



BOW & SWING

THE OFFICIAL PUBLICATION OF THE FLORIDA CALLERS ASSOCIATION

Vol. XIX

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June, 1969



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CORNWALL FRANK

BOW & SWING

Founded in 1951 by Harold Emery

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AL CODY, Publisher

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CALENDAR OF EVENTS

MAY

31-ORLANDO - Colin Walton, Central Florida Association, Rounds by Art and Dorothy Brammeier. Exhibition Hall.

JUNE

6-7-GATLINBURGH, TENN. - 4th Tennessee Square Up.

19-21-TAMPA-16th Annual Florida Square Dance Convention.

26-27-28-Seattle, Wash.-18th Annual National Square Dance Convention.

JULY

3-6-MIAMI BEACH-Annual Shindig with Beryl Main, Jerry Haag, Ron Schneider, DiLido Ho.el.

17-20-PECATONICA, ILL.-8th. Annual NSDCA (campers) Camp-O-Ree.

18-19-LAKELAND-Dance A Day. L. Calhoun, R. Chapman, J. Saunders. Lakeland Civic Center.

AUGUST

10-16 - CLAYTON, GA. - 10th annual Blue Ridge Square Dance Camp with Jim Brower, Gordon Blum, Tom and B. J. Johnston.

14-16-ANNAPOLIS, MD.-7th Reunion of Overseas Square and Round Dancers.

14-16-JEKYLL ISLAND, GA.-5th Annual SE Square Dance Jamboree, Stuckey's Carriage Inn.

23-FALLAHASSEE - Dixie Federation Dance with Harry Lackey, University Union Ballroom, Capital Squares.

23-MIAMI BEACH-Extravaganza at the Fontainebleau with Lasry and Bedell, Miami Beach Ocean Waves.

30-SEPT. 1-CLEARWATER-13th. Annual Florida Knothead Konvention, Jack Tar.

OCTOBER

3-5-VALDOSTA, GA.-Dixie Federation Callers Clinic, with Bob Van Antwerp, Garden Center.

31-NOV. 2-MIAMI BEACH-Florida Winter Festival with Bedell, Chapman, Lasry, Saunders, DiLido.

JUNE, 1970

11-13 - ORLANDO-17th Annual Florida Square Dance Convention.

Higgins and Higdon For Overseas Reunion

STAFF for the 7th annual Reunion of Overseas Square and Round Dancers has been announced.

With an outstanding staff headed by Bill Higgins and Jerry Higdon as Co-Caller Coordinators, the dancers should look forward to some fine calling, talent representing many overseas square dance clubs in various parts of the world. The round dance coordinating will be headed by Dave and Lucille Fike of European fame, and the always difficult job of heading the fun-filled After Parties will be capably handled by John and Freddie Kaltenthaser.

The dancers will live at the beautiful Hilton Inn and will dance in the spacious air-conditioned ballroom.

Dear Bow & Swing



SURPRISE! It surely was at seeing the "New" Bow & SWING and words cannot express my delight. Like the way you break the articles and place them here and there. More interesting. It's great.

MARY VOLLMER

THE FOLLOWING little 'ditty' is respectfully submitted:

"NO-NO"

Dear friends I love to dance with you,

I love to dance with strangers, too,
But to me the unforgivable sin
Is a PreBuilt square when the dance begins.

Unless we move out on the floor
As a unit of, not three couples but four.

So I repeat, my friends, so dear
Please dance with whomever is standing near.

Don't wait for me, don't hold my
Pew,

Just dance in the square that's nearest you.

And friends, if I step into your square

Because I see a space in there,
Put cigarettes in my coffee cup
But don't tell me, "This square's made up,"

MARY E. STEELE

EDITOR, BOW & SWING:

This is the final issue of Bow & SWING to be published by me and it is with certain regret that I relinquish the reins to you and the Florida Callers Association. We have enjoyed our part in editorial preparation for 10 years. We started out with individual stories from each club, finally crammed the items into smaller

Convention Bound?

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SAT: Hurricane Squares, 1st & 3rd
Dixie Rebels, 2nd & 4th

Western Wear

Records

type in regional articles as the pressure of more and more news met the economic force of not enough advertising.

As originally charted, it was to be a dancers' magazine and the four regional associations agreed to support it with a portion of their dues receipts. Bit by bit this support waned, but through the years scores of advertisers never wavered and stayed on an every-issue basis.

Florida Knotheads Inc., never wavered, nor did the Central Florida Square Dancers Association, who continued to feed subscribers consistently month after month. And through the loyalty of hundreds of regularly-renewing individual subscribers the total number of copies sent under second class regulations ranged upwards of 1900 each month.

There was real satisfaction in the requests and comments for the Where to Dance Directory. Hundreds of copies were used by Florida visitors to plan a square dance vacation in the Sunshine State.

Bow & SWING was started by a caller, Harold Emery. It will henceforth be the property of the Florida Callers Association. More and more, it seems to me, the business of square dancing will be administered by the professionals. They have a great opportunity to bring Bow & SWING into full bloom, and I am confident they will do so.

AL CODY
Cody Publications Inc.

Congratulations on your first issue of Bow & SWING. It is very good. There is quite a bit of work and time goes into a magazine. I have only one small suggestion — Make the Names of the clubs in heavier print, so that they stand out.

Keep up the good work—We are all "rooting" for you.

Thank you,
JO COLE
Miami, Fla.

An Editorial:

Who are the Square Dancers?

THE ANSWER to this question is simply Anybody and Everybody. All professions, Trades, Ages and Sizes are well represented. All a person needs is a desire to be with other people, a desire to learn the movements, a desire to belong to a group of people whose motto is "Fun and Friendship through Square Dancing."

I have heard many people say "Oh that's kid stuff!" Really—There are Square Dance Clubs that have a very rigid requirement for membership, you must be at least 70 years old to join! Then there are those who say, "I have a physical handicap." Granted there are physical disabilities that would keep a person from Square Dancing, but look at the Clubs of people in Wheel Chairs, Clubs of people who are totally Blind and Clubs of people who are totally Deaf. All of these people are enjoying one another's company in the true sense of the Square Dancing motto — Fun and Friendship through Square Dancing."

I have heard people say "Oh, Square Dancing is stupid, nothing in it to stimulate my intellect" or Square Dancing is for those who can't think for themselves." Granted, you do not have to be an intellectual to enjoy Square Dancing, granted many of the movements are danced to by directions of Caller. However, if persons making the above statements would stop and think about the many complexities and thought-provoking aspects of Square Dancing, they would then be considered ready to join in the "Fun and Friendship."

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What is a Square Dance?

A SQUARE DANCE is eight people who dance from a basic form of a square, with one couple forming the "sides" of the square. This is one dictionary's description. It is definitely a group activity with all members moving to music and to the directions of a Caller.

The Modern Square Dance has been molded, shaped and adapted from many forms of dancing. The "Squares for Eight" described in Playfords "Dancing Master," published in 1671, resembles today's Square Dancing more than the Quad-

riles of that era. The Cotillions were popular in England and France in the 1700's and 1800's and in Playford's "Dancing Master" descriptions are given of "ring," squares and line formations. Immigrants from Europe brought the old English and French dances with them and today's Square dancing has a few of the figures and movements still to be found in it. From these dances, Square dancing, as we know it today, evolved and grew and flourished. Throughout the World, you can find some form of American Square Dancing.

Patter Has Evolved

IN THE FRONT PART of this century, Square dancing was in its infancy and Folk dancing or Barn dancing was much more popular of the two activities. The Caller of that time was usually the Fiddler and called the movements while he played his own accompaniment. Gradually the caller separated from the Music and called in front of the Musicians.

At the Barn dances, the caller while calling the figures usually filled in with patter between the figures by telling stories in rhyme, or sayings that were considered "in" during those days. Many people attended these dances not only to dance but to listen to the Callers "Patter." Those Callers with the best style and rhythm of patter were much sought after for their services. The style of the Patter diminished with time and the storytelling going with it. A few of the oldtime Callers still use some of the phrasing even today, striving to keep some of the "old-time" flavor in Square dancing. A few of these "phrase" bits of patter follow, maybe

you have heard them before. A wee bit nostalgic isn't it!

Meet your Honey and turn right back
She's a tough old duck with a mighty
loud quack

Allemande left like alphabet soup
Grand Right and left the old back
stoop

Meet your chicken with a great big
whoop

Promenade home to the old hen coop
Oh, it's sugar and spice and everything
nice

You meet her once and swing her
twice

Now you take her home cause it ain't
no dice

You're a little rat and she's afraid of
mice.

Many of the Callers improvised their Patter, using people, things or situations they saw while calling. As they traveled they acted as minstrels carrying tales and folk-lore with them. Then as now the Callers had their own "Pet" figures and taught them to the dancers in a Walk-thru session prior to the dance so all dancers would be able to dance.

Spin Chain the Star

OUR EXPERIMENTAL movement of the month, selected by Johnny Walter of Marathon, square dance coordinator, is Spin Chain The Star, developed by Charlie Tilley of Saugus, Mass.

Explanation

While dancers are executing the normal spin chain thru, the two new ends of each ocean wave will trade places. The end facing out will circulate to the other end of the wave. The end facing in will join the two handed star (chain) thru the middle thereby traveling around and over to the other end of his original ocean wave.

Examples by the Author:

Heads square thru

Spin Chain The Star

Spin Chain The Star again

Right & Left Thru
Insides arch, Dive thru,
Pass thru, L. A.

Heads square thru,
Spin Chain The Star,
Swing thru, 8 chain 3, L. A.

Heads slide thru,
Right & Left Thru, Pass Thru,
Spin Chain The Star,
Swing thru, Slide thru,
Barge thru, Star thru,
Cross-trail thru, L. A.

