



# BOW & SWING

THE OFFICIAL PUBLICATION OF THE FLORIDA CALLERS ASSOCIATION

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**FLORIDA CALLER OF THE MONTH  
DANNY "SWANG" ROBINSON**

# BOW & SWING

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## Calendar Of Events

**MARCH**

- 21 2ND ANNUAL DOUBLEHEAD-ER, Chuck Durant, George Hinkel & Danny Robinson, Callers, Rounds by Carl & Joyce Bormann, Eau Gallie Civic Center 9 p.m., till...
- 22 CENTRAL FLORIDA SQUARE & ROUND DANCE ASSOCIA-TION, City Island Recreation Center, Daytona Beach 2-5 p.m.
- 27 CENTRAL FLORIDA SQUARE & ROUND DANCE ASSOCIA-TION, Armory, Leesburg, George Hinkel, Caller.
- 27-28 DIXIE FEDERATION CALL-ERS CLINIC -National Guard Armory, Albany, Ga., William Orlich, Caller.

**APRIL**

- 3-4 FLORIDA FONTANA BALL, Miami, Fontana Ramblers, Chapman, Saunders, & Tipton, Callers. Ed & Kay Mack, Rounds.

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17 EAST COAST SQUARE DANCE ASSOCIATION DANCE, Eau Gallie Civic Center, Jim Brower of Texarkana, Texas, Caller.

18 AZALEA CITY FUN FESTIVAL, Valdosta, Ga., Bob Bennett & Junior Sheffield, callers. Audie & Clara Lowe, Rounds.

24 ROSE FESTIVAL, Square Dancing WCTV, Ch. 6, Thomasville, Ga., Bob Bennett, caller.

24-26 SPRING WORKSHOP AND DANCE, Round Dance Council, Auditorium, Carters Instructors.

### MAY

8 8TH ANNUAL COTILLION - State University Ballroom, Tallahassee, 8 p.m. Barry Aronovitch, Olympia, Wash.

14-17 SPRING FLING, Square Dancing, Rock Eagle, Eatonton, Ga., 4H Center.

### JUNE

11-13 FLORIDA STATE SQUARE DANCE CONVENTION, Orlando, Headquarters. Robert Meyers Motel.

### JULY

2-5 5TH ANNUAL SHIN-DIG, Americana Hotel, Miami Beach.

17-18 JULY-GET-TOGETHER, Lakeland Civic Center, L. Calhoun, R. Chapman, & J. Saunders, Callers. Lovelaces, Rounds.

18 "CHRISTMAS IN JULY" Eau Gallie Civic Center, "Skip" Smith, Mass., & George Hinkel, Callers.

### AUGUST

14-16 6TH S.E. SQUARE DANCE JAMBOREE, Jekyll Island, Ga.

### SEPTEMBER

14TH ANNUAL KNOTHEAD KONVENTION, Tampa, Curtis Hixson Center, Labor Day Week-end.

### OCTOBER

10 EAST COAST SQUARE DANCE ASSOCIATION DANCE, Eau Gallie Civic Center, Bob Wickers of Manchester, Mo., caller.

### DECEMBER

31 EAST COAST SQUARE DANCE ASSOCIATION DANCE, Eau Gallie Civic Center, Tex Brownlee of Fontana Village, Caller.

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### **THANKS**

My calling schedule is as full as I can effectively handle for a while. Thanks to those of you who have made this possible.

**RAY CUNNINGHAM, Ocala, Fla.**



## Dear Bow & Swing

Dear Henry,

Just received my Bow & Swing this morning and I want to say Thank You for getting my ad in this issue and the prominent spot you put it in. If I don't get some response from it, it will be because nobody has any to sell and Thanks a lot.

Roy Page

Dear Mr. Purcell:

Since reading your item "Why Do They Drop Out?" in the June issue of Bow & Swing I have thought pro and con about writing you several times--now I am in the pro mood again.

I do not profess to know why they drop out - but I do know why many feel like dropping out. The feeling has struck me and many of my acquaintances who have fought it. It may very well be the reason for some who give up.

I think it evolves around not knowing what you are getting into when you visit a strange club as a guest. It appears there are very few clubs in this area that can survive without guests - but what does it mean when the club I visit dances at the intermediate level? I have yet to find a square dancer or caller who can tell me.

We make a big thing of trying to sell square dancing because it is a way to make friends. It is more correct to say it is a place to meet friendly people - these we meet don't become friends. we don't see them from dance to dance - they are acquaintances. Then, too, we brag about the refreshments that are served - that

(Continued Page 5)

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is no selling point - who goes to a dance for a cup of coffee? We urge the callers to call to the level of the dancers - if that idea were rigidly followed, one recently graduated couple would cause a crowd of people to dance basic steps all evening.

If a Basic and Extended program of American Square Dancing can be advised for teachers, why can't lists be drawn up to show which steps are fun level, intermediate and high level? If this list were published and if callers adhered to it, they would know the caliber of dancers for whom they were to call each dance and the dancers would not attend if they were not qualified.

Dancing is no fun if you cause breakdown after breakdown - and the smiling attempts of other dancers to make you feel welcome go just as far in encouraging you to return again next week.

