



BOW & SWING

VOL. XVIII NO. 11 (181) JANUARY, 1969

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Four Traveling Callers Slated For January

FRANK LANE, Harper Smith, Arnie Kronenberger and Carl Geels are among the traveling callers to be in Florida during January along with Frank and Phyl Lehnert who will specialize in rounds in an afternoon and evening session in Miami on the 26th.

But the biggest thing on the calendar is the Blast Off to Mars weekend at Melbourne starting on the 24th. Two halls, two headquarters hotels, "four of Florida's best" callers, and an overall organization that rivals a statewide convention. And it's all being done by a fabulous teen-age group piloted by Pat Harris.

New classes for beginners include one on Tuesdays at Vero Beach beginning Jan. 14 by George Hinkel, another on Tuesdays at Orlando starting Feb. 4 by Bill Shell, children's classes starting Jan. 2 in Orlando with Jim Stinson.

Panama City's 11th annual Square Dance Festival opens for the weekend on Jan. 31. Arnie Kronenberger is billed for Saturday night.

Dancers who are campers will convene in Sarasota for a Camporee weekend starting Jan. 17



Laura Taylor, Florida's M-D Poster girl was guest of honor at a square dancing exhibition put on by the Swinging Squares and Lil Tom Hibbing to help raise \$500 for the Muscular Dystrophy association. Held at Titusville's Searstown, the project was jointly sponsored by the Titusville Letter Carriers and the JayCees. Members of the square dance group are shown in the background with Miss Taylor, who traveled from Miami to attend the event.

Blast Off to Mars Weekend is Planned in Melbourne Jan. 24-26

FEATURING "four of the state's best" Arky Stars have announced plans for their Blast-Off to Mars weekend in Melbourne, January 24-26. "It's that Florida dancers know that this entire weekend is being planned by a group of young people," explains Pat Harris. "We're going to show that young people—teenagers—are willing to really dig in and work."

George Hinkel, Chuck Durant, Danny Robinson and Colin Walton will do the calling and John and Betty Jones will handle the rounds. Both the Melbourne Civic Auditorium and the Trail-

er Haven auditorium will be used.

The weekend will include four big sessions; Friday night's Countdown Dance beginning at 8:00, the Saturday morning Blast-Off, the Saturday afternoon Flight Time, and the Saturday night Landing—Meeting of the Martians. An opportunity will be afforded to visit the Cape Kennedy Spaceport or attend the Arky Stars workshop Sunday afternoon beginning at 2:00.

Holiday Inn and Quality Court will both serve as headquarters, but early reservations are most important at the

Continued on page 5

CORNWALL FRANK
 359 N E 104 TH ST
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 MARIJ BUJFJH

SECOND CLASS

BOW & SWING

BOW & SWING is published monthly by Cody Publications, Inc., 410 W. Verona Street, Kissimmee, Fla. 32741. Second class postage paid at Kissimmee, Florida. Subscription price \$3.00 per year; included in membership for Florida Callers Association, certain area associations affiliated with the Federation. Florida Knotheads fee includes subscription for one quarter year which may be added to any existing subscription upon notice to publisher.

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AL CODY, Editor and Publisher

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Founded 1951 by Harold Emery

CALENDAR OF EVENTS

DECEMBER

- 31-ORLO VISTA—New Year's Ball with Bill Ford, Firehouse, 9 p.m., Firehouse Squares.
- 31-MIAMI—New Year's Ball, Westminaires.
- 31-EAU GALLEE—East Coast Dancers, New Year's Eve Ball, Eau Gallee Civic Center, Harry Lackey of Greensboro, N. C., caller.
- 31-ORLANDO-MAITLAND—Whirl & Twist New Year's Eve Dance, Danny Robinson, Maitland Civic Center.
- 31-BYOTON BEACH—New Year's party with Roger Chapman, Castoff Square Dance Club, Civic Center.

