurer . . . graduation for 27 couples attending fall classes will be January 2 . . . kick-off for a new series of classes will be their traditional "Howdy Dance" on January 9 . . . classes officially begin on January 16.

[] Chuck Durant, caller for the Canaveral Squares, performed "under pressure" at the

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Harper Smith, Caller

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Southeast Florida News:

Bow & Swing Subscription Dances Begin in January

THE MIAMI BEACH Ocean Waves, in cooperation with caller George Campbell, announced the scheduling of a **Bow & Swing Subscription Dance**, January 15, at the North Shore Park Teen Center, 72nd Street and Byron Avenue, Miami Beach.

Bob Markley, club president, is instituting arrangements that will assure a good turnout for this event, they report.

Other January callers scheduled are George Campbell on the 1st; Jay Fenimore, January 8; Frank Bedell, January 22; and caller for the 29th to be announced. The club is also planning a Sunday picnic in Crandon Park during the month.

|| More than three squares of class members will join the **Pompanaders**, Pompano Beach, for their traditional Christmas dance December 20 . . . many of these dancers will be dancing with other local clubs on New Year's Eve . . . Neal Blanchard filled in recently for the Pompanaders' regular caller, Ralph Otis . . . club plans their second round and square dance party January 30 at Ponderosa Hall.

|| Roger Chapman of Winter Haven is scheduled to call the **Castoffs** New Year's Eve dance December 31 . . . dance will continue into the a. m. of January 1 . . . this is a ticket dance with no admissions sold at the door . . . regular dances are January 5, Neal Blanchard, Fort Lauderdale, calling; January 13, Marty Vanwart, Hampton Highlands, Maine; George Campbell, Miami, January 19; and Jack Lasry, Miami, January 26 . . . all dances will be held at the Boynton Beach Civic Center on Ocean Avenue.

|| **Dixie Twirlers**, Miami, new slate of officers are Art and Peggy Scott, president, Betty and Joel Emerick, secretary, Dave and Marge Govoni, treasurer, Louise Green and Glynn Scott, entertainment, Kitty and Jimmy Dye, Sunshine, and Peggy and Aldo Ray, refreshment . . . January 8 club begins a Workshop Dance Night . . . January 10, the DT's Beginner's Class Nite from 8 - 10:30 p. m. . . club will have Danny Robinson of Winter Park at the mike for their New Year's Dance, giving regular caller, Lew Green, and his wife, Carol, a chance to dance and celebrate with the members . . . February 2 will be the "Twirlers" 8th Anniversary Party, with a floor show and dancing to Lew Green's calling . . . Dixie Twirlers wish everyone continued square dancing pleasure in 1968 and a Happy New Year!

|| **Circle J Squares**, Miami, invite dancers to join them at their Annual Krazy New Year's Dance, June 21, 1968, from 9 p. m. til ?

|| **Crosstrailers** of Deerfield Beach will sponsor a Subscription Dance for BOW & SWING, Sunday, January 21, from 2 to 5 p. m. at the Recreation Center in Pioneer Park, Deerfield Beach . . . callers will be Colin Wal-

ton and Ernie Bass.

|| **Jolly Gardeners** and **Southernairs** held a joint afternoon dance and pot-luck supper November 13 with Colin Walton and Ernie Bass sharing the mike . . . this is planned as a monthly event for the second Sunday each month.

|| Naples' **Sunshine Shufflers** are well along with plans for their Pirates Ball on January 30 . . . they will trade visits over the holidays with the Kriss Kross Club of Fort Myers.

|| **Star Promenaders** of Miami will celebrate their second anniversary January 24 . . . a bar similar to the one given at their first anniversary will be given to those attending . . . club entertained residents of Fair Haven Retirement Home on December 10.

|| Lehigh **Pairs and Squares** sponsored a benefit dance for Emphysema Anonymous and raised \$30 . . . December 7 they entertained at Sunland, Ft. Myers . . . then turned "goony" by taking over Jack's New Restaurant at Lehigh Acres and danced to qualify for their "goon" badges . . . January 10 **Pairs and Squares** will hold a BOW & SWING Subscription Dance with four square dance callers and a round dance instructor . . . they expect this dance to cover three counties, they report.

