



# BOW & SWING

THE OFFICIAL PUBLICATION OF THE FLORIDA CALLERS ASSOCIATION

Vol. XIX

No. 2 (184)

April 1969



**VERN AND WANETTA JOHNSON**  
Florida Caller of The Month

SECOND  
CLASS

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# BOW & SWING

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## A PROMOTIONAL SERVICE OF FLORIDA CALLERS ASSOCIATION

Caller of the Month:

# Vern Johnson

VERN JOHNSON — President of the Callers Association, lives in Fort Lauderdale with his wife, Wanetta and his three children, Lyle—20, Shelia—16 and Terry—11.

Born and raised in Illinois. Moved to Florida in 1958. Started Square Dancing in 1960 and began his Calling career in 1961. First class started in 1962 became the Shirts and Skirts. Became the Caller for Boots & Bows in 1966. Both Clubs still operating and dancing weekly. He has taught at least 2 classes yearly since 1963. He served as secretary, vice president and president of the Southeast Callers Association, and has served three years on the

## CALENDAR OF EVENTS

### APRIL

11—EAU GALLIE — C. O. Guest, East Coast Dancers

11-13—FORT LAUDERDALE — Spring Festival, Round Dance Council, Governor's Club Hotel Ballroom.

12—MIMS—Guest Caller, Mack Pipkin (past president Eastern Square Dancers Assn.—North Carolina).

13—EAU GALLIE—Eau Gallie Civic Center — Benefit Dance for Project New Hope—Callers, Lt' Tom Hidding, Chuck Durant, George Hinkel & Jim Rice.

25—DAYTONA BEACH—Jim Brower, Caller. Sponsored by Daytona Beach Area Dancers.

### MAY

3—VERO BEACH—Circle Eighters Anniversary Dance.

3—TALLAHASSEE — Annual Capital Squares Cotillion with Danny Robinson.

10-11—DAYTONA BEACH—5th Annual Swang 'n Sand Square Dance Weekend. Danny Robinson, Castaway Beach Motel.

16—ORLANDO—Pirates Dance, Auditorium.

17—ORLANDO—Annual Pirate Ball, Auditorium

31—ORLANDO — Colin Walton, Central Florida Association, Rounds by Art and Dorothy Brammeier. Exhibition Hall.

### JUNE

19-21—TAMPA—16th Annual Florida Square Dance Convention.

26-27-28—Seattle, Wash.—18th Annual National Square Dance Convention.

### AUGUST

10-16 — CLAYTON, GA. — 10th annual Blue Ridge Square Dance Camp with Jim Brower, Gordon Blaum, Tom and B. J. Johnston.

14-16—JEKYLL ISLAND, GA.—5th Annual SE Square Dance Jamboree, Stuckey's Carriage Inn.

23—TALLAHASSEE — Dixie Federation Dance with Harry Lackey, University Union Ballroom, Capital Squares.

### JUNE, 1970

11-13 — ORLANDO—17th Annual Florida Square Dance Convention.

Executive Board of the Florida Callers Association of which he is now President.

When not busy calling or teaching Square Dancing, Vern is employed as Service Supervisor of Sears, Roebuck & Co. of Ft. Lauderdale.

## Dear Bow & Swing



Dear Bow & SWING:

Enclosed is check for our renewal. We've enjoyed the magazine for many years. We appreciate the neatness and style of the publication . . . only wish you would publish more on the West Coast.

It's possible that each area has the same desire!—and there's only a set amount of pages to each issue (?). Good luck in your future publications.

DEVERE AND EDITH ANDRUS  
Clearwater, Florida

*¶Thanks for the kind words. Shortage of news (with very rare exceptions) has not been due to lack of space in recent issues, but to lack of correspondents. And with this issue, Bow & SWING jumps to 28 pages and future issues can accommodate much more news of club and area happenings. Correspondents are asked to stress forward-looking accounts of events of area importance, and to get the news to the editor as soon after the first of the month as possible.*

Editor, Bow & Swing:

CROWD HAS BEEN a subscriber to your magazine since the registry came into existence in January, 1965.

Each year the Overseas Dancers have a reunion somewhere in the United States. This year we go to Annapolis and next year we'll be in Palm Beach Gardens, Fla., with Colin and Peggy Walton as general chairman.

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*Editor, Bow & Swing*

We are planning a vacation in Florida in February and March and will be staying at Jupiter. Where can we square dance?

MRS. FRED LACHRUPP  
Scotia, N. Y.

*Editor, Bow & Swing:*

I enclose mailing labels as far back as 1966 which indicate my ZIP code was correct on Bow & Swing's list.

BOB SCHMOTZER  
Fort Lauderdale

Hillburn, N.Y.

*Editor, Bow & Swing:*

I'm booking dates for November 22 through 30, 1969. Write or call at Knoxville (615) 523-5871 or (615) 687-6949.

BOB DUBREE  
3435 Magnolia Av.  
Knoxville, Tenn.

WOULD SEND in many new subscriptions but round dancers say there is nothing in your magazine for them. Perhaps "club news" for round dancers would do the trick. 99 percent of BOW & SWING is given to square dance news; we'd be happy with 50-50 and I'm certain subscriptions would prove the point. We could even dispense with the round of the month in favor of more news items.

MARY VOLLMER

*We have never rejected any round dance club news; perhaps collecting it in the Round Dance section rather than placing it under area headings would help. (See this month's Round of the Month feature). Only thing keeping news out of this magazine is there are not enough people like you nice enough to send it in. Of course, space limitations may require that it be edited!*

### Editor, Bow & Swing:

I have just returned from the annual Spring Festival in Washington, D.C. and thought our dancers would like to know about the tribute paid to Les Gotcher at this popular dance festival.

On Saturday night Dave Roberts, the outgoing president, and Bill Wolf, the incoming president, of Washington Area Square Dancers Cooperative Association, presented Les and Winnie with lifetime badges to the annual Spring Festival—huge 30x40" badges—which they placed on them.

Then after the horseplay they presented gold badges representing lifetime membership and the capacity crowd gave with an outstanding ovation.

After working all ten of the previous festivals, Dave and Bill had invited Les to return for the eleventh next March. As we all know, Les has retired from active calling; however he told them that if unforeseen circumstances developed that they needed him he would be there.

PAUL V. TRENT  
St. Petersburg

### Editor, Bow & Swing:

I have been a subscriber to "Bow & Swing" for several years and have noticed that within the past two years or so, that there has been no column about the activities of the dance Clubs in SOUTHWEST Florida, i.e., on the West Coast south of Tampa and St. Petersburg.

Can you please tell me the reason for this? I am sure there are many dancers in this area who would be interested to know what is going on down here, and the Clubs to which I belong all have a listing in your publication.

I am renewing my subscription for one year ending March, 1970, but if the publication continues to have no information pertinent to this area, I will discontinue it next year.

ALLEN D. GRAF  
Port Charlotte

### BLUE STAR RELEASES

- 1846—Celinto Lindo, Caller: Marshall Flippo, flip inst.  
1845—Just You And Me—Caller: Al Brownlee, flip inst.  
1844—Don't Bother, Caller: Al Brundage, flip inst.  
1843—Modern Millie, flip: Blue Dancing Shoes, Pat and Louise Kimbley, round dance) 4426 Aragon Dr., San Diego, Calif. 92115

### BOGAN RELEASES

- 1216—Rosie, Caller: Jim Tracy, flip inst.  
1217—Bonaparts Retreat, Caller: Allen Stewart, flip inst.  
1215—Juanita Jones, Caller: Billy Dittmore, flip inst.

### LORE RELEASES

- 1105—When I'm With My Baby, Caller: Don Whitaker, flip inst.  
1104—Flying South, Caller: Johnny Creel, flip inst.  
1103—Does Your Heart Beat For Me, Caller: Bob Augustin, flip: inst

### ROCKIN "A" RELEASES

- 1344—Milwaukee Here I Come, Caller: DeWayne Bridges, flip inst.  
1343—Big Mouth, Caller: Bill Wilson, flip inst.  
1342—Milk Cow Blues, Caller: DeWayne Bridges, flip inst

### SWINGING SQUARE RELEASES

- 2345—Sadie The Cleaning Lady, Caller: Ed Fraidenbury, flip inst.  
2344—Only a Fool Keeps Hanging Around, Caller: Ken Finnerty, flip inst  
2343—Open For Business, Caller: Cal Brazier, flip inst.  
2342—It's A Small World, Caller: Bill Saunders, flip inst.