I, and many like me, refrain from going to many square dances because we do not know what we are getting into.

If there is any logic to my suggestion, the very people who suffer most from poor attendance are the ones who can do something about it - the callers.

Sincerely,  
L.R.C.

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An Editorial:

## Henry Purcell



**THANK YOU,** Art Springer, George Jabbush, Dick Bishop, Cliff Hendricks, Lou Somers, Joe Strzelczyk, Jim Taylor, Skeeter Chauvin, Mel Clark, Bill Grant, Ed & Kay Mack, Charlie & Madeline Lovelace, Marty & Byrdie Martin, Tom & Mariann Hidding, Hank Hancock, George Hinkle, Jim Rice, Bob Frye, Ruth & Stan Jaymes, Frank Bedell, Jack Lasry, Gordon Blaum, Bobby Andrews, Les Linn, Fred Fournier, Lew Green, Bob Cook, Johnny Walter, Bert Bennett, Neal Blanchard, Don Hackett, Harry Hackett, Harry Castner, Gary Decker, Jerry Seeley, Colin Walton and Vern Johnson for the tremendous job done on the January Benefit Dance for Bow & Swing. If I have not included all of the callers who participated, please forgive me. These were all of the names I received in the reports. A Special Thank You to Mrs. Dene Craparo, Director of the Tampa City Recreation Dept., for her assistance and donation of the hall for this dance. There was a total of \$906.00 in the final report, with about 24 new subscriptions. A Special Super Thank You to all of you wonderful square dancers who helped make this dance a success.

**PENALTY OF LEADERSHIP:** In every field of human endeavor, he that is first must perpetually live in the white light of publicity. Whether the leadership be vested in a manor or in a manufactured product, emulation and envy are ever at work, in art, in literature, in music, in industry, the reward and the punishment are always the same. The reward is widespread

recognition; the punishment, fierce denial and detraction. When a man's work becomes a standard for the whole world, it also becomes a target for the shafts of the envious few. If his work be merely mediocre, he will be left severely alone. If he achieves a masterpiece, it will set a million tongues a-wagging. Jealousy does not protrude its forked tongues at the artist who produces a common place painting. Whatsoever you write, or paint, or play, or sing, or build, no one will strive to surpass or to slander you, unless your work be stamped with the seal of genius. Long, long after a great work, or a good work has been done, those who are disappointed, or envious, continue to cry out that it cannot be done. Spiteful little voices in the domain of art were raised against our own Whistler as a montebank, long after the big world had acclaimed him its greatest artistic genius. Multitudes flocked to Bayreuth to worship at the musical shrine of Wagner, while the little group of those whom he had dethroned, and displaced argued angrily that he was no musician at all. The little world continued to protest that Fulton could never build a steamboat, while the big world flocked to the river banks to see his boat steam by. The leader is assailed because he is the leader, and the effort to equal him is merely proof of that leadership. Failing to equal, or to excel, the follower seeks to depreciate and to destroy - but only confirms once more the superiority of that which he strives to supplant.

There is nothing new in this. It is as old as the world and as old as the human passions - envy, fear, greed, ambition, and the de-

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 sire to surpass. And it avails  
 nothing. If the leader truly leads,  
 he remains, the leader. Master-  
 poet, master-painter, master-work-  
 man, each in his turn is assailed,  
 and each holds his laurels through  
 the ages. That which is good or  
 great makes itself known, no  
 matter how loud the clamor of  
 denial. That which deserves to  
 live - lives.



The happy looking group in this photo were snapped just before taking over as the newly-elected officers for Mr. Sun's Sets. From left to right: Ginny Evenson, Treas; George Garrett, V. President; Marguerite Adshead, President; Margaret Mitchell, Secy.



George Hinkel, Caller, Harbor City Squares, on his birthday, holding up a savings bond and a poster picture of his favorite movie stars, Laurel and Hardy.



East Coast Dancers Representatives at 13th Annual New Year's Eve Ball, Eau Gallie Civic Center, Eau Gallie, Florida. The Mayor's representative for the City Recreation Department is in the center of the picture.



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## Round Dance Instructor of The Month



Chuck and Kathy Heiss were first introduced to "one-night-stand" square dancing on a visit to Miami in 1958. When they returned the following winter, all of their friends were just graduating from square-dance class into club dancing. So Chuck and Kathy had no alternative but to stay an extra month and learn to square dance via the crash-program method.

In the early '60's they first nibbled at round dancing, but found it difficult to participate satisfactorily because of their nomadic life. When they finally settled in Bonita Springs, they became rounddance teachers and worked like beavers for the next five years, teaching and promoting round dancing in conjunction with square dancing. In 1966 the City of Naples found itself with no square-dance class. At the request of the local square-dance club, Chuck finally fulfilled his desire to take up the mike as a square-dance caller and teacher, which gave him the long-awaited opportunity to integrate square and round-dance instruction at the class level. Round-dance basics are taught right along with square-dance basics, and the results have surprised everyone who visits their classes and dances. New dancers experience

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EASY

# Round Dance

OF THE MONTH

## "LILLIE'S BACK"

Florida Easy (E) Round of the Month for January, February & March 1970  
Record Hi Hat 868 Two/Step Footwork - Opposite (If the man(M)  
Steps on his left (L) foot, the woman (W) steps on her right (R) foot.