|| Ft. Lauderdale's **Rhythmaires** are in the midst of plans for a third annual New Year's Eve Party with promises for a full house at the Kiwanis Hall . . . outside entertainment has also been engaged . . . club sends "get well" wishes to members Dawn Shery (broken arm) and Margie Holdsworth (rib injuries).

|| **Boots 'N Bows**, Wilton Manors, and **Shirts and Skirts**, Fort Lauderdale, plan a joint Gala New Year's Eve Dance from 8 to ?? at Pompano Beach Women's Club, 314 NE 22nd Street, Pompano Beach . . . midnight buffet will be served . . . club caller Vern Johnson



Wendy Walton cuts ribbon for opening of the new Square Dance Center on Burns Road, Palm Beach Gardens. This beautiful, air-conditioned hall is operated by Wendy's parents, Colin and Peggy Walton, and offers a sitter service for the convenience of dancers with young children.

and guest caller, Jay Fenimore will be sharing the spotlight . . . tickets may be obtained from club members.

[] **Circle Eighters**, Vero Beach, celebrated Christmas with a buffet dinner at the home of the Bryce Nelsons . . . gifts were exchanged with games, caroling and dancing to everyone's enjoyment, they report . . . club cancelled its

December 9 dance to attend **Sandy Shoes** Anniversary Dance . . . these dancers will hold their annual New Year's Dance from 8 to 12 p. m. with caller George Hinkel, who will try to honor all requests . . . more details on Circle Eighters Leap Year Dance, to be held sometime in February, will follow in the next issue of BOW & SWING.

Northeast Florida News:

NEFSDA Formulating Plans For B&S Subscription Dance

BOB ROSS, president of Northeast Florida Square Dancers Association reports that Walter Knight, chairman of the local callers' organization, is formulating plans for a BOW & SWING subscription dance to be held in Jacksonville.

"The Northeast Florida Square Dancers' Association will assist him in any way we can and hope to increase the circulation of the BOW & SWING in this area," Ross said.

Two prominent area callers are retiring from calling. Herschell Lee of Friendly Frolics must retire for health reasons and Floyd Hazen of Orange Park Promenaders announced his retirement in November. The area will greatly miss these two callers who have contributed much to square dancing over the past years.

The next NEFDA dance will be March 30. Location and callers will be announced later.

[] Approximately 30 squares participated in the December 1 Toys for Tots dance in Jacksonville . . . many toys were donated to help make Christmas a little more joyful for some needy children . . . Shriners donated the use of their hall and the callers donated their services.

[] Jacksonville's **Friendly Frolics** will be sponsoring a New Year's Eve Dance.

[] Eddie Millan has assumed the calling duties for **Orange Park Promenaders** due to Floyd Hazen's recent retirement . . . club members wish Hazen well as a "dancer" . . . "Promenaders" will co-sponsor Ron Schneider with the **Starlite Shufflers** with a dance to be held at the Lions Club in Orange Park . . . they will join the "Shufflers" again April 16 in co-sponsoring Jim Brower . . . this dance will be held at the Brad Treddinick Youth Center . . . new members of the Board of Directors are Tom and Barbara Holt, Dick and Patsy Tomlinson, Milton and Barbara Peterson, and Joe and Emily Brinkley . . . they will join holdover members Bud and Doris Carr and Al and Peggy Hynes.

[] **Western Cutters'** caller, Bobby Keefe, has a king-sized class of eight squares taking lessons on Friday nights . . . reports are they are a live-wire group with energy to spare . . . the Okefenokee Square Up, sponsored by the "Cutters" and usually held in January, will be held February 2-3, 1968, in Waycross,

Georgia . . . later date will give dancers more breathing room after the holidays to get ready for a real stomping good time . . . Bob Rust, Daytona Beach, and Dick Barker, Waycross, will help Bobby Keefe with the calling . . . round dancing will be cued by Charlie and Madeline Lovelace . . . dancing will begin Friday night and continue throughout Saturday at Waycross Auditorium . . . get tickets early from the callers or Western Cutters . . . new officers are George and Pat Zietlow, president, David and Claudia Fitzsimmons, vice president, Matt and Joann Encinosa, treasurer, Johnny and Nedra Bochnia, secretary, Jim and Lo Donelly, program chairman, Bob and Sue Robinson, NEFSDA delegate, and Larry and Harriet Hedgecoth, club reporter.