Side couples Right & Left thru,
Heads lead right & Circle
4 to a line,
Ladies Dixie-style to an
Ocean wave, Left Spin The
Star, L. A.

Face the Music

FACE THE MUSIC is an idea by James Hendriz of Ocean City, New Jersey. These figures are by Fred Christopher of St. Petersburg, Fla.

Number 1

Side couples star thru

All Face The Music

Tripple Centers in

Cast off 3/4's

Dance forward eight, back again

Star thru, Cloverleaf

Centers pass thru, L. A.

Number 2

No. 1 couple Face the Music

Separate go around one

squeeze in line up three

No. 3 couple go down the center

Separate go around two

Line up four go up & back,

Pass thru, wheel & deal

Centers swing thru, double it

Pass thru, spin chain thru

Girls circulate double

Spin the top, Slide thru

Square thru 3/4's, L. A.

Number 3

No. 1 couple split the ring,

Separate go around one,

Line up four go up & back

Bend that line, box the gnat

Right & Left thru the other way back

All pass thru, wheel & deal

All Face the Music, substitute

Bend your line, star thru,

Cloverleaf, Centers spin thru double

Pass thru, star thru,

Right & Left thru,

Two ladies chain, turn that girl

Star thru, dive thru, square thru

Count 3 hands, L. A.

Number 4

No. 1 couple split the ring,

Separate go around two,

Line up three go up & back,

Pass thru, Face The Music,

Tripple centers in, cast off 3/4's

Pass thru, wheel & deal

Centers pass thru, star thru

Just the heads partners trade,

Those who can go right & left thru

(Continued on page 28)



Members of the Swinging Swampers of Folkston, Ga., pose for the camera.

Club News from Around the State:

Lots of Activity

North of the Border . . .

The **Kat Kicker Squares** of Valdosta, Ga. will hold their 6th Anniversary dance, on May 17th, in the Langdale Ford Showroom at the corner of Oak and Magnolia St. Randall Musgrove of Tallahassee will do the calling. "Knothead" and other badge seeking groups as well as other dancers are welcome, says Sherman Comings, President of the Kat Kicker Squares.

The **Swingin' Squares** of Valdosta, Ga. had a Half-way dance for their class and this was a Valdosta, Ga. riot. Things were done half-way. The hall half decorated, the food half served, the calling half done and just about everything was half done and you never had so much fun. The club is planning on graduation on the 27th of May at the Garden Center, Valdosta, Ga. and everyone is invited. Bob Bennett doing the calling chores.

The **Swingin' Squares** are having a Memorial Day Weekend Square Up at the Langdale Ford Showroom, Valdosta, Ga. on May 30th and 31st. Callers will be Johnny Everett, Tallahassee, Fla., Dick Barker, Waycross, Ga., Rod Blaylock, Albany, Ga. and Bob Bennett, Valdosta, Ga. This

promises to be a good one, so come join us for this first. Audie and Clara Lowe, Quitman, Ga. doing the Rounds.

The **Swingin' Squares** had a real fine dance on the 11th of April, with Frank Clements, Jacksonville, Fla. calling. There were many visitors from Jacksonville and Gainesville to earn their "Knothead" badges. They were Welcome as all dancers are. Stop by or call on your way North on I-75.

The **Twelfth Square Dance Festival** of New Orleans will be held on July 18th and 19th, at the Rivergate (Foot of Canal St.). Featuring callers Gaylor Shull and Bob Yorington on Friday night and Jim Stewart and Dick Jones on Saturday night. For information and reservations write 2404 Massachusetts, Kenner, La. 70003.

The **Dixie Federation Jamboree** will be held in Valdosta, Ga. on the 4th and 5th of July, this is the second Annual affair. Allen Tipton, Knoxville, Tenn. doing the calling and Audie and Clara Lowe, Quitman, Ga. doing the Rounds.

There will be an **Albany Area Square Up** on November 29th, at the National Guard Armory, Albany,

Ga. This is the first and hopes to be a continuing thing. Albert Belcher, Albany, Ga., Rod Blaylock, Albany, Ga. and Bob Bennett, Valdosta, Ga. doing the calling. Audie and Clara Lowe, Quitman, Ga. doing the Rounds.

The **Dudes & Dolls Square Dance Club** of Ba'nbridge, Ga., had their Anniversary dance with C. O. Guest, Dallas, Texas doing the calling. They had a wonderful time and a grand crowd.

Caller Vaughn Parrish of Boulder, Colorado will call the **Annual Seaway Festival Square Dance** at Muskegon, Michigan on July 5th. The dance will begin at 8 p.m. at the L. C. Walker Sports Arena. Afternoon Round and Square Dance Workshop from 1 p.m. to 4 p.m. The Festival is sponsored by the Western Michigan Square Dance Association. For information write Art Klimek, 2144 Reneer, Muskegon, Mich. 49441

The **Swinging Swampers**, a new club of 24 couples, located at Folkston, Ga. was formed on April 3rd with Dick Barker as Caller. At their

opening dance, 22 squares composed of visitors from South Georgia and North Florida danced to the calling of Dick. Officers elected by the Swinging Swampers are: L. C. and Betty Aldridge, President, Leslie and Jackie Linker, Vice-President, Gerald and JoAnn Lewis, Secretary-Treasurer. The Club dances on the 2nd and 4th Thursdays of each month and visitors are cordially invited.

Panhandle . . .

The **Capital Squares** of Tallahassee are presenting their 7th Annual Cotillion on May 3rd, with Danny Robinson doing the calling. Class caller/instructor Randall Musgrove graduated 22 dancers on Feb. 28th. Walter Dodson was elected President for the coming year.

Northeast Florida . . .

The **Calico Swingers and Western Cutters** of Jacksonville journeyed to Mims, Fla. for a "knothead" trip. Swinging Squares of Mims was the



Calico Swingers and Western Cutters of Jacksonville make news.



The Summer Squares of Charlotte County dance with Fred Christopher. (See story).

Host club with "Lil" Tom Hidding at the mike.

The Western Cutters of Jacksonville are holding their First Westside Hoedown at the Cedar Hill Armory, 6074 Wilson, Jacksonville, on June 27th at 8 p.m. Frank Bedell and Chuck Durant will share calling honors and the Hiddings will Cue the Rounds.

Southeast Florida . . .

IN RECENT WEEKS, **Boots 'N' Bows** of Wilton Manors has concentrated on visiting other Clubs for the purpose of "Banner Stealing." On Friday, April 25th, a group of eight couples, including Club caller, Vern Johnson and his wife Wanetta, stole the banner at the Pompanaders of Pompano Beach and on Friday, May 9th another group visited the Lamplighters of Miami.

Vern Johnson's birthday, May 6th, was celebrated by members and guests on the Club's regular dance night with a special Birthday cake, gag gifts and lots of fun for everyone, including the Guest of Honor, to whom the Birthday Party was a big Surprise. (See Photo)

Boots 'N' Bows are planning a rip-nortin' summer picnic weekend in West Ft. Lauderdale on Saturday and Sunday, June 28th and 29th. The customary barbecue plus games like softball, darts and horseshoe pitching will highlight the affair.

Due to extended vacations of many members, **Boots 'N' Bows** will suspend club dancing during the month of July only, and will re-open again on Tuesday, August 5th, at Hagen Hall—as usual. Guests will be warmly welcome as always.

The Merry Twirlers of Wilton Manors held graduation exercises for 18 new Square dancers on April 17th and the following night, April 18th, a party and dance was held to celebrate Bill and Louise Roundtree's 24th Wedding Anniversary.

Bob and Joyce Kludorfer, Chuck and Lois Wernicke, Paul Bailly, Leona Smith and Jim Wolff were awarded "Square Angel" badges during the graduation dance and Mrs. Richard Ahern and Mrs. Bea Campbell were made Honorary members. The Merry Twirlers are planning a Knothead Trip to Naples the weekend of May 17th.

The Seminoles of Miami are celebrating their 11th Anniversary by wearing their New Club costumes to the Party-Dance. The new costumes will be worn when the Club visits the Crosstrailers at Deerfield Beach with their caller, Gordon Blaum on May 31st.

The Seminoles took 23 couples on a Hayride and Picnic at the Golden Eagle Ranch in Southwest Miami. It was a real wagon and real hay, with Songs and Hay all over, Lost Shoes and loads of fun.

The Key Hoppers of Marathon held



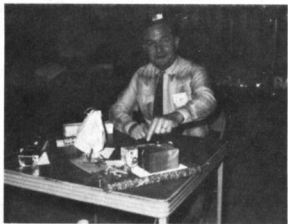
Would y'all like a walk through on that?

a party for their caller, Johnny Walter, with a Bar-B-Que on Saturday, April 12th. After the dinner Johnny called a few tips for the guests. On May 30th, Johnny will call for the Lamplighters at 18160 N.W. 2nd Ave., Miami. Everyone welcome.

The Key West Squares Beginning Square Dance Class, the Key West Swingers, are graduating May 31st at the CPO Club.

A Benefit Dance for Freda Stevens, wife of Caller Steve Stevens, will be Old City Hall on Greene Street, Key held on June 14th at 8 p.m. at the West. Johnny Walter and Henry Purcell will share the calling honors.

The Key West Squares danced in Mallory Square Convention Hall on May 2nd as part of the entertainment for 400 Senior Citizens in Convention there.



Vern Johnson and gifts from his Boots and Bows dancers. The occasion: his ?? birthday.

