



BOW & SWING

VOL. XIX NO. 1 (183) MARCH, 1969

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Purcell Named Editor as Callers Take Over Bow & Swing

HENRY PURCELL of Big Pine Key assumes editorial responsibility for Bow & SWING with this issue of the magazine, as the Florida Callers Association moves toward operation of the publication as a service to square dancing effective with the July, 1969 issue.

Al Cody continues as publisher through the June issue.

Under the new management, with Purcell as editor, the format of Bow & SWING will be radically changed. Beginning with the April issue the size of the magazine will be changed to the 6x9 inch pocket size. Articles about the Florida Caller of the Month, Florida Round Dance Instructor of the Month and the Florida Club of the Month will be new features. The Club Directory will be carried as the heading of that particular Club's news. There is to be a multi-paged "Squarography" section featuring pictures submitted from vari-

ous Clubs.

A Callers' Directory will be a monthly feature, using current Florida Callers Association listing. Notes to and from Callers, monthly Editorials from the President of the Association, Workshop material, Record reviews, the Round of the Month and other articles of interest to Square and Round Dancers of Florida.

Subscription and Advertising rates will remain the same.

The new Editor, Henry Purcell, urges all Callers, Clubs and persons interested in Square and Round dancing in Florida to send in as much copy as possible. In his words "sock it to me with material" and it will be presented in the new Bow & SWING. All material should be submitted to: Bow & SWING at P.O. Box 219, Big Pine Key, Fla. 33043. Deadline for copy is the 10th of the month preceding the publication of the magazine.



Henry Purcell

Lasry, Chapman, On Deck for March

CANCELLATION of the Spring Fling at Gainesville leaves the Central Florida association dance with Roger Chapman in Sanford on March 29, and the Florida Callers Association Spring Clinic with Jack Lasry in Jacksonville on March 30 round out the events of state-wide interest for March.

The Fontana folks will bring Harry Lackey, Jamie Newton, John Saunders and The Macks of Clearwater will hold

forth at Daytona's New Desert Inn on March 28-29, and The Mack's are scheduled for Fontana's Accent on Rounds (May 18-25) as well as the Fun Fest (May 24-June 1) along with John and Linda Saunders of Daytona Beach. Danny Robinson of Orlando is booked at Fontana's Rebel Roundup (May 7-11).

Meanwhile, plans for the National Convention in Seattle June 26-29 con-

tinue apace.

Who attends a national convention?

To start with there are those who never miss a National and run out of fingers counting the number of these great events they have attended. A few have attended the seventeen previous Conventions and are registered for their eighteenth. These are the people who line up at the registration booth at one Convention to register for the next. Then there are those who have just joined the Convention trail the past four and five times.

These couples attend to renew old acquaintances and to enjoy the atmosphere that only a large event can generate.

For pre-registration information write: Pre-registration Director, P.O. Box 7376-Bitterlake Station, Seattle, Wash. 98133

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B & S SWING

BOW & SWING is published monthly by Cody Publications, Inc., 410 W. Verona Street, Kissimmee, Fla. 32741. Second class postage paid at Kissimmee, Florida. Subscription price \$3.00 per year; included in membership for Florida Callers Association, certain area associations affiliated with the federation. Florida Knowheads fee includes subscription for one quarter year which may be added to any existing subscription upon notice to publisher.

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HENRY PURCELL, Editor
AL CODY, Publisher

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Change of address, undeliverable copies and all subscriber correspondence should be sent to P. O. Box 1030, Kissimmee, Fla., 32741. Enclose recent address label or labels. Complete address, including ZIP code, is required.

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CALENDAR OF EVENTS

MARCH

- 15-VERO BEACH—Circle Eightier's St. Patrick's dance, Community Center, Jack Lasry, caller.
- 15-ORLANDO—Pioneer Club "Get Acquainted" Dance-Rogue Club
- 21-23-LAUREL—Camp-out for Square Dance Campers—Dona Bay Campgrounds.
- 22-MIMS—Swinging Squares—Guest Caller Bill Ford.
- 28-29-DAYTONA BEACH—Fontana Florida Fun Fair sponsored by Highlands Squares, with Harry Lackey, Jamie Newton, John Saunders and The Macks, New Desert Inn.
- 29-SANFORD—CFSDA Dance, caller Roger Chapman. Sanford Civic Center. Rounds by Ken and Phyllis Williams.