[] **Fun & Frolic's** new officers for 1968 are Scottie Hayes, president, T. C. (Top Cat) Coleman, vice president, Harold Calvert, treasurer . . . the Les Gotcher dance, sponsored by **Fun & Frolic** on November 14, was such a success that the club is making plans for a repeat performance by Les next year.

On The Cover

Paul Lane of Jacksonville (seated left) and Al Martin of Orlando, chairman and vice chairman respectively, of the Florida Federation of Square Dancers, look at the bumper strip advertising the 1968 Florida Square Dance Convention. Other officers, inducted at the annual meeting in Lehigh Acres in mid-October, include Morria Sogolow of Tampa (standing, left) secretary, and George Oglesby of Miami, flanking retiring chairman Walter Stoltz of Bartow.



Happy group of Cloverleaf Squares officers at recent Ice Cream Social.

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JIM GALLOWAY, CHAIRMAN
ROUTE 1, BOX 711 LUTZ, FLORIDA

**Buddy Dance on Tap for
November 29 at Tideview**

BILL PETERSON of Livonia, Michigan, will call a "Buddy" dance with Fred Christopher at Tideview Estates, December 29.

Peterson will be visiting his folks in the Sarasota area, as well as this visit with Tideview Squares. Club holds progressive workshop in squares each Wednesday morning from 9:30 to 12 noon. On Friday nights there is a half hour round dance warmup period beginning at 7:30. The Round of the Month is taught at this time.

St. Petersburg's Young Women's Christian Association is offering two new square dance classes under the direction of Fred Christopher . . . beginning January 9, 2 p. m., a learner's group will be held . . . the latter will also feature an introduction to rounds . . . for additional information write St. Petersburg Y. W. C. A. office, 647 First Avenue North, St. Petersburg 33701, or call 896-4629.

Reservations are being taken for the Holiday Ball, December 30 at the Square Dance Center, 211 E. Bay Street, Lakeland . . . dancing begins at 8 till 11 p. m. . . Roger Chapman, caller . . . contact Mary Jane Chapman, 3137 Walnut Street, N. W., Winter Haven 33880, for reservations.

The Squares and Pairs Round and Square Dance Club, St. Petersburg Y. W. C. A., are welcoming "snow birds" back into their midst . . . club dances 1st and 3rd Fridays and invite out-of-town dancers to drop in any time . . . January 5, Bob Arnold will be calling, with Bob Rust scheduled January 19. . . Jack Lasry will call a dance in February, date to be

announced later . . . Arthur DeSormo said, "hope we 'old people' can hold out 'til spring" . . . though no square dancer ever grows old!

**Suncoast Callers
Will Hold Meeting
January 21 at Ox-Bow**

SUNCOAST CALLERS Association announced that they will hold a meeting January 21 from 3-5 p. m. at the Ox-Bow, 2027 4th Avenue South, St. Petersburg.

All area callers are invited to attend. Area includes Venice north to Tarpon Springs and east to Lakeland and Brooksville.

Jim Pearson was elected 1968 president, with Lou Somers, vice-president, Delores Murray, treasurer, and Harriet Lovelace, secretary.

I WOULD LIKE to express the appreciation of the Orlando Western Square Dance Council to you and your efforts in publicizing the "Helping Hand Charity Ball" of November 19.

Through your efforts and those of all the fine people that aided us we are happy to announce that we are able to turn over \$352.00 to the Primrose School. Thank you.—J. R. McDow, chairman.

This is great! It was a very worthy cause.
—Editor



Members of Pairs and Squares at Lehigh Acres are shown with a traveling banner from Six Gun City, Texas, brought from Whitewater, Wisconsin by Ray and Betty Simpson. Caller Ken Logan (no glasses, behind banner) promises to advise Bow & Swing "where it goes here."

Here to dance!

Out-of-area dancers are invited to contact these clubs who welcome visitors to their regular dances.