The Westernaires, of Miami with Bob Cook as caller have moved back to their old "Stomp'n" grounds, Trails End at 18160 N.W. 2nd Ave. and will dance there on the 2nd and 4th Saturday nights. The following special events have been scheduled. June 14th—Father's Day Dance—"Pot-luck" supper at 6:30 p.m. followed by dancing at p.m.

June 28th—Dodge City Dance—Costume of "Old West" Motif.

July 26th—Christmas in July Dance—Bring \$1.00 gift for grab bag. Visitors are welcome.

The Castoffs Square Dance Club of Boynton Beach dance every Friday night at 8 p.m. at the Boynton Beach Civic Center on East Ocean Avenue. The guest callers for the month of June are: Jay Fenimore, June 6th, Roger Chapman, June 13th, George Campbell, June 20th, Neal Blanchard, June 27th. (Ed. Note: Eleanor Newman, reporter for the club is leaving for Mansot, Maine on May 7th. We wish her a pleasant, safe journey and Thanks from the Staff of Bow & SWING for a good job of reporting.)

The Pompanaders of Pompano Beach will have the following Guest Callers while regular caller Ralph Otis is on vacation. Colin Walton, July 25th, Jay Fenimore, Aug. 1st, Vern Johnson, Aug. 8th and Ernie Bass, Aug. 15th.

The Ocean Waves of Miami Beach present their officers for the coming year: Paul Krachmer, President, Jane Breakstone, Vice-President, Phillip Gordon, Treasurer and Tunny Weine, Sec-

retary.

The Waves' Annual "Extravaganza at the Fontainebleau" will be held August 23rd featuring Frank Bedell and Jack Lasry. A "Hot-hash" session is scheduled for 11 to 12 p.m. The club dances to Guest Callers every Monday night at the North Shore Teen Center, 72nd Street and Byron Ave., Miami Beach.

The Key Hoppers of Marathon were pleasantly surprised by a group of dance led by their caller, Les Linn. Janie ers from Hialeah on a Knothead trip Brock was hostess for the evening.

Linda Shone and Jay Brock received their club badges in a ceremony during the dance.

The Rhythmaires of Ft. Lauderdale held a going away party for Lou and Margo Aybart, who was transferred to Washington, D.C.

The Nautical Wheelers of Key West on April 17th danced to the calling of Jim Brower of Texarkana, Texas. Everyone enjoyed his style of calling.

Henry Purcell, caller for the Nautical Wheelers, graduated his class on May 23rd. Henry announced that he would not hold another class this year but would denote Tuesday nights as workshop night for the club and his next class would start in January 1970.

The Nautical Wheelers wish to announce any group wishing to make Knothead trips are welcome and on sufficient notice will set up the opportunity of the group also making the "Southernmost Mariner" badge by dancing aboard a ship. (Maybe a Submarine!) They will be missed by the Rhythmaires.

The Spaziane's, the Humm's and the Lang's gave a "Handicap Dinner" for club members and "Fun" was the theme of the evening. The Rhythmaires callers for June are: Ernie Bass, June 6th, Jack Lasry, June 13th, No dance, June 20th and Jay Fenimore, June 27th.

The Star Promenaders of Miami who dance every Wednesday night at 1650 N.W. 37th Ave., entertained a flag reclaiming group of "Hoot N' Toots." The caller was Frank Bedell.

The Star Promenaders and Frank Bedell have held discussions about bettering relationships between Dancers and Callers and during a recent meeting came forth with a pledge to visit different Square Dance clubs every month.

Ernie Canler, Artist, who paints a picture each month and presents it to a



New officers of Titusville Twirl-A-Ways include (from left) Janice and Willard Steel, treasurer; Colleen and Walt Bennett, secretary; Voncel and Bob Haggard, vice president; and Karen and Curt Whitman, president.



Titusville Twirl-A-Ways recent graduation class is shown above with Caller Chuck Durant and his wife, Naomi. And below is a group of Twirl-A-Ways embarking on a hundred mile trip to earn Knothead badges. Destination, unknown at the time, was Tampa.



lucky member, has expanded and is now painting "on the spot" Birthday, Anniversary and Friendship cards for the members of the club.

Central Florida . . .

The Whirl and Twirl club of Orlando are holding their new classes at the

College Park Woman's Club every Tuesday night. Dick and Helen Harley, coordinators of the new Spring classes report they are dancing four and one-half squares.

The Bigfoot division of the club dances every Friday night at the Angebuilt Hotel with Danny Robinson as the caller. Danny has just returned from an out of State tour and the Whirl and Twirl members send thanks to Guest Callers Bill Ford, Bill Shell and L. H. Weise who filled in while Danny was away.

The Allemanders of Satellite Beach announce their Guest Callers for the month of June. June 7th, Danny Robinson, June 14th, Bill Ford, June 21st, L. H. Weise, June 28th, Bill Ford.

The Club held a "Hard Times" party in April, many prizes were awarded and a grand time was enjoyed by all. (Eds. Note: Sorry but we cannot, at this time, accept negatives for publishing. However we will accept colored pictures if sharp and clear.)

The Harbour City Squares of Eau Gallie held installation ceremonies for the following newly elected officers. Walter Butler, President, Tom and Mary Strestill, Vice-President, Beverly Gilson, Secretary, Red and Freda Ekas, Treasurer.

The club sponsored a bus trip of seven squares to Vero Beach, on May 3rd, to attend the Circle Eighthers Anniversary Party, called by George Hinkel. The Harbour City Squares are planning a visit to Miami Beach for the 4th of July festival.

The Central Florida Square and Round Dancers Association announces their schedule of coming events.

Titusville Twirl-A-Ways have installed new officers for the coming year - Curt and Karen Whitman, President; Bob and Voncel Haggard, Vice-President; Walt and Colleen Bennett, Secretary; Willard and Janice Steel, Treasurer. New board members are Jess and Sue Round and Lewis and Gail Phillips. (See Photo)

Club caller, Chuck Durant and his wife Naomi, presented diplomas to fifteen couples at their graduation on March 14th. This began their week of dancing with area clubs as part of their initiation into the Twirl-A-Ways. (See Photo)

It was "destination unknown" when a group of sixty dancers embarked on a hundred mile trip to earn their Knot-head badges. The Twirl-A-Ways chartered a bus on Saturday, May 3rd, and were joined by dancers from Daytona, Sanford, Cocoa, Mims and Merritt Island. The bus stopped in Tampa at the North Boulevard Recreation Center where the evening's activity was to take place under the auspices of Tampa square dancers and Mrs. Dena Craparo, Director of Recreation for the City of Tampa and coordinator for the event. The biggest surprise came when the group discovered that the caller for the evening was none other than their regular club caller, Chuck Durant of Ormond Beach. (See Photo)

Plantation Squares of Lockhart, a newly formed club with Bill Shell, caller, will be dancing at the Lockhart Methodist Church on the 2nd and 4th Fridays. Bill will hold Graduation exercises for the club on May 30th. For information call 838-8649 or 838-8943, Orlando.

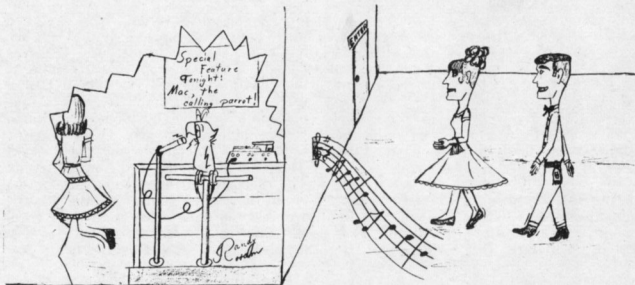
The Kiss-a-Me Squares of Kissimmee elected the following Officers: Howard and Marian Stark, President, Clarence and Marie Steinhoff, Vice-president, Fred and Edith Clancy, Treasurer, Harold and Ruth Hopkins, Secretary and Milo and Joan Forsmoe, Recreation Chairman. The Club voted to hold dances on the 2nd and 4th Mondays during June, July, August and September.

Florida West Coast . . .

The Swinging Squares of Port Charlotte, with Sam Allison at the mike, dances every Friday night from 8-11 p.m. at the Peace River Elementary School, Port Charlotte. Visitors are welcome and the club's theme is "Fun for Everyone."

The Coral Twirlers of Cape Coral is a new club formed in April. The officers elected are: Mel Marglin, President, John Zoller, Vice-President, Robert Hand, Secretary/Treasurer. The club dances every Monday night from 8-11 p.m. at the Cape Coral Yacht and Racket Club. Sam Allison, Caller for the club holds a club level workshop from 7-8 p.m. prior to the dance. Visitors are welcome.

The Cloverleaf Squares of Clearwater on Sunday, May 4th, made a Knothead



You know something? I think Henry's calling's improving!

trip to Ocala, taking 12 squares. The group was joined by six squares from Ocala and Leesburg in a dance at the Civic Auditorium from 2 till 5 p.m. Host caller Ray Cunningham called for the visitors and Ernest LaDuke was the Host Round Dancer prompter. Arnie Myholm of the Cloverleaf Squares, reports that everyone had a tremendous time and the entire club would be delighted to have a return invitation from Ocala at any time.

Squares and Pairs of St. Petersburg new officers are: William Guthridge and Magdalene Timmons, President, Jim and Wilma Morton, Vice-President, Charles and Ida Geisheck, Secretary, Harold and Frances Connelly, Treasurer. The election was held after the club's Annual Dinner and Dance. John Sanders was Guest caller and Ed and Kay Mack led the Rounds.

The **Summer Squares of Charlotte County**, Punta Gorda with Fred Christopher calling will dance every Wednesday until Sept. 10th at the Harbour Heights A/C Hall. (See Photo)

The **Yell-O-Rockers** of Zephyrhills held a "Pot-luck" dinner and business meeting at the home of Ben and Hazel Hamilton the first Sunday of May to finalize plans for their participation in the Florida State Square Dance Convention on the Hospitality Committee. Tom Bush will do the calling at the club's June 27th Party Night at the

Municipal Building. Visitors are most welcome.