JANUARY, 1969

- 4-LAKELAND—Frank Lane, Civic Center, Sandspurs Square Dance Club.
- 6-TAMPA—Harper Smith.
- 7-PALATKA—Frank Lane, Ravine Gardens, Palatka Kaper Kutters.
- 11-LAKE CITY—Harper Smith dance, Army.
- 24-26-MELBOURNE—Arky Stars Blast-Off to Mars Weekend, staff: Colin Walton, Danny Robinson, Chuck Durant, George Hinkel, John & Betty Jones on rounds, Civic Auditorium.
- 26-MIAMI—Frank & Phyl Lehnerd Round Dance Special, Lew's Rendezvous.
- 31-ST. AUGUSTINE—Gordon Blum

FEBRUARY, 1969

- 9-FORT LAUDERDALE—Sweetheart Dance with Ted and Lois Mack, Holiday Park Recreation Hall, Holiday Steppers Club.
- 15-EAU GALLEE—Fourth annual Sweetheart's Ball with Joe Lewis, Civic Center, Harbor City Squares.
- 21-KISSIMMEE—Third Annual Rodeo Dance, Tupperware Auditorium, Kiss-A-Mee Squares. Bill Peterson, with rounds by the Bookmillers.

MARCH, 1969

- 15-VERO BEACH—Circle Eighteer's St. Patrick's dance, Community Center, Jack Laery, caller.
- 21-22-GAINESVILLE—First Spring Fling, Ramada Inn, Ken McCartney and Bill Spiedel, callers.
- 29-SANFORD—CFSDA Dance, caller Roger Chapman, Sanford Civic Center. Rounds by Ken and Phyllis Williams.

APRIL

- 11-EAU GALLEE—C. O. Guest, East Coast Dancers
- 11-13-FORT LAUDERDALE—Spring Festival, Round Dance Council, Governor's Club Hotel Ballroom.

Dear Bow & Swing

WE DANCE six nights a week if we can and have been all over the U.S.A. But here in Florida we've never met so many rude dancers. "This square is closed," and "we have four couples" (they didn't when we stepped in), and three couples moved away leaving us stand. Last night was the last straw: "If you don't want to dance why don't you leave" after I had objected doing the teacup chain without courtesy turn. The man who was so rude was doing an arm swing. After all the rudeness I answered "Shut up," and the man left the square. What goes on in Florida? Can't you as an editor write something about etiquette?

SUE AMACHER

Unless we are badly misinformed, Teacup is universally taught and danced with the forearm swing. When in Rome . . . But regardless there is no place in square dancing for rudeness. The closed square does present a problem for the visitor, but the homefolks should have the right, at least occasionally, to dance with friends of their choice, don't you agree?

WE HAVE NOT received our December issue of BOW & SWING; this is the second time this has happened. If you don't see fit to mail ours the same as others, refund our money and we'll forget about BOW & SWING.

Furthermore our friends showed us their issue which shows Boots & Bows and Shirts and Skirts were having a joint New Year's Eve party; I wrote and told you not to print that. Why?

R. SCHMATZER

All copies of BOW & SWING are mailed at the same time by postal regulation. Your name is properly on our list and there is no reason to think it did not get mailed along with the others. However your letter shows a ZIP code of 44126. Your address in Fort Lauderdale should be 33314. If our list shows the wrong number it means your copy could be mailed along with a batch of others to some upstate sectional center and have to be hand worked back to Florida. It's a numbers game and the ZIP is all important. Most Florida codes have sufficient subscribers for direct bundle which can be in destination postoffice overnight from Kissimmee; those that don't make up into bundles go to the sectional centers for reworking along with other second class matter. Your "kill order" was written on Wed., Nov. 13, and was received here several days after the item was processed and the press run started. Sorry.

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WEST COAST:

**National Square
Dance Campers
In Sarasota**

THE SUNSHINE STATE chapter of National Square Dance Campers will hold a Camporee Jan. 17-18 at Dona Bay Traveler campground in Sarasota. Tom Bush will call and a pot luck supper will precede. A trail's end dance begins at 8 p.m. Friday.

"The Sunshine State chapter is organized for those who dance and camp, to combine these two activities for enjoyable weekends at exciting places throughout the state," says Edith Peterson.

Jack Livingston of Speedway, Indiana, will call for the Forest Hillbillies Feb. 6 and Marty Winters on March 6, according to announced plans. Les Gotcher called Dec. 5 for the club which meets regularly in Forest Hills Recreation Center, 724 West 109th Avenue, Tampa.

Art Springer on Jan. 11 and Eric Sohn on Jan. 25 have been booked by the Bay Area Twirlers, who recently took part in the hobby show at North Boulevard Recreation Center in Tampa. A display of square dance apparel, badges and literature was accented on Sunday with an exhibition called by Tom Bush.

Fred Leach is new president of Cloverleaf Squares at Clearwater. Other officers include Tony Minikello, Andy Little and Marion Maretti, vice presidents, Arne Nyholm, secretary-treasurer, and committee chairmen include Lila Klewe, Billie Harper, Betty Nyholm and J. C. Doak. Caller is Cliff Hendricks. For the annual meeting 66 members attended the pot luck supper. "We have a banner and are interested in 'banner snatching,'" comments Arne Nyholm, "so let's hear from clubs who have banners."

