



BOW & SWING

THE OFFICIAL PUBLICATION OF THE FLORIDA CALLERS ASSOCIATION

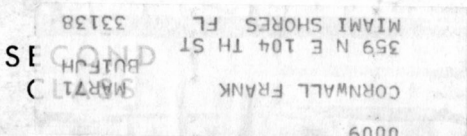
Vol. XIX

No. 3 (185)

MAY 1969



NEAL AND RUTH BLANCHARD
Florida Caller of The Month



Neal Blanchard

BOW & SWING

NEAL BLANCHARD, Vice President of the Callers Association, lives in Fort Lauderdale with his wife, Ruth. Neal began his calling career about six years ago, during which he has attended two Caller's Institutions, Les Gotcher's in North Carolina and Ed Gilmore's in Ohio.

Using information from Ed Gilmore, Neal started a Square Dance Club while the students were in the thirteenth week of class. Neal called for this Club for five years and is forming another Club from his present class.

He served as Treasurer for the Southeast Callers Association and has served two years on the Executive Board of the Florida Callers Association of which he is now Vice President. He is a licensed Real Estate Broker and General Contractor in Fort Lauderdale when not busy with Square Dance duties.

Neal and Ruth both say one thing

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HENRY PURCELL, Editor
AL CODY, Publisher

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Founded in 1951 by Harold Emery

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CALENDAR OF EVENTS

MAY

- 3—VERO BEACH—Circle Eighters Anniversary Dance.
- 3—TALLAHASSEE — Annual Capital Squares Cotillion with Danny Robinson.
- 10-11—DAYTONA BEACH—5th Annual Square 'n Sand Square Dance Weekend. Danny Robinson, Castaway Beach Motel.
- 16—ORLANDO—Pirates Dance, Auditorium.
- 17—ORLANDO—Annual Pirate Ball, Auditorium
- 24—AMERICUS, GA.—Dixie Federation Dance, Roger Chapman, Americus Youth Center.
- 31—ORLANDO — Colin Walton, Central Florida Association, Rounds by Art and Dorothy Brammeier. Exhibition Hall.

JUNE

- 19-21—TAMPA—16th Annual Florida Square Dance Convention.
- 26-27-28—Seattle, Wash.—18th Annual National Square Dance Convention.

JULY

- 18-19—LAKELAND—Dance A Day. L. Calhoun, R. Chapman, J. Saunders. Lakeland Civic Center.

AUGUST

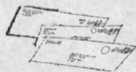
- 10-16 — CLAYTON, GA. — 10th annual Blue Ridge Square Dance Camp with Jim Brower, Gordon Blaum, Tom and B. J. Johnston.
- 14-16—JEKYLL ISLAND, GA.—5th Annual SE Square Dance Jamboree, Stuckey's Carriage Inn.
- 23—TALLAHASSEE — Dixie Federation Dance with Harry Lackey, University Union Ballroom, Capital Squares.

JUNE, 1970

- 11-13 — ORLANDO—17th Annual Florida Square Dance Convention.

stands out in their Square Dancing experiences and that is, "Square Dancers and Callers are the nicest people in the world."

Dear Bow & Swing



An Open Letter to Sam Allison:

Three Cheers, a pat on the back and a sincere "Thank you" for your courage in writing "Some Thoughts on Courtesy" in Bow & SWING.

We have heard other Callers make half-hearted attempts to discourage this sort of thing but yours is the first real effort in this respect.

Another very annoying habit which some dancers have is stamping and yelling during the dances which very often disrupts other dancers, especially if our "noisy ones" are close to the Caller which is where they seem to like to show off.

If these people would spend as much time with the actual dance rather than with all the squirms and wiggles during a promenade, many more of us would enjoy our dancing a great deal more.

After all, we too pay our way to the dances and should be entitled to some consideration.

How about it, Callers, why not "do your stuff" for the benefit of all the dancers?

Again, "Thanks, Sam."

Yours for better dancing
ARTHUR A. DESORMO
Clearwater, Fla.

Editor, Bow & Swing:

Congratulations on the new Bow & SWING format. It is less bulky, easier to read and very well done.

Sincerely yours,
Betty and Elmer Johnson
Seminole Square Dance Club
Miami, Fla.

Congratulations, the new issue of Bow & SWING was great. I've heard nothing but praise since the first issue came into our area. Keep up the good work.

Sincerely yours,
Vern Johnson
President,
Fla. Callers Assn.

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Central Florida

Square Dance Association

May 31, 1969

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First Issue January 1969

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TRAILS END SQUARE DANCE CENTER

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Just received my copy of Bow & SWING in the mail yesterday and I want to be one of the first to congratulate you on the new format, and the news, etc. It's a *new look*, and it is a real nice new look, too. I think it is going to be a magazine that ALL Square Dancers and Callers will be wanting to subscribe to.

SQUARELY yours,
Les Gotcher

Wow! We, The Pearsons, Ayrtons, Somers and Hendricks of the Ox-Bow staff here in St. Petersburg, think the new face and format of the new Bow & SWING is great.

It's nice to see a dream come true for we have been an advocate of the new size for several years. It's most handy for handling and we feel circulation will increase with this obvious change for convenience of the readers.

Great, just great
The Ox-Bow Staff
St. Petersburg, Fla.

I wish to congratulate you on the first issue of the new Bow & SWING. With the cooperation of more people sending in material you will have a great book. I particularly liked the small size and the great number of pictures. Keep up the good work.

Clara W. Cobos
Publicity Editor for
Highland Squares,
Daytona Beach, Fla.

Best wishes and Congratulations are conveyed in this message for now and the future Warmest Felicitations for a job well done.

Sincerely,
Wanetta and Vern Johnson

Congratulations on the new format of Bow & SWING. Would suggest your readers will find the new size much more convenient to read and file.

We in New England follow the square dance program of Florida, through Bow & SWING, with a great deal of interest. Many square dancers from this area have winter homes in your wonderful state.

Best wishes for continued success in your endeavor to give Florida a top notch publication.

Sincerely,
Charlie Baldwin, Editor
The New England S/D Caller

Graduated List of Basics Approved For Square Dancing Instruction

HERE, IN a suggested order of presentation, are the Basic and Extended Program of American Square Dancing as formulated by the Gold Ribbon Committee. This program is being presented with the suggestion of the Florida Callers Association Executive Committee that all Callers adopt the program as the standard by which future classes are taught. The Committee realizes not every group progresses at the same rate of speed and it's quite possible the material may be stretched or condensed as needed.

THE BASIC PROGRAM OF AMERICAN SQUARE DANCING

THIS graduated list of basics is suggested for the foundation program of Square Dancing. The divisions into nightly learning sessions are intended to be flexible, depending upon the learning characteristics of the individual group.