### MUSTANG RELEASES

- 123—Don't Swing Me, Caller: Henry Hayes, flip inst.  
122—Rollin On, Caller: Harold Baush, flip inst.

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Harry Howe and Lee Rimes

R/D Instructor of the Month:

## Harry Howe and Lee Rimes

HARRY HOWE & Lee Rimes—Miami Beach Harry started Square dancing with Ray Shaw, in California in 1948. He has been a member of the Southern California Callers Association and was a Charter member of Southern California Round Dance Teachers Association.

Moved to Miami Beach and in 1957 began as a Square and Round Dance Teacher Instructor for the Miami Beach Recreation Dept.

Harry and Lee combine their talents and Teach Rounds 5 nights a week to various clubs in South Florida. Harry only calls Square Dances one night a week and feels he should be classified primarily as a Round Dance Instructor.

CALLERS, send your picture for the editor's file.

If YOU can't write, phone Big Pine Key 872-2593.

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## Square Dancing is Fun

IT IS INDEED AN HONOR to write the first editorial in this the "new look" of *BOW & SWING*. Since we have included in this issue the Callers participation sheet for the State Convention, it might be well if we talked a few minutes about what we can do to improve this and all future Conventions. At a time when the National Convention seems to be dropping steadily in attendance it is indeed encouraging to note that our Conventions have usually increased, attendance-wise, each time they have returned to the host city. To continue this growth we must all share a portion of the work encountered.

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### *The FCA President Speaks*

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As Callers we should encourage all our dancers to attend and participate but at the same time we should discourage dancers who have had only a few lessons from attending. A sad experience at this stage may cause the loss of a dancer forever. A Caller should remember that the Convention program is set up to satisfy the dancing needs of those attending and not his own personal ego and when calling to use material that can be danced by most of the dancers on the floor, not just a few of his own "hot-shot" dancers in the front row. Callers should plan to attend the entire Convention if at all possible. We generally have many who attend only on Saturday and expect to be placed on the Saturday night program. Any Caller unable to fill his assigned spot should advise someone in sufficient time that an adequate replacement may be found. Dress appropriately, most dancers look to you as a professional whether you feel you are



or not.

Dancers—remember you are being observed by the non-dancing public before, during and after the dance and your conduct may well determine whether any of them would desire to make Square Dancing their hobby. Appropriate dress is also an important factor and we don't want to overlook proper dancing. By this I mean no unnecessary swinging, twirling and kicking and please remember for the Convention at least, let's make all lady chains end in a Courtesy Turn. It is a beautiful and comfortable maneuver and if you haven't tried it recently—try it—I'm sure you'll like it.

Many dancers in attendance will be at their first Convention and as such can expect unaccustomed circumstances such as larger crowds and accompanying noises, voices of strange Callers, etc. Sound in a large hall is not usually as good as the local hall however we have found the sound in the Curtis Hixon Hall to be exceptionally good.

We of the Florida Callers Association are always desirous of improving Square Dancing as well as Square Dance Calling and will do all within our power to make each Convention better than the last and with the support of all Callers and Dancers alike, this can become a reality.

VERN JOHNSON, *president*  
Fla. Callers Association

## Tampa Convention Shapes Up; Sales Tax Uniformity Sought

AN EFFORT to get to the bottom of the Florida sales tax law as it applies to square dancing will be made by the Florida Federation of Square Dancers, if a committee appointed by Chairman Al Martin is effective.

Enforcement of the tax is not uniform throughout the state, and interpretations vary according to such factors as guests, whether membership is paid quarterly in advance, whether instruction is included. Barney Weatherford heads the committee.

7400 circulars are being distributed to promote the 1969 convention in Tampa, the Sheraton as headquarters will set aside 150 rooms at \$15 double, advance registrations ribbons are ready. "We'd like to see a list of the callers for the Saturday night dance," commented Mori Sogolow.

L. H. Wiese, liaison from the Florida Callers Association, agreed that selection of callers for the Saturday night dance was a tough job. "It is important and the callers realize it."

In order to make the Tampa convention a public relations show win-

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### *Registration Blank Bound in Center of this Issue!*

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dow, half of the seating is to be set aside for spectators to use without charge, with exhibition square dancing planned for their entertainment.

Virgil Green observed that the wide spectrum of dancing ability at the state convention, requires "the best experienced callers we can get for Saturday night."



The Federation's Traveling Key is supposedly traveling Europe now, but here's evidence it was once awarded!

The Ybor and the Gasparilla rooms will be reserved for round dancing.

Principal hotels are within safe walking distance of the hall, and an effort to get in-and-out parking under the convention center at a daily rate is being made.

Some 600 hotel rooms are set aside for the convention in Tampa and plans are to use Greyhound buses from distant points and edge-of-town motels.

Mary McDonald, of the Orlando Recreation Department, promised that for the 1970 convention, daily janitorial service will eliminate the dust problem at Exhibition Hall, and Lu and Peg Winters were introduced as general chairmen.

Jack Lascola reported on the Southeastern Square and Round Dancers 4-bus excursion to Key West, talked of a similar package tour to Tampa at \$35 per couple.





Class of 69—Tavares Squares Graduation class of January 1969. Danny Robinson of "Swang" fame was the Caller.

#### Club News from Around the State:

## Many Clubs Announce New Officers

### West Coast Area . . .

FRED CHRISTOPHER, caller for the Silver Kings Club at Punta Gorda and the Buttons and Bows of Englewood announces he will be calling through the Summer months at the A/C Harbour Heights Civic Center.



Allemanders Graduates Joanne & Pat Gable.

He will start May 7th and continue every Wednesday until October. Year round residents in the area may continue to enjoy the Squares and Rounds at advanced club level.

Yell-O-Rockers of Zephyrhills entered a beautiful decorated float, complete with a square of dancers, in the Zephyrhills Founders Day Parade. The new officers of the club are Tom and Lee Caviness, president; Ragnar and Edith Peterson, vice president; Herb and Beda Foster, secretary; Ben and Hazel Hamilton, treasurer.

Tom Bush of St. Petersburg is to be the regular caller for the Forest Hillbillies of Tampa. Marty Winters from Cresskill, N.J. was the featured caller at the March 6th dance of the club.

Silver King Squares of Punta Gorda new officers are Herman Nordby, president; Marion Chapman, vice president; Glenna Gold, secretary; Martha DeBord, treasurer. Fred Christopher of St. Petersburg does the club's regular calling every Wednesday evening.



Graduation class of the Dixie Squares, Chuck Durant caller. Induction into the Club with a Candlelight Ceremony.

New officers of the Tanglefoots club at Brandon vows to continue the club's policy of "Fair Play" for everyone. The new officers are: Bob George, president; George Heath, vice president; Eunese Lusk, secretary; Lois Chadwick, treasurer. At the February 27th dance, the Tanglefoots held graduation exercises for their Student class with Dick Bishop at the mike.

One square of Yellow-Rockers from Zephyrhills and two squares of Forest Hillbillies from Tampa helped the Left Allemanders of St. Petersburg celebrate the opening of their new hall recently, located in Fossil Park Community Center. Both visiting clubs retrieved their banners. April 18 is next big date with Dick Bishop calling, reports Mary Ann Baxter.



Nautical Wheelers on 364 mile Mystery Trip to Kiss-A-Mee Squares at Kissimmee, Fla. Started countdown at 5 on Big Pine Key, countdown 4 at Homestead, countdown 3 at Andytown, countdown 2 at Lake Worth Plaza on the Turnpike, countdown 1 at Yeehaw Junction and Blast off at Kissimmee. At each countdown spot the driver of each car was given sealed directions to next meeting place.

## Northeast Florida . . .

BILL CAMP, caller for the Orange Park Promenaders of Jacksonville, reported that there seems to be an increase in interest toward Square Dancing in the Jacksonville Area. Bill says classes which started last Fall were larger than in previous years and there is such a demand for beginner classes that Clubs in the area are sponsoring new Spring classes. Bruce Johnson, Santa Barbara, California will call an open dance at Joseph Lee Center on Tuesday, April 1st.

## From the Panhandle . . .

CALLER FUNK GOFF returned to the Capital Squares of Tallahassee after an illness of four months. A party to celebrate the event was held by the club. A class of 22 neophyte dancers were graduated on February 28th and are already planning their Knothead trip.