The **Buttons and Bows** with the Assistance of Rais Rodeo Shop entered a float in a parade in Lakeland on April 26th. The float contained a 10 foot by 10 foot dance floor, upon which the Square Dancers performed as the parade moved through the downtown area of Lakeland. The parade was part of the Kick-off for a two day Rodeo to aid Cerebral Palsy, sponsored by the Lakeland Sesame Grotto. The club dances the 2nd and 4th Saturdays at the Women's Club, Lake Morton Drive with Mel Clark as caller. Pre-dance Rounds are cued by Marty and Byrdie Martin. (See Photo) (Cont'd on page 31)



Buttons and Bows members dance on a float during a recent Lakeland parade. (See story).

HEAR THESE CALLERS AT THE TAMPA CONVENTION



Tom and Inez O'Brien



Ernie Bass



Bob Bennett



Neal Blanchard



Skeeter Chauvin



Fred Christopher



Gary Decker



Chuck Durant



Oscar Erwin



Don Fackler



Jeff Flash



Bill Grant



Cliff Hendricks



Phyllis Horton



Tom, Mariann and Lil Tom Hidding



George Jabbusch



Vern Johnson



Henry Purcell



Bill Roundtree



Pete Sansom



Jerry Seeley



Bill Shell



Ernest Tillis



Curtis Walters



Art Williams



Jim Taylor



Ernest Tillis



Johnnie Walker



Curtis Walters

16TH ANNUAL FLORIDA SQUARE AND ROUND DANCE
CONVENTION

TAMPA, FLORIDA, JUNE 20-21

WORKSHOP-MAIN HALL

FRIDAY MORNING

MC: Cliff Hendricks	MC: Pete Sansom
10:00 Cliff Hendricks (Sashay thru)	11:00 Pete Sansom (Swing thru 6 & 8 in line)
10:20 Phyllis Horton (Big Sombrero)	11:20 Henry Purcell (First thing every morning)
10:30 Don Fackler (Barge thru)	11:30 Neal Blanchard (Walk thru)
10:50 Vern Johnson (Chime Bells)	11:50 Bob Bennett (Little Old Winemaker)

FRIDAY AFTERNOON

MC: Sam Allison	MC: Frank Bedell	MC: Fred Christopher
2:00 Sam Allison (Hexagon Squares)	3:00 Frank Bedell (Roll the Line)	4:00 Fred Christopher (Square the Bases)
2:20 Gary Decker (Veer to Donegal)	3:20 Don Fackler (Just a little lovin)	4:20 Jeff Flash (Little Girl)
2:30 Jerry Seeley (4 couple movements)	3:30 Mariann Hidding (Tea Cup Chain)	4:30 Art Springer (Fan the Top)
2:50 Bob Bland (Coconuts)	3:50 Big Tom Hidding (This Old World)	4:50 Pete Sansom (Cotton Candy)

SATURDAY MORNING

MC: Bill Shell	MC: Big Tom Hidding
10:00 Bill Shell (Peel Off)	11:00 Big Tom Hidding (Fan the Top)
10:20 Ivan Allard (Golden Square Dance Hall)	11:20 Gary Decker (King of the Road)
10:30 Cliff Hendricks (Wheel & Divide)	11:30 Phyllis Horton (Slide thru)
10:50 Bob Bland (Summer Sounds)	11:50 Howard Parrish (Gonna Have To Catch Me)

SATURDAY AFTERNOON

MC: Bob Bennett	MC: Roger Chapman	MC: Gordon Blaum
2:00 Bob Bennett (Barge thru)	3:00 Roger Chapman (Cross Basics)	4:00 Gordon Blaum (All 8 Fold)
2:20 Jerry Seeley (Yankee Doodle Boy)	3:20 Mariann Hidding (Chime Bells)	4:20 Don Fackler (First Thing Every Morning)
2:30 Mel Clark (Spin Chain thru)	3:30 Ernie Bass (Shuffle the Wave)	4:30 George Jabbusch (Spin Chain the Star)
2:50 Tom O'Brien (Cabaret)	3:50 Jeff Flash (Gentle on my Mind)	4:50 Oscar Erwin (Have a Little Faith)

16TH ANNUAL FLORIDA SQUARE AND ROUND DANCE
CONVENTION

TAMPA, FLORIDA, JUNE 20-21

HOT HASH HALL

FRIDAY MORNING

MC: Fred Rowe
10:00 Fred Rowe
10:15 Henry Purcell
10:30 Bob Bennett
10:45 Sam Allison

MC: Fred Christopher
11:00 Fred Christopher
11:15 Big Tom Hidding
11:30 Johnny Walter
11:45 Mariann Hidding

FRIDAY AFTERNOON

MC: Henry Purcell
2:00 Frank Bedell
2:15 Fred Christopher
2:30 Jim Taylor
2:45 Henry Purcell

MC: Mel Clark
3:00 Roger Chapman
3:15 Art Springer
3:30 Fred Rowe
3:45 Mel Clark

MC: Johnny Walter
4:00 Bob Bennett
4:15 Neal Blanchard
4:30 Vern Johnson
4:45 Johnny Walter

SATURDAY MORNING

MC: Ernie Bass
10:00 Ernie Bass
10:15 Hank Hancock
10:30 Chuck Durant
10:45 Lil Tom Hidding

MC: Fred Rowe
11:00 Fred Rowe
11:15 Art Springer
11:30 Johnny Walter
11:45 Jim Taylor

SATURDAY AFTERNOON

MC: Fred Christopher
2:00 Fred Christopher
2:15 Gordon Blaum
2:30 Oscar Erwin
2:45 Frank Bedell

MC: George Jabbusch
3:00 George Jabbusch
3:15 Vern Johnson
3:30 Lil Tom Hidding
3:45 Pete Sansom

MC: Bob Rust
4:00 Bob Rust
4:15 Hank Hancock
4:30 Bill Shell
4:45 Chuck Durant

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16TH ANNUAL FLORIDA SQUARE AND ROUND DANCE
CONVENTION

TAMPA, FLORIDA, JUNE 20-21

EVENING DANCE—MAIN HALL

FRIDAY JUNE 20TH

- 7:00 EARLY BIRD ROUNDS (requests)
- 7:40 GRAND MARCH Introduction of Officials
MC: Chuck Durant; AMC: Bill Grant
- 8:00 Pete Sansom Patter
Henry Purcell Rinky Tink Piano
Fraulein
- 8:16 Gordon Blaum Patter
George Jabbusch Love Is The Reason
Dancing Country Style
- 8:32 Skeeter Chauvin Patter
Art Springer When You're Smiling
Kopy Kat
- 8:48 Mel Clark Patter
Johnny Walter Everybody Loves Somebody
Miss Frenchy Brown
- 9:04 Frank Bedell Patter
Jim Taylor Bill Bailey
Green Alligators
- 9:20 Colin Walton Patter
Cliff Hendricks Look on the Bright Side
Dancing Shadows
- MC: Bob Bennett; AMC: Ivan Allard
- 9:36 Bob Rust Patter
Chuck Durant If My Friends Could See Me Now
Pearly Shells
- 9:52 Vern Johnson Patter
Neal Blanchard I Love You
Champagne Time
- 10:08 Hank Hancock Patter
Fred Rowe Gentle On My Mind
Madonna
- 10:24 Fred Christopher Patter
Roger Chapman Laura
Molly 'N' Me
- 10:40 Ernie Bass Patter
Jim Pearson Up The Lazy River
Japanese Sandman
- 10:56 Bob Bennett Patter
Sam Allison Mental Journey

16TH ANNUAL FLORIDA SQUARE AND ROUND DANCE
CONVENTION

TAMPA, FLORIDA, JUNE 20-21

EVENING DANCE—MAIN HALL

SATURDAY, JUNE 21

7:00 Early Bird Rounds (requests)

MC: Pete Sansom; AMC: Bob Bland

8:00 George Jabbusch Patter
Bill Roundtree Unicorn
Green Alligators

8:16 Chuck Durant Patter
Mel Clark Limehouse Blues
Madonna

8:32 Hank Hancock Patter
John King Yankee Doodle Boy
Japanese Sandman

8:48 Skeeter Chauvin Patter
Cliff Hendricks Papa Joes'
Mexicali Rose

9:04 Big Tom Hidding Patter
Sam Allison This Old World
Tango Manita

9:20 Fred Rowe Patter
Bob Rust Last Thing On My Mind
Dancing Shadows

MC: Bob Rust; AMC: Bill Shell

9:36 Bill Grant Patter
Pete Sansom Alabama Jubilee
Not Enough Indians

9:52 Johnny Walter Patter
Don Fackler Little Girl
Molly 'N' Me

10:08 Jim Taylor Patter
Mariann Hidding Honey Love
Stepping Lively

10:24 Henry Purcell Patter
Bill Shell Too Many Chiefs
Champagne Time

10:40 Art Springer Patter
Bob Bennett Load the Wagon
Pearly Shells

10:56 Roger Chapman Patter
Frank Bedell If My Friends Could See Me Now

ROUND DANCE PROGRAM

FRIDAY MORNING

- 10:00—Programmed and request rounds . . . MC's Oscar and Fran Schwartz
Programmed rounds to include, "Dancing Shadows", "Last Waltz", and "Green Alligators".
- 10:30—Intermediate round taught by Bill and Pat Bliss
- 11:00—Programmed and request rounds . . . MC Helen Crout
Programmed rounds include "Tango Manita", "Forty Winks", "My Shy Violet", "Heartaches", "Lolly", and "Neopolitan Waltz".