### INTRO.

The M is facing the wall and the W is facing the M. The M's R and the W's L hands are joined. This is called Open-facing/wall (OP Facing/Wall). In this dance the measures (Meas) are divided into 4 beats of music. The beats or counts are separated by Comma's "," and the meas are separated by semi-colons ";". WAIT; WAIT; (this indicates that there are 8 beats of music before you start the introduction). Step apart on L, hold 1 beat (-), point the R,-; step together to Varsouvienna (Vars) position, (In this position the M is slightly to the L of the W and behind her. Both facing line of dance (LOD), with the M's and the W's hands joined and the M's R and the W's R hands joined. Raised to a position where they are off the W's shoulder but not too high for her comfort.)  
-, Touch (TCH) the L,-;

### "A"

(Vars-LOD) Fwd L, close R, fwd L,-; Fwd R, close L, Fwd R,-; (the next figure is a little hard at first, but with practice can be done smoothly and is fun to do. It is called a "R face couple to L Vars". In 4 steps the M makes a 360 deg. R face turn to end up facing LOD only this time he is on the R side of the W and slightly behind her. The W makes a 360 deg. R face turn almost in place. At no time do they let go of their hand holds. It will be indicated thus). R wheel,-; 2,-; (L vars-LOD) 3,-,4,-; (in L vars do 2 more 2/steps down LOD) Fwd 2/step; Fwd 2/step; (the next figure is called "L wheel to Vars" and merely reverses what you did in the first wheel and gets you back where you started. The W makes a 360 deg. L face wheel in 4 steps. The M makes a 360 deg. wheel around the W in 4 steps. Retain hand holds.) L wheel,-,2,-; (vars-LOD) 3,-,4,-; Fwd 2/step; Fwd 2/step; (the next figure is a two action one. The M faces the wall and vines LOD side on L,-, behind with his R,-; side L,-; The W makes a 3/4 R face roll turn,-,2,-;3,-,4,-; at the end of this they get in closed position - wall (CP-WALL). In CP-WALL the M is facing the wall and the W is facing the M. The M's L hand and the W's R hand are joined about level with the W's eyes and extended comfortably for the W. The M's R hand is resting on the W's L shoulder blade. The W's hand is resting on the M's R shoulder with her L arm in contact with his R arm. R turn 2/step; R turn 2/step; (in a R turn 2/step for beginners, start by doing a sidel, close R, side L,-; side R, cl, L, side R,-; several times and after getting the timing, change it to a side, cl, turn R,-; turn R, cl, turn R,-; 1/2 twirl,-,2,-; (with the M's L and the W's R hands joined the W makes a full R face show turn in 2 steps while the M walks LOD along side of her in 2 steps.) In semi closed POS (SCP) facing LOD the couple walk LOD,-,2,-; (SCP is the same arm positions as in CP, but the M and W are not facing each other. The M is facing diag LOD and wall. The W is facing diag LOD and center of hall (COH).

### "B"

(SCP-LOD) FWD 2/step; FWD 2/step; Lunge,-, (face partner M facing wall and retain M's L and W's R hand holds do a slight lunge towards LOD) Recover to left open position/ reverse line of dance (LOP/RL0D),-; (in LOP /RL0D M & W are facing RL0D with the M's L and the W's R hands joined) hitch the FWD L, close R, back L,-; rock back towards LOD on the R,-, recover on L,-; Face partner and step side R, close L, cross R in front of L (both cross in front (BXIF). This is called a Scissor Thru),-; (CP) R turn 2/step; R turn 2/step;

### TAG

(SCP-LOD) FWD 2/step, FWD 2/step; W Twirl/M vine,-,2,-; Step apart L,-, Point R,-;

### SEQUENCE

INTRO A B B A B B A TAG

"Easy Language" by Pat & Bill Bliss

(Continued from Page 8)

no great difficulty in taking part in round dancing upon joining Chuck and Kathy's **Friendly Squares Club**, which is somewhat unique in that there is almost 100% participation in the cued, between-tip rounds, all of which were taught at the club. The ROM is taught between tips, and for the eager-beavers there is a 15-20 minute pre-club workshop in some pertinent phase of round dancing.

At present Chuck and Kathy are conducting a new beginners class, an intermediate class, a 50-basics dance, in addition to calling for the **Friendly Squares**. They try to keep week-ends open for their own square, round and ballroom dancing, and those of you who have seen them on the floor, know they are extraordinary dancers. Although Chuck and Kathy have danced their way through most of the metropolitan areas of the United States and have enjoyed taking part in numerous State and National Conventions, festivals and institutes, their greatest enjoyment comes from the continuing evenings of fun and fellowship with their hometown friends. Chuck and Kathy are members of both the Round Dance Council of Florida and the Florida Callers Association.