APRIL

- 11-EAU GALLIE—C. O. Guest, East Coast 21 Dancers
- 11-13-FORT LAUDERDALE—Spring Festival, Round Dance Council, Governor's Club Hotel Ballroom.
- 12-MIMS—Guest Caller, Mack Pipkin (past president Eastern Square Dancers Assn.—North Carolina).
- 13-EAU GALLIE—Eau Gallie Civic Center—Benefit Dance for Project New Hope—Callers, Li'l Tom Hidding, Chuck Durant, George Hinkel & Jim Rice.

MAY

- 3-VERO BEACH—Circle Eightiers Anniversary Dance.
- 3-TALLAHASSEE—Annual Capital Squares Cotillion with Danny Robinson.
- 29-DAYTONA BEACH—Roger Chapman, Central Florida Association.
- 31-ORLANDO—Colin Walton, Central Florida Association, Rounds by Art and Dorothy Brammer. Exhibition Hall.

JUNE

- 12-14-TAMPA—16th Annual Florida Square Dance Convention.
- 26-27-28-Seattle, Wash.—18th Annual National Square Dance Convention.

AUGUST

- 10-16-CLAYTON, GA.—10th annual Blue Ridge Square Dance Camp with Jim Brower, Gordon Blum, Tom and B. J. Johnston.
- 14-16-JEKYLL ISLAND, GA.—5th Annual SE Square Dance Jamboree, Stuckey's Carriage Inn.

Dear Bow & Swing

Editor, Bow & Swing:

May I have a bit of space to comment on some things that we encountered while dancing with various clubs in Florida. At one club we were not permitted to sit out a single dance. Sometimes even *after squares were formed* a couple would drop out and *insist* that we fill the square.

We traveled in a camper on a pick-up and at another club they notified the police and made arrangements for us to stay parked in the parking area near the community building where we danced. On numerous occasions we were invited to park in driveways and on farms if we would stay for another dance on a next night. We have also been invited to various homes for coffee and cake after a dance and of course parking for camper.

So much for the *rudeness* of Florida Square Dance Clubs. We will be back as soon as we can arrange another vacation trip in that direction.

It seems to me that too much is being said about tea-cup chain. In dancing with various clubs we have found that there are variations both in the dancing and calling. We try to dance the way the local dancers dance and find that they are most helpful to us.

Let's keep the fun in Square Dancing and if someone is *not* letter perfect just smile and help them.

IRV BOWMAN
R.D. #2, Box 398
Milford, Del. 19963

West Coast News:

March 21 Set for Campout at Laurel

ABOUT 35 COUPLES and their families attended the January Camp-out-ree of the Sunshine State Chapter 018, NSDCA, so reported President Clyde Hensley. A Trails End dance was held Friday night and a "pot-luck" supper and Business meeting preceded the Saturday night dance. Several couples earned their Idiot and Crackpot badges by getting caller, Tom Bush out of the "sack" to call several tips for them. Date of the next Camp-out is March 21-23 at Dona Bay Campgrounds, Laurel, Fla. All Square Dance Campers are invited.

Sam Allison, Secretary of the Florida Callers Association and co-chairman of the Florida State Square Dance Convention, reports that plans for the '69 Convention, to be held at Tampa, Fla., are really shaping up. The "Early Bird" registrations will be ready at an early date.

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MARK YOUR CALENDAR!

Florida Winter Festival

Oct. 31, Nov. 1 & 2

- Bedell
- Chapman
- Lasry
- Saunders

DiLido Hotel
Miami Beach, Florida



Getting ready to square up for the 11th annual Panama City Square Dance Festival are Rosalind and Ronald Ray (left) and Delores and Mike Litzenberger. Arnie Kronenberger was booked for the Feb. 1 dance.



Southeast Florida News:

Southernmost Badge Sought After

THE HISTORIC City of Key West was honored on February 15th when the two local Square Dance Clubs, the Key West Squares and the Nautical Wheelers, were hosts to 300 dancers of the Southeast Florida Square and Round Dancers Association.

There have been some rumors that the Southeast Florida Square and Round Dance Association plan to make this an Annual event. The dancers of the Key West area hope to hear more about this rumor.