FRIDAY AFTERNOON

- 2:00—Programmed and request rounds . . . MC's Joe and Flo Zahorka
Programmed rounds to include, "Mexicali Rose", "Trumpet Talk," and "Doodley Cha".
- 2:20—Demonstration
- 2:30—Intermediate dance taught by Ted and Lois Mack
- 3:15—Programmed and request rounds . . . MC's Cliff and Loraine Hendricks
Programmed rounds to include, "Just As Much As Ever", "Very Chic", "So What's New", "Madonna".
- 4:00—Requests and review all new dances taught.

FRIDAY EVENING

- 7:15—Early bird rounds
- 8:00—Programmed rounds between tips . . . MC's Bill and Ruth Fleshman Charlie and Madeline Lovelace
- 1-Green Alligators, 2-Madonna, 3-Japanese Sandman, 4-Mexicali Rose, 5-Tango Manita, 6-Dancing Shadows, 7-Not Enough Indians, 8- Molly 'N' Me, 9-Stepping Lively, 10-Champagne Time, 11-Pearly Shells.

SATURDAY MORNING

- 10:00—Programmed and request rounds . . . MC's Ray and Lora Bookmiller
Programmed rounds to include, "Green Door", "Somewhere My Love", "Japanese Sandman".
- 10:30—Intermediate round taught by Ed and Kay Mack

11:00—Programmed and request rounds . . . MC's Art and Dorthea Brammeier

Programmed rounds to include, "Moon over Naples", "Molly 'N' Me",
"I Get the Blues."

11:30—Review new Dance

SATURDAY AFTERNOON

2:00—Programmed and request rounds . . . MC's Byron and Lou Markle

Programmed rounds to include, "Hot Lips", "Tango Maya", "Steppin Lively".
"Milicia"

2:20—Demonstration

2:30—High intermediate round taught by Chuck and Kathy Heiss

3:15—Programmed and request rounds . . . MC's Carl and Joyce Bornman

Programmed rounds to include, "Neopolitan Waltz", "Siesta in Seville", "Feelin".

3:30—Low Intermediate dance taught by Bill and Bertha Leonard

4:00—Review all new dances taught Friday and Saturday

SATURDAY EVENING

7:15—Early Bird rounds

8:00—Saturday evening rounds to be programmed by Caller's Association

1-Fraulein, 2-Dancing Country Style, 3-Kopy Kat, 4-Miss Frency Brown, 5-Green Alligators, 6-Dancing Shadows, 7-Pearly Shells, 8-Champagne Time, 9-Madonna, 10-Molly 'N' Me, 11-Japanese Sandman.

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North Miami, Florida

The Gang, Mystery Melody are Rounds of the Month

THE ROUND DANCE COUNCIL of Florida chose Lorraine Hendricks to select RD Leaders from different sections of the State to choose The Round Dancers Round of the Month. For May, "The Gang" on Decca-25678 and for June "Feeling" on RCA Victor-47-9689. Helen Crout of Jacksonville will make the selection for July. (Ed. Note: The cue sheets did not accompany this article but in the future the dance description will be published.)

Festival Report

MARY VOLLMER sends the following report about the Florida R/D Council's Spring Festival.

The Florida R/D Council's Spring Festival got underway with a Round'E Vous Ball and the setting was the ballroom of the Governors Club Hotel, Fort Lauderdale. Dancers happy with anticipation, gals in their loveliest, a sight to behold.

Lorraine and Cliff Hendricks gave a teach on true Latin steps. Then taught Murbachs' Let's Go Latin. Dorthea and Art Brammeier taught the gay "Little Arrows," a dance brought back from their Hawaii Cruise. Charles and Madeline Lovelace showed and cued their own "Bring Me Sunshine," to be published shortly. Bill and Ruth Fleshman taught "Am I Blue." Byron and Louella Markle taught the Stapletons lovely "Because of You." All well received. Fran and Oscar Swartz did their own "Sugar and Spice." Jim Infantino cued the beautiful Waltz Quadrille, "Shades of the past" and it was lovely. Ted Mack cued his Rhumba Rhythm called "Look Again," composed by Ted and Lois.



This was a typical costume when Florida's first square dance festival was scheduled in Tampa years ago.

Their Harper Valley Cha Cha is a Hit. Their Holiday Rag was so appropriate for this gay event. Harry Howe and Lee Rhimes did their own "Forever Darling."

Gene Bayless and Bobbie Dillon did Gene's lovely "Dreamy Melody." The Grand March was beautiful followed by the singing of the "Star Spangled Banner," another hit!

A count was taken and with some sitting out and others not registered it was close to 200. A wonderful turnout. Ted and Lois Mack were Chairman of the Spring Festival and

all will agree it was a job well done. Thanks to Mr. Ray Rose of the Lauderdale Rec. Dept., Nancy Davis, Holiday Rec. Director and all the Round Dance Leaders who made this Festival such a happy one. Thanks also to Hospitality Chairman, Lefty and Betty Roffelson, Reservations, Wally and Helen Jacobs, Gene Bayless who furnished the beautiful sound and Mary Brendel for the Flower Arrangements.

Happy to see Henry Purcell and Taw. He promises us 50-50 deal on news items on Rounds. That sounds Great. Like the "New Look" of Bow & SWING.

Sunday many went to early church and back in time for the R/D Council meeting. In the p.m. more Rounds programmed and requests till 4 p.m. Tired but happy goodbyes. Next dance State Convention, June 19, 20, 21. Place, Tampa.



Ed and Kay Mack

R/D Instructor of the Month:

Ed 'n' Kay Mack

ED AND KAY MACK started Square and Round dancing in the Chicago, Ill. area in 1946. In Florida since 1953 they are busy most evenings either programming and teaching Rounds for S/D clubs or teaching R/dance clubs. They conduct three R/D classes each week at the YWCA in Clearwater and a Square and Round dance club on Saturday nights. The oldest of these is the "Gulls 'N' Buoys" organized in 1957. They also work with the YWCA of St. Petersburg and since 1956 have conducted one basic class for beginner round dancers each year, which runs from October through May, acquainting dancers with all basics — Two step through Tango.

Weekends they spend teaching rounds at Festivals and once a month Sunday dances. They are active members of all Florida State Square & Round Dance organizations. Charter members with past service as Vice-President and President of the Florida Round Dance Council.

The Macks were teamed with Pete and Ann Peterman for the Square

Mystery Melody Is Selected

MYSTERY MELODY is the round of the month for June. The dance is to Grenn record number 14119. The dance starts in open facing position for Intro and Semiclosed position for dance. Foot work is opposite throughout, directions are for the man.

INTRO

- 1-4 WAIT; WAIT; APART,—,POINT,—; TOGETHER,—, (to SCP) TCH,—;
 1-2 Wait 2 measures in OP—Facing Pos M facing wall;;
 3. (Step apart on L, hold 1 ct, point R twd ptr, hold 1 ct;
 4. Step together on R,—, blending to SCP tch L,—;

PART — A

- 1-4 FWD TWO-STEP; FWD TWO-STEP; (Sciss) SIDE, CLOSE, THRU,—; (Box) SIDE, CLOSE, BK,—;
 1-2 In SCP do fwd two—steps LOD;;
 3. Step swd LOD on L, close R to L, cross L thru twd RLOD (both XIF) taking momentary REV—SCP,—;
 4. Step swd RLOD on R to CP, close L to R, step bwd twd COH on R,—;
 5-8 SIDE,CLOSE,FWD,—; (Sciss) SIDE, CLOSE, THRU,—; (R) TURN TWO-STEP; TURN TWO-STEP;
 5. In CP step swd twd LOD on L, close R to L, fwd on L,—;
 6. Step swd RLOD on R, close L to R, cross R thru twd IOD (both XIF)—;
 7-8 Do 2 RF turning two—steps;;
 9-16 REPEAT ACTION OF MEASURES 1-8—ending in CP M facing LOD.

(Continued on page 32)

Dance Short Course of the Extension Division at the University of Florida, sponsored by the Florida Callers Association in 1959, have been the featured R/D couple in Sets in Order (May 63), Cover couple on R/Dancer magazine (Oct. 64), and published an article on Round Dancing in American Squares (Apr. 64). Since 1962 they have been on the R/Dance staff for "Fun Fest" and helped organize Fontana's newest festival "accent on Rounds."

It's the "Clown Prince of Round

Dancing" (Eddie) who cues most of the rounds at the Knothead Konvention and it's Kay who handles the exchange of Knothead attendance badges each year after the fifth consecutive attendance because they are charter, governing members and secretary of that organization, which for many years featured R/Dance Council members for the R/D workshop program at the Knothead and now feature National Round Dance Couple as part of their annual Labor Day weekend Konvention program.

The FCA President Speaks:

What Has Happened to Idea of Club Visitations?

ARE SQUARE DANCE CLUBS and square dancers as friendly as they used to be? It seems that in the past three or four years there has been a definite drop in visitation between clubs. I do not mean to imply that visiting is not being done, it seems that one or two couples may drop in for a dance, but the time when a square or more of club dancers and their caller would go out in a group seems to have disappeared, in fact I have seen many times club dancers come to a dance and not wear their club badge and even neglect to sign the guest book as a member of the club they represent.

What happened? Are we as club callers too busy to go out with the gang on an occasional night out? If so then why not during the summer season spend some evenings out with a group of our dancers visiting another club.

Is it possible we as dancers feel we may not be able to keep up with the things being danced at another club, or maybe we feel we're too good to dance with this or that club because new dancers are coming in, or their caller doesn't always teach the latest and greatest.