Lively entertainment is promised for New Year's eve by the Brandon Tanglefoots, who are still licking their chops after the big Thanksgiving dinner. Entertainment of songs and guitar solos featured Mary Agnew of West Palm Beach, followed by a monkey badge tip making nervous wrecks of the male dancers due to the fact they had to eat a banana and keep the other dancers from breaking the balloon tied to their ankles!

Zephyrhills Yell-o-Rockers will dance only on the last Friday of the month in the municipal building with guest callers. For Jan. 31 a party night is planned. Roger Chapman called for the Thanksgiving dance Nov. 29.

THE HARBOR CITY SQUARES were saddened by the death of Bob Kallis, club president, on Wednesday, Dec. 4.

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NOTICE

Beginning September 15, 1968, membership in Florida Knotheads, Inc. will be increased from \$2.50 per couple to \$3.00 per couple. RULES and REGULATIONS remain the same.

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SOUTHEAST FLORIDA:

Lehnerts are Scheduled in Miami Jan. 26 at Ponderosa

ROGER CHAPMAN is caller for the Cast-offs Square Dance club's New Year's eve dance at Boynton Beach. Other events planned for January include George Campbell on Jan. 3, Carl Geels of Fort Wayne on Jan. 10, and Martyn Vanwart of Hampden Highlands, Me., on Jan. 17; Jack Lasry and Hancock round out the month.

Castoffs' round dance class is being taught by Don and Marie Trim with more than 20 couples attending. The club meets at the Civic Center on East Ocean avenue.

Frank and Phyl Lehnert of Toledo, Ohio, will present a round dance special at Lew's Ponderosa in Miami on Jan. 26: 2-5 in the afternoon and beginning at 7:30 in the evening. For information contact Reed Ringel, Fort Lauderdale.

Westernaires' turkey pot luck on Nov. 23 drew over 115 dancers including guests from more than ten area clubs. Plans are in the making for their New Year's eve session and the plans for January include all singing calls on Jan. 11 and a box supper on Jan. 25.

Pioneer Squares of Hialeah enjoyed a barbecue and dance Sat., Nov. 30 at the Round-Up. Twelve squares participated in the ribs and chicken prepared by Pioneer President Eddie Pool, followed by dancing to Les Linn. Pioneers meet on 2 and 4 Saturdays in the Hialeah adult recreation center.

Caller Henry Purcell led a caravan of seven cars—three squares—on a "mystery trip" Nov. 16 which started from the Big Pine Inn and included five checkpoints where sealed instructions were given. Homestead, Andytown, Lake Worth plaza on the turnpike, Yeehaw Junction, were stops on the way to the destination, Kissimmee, where the Kiss-A-Me Squares entertained the group 365 miles from home. There was pot luck food, dancing to Hank Hancock of Eau Gallie, caller for the Kissimmee group.

Key West Squares elected Jack Stevens president at a recent meeting. Other officers include Cecil Black, vice president, Mary Post, secretary, and Bee Sasse, treasurer. Paul Lacey, Sarah Harper and Jane Black are on the advisory board. In the recent Veterans Day parade the club rode a conch train and danced under the banner, "Freedom is not free; only you can earn it, practice it and live it."

The Key West Squares, the Marathon Key Hoppers, and the Nautical Wheelers are in celebrating Christmas with a dinner dance in the Boca Chica Chiefs club. Turkey dinner and one-dollar gift exchange was planned.

The club will host a busload of mem-

bers of the Southeastern Round and Square Dance Association Feb. 15 to earn the Southernmost badge.

Ted and Lois Mack's Holiday Steps club will observe their fifth anniversary on Feb. 9 at their annual Sweetheart Dance in Holiday Park, Fort Lauderdale. Dancing starts at 2 p.m., again after a break for dinner, at 8 p.m.

PANHANDLE:

11th Festival Set In Panama City Starting Jan. 31

THE 11TH ANNUAL Square Dance Festival opens Jan. 31 at the Panama City city auditorium with Arnie Kronenberger as featured caller.

Johnny Everett of Tallahassee will call the Friday night dance and Kronenberger will call on Saturday. The rounds will be handled by Kent and Jean Bartlett of Panama City, Howard and Norma Smoyer of Tallahassee, and Arthur and Sadie Herbert of Warrington. For information write Dorothy J. Smith, 101 Linda Ave., Panama City.