## Central Florida . . .

BUTTONS AND BOWS of Lakeland at their Washington's Birthday dance on February 22nd had a real honest-to-goodness live 6 foot Cherry tree in bloom to top off the Patriotic theme of the dance. The tree survived the many threats to chop it down. The club has completed plans for their 16th Anniversary dance in May.

The Allemanders of Satellite Beach elected new officers for the coming year. Howard and Mary Hughes, president; Arthur and Burnelle King, vice president; Chris and Florence Huthmacher, secretary; Norman and Iris Mossman, treasurer. The club, on March 1st, with Bill Marquis, caller held graduation exercises for their Beginner class.

South Orlando Squares moved to Robert E. Lee junior high school cafetorium effective with the March

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This belated picture shows some of the costumes snapped at the Capitol Squares Hallowe'en Ball.

9 dance at which L. H. Wiese was scheduled to call. Cherry pie for Washington's birthday was featured at the Feb. 22 dance with George Hinkel.

The Orlando Garden Club was the scene of a "doubleheader" dance featuring Chuck Durant, Danny Robinson and Hinkel . . . the program included dancing from 9 p.m., a variety show, and "crack'o'dawn breakfast."

Canaveral Squares invites all dancers to hear their new caller, Bob Frye. At present Bob has two classes doing well. One will graduate in April. Dancing is Tuesdays from 8:30 p.m. with the class preceding the dance from 7:00 p.m. Bill Price is president of the group.

East Coast Dancers present C. O. Guest of Dallas, Texas, in the Eau Gallie Civic Center on April 11 with John and Betty Jones handling the rounds.

Al and June Straner report the dancers particularly enjoyed the New Year's Eve refreshments handled by Jack and Adrienne Seib of Melbourne.

The South Orlando Squares of Orlando entertained the Dixieland Squares for their Knothead trip. At the same dance were recent graduates of Callers Bill Ford and Bill Shell. The South Orlando Squares will have Chuck Durant of Ormond Beach calling for them on April 12th and Jim Rice of Melbourne on April 26th.

The Highland Squares of Daytona Beach, with Caller John Saunders at the mike, graduated 4 squares on March 17th. The new class will start April 7th at the Presbyterian Church, Daytona. The Highland Squares held a combination Valentine and Alumni party in February and all persons who had graduated from or been a member in the Highland Squares were admitted free. A king and Queen was selected and door prizes were awarded.

#### Southeast Florida . . .

BOOTS AND BOWS of Fort Lauderdale, Caller Vern Johnson announces that



Curt & Karen Whitman, King & Queen of Harbor City Squares annual Sweetheart Ball at Eau Gallie.

an advanced workshop has been inaugurated every Tuesday evening, 8-10:30 p.m. at Hagen Hall, Milton Manors.

The new officers of the Club are Frank Sanchez, president; Joe Hurt, first vice president; Bob Oberlander, second vice president; Flossie Swartling, secretary, and Art Swartling, treasurer.

Plans are being made for their third Anniversary Dance in April.

Modernaires workshop in Ft. Lauderdale recently graduated 30 new members bringing their total to 52 members. On March 5th the new Workshop group entertained 16 squares, who danced to the calling of Colin Walton, Vern Johnson, Bill Roundtree, Jerry Sheeley, John Sherley and Neal Blanchard.

Seminole Square Dance Club sails to invade Freeport, in the Bahamas. A good cruise, accommodations and excellent dancing was reported by the Seminoles on their weekend cruise to Freeport on March 29th. The new officers of the Seminoles are Billie and Virginia Ven-



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ham, president; Andy and Bennie Anderson, first vice president; Butch and Mimi Streaker, second vice president; Betty and Ray Loper, secretary; Bob and Esther Allen, treasurer; Tom and Jean Moore.

Submarine Dance in Key West was washed out by torrential rains. However the visiting dancers of the Florida Square and Round Association enjoyed the dance, hosted by the Key West Squares and the Nautical Wheelers of Key West. Many callers were among the visitors and they joined with the local callers to present a varied and entertaining program.

The Key West Squares of Key West have decided their Club Costume, to be worn at special Club events and State Conventions will be a Royal and Sky Blue.

The Nautical Wheelers of Key West are making plans for a Knot-head trip around the first of April. They will go by Caravan to dance in the Miami Area.

Curt and Karen Whitman, of the Titusville Twirlaways, were selected King & Queen at the Harbor City Squares annual Sweetheart Ball Feb. 15th at the Eau Gallie Civic Center. Approximately 50 squares were present to dance to the calling of Joe Lewis of Dallas, Texas. The Sandy Shoe Steppers of Ft. Pierce, won the Traveling Trophy for best Club Attendance. Among the honored guests present were the Mayor of Eau Gallie and his wife, Mr. and Mrs. Adger Smith. The Harbor City Squares celebrated their seventh Anniversary on March 7th and on March 21st, with George Hinkel, Caller and Instructor, will hold graduation exercises for 15 couples.

New officers for the Rhythmaires of Ft. Lauderdale are Lucky Rafferty, president; Wayne Shallenberger, vice president; Flo Anderson, secretary; Bill Tugent, treasurer. Regular callers for the Rhythmaires include Erine Bass, 1st Friday; Jack Lasry, 2nd Friday. Modernaires Workshop Club, the "fastest growing Club" in Ft. Lauderdale recently graduated 30 new members, bringing their membership total to 52 members to start the Club. On March 5th, the new club entertained 16 squares who danced to the calling of Colin Walton, Vern Johnson, Bill Roundtree, Jerry Seeley, John Sherley and Neal Blanchard.

The Fun-Lovin' Westernaires reported an overflow turnout at their recent Old-Fashioned Barn Dance. Eob Cook called some rare "oldies."

*(Continued on page 29)*

*Trade with a Square Dancer!*

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# THE Round-Up



**EVERY SATURDAY NIGHT . . . . . 8 to 11 P. M.**

**\*SQUARES—Larry Fellows — \*ROUNDS—Bill Beattie**

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**16th**

**ANNUAL FLORIDA STATE**

**SQUARE & ROUND**

**DANCE**

**CONVENTION**

**JUNE 19-20-21**

**1969**

**CURTIS HIXON HALL**

**Tampa, Florida**

**SHERATON-TAMPA MOTOR INN**

*Headquarters*

**FLORIDAN MOTOR HOTEL**

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- ★ Free Admission to Trail End Dance — June 19th at Floridan Motor Hotel — For those who pre-register!

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- ★ After May 17th: \$7.00 " "

Friday Only \$3.00 — Saturday Only \$4.00

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- ★ Parking provided at and underneath Convention Hall at nominal charge.
- ★ No deposit required on hotels or campsite reservations. Confirmations will be acknowledged. Garage free at hotels.
- ★ Enjoy Tampa Municipal Beach and nearby Gulf Beaches on fabulous West Coast.
- ★ Be sure to visit our famous and beautiful Busch Gardens!
- ★ Enjoy fine food at American - Spanish - Italian - Hawaiian - Swedish - Chinese restaurants.
- ★ Why not get your entire club to make reservations and come to Tampa, Florida on June 19th and enjoy a real fun time of Square and Round Dancing? "This will be the one remembered for all its fun."
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- ★ Invite your non-dancing friends — Spectators free. 6000 seats.
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Registration Fee \$3.00 per person Total Amount Encl. \$ \_\_\_\_\_

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No charge for children who do not square dance.

All children must be registered — Enclose names separately.

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Make checks payable to:

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## 16th ANNUAL CONVENTION

The following West Coast Square and Round Dance Clubs are happy to have this opportunity to wish you all a year of happy dancing and hope to have a chance to dance with you at our great 16th Annual Convention here in Tampa.