FIRST NIGHT

1. Circle Left and Right (prelim.)
2. Walk (Shuffle) (prelim.)
3. Forward and Back
4. Honors (prelim.)
5. Do Sa Do
6. Waist Swing
7. Couple Promenade
8. Single File Promenade
Movements to this point taught in a big circle.
9. Square Identification (prelim.)
10. Split the Ring—One Couple
11. Grand Right and Left
12. Arm Turns
13. Couple Separate
14. Allemande Left

SECOND NIGHT**

15. Bend the Line*
16. Two Ladies Chain
17. Courtesy Turn
18. Do Paso
19. Right and Left Thru
20. Ladies Grand Chain

THIRD NIGHT

21. Right Hand Star
22. Back by the Left
23. Star Promenade

24. Hub back out—Rim In
25. Circle to a Line

FOURTH NIGHT

26. All around Left Hand Lady
27. See Saw Pretty Little Taw
28. Promenade Flourishes—Twirls*
29. Pass Thru
30. Separate—Go Around One—Two
31. Grand Square

FIFTH NIGHT

32. Dive Thru
33. Frontier Whirl (Calif. Twirl)
34. Around one to a Line
35. Ends Turn In
36. Weave the Ring*

SIXTH NIGHT

37. Cross Trail
38. Wheel Around
39. Box the Gnat
40. Single File Turn Back*

SEVENTH NIGHT

41. (Allemande) Thar Star
42. Shoot the Star
43. (Rollaway) Half Sashay
44. Balance*

EIGHTH NIGHT

45. Square Thru
46. Half Promenade

NINTH NIGHT

47. Star Thru
48. Couple Back Track*
49. $\frac{3}{4}$ Chain
50. Turn Back from Right and Left
Grand

TENTH NIGHT

Additional work on the 50 movements making sure that all have been presented. Review of all.

THE EXTENDED PROGRAM OF AMERICAN SQUARE DANCING

HERE, IN a suggested order of presentation, are basics 51 thru 75. The suggested order of presenting movements 1 thru 50, which constitutes the Basic Course of Square Dancing,

*Placement of these movements is suggested to be optional.

**Much depends upon the class closing after this second night. If the class is to remain "open" to newcomers past this night, then this much must be repeated and an extra night added.

remains the same for this section and the movements shown here are simply an extension of that list. To be of further help we have attempted a division of these movements into a series of 20 class lessons, which, when added to the basic 10, constitute the full basic course of 30 lessons. Not every group progresses at the same rate of speed and it is quite possible that the material may be stretched or condensed as needed.

ELEVENTH NIGHT

Suggested as a "float" evening to drill material learned to this point.

TWELFTH NIGHT

51. Turn Thru

THIRTEENTH NIGHT

52. Alamo Style Balance

FOURTEENTH NIGHT

53. Eight Chain Thru
54. Slip the Clutch

FIFTEENTH NIGHT

55. Ocean Wave
56. Ocean Wave Balance
57. Swing Thru

SIXTEENTH NIGHT

Suggested as a "float" evening to drill material learned to this point.

SEVENTEENTH NIGHT

58. Circulate (and variations)

EIGHTEENTH NIGHT

59. Run

NINETEENTH NIGHT

60. Trade

TWENTIETH NIGHT

Suggested as a "float" evening

TWENTY-FIRST NIGHT

61. Spin the Top

TWENTY-SECOND NIGHT

62. Wheel and Deal
63. Double Pass Thru

TWENTY-THIRD NIGHT

64. Centers In
65. Cast Off

TWENTY-FOURTH NIGHT

66. Cloverleaf
67. Slide Thru

TWENTY-FIFTH NIGHT

68. Fold
69. Dixie Chain

TWENTY-SIXTH NIGHT

70. Sides (Heads) Divide

TWENTY-SEVENTH NIGHT

71. Substitute
72. Swat the Flea
(Box the Flea)
73. Dixie Style

TWENTY-EIGHTH NIGHT

74. Wrong Way Thar

THIRTIETH NIGHT

Additional drill and review on all 75 movements.

Sets in Order is offering, in their Handbook series, a new hand book "Planning & Calling One Night Stands" which is presented in the March '69 issue of *Sets in Order*. The handbook is a 32 page booklet and offers many valuable tips and sources of information. Upon studying the contents of this book very carefully and setting up a program from it, I can recommend it highly as a guide for those who wish to set-up their own One-Night Stand programs. It Works!—Ed.

Soon to be released from *Sets in Order* is a special textbook for Callers and leaders interested in conducting a limited basics program. This book contains step by step instructions on working with the 10 week learning period. It includes an unlimited number of calls relating to each basic. The book is designed for the experienced Callers as well as for the newcomer.



Presidents of four Clubs attending recent Buttons & Bows Dance in Englewood. Holding banner are Clarence and Doris Greene, Back Row, Left to Right The Newell Hogans, the Jim Shands and the Herman Nordbys. (See Story)

Pirates Convene in Orlando

WEST COAST DANCERS get ready for the 16th annual Florida Square and Round Dance Convention in Tampa June 19-21, while dancers in Central Florida deck the hall for the grand annual Pirate Ball in Orlando May 16-17. Valdosta will host their first annual Memorial Square Dance weekend May 30-31. And the 18th National comes off in Seattle June 26-28.

Central Florida . . .

□ The Highland Squares of Daytona Beach sends thanks to everyone who helped make the Florida Fontana Fun Fest, at the Desert Inn, Daytona Beach, a big success.

John Saunders, caller of the Highland Squares, on March 17th held graduation exercises for his class. (See photo printed elsewhere in this issue.) John started his new class on April 7th.

□ On March 24, the **Buttons & Bows** of Lakeland voted the following graduates of Mel Clark's latest class into the Club. Claire and Doris Allchin; Harold and Cidy Baker; Jim and Myrt Grant; Jack and Norma Orluck; Bill and Joann Torbett; Bob and Mae Toy; Butch and Janet Toy; Phil and Pug Toy. Other members elected this year prior to March 24 were Joe and Helene Harper and Marty and Byrdie Martin. Marty has been "cueing" the rounds since he became a member. Plans are being made to make these new members "Knotheads" in June. The club dances have been scheduled for May 10 and 24.

□ The officers of the **Central Florida Square Dance Association** report the dance on March 29, with Roger Chapman at the mike, was a big success. Visitors were present from many States. The Golden Traveling Key was presented to the **Harbor City Squares** of Eau Gallie and representative Walt Evans of the Harbor City Squares, says their club plans to do a lot of traveling before the Key is returned. Ken and Phyllis Williams cued the Rounds for the evening. The Hosts for the dance were the **Starlight Promenaders** of Sanford. Central Florida is getting ready for the Association Dance to be held May 31, in Orlando, Caller Colin Walton at the mike with Art and Dorothea Brammeier handling the Rounds. This is the election Ball and a new slate of Officers will be

presented for the coming year. All new members registering at this dance are entitled to dance with no charge for the evening. All members registering at the May 31 dance will be eligible for the drawing of a portable Television set. "Join it, back it, enjoy it," says President John Donnelly. "Make this a Banner year for your Association."