After two months absence due to illness, Flunk Goff paid a visit to the Capital Squares dance Friday, Dec. 6. "It was truly a big night because he and Ophelia have been greatly missed," says Sara Belcher. Almost two squares attended a benefit dance for Goff in Albany, Ga., in November.

The club is busy raising money for the annual cottillon to be held May 3 with Danny Robinson calling. The Dixie Federation Harry Lackey dance will be hosted by the Capital Squares in the University Union ballroom on August 23.

NORTHEAST FLORIDA:

Smith and Lane in Lake City, Palatka

HARPER SMITH's appearance in the Lake City Armory on Jan. 11 can be a qualifying dance for Knotheads, according to Caller Bill Camp. The Lake City Squares club will meet at that time.

In Palatka the Kaper Cutters had a crowded but enjoyable beginners hoedown on Dec. 7. The club looks forward to the Frank Lane dance in the Ravine Gardens on Jan. 7. A club Christmas party on Dec. 21 featured a gift exchange (\$1).



Destination for the Nautical Wheelers "Mystery Trip" in November was Kissimmee where they met with the Kiss-A-Me Squares. Callers Hank Hancock and Henry Purcell are shown at top in the picture.

CENTRAL FLORIDA:

Lots of New Year Activity

Continued from page 1

height of the Florida season.

The program includes workshops on style as well as old and new movements, hot hash and challenge sessions, round dance workshops and plenty of smooth, friendly dancing.

Miss Harris tells **BOW & SWING** that the name "Arky Stars" came out of an effort to get together a group of teen age dancers: the shortage of boys led to use of girls in arky positions, hence the name.

East Coast Dancers have booked Harry Lackey of Greensboro, N.C. for their New Year's Eve dance at Eau Gallie Civic Center and C. O. Guest of Dallas for their April 11 date.

The Jack Lasry tapes which are proving so popular on the West coast will be featured at a workshop series at the Orlando Utilities power plant recreation room at 8 o'clock Tuesdays beginning Jan. 7, according to plans announced by Bob and Kay Skidmore. For information call them at 267-6883. The location is on south U.S. 1.

Rick Richter says he's postponing the start of an Orlando series to the Lasry tapes until after the holidays. If interested contact Patty Smoot.

The Vero Beach Circle Eights expect to start a new class for beginners on Jan. 14. Singing George Hinkel will be the instructor, at the community center, beginning at 8 p.m.

Billed as a "Sock It To Me appreciation dance" the Sanford Starlight Promenaders will hear L. H. Weise on New Year's eve. There'll be buffet style refreshments and visiting dancers will be welcome. The Promenaders have been dancing recently in the Rambler Showroom and at Lake Mary Elementary School.

South Orlando Squares plan to kick off the New Year with a progressive

dinner. Callers for January include Skeeter Chauvin on Jan. 11 and Bill Shell on Jan. 25.

The Missile Twisters Harvest Moon ball was a success in spite of tornadoes and the club has recently given demonstrations for a number of church groups and other organizations. They're now dancing at the Rodes Park community center one mile south of New Haven Ave. on Minton Rd.

A Tuesday evening beginner class will be started Feb. 4 by the Orlando Recreation Department with Bill Shell as mentor. Children's classes will start Thursday, Jan. 2 with Jim Stinson as instructor. Both classes will be held in the Chess club on Livingston Avenue opposite the municipal auditorium. Stinson will also start a beginners class for the Orlando Cloggers on Jan. 8 starting at 8:30.

Central Florida Square Dancers Association welcomed 27 squares for their Gordon Blaum dance in Eustis. The traveling key was returned by the Orlando Whirl and Twirl club after 20 visitations, and the Leesburg Happy Hoedowners were drawn to carry the key until the March association dance in Sanford.

The Eustis crowd was swelled by a busload of Hurricanes, Seminoles and Dixie Rebels from Miami who followed Caller Gordon Blaum. After the dance the Happy Hoedowners hosted a fabulous buffet, after which the Orlando Whirl & Twirls entertained with an hour of skits.

"Please note that Ken and Phyllis Williams will handle rounds at our Roger Chapman Dance in Sanford, March 29, and the Barmmeiers will work with Colin Walton for the May 31 dance at the Orlando auditorium," states John Donnelly, president of the Central Florida association.