The Nautical Wheelers, of Key West, held Open-house for their new class on February 4th with a "pot-luck" supper for the club members and new students. Henry Purcell, caller, stated that with this class he would follow the Gold Ribbon Committee's Basic list, Running accounts will be kept of the class's progress and a final summary would be made and furnished the Committee for further evaluation.

The Seminole Square Dance Club officers for the year are President: Bill and Virginia Venham, 1st Vice-President: Andy and Bernie Anderson, 2nd Vice-President: Butch and Mimi Streaker, Secretary: Beattie and Ray Loper, Treasurer: Bob and Esther Allen, Assistant Treasurer Tom and Jean Moore.

The Star Promenaders celebrated their third Anniversary January 25th, at the Hialeah Auditorium. Callers Frank Bedell of Miami and Marty Vaneart of Maine shared calling duties. The members all wore the Club's new outfits.

The Roadrunners of West Palm Beach, spent a week-end at Okeechobee Lake Camping, Fishing and Square Dancing to the calling of Bill Crawford.

Promanders of Pompano Beach announces that their new officers for the coming year are: Larry and Clea Eick, President; Ralph and Betty Clark, Vice-President; Vince and Laural Latham, Treasurer; John and Judy Gordy, Sec-

retary; Carolus and Jeanette Andrews, Hospitality; Harry and Betty Costner, Past President. The Pompanaders will celebrate their 5th Anniversary the 28th of February.

Castoffs of Boynton Beach held a successful workshop, February 4th, at the Boynton Civic Center and plan to continue with this Tuesday event until the last of April.

Holiday Steppers of Fort Lauderdale celebrated their 5th Anniversary on February 9th with an afternoon session of Dancing, Dinner Break and Evening session which continued until 1 a.m. This was also the occasion of their Sweetheart Dance.

Clover Leaf Squares of Miami will celebrate their 7th Anniversary with a catered Dinner for all Club Members after which they will dance to the calling of Jack Lasry.

The Key West Squares are celebrating their tenth anniversary this year. On March 1, 15 couples of the Modernaires of Fort Lauderdale, Fla., are flying to Key West to earn their Southernmost Badge. Steve Stevens, Caller for the Key West Squares, reports that his 1969 Beginners Class got off to a good start.

Northeast Florida:

March 15 Set for Knothead Trip

Calico swingers and Western Cutters of Jacksonville have set the date of March 15th for their Knothead trip. Host Club will be the Swinging Squares of Mims.

The Gainesville Square Dance Council will host all dancers in the area that have graduated since January 1, 1969, with caller Johnny Robbins of Jacksonville at the mike, on March 22nd. Just a reminder, the Spring Fling in Gainesville has been cancelled.

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Association Dance

Central Florida
Square Dance Association
MARCH 29, 1969
Sanford Civic Center
Sanford
Caller, Roger Chapman
Rounds, Ken & Phyllis Williams

Round of the Month:

Not Enough Indians

NOT ENOUGH INDIANS is the round of the month for March, it is announced by Tom and Sue McRorie of Gainesville, coordinators for the Round Dance Council of Florida.

"We're using the McClung version," writes Tom, "and dancing it to Reprise 0780." The dance starts in open facing for the intro, semi-closed position for the dance. Footwork is opposite throughout, and directions are for the man:

INTRODUCTION

- 1-4 WAIT; WAIT; APART, --; POINT, --; TOGETHER (Bfly), --; POINT (LOD), --; 1-2 In OP--Facing pos wait 2 measures;
3-4 Step apart L.,-point R.,--; Together diag RLOD,--point L, LOD,--ending Bfly-Pos;
5-8 ROLL (LOD),-2,-1 3 (Bfly),--POINT RLOD,- ROLL (RLOD),-2,-1 3 (SCP), --, POINT (LOD),-;
5-6 Roll slowly LOD L,-R,-; L,-point R (RLOD),-;
7-8 Roll slowly RLOD R,-L,-; R,-to SCP FACING LOD, point L (LOD),-;

PART A

- 1-4 FWD TWO-STEP; FWD TWO-STEP; SIDE, CLOSE, FWD, --; SIDE, CLOSE, BK, --;
1-2 In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-ending in CP M facing wall;
3-4 In CP M's bk to COH do a box two-step side L, close R, fwd L,-; Side R, close L, bk on R,-;
5-8 VINE/TWIRL,2,3, TCH; REV VINE/TWIRL, 2,3,TCH; TURN TWO-STEP; TURN TWO-STEP;
5-6 With M's L & W's R hands joined M does a 3 step grapevine & tch, L,R,L, tch as W makes a RF twirl under joined hands going in LOD; Repeat in RLOD starting on M's R & ending in CP M's bk to COH;
7-8 In CP do 2 RF turning two-steps ending in SCP facing LOD;
9-16 REPEAT MEAS 1-8 PART-A--ending in Bfly-Pos M's bk to COH.