□ **Florida's Square Dancing Pirates** will hold their Seventh Annual Costume Ball on May 16, and 17, at the Orlando Auditorium. The two evening dance sessions programs a Pirate Party on Friday evening, May 16, with Eric Sohn calling. Saturday, May 17, the Grand annual Costume Ball, with Frank Bedell at the mike. Anyone wishing to join the Pirate Crew may do so by attending the Friday night dance. Only members are eligible to attend the Saturday night Grand Annual Costume Ball. There will be awards for the most authentic Pirate, the most beautiful Pirate and a trophy for the Club with the largest number of Pirates attending. The Grand Prize will be a drawing on a portable Television set.

□ **Whirl & Twirl** of Orlando held graduation exercises for 22 couples on April 8, at the Garden Club with Danny Robinson as Professor. A "Howdy" Dance was held on April 15 to kick-off the start of the next class. The couples sponsoring the most couples to the class will win a free weekend, May 10 and 11, at the annual Swang and Sand weekend at Daytona Beach.

A combination Camp-out and Square Dance weekend on April 12 at Wickham Park in Brevard County was enjoyed by 18 families. Danny Robinson called for the dance Saturday night. Guest Callers for the month of April are L. H. Weise, Bill Ford and Bill Shell.

□ **The Orla Vista Fire House Squares** held an Easter Dance and Easter Egg Hunt. Winning a free dance night for finding the most eggs were Bill and Kay



Grand Pirate Captains, Frank Bedell and Eric Sohn with their Wives, making ready to launch the 7th Annual Pirate Costume Ball in Orlando (See Story)

Lund, recent graduates of Bill Ford's class. Ed and Joan Sincic were awarded second place prize, a Large Chocolate Rabbit.

□ **The Klassy Kats Round Dance Club** of Orlando recently graduated four couples. Ray and Lora Bookmiller, the club's Round Dance Instructors, taught the Club members the latest classic, Summer Breeze.

West Coast Area . . .

□ **The Starlight Promenaders** of Sanford are preparing for their Tenth Anniversary dance on May 21, at the Sanford Civic Center. Honored Guests will be the past Presidents of the Club. Chuck Durant is the Caller of the Starlight Promenaders and will be at the mike for the Anniversary dance.

□ **The Swingers of Sun City**, with Caller Fred Christopher, will hold graduation

exercises for 12 couples Tuesday, May 20, at the Town Hall Auditorium. Visitors are invited to this ceremony and to all dances of the Swingers, who dance at the Town Hall Auditorium every Tuesday.

□ The petticoats make the scene! For the first time in the history of **Mr. Suns Sets Square and Round Dance Club**, a quartet of Lady Officers assumed the reins of the Club. Mrs. Bessie Morris, of St. Petersburg, is the new President of the club which dances at the Ox-Bow Hall, 8451 49th St., North, St. Petersburg-Pinellas Park area on the 2nd and 4th Wednesday.

Another first from the Ox-Bow. The Pearsons (owners) had the pleasure of introducing Don Kennedy, a new Caller, residing in the Suncoast area of St. Petersburg. Don recently moved from Buffalo, N.Y. The Ox-Bow staff says Don has a real nice personality as well



The Ladies of the Star Promenaders, Miami, show off their new Club dresses. (See Story)

as being a good Caller and is welcomed into the family of Callers at the Ox-Bow.

The Jim Pearsons and the Leonard Morris's are now proud grandparents of a new baby girl, born April 9, 1969.

□ During a Camp-o-ree in March, the Sunshine State Chapter 018, NSDC reelected Clyde and Margaret Hensley, President; elected D. C. and Artie Taylor, Vice President; Steve and Billie Ball, Secretary-Treasurer; John and Mary Stevens, Program Chairman; Ken and Sally Felts, Membership Chairman; Ragnar and Edith Peterson, Publicity. The Square Dancing Campers have grown in two years from sixteen couples to 47 couples. At each Camp-o-ree, new members are added. The next Camp-o-ree will be May 16, 17 and 18, at Lake Seminole Campgrounds, Park Blvd. and Alt. US#19, Seminole, Fla. Tom Bush will be the Caller.

□ Members of the Criss Cross Twirlers Square dance Club of Largo, hosted a party honoring Mr. and Mrs. DeVere Andrus of Greenbriar on their 45th Wedding Anniversary. Party arrangements were made by Mr. and Mrs. Fred Christopher of St. Petersburg. Christopher was caller for the dancing which highlighted the evening's celebration. In 1967 the Andrus' joined one hundred other couples, all members of the International American Square Dance Workshop, Inc.,

on a good will tour to several European countries.



Mr. & Mrs. DeVere Andrus celebrate their 45th Wedding Anniversary. (See Story)



The Prize Winning Entry of the Zephyrhills Yell-O-Rockers, in Zephyrhills' Founders Day Parade. (See Story)

□ On May 17, the **Tanglefoots** of Brandon will make their third Knothead trip to Daytona Beach to dance with Bob Rust and the Beachcombers Square Dance Club. Persons wishing to join the trip may contact Bob George, 884-9261 (Brandon). On June 8, the Tanglefoots will have their Spring Family Picnic at the Hillsboro State Park, with Dick Bishop calling a dance from 2 p.m. to 5 p.m. No donation for dancing. Beginning at 5 p.m. a "Pot-luck" dinner will be shared by all. Bring a main course, silver and plate. All friends of the Tanglefoots are invited.

□ The **Yell-o-Rockers** of Zephyrhills won First Prize for their entry in the recent Founders Day Parade. A Square, dancing on a beautifully decorated truck. Leaflets were distributed proclaiming "Square Dancing is Fun!" The leaflets contained information of a new class in Square dancing being formed in the near future.

The Yell-o-Rockers will held their Memorial Day Dance May 30, at the Municipal Building, with John Saunders of Daytona doing the calling. On July 17, Manny Amer from New Jersey will hold a dance for the Yell-o-Rockers and their visitors.

□ The Gateway Mall in St. Petersburg is sponsoring **Jim Taylor**, caller, to call every Wednesday night, at the Mall. The dance is free, the Hall is air-conditioned and everyone is invited. Jim sends a note, quote "I recently called at a Hoedown Party for the Kappa Sigma Fraternity at the University of South Florida and I must say these were the finest young Ladies and Gentlemen I have ever had the pleasure of working with. How nice it would be were all the College Students like these!"

□ The **Clarence Greens**, President of **Buttons & Bows** of Englewood; the **Newell Hogans**, President of **Kriss Kross**, Ft. Myers; the **Jim Shands**, President of **Tri-Par**, Sarasota; and the **Herman Norbys**, President of **Silver Kings**, Punta Gorda were in attendance at a recent **Buttons and Bows Square Dance and Dinner**, along with a near capacity crowd. The **Scott Shingles**, **Ray Parker** and **Newell Hogans** received door prizes awarded by **Art Springer**, Caller for the occasion. Assisting Art were **Joe and Sue Prairie** of the **Buttons & Bows**. The members are planning another dinner-dance for November.

□ The **Bay Area Twirlers** of Tampa, with **Art Springer** calling, celebrated St.

Patrick's Day by giving all Guests present Shamrock and Pipe tags. The Bay Twirlers picnic season begins in April with a pot-luck picnic and dance at the Seminole Park. The Twirlers schedule of Callers for May is: Art Springer, May 10 and Jim Taylor, May 24.