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BLUE STAR RELEASES

1839—**Chucks Breakdown**, Key A, flip: **Breakaway**, Key G (Hoedowns)
 1838—**Ernie "B"**, Key A, flip: **Cabbage**, Key F. (Hoedowns)
 1837—**Lilly of Laguna** by Stan & Dorothea House; **One Rose** by Jo & Ed Freeman; round dances.
 1836—**Mental Journey**, Caller: Ken Bower, flip inst.
 1835—**Bundle of Love**, Caller: Marshall Flip-po, flip inst

BOGAN RELEASES

1216—**Rosie**, Caller: Jim Tracy, flip inst, (From Omaha, Nebraska)
 1215—**Juanita Jones**, Caller: Billy Dittmore, flip inst
 1214—**Good Girls Gonna Go Bad**, Caller: Billy Dittmore, flip inst.
 1213—**No Callers in Heaven**, Caller: Pat Grymes, flip inst.

LORE RELEASES

1103—**Does Your Heart Beat For Me**, Caller: Bob Augustin, flip: inst
 1102—**Dallas Darling**, Caller: Emanuel Dum-ing, flip inst.
 1101—**New Way to Live**, Caller: Bob Augustin, flip inst.
 1100—**Heaven Says Hello**, Caller: Johnny Creel, flip inst.

ROCKIN' "A" RELEASES

1342—**Milk Cow Blues**, Caller: DeWayne Bridges, flip inst
 1341—**Folsom Prison**, Caller: Roger Hopper, flip inst.

SWINGING SQUARE RELEASES

2345—**Sadie The Cleaning Lady**, Caller: Ed Frensbury, Flint, Mich, flip inst
 2344—**Only a Fool Keeps Hanging Around**, Caller: Ken Fimerty, flip inst
 2343—**Open For Business**, Caller: Cal Brazier, flip inst.

MUSTANG RELEASES

122—**Rollin On**, Caller: Harold Baush, flip inst.
 121—**Just Pretend**, Caller: Henry Hayes, flip inst.

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**Central Florida
 Square Dance Association**

SQUARE DANCE COORDINATOR:

Cross the Top

"I JUST realized that the Square of the Month should be in your hands by now," writes Frank Bedell, new coordinator appointed by FCA President Vern Johnson. "I wasn't thinking about the January issue having a Dec. 10 deadline."

Bedell's selection is "Cross the Top" which is a variation of the popular Spin the Top written by Holman Hudspeth of Detroit. It goes like this:

From a right or left hand ocean wave, outsiders swing half; centers then swing three quarters . . . at this point centers spread apart to allow the ends to move in between them to become centers.

FIGURES

1 and 3 square thru . . . make a wave . . . cross the top . . . cross the top . . . right and left thru . . . dive thru . . . square thru three quarters . . . left allemande.

1 and 3 square thru . . . make a wave . . . cross the top . . . girls run . . . bend the line . . . box the gnat . . . hang on, cross the top . . . girls run . . . bend the line . . . left allemande.

"I am proud to have been asked to serve for 1969," Bedell adds. "I would appreciate any help that could be given me by the callers around the state. If you have a figure you feel is worthy of being included in this column, please write me."

□ **Marie and Don Armstrong** write from Grand Cayman to mention their planned November 1969 South American tour . . . "Tourist travel there is not quite so well spelled out as the circuits of Europe, the Orient and the South Pacific . . . don't worry about the food and the rooms or the transportation, **Bob and Becky Osgood** (who may be with us) have made plans carefully."

□ Florida callers consistently appear as contributors in such national magazines as *Sets in Order* and *Square Dance* . . . **Fred Christopher** has a number of web and circulate figures in the October Square Dance and was in the June "Sets" with "Eight Chain Four" and in August with "Count to Four" . . . **Cliff Hendricks'** "Square Up" figure made the October "Sets" following an "Easy Break" in September . . . **J. P. Lett** is in the November issue with a chain figure . . . **Gordon Blaum** and **Les Gotcher** contribute to the November Square Dance with pieces written around the Fan Thru and Spin Thru figures . . . and **John Saunders** and **Jack Lasry** occupy a page or so in the December Square Dance magazine.

□ Incidentally Square Dance is the former American Squares which suspended last summer but is back on the track with **Stan Burdick** at the helm . . . **George Hales** gets an apology from *Sets in Order* on the basis of his claim to originating Spin Thru (1962 under the name Swing and Cross) . . . and in the same issue **Carl Lovig** of Miami and **Frank and Linda Smaidris** of Satellite Beach are quoted with rave notices for SIO . . . Lovig's "A Little Alamo Style" was contributed to the September "Sets."