Maybe we have too many dancers who do not belong to a club or clubs because they do not want the responsibility required of club members.

There probably are many more questions to be asked and I'm sure just as many answers, all of which would go to help Square Dancing, but most of all I think we need to get all callers to teach the same thing in class and workshop and leave the latest and experimental stuff to workshop groups. This alone would make all dancers feel much more comfortable at any dance. Next I think we should urge all dancers to belong to and support a club or clubs, whether caller operated or club run, so as to provide a place where all dancers, especially new ones may come and feel at ease, during the transition period between class and club. This should be the place to share the fun and obligation of square dancing at its best.

Last but certainly not least it should be the duty of all square dancers that all classes next fall are as near to capacity as we can get them. I feel that this way and only this way can we make Square Dancing grow as it should.—VERN JOHNSON

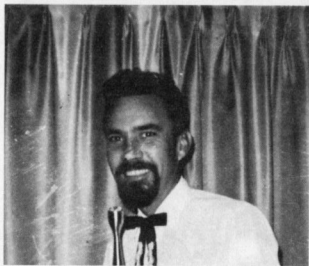
A Word on Recruiting

AT ALL MEETINGS or whenever a few callers get together, the topic of discussion always seems to end on the subject of new dancers. No matter what terms are used to describe these people, in the future I shall refer to them as New Dancers. Many ways of seducing new dancers to the fun and recreation of the Square Dance Society run the gamut of advertising in the local papers to radio and television mediums.

I have done no more or no less thinking on this same subject as have many, many other people. I think that when it all boils down it still reverts back to the tried and true method of recruiting new dancers and that is by hustling. Yes, I mean hustling, actually hustling one's friends.

This means the callers working on the dancers and the dancers working on their friends, business associates, acquaintances, relatives and whoever they might feel would enjoy the Wonderful World of Square Dancing. This constant recruiting for new dancers must be done and here is the reason. Without new dancers it is possible that some evening when the caller is ready with his equipment and three couples are ready to dance no one else will show up. What kind of a dance can we have with only three couples?

Now I don't believe that it makes much point of what Club or what hall these dancers will eventually end up in, the point is that we get the new dancers to come out to class. After they finished their lessons and graduate they will be invited to join many clubs and the more they are helped during their lessons the better and easier it will be for them to learn their lessons well. By all helping, the Caller with lesson material well chosen and older dancers helping to fill



Walter

in whenever necessary and giving a helping hand and a kind word here and there, can make a big difference to a beginner.

I do not think that all people that start to take lessons will finish them or that all people that think they

From the Mike

might enjoy square dancing will be able to grasp the movements or be physically able to keep up with the rest of the class, but this decision should be left up to the caller. One thing that the caller will appreciate is comments from the club dancers as to how the new people are doing in the sets.

The biggest thing in the long run is to get new people out to dance. Even though the season for class is a few months off, let's all start to give some serious thought to having the best and biggest class all over the state. The more dancers that we can bring into the program, the more fun all dances will be.

Why Do They Drop Out?

I HAVE HEARD from many people, many times at many places, this old somewhat true, worn phrase, "Students are the life blood of all clubs" or "Clubs can't exist without new students." I must admit that the above statements hold self-evident facts of truth. To give each succeeding generation the heritage of the American Folk Dance, the Square Dance, we need new students to carry on the movement of Square Dancing in our present generation.

Let's stop and reflect a moment, for the above reasons, and more, Square Dancing needs New Students. BUT, why do more people "drop-out" of Square dancing than continue on with the activity? Speaking on a personal basis, I have started classes and when graduation time rolls around I feel extremely fortunate to have 50% of the starting number still around to graduate. WHY! I have made personal inquiries of the people who left the classes and at this moment I don't have a ready answer.

However, I am compiling the answers I have received from all of the "drop-outs" and hope to be able to discuss with more learned people than myself in order to come up with an acceptable, at least to myself, answer. When finished, I will publish my findings in the hope some other Caller, Club, Dancer or persons concerned with Square Dancing will benefit from this research.

If you know a "drop-out" ask him to write me stating his reason for "dropping out." All letters will be held confidential unless permission to publish accompanies the letter.

Changes in Bow & Swing

SINCE BECOMING EDITOR of Bow & SWING, I have made many plans and many changes in the magazine. I

would like to take this space to set-up a few guidelines for the full Utilization of this magazine by all persons concerned with any facet of Square or Round dancing.

The proper person to send all advertising copy, club news, letters, questions, subscriptions or anything pertaining to Bow & SWING is: Henry Purcell, Editor—P.O. Box 219, Big Pine Key, Fla. 33043.

The magazine rates; advertising, where to dance, callers directory and other facts are always found inside the front cover.

The dead-line for any copy is the 10th of the month preceding the issue. The mailing date is the last day of the month preceding the issue. Please allow 30 days for any change in advertising, directory, where to dance or mailing address. The Calendar of Events is usually reserved for Area functions and not individual club functions. Individual Clubs, Callers functions will be carried under Club news or Editorialized, for which there will be no charge. Callers, Dancers, Clubs or other persons interested in Square Dancing are invited (urged) to send in individual Editorials. I will furnish self addressed and postage free reporting forms to all requesting them. Black and white pictures are the best for reproduction, but a color picture, if it is bright and clear, can be used.

The Policy of Bow & SWING is to serve Square and Round dancing in the best possible manner. I cannot give you the magazine you want if I don't know what you Wish or Desire. I need News, Advertising, (News), Editorials, (News), Pictures, and (News) to be able to serve all of Square and Round dancing. (Get the picture!)

A listing of Square Dance Classes Where & When, will be carried as a

New: Newcomb Audio Products
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The Editor's Corner

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Flyers, Advertising Cards and other printed material can be furnished to Clubs, Callers and Dancers. Rates will be furnished upon request.

This is your magazine, USE IT, BACK IT and WATCH IT GROW

Callers' Corner

(Continued from page 7)

Bend both lines, right & left thru
 Pass thru, wheel & deal
 Square thru 3/4's, L. A.

Number 5

No. 1 couple split the ring
 Separate around two squeeze in line
 Three dance up & back
 Line pass thru, Face The Music
 Heads squeeze in, line up four
 Cast off 3/4's, make new lines
 Pass thru, wheel & deal
 Just the centers Face The Music
 Step forward, crosstrail
 First around two, next around one
 Make lines of four dance up & back
 Pass thru, wheel & deal,
 Centers trade, all star thru,
 Bend your line, pass thru
 Wheel & deal, centers square thru 3/4's
 Find the corner, L. A.

Musical Stars

In the Mus'cal Star figures just follow the Venus and Mars star changes:

Number 1

No. 1 couple stand back to back
 With your corner, box the gnat
 New couple No. 1 and No. 3 crosstrail thru
 Go around two, line up four,
 Go up & back, Pass thru, Face The Music
 Cloverleaf, Make 2 stars, 1 like Venus,
 1 like Mars, Turn those two stars

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in the night, No. 1 man pick up your maid,

Star promenade (All other men pick up the girl they meet) Back right out, Make a ring, circle left
Side couples dance forward up & back
Star thru, swap around, L. A.

Number 2

Side ladies chain across the track
No. 1 couples stand back to back, With your corner, box the gnat
Square your set just like that
New No. 1 & No. 3 crosstrail thru, Separate go around two
Make lines of four, up & back
Pass thru, Face The Muic,
Cloverleaf, Make two stars,
1 like Venus, 1 like Mars,
No. 1 lady in, No. 1 man out,
Change those 2 stars round about
(Ladies slide into star where her partner was, man slides into star where his partner was) Girls step out, Men step in,
Change those stars right back again
No. 1 man pick up your maid
Star promenade, Men roll back, L. A.

LINE OF THREE DANCING

Number 1

Head men slide thru, pass thru
Do sa do that man, Make a wave
Rock it too, Swing thru, boys trade,
Have some fun wheel & deal, two by one
Centers star thru, surround that girl
(Surround; one on either side)
Make a wave, rock it then swing thru
Ends trade, star thru across
Surround that man then swing thru
Boys run left around one girl, L. A.

Number 2

Heads ladies chain 3/4's
Side men turn 'em, pass thru
Man run right, swing thru
Ends trade, star thru across
Lone man squeeze in, line up 3
Dance forward eight, back again
Pass thru, End man run right
Swing thru, Boys trade
Lone ladies pass thru,
Turn right go around 3
Line up four, All box the gnat
Crosstrail thru, Corners all L. A.

WHEEL & DEAL TWO BY ONE No. 1

Head men slide thru, pass thru,
Split two go around the man,
Line up 3, pass thru, wheel & deal
two by one, Sides square thru
four hands you do, Walk around
that girl, line up three
Pass, thru, wheel & deal two by one
Corners there, L. A.

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1343—Big Mouth, Caller: Bill Wilson, flip inst.

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2346—Wham Bam, Caller: Ken Finnerty, flip inst.
2345—Sadie The Cleaning Lady, Caller: Ed Fraidenburg, flip inst.

MUSTANG RELEASES

- 125—Lucky Stars, Caller: Henry Hayes, flip inst.
124—The One You Love, Caller: Billy Brooks, flip inst.
123—Don't Swing Me, Caller: Henry Hayes, flip inst.

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WHEEL & DEAL TWO BY ONE No. 2

Head couples go right & left thru
Same ladies chain 3/4's
Side men turn 'em, line up three
Pass thru, girls wheel, man deal
Girls square thru 4 hands you do
Walk around that man, line up 3
Pass thru, wheel & deal, two by one
Centers square thru 4 hands for fun
Walk around that man, all join hands
Circle eight, don't get straight
Just the heads go up & back,
Star thru, right & left thru,
Turn your Sue, Dive thru, Pass thru L. A.