□ The **Orange Park Promenaders** are in the midst of planning their July 4th Blast-off, at the Orange Park Lions Club. There will be Afternoon and Night sessions with Bill Camp and Scottie Thomas sharing the calling.



New Officers of Crosstrailers Square Dance Club of Deerfield Beach. Left to Right: Betty & Al Sharpe, Secretary; George & Mary Davis, President; Phil & Phyllis Vinkemulder, Vice President; Charles & Fran Langston, Treasurer. (See Story)

North of the Border . . .

□ Bob Bennett, of Valdosta, Ga., has agreed to be the Liaison reporter of BOW & SWING for the South Georgia and North Florida Area. Bob, the President of the **Dixie Federation of Callers** in Southwest Georgia, sends his first release.

□ The first annual **Memorial Square Dance** weekend will be in Valdosta, Ga., at the Garden Center, 30-31 May, 1969. The Center is airconditioned. **Rod Blaylock** of Albany, Ga., **Johnny Everett** of Tallahassee, Fla., **Dick Barker** of Waycross, Ga., and **Bob Bennett** are the featured Callers. All Square Dancers are invited to attend.

□ The Dixie Federation Callers association has contracted Bob Van Antwerp of Long Beach, Calif. to conduct a **Callers Clinic and Dance** on 3, 4, and 5 October, 1969. All Callers are invited to the Clinic, at the City Auditorium in Valdosta, Ga., at no charge. The Trails-end Dance on 3 October, 1969, will be held at the Garden Center, Valdosta, Ga. from 8-11 p.m. All Callers present will be asked to call for this dance. Bob Van Antwerp will call for the Saturday night dance, also to be held at the Garden Center. There will be donations for the Trails-end and Saturday night dances. Florida Callers who missed Bob Van Antwerp's Clinic at LeHigh Acres two years ago should make plans to attend this Clinic.

held graduation exercises for 12 couples and beginning April 10 these new graduates will begin Workshop sessions with Club Caller, Colin Walton. On May 24 the Crosstrailers will have a "Badge Party," with prizes for the two longest strings! On May 31, Gordon Blaum will be the Club's visiting caller.

□ The **Circle Eighters** of Vero Beach elected Mr. and Mrs. Donald Pratt, President; Mr. and Mrs. Fred Tower, Vice President; Mr. and Mrs. Donald Holland, Secretary; Mr. and Mrs. Fred Turner, Treasurer. The Club's St. Patrick's Day Dance was well attended and there were many visitors from different parts of the State. Members and Visitors entertained Mr. and Mrs. Chuck Sample at a surprise "Stork" party.

The Circle Eighters will hold their Anniversary dance on May 3, with club Caller George Hinkel at the mike.

□ **Rhythmaires** of Fort Lauderdale announce their schedule of Guest Callers for May and June: Ernie Bass, May 2; Jack Lasry, May 9; Chuck Durant, May 16; Hoot n Twos, May 23; Colin Walton, May 30; Ernie Bass, June 6; Jack Lasry, June 13; No Dance, June 20; Jay Fenimore, June 27.

□ The **Pompanaders Squares** of Pompano Beach graduated their class recently and all graduates were initiated into the Club. At their Easter Dance, the club went all-out with the decorations denoting the season.

□ The advanced workshop sponsored by the **Castoffs** of Boynton Beach, conducted by George Campbell, of Miami, came to a close April 30. The dancers unani-

Southeastern Florida . . .

□ The new Officers of the **Crosstrailers Square Dance Club** at Deerfield Beach are: Mary and George Davis, President; Phyllis and Phil Vinkemulder, Vice President; Betty and Al Sharpe, Secretary; Fran and Charles Langston, Treasurer. Jerry Seely, the club's instructor



These Visiting Nautical Wheelers of Key West 'dood' it again! (See Story)

mously called the workshop a success and all noticed improved dancing during the Club's regular Friday night dances. Guest callers of the Castoff's for the month of May: Bob Rust, May 2; Danny Robinson, May 9; Roger Chapman, May 16; Jack Lasry, May 23; George Chapman, May 27; No dance, May 30.

□ The **Missile Twisters** of Melbourne installed these Officers for 1969-1970. Lloyd and Lucille King, President; Carl and Rusty Campbell, Vice President; John and Mary Dillard, Treasurer; Jim and Esther McDonald, Secretary; Stu and Audrey Pendleton, East Coast Representatives. On April 1 a "Pot-luck" dinner was held by the club, as it was on April Fools' Day, "Mod Dress" was the fashion of the evening. Prizes were awarded for the most original costume.

□ The **Cloverleaf Squares** of Miami announces the next six months' slate of Officers. Sandy and Ruth Hearin, President; Bob and Alice Lutz, Vice President; Ernest and Bobbie Duke, Treasurer; Ken and Amy McKay, Secretary. The Cloverleaf Squares dance to caller Jack Lasry, every Thursday night at Trails End Hall, 18160 N.W. 2nd Ave., Miami.

□ Steve Stevens, Caller for the **Key West Squares**, was presented his white Callers badge, on March 29, by Henry Purcell, during a surprise Banner stealing visit by the **Nautical Wheelers Square Dance Club** also of Key West. Both Clubs

dance in the same hall on different nights and the Squares' Banner was taken from "their" wall and placed beside the Wheeler's Banner on the "Wheelers" wall.

Don and Mildred Ridsale, members of the Squares, moved to Pompano Beach and will resume Square Dancing in that area.

The Key West Squares students, the **Key West Swingers**, will dance with the club on April 12 and participate in a "covered dish supper" prior to the dance. On May 2, the Senior Citizens have invited the Squares to join them in a dance at Mallory Square.

□ The **Seminole Square Dance Club** of Miami, furnished a group of dancers, led by Bob and Esther Allen, for a Square Dance exhibition, March 16, at the Fair Haven Rest Home in Miami Springs. Included in the group were the Fergusons, Houlbergs, (Dot played her Accordion and the entire group sang!) Mae McGinnis, Moores, Richards, Schwabs and the Venhams. The Old Folks really enjoyed the dancing and singing and the Seminoles were asked to return for a repeat engagement.

The Seminoles gave a Shipwreck Pot Luck Supper and Dance on Friday, April 11, for Gordon Blaum's newly graduated Monday night class. Betty Johnson, reporter for the Seminoles, reports the desert furnished by Bill and Virginia Venham made fat Wrecks of all those who were present.

□ A violent rainstorm on March 26 at Marathon, did not dampen the Graduation exercises of the **Key Hoppers**. Graduated were: Arnie and Marian Lenocho, Ed and Liz Greskowah, Jim and Opal Sapp, Ottis and Snooky Christmas, Linda Shone and Jay Brock. Johnny Walter, the Club's Caller, gave out the diplomas while his wife, Louise, capped the graduates. Johnny sends the report that he will be calling for the Lamplighters, Friday, May 30, at 18160 N.W. 2nd Avenue, Miami.

The members of the Key Hoppers express sincere sympathy to Jim and Jane Brock at the recent death of Jim's father in Gadsden, Ala.