**Late NEWS** about the 19th National Convention.

**REGISTRATION** - Pre-registration reached 7,000 the last week of 1969. Forty-five States, the District of Columbia, Canada and Arabia have all acknowledged their participation in the Convention. Idaho, Montana, North and South Dakota and New Mexico apparently have other ideas, or may-

be they just feel there won't be any Western Horses or Round-ups in the Blue Grass State. Just a little something extra for you Cow Boys and Cow Girls, a local Riding Club is going to put on a special show during the Convention at the State Fair Grounds. It will be Blue Grass Style but we feel sure you will enjoy it.

**SPACE EXPANDED** - Yes, we have spread out. Pre-registration has far exceeded that of any previous Convention at this time of the year. Due to the great number of Pre-registrants we have spread out. We have moved Panels and Contra Dancing from the East Wing to the West Wing of the Exposition Center. This will provide additional dancing space in the East Wing. If registration continues at the present pace we will no doubt have the entire West Wing as well as the East Wing. Additional space is on stand-by.

**HOUSING** - Red Gerstle reports 374 Camper Spaces have been reserved. Also 2,670 Hotel and Motel rooms have been reserved. Additional space is being contracted for with the local association. There are over 500 hotel rooms available for Friday and Saturday night. This would be excellent for those dancers planning to work all week and come to the convention on Friday. Motels in towns a short distance from Louisville have expressed their willingness to block off any number of rooms. Some Exhibition Groups have requested housing in dormitories. This was a new feature not previously considered and is now being worked on.

**BOOTHS** - Over 70 firms have rented Booth Space. Most of these  
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will exhibit and sell products for Square and Round Dancers. We hope each Square and Round Dance Publication takes advantage of this opportunity to put their product in the dancers hands. Local callers need your assistance in expanding the 'Wonderful World of Square Dancing.' Additional booths are available. Contact John and Ruth Soloman, P.O. Box 1970, Louisville, Ky. 40202. John and Ruth had this same job in 1958 at the Convention so are old hands at taking care of you.

**CALLERS - 23 Local and 276 Out** of State Callers, 299 total, are Pre-registered. 68 Round Dance Couple Leaders are Pre-registered. There are spots for 650 Square Dance Callers ranging from five to 30 minutes. **CALLERS MUST BE REGISTERED BEFORE THEY CAN BE PROGRAMMED.** Program deadline is April 1, 1970. George Keith and staff are striving for Perfect Programming. Some say this is impossible but George is determined. He states that each caller will be programmed in his own specialty, i.e., Challenge, Hot-Hash, Youth, etc. Each activity will have a special area and the M.C. in the area will control the dance. The main dance floor (Coliseum) will be reserved for Convention or Festival type activities, such as Exhibitors and the Grand March. Callers get in touch with George or with Ed Preslar at P.O. Box 1970, Louisville, Ky. 40202.

(Continued Page 31)

## TWO NEW

### BASIC ROUND DANCE CLASSES

Mon. April 6, Gordon Blaum's Crosstrail Square Dance Center, 4180 S.W. 70th Ct  
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**BLUE STAR RELEASES:**  
LP 1017 - Both Sides of Jerry Helt, Mild Side, Wild Side.  
1865 - Sugar Time, Caller: John Johnston, Flip Inst.  
1864 - It Takes People Like You, Caller: Al Brundate, Flip Inst.

**BOGAN RELEASES:**  
1225 - Adieu, Caller: Glenn Zeno, Flip Inst.  
1224 - Say Si Si, Caller: Chuck Bryant, Flip Inst.  
1223 - Sweethearts or Strangers, Callers: Glenn Zeno, Flip Inst.

**LORE RELEASES:**  
1114 - Charleston Gal, Caller: Bob Augustin, Flip Inst.  
1113 - After You've Gone, Caller: Don Whitaker, Flip Inst.

1112 - Truck Stop, Caller: Don Whitaker, Flip Inst.  
**SWINGING SQUARE RELEASES:**  
2349 - I Won't Go Hunting With You Jake, Caller: Bill Saunders, Flip Inst.  
2348 - Normally Norma Loves Me, Caller: Ed Fraidenburg, Flip Inst.  
2347 - Spanish Two Step Square, Caller: Cal Brazier, Flip Inst.

**ROCKIN A RELEASES:**  
1346 - Swinging Around, Caller: Jal Minshall, Flip Inst.  
1345 - Crying, Caller: Roger Hopper, Flip Inst.

**MUSTANG RELEASES:**  
125 - Lucky Stars, Caller: Henry Hayes, Flip Inst.  
124 - The One You Love, Caller: Billy Brooks, Flip Inst.

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FCA President Speaks



Neal Blanchard

A **BIG THANKS**, to all the Callers, Round Dance Instructors and Dancers who had such a wonderful dance at the Bow & Swing Benefit Dance and again to the Directors who worked so hard, **WE THANK YOU**. I was sorry that I couldn't be there but was down with the Flu. The total proceeds for Bow & Swing was \$902.66 plus a couple of dozen subscriptions.

Now our sights are set on Orlando for our huge State Convention in June. I was up there for the first Convention meeting of the Dancers Association and examined the facilities. I was pleasantly surprised with the improvements to the hall. First, it has been enlarged. Second, the floor has been tiled. Third, an acoustic ceiling has been added. Fourth, the enthusiasm and the elaborate preparation of these two committee (Dancers & Callers) tackling this project is a sight to behold. This cannot be anything but one of the highlights of the 1970 Square Dance Picture.