### BRANDON:

Callers

Tanglefoots — 2nd thru 5th Thurs. .... Bishop

### CLEARWATER:

2 x 4's — 2nd and 4th Saturday ..... Chapman & Saunders

City of Clearwater — 1st thru 4th Thurs. .... Christopher

### LAKELAND:

Buttons & Bows — 2nd and 4th Saturday ..... Clark

Monday Nite Rounds — 2nd and 4th Monday ..... Lovelace's

### PLANT CITY:

Strawberry Strollers — Each Tuesday ..... Parrish

### SARASOTA:

Saran "8"ers — 2nd and 4th Saturday ..... Christopher

Saturday Niters — 1st and 3rd Saturday ..... Lasry

### St. Petersburg:

Left Allamanders — Each Friday ..... Bush

Squares & Pairs — 1st and 3rd Friday ..... Springer

Jolly Pirates — Each Friday ..... Kenndy

### TAMPA:

Bay Area Twirlers — 2nd and 4th Saturday ..... Springer

Circle Squares — 1st and 3rd Tuesday ..... Springer

City of Tampa Open — Each Wednesday ..... Rust

City Recreation Open — 1st and 3rd Saturday ..... Guests

Forest Hillbillies — 1st, 3rd and 5th Thursday ..... Bush

Wagon Wheelers — 1st and 3rd Saturday ..... Skeeter

Wagon Wheelers Work Shop — Every Tuesday ..... Skeeter

West Coast Square & Round — 5th Saturday ..... Guests

"400 SQUARES IN ONE ROOM — WITH ROOM TO SPARE"

**Plan Your Vacation Now  
For Convention Week!!**

# Official Callers Participation Form

For Florida State Square Dance Convention

Tampa, Fla. June 19-20-21, 1969

Name: Last First Taw's First Name

Address: City State Zip Phone

Clubs calling for (List names)

Singing Calls  Patter  Hot Hash

Work Shop  M.C.  Teen Room  Fun Level

List 5 Singing Calls: (in order of preference)

1. \_\_\_\_\_ 2. \_\_\_\_\_

3. \_\_\_\_\_ 4. \_\_\_\_\_

5. \_\_\_\_\_

List 2 Basics  
for Workshop 1. \_\_\_\_\_ 2. \_\_\_\_\_

I will be available:  Trail's End  
June 19-8 p.m.  Business Meeting  
Sunday a.m.

Friday

Saturday

A.M.  
 Afternoon  
 Evening

A.M.  
 Afternoon  
 Evening

I agree to notify the program Chairman, Vern Johnson, at least 48 hours prior to the start of the Convention of cancellation of my services.

Signed \_\_\_\_\_

Date \_\_\_\_\_

Fill out the above form completely, fold, staple, and mail to: Vern Johnson, 5220 N.E. 18th Terrace, Ft. Lauderdale, Fla. 33308.

A picture of the Caller must accompany this form for publication in the Convention program (unless already on file with the Editor of **BOW & SWING**).

Callers Please Remember: 80% of the floor Dancing is good! 100% is Better!

## Official Callers Convention Participation Form

FORMS RECEIVED AFTER APRIL 21ST  
WILL NOT BE CONSIDERED.

Include Picture Unless already on File with Editor of Bow & Swing.

----- FOLD HERE -----

From: \_\_\_\_\_  
\_\_\_\_\_  
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Place  
Stamp  
Here

**VERN JOHNSON  
5220 N.E. 18TH TERR.  
FT. LAUDERDALE, FLA. 33308**

# Thoughts in Retrospect

ONCE UPON A TIME I was a neophyte Square Dancer, not unlike many of the present beginners. My first night at class was approached with mixed emotions. Would I be able to do all the seemingly intricate maneuvers the regular Club Dancers were doing? Would everybody laugh at my glaring mistakes? These and many other questions were racing through my mind. Immediately after graduating from the class, I had an opportunity of attending an open dance called by Les Linn. Talk about Butterflies — and I am sure many of you readers know exactly the feeling I am describing. It is with the same feeling that I

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## *The Editor's Corner*

---

approach the first edition of Bow & SWING, with its new look. There are so many things to do, for and about Square Dancing, that it is hard to put them all in their proper perspective. So many problems, so many questions that need solving and answering. Put this into one small package and the one thing that is most evident, at present, is the need for cooperation. Cooperation between the Caller and Dancer. Between the Dancer and Clubs. Between Clubs and Callers.

The breakdown, or lack of cooperation, does not come because people do not want to cooperate with one another but comes as a breakdown somewhere in the "links" of communication. One facet of the breakdown may be stated thusly: Dancers, do your Callers know what you like to dance? Have you ever

sat down and openly discussed this with him as a group? Callers, have you ever discussed your problems with your Dancers at an open panel discussion? This is a "link" in the Chain of Communication — Is it broken?

I am not presenting myself as a self-styled Evangelist and I hope no one assumes this. The editorials you read in Bow & SWING will be the ones you send me. This applies to Caller, Dancer, Club or other interested persons alike. The services of Bow & SWING are open to all. As the new Editor of Bow & SWING, I will do my utmost to advance all causes of Square and Round dancing. I need and will appreciate cooperation from the Clubs in getting more news and pictures to me. From you Callers, more cooperation in material, advertisement and Editorials are needed from you.

I wish to thank the Florida Callers Association for the honor of being the First Editor under their direction.

I firmly believe that Square Dancing is Fun!

—Henry Purcell



The 3 Musketeers group seems to be enjoying itself.

# The Sashay Thru

A CORRECTION to last month's "Square of the Month" is in order. A "Sashay Thru" is done by 2 couples facing. Starting as a Do Sa Do, the two people passing by each other (backing up) in the middle of the line do a "nose to nose" sashay.

## Square Action

A "Sashay Thru" followed by a Wheel & Deal is the equivalent of a right & left thru. Other equivalents of "Sashay Thru"—Sashay Thru—Men Run—Double Swing Thru—Men Run is equal to a Wheel Across or Couples Trade.

From a Half-Sashayed position—Sashay Thru—Girls Run—Double Swing Thru — Boys Run equals Wheel Across or Couples Trade. Sashay Thru — Men Run — Girls Trade — Swing Thru — Slide Thru — California Twirl equals zero. Sashay Thru—Men Run—Girls Trade—Boys Trade—Slide Thru equals zero.

## Movements using "Sashay Thru"

Heads right . . . make line . . . Sashay Thru . . . Double Swing Thru . . . Men Run . . . Wheel & Deal=zero.

Heads right . . . make line . . . Sashay Thru . . . Men Run . . . Double Spin the Top . . . Men Run . . . Wheel & Deal to face=zero.

Heads right . . . Make line . . . Sashay Thru . . . Men Trade . . . Men Run . . . Swing Star Thru . . . Crosstrail . . . L. A.

1 & 3 Spin the Top . . . Pull by . . . Sashay Thru . . . Wheel & Deal . . . Right & Left Thru . . . Swing Thru . . . Boys Trade . . . Girls Trade . . . Turn Thru . . . L. A.

1 & 3 Spin the Top . . . Swing Thru . . . Right & Left Thru . . . Pass Thru . . . Sashay Thru . . . Wheel & Deal . . . Dive Thru . . . Pass Thru . . . Sashay

Thru . . . Wheel & Deal . . . Dive Thru . . . Square Thru  $\frac{3}{4}$  . . . L. A.

## Harder Figures Using Sashay Thru

1 & 3 Square Thru . . . Sashay Thru . . . Ends Circulate . . . Wheel & Deal . . . Sashay Thru . . . Ends Circulate . . . Wheel & Deal . . . L. A.

1 & 3 Square Thru . . . Sashay Thru . . . Ends Circulate . . . Centers Trade . . . Wheel & Deal . . . Sashay Thru . . . Ends Circulate . . . Centers Trade . . . Wheel & Deal . . . L. A.

## Impossible

4 Ladies Chain . . . Allemande Left . . . Go Alamo Style . . . Sashay Thru . . . Men Left Square Thru . . . Girls Turn Around . . . L. A.

## Figure for Thought!

Heads Right . . . Make Line . . . Swing Star Thru . . . Centers Pass Thru . . . Outside 2 California Twirl . . . Star Thru.

or . . . Swing the Barge! Do twice for zero.

Head ladies chain across the way . . . Chain 'em to the right don't let 'em stray . . . Head men & new girl promenade half way round the world . . . Down the middle with a right and left thru . . . Turn the girl and a quarter more . . . Step to the side & girls hook right . . . Turn the line  $\frac{3}{4}$  round . . . girls let go . . . and the men hook left . . . turn the line halfway in the middle of the set . . . Men let go and girls hook on . . . Turn the line  $\frac{3}{4}$  round . . . girls let go . . . Cast off  $\frac{3}{4}$  round . . . lines up and back . . . Two ladies chain and a quarter more . . . Wheel across to the other side . . . Girls hook right turn the line  $\frac{3}{4}$  round . . . Men hook left and girls let go . . . Turn the line halfway and boys let go . . . Girls hook right turn the line  $\frac{3}{4}$  round . . . Girls let go wheel & deal to face those two . . . right & left thru turn the girl . . . Dive thru square thru  $\frac{3}{4}$  . . . Allemande left.