□ The **Circle Eighthers** of Vero Beach were Host to the Hurricane Square Dance Club of Miami at a recent Camp-out, March 29, at Long Point Park in Brevard County. Following a "Pot-luck" supper, Club members Stanley Jaynes and Chuck Sample of the Circle Eighthers called for the dancing under the large pavilion at the park.

□ The **Westernaires** of North Miami have scheduled dances for May 10, Mother's Day and June 10, Father's Day. A "Pot-luck" dinner on Father's Day starts at 6:30 p.m. followed by dancing at 8 p.m.

□ The **Boots N' Bows** of Wilton Manor celebrated their 3rd Anniversary, April 8, with Vern Johnson's newly graduated dancers as Guests. Prizes were awarded for games and special events by Chairman, Pete DeVito. New members initiated into the club were Chuck and Shirley Studley. The Boots N' Bows are well on the way of achieving a goal of 100% attendance of members at the Convention in Tampa in June.

□ On Saturday, March 29, approximately two squares of **Nautical Wheelers** surprised the **Key West Squares** by arriving at their dance—en masse—along with caller Henry Purcell and Taw, Dottie. There were two purposes for the visit. Henry presented Steve Stevens, the Key West Squares Caller, with his "long awaited white Callers badge." It's bound to be a proud moment in any Caller's life.

The other purpose was to steal the Key West Squares Banner. This in itself was somewhat unique since the Banner "never left home," even though it was stolen, the reason being both Clubs dance on different nights at the same Old City Hall! Jack Stevens, the Key West Squares President, reluctantly took his



Steve Stephens receives his white caller's badge from Henry Purcell.

Banner from one wall and Terry Weiche, President of the Wheelers walked across the Hall and placed it on another wall beside the Wheelers Banner. Jack threatened to return the very next Friday to retrieve it and being a man of his word, did just that bringing two squares of his club members with him.

□ The **Star Promenaders** of Miami dance every Wednesday night, 8 p.m. to 10:30 p.m., to Caller Frank Bedell at 1650 N.W. 37th Ave., Miami. The Promenaders are noted for their unusual Special Events Committee and parties. Mr. and Mrs. Ted Guyer and Ernest Canler, along with others, combine talents to give Unique special effects to their parties and events.

The Promenaders held their third Anniversary in January, at the Hialeah Auditorium. Marty Vanwart was a guest Caller sharing the Spotlight with Frank Bedell. The girls' dresses and the Men's shirts were matching ensembles, hand painted by Artist, Ernest Canler. (See photos elsewhere.) The Club's motto is "Let's enjoy Square Dancing not only for ourselves but to include all visitors making sure they also enjoy Square Dancing.

□ **East Coast Dancers** wish to thank all the Good People of Square Dancing, who made the '68-'69 season a success. Also a Hearty thanks to the staff of Bow & SWING from their cooperation. The purpose of the East Coast Dancers is to bring National Callers into the area and promote Fellowship among area Clubs. If your Club is in the Fort Pierce to Daytona Area and you wish to appoint a representative to E.D.C. contact Larry Ward, Eau Gallie. His phone number is

□ Well those traveling **Nautical Wheelers** of Key West did it again! Saturday night, April 12, two and a half squares of the Wheelers visited Gordon Blaum's Cross Trails and danced with the Dixie Rebels. There was a double purpose to the visit, the first, to make 10 people Knotheads, second, for the other square to steal the Banner of the Rebels. As it is the policy of Gordon not to allow Banners of his Clubs to leave his hall (it upsets the acoustics!) the Wheelers settled for two small Confederate Flags. Frank Lane, President of the Rebels, promised a trip would be made in the near future to reclaim the Flags. Tom Herrin, Caller from Plantation Key, and Henry Purcell, caller of the Wheelers, shared the mike with Gordon.

National News . . .

□ The National Square Dance Campers Assoc., Inc. has sent a listing of the various Chapters to the Editor of Bow & SWING. This listing will be sent those interested, upon receipt, by the Editor, of a stamped, self addressed envelope. The **8th Annual Camp-o-ree** will be at Pecatonica, Ill., July 17, 18, 19 and 20. The NSDCA is a nonprofit, volunteer organization devoted to the betterment of Camping and Square Dancing.

□ The **4th Annual Tennessee Square Up** will be held June 6 and 7, at Gatlinburg, Tenn. Numerous Square Dance Callers and Round Dance leaders will be on the program. For more information write Curt Payne—101 Vernon Rd., Oak Ridge, Tenn. 37830.

□ From the Headquarters of the **18th National Square Dance Convention** in Seattle comes the information of the following Panels and Clinics. The convention at Seattle is set for three days beginning June 26.

Square Dance Clinic subjects will include: 1. Rounds for Squares. 2. The One Nighter. 3. Square Dance Sounds.

Callers Panel topics will include: 1. So you're a Caller's Taw. 2. Function of the Teacher/Caller organization. 3. Selling Square Dancing to the Non-Believer. 4. Current trends in Square Dancing. 5. Callers Square Table. 6. Use of the Gimmick, Tricks or device from our bag of Goodies.

The Contra Panel will discuss four points: 1. What do Contra's have to offer. 2. How to introduce Contras to Square Dance Club. 3. Contra Work

shop. 4. Contra Dance.

The Round Dance Panel will cover: 1. Round Dance Choreography. 2. Round Dance Terminology. 3. Problems of Round Dancing. 4. National Round of the Month?

Sixteen square dance workshops have been scheduled. Each session will consist of one-half hour increments as follows: Thursday 2 to 3 and 4 to 5. Friday and Saturday 12 to 1, 2 to 3, and 4 to 5.

The Round Dancing at the 18th National SD Convention should be a Round Dancers Dream. The Leaders the Nations finest. The Hall will be of the best and the dances will be the most varied and enjoyable programmed at any time. The dancing will be held in three separate Halls and programmed simultaneously.

Numbered Vests At Spring Clinic In Jacksonville

THE FCA'S SPRING CLINIC, on March 30th at the Robert Meyer Hotel in Jacksonville, conducted by Jack Lasry of Miami, was a "huge success" reported Neal Blanchard, Chairman of the FCA's Education Committee.

Jack used numbered vests (made by his wife Carolyn, for the occasion) as "gimmick" to illustrate the points of calling techniques he was demonstrating. The members of the FCA present, unanimously agreed this Clinic was one of the best sponsored by the Association. On Saturday night, March 29th, Jack called a real good dance for the Dancers Association in the Armory in Jacksonville.

It was decided, as the successful result of this Clinic, all future Spring Clinics would be conducted by members of the FCA. The Fall Clinics will continue to be conducted by National Leaders and Callers of Square Dancing. This year's Fall Clinic will be held at the Colonades Hotel, Riviera Beach, Fla. with Frank Lane as the Moderator. The date to be announced at a later date.

Overseas Dancers Reunion Planned August 14-16

THE 7TH ANNUAL Reunion of Overseas Square and Round Dancers will be held at the beautiful Statler-Hilton Hotel, located in picturesque Annapolis, the capitol of Maryland. More than 200 dancers are expected to attend this outstanding affair, which now has the reputation of being one of the principal square dance events of the year.