Callers please mail in your forms, inserted in this issue, as to when you can call on this program. I hope that all the callers can be there from Thursday evening so that they can call at the Trails End Dance and participate in the whole Week-end program.

Keep Em Smiling and Dancing  
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## C. R. O. W. D.

**Overseas Square and Round Dancers** Eighth Annual Reunion will be held in the beautiful Colonnades Beach Hotel, Plam Beach Shores, Florida; August 13, 14 & 15, 1970. A Trails End Dance at the same hotel, hosted by many of the local callers is on the schedule for Wednesday, August 12th.

**The Reunions** are held each year in different parts of the United States and Canada. They are the "brainchild" of Tex and Dorothy Hencerling and Ralph and VeVe Hay. They have been held in Amarillo, Texas; Colorado Springs, Colorado; London, Ont., Canada; San Antonio, Texas; Laconia, New Hampshire; Long Beach, California; and Annapolis, Maryland. There's dancing every afternoon and evening, workshops, rounds and squares in the afternoon, regular dancing in the evening.

To qualify as an "Overseas Dancer" you must have square or round danced outside of the continental limits of the United States and Canada. Those who have danced in Hawaii, Alaska, Puerto Rico, and Labrador qualify.

Contact **COLIN AND PEGGY WALTON**, General Chairman, 2690 Leewood Blvd, Eau Gallie, Florida 32935, for further information.

**KNOTHEAD KNEWS - AN OPEN LETTER TO ALL FLORIDA KNOTHEADS.**

**Florida Knotheads** are moving their '70 Konvention that is, to the Curtis Hixon Convention Center in Tampa.

All dance activities will take place under one roof - S/D Work-

MARCH, 1970.

shops and the evening dances will be held in the main auditorium and the R/D Workshops in the Gasparilla Room.

The Sheraton Motor Inn and the Manger Inn will be the Konvention hotels with all after parties taking place at the Sheraton.

All registrations will be handled at the Curtis Hixon Hall.

**PLEASE NOTE:** If you are one of the dancers who plan to make your qualifying trip to the trail dance of the Konvention, we advise you to carefully check the mileage from your home address to the Curtis Hixon Hall, so as to have the necessary mileage. We regret that this move, 29 miles inland to the east will change the qualifications of the cities and towns. Clearwater is a bit more than the 100 miles required from Orlando and adjacent towns and areas - the Tampa location changes the mileage and these towns and cities will no longer be in the qualifying category for this trail dance.

**WATCH THE BOW AND SWING** magazine, as well as your area publications for our pre-Konvention ads, giving more details.

*Trade with a Square Dancer!*

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ROUND DANCERS'

# Round Dance

## OF THE MONTH

### "ALMOST PERSUADED"

Round of the Month for March is "Almost Persuaded" Written by  
Charlie & Marge Carter of Columbus, Ohio  
To the record by Ray Anthony on Ranwood Label No. 854

#### PART A

- 1----4 WALTZ AWAY; W ROLL ACROSS; THRU, FACE, CLOSE; BK WALTZ;  
1. In Open, pos facing LOD waltz fwd & slightly away from Ptr L, R, L;  
2. W roll ZIF of M LF (L, R, L) (M in place R, L, R) to LOP facing LOD;  
3. Blending to Bfly - Pos facing COH thru L, side R, close L to R;  
4. Blending to Half-Open - Pos facing RLOD do a bwd waltz R, L, R;  
5----8 BK, LIFT,-; W ROLL ACROSS; TWINKLE; TWINKLE;  
5. In Half-Open - Pos step bk L, lift R, hold 1 ct;  
6. W roll across LF (L,R,L) (M in place R,L,R) to Open-Facing - Pos lead hands joined;  
7. Twinkle RLOD L,R,L to Open - Pos;  
8. Twinkle LOD R,L,R ending Open - Pos facing LOD;  
9---16 REPEAT MEAS 1-8 -- end CP facing wall.

#### PART B

- 1----4 (Whisk) FWD, SIDE, HOOK; THRU, SIDE, CLOSE; BAL BK,-,-; MANUV;  
1. In CP facing wall fwd L, side R, hook L behind R;  
2. In CP facing wall thru R, side L, close R to L;  
3. In CP facing wall balance bk on L, hold 2 cts;  
4. Maneuver R,L,R to CP facing RLOD;  
5----8 BK TWINKLE; BK TWINKLE; CK WALTZ; BK, FACE, CLOSE;  
5. Blending to Bjo facing RLOD twinkle bk L,R,L;  
6. Blending in SCar twinkle bk R,L,R;  
7. In SCar waltz bwd L,R,L;  
8. Bk R, side L, close R to L blending to momentary Bfly - Pos;