Site, caller, frequency and days, dancing level, visitor policy and phone of local contact are given per person. V. = Open to visitors or out of town visitors are welcome; a resident guest by invitation. C (closed club, visitors by invitation only). AC (air conditioned). ACW (air conditioned floor-H.A. listings \$12 per year, limit 3 lists. Code numbers indicate the date on which listing was last revised.

ABURNDALE

SUNSHINE SWINGERS—Aburndale Municipal Bldg., W-1-AC. Roger Charman, 250-7878. 1066

BARTOW

CIRCLE 8—Bartow Civic Center, like King. 3rd Sats. A-F-AC-WF. L. H. Stolz, 326-5322. 1167

BOYNTON BEACH

CARSTOFFS—Civic Center, Ocean Ave. Promenade, 1st. F-AC-WF. For info. call Mrs. H. Grossman 732-9555. 1066

BRANDON

TANGLEFOOTS—Civic Center, Sadio St. H. Parrish, Mon. 1, 2, 4 & 5 pm F-1-V-AC-A \$2.00 B. Pizz 658-4033. 1267

BROOKSVILLE

BROOKSVILLE SQUARES—1st & 3rd F. 8 pm—Legion Hall, 1-V-AC. Irvin Sanders, Pres. 567-2955 (Dade City). 1267

CLEARWATER

OPEN INTERMEDIATE—WYCA-1, 3 & 5 Sat. 7:30-11:30 P.M. Ed Mack, Randee Dawson, Sgta. 1166

PALMINGO SQUARES—Hench M-1, 1366

U.S. 19. Tues-A-F-7:30, Sat-A-1-12:00. Walt Wentworth, 644-7882. 2262

COCOA BEACH

SPACE STEPPERS—Recreation Center, George Hinkel, M-F 1-V-AC-Wood Floor. Hal Badden 262-1574. 1066

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CANAVERAL SQUARES—McLarty Center, Barton Avenue, Chuck Durant, T-1-V-AC. Robes, 783-7979. 1067

DAYTONA BEACH

BEACH SQUARES—Carpenter Hall, 919 N. Dixie, Box R. 8:30 to 11. OV-AS1.50. J. F. Hinton, 252-3661. 1066

DIXIE SQUARES—City Island Rec. Hall, 300 Durand, Th 8:30 pm.—1-V. Pres. Carl Bornemann. 1066

HIGHLAND SQUARES—Edna Hall, Dreyfus Bldg. & 8 St. Jay Famimore, M-1-AC \$1.50. Howell King 252-3361. 1266

NAN WINGS—Riverside Drive, W. 2nd St., 1206

181 80 call. Oscar Erwin 253-8757. 167

WILDWAYS—T-1, 7300 W. Palm Beach, Fred Rowe, F-1 Sat. Heric, 283-2579. 567

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DOES 'N' BUCKS—522-7th St. Pk Rec. Hall, Pat & Bill Bliss, 522-7746. F-1-V-AC-Mon. 7:30-10. 1066

CHESA TERRELLS—Pioneer Park Rec. Hall, W. Scheffing, Pres. 393-2936. F-1-V-AC. Colin Walton, Caller, Sat. 8-11. 1067

HAY GALLIE

HARBOR CITY SQUARES—Eun Galkie, Civic Center, "Staging Garage" Bldg. 8 p.m. F-1-V-AC-WF. B. Bradley 773-3175. 967

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8-11 pm. S-V. D. D. Holiday Floor, Social Rec. C., US No. 1, Sun-1-AS1-AC. 1066

MERRY TWILERS—Hagen Hall, 509 NE 22nd Dr., Wilton Manors, Every Sat. 11:30 p.m. 1-V-AC. B & D. Condore 656-7973. 1167

PLANTATION SQUARES—Plantation Square Center, 5555 Palm Beach Rd. 8-10-30 p.m. 1-V-AC. Neal D'Arcangelo 566-8233. 1067

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FORT PIERCE

SANDY SHOES STEPPERS—Lakewood Park Village Hall, Indrio Road, J. Rice, 8-10 p.m. S-V. Geo. Willis 464-5943. Ven 262

GAINESVILLE

MERRY TWILERS—City Recreation Center, 1000 W. Jay Famimore, T-V-1-AC. George Beadle, 376-3338. 167

SWINGING SQUARES—Eds. Club, NW 24th Blvd. D. Gonzalez, W-1-1-V. Don Price, 372-0820. 2067