—Sam Allison



Dancers at Highland Squares' Alumni-Valentine Dance pause for a picture in Daytona Beach.

Sam Allison:

## Some Thoughts on Courtesy

"PART-TIME GENTLEMEN." Not in Square Dancing!! Ah! but we do have them in square dancing! They show up, sometimes, only one or two, and then; other times, they appear to be the majority. You say

---

### *From the Mike*

---

you haven't seen them. I'm sure you have. They are the men who refuse to Courtesy Turn, when the ladies chain.

Courtesy!! In Webster's Dictionary a courtesy is described as a "formal politeness." The opposite would be "Impolite, discourteous, rude;" any one of which could not be an attribute of a gentleman.

Why are these men impolite? I feel sure they were not taught this way in a square dance class. I

have heard some of them say, "It doesn't make any difference, the girl is in the right place." If this was a valid reason, then why don't they *Pair Off* instead of doing a *Square Through*, etc. I have heard them say "Some callers don't give us enough time to courtesy turn." If this is true, boys—don't take revenge on the ladies!! *Tell the caller*, he is being unfair to you as dancers. I have heard them say, "We went to so-and-so dance and they do it there." I don't think there is any reason good enough to warrant doing it, but the reason is not important! The important thing is to correct it.

The next time you go to a dance, make sure that after each tip is over, the lady can say, "I danced with a gentleman—he was polite and courtesy turned me." Or would you rather have them say ———

I know what I would want to hear! Courtesy Turn the Ladies!! Don't be a Part-Time Gentleman!!

—Sam Allison

# Spring Round Dance Workshop Set for April 11-13 in Lauderdale

THE SPRING ROUND DANCE WORKSHOP is almost here. Friday, Saturday and Sunday, April 11, 12 & 13. With Headquarters at the Governor's Club Hotel in Fort Lauderdale. Ted & Lois Mack report that things are shaping up for a real whing ding. The workshop will start Friday evening, at 8 p.m. with a "Round—E—vous Ball." Wally & Helen Jacobs are handling reservations. Their address is 305 Pine-wood St., Lantana, Fla. 33460. Rooms at the Hotel are \$10/Single and \$12/Double per night. Make checks payable to the Governors Club Hotel but send them to the Jacobs. Don't forget to add 4% for Claude.

Extra added feature: We understand Gene Baylis will handle the sound.

Pat and Bill Bliss of Fort Lauderdale received a letter from Bob Osgood, of Sets in Order, who says he feels that Clubs who offer both Squares and Rounds increase the pleasure of their dancers. Pat and Bill have found the listing in SIO of the top 5 rounds very useful. This list combined with Bud and Lil Knowland's top 10 and Classics list enables the caller a Round dance program that visitors from all parts of the country can dance and enjoy.

## Madonna is Round Of the Month . . .

MADONNA is the round of the month for April. This dance was presented by Bob and Betty Dean who team up and teach Rounds for the Central Valley area in California.

The dance is to Grenn record #14117. The dance starts in open



### FORT LAUDERDALE

EDMUND R. BURRY, MAYOR-COMMISSIONER

May 23, 1968

#### GREETINGS:

On behalf of the City of Fort Lauderdale, I wish to extend to all Round Dancers and Round Dance Council members, a sincere and enthusiastic welcome to our City on the occasion of your Spring Round Dance Festival in Fort Lauderdale on April 11, 12, and 13, 1969.

All of our citizens hope that every moment spent here with us will be filled with pleasure, beauty, and many happy memories.

Sincerely yours,

*Edmund R. Burry*  
Edmund R. Burry  
Mayor-Commissioner

position for the intro—Facing men facing wall. Bfly position for the dance—Bfly men facing wall. Footwork is opposite throughout and directions are for the man except as noted.

#### INTRODUCTION

- 1-4 WAIT; WAIT; APART, POINT, -; TOGETHER (to Bfly), TCH, -;  
1-2 Wait 2 meas in Open-Facing pos M facing wall;  
3 Step apart on L, point R twd ptr, -;  
4 Step together on R assuming Bfly-Pos M facing wall, tch L to R, -;

#### PART A

1-4 WALTZ AWAY; WALTZ TOGETHER (LCP); (Vine) SIDE, BEHIND, SIDE; THRU, SIDE, CLOSE;

- 1 From Bfly-Pos M facing wall release lead hands & waltz fwd turning slightly away from ptr L, R, L; (Progress LOD)  
2 Waltz fwd turning twd ptr R, L, R to end in Loose-CP;  
3 Vine LOD swd L, behind R (W XIB), swd L;  
4 Step thru LOD on R both XIF, face ptr in CP step swd on L, close R to L;  
5-8 DIP BK, -, -; MANUV, 2, 3; (RF) WALTZ TURN; (RF) WALTZ TURN (to Bfly);

- 5 CP M facing wall dip bwd two COH on L, -, -;  
6 M maneuvers R, L, R to end CP M facing RLOD;  
7-8 Starting bwd on M's L do 2 RF turning waltzes blending to end in Bfly M facing wall;  
9-16 REPEAT ACTION OF MEAS 1-8—end in CP M facing wall.

#### PART B

- 17-20 SIDE, TCH, -; SIDE, TCH, -; DIP BK, -, -; TURN TO SCAR;



# NEW HOPE

## benefit square dance

Square Dancers Come One! Come All!

SUNDAY APRIL 13, 1969

2 to 5 PM

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Swinging Squares

Harbor City Squares

Callers

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'Singing George' Hinkel

Chuck Durant

Jim Rice

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Hank Hancock

Rounds by John & Betty Jones

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damage children Rockledge, Fla.

ROUND DANCE COUNCIL OF FLORIDA PRESENTS  
**1969 SPRING ROUND DANCE FESTIVAL**  
 GOVERNOR'S CLUB HOTEL, 236 S.E. FIRST AVENUE  
**FORT LAUDERDALE • APRIL 11, 12, 13**

**FRIDAY EVENING**

8:00—Round-e-Vous Ball in Ballroom (dress up) . . . all levels of rounds to be programmed and MCd by round dance leaders . . . Holiday Steppers club of Fort Lauderdale will be hosts (until 11:00)

**SATURDAY MORNING**

10:00—Programmed rounds  
 10:30—Latin workshop  
 11:00—Programmed rounds  
 11:15—Easy Level dance taught  
 11:45—Programmed rounds

**SATURDAY AFTERNOON**

1:30—Morning dance routine cued by instructor and programmed rounds and demonstrations.  
 2:00—Intermediate dance taught  
 2:30—Programmed rounds and demonstrations  
 3:00—Quick/step workshop  
 3:30—Programmed rounds  
 4:00—Intermediate dance taught  
 4:30—Programmed rounds  
 5:00—MC's choice and demonstrations

**SATURDAY EVENING**

8:00—City of Fort Lauderdale welcome to dancers . . . anthem . . . grand march  
 8:30—Programmed rounds  
 9:00—Easy level dance taught  
 9:30—Intermission  
 10:00—New dance routines re-cued  
 10:30—Programmed rounds

**SUNDAY**

10:00—Round Dance Council quarterly meeting  
 1:00—Programmed rounds, demonstrations, new dance reviews (until 4:00)

17 CP M facing wall step swd LOD on L, tch R to L, —;  
 18 Step swd RLOD on R, tch L to R, —;  
 19 Dip bwd twd COH on L, —, —;  
 20 M maneuvers diag fwd on R, steps swd L turning 1/4 RF to face RLOD in CP, closes R to L blending to end in SCar-Pos M facing diag RLOD & COH;  
**21-24 TWINKLE IN; TWINKLE OUT; TWINKLE IN; CROSS, TCH (to CP), —;**  
 21 From SCar-Pos M facing RLOD do 3 twinkle steps progressing RLOD by stepping L XIF two COH (W XIB); swd R, close L to R blending to Bjo-Pos;  
 22 Step R XIF twd wall (W XIB), swd L, close R to L blending to SCar-Pos;  
 23 Step L XIF twd COH (W XIB), swd R, close L to R blending to Bjo-Pos;  
 24 Step R XIF twd wall (WXIB) tch L to R blending to CP M facing RLOD, —;  
**25-28 (RF) WALTZ TURN; (RF) WALTZ TURN (to Bfly); WALTZ AWAY; WALTZ TOG (to Bfly);**  
 25-26 CP M facing RLOD starting bwd on M's L do 2 RF turning waltzes blending to end in Bfly-Pos M facing wall;  
 27 Release lead hands & waltz fwd LOD turning slightly away from ptr L, R, L;