#### PART C

- 1----4 WALTZ AWAY; PICKUP; WHEEL FWD; ON AROUND;  
1. In Open - Pos facing LOD waltz fwd & slightly away from Ptr L,R,L;  
2. W pickups to Bfly - SCar - Pos L,R,L while M steps in place R,L,R;  
3-4 I n Bfly - SCar - Pos wheel fwd 6 steps L,R,L; R,L,R ending in diag wall & RLOD (Bfly-SCar);  
5----8 TWINKLE; TWINKLE; CANTER ROLL; BK POINT,-;  
5. In Bfly - SCar - Pos diag wall & RLOD twinkle L,R,L to end in Bfly Pos facing wall;  
6. In Bfly - Pos twinkle thru, side, close R,L,R (W bk, side, close L,T,L) to momentary Bfly - Pos;  
7. Canter roll LF L,-,R (W RF R,-L) end LOP facing RLOD;  
8. Step bk on L, point R toe bk twd LOD, hold 1 ct;  
9---12 STEP, SWING,-; CANTER,-, CLOSE; (Vine $\frac{1}{2}$  SIDE, BEHIND, SIDE; THRU, FLARE,-;  
9. In LOP facing RLOD step fwd R, swing L, hold 1 ct;  
10. Step bk on L blending to face ptr, close R to L in 2 cts, ending L-CP;  
11. In L-CP vine LOD L,R,L (Both XIB);  
12. Thru R, flare L around CW to SCar - Pos facing RLOD, hold 1 ct (W flare R CW);  
13---16 FWD WALTZ; SIDE, DRAW,-; (R) TURN WALTZ; (R) TURN WALTZ (to OP facing LOD);  
13. In SCar - Pos facing RLOD waltz fwd L,R,L;  
14. Step side R blending to CP facing RLOD, draw L to R but do not take wgt, hold 1 ct;  
15-16 In CP facing RLOD traveling down LOD do 2 RF turning waltzes L,R,L; R,L,R to end OP facing LOD;

SEQUENCE: A - B - C - A = B - B' Meas 1-5 Part A

NOTE: As music retards for ending, continue dancing at the same tempo add a FACE TCH and STEP APART.

# THE 5TH ANNUAL TENNESSEE SQUARE UP

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# 14TH ANNUAL FLORIDA KNOTHEAD KONVENTION

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988 Bruce Avenue  
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(Continued from Page 11)

**PANELS - Bob Braden, Vice Chairman** in charge of Panels advises nine separate panel discussions of approximately 2 hours each have been programmed. They deal with.

1. Tricks of the trade.
  2. Caller-Dancer-Club relationship.
  3. Importance of the Local Caller.
  4. What do you the National Caller want from a National Convention?
  5. Clinic on Sound - What the caller should know about sound.
  6. Voice and Diction.
  7. Callers Clinic - A Callers College sort of thing.
  8. Square and Round Clinic. Rounds for Square Dancers.
  9. How to make a record.
- C.O. Guest, Moderator.

Moderators for all the panels have been contacted and most of them

are set up. Some panels will be shared jointly so that you will get more than one person's opinion. Additional time is available. If you have a favorite topic and desire time and programming, please contact us at P.O. Box 1970, Louisville, Ky. 40202



**New officers of the Beaux & Belles Square Dance Club of St. Petersburg, Fla.** Left to right: Harvey & Elvera Liljedahl, Secretary, and Treasurer; Joyce & Jim Wilson, President and Vice-President.

**Swing in '70 Convention**  
SWING in '70 is undoubtedly the 'in' swing! Convention plans are definitely swinging and information will be forthcoming regularly.

The ribbons are ready, the registration brochures are to be available soon (if not already distributed by the time you read this).

Orlando is **READY!!!!** we are eagerly and with much anticipation looking forward to all you delightful dancers being with us when the Seventeenth Florida Square and Round Dance Convention opens in June - June 11, 12 and 13th.

Please send in your registration as soon as possible and wear your ribbons to help us publicise and encourage all to SWING in '70.

Lu and Peg Winters  
Chairman.-  
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Gainesville, Fla. 32601
- Thomas Wm. B. LU1-2755  
1921 S.W. 23rd. Avc  
Wilton Manors, Fla. 33312
- Tillis, Ernest W. 831-0732  
3516 Santiago  
Tampa, Fla. 33609
- Tuffensam, Art 587-7831  
3730 N.W. 29th St.  
Wilton Manors, Fla. 33311
- Waites, Robt. E. FR6-2036  
1061 N.E. 20th Ave.  
Gainesville, Fla. 32601
- Walter, John E. Jr. 743-5849  
999 28th St.  
Marathon, Fla. 33050
- Webb, Samuel A., Jr.  
P.O. Box 26184  
Houston, Texas, 77032
- Weise, L.H. CY3-0621  
4707 Winter Garden Rd.  
Orlando, Fla. 32811
- Winter, Marty  
22 Waverly Place  
Cresskill, N.J. 07626

## AUBURNDALE

SUNSHINE SWINGERS - Auburndale  
Mun. Bldg. W-1-AC, Roger Chapman  
293-7878.

## BARTOW

BARTOW CIRCLE 8 - New Civic Cntr.  
Floral Ave. John King 1st & 3rd Sat.  
I-V-AC Bob Perry 533-8344.

## BOYNTON BEACH

CASTOFFS - Civic Cntr. Ocean Ave.  
Prom. callers, F-I-A-V-AC. For info.  
call Wm. Jones, President, 732-6928.