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FUN FELLOWS—103 S. V-1-AC. Joe F. Brannan 724-4716. 1066

GRAND SLAMMERS—Menton Hall, 1-3 Sat. 8-11 p.m. C-V-1. Call John Robbins, 891-8263. 1066

PAXON PRANCERS—Mary Hammond Youth Center, 12 St. Bob. Frank, T-1-V-AC. 7-5. Don couple, Harry Drake, 398-0762. 1066

ORANGE PARK PROMENADERS—Lions Club, Eddie Mae, F-1-V-AC-75. Darrell Starrs 771-1125. 1066

STARBUCK SHUFFLERS—Trendleack Youth Ctr., 42 & Perry St. W. Knight, Th 8-10-30 p.m. 1-V-AC. 1066

WESTERN CUTTERS—Mary Hammond Youth Center—12th St. Bobby Keese, 2nd & 4th Sat. 8-10 couple. AC-V-1. Andy Allan, 764-1233. 167

KEY WEST

KEY WEST SQUARES—Old City Hall, 616 George H. Hancock, 2-4 p.m. F-1-V-AC. Steve St. James, 294-0574. 1066

NAUTICAL WHEELERS—Old City Hall, 616 George H. Hancock, 2-4 p.m. F-1-V-AC. F. R. I-1-V-WF. Elmore Ross, 296-9728. 1066

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SANFORD

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WAUCHULA

BAR NONE TWILERS—Bar None Ranch, Hwy. 17, N. Dick Bishop, 1-3 S-V-1-V. James Cowart, Wauchula, Pk 3-6334. 367

WINTER HAVEN

SANDSPURS—Aburndale Civic Center, Eric Sobel, 2-4 F-H-1-V-AC. Eric Sobel, 3-C 0584. 1066

ZEPHYRHILLS

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Yello Rockers—Municipal Hall, 1-3-5 M-1-V-AC. 1066

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Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 1030, Kissimmee, Florida.

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SCCA	VERN JOHNSON FCA Caller - Instructor Write or call for available dates 5220 N.E. 18th Ter. LO 6-7755, Ft. Lauderdale
	JACK LIVINGSTON Booking annual Feb. Tour dates Also late Dec. Write for dates and Rates" or call 317 - 244-0492 3112 West 12th Street Speedway, Indiana 46224
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FCA	JAMES M. (JIM) PEARSON SCA Square & Round Dance Caller-Instructor The Old Ox-Box Ho. Ph. 867-2604 & 896-1832 2027-4th Ave. S.
FCA	JOHNNY WALTER SECA Caller and instructor Available for out-of-town engagements 999-28th St., Ho. 743-5849, Bus. 743-5015, Marathon
FCC	ERIC SOHN FCA Caller and Instructor Available for Out-of-Town Engagements 2032 7th St. N.W. Winter Haven
	COLIN J. WALTON FCA Square Dance Caller and Instructor Phone 848-1063 632 Riverside Dr., Palm Beach Gardens 33403
SCCA	BILL WILLIAMS FCA Caller & Instructor Available for out of town engagements. Rt. 4, Box 1541 MU 6-3214 LAKELAND

CALLERS!

Your ad should be in this space.
Get your listing for one year free!
Write for details on a Bow & Swing

SUBSCRIPTION DANCE!

Round of the Month:

Miss Frenchy Brown

MISS FRENCHY BROWN is the Round Dance Council's choice for the January Round of the Month, reported Bill Bliss, vice president.

This is a "square dancer's" round on a "push" label, but it's easily obtained at present. "The music is lively and the dance is an easy ten minute teach," Bliss said. Position, open-facing LOD for intro; SCP facing LOD for dance. Footwork, opposite directions for M except as noted.