PART B

- 17-20 FACE, TO, FACE, --; BK, TO, BK, --; FACE, TO, FACE, --; BK, TO, BK, --;
17 Starting in Bfly-Pos with M's L ft do a face --to-face two-step twd L OD;
18 Sweeping trailing hands thru do a bk-to-bk two-step twd LOD;
19-20 Blending to face ptr repeat the face-to-face & bk-to-bk two-steps blending to CP;
21-24 (SCISS SIDE, CLOSE, CROSS, --; SIDE, CLOSE, CROSS, --; TURN TWO-STEP; TURN TWO-STEP;
21 In CP step swd twd LOD on L, close R to L, step on L XIF of R (W XIF), hold 1 ct;
22 Step swd twd RLOD on R, close L to R, XRF of L (W XIF), hold 1 ct;
23-24 In CP do 2 RF turning two-steps progressing LOD;
25-32 REPEAT MEAS 17-24 of PART B--ending in open-pos facing LOD.

INTERLUDE

- 1 VINE APART, 2,3, TOUCH;
1 In OP moving apart from each other M vines twd COH (W twd wall) Side L, XIB on R, side L, tch R to L;
2 VINE TOGETHER, 2, 3, TOUCH;
2 Moving together side R, XIB on L, side R blending to Bfly-Pos, tch L to R;
3 VINE (LOD), 2, 4, 4;
3 In Bfly-Pos facing wall do a side L, XIB on R, side L, XIF on R blending to SCP facing LOD;
SEQUENCE: A-B--INTERLUDE--A-B -- INTERLUDE--A-B--ENDING
1-3 FWD TWO-STEP; FWD TWO-STEP; WALK,-2,-1 TWIRL,-2,-1; FWD TWO-STEP; FWD TWO-STEP; WALK,-2,-1 TWIRL,-2,-1; 2, ACKNOWLEDGE;
1-2 In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;
3-4 As M walks twd LOD L,-, R,-; L,-, R,- (W walks R,-L,-; R,-; Twirls R,-L,- under lead hands) ending in SCP facing LOD;
5-6 Repeat meas 1-2 of Ending;
6-8 Repeat meas 3-4 except ACKNOWLEDGE at end of last measure;

Round Dancers Rounds: Four new round dances were taught at the Sunday afternoon meeting, January 12,

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1969, of the West Coast Teachers Association of Florida. Three rounds were on the teaching program and the fourth was a demonstration dance which was taught, by request, after the demonstration. The following dances were taught: Tango Maya by Art and Dorothea Brammeier, Rhumba Magic by Oscar and Fran Swartz, Just As Much by Al and Hazel Armstrong, Try To Remember by Art and Dorothea Brammeier and Kansas City by Oscar and Fran Swartz. Dances demonstrated were: Sock It To Me and Chit Chat, both demonstrated by Bryon and Lou Markle. Tango Maya was selected as the Round Dancers "Round of the Month" for March.

□ The thirty dances scheduled at **Third Sunday Rounds** for Dec. 15 included Green Alligators as well as some of the old (Neapolitan) and some of the new.

□ **Bill Fleshman** of Jacksonville takes the editor of *Sets in Order* to task for limiting writeups to records on round dance labels. "We are going to dance to the dances which have the best choreography combined with the best music no matter what the label," says Bill. Responds SIO: "(Such dances) may appear on labels which are not available—from a small, off-beat record company or on some of the major labels which couldn't be less interested in keeping a stock current once the peak sales have been passed."

□ **Oscar and Fran Schwartz** have a new one on the Belco (229) label: Honey Bee. The music is by the Rhythm boys and *Sets in Order* calls it "a lively but easy two step."