LINE OF 3 SPIN THE TOP No. 1

Head men slide thru, pass thru
Do sa do that man, make a wave,
Rock it too, Spin the top the 3 of you
Pass thru, line up four,
Head girls run right, Wheel & deal
Double pass thru, Cloverleaf,
Substitute, centers turn thru,
Slide thru, Right & Left thru
turn your Sue, Barge thru,
8 chain one, L. A.

LINE OF 3 SPIN THE TOP No. 2

Four ladies chain across the floor
Head ladies chain 3/4's more
Side men turn 'em,
Rollaway go up & back
Pass thru, head ladies run right
Spin the top, don't take all night
Pass thru, line up four,
Side men run left, circulate by two's
Bend your line, Star thru,
Centers pass thru, star thru

LINE OF 3 SPIN THE TOP No. 3

Head ladies chain 3/4's
Lines of 3 dance forward six,
back with you, pass thru,
Men run right, swing thru,
Spin the top, pass thru,
Line up four, Head men run left,
Wheel & Deal, Boys swing thru,
Pass thru, star thru,
Couples circulate, wheel & deal
Dive thru, square thru 3/4's L. A.

LINE OF 3 SPIN CHAIN THRU No. 1

Head ladies chain 3/4's
Side men turn 'em
Then rollaway, lines pass thru,
Men turn back, Spin chain thru
When you're thru, ends trade,
star thru, pass thru,
Surround the man, Spin chain thru
When you're thru, boys trade L. A.



Buttons and Bows members (from left) include Doris and Clarence Greene, Cecilia and Orville Brown, Dee and Art White, Glenna and Leonard Gold.

West Coast

(Continued from page 14)

The **Kriss Kross Squares** of Ft. Myers have Art Springer, Frank Bedell, Roger Chapman and "Skeeter" Chauvin as their "Rotating" Callers. The club dances every Thursday at 8 p.m. in the Teen Hall on 41 South Trail. The Kriss Kross Squares dance all summer and visitors are always welcome.

The **Strawberry Strollers** of Plant City elected officers for next year. Hazel Archer and Fred Shirk, President, Tim and Melba Chambers, Vice-President, Charlie and Evalina Vann, Secretary, Benton and Donie McEiven, Treasurer and Tilrow and Alys Morrison, Membership.

Harry and Stella Dixon celebrated their 50th Wedding Anniversary at a Dinner held at the OxBow Hall in Pinellas Park on April 20th. Their son, from California, was included in the group of over one hundred guests honoring the Dixon's. A Money Tree was trimmed and there was a lovely cake and floral decorations. Jim Pearson called a Tip for the dancers present after the ceremonies. Congratulations from the Staff of Bow & SWING and may the Dixon's and their friends continue to enjoy the pleasures of Square Dancing.

The **Buttons & Bows** of Englewood sent a picture which they think is a novelty. The names of the dancers are all colors. The names of the dancers that formed this square are:

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Dorris & Clarence Greene, President of the club, Cecilia and Orville Brown, Dee and Art White and Glenna and Leonard Gold.

The Cloverleaf Club of Clearwater, Cliff Hendricks, Caller is sponsoring a new class of Square Dancers. Recently graduated 56 members in the Cloverleaf Juniors who will now go through a series of Fun lessons and dancing and they will then be eligible for the Cloverleaf Club. Along with Club members the Juniors take part in all outside activities. On Sunday, May 4th, the entire group made a Knothead Trip to Ocala to qualify them to attend the Annual Knothead Convention in Clearwater. There were more than 100 making the trip to Ocala, eighty-one of this number made Knothead. On Friday, May 9th, the Club had another Annual activity, a Beach Picnic at Fort Desoto. After spending the afternoon dancing in the water and on the beach they enjoyed a "Potluck" dinner. This qualified them for special badges, Grasshoppers, Dolphins, Sand Fleas, Sons of Beaches and Square Ducks. Other outside activities include Exhibitions at Senior Citizen activities, County Home, State Fair and other special Civic activities. Cloverleaf members earn Square Angel badges when they help the Caller with a new class. At present the membership is 18 squares—144 which is the Limit. The Cloverleaf Juniors has 25 squares — 200 which is unlimited to number. The two most important words with these groups are Fun and Friendship.

Mystery Melody

(Continued from page 24)

PART-B

- 17-20 SLOW FWD,-; FWD,2,3,-; SLOW FWD,-,
FWD,-; FWD,2,3,-;
17 In CP fwd L, hold 1 ct, fwd R,-;
18 Run fwd L, R,L,-;
19 Fwd R, hold 1 ct, fwd L,-;
20 Run fwd R,L,R,-;
21-24 (SCISS) SIDE, CLOSE, THRU (to L-OP),-;
(SCISS) SIDE, CLOSE, THRU (to CP),-;
(R) TURN TWO-STEP; (R) TURN TWO-
STEP (to SCP);
21. Step swd COH on L, close R to L, cross
L thru twd wall (both XIF) ending L-OP,
hold 1 ct;
22. Step swd RLOD on R, close L to R, cross
R thru twd LOD, maneuver to CP M facing
diag LOD & wall;
23-24. Do 2 RF turning two-steps LOD end-
ing SCP;;
25-28 FWD TWO-STEP; FWD TWO-STEP;

ROLL (LOD), -2, -; 3, -4, - (to CP);
 25-26 In SCP do 2 fwd two-steps;;
 27-28 Releasing joined hands roll LF (W RF)
 down LOD in 4 slow steps to end in loose-CP
 M facing wall;
29-32 SIDE BEHIND, SIDE FRONT; PIVOT, -;
2, -; TWIRL, -2, - (to SCP); WALK, -2, -;
 29 In loose-CP vine LOD swd L, XRIB (both
 XIB), swd L, XRIF (both XIF);
 30 RF couple pivot in 2 slow steps L, -R, -;
 31 M walks LOD 2 slow steps L, -R, - as W
 twirls RF under joined hands blending to SCP;
 32 In SCP walk LOD 2 slow steps L, -R, -;
 DANCE GOES THRU TWICE
ENDING: In Meas 32 the 2nd time thru omit
 WALK, -2, -; **FACING PTR SLOWLY STEP**
APART & ACKNOWLEDGE.

The Stars In Orbit Round Dance Club of Eau Gallie surprised their instructors on Monday, April 14th after the regular dance, with an anniversary party, complete with everything including the Anniversary cake.

Art and Dorothea Brammeier were invited to coffee at the Imperial Hotel after the dance and when they arrived they were met by all the dancers, who had departed earlier so they could reach the Hotel ahead of Dorothea and Art. It was the Brammeier's 33rd Wedding anniversary and they were presented with a beautiful Gardenia plant by Bemiss Gordon.

Stars in Orbit are working on Tango Basics for beginning Tango Dancers and Tango Maya for the advance dancers. The Florida Round Dance of the month is regular routine learning.

The Holiday Steppers visited the Gay Nighters down at the recreation hall on the lakefront in Riviera Beach on Friday night, April 10th. They were elated at the friendliest welcome. Teachers Walter Isom and partner Mrs. Starr have taught the Round of the Month and a nice job they did. This is a comparatively new club and we wish them all the best. A very happy group and as gay as their club name implies.

Holiday Steppers workshopped The Gang, Pretty Girl, Feelin' Lolly and so many others. Ted and Lois presented club badges to Dick and Bea Rae of the Chez Bea Creations. Jim and Shirley Vail were back dancing also the Broomes. Chuck suffered a heart attack a couple of months ago and of course he certainly had many prayers and well wishes along the way. We were quite honored to have Pat and Bill Bliss, it was the occasion of their birthday and all sang a hearty happy birthday to them.

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LAKELAND

BUTTONS & BOWS—Woman's Club, Lake Morton Dr. 2-4 S-I-OV-AC-WF. Mel Clarke. Bob Dahl. 1268

MARATHON

MARATHON KEY HOPPERS — Chamber of Commerce Patio, John E. Walter. 1, 3, 5 S. I-V. 8-11 P.M. 743-5015 or 734-5849. 369

MELBOURNE

ALLEMANDERS—Satellite Beach Civic Center, Cassia Blvd. Chuck Durant. S-V-OV-I-AC. Howard Hughes. 369

MEL-ROUNDERS R/D CLUB—Trailer Haven. John & Betty Jones. W-V-I-AC. PA 3-7908. Phone 723-6294. 369

MISSILE TWISTERS—Rodes Park Com-Ctr. Minton Rd. J. Rice. Tu-I-A-V L. King, 1982 Miami Rd. Eau Gallie, 254-7450 569

MIAMI, MIAMI BEACH

CLOVERLEAF SQUARES—18160 N.W. 2nd Ave. Jack Lasry. Th-A\$1-V-I-AC-V. 625-0344. 367

DIXIE TWIRLERS—Lew's Ponderosa, 3180 N.W. 36th St., Miami. Lew Green. F-V-H-AC-WF. 226-2246. 1268

HURRICANE SQUARES—Cross Trail S/D Ctr. 4150 S.W. 70th Ct. G. Blaum 1-3 S-H-AC-V-WF. 667-8232 or 667-1123. 369

OCEAN WAVES — North Shore Recreation Cen. 72nd St. & Byron Ave., Miami Beach. Guest Callers. M-V-I-AC. 369

PALM SWINGERS —The Ponderosa, 3180 N.W. 36th St. B. Bennett. 1-3 S-A-V-I-AC 947-5559. 868

SEMINOLE SQUARES—4150 SW 70th Ct. Gordon Blaum. 2-4 Fri. F-V-A-I-H.