INTRODUCTION

Measures
1-4 Wait; Wait; Apart, -, Cross Point, -; To-
Together SCP, -, Touch, -;
1-2 OP-facing LOD wait 2 measures;
3-4 Step apart on L, cross point R over L
wd COH, -; Step tog on R (SCP), -,
tch L, -;

PART A

1-4 Fwd Two-Step; Fwd Two-Step (Bfly); Side,
Close, Fwd, -, Side, Close Bk, -; (Box)
1-2 In SCP do 2 fwd two-steps;
3-4 Blend to Bfly-Pos facing wall side L,
close R, fwd L, -, Side R, close L, bk R, -;
5-8 Push/away, 2, 3, Clap; Tog, 2 Turn/rise, -;
Aways, 2, 3, Clap; Tog, 2, 3, Tch (SCP);
5 From Bfly-Pos push away from ptr M bak-
ing to COH (W wall) L, R, L, clap hands;
6 Both moving fwd M R, L, (R hns adj)
turn to RF (W LF) rise on ball of R, -;
7-8 Back away L, R, L, clap; Together to
SCP R, L, R, tch L;
9-16 Repeat Measures 1-8 in RLOD—ending in
Bfly-Pos M facing wall.

PART B

1-4 Side, Close, Side, Close, Side, -, Thru (OP),
-, (Bfly) Side, Close, Side, Close, Side, -,
Thru (OP), -;
1-2 In Bfly-Pos facing wall side L, close R,
side L, close R; Side L, -, thru R to OP
facing LOD, -;
3-4 Blend to Bfly-Pos repeat Meas 1-2;
5-8 (Hitch) Fwd, Close, Bk, -, Bk, Close, Fwd,
-; Strut Fwd, -, 2, 3, -, 4, -;
5-6 In OP facing LOD do a full hitch fwd L,
close R, bk L, -, bk R, close L, fwd R, -;
7-8 Strut fwd LOD L, -, R, -, L, -, R, -;
9-16 Blend to Bfly-Pos facing wall repeat Meas
1-8 to Part B as noted in SCP facing LOD.
SEQUENCE: A - B A - B A - TAG

TAG

1-3 Fwd Two-Step; Fwd Two-Step; Twirl, -, 2,
-, Apart/Point.
1-2 In SCP facing LOD do 2 fwd two-steps;
3 M walk fwd L, -, R, as W does a RF
twirl under joined lead hands to end facing
M.

Quick/Apart and Point as music ends.
Note - Measure 6 of Part "A" has been published in some instances with both the Lady and the Man turning RFace on the "Turn/Rise". The choreographers intended it for the Man to RFace and the Lady LFace, but they feel that whichever way is danced, it is OK with them.

|| Infantino's Dixie Bows Round Dance Club, Miami, report they are enjoying winter



Members of Infantino's Dixie Bows R/D Club welcome Colbachs back from Hawaii with a surprise luau.

visitors from the north . . . "it's nice to note most of our dances are the same as those danced at their clubs," Allice said . . . Lew Green will call the squares for club's January 30 Round and Square Dance Party, with variety show.

|| Orlando's Kassy Kats Round Dance Club held their annual cook out and picnic November 12 at the home of Tom and Lucille Pollock on Clark Lake . . . 21 couples and 13 children attended . . . Laura and Ray Bookmiller are instructors and Bill and Loretta McAdam president and treasurer, respectively . . . club dances every Tuesday night at the Roque Club, Orlando.

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Fan the Top

THIS COLUMN will include a feature singing call, a feature figure, a thought or two which will help callers add variety to their dance, and selected material written by Florida callers, according to Jack Lasry, coordinator appointed by FMC President Colin Walton.

"I hope that the feature figure can be workshopped by all callers during the month," Lasry explains.

Deuce Williams, a Michigan caller, has presented Fan the Top, our selection for the figure of the month for January. Fan the Top is a spin the top *without* the initial swing half: in an ocean wave or two face line the center two turn three quarters, the ends move up one quarter. Here are some examples:

Heads do a do to an ocean wave; Fan the Top (girls 3/4 move up); swing thru, boys run, bend the line; right and left thru, cross trail to left allemande.

Heads do a circle to an ocean wave; Fan the Top, pass thru a circle to a line. (equals heads to the right, circle four)

Heads square thru four hands, do a do to an ocean wave; Fan the Top, right and left thru; do a do, Fan the Top, right and left thru; dive thru, square thru three quarters, left allemande.

Heads lead right, circle to a line; do a do to an ocean wave, Fan the Top; box the gnat, pull by, left allemande.

Are you tired of "heads lead right, circle to a line"? Add variety to this portion of the dance. Try some of these equivalents: see how many you can come up with. Dancers will enjoy the change and variety.