28 Waltz fwd turning twd ptr to end in Bfly-Pos M facing wall;  
**29-32 (OP) STEP, SWING, —; SPIN/MANUV, 2, 3; (RF) WALTZ TURN; (RF) WALTZ TURN (to Bfly);**  
 29 From Bfly-Pos step on L turning to Open-Pos facing LOD, swing R fwd, —;  
 30 As M maneuvers RF in 3 steps, R. L. R he leads W into a LF solo spin to end in CP M facing RLOD;  
 31-32 Starting bwd on M's L do 2 RF turning waltzes blending to end in Bfly Pos M facing wall;  
**SEQUENCE: INTRO — A — B — A — B**  
**ENDING: After completing Part B the last time step APART ON L, POINT R TWD PTR.**

Prizes, horns, hats, confetti and a fabulous smorgasbord were features of the **Holiday Steppers** New Year's party. Plans were made a year ago by Ted and Lois Mack. Ted's own Holiday Rag started things off. Other dances include **A Pretty Girl is Like a Melody** and

*Make Plans Now!*

**SPRING  
WORKSHOP**

---

*Round Dance Council  
of Florida*

---

GOVERNORS CLUB HOTEL

FORT LAUDERDALE

**APRIL 11, 12, 13**

---

Registration Chairman, Wally & Helen Jacobs, P. O. Box 3563, Lantana, Fla.  
33462

REGISTRATION \$4.00 PER COUPLE — ENTIRE WORKSHOP

Rooms: Single \$10.00

Double \$12.00

Make checks payable to Governors Club, Mail to Wally Jacobs.

The Square Dancers Present

# 4 TH OF JULY SHINDIG

## JULY 3-4-5-6

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Bicycle Waltz. Jim and Aline Infantino helped with the evening's program.

Dorothea Brammeier reports Tango Maya is round dancer's round of the month for March, and at the West Coast Teachers Ass'n Jan. 12 it was one of four which were taught. Others include Rhumba Magic (Oscar and Fran Schwartz), Just as Much (Al and Hazel Armstrong) and Try to Remember (demonstrated by the Brammeiers.) Others demonstrated include Sock it To Me and Chic Chat (By and Lou Markle) Kansas City (the Schwartzes) and Try to Remember (Art and Dorothea Brammeier).

The Stars in Orbit club of Eau Gallie are dancing a lot of new Rounds. Included are Kopy Kat and Charles Lovelace's new dance, Bring Me Sunshine.

The 4th Sunday Rounds sponsored by the Rhythm Rounds of Titusville had visitors from Canada on Sunday, Feb. 23rd. Art & Dorothea Brammeier served as guest instructors and taught two new rounds, Japanese Sandman and Bring Me Sunshine. The program for March 23rd will be presented by guest instructors Ray and Lora Bookmiller of Orlando.

Jim and Aline Infantino's new Round Dance Club is at the Polish American Club, 1250 N.W. 22nd Ave., Miami. The Infantino's Dixie Bows Club has closed (we hope only temporarily) as they "lost their Hall" at the Roundup in Hollywood.

Ted and Lois Mack have kept the Holiday Steppers and guests from Massachusetts, New Jersey, New York, Montana and California very busy learning the latest Rounds. Among these was the latest Waltz, "Feeling." The next Round will be a nice Waltz "Moonlight Romance." The Steppers are all a dither getting ready for the Spring festival at Ft. Lauderdale.

CLUBS, send club pictures and biographical data for Club of the Month section.

News of Southeastern  
Clubs is Detailed

(Continued from page 14)

Visiting caller Les Linn, Ed Clark and Bob Bland added to the festivities by each calling a tip. On April 12th, the Westernaires will hold a "Hobo" dance and on May 10th, a "Mother's Day" dance.

The Merry Twirlers of Wilton Manor welcome new members Mr. and Mrs. Joe Clark, Mr. and Mrs. Andy Chambers and Mr. and Mrs. Bill Westphal. Royce Courtney has begun calling for the Merry Twirlers with Bill Roundtree. The Merry Twirlers are graduating a class of Square Dancers on April 24th. The club's new class is starting on March 4th, 8 p.m. at Hagen Park. For more information about the class call Ft. Lauderdale, 565-3781.

The Ocean Waves of Miami Beach, Callers for April are George Campbell, April 7th, Jay Fenimore, April 14th, George Campbell, April 21st and Colin Walton, April 28th.

The Pompano Beach Pompanaders held graduation exercises for 16 couples on March 19th, with Caller Ralph Otis leading the ceremonies.

Roadrunners of West Palm Beach held a fish fry Sunday, Feb. 23, at Sunset Ridge Park in Lake Worth. Dancing was enjoyed to the calling of Bill Crawford.

The Key Hoppers of Marathon recently held an installation banquet for their in-coming, out-going officers. The new officers installed were Walter Shone, President, James Brock, Vice-President, Louise Walter, Secretary, and Janie Brock, Treasurer.

Many guests from many parts of the U.S. attended and danced to the calling of Johnny Walter, the Key Hoppers' called. (Can you imagine Johnny as an Easter Bunny?)

ROUND DANCE INSTRUCTORS, send your picture and address for the editor's file.

# CALLERS DIRECTORY

<b>MARTY BARNES</b>		FCA
Available for Calling Dates 372-2235		
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<b>SECA</b>	<b>ERNE BASS</b>	
Available for calling dates Phone 585-1849		
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<b>Dixie Ass'n BOB BENNETT</b>		
Have Mike Will Hike 242-7321 (Ofc. Ph. 333-2411 ext. 3778)		
<b>2111 Hillcrest Dr.</b>	<b>Valdosta, Ga.</b>	
<b>BILL CAMP</b>		
Square & Round Dance Caller & Instructor Phone 388-3889		
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<b>FCA</b>	<b>HARVEY CARVER</b>	
"Have Voice, Cowboy Boots and Mustang Will Travel" Phone 949-2087		
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<b>FCC</b>	<b>ROGER CHAPMAN</b>	
Available for calling dates Phone 293-7878		
<b>3137 WALNUT</b>	<b>WINTER HAVEN</b>	
<b>MEL CLARK</b>		
Available for calling dates. 682-5742		
<b>1019 JOSEPHINE ST.</b>	<b>LAKELAND</b>	
<b>RAMBLIN' BOB DUBREE</b>		
Write or call for rates and dates Booking Nov. 22-30, 1969 (615) 523-5871 or 687-6949 3435 Magnolia Avenue Knoxville, Tenn.		
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Caller and Instructor Available for out-of-town engagements		
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He's Fred I'm Carl Double your Pleasure—Double your fun		
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<b>SCCA</b>	<b>VERN JOHNSON</b>	
Caller - Instructor Write or call for available dates		
<b>5220 N.E. 18th Ter.</b>	<b>LO 6-7755, Ft. Lauderdale</b>	
<b>KEN LOGAN</b>		
Square Dance Instructor & Caller 401 W. Leeland Heights Boulevard		
<b>LEHIGH ACRES</b>	<b>FLORIDA 33936</b>	
<b>JACK LIVINGSTON</b>		
Booking annual Feb. Tour dates. Also late Dec. "Write for dates and Rates" or call 317 - 244-0492 5112 West 12th Street Speedway, Indiana 46224		
<b>HOWARD PARRISH</b>		
Square dance caller and instructor FCA-SCA		
<b>924 S. FLA. AV.</b>	<b>MU 2-2457</b>	<b>LAKELAND</b>
<b>FCC</b>	<b>ERIC SOHN</b>	
Caller and Instructor Available for Out-of-Town Engagements		
<b>101 E. Lake Deer Dr.</b>	<b>Winter Haven</b>	
<b>MARTY VANWART</b>		
Booking dates for January and February 1969. If interested contact Marty Vanwart. Rt. 1, Box 135, Hampden Highlands, Maine 04445		
<b>COLIN J. WALTON</b>		
Square Dance Caller and Instructor Phone 848-1063		
<b>632 Riverside Drive, Palm Beach Gardens</b>	<b>33403</b>	