The dancers are those who have square or round danced "somewhere" in an overseas area of the world, be it with a club, informal group, or just one who danced to called records! Those callers who participate are those who have called in a like area. This is a time when old friends have an opportunity to renew friendships, dance together again, hash over the old times, and make new friends. It is believed that dancers will come from most of the 50 States and that more than 100 different dance clubs will be represented. A large contingent always attend from Canada and we are looking forward to some hardy travelers coming all the way from England!

Those wishing more information about this Reunion should write to Lil and Jocko Manning, 13012 Ivy Drive, Beltsville, Maryland, 20705, General Chairman for the 7th Annual Overseas Square and Round Dancers Reunion, which will be held on 14, 15, and 16 August 1969, at the Statler-Hilton Hotel, Annapolis, Maryland, on the shores of the beautiful Severn River and Chesapeake Bay.

Information regarding further details of the Reunion may be obtained by writing to the Mannings at the above address.



R/D Instructor of the Month:

Bill and Pat Bliss

BILL AND PAT BLISS of Ft. Lauderdale Fla., began their dancing career in one of Jay Fenimore's classes in 1959. They started handling Rounds at the Deerfield Beach Cross-trailers Club in 1965, with Colin Walton, the Club's Caller, where at present they have an "Early Bird" session before each dance. In 1966, Bill and Pat started the Does N' Bucks Round Dance Club in Deerfield Beach. An experimental all level Club, the Syndicators, was started in 1968 with the aid of Maurice and Margaret Patane, Jim and Shirley Vail and Buster and Anne Wiand. Bill and Pat have assisted on the Staffs of the 4th of July Shindig, Miami and Knothead Convention, Clearwater.

Bill is currently serving as the President of the Round Dance Council of Florida.

Bill and Pat both say "Our only regret is that we did not get into Square and Round Dancing years ago. We have met so many wonderful people!" Either Dancing or Teaching they both feel that "Fun" is the first requisite of Square and Round Dancing.

Midsummer Big-Name Institute Proposed by R/D Council

A MIDSUMMER FESTIVAL with a nationally known instructor was proposed as an added activity by the Round Dance Council of Florida as their annual Spring Festival broke records with a registration of more than 200 dancers.

The three-day Spring Festival, held in the Governor's Club ballroom with the cooperation of the Fort Lauderdale Recreation Department, came to a conclusion Sunday afternoon, April 13. Ted and Lois Mack of Fort Lauderdale headed up the local festival committee, and Bill Bliss of Fort Lauderdale, presided over the Sunday morning business session.

Honorary memberships were voted to Henry and Dottie Purcell of Big Pine Key and Bud and Louise Knowland of Tucson.

At the state convention in June, a large hall will be reserved for round dancing around the clock through midnight Saturday, according to Charles Lovelace, and programming is virtually complete.

The Council's Fall Festival—to be held at Cape Canaveral City on the Oct. 24 weekend—will be featured in promotional brochures to be published about June 1, according to Kayo Williams. The Cape Kennedy Hilton hotel will be the location.

Dorothea Brammeier reported on progress of the ten year anniversary yearbook to be published at the October dance, and Bliss said she had agreed to help in selecting Bow & SWING's teacher of the month.

The 1970 Spring workshop date and place will be settled at the Tampa convention in June, but Tupperware auditorium near Orlando

and the weekend following Easter are being considered.

A committee headed by Jim Vail will endeavor to put together a 1969 midsummer festival (latter part of July) for action at Tampa, Bliss said. Instruction in the quickstep will be a feature.

New dances taught at the festival include Let's Go Latin (Sage 331A) by Cliff and Lorraine Hendricks, Little Arrows (Decca 32380) taught by Art and Dorothea Brammeier, Because of You (Grenn 14112) taught by By and Lou Markle, and Am I Blue (HiHat 861) taught by Bill and Ruth Fleshman.

The Latin workshop session on Saturday morning and a Friday evening demonstration were presented by the Hendricks, Fran and Oscar Schwartz showed off Sugar and Spice (Belco 233) and Charles and Madelaine Lovelace showed Bring Me Sunshine (RCA 9684).

The organization tabled for further consideration a proposal to include a subscription to Bow & SWING in the dues structure, but the Hendricks, Helen Crout and Bill Cascio were asked to come up with something in the way of round-dancers-rounds-of-the-month.

Stepping Lively is May Round of the Month

STEPPING LIVELY is the round of the month for May. This dance was composed by Pat and Louise Kimbley of San Diego, Calif. The dance is to Belco record B-233-A. The dance starts in open position for the intro and dance, facing LOD. Footwork is opposite throughout, directions are for the man except as stated.

1-2 WAIT; APART, POINT, TOGETHER, TOUCH;

1-2 In OP wait 4 cts; Step apart L, point R fwd, together R, tch L;

PART A

1-4 WALK, 2, FWD/CLOSE, FWD; WALK 2, FWD/CLOSE, FWD; CIRCLE AWAY, 2, FWD CLOSE, FWD. CIRCLE TOGETHER, 2, FWD/CLOSE, FWD;

1-2 In OP move fwd LOD L,R,L/R, L; R,L, R/L,R;

3 Release hands & circle away from ptr (M LF & W RF) L,R,L/R,L;

4 Continue around to ptr R,I,R/L,R & end in Bfly-pos facing wall;

5-8 VINE LOD, 2,3, SWING; VINE RLOD, 2,3,4; VINE RLOD, 2,3, SWING; VINE LOD, 2, 3,4;

5 In Bfly-Pos vine LOD swd L, XRIB (W XIB), swd L, release leading hands & swing R ft (W's L) thru twd LOD;

6 Resume Bfly-Pos & vine twd RLOD side R, XLIB (W XIB), side R, XLIF (W XIF);

7 Continue vine RLOD side R XLIB, side R, release trailing hands & swing L ft (W's R ft) thru twd RLOD;

8 Resume Bfly-Pos & vine LOD side L, XRIB (W XIB), side L, XRIF (WXIF);

9-12 REPEAT MEAS 1-4 end facing LOD in Half-Open-Pos.