Heads swing thru, box the gnat, square thru four hands, circle four, heads break to a line.

Heads spin the top, box the gnat, pull by, circle four, etc.

Heads swing thru, star thru, circle four, etc.

Head ladies chain, heads star thru, pass thru, circle four, etc.

Head gentlemen and the corner girl go up and back, square thru four hands, split these two around one, stop four in line.

"New material is wanted for future issues," Lasry says. "I hope callers will take the time to send their ideas and material to me." Address is 19010 N. W. 11th Avenue, Miami 33169.

Summer Wind (Hi Hat 353) Flip instrumental with calling by Bill Green—recorded at 125 b.p.m. with slight Latin flavor—I got the bird for trying it.

Night Train (Bb) Flip Milenbug Joy (F) (Kaxol 1072)—This is the record that Bob Van Antwerp used so effectively: solid beat, good phrasing. Milenbug Joy is a combination of "Just Because" and "Bill Bailey". 99 out of 100 callers will use the A side.

Ride, Ride, Ride (Green 12088) Flip instrumental with calling by Johnny Davis—This is an earlier release but the more I use it the more I like it. Write your own figures and use it all the way from one night stands to advanced club level.

Sally Johnson (G-130) Flip Snowbird (G-132) (Blue Star 1817)—"Sally" has a fiddle lead,



"Snowbird" has guitar. Both have a bass player whose left hand seems to be stuck in a groove. If you have difficulty staying on beat this record would help. I wouldn't use it.

Little Pedro (Hi Hat 352) Flip instrumental with calling by Ernie Kinney—You can make this a hit with a little Mexican accent on the chorus line. You won't find any inspiration on the called side.

Poor Man's Riches (Windsor 4882) Flip instrumental with calling by Bill Ball—This record has a nice "blue grass" sound, the tune is reminiscent of "Billy Boy". The called side lacks the atmosphere that "Poor Man" has.

Ragtime Square (Windsor 4883) Flip instrumental with calling by John Shallow—A reissue but both sides are good and if you don't have "Ragtime Piano" in your record case this is worth getting.

Sing a Little Sunshine Song (MacGregor 2019) Flip instrumental with calling by Tommy Slove—Don't order this record in mistake for "Walkin' in the Sunshine" on Wagon Wheel 112!

Sweet Misery (MacGregor 2020) Flip instrumental with calling by Bob Page—I know this tune has been a favorite label for me for many years but any more like this and I switch rather than fight! A good choice of title!

I'll Come Runnin' (Scope 507) Flip instrumental with calling by Bob Page—I know this tune will remind you of college days. I like the instrumental, including the use of vibes, and the key change, maybe that is what made me think of Joe Lewis. The called side lacks balance.

Further on Down the Road (Top 25156) Flip instrumental with calling by Deuce Williams—This is good both sides but the dancers are too busy. Four bars less of figure would have made this a hit.

Hillbilly Fever (Top 25158) Flip instrumental with calling by Jim Bauer—This tune has been done before and this is an acceptable instrumental if you do not already have a "Hillbilly Fever". The called side is not very distinguished and the music to voice balance is not in favor of the dancers.

Light in the Window (MacGregor 2022) Flip instrumental with calling by Tommy Slove—This label some years ago. Tommy Slove sings this beautifully, with the emphasis being on "sing". You will notice that the scripts being put out by MacGregor are now very carefully laid out in lines with the words so arranged so that the caller can make a fair copy of the called side. Unfortunately, Tommy's particular type of phrasing is not suitable for most callers and also if you do not have a voice don't buy this record.

Santa Claus is Coming to Town (MacGregor 2023) Flip instrumental with calling by Kenny McNabb—This record arrived late for me to review for December, however, this is one of the best Christmas dances that I have ever heard. Now would be a good time to get it ready for next year. The dance is good, nice and busy. One criticism on the music side, the last chorus takes a sudden dive in speed, due either to a record-cutting lathe that wants overhauling or a tape recorder in the same condition. A major square dance record company should be able to do better than that. The caller on the called side should sound a little happier for a Christmas tune. Ho! Ho! Ho! Ho! Ho! would have gone a long way on this record.