## BRANDON

TANGLEFOOTS - Civic Cntr. Sadle  
St. Dick Bishop, 2, 3, 4, & 5 Thurs.  
8 p.m. F-I-V-A-AC. \$2.00. Roger  
Heath 689-1455.

## CAPE CANAVERAL

SURFSIDE SWINGERS - Capeview  
School. Rosalind Ave. Jim Rice, 8-11  
p.m. I-V-A-AC. Tom Thompson 636-8817.

## CAPE CORAL

CAPE CORAL SQUARES - Yacht &  
Racquet Club Mon. 8 p.m. Sam Allison,  
caller. I-A-OV-AC, 542-4767 or  
542-3391.

## COCOA

ARKY STARS - McLarty Pk. Barton  
Rd. Rockledge. Bob Frye, M. 7:30-10.  
F-A-AC-V. P.O. Box 218 Rockledge.  
CANAVERAL SQUARES - McLarty Hall,  
Rockledge. Bob Frye, T. I-V-A-AC.  
Frank Smith 631-0573.

## DAYTONA BEACH

BEACHCOMBERS - Carpenters Hall.  
919 Beach. Bob Rust, S. 8:30-11.  
OV-A. \$1.50. Mrs. Shirley Wiggins,  
President, 253-1754.

DIXIE SQUARES - City Island Rec.  
Hall. Chuck Durant, 677-0193 Th. 8:30  
p.m. I-V. Ed Bragg, President.

HIGHLAND SQUARES - Edris Hall,  
Derbyshire Rd. & 8th St. J. Saunders,  
M. I-V-AC. \$1.50. Everett Winn 767-1996.

## DEERFIELD BEACH

CROSS TRAILERS - Pioneer Pk. Rec.  
Hall. Guest Callers Sat. 8-11. I-V-AC.  
Gep. Davis, President 399-2798.

DOES & BUCKS R/D - Pioneer Pk. Rec.  
Hall. Pat & Bill Bliss 522-8746.  
I-AC-V. Mon. 7:30-10.

## EAU GALLIE

HARBOR CITY SQUARES - Eau Gallie  
Civ. Cntr. Geo. Hinkle F. 8-11 I-OV-  
AC-WF. Tom Studstill, 254-0047.

MISSILE TWISTERS - Eau Gallie  
Women's Club, Cypress Ave. J. Rice,  
Th. A-V. L. King 1982 Post Rd. 254-7450.

STARS IN ORBIT - R/D CLUB, Teen  
Cntr. Mosswood, Hilnd. Ave. Basics 7  
p.m. Club 8 p.m. Mon. V. Art & Dorothea  
Brammeier 723-6294.

## ENGLEWOOD

BUTTONS & BOWS - Lemon Bay Sch.  
SR 775. Oct. 18-April 25. Callers F.  
Christopher, L. Taylor, G. Jabbusch,  
A. Springer, S. I-A-V. 474-3569.

## FT. LAUDERDALE

BOOTS & BOWS - 22 Dr. Wilton Manors.  
Tue. 8-10:30 p.m. Visitors. AC. \$2.50.  
per couple Vern Johnson 565-3781.

MERRY TWIRLERS - Hagen Hall, 509  
N.E. 22 Dr. Wilton Manors. Every Sat.  
8-11 p.m. Bill & Den Roundtree 565-3781.

MODERNAIRES WORKSHOP CLUB - 844  
N.E. 7th Avenue. Old Shrine Bldg. Wed.  
8-10:30 p.m. Visitors. Inter. AC. Neal  
Blanchard 566-6263.

PARK CITY RO/DANCERS - Park City  
Mobile Homes, 1491 S.W. 86th Ave.  
Sun. 7:30 - 10:00 p.m. Don & Betty  
Fackler, 771-5774.

RHYTHMAIRES - Rec. Cntr. Holiday  
Pk. N.E. 12th & 6th St. Guest callers.

# Where to Dance!

Fri. 8-11. V-I-AC.

RHYTHM SQUARES - Rec. Cntr. Holi-  
day Pk. N.E. 12 & 6 St. Jay Fenimore  
8-11 p.m. S. V-I-AC 922-2481.

SHIRTS & SKIRTS - Shrine Soc. Cntr.  
844 N.E. 7th St. 8-11 p.m. Thurs. V-I-  
AC. Caller, Vern Johnson 566-7755.  
SHUFFLIN' SHOES - 844 N.E. 7. S.  
V-I-AC, Caller Don Fackler 771-5774.

## FORT MYERS

KRISS KROSS SQUARES - Teen Club -  
2646 Cleveland Ave. Th. I-V. Guest  
Callers ED2-0071 or WE6-1470.

## FT. PIERCE

SANDY SHOE STEPPERS - Lakewood  
Pk. Hall - Indrio Rd. J. Rice, S. I-A.  
Helen Taylor 567-2468.

## HALLANDALE

HALLANDALE SQUARES - S.E. 5th  
St. & 1st Ave. Thurs. 8 - 10:30. Don  
Fackler, 771-5774.