CALLERS DIRECTORY

Listings in this directory are available to all callers and instructors. Members of the Florida Callers Association are identified by the legend FCA. For rates, contact Bow & Swing, Box 1030, Kissimmee, Florida.

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Green Alligators

GREEN ALLIGATORS (Hi Hat 855) is Bow & Swing's Round of the Month for January, as selected by Round Dance Coordinator Tom McRorie of Gainesville, appointed to the post by Bill Bliss, newly elected president of the Round Dance Council. "It's real cute," comments by Markle.

The dance is by Don and Pete Hickman of Urbana, Ill., is done in semi-closed position with opposite footwork. Directions are generally written for the introduction and the dance starts with the introduction in open-facing position:

MEASURES
1-2 WAIT, **APART, POINT, TOGETHER, TOUCH** (to SCP);

1-2 In Open-Facing pos (M's bk to COH wait 1 meas (4 cts); Quickly step apart on L, point R twd ptr, tog on R (blend to SCP), tch L to R;

1-4 (SCP) **DANCE TWO-STEP; FWD TWO-STEP; CUT, BK, CUT-**; (Hitch) BK, CLOSE, FWD;

1-2 In SCP & starting M's L do 2 fwd. two-steps LOD;

3. Still in SCP cut L over R stepping twd RLOD & take wgt, step bwd RLOD on R, again cut L over R & take wgt, hold 1 ct; 4. (Hitch) Step bwd. on R, close L to R, fwd on R, hold 1 ct;

5-8 **FWD, BRUSH, FWD, BRUSH; FWD, BRUSH FWD, BRUSH; (Circle) AWAY TWO-STEP; TOGETHER TWO-STEP** (to Bfly);

5. Blending to Half-Open pos step slightly LOD & away from ptr on L, brush R toe fwd, step fwd R while blending bk to SCP, brush L toe fwd;

6. Repeat the action of Meas 5; 7-8. Circling away from ptr (M LF & W RF) start on M's L & do a two-step for half the circle; Start M's L & two-step bk to ptr & blend to Bfly-Pos (M facing wall);

9-12 (Sand Step) **TOE, HEEL, CROSS-**; **TOE, HEEL, CROSS-**; (Vine 4) **SIDE, BEHIND, SIDE, THRU;** (Bfly) **SIDE, DRAW, -CLOSE;** 9. In Bfly pos tch L toe to R instep, tch L heel to same spot (R instep), cross L over R (both XIF) hold 1 ct; **NOTE:** When doing the "sand" step turn the knee in when touching toe & turn it out when touching heel.

10. (Sand step with R ft) R toe to L instep, R heel to same spot, cross R over L (both XIF), take wgt & hold 1 ct;

11. In Bfly-Pos do a 4 step grapevine swd L, XRIB of L (both XIB), swd on L, cross thru on R (both XIF);

12. Still in Bfly-Pos step swd LOD on L, slowly draw R to L in 2 cts., close R to L on 4th ct;

13-16. (Sand Step). **TOE, HEEL, CROSS-**; **TOE, HEEL, CROSS-**; (Vine 4) **SIDE, BEHIND, SIDE, THRU;** (Bfly) **SIDE, DRAW, -CLOSE;**

13-16. Repeat the action of Meas 9 thru 12.

INTERLUDE
1-2 (Bfly) **SIDE, TCH, SIDE, TCH; APART, POINT, TOGETHER, (to SCP) TCH;**

1. In Bfly-Pos (M facing wall) quickly step swd LOD on L, tch R to L, swd RLOD on R, tch L to R;

2. Assuming Open-Facing pos quickly step apart on L, point R twd ptr, step together on R & blend to SCP facing LOD, tch L to R.

SEQUENCE: Intro, Dance, Interlude, Dance, Interlude, Dance, Ending

ENDING: SIDE, TCH, SIDE, TCH; APART, POINT, TOG, TCH; (Circle) AWAY TWO-STEP; (Together) STEP, CLOSE, POINT (Acknowledge)

1-2. Repeat the action of the INTERLUDE;

3. As in Meas 7 circle away from ptr in 1 two-step (start on M's L);

4. Moving twd ptr step fwd R, close L, point R twd ptr & Acknowledge as music ends;

Bliss adds his thanks to Charley and Madeline Lovelace of Tampa and K. O. and Phyllis Williams of Titusville, who emceed part of the program for the Fall Festival . . . Don and Bea Smith of Jacksonville did Tico Tico.

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