Out-of-area dancers are invited to contact these clubs who welcome visitors to their regular dances.

Site, caller, frequency and days, dancing level, visitor policy and phone of local contact are given below. Abbreviations include H, I and F (high, intermediate and fun level), A (open dance; admission per person), V, OV and VI (Visitors or out of town visitors are welcome; area resident guests by invitation), C (closed club; visitors by invitation only), AC (air conditioned), WF (wooden floor). Listings \$12 per year, limit 3 lines. Code numbers indicate the date on which listing was last revised.

STAR PROMENADERS—1650 N.W. 37 Ave. Miami. Wed. Night. Frank Bedell. W-A-V-I-AC. 691-2927. 1267
WESTERNAIRES—Trails End, 18160 N. W. 2nd Ave. Miami. Bob Cook. 2-4 S-I-A-V-AC-WF. 8-11 p.m. 691-3510 569
WHISPERJETS—342 Payne Drive, Miami Springs. 2-4 Sat. V-I-AC. Ted Barton. 681-8193. 1268

MIMS

SWINGING SQUARES—Sat. 8-11. North-Gate Trailer Park, Rt. 1. Caller Jack Jackson. V-I-AC. H. Matteson 267-1719. 369

NAPLES

SUNSHINE SHUFFLERS—Avalon School. S 8-11-I-V-AC. Betty Carlton 642-4206. 1268

OCALA

OCALA SQUARE DANCE CLUB—City Auditorium, 720 N. Sanchez St. Bob Rust. T-I-V. Howard Rohrbacher, 622-4108. 1268

ORLANDO AREA

FIREHOUSE SQUARES—Orlo Vista Firehouse. Bill Ford. 1-3 Sat-1-V-A. Box 16272. Orlo Vista 293-4941. 967

KLASSY KATS R/D—Roque Club, W. Livingston. Bookmillers. Tu-V-OV-AC. 8-10-30. Loretta McAdam CY 3-0648. 1268

PIONEER CLUB—Roque Club, Eric Sohn. 1-3 S-I-OV-VI-AC. Ray Bookmillers 293-9246. 369

SOUTH ORLANDO SQUARES—Orlando Garden Club. Guest Callers. 2-4 Sat. I-V-A. Info. N. Nicholls, 293-0903. 1268

S/D WORKSHOP—College Park Women's Club, Orlando, Danny Robinson, M-1-AS1-AC 671-7748. 369

WHIRL & TWIRL CLUB—Angebilt Hotel, Orlando, Danny Robinson. F-I-A-V-AC. Bill Baker 838-4829. 369

WHIRL & TWIRL TENDERFOOT CLUB—Roque Club, Orlando, D. Robinson. W-F-A-V-AC. Wally Hill 322-5036. 369

PLANT CITY

STRAWBERRY STROLLERS—Plantene Rec. Ctr., 401 Dort St., H. Parrish, T-I-V-AC. Hazel Archer-Fred Shirk, pres. 752-5189 569

PANAMA CITY

FRIENDLY SQUARES—110 W. 6th Street, Sat. 7:30, Kent Bartlett, J. P. Jett & Ron Ray F-V-WF. 469

SQUARE 8—Panama City, Square Dance Center. Gil Mathis. F-V-I., 234-3576. 369

PUNTA GORDA

SILVER KING SQUARES—Woman's Club Every W 7:30-11. Fred Christopher H-A-V-WF. Leonard Cain NA 5-4481. 169

ST. AUGUSTINE

ANCIENT CITY SQUARES—Chamber of Commerce. Hal Ham & B. Keefe. 1, 2, 3, 4F. I-F-V-OV-WF. Bob Hall 824-2490. 968

SANFORD

STARLIGHT PROMENADERS—Civic Center. Chuck Durant. W-I-A-V-AC. Connie Wood, 322-1862. 168

SARASOTA

FREELANCERS—Agr. Bldg. 2900 Ringling Blvd. W. Nov. Apr.—H-C-OV-VI-AC-WF. Red Cochran, Pres. Sarasota, 355-4351. 369

SARANBERS—Agr. Bldg. 2900 Ringling Blvd. 2-45 Sq. & Rd. wrkshp 8-9, dance 9-11 H-I-

ST. PETERSBURG

BEAUX & BELLES—S/R Dancing. 8451 49th St. N. 1st & 3rd T-I-VI-AC. J. Pearson, 867-2604. 1168

HAPPY PAIRS R/D W. Club—Wed W. Shop 8451 49th St. N. VI. R. Ayrton. Ph. 341-1371 or 867-2604. 1168

LEFT ALLAMANDERS—Fossil Park Comm. Cntr. 6635 9th. St. N. 1, 2, 3, 4, Fri.-mts. Guest caller 3rd. F. A-I-AC. 544-2642 369

MR. SUN'S SETS—8451 49th St. N. 2-4 T-I-OV-VI-AC. J. Pearson, Ph. 867-2604, or S. Dixon, 869-3692. 1168

SING-A-LONG'S—Sq. & R/Dance Club, 8451 49th St. N. S. Nite Dancing. Member & Visitors. Jim Pearson, 867-2604. 1168

SQUARES & PAIRS—YWCA, 680 Mirror Lake Dr. 1-3 F-I-OV. Art Springer also guest callers. The Macks, J. W. Kincaid 169

TALLAHASSEE

CAPITAL SQUARES—Palmer Munroe Rec. Center, Jackson Bluff Rd. "Flunk" Goff. F-I-V-AC. Mildred Kearton 385-1994 .167

TALLAHASSEE TWIRLERS—1 Fri., 2-3-4 Sat. I-OV-AC. J. Everett, caller. For info. call 877-1657 or 877-4002. 268

TAMPA

BAY AREA TWIRLERS—214 N. Blvd. Recreation Center. 2 & 4 Sat. A-I-H-AC-WF. Guest callers, Jenkins, Pres., 645-1877. 368

CIRCLE SQUARES—Interbay Rec. Ctr., Interbay Blvd. 1-3-5 Tu-I-VI-AC. 8:15 p.m. John Tillman, 831-5751. 1268

FOREST HILBILLIES—724 W. 109th Ave. 1-3-5. Th. guest callers. AC-I-A. Phone 949-1226. 269

TRI CITY SQUARES—North Boulevard Recreation Center. Selected Callers. 1-3W, H-WF-AC. M. Sogolow 839-5639. 968

TAVARES

TAVARES SQUARES—Tavares Civic Ctr; Danny Robinson. Th-A-F-V-AC. D. Roth 343-2281 or R. Page 343-2719. 1068

TITUSVILLE

TWIRL-A-WAYS—South Lake School, SR 406 at I-95. Chuck Durant. F-I-V-OV-AC. Curtis Whitman, P. O. Box 1232 267-1591. 369

VENICE

GONDOLIERS OF VENICE R/D CLUB—Civic Center, Barcelona Ap. M-V-WF. Byron & Lou Markle, 488-4706. 468

VERO BEACH

CIRCLE EIGHTERS—Community Center, 14th Ave., George Hinkel. 8-10:30 p.m. 1, 2, 3, 4 Thurs. I-V-AC. Donald Pratt 2143 1st. Pl. Vero Beach. 569

WEST PALM BEACH

ROADRUNNERS—Remuda Hall, 2389 Military Trail, B. Crawford 683-3063, Thur. 8-10:30-I-A-AC. 1068

SOUTHERNAIRES—Haverhill Town Hall, 4585 Charlotte St. Ev Wed 8 to 10:30. Rds 7 to 8. VI-I. E. Bass. 685-1849. 1268

WINTER HAVEN

SANDSPURS—Auburndale Civic Center. Eric Sohn. 2-4 F-H-OV-AC. Eric Sohn, CY 3-0584. 1066

ZEPHYRHILLS

YELL-O-ROCKERS—Municipal Hall. Last Fri. A-I-V-AC-AS1. Guest callers. Tom

13th annual

FLORIDA KNOTHEAD KONVENTION

Clearwater, Florida

Aug. 30-Sept. 1, 1969

FEATURING KALLERS

DAVE TAYLOR

'SINGING SAM' MITCHELL

IRV and BETTY EASTERDAY

(round dance sessions)

Advance registration—3.00 per Member until Aug. 20th. 1969

No cancellation or refund after Aug. 25th 1969. If a refund should be requested—all identification ribbons and receipts to be returned with the request.

Konvention registration at the Jack Tar hotel ONLY—3.50 per Member—please present your Knothead badge for identification.

Registration hours—

Friday Aug. 29th. 2 P.M. to 4:30 P.M.

Saturday 8:30 A.M. until

Sunday Aug. 31st. 12:30 P.M. until

All children and guests who do not Square Dance must be registered by the Member they accompany, if they wish to attend the dance sessions—THERE WILL BE NO CHARGE

Saturday night AFTER PARTY with Marvin and Betty Faircloth

Come dance at the IDIOT PARTY Saturday night—However if you wish to compete for the prizes please dress in OLD FASHIONED NIGHT CLOTHES none others will be judged.

Round Dance Ball—Saturday and Sunday nights after the dance

Friday night Aug. 29, at the Clearwater City Auditorium—8 P.M. to 10:30 P.M. a bonus dance for Florida Knotheads ONLY and those Square Dancers who can qualify and wish to make application for membership

At this dance and this dance ONLY may couples—NO SINGLES—PLEASE neither of whom are Florida Knotheads, but wish to apply for membership and attend the Konvention—may if they can qualify make application for membership. Please see our Sec. KAY MACK at this dance and present your credentials.

Florida Knotheads, Inc.

Chairman—Jim Galloway Rt. 1, Box 711 Lutz, Fla. 33549

Phone Tampa 813/949-1967