Just in Time (Hi Hat 354) Flip instrumental with calling by Bill Petersen—Standard club fare with good music and good phrasing. I like it because as far as I can recall this tune has not been recorded before. The caller on the reverse side sounds as if he is straining for some of the high notes and this would be true of most of us. It is a little bit out of the range of the average club caller.

We'll Swing at the Square Dance Hall (Scope 508) Flip instrumental with calling by Johnny LeClair—This tune has been done before under another title (as I recall, "I've Got My Million Dreams"). The music is very good, the dance pattern on the figure tends to be rather crowded. Johnny's calling as is good as ever, but in places sounds a little ataxic.

Write Myself a Letter (Windsor 4886) Flip instrumental with calling by John Moore—This is a reissue of the same music done by another caller in this company. On the called side, John Moore shows how a singing call should be presented—an excellent example of good job in fact so good it would have been worth re-recording the dance.

Down Yonder (Windsor 4884) Flip instrumental with calling by Bob Van Antwerp—This is a release of the dub that many of us heard Bob Van Antwerp working with at Lehigh Acres. It is an excellent all-around record.

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- 1822—Liberty, Key G, flip Chatter Patter, Key A (Hoodwinds)
- 1821—Happy, caller: Ken Bower, flip inst.
- 1820—That's Where My Baby Used To Be, caller: Marshall Phipps, flip inst.
- 1819—Hair of Gold; Caller: Al Brownlee, flip inst.
- 1818—Little Bu Bu, Caller: Jerry Helt, Flip instrumental NOTE: This is difficult dance and not for new dancers, DANGER
- 1817—Sally Johnson, Key G, Flip: Snowbird, Key G, (Hoodwinds)
- LP 1015—Marshall Phipps Calls, danceable

BOGAN RELEASES

- 1209—Snowflakes, caller: Jim Horn, flip inst.
- 1097—Old Fashioned Love, caller: Johnny Creel, flip inst.
- 1096—Sheik of Araby, caller: Johnny Creel, flip inst.

ROCKIN' "A" RELEASES

- 1338—Wishing Well, caller: Bill Wilson, flip inst.
- 1337—Square Dance All Night Long, caller: DaWayne Bridges, flip inst.
- 1336—Little Things Girls Should Know, caller: George Keith, flip inst.

SWINGING SQUARE RELEASES

- 2340—Have I Told You Lately, Caller: Bill Saunders, flip inst.
- 2339—Where Do The Good Times Go, caller: Johnny Reagan, flip inst.
- 2338—Blackboard Of My Heart, caller: Cal Brazier, flip inst.
- 2337—Light In The Window, caller: Johnny Reagan, flip inst.

MUSTANG RELEASES

- 119—Today Is Not The Day, caller: Henry Hayes, flip inst.
- 118—One Has My Heart, caller: Billy Brooks, flip inst.

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Al Left, Caller Lew Green and taw, Carol, 'try a foot' at recent Dixie Bow party. Shirley and Jim Value in foreground.

Roundup of Events:

Dance Treats Set for New Year's Fun

RING OUT THE old and dance in the new year with most any club in the state. BOW & SWING'S area news section gives details of the many choices dancers have to celebrate the beginning of 1968.

Other special dances during the month include Frank Lane's calling at the North Miami Armory, Miami, on January 5. Lake City offers dancing to "Heh, Heh! Ho, Ho!" Harper Smith, January 6.

A Frank Lane Dance will be held at the Lakeland Civic Center, sponsored by the Sandspurs on January 6. He will also appear on the 9th at Ravine Gardens, Palatka.

Harper Smith will join the Circle Squares at Curtis Hixon Hall on January 9. Al Aderente will appear at the Woman's Club in Punta Gorda on the 15th.

Tideview Estates, Ellennton, will be the place for a Buddy Caller Dance, featuring Fred Christopher and George Jabbusch of Lorain, Ohio, January 19.

Numerous BOW & SWING Subscription dances will be held in January. Read your area news for more details.

I HAVE REALLY enjoyed reading BOW & SWING and I hope you will continue to publish it. I have enjoyed square dancing since I started last year and now as a member of the "Arky Stars."—AIC Bob Kamuff, Patrick AFB.

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