PART B

13-16 FWD,2,3,BRUSH; FWD,2,3,TCH (W XIF); FWD,2,3,TCH (W XIF); FWD,2,3,BRUSH;

13 In Half-Open-Pos move fwd LOD L,R,L, brush R fwd;

14 M move fwd LOD with short steps R,L,R, tch L as he leads W into LF roll XIF to Left-Half-Open-Pos facing LOD;

15 M move LOD with short steps L,R,L, tch R as he leads W into RF roll XIF to Half-Open-Pos facing LOD;

16 Move fwd LOD R,L,R, brush L fwd;

17-20 (SCP) WALK, 2, FWD/CLOSE, FWD; WALK, 2, FWD/CLOSE, FWD; VINE, 2,3,4; FWD (Twirl), 2,3,4;

17-18 Assume SCP & move fwd LOD L,R,L/R, L,R,L,R/L,R;

19 Turn to CP & vine LOD side L, XRIB (W XIB), side L, XRIF (W XIF);

20 Releasing trailing hands M walks fwd LOD L,R,L,R (W twirls RF under M's L arm) & end in OP facing LOD;

SEQUENCE: A-REPEAT MEAS 1-4-B-(THREE TIMES THRU & ENDING) ENDING

1-4 VINE APART, 2, 3, SWING; VINE TOG, 2, 3, TCH; FWD, CLOSE, BK, CLOSE; APART, -, POINT, -;

1 Releasing hands vine apart (M twd COH) side L, XRIB (W XIB), side L, swing R XIF (W LXIF);

2 Vine together side R, XLIB (W XIB), side R, tch L in OP facing LOD;

3 (4 ct hitch) fwd L, close R, bk L, close R;

4 Step apart L (M twd COH), hold 1 ct while turning to face ptr, point R twd ptr, hold 1 ct & SMILE.

THE SAYING that "no news is good news" is not true. Square Dancers really care about what is happening in the various clubs. To a lot of dancers news, published in any media, is the only way to keep up with old friends and acquaintances. It saddens me (new editor, Henry Purcell) to report that not one single item was received from two sections. If you have not received your forms, send news to Editor, Bow & Swing, P.O. Box 219, Big Pine Key, Fla. 33043. I am sure other Square Dancers will be most happy to hear from you.

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Walk Thru

OUR EXPERIMENTAL movement of the month, selected by Johnny Walter of Marathon, square dance coordinator, is Walk Thru, developed by George Sword of Hagerstown, Md. The command is given to two facing couples: the traffic pattern is to mesh into a right-handed ocean wave . . . then, Ends Run, New Centers Trade. Movement ends as a two-faced line, all with partners:

Examples by Author

1 & 3 walk thru
 Wheel & Deal
 Star thru
 Pass thru
 Walk thru
 Wheel & Deal
 Dive thru
 Square thru $\frac{3}{4}$
 L. A.

Prom-1 & 3
 Wheel around
 Walk thru
 Boys Run
 Spin the top
 Turn thru
 L. A.

Examples by Johnny

Side Ladies Chain
 1 & 3 $\frac{1}{2}$ Square thru
 Walk thru-Bend the Line
 Barge Thru
 Square thru $\frac{3}{4}$
 L. A.

1 & 3 Square Thru
 Walk thru-Wheel &
 Deal-Slide Thru
 Pass Thru-Bend Line
 Walk Thru-Bend Line
 Slide Thru-Swing Thru
 Turn Thru-L. A.
 1 & 3 Square Thru
 Curlique-All 8 circulate
 Curlique-Right & Left
 Thru-Dive Thru
 Curlique-L. A.

Mish Mash by Johnny

1 & 3 Square Thru
 Pair Off-Bend Line
 Square Thru $\frac{3}{4}$

Wheel & Deal-Double
 Pass Thru-1st Left
 2nd Right-Pass Thru
 Round Off-Substitute
 Peel Off-Bend Line
 Square Thru $\frac{3}{4}$ -L. A.

1 & 3 Right & Left Thru
 Star Thru-Pass Thru
 Square Thru-Bend Line
 Right & Left Thru
 Pass Thru-Round Off
 Peel Off-Bend Line
 Swing Thru-Right
 & Left Thru-Swap
 Around-Bend Line
 Star Thru-Dive Thru
 Square Thru $\frac{3}{4}$ -L. A.

This movement is very similar to the movement of last month, but appears to flow a little more smoothly. "I would appreciate very much hearing comments from Callers in Florida so that a report can be turned in for the Gold Ribbon Committee to act upon the same," said Walter.

You may be interested in the "H" pattern dances. I have shown No. 1 couple starting throughout for simplicity only and no attempt has been made to time the patter. All of this material can be expanded and permuted, limited only by your own imagination.

Basic Set Ups

1. #1. Split Ring
 Around One
 Make Line
- #2. #1 Go Across
 Circle Four
 Once Around
 Inside Couple
 Rip & Snort
 Make Line
- #3. #1 Go Across
 Do Sa Do to Wave
 Swing Thru
 Boys Trade
 Girls Trade
 Star Thru
 Frontier Twirl
 Slide Thru
 Circle Four
 #3 Gent Break

- Make Line
 Roll A Half Sashay
 #4. #1 Back to Back
 Separate Go
 Halfway Round
 Crowd In
 Between #3
 Roll a Half Sashay

Examples

USE ANY BASIC SET UP

- Line Go Up & Back
 Forward—Stand Pat
 Sides Right & Left Thru
 Along This Line
 Go Right & Left Thru
 Other Way Back
 Line of Four
 Back Away
 Arch in Middle
 Ends Duck Thru
 Go Round Two
 Stand Between Sides
 Forward Six & Back
 #3 Go Across Floor
 Round One, Make Line
 Forward 8 & Back
 (A) Center 4—Right
 & Left Thru—Pass
 Thru—L. A. Or
 (B) Center 4—Square
 Thru $\frac{3}{4}$ —L. A.

BEND THE "H"

1. Basic Set Up
 then: Bend Line
 P Turn Back—L. A. Or
2. U Turn Back—Bend
 Line—Square Thru
 $\frac{3}{4}$ —L. A. Or
3. Bend Line—Box Gnat
 Pull By—L. A. Or
4. Bend Line—Turn
 Thru—L. A.

PICK UP YOUR CORNER:

1. Any Basic Set-up
 Then: Line of 4
 Forward—Stand Pat
 Back Out—Side Make
 Right Hand Star
 Back By Left
 Pick Corner Off
 Line (#4 Lady First)
 Star Prom—Inside Out
 Out Side In—Inside
 Ladies Roll A Way
 Star Prom—Girls Turn
 Back—L. A. Or
 Star Prom—4 Men (or
 Girls) Left Square
 Thru—L. A.

Continued on page 25

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EDNA WENTWORTH
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We Must Standardize

IT IS A BRAG of most Square Dance Callers that "American Square Dancing can be found almost anywhere in the world." This, in my opinion, is a misconception on the part of the caller making this statement. Only a 'form' of American Square Dancing can be found. It is this 'form' that most often leads Square Dancers to the "Drop-out" status.



Purcell

I have called at dances where a simple basic movement has caused several dancers to break their squares. After these dances I have talked with the dancers having problems with the basics, and in almost every instance I was astounded to learn the dancers had never been taught that particular basic movement. Now I am not speaking about the more complicated basics but movements like Right and Left hand stars, Eight chain thru and other simple basics. Dancers upon graduation expect to be able to perform all the basics required of new dancers. When a Caller leaves out a few of the basics, for any reason, he has not been fair to the Students he is teaching or the Dancers his students will dance with. By omission, this Caller has inadvertently set the stage for the "drop-out" of a disillusioned, discouraged dancer.

I have heard Callers say "I've had to cut and speed my classes at the insistence of the Club," or "I've been too busy to prepare my lessons," or "I must have overlooked a few movements because I don't follow a definite program of teaching." There is no reason for any Caller to "short change" his Students in any way and especially by not teaching basics which are part of the lessons of a stu-

dent Square Dancer.