**BOYNTON BEACH**

**CASTOFFS**—Civic Center, Ocean Ave. Prominent callers. F-I-A-V-AC. For info call R. Grummons 732-9055. 1266

**BRANDON**

**TANGLEFOOTS** — Civic Center, Sadie St. Dick Bishop. 2, 3, 4 & 5 Thurs 8 p.m. F-I-V-AC-A. \$2.00 Rusty Lush 689-4738 369

**CAPE CANAVERAL**

**SURFSIDE SWINGERS** —Capeview School, Rosalind Ave. Jim Rice—Wed, 8-11pm.—I-V-A-AC. Jim Koeper 783-6389. 768

**CLEARWATER**

**RANCHER SQUARES**—Ranchmobile Main Hall, Dick Bishop. 2-4S-I-A. 7:30, Rounds 7 P.M. Flo & Joe. 259

**COCOA**

**CANAVERAL SQUARES** — McLarty Center, Barton Avenue. Bob Frye. T-I-V-A-AC. Price, 632-2757. 369

**DAYTONA BEACH**

**BEACHCOMBERS**—Carpenters Hall, 919 N. Beach. Bob Rust. S 8:30 to 11. OV—A\$1.50.—H. J. T. Hinton, Pres. 253-1239. 167

**DIXIE SQUARES**—City Island Rec. Hall. Chuck Durant. Th. 8:30 p.m.—I-V. Pres. Gene Haff, 253-8373. 369

**HIGHLAND SQUARES**—Edris Hall, Derbyshire Rd. & 8 St. J. Saunders. M-I-V-AC \$1.50. Everett Winn, 767-1996. 369

**DEERFIELD BEACH**

**CROSS TRAILERS**—Pioneer Park Rec. Hall, Colin Walton, Sat. 8-11, I-V-AC, George Davis, Pres. 399-2798. 369

**DOES 'N BUCKS**—Pioneer Pk. Rec. Hall, Pat & Bill Bliss. 522-8746. I-AC-V—Mon. 7:30-10.

**EAU GALLIE**

**HARBOR CITY SQUARES**—Eau Gallie Civic Center. George Hinkel—F 8-11. I-OV-AC-WF. K Sanborn, 773-1611 369

**STARS IN ORBIT**—R/D club. Teen Center, Mosswood, Hild Av. Basics 7 p.m., Club 8 p.m. Mon-V. Art & Dorothy Brammeier. 723-6294. 369

**ENGLEWOOD**

**BUTTONS & BOWS**—Lemon Bay School, SR 775, Oct. 19 to Apr. 24, Callers, F. Christopher, J. Taylor. I-A-V. 474-3569. 1168

**FORT LAUDERDALE**

**BOOTS N' BOWS**—Hagen Pavilion, 509 NE 22 Dr., Wilton Manors. 1-2-3-4 T-I-A\$2-AC 8 p.m. V. Johnson. LO 6-7755. 269

**MERRY TWIRLERS**—Hagen Hall, 509 NE 22nd Drive. Wilton Manors. Every Sat. 8-11 p.m. I-V-AC. Bill Roundtree & Royce Courtney 565-3781. 269

**MODERNAIRES WORKSHOP CLUB**—844 N. E. 7th. Ave. (old Shrine Bldg.) Wed. 8-10:30—Visitors, Intermediate A. C. Neal Blanchard 566-6263 369

**RHYTHM SQUARES**—Rec. Center, Holiday Park, NE 12 Ave. & 6 St. Jay Fenimore. 8-11 p.m. S-V-I-AC. 922-2481. 167

**SHIRT'N SKIRTS**—Floranda Elem. Sch. 5250 NE 14th Way. 8-11 p.m. Th-V-I-AC. Caller Vern Johnson. 566-7755. 467

**FORT MYERS**

**KRISS-KROSS SQUARES**—Teen Club. 2646 Cleveland Ave. Th-I-VI. ED 2-0071 or WE 6-1470. B. Arnold, Caller. 967

**FORT PIERCE**

**SANDY SHOES STEPPERS**—Lakewood Park Village Indrio Rd. J. Rice. S-I-A—Frank Kohler, 464-6507. 369

**GAINESVILLE**

**SWINGING SQUARES**—City of Gainesville, Recreation Ctr., 516 NE 2nd Ave., Tuesday. Howard Nelson 372-5289. 768

*Where to Dance!*

**WHISPERJETS** — 342 Payne Drive, Miami Springs. 2-4 Sat. V-I-AC. Ted Barton, 681-8193. 1268

**HOLLYWOOD**

**DIXIE BOWS R/D**—Round-Up, 2118 SW 60th Terrace, Tues., H-I-AC, J. Infantino. 1168

**JACKSONVILLE**

**DIXIE CHAIN GANG**—Phillips Hiway Plaza Comm. Ctr. F. Clements. 2nd & 4th St. —F-I-V-A-AC — \$1.50/couple. Warren Smith 725-7642. 468

**FRIENDLY FROLICS**—Phillips Hwy Plaza, Bobby Keeffe, 1 & 3S, I-V-A-AC. D. Smith 725-1504. 968

**GRAND SLAMMERS** — Menton Hall. 1-3 Sat. I-A-AC-VI. Caller John Robbins. Pres. Bill Bailey, 781-4609. 1268

**PAXON PRANCERS**—Mary Hammond Youth Cen., W 12th & Melson. Bob Rust. AC-V-I—Th. Jack Horne. 771-5073. 368

**KEY WEST**

**KEY WEST SQUARES**—Old City Hall, 516 Green. 8-11. S-I-V-WF-A. Steve Stevens. 294-0574. 267

**NAUTICAL WHEELERS** — Old City Hall, 516 Green St. Henry Purcell, 8-11 Every Fri. F-I-V-WF. Elmore Rosam, 296-9728. 1268

**KISSIMMEE**

**KISS-A-ME SQUARES** — Youth Center, Hank Hancock. Mon. 7:30 p.m., I-F-A-V-AC, Bob & Joan Harclerode, 847-4923. 1267

**LAKELAND**

**BUTTONS & BOWS**—Woman's Club, Lake Morton Dr. 2-4 S-I-OV-AC-WF. Mel Clarke. Bob Dahl. 1268

**MARATHON**

**MARATHON KEY HOPPERS** — Chamber of Commerce Patio, John E. Walter. 1, 3, 5 S. I-V. 8-11 P.M. 743-5015 or 734-5849. 369

**MELBOURNE**

**ALLEMANDERS**—Satellite Beach Civic Center, Cassia Blvd. Chuck Durant. S-V-OV-I-AC. Howard Hughes. 369

**MEL-ROUNDERS R/D CLUB**—Trailer Haven. John & Betty Jones. W-V-I-AC. PA 3-7908. Phone 723-6294. 369

**MISSILE TWISTERS**—Rodes Park Com-Ctr. Minton Rd. J. Rice. Tu-I-A-V-F Smaidris, 295 Park Av., Satellite Bch. 262-3826 369

**MIAMI, MIAMI BEACH**

**CLOVERLEAF SQUARES**—18160 N.W. 2nd Ave. Jack Lasry. Th-A\$1-V-I-AC-V. 625-0344. 367

**DIXIE TWIRLERS**—Lew's Ponderosa, 3180 N.W. 36th St., Miami. Lew Green. F-V-H-AC-WF. 228-2246. 1268

**HURRICANE SQUARES**—Cross Trail S/D Ctr. 4150 S.W. 70th Ct. G. Blum 1-3 S-H-AC-V-WF. 667-8232 or 667-1123. 369

**OCEAN WAVES** — North Shore Recreation Cen., 72nd St. & Byron Ave., Miami Beach. Guest Callers. M-V-I-AC. 369

**PALM SWINGERS** — The Ponderosa, 3180 N.W. 36th St. B. Bennett. 1-3 S-A-V-I-AC 947-5559. 868

**Out-of-area dancers are invited to contact these clubs who welcome visitors to their regular dances.**

Site, caller, frequency and days, dancing level, visitor policy and phone of local contact are given below. Abbreviations include H, I and F (high, intermediate and fun level), A (open dance; admission per person), V, OV and VI (Visitors or out of town visitors are welcome; area resident guests by invitation), C (closed club; visitors by invitation only), AC (air conditioned), WF (wooden floor). Listings \$12 per year, limit 3 lines. Code numbers indicate the date on which listing was last revised.