□ **Fran and Verne Junkin** were home Christmas, with their son in Tampa at 3105 El Prado Blvd. . . "Could we take this opportunity to publicly thank Pat and Bill Bliss for the sound system they—all by themselves—donated and shipped to us for use in American Samoa? . . . They are the kind of people you so often find among square dancers: wonderful! . . . The Junkins left Jan. 7 for another year with VISTA.

Callers' Corner:

Sashay Thru

SQUARE DANCE FIGURE for March is "Sashay Thru." It was written by Del Coolman of Flint, Michigan who wrote "Swing Thru." "Sashay Thru" can be done by any two couples facing each other.

EASY EXAMPLE

Heads square thru . . . "Sashay thru" Wheel and Deal . . . Dive thru . . . Square thru - Left Alle. Heads square thru, Right and Left thru Roll Away "Sashay thru." Wheel and Deal Star thru, Bend the line Slide thru, Left Alle.

NOT SO EASY

Heads right, make a line . . . Pass thru - Wheel & Deal. Double pass thru - Centers in - Cast off 3/4. "Sashay thru" - Bend the line - Star thru, Wheel and Deal - Circle to a line - Left Alle.
Note: "Sashay thru" + Wheel and Deal = Right and Left thru.

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1842—Little Arrows, Caller: Al Brundage, flip inst. (New caller on Blue Star)
1841—Al's Hoedown, Key A. flip Boogie, Key C. Hoedowns
1840—Gonna Swing That Gal Tonight, Caller: Marshall Flippo, flip inst.

BOGAN RELEASES

- 1217—Bonaparts Retreat, Caller: Allen Steward, Scott, Kansas, flip inst.
1216—Rose, Caller: Jim Tracy, flip inst. (From Omaha, Nebraska)
1215—Juanita Jones, Caller: Billy Dittmore, flip inst.

LORE RELEASES

- 1104—Flying South, Caller: Johnny Creel, Metairie, Louisiana, flip inst.
1103—Does Your Heart Beat For Me, Caller: Bob Augustin, flip inst.
1102—Dallas Darling, Caller: Emanuel Dunning, flip inst.

ROCKIN "A" RELEASES

- 1343—Big Mouth, Caller: Bill Wilson, Aiken S.C., flip inst.
1342—Milk Cow Blues, Caller: DeWayne Bridges, flip inst.
1341—Folsom Prison, Caller: Roger Hopper, flip inst.

SWINGING SQUARE RELEASES

- 2345—Sadie The Cleaning Lady, Caller: Ed Fraidensbury, Flint, Mich. flip inst.
2344—Only a Fool Keeps Hanging Around, Caller: Ken Finnerty, flip inst.
2343—Open For Business, Caller: Cal Brazier, flip inst.

MUSTANG RELEASES

- 123—Don't Swing Me, Caller: Henry Hayes, flip inst.
122—Rollin On, Caller: Harold Baush, flip inst.
121—Just Pretend, Caller: Henry Hayes, flip inst.

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Central Florida:

Pioneers at Roque Club on Saturdays

THE PIONEER Club of Orlando has had a change in dancing schedule and quarters. Starting March 15th, they will be dancing every 1st and 3rd Saturday nights at the Roque Club. The March 15th dance will be a "Get Acquainted" Party-Dance.

The Orlo Vista Firehouse Squares selected the following Officers for the coming year. President: John and Frances Berger, Vice-President: Don and Jean Gaskins, Secretary: Bob and Pat Blazek, Treasurer: Margaret and Walley Arey. Representatives to the Council: Charlie and Vanna Rudd and Pat and Jim McDow.

The Swinging Squares of Mims will graduate a class on March 1st and are planning a "Knothead" trip for them on March 15th. The Swinging Squares will host the Calico Swingers from Jacksonville on their "Knothead" trip.

The Swinging Squares of Mims and the Harbor City Squares of Eau Gallie will co-host a Benefit Dance on April 13th, at the Eau Gallie Civic Center. All proceeds will go to a very worthwhile cause "Project New Hope" of Rockledge.

New Club Plantation Squares was formed January 31st with Bill Shell as caller. They will dance at the Pinecastle Women's Club during February. For future place of dancing call 838-8649, Orlando.