The Basic and Extended program of American Square Dancing, presented elsewhere in this issue of

The Editor's Corner

Bow & SWING, can be a great step toward "Standardizing" the teaching of Square Dancing. All this program needs to succeed in Florida is the



You know, we must have done this singing call at least a hundred times, Right, Harry? . . . Harry? ! ?

adoption and use of the program by all of the FCA members. A big help toward standardization of teaching Square Dancing would be for the Club members, Dancers and other interested persons to follow a Caller's teaching program and bring to his attention any oversight or deletion on his part. An insistence on part of the Club, obtaining the students for the Caller, to use the format of the Basic and Extended program would help.

If it appears that I am traitorous to the cause of the Caller, Maybe I Am! Callers need Dancers to call for: Square Dancers need Callers to dance to: Both need each other for the Great Activity of Square Dancing. If it helps the overall cause of Square Dancing, call me anything!

The Executive Committee of the FCA has two suggestions for the Association members. The first — All Callers wholeheartedly, without reservation, adopt the Basic and Extended program of American Square Dancing as their teaching standard. Second— To ready themselves to present this program to their Students in the Fall classes of 1969.

Bob Osgood, Editor of *Sets in Order*, has informed me that the handbook covering this program will be off the press by the time this issue of *Bow & SWING* is mailed. This could conceivably become the handbook of all FCA members.

The FCA President Speaks:

It's Harvest Time; Let's Analyze

IT'S HARVEST TIME—We have now reached the autumn of our Square Dance year and the enormous task of gathering our crop of new dancers has begun. Great care must be taken by all so as not to do damage to the new dancers. His impression of us the next few months are the lasting ones that he will remember for years to

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Johnson

come.

If you, the experienced dancer, treat our new dancers with kindness and understanding, then surely most of them will do the same when next year's classes are ready, by the same token if they are

treated rudely and indifferently (too many are) I'm sure this will be their feeling toward all neophyte dancers to follow.

Callers—don't sit and pat yourself on the back for a job well done! Unless you have a workshop to help bridge the gap between class and club, you now have to reach into your material and be prepared to call a dance that will be interesting and challenging to both the new and the old dancer.

This is not an easy task for all of us, so let's plan a little extra studying the next few months and I'm sure the end result will be most gratifying. Don't call for instance a "tea cup chain" the first tip of the evening (I have seen it done) to dancers who have not had this figure taught in class or workshop. This certainly doesn't impress the dancer with anything except that the Caller has a great void between the ears.

If you taught the class be frank with the new dancer who is not ready for club dancing and find a place where he will be able to dance. If he hasn't learned well don't blame him, your teaching ability or system may be at fault. **ANALYZE YOURSELF.** Remember this is our activity and whether it rises or falls is dependent on how much desire and effort are put forth to keep the old dancer happy and attract the new.

The old saying "As ye sow, so shall ye reap" is certainly appropriate to our activity and could be easily placed immediately behind the Golden Rule. Let's practice both and have everybody ready for the Convention in June. See you there.

VERN JOHNSON

BOW & SWING

The Gold Ribbon Committee Report

THE LEADING TOPIC of conversation among Callers today is the report of the Gold Ribbon Committee of Sets In Order and if you have not read the first parts of the report beg or borrow issues November, 1968 through March 1969.

Briefly, three programs of club dancing are being recommended and are too detailed to go into here in this brief article, however many questions are being asked by dancers and callers alike:

Why do we need any programs? Well, one of the biggest causes of 'drop-outs' is the fact that the dancers who for some reason find they are unable to dance for a few weeks or months and on returning to the hobby find that they are now unfamiliar with the terms be-



Walton

From the Mike

ing used. (Bowling would not be very popular if they changed the size of the ball, the length of the lane and the arrangement and number of pins every week!) So at long last some attempt is being made to bring order out of chaos.

How will it work? Well, it is hoped that the callers and dancers, beginning this Fall, will form clubs to dance the three suggested programs.

It sounds like a good idea, but who will want to dance the first two types of program? Hopefully the first pro-

BLUE STAR RELEASES

- 1846—Celinto Lindo, Caller: Marshall Flippo, flip inst.
- 1845—Just You And Me—Caller: Al Brownlee, flip inst.
- 1844—Don't Bother, Caller: Al Brundage, flip inst.
- 1843—Modern Millie, flip: Blue Dancing Shoes, Pat and Louise Kimbley, round dance) 4426 Aragon Dr., San Diego, Calif. 92115

BOGAN RELEASES

- 1216—Rosie, Caller: Jim Tracy, flip inst.
- 1217—Bonaparts Retreat, Caller: Allen Stewart, flip inst.
- 1215—Juanita Jones, Caller: Billy Dittmore, flip inst.

LORE RELEASES

- 1105—When I'm With My Baby, Caller: Don Whitaker, flip inst.
- 1104—Flying South, Caller: Johnny Creel, flip inst.
- 1103—Does Your Heart Beat For Me, Caller: Bob Augustin, flip: inst

ROCKIN "A" RELEASES

- 1344—Milwaukee Here I Come, Caller: DeWayne Bridges, flip inst.
- 1343—Big Mouth, Caller: Bill Wilson, flip inst.
- 1342—Milk Cow Blues, Caller: DeWayne Bridges, flip inst

SWINGING SQUARE RELEASES

- 2345—Sadie The Cleaning Lady, Caller: Ed Fraidenbury, flip inst.
- 2344—Only a Fool Keeps Hanging Around, Caller: Ken Finnerty, flip inst
- 2343—Open For Business, Caller: Cal Brazier, flip inst.
- 2342—It's A Small World, Caller: Bill Saunders, flip inst.

MUSTANG RELEASES

- 123—Don't Swing Me, Caller: Henry Hayes, flip inst.
- 122—Rollin On, Caller: Harold Baush, flip inst.

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gram will be danced by the new dancer after ten lessons while they continue on with their lessons on another night of the week. When they finally graduate after thirty weeks of lessons the second type of club will take care of their dancing needs. For the dancer who wants to go on from this point there will be the workshop experimental type club.

Of course, to make the first two programs acceptable to dancers the callers are going to have to show that variety can be given within the basics listed. This will require both talent and study on their part.

It is worth pointing out that Square Dancing has always been enjoyable and challenging. For the first eight years of my own calling career I had to manage without square through, bend the line, dixie style, eight chain through, fold, star through, wheel and deal, and many other terms (all written after 1957), but we did manage to give variety.

So for the good of square dancing I personally hope we can make these programs work. Remember the words of Confucius: "Caller that substitutes complication for talent is square," and "Dancer who dances only with dancers that are better than him may not find enough people to make square."

Caller's Corner

(Continued from page 19)

DIXIE "H":

4 Ladies Chain
 Heads Prom—Single File
 ¾ Round—Thru The
 Sides Dixie Style to
 Ocean Wave—Make 3
 Arches—Sides Turn Right
 Single File ½ Around
 Go Thru Outside Arch
 Follow Girl Thru Center
 Arch Dixie Style
 Everybody Slip Clutch
 L. A.

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—Colin Walton

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