**SEMINOLE SQUARES**—4150 SW 70th Ct. Gordon Blaum, 2-4 Fri. F-V-A-I-H-AC-WF. 667-8232-223-1123 1066

**STAR PROMENADERS**—1650 N.W. 37 Ave. Miami. Wed. Night, Frank Bedell. W-A-V-I-AC. 691-2927. 1267

**WESTERNAIRES**—Adelphi Hall, 12390 W. Dixie Hwy., N. Miami. Bob Cook. 2-4 S-I-A-V-AC-WF. 8-11 p.m. OX 1-3510. 1266

**MIMS**

**SWINGING SQUARES**—Sat. 8-11. North-Gate Trailer Park, Rt. 1. Caller Jack Jackson. V-I-AC. H. Matteson 267-1719. 369

**NAPLES**

**SUNSHINE SHUFFLERS**—Avalon School. 8 8-11-I-V-AC. Betty Carlton 642-4206. 1268

**OCALA**

**OCALA SQUARE DANCE CLUB**—City Auditorium, 720 N. Sanchez St. Bob Rust. T-I-V. Howard Rohrbacher, 622-4108. 1268

**ORLANDO AREA**

**FIREHOUSE SQUARES**—Orlo Vista Firehouse. Bill Ford. 1-3 Sat-I-V-A. Box 16272. Orlo Vista 293-4941. 967

**KLASSY KATS R/D—Roque Club, W. Livingston**. Bookmiller. Tu-V-OV-AC. 8-10-30. Loretta McAdam CY 3-0648. 1268

**PIONEER CLUB—Roque Club, Eric Sohn.** 1-3 S-I-OV-VI-AC. Ray Bookmiller 293-9246. 369

**SOUTH ORLANDO SQUARES**—Orlando Garden Club. Guest Callers. 2-4 Sat. I-V-A. Info. N. Nicholls, 293-0903. 369

**S/D WORKSHOP—College Park Women's Club, Orlando, Danny Robinson, M-1** -A51-AC 671-7748. 369

**WHIRL & TWIRL CLUB—San Juan Hotel, Orlando, Danny Robinson, F-I-A-V-AC.** Bill Baker 838-4829. 1268

**WHIRL & TWIRL TENDERFOOT CLUB—Roque Club, Orlando, D. Robinson, W-F** -A-V-AC. Wally Hill 322-5036. 369

**PLANT CITY**

**STRAWBERRY STROLLERS**—Planteen Rec. Ctr., 401 Dort St., H. Parrish, T-I-V-AC. Gordon Carter, pres. 752-4071. 668

**PANAMA CITY**

**FRIENDLY SQUARES**—110 W. 6th Street, Sat. 7:30, Kent Bartlett, F-V-WF. 1168

**SQUARE 8—Panama City, Square Dance Center, Gil Mathis, F-V-I., 234-3576.** 369

**PUNTA GORDA**

**SILVER KING SQUARES—Woman's Club** Every W-7:30-11. Fred Christopher H-A-V-WF. Leonard Cain NA 5-4481. 169

**ST. AUGUSTINE**

**ANCIENT CITY SQUARES**—Chamber of Commerce, Hal Ham & B. Keefe, 1, 2, 3, 4F. I-F-V-OV-WF. Bob Hall 824-2490. 968

**SANFORD**

**STARLIGHT PROMENADERS—Civic Center, Chuck Durant, W-I-A-V-AC.** Connie Wood, 322-1822. 168

**SARASOTA**

**FRELANCERS—Agr. Bldg. 2900 Ringling Blvd. W. Nov.-Apr.-H-C-OV-VI-AC-WF.** Red Cochran, Pres. Sarasota, 355-4351. 369

**SARANERS—Ag. Bldg. 2900 Ringling Blvd. 2-4S Sq. & Rd. wrkshp 8-9, dance 9-11 H-I-V-OV-AC-WF.** Picknell 924-4846. 1066

**ST. PETERSBURG**

**BEAUX & BELLES**—S/R Dancing. 8451 49th St. N. 1st & 3rd T-I-VI-AC. J. Pearson, 867-2604. 1168

**HAPPY PAIRS R/D W. CLUB—Wed W. Shop 8451 49th St. N. Vi. R. Ayrton.** Ph. 341-1371 or 867-2604. 1168

**LEFT ALLAMANDERS—Fossil Park Comm. Cntr. 6635 9th. St. N. 1, 2, 3, 4, Fri.-nts.** Guest caller 3rd. F. A-I-AC. 544-2642 369

**MR. SUN'S SETS**—8451 49th St. N. 2-4 T-I-OV-VI-AC. J. Pearson, Ph. 867-2604, or S. Dixon, 892-3692. 1168

**SING-A-LONG'S—Sq. & R/Dance Club, 8451 49th St. N. S. Nite Dancing. Member & Visitors. Jim Pearson, 867-2604.** 1168

**SQUARES & PAIRS—YWCA, 680 Mirror Lake Dr. 1-3 F-I-OV. Art Springer also guest callers. The Macks, J. W. Kincaid** 169

**TALLAHASSEE**

**CAPITAL SQUARES**—Palmer Munroe Rec. Center, Jackson Bluff Rd. "Flunk" Goff. F-I-V-AC. Mildred Kearnon 385-1994. 167

**TALLAHASSEE TWIRLERS**—1 Fri., 2-3-4 Sat. 1-OV-AC. J. Everett, caller. For info. call 877-1657 or 877-4002. 268

**TAMPA**

**BAY AREA TWIRLERS**—214 N. Blvd. Recreation Center. 2 & 4 Sat. A-I-H-AC-WF. Guest callers, Jenkins, Pres., 645-1877. 368

**CIRCLE SQUARES**—Interbay Rec. Ctr., Interbay Blvd. 1-3-5 Tu-I-VI-AC. 8:15 p.m. John Tillman, 831-5751. 1268

**FOREST HILLBILLIES**—724 W. 109th Ave. 1-3-5. Th. guest callers. AC-I-A. Phone 949-1226. 269

**TRI CITY SQUARES**—North Boulevard Recreation Center. Selected Callers. 1-3W, H-WF-AC. M. Sogolow 839-5639. 968

**TAVARES**

**TAVARES SQUARES**—Tavares Civic Ctr.; Danny Robinson, Th-A-F-V-AC. D. Roth 343-2281 or R. Page 343-2719. 1068

**TITUSVILLE**

**TWIRL-A-WAYS**—South Lake School, SR 406 at 1-95. Chuck Durant. F-I-V-OV-AC. Curtis Whitman, P. O. Box 1232 267-1591. 369

**VENICE**

**GONDOLIERS OF VENICE R/D CLUB**—Civic Center, Barcelona Ap. M-V-WF. Byron & Lou Markle, 488-4706. 468

**VERO BEACH**

**CIRCLE EIGHTERS**—Community Center, 14th Ave. George Hinkel. 8-10-30 p.m. 1, 2, 3, 4 Thurs. I-V-AC. Herman Hendrix, 567-5931. 1168

**WEST PALM BEACH**

**ROADRUNNERS**—Remuda Hall, 2389 Military Trail, B. Crawford 683-3063, Thur. 8-10-30-I-A-AC. 1068

**SOUTHERNAIRES**—Haverhill Town Hall, 4585 Charlotte St. Ev Wed 8 to 10:30. Rds 7 to 8. VI-I. E. Bass. 585-1849. 1268

**WINTER HAVEN**

**SANDSPURS**—Auburndale Civic Center. Eric Sohn. 2-4 F-H-OV-AC. Eric Sohn, CY 3-0584. 1066

**ZEPHYRHILLS**

**YELL-O-ROCKERS**—Municipal Hall. Last Fri. A-I-V-AC-A51. Guest callers. Tom Caviness, Pres. 782-6914. 369

# What Will You Wear At —

## SPRING FESTIVAL

Round Dance Council  
Governor's Club Hotel,  
Fort Lauderdale  
April 11-13

## STATE CONVENTION

Civic Auditorium, Tampa  
June 19-20-21

## NATIONAL CONVENTION

Seattle, Washington  
June 26-28

## 4th OF JULY SHINDIG

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