South Orlando Squares Spring Fling, with caller Skeeter Chauvin will be held at the Robert E. Lee Jr. High School, on Maury Road, on March 22nd. For information call Everett Nicholls at 293-0903.

Sanford Starlight Promenaders lost their club banner to the Highland Squares of Daytona Beach on January 29th. On February 3rd they retrieved the banner and the same night the Highland Squares lost their banner to the Club in Mims.

WESTERN CAROLINA FESTIVALS

1969

2nd ANNUAL FIRECRACKER INTERNATIONAL

Montreat, N. C. July 3, 4, 5
STAFF:
Harry McColgan, Princeton, W. Va.
Danny Robinson, Winter Park, Fla.
Billy Joe Oliver, Greenville, Tenn.
Ruth Jewell-Wray Ferrell, Raleigh, N. C.

3rd ANNUAL RED BOOT FESTIVAL

Crossnore, N. C. July 31, August 1, 2
STAFF:
Don Belvin, Manchester, Tenn.
Stan Burdick, Sandusky, Ohio
Bob Rust, Daytona Beach, Fla.
Irv & Betty Easterday, Hagerstown, Md.

1st ANNUAL ALLEMANDER FESTIVAL

Asheville, N. C. August 29, 30
STAFF:
Jim Coppinger, Jackson, Miss.
Bill & Edna Anderson, Asheville, N. C.

2nd ANNUAL AUTUMN LEAVES FESTIVAL

Montreat, N. C. October 17, 18
STAFF:
Bill Dabree, Knoxville, Tenn.
Bud Plemmons, Greenville, S. C.
Masked Phantom, Ghost Town, U.S.A.
Bill & Edna Anderson, Asheville, N. C.

For information, write:

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ROUNDS: ED & KAY MACK, Clearwater, Fla.

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 WRAY FERRELL Varina, North Carolina
 FRED & SHORTY GOODNER Athens, Tennessee
 TOM & LIB HUBBARD Atlanta, Georgia
 RUTH JEWELL Raleigh, North Carolina
 FRANK & PHYLL LEHNERT Toledo, Ohio
 PAUL & HELEN PATE Atlanta, Georgia
 JOE & AL ROBERTSON Mobile, Alabama

GUEST STAFF
 New Orleans, Louisiana (Fall)
 Jackson, Mississippi (Spring)
 Metairie, Louisiana (Fall)
 Greenville, South Carolina (Fall)
 Adelphi, Maryland (Spring)
 Birmingham, Alabama (Fall)
 Sikeston, Missouri (Spring)

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- "After After" Parties
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 BOB & DOT DUBREE Knoxville, Tennessee
 IRV & BETTY EASTERDAY Boonsboro, Maryland
 JACK & GRACE LIVINGSTON Speedway, Indiana

GUEST STAFF

ROY & DULCY BELZ Richmond, Virginia (Fall Rounds)
 KEN & CAROL GUYRE Liverpool, New York (Spring Rounds)
 MICK HOWARD Greenville, South Carolina (Spring)
 FRED KELLER Lexington, North Carolina (Spring & Fall)
 WILLIAM & ELAINE PIERCY Memphis, Tennessee (Fall Rounds)
 DANNY ROBINSON Winter Park, Florida
 DON (Red Boots) WILLIAMSON Greeneville, Tennessee (Spring & Fall)
 BILL WILSON Aiken, South Carolina (Fall)

ACCENT ON ROUNDS: May 18 - 25, 1969

STAFF

JOHN & VIC LAVERTY Huntington, New York
 ED & KAY MACK Clearwater Beach, Florida

FUN FEST: May 24 - June 1, 1969

STAFF

AL & MILLIE BOEHRINGER Dayton, Ohio
 A. B. & PAULINE COLEMAN Kingsport, Tennessee
 HARRY & CLARA LACKEY Greensboro, North Carolina
 ED & KAY MACK Clearwater Beach, Florida
 JAMIE & MYRA NEWTON Decatur, Georgia
 JOHN & LINDA SAUNDERS Daytona Beach, Florida
 JOHN STEWART Columbia, South Carolina

GUEST STAFF

STAN BURDICK Sandusky, Ohio (Spring)
 DICK JONES Columbus, Ohio (Spring)
 ALLEN TIPTON Knoxville, Tennessee (Fall)

(Other guest staff to be announced)

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