## HOLLYWOOD

ROM CLUB R/D - Round-up, 2119 S.W.  
60 Terr. Mon. I-F-AC. Bill Beattie  
983-0370.

STAR STEPPERS R/D - Round-up, 2118  
S.W. 60 Terr. Sun. F-I-AC. Bill Beattie  
983-0370.

SILVER DOLLARS - Round-up, 2118  
S.W. 60 Terr. Wed. I-F-A-V-AC. Ed  
Clark 624-3495.

## JACKSONVILLE

FRIENDLY FROLICS - Phillips Hwy.  
Plaza Bobby Keefe, 1 & 3 S. I-V-A-AC.  
D. Smith 725-1504.

GRANDSLAMMERS - Menton Hall 1 & 3  
S. I-A-AC-VI. Caller, J. Robbins, Presi-  
dent. Wayne Blackford 771-2761.

PAXON PRANCERS - Mary Hammond  
Youth Center W. 12th & Melson. Bob  
Rust. AC-V-I. Thurs. Theron Smith,  
389-0685

WESTERN CUTTERS - Mary Hammond  
Youth Center, 2nd Sat. Chuck Durant;  
4th Sat. John Robbins. I-V-A-AC.  
David Helmy, President.

## KEY WEST

KEY WEST SQUARES - Old City Hall  
516 Greene. 8-11. S. I-V-A-WF. Steve  
Stevens 294-0574.

NAUTICAL WHEELERS - American  
Legion Hall, Stock Island, Henry Pur-  
cell 8-11 every Sat. I-F-V-WF. Elmore  
Rosam, 296-9728.

## KISSIMEE

KISS-A-ME: SQUARES - Youth Center  
2-4 M. 8-11. Hank Hancock I-F-A-V-AC.  
Howard & Marion Stark 847-2559.

## LAKELAND

BUTTONS & BOWS - Women's Club  
Lake Morton Dr. 2-4 S. I-OV-AC-WF.  
7:30-10 p.m. 752-0491.

ROUNDETTES R/D CLUB - Mopse  
Lodge, Lake Parker. Mon. V-AV-WF  
7:30 - 10:30 Martins, 752-0491.

## LAKE WORTH

ROADRUNNERS - Shopping Center,  
Corner of Congress & 10th N. V-I-F-A-  
AC. Ernie Bass. Ralph Otis I-683-3066.

PROMENADERS SQUARE DANCE  
CLUB - Carpenters Hall - 611 Lucerne  
Ave. Guest callers Sat. 8-11. A-V-OV.

## LEESBURG

HAPPY HOEDOWNERS - Comm. Cntr.  
1 Fri. 3 Sat. Guest Callers, Eustis  
Comm. 2 & 4 F. Bob Rust. A-I-V-AC.  
Fred Evans 753-2696.

**MARATHON**

MARATHON KEY HOPPERS - Chamber of Comm. Bldg. J.E. Walter, 1, 3, 5 S. I-V. 8-11. 743-5015 or 743-5849.

**MELBOURNE**

MEL-ROUNDERS R/D CLUB - Trailer Haven John & Betty Jones. W-V-I-AC. PA 3-UI Pl. Phone 723-6294.

**MIAMI-MIAMI BEACH**

CLOVERLEAF SQUARES - 18160 N.W. 2nd Ave. Jack Lasry. Thurs. A-I-V-AC. 625-0344

PIONEER CLUB - Hialeah Adult Cntr. 6th & Palm. 2-4 Sat. I-V-OC-AC Les Linn MO7-7589.

HURRICANE SQUARES - Cross Trails S/D Cntr. 4150 70th Ct. G. Blaum 1-3 S. H-AC-WF 667-8232 or 667-1123.

OCEAN WAVES - North Shores Rec. Cntr. 72 St. & Byron Ave. Miami Beach Guest Callers Mon. V-I-AC.

PALM SWINGERS - The Ponderosa 3180 N.W. 36. Guestcallers 1-3 S. A-V-I-AC. 947-5559.

SEMINOLE SQUARES 4150 S.W. 70 Ct. H. Blaum 2-4 Fri. V-A-I-H-AC-WF. 667-8232 or 667-1123.

STAR PROMENADERS - 1650 N.W. 37 Ave. Miami. Frank Bedell Wed. nite. W-A-V-I-AC. 691-2927.

WESTERNAIRES - Trails end. 18160 N.W. 2 Ave. Miami. Bob Cook 2-4 S. I-A-V-AC-WF. 8-11 p.m. 691-3510.

**NAPLES**

SUNSHINE SHUFFLERS - Avalon Sch. 8-11. I-V-AC. Helen Wicks 642-2374.

**OCALA**

OCALA SQUARE DANCE CLUB - City Aud. 720 N. Sanchez. Bob Rust. T. I-IV. Howard Roubacher 629-8406.

**OCALA - BELLVIEW**

SQUARE WHEELERS - Am. Legion Hall. Bellview. Thurs. AC-V-F-OV. Ray Cunningham 629-2570.

**ORLANDO AREA**

FIREHOUSE SQUARES - Orlo Vista Firehouse. Bill Ford 1-3. S. I-V-A. Box 16272.

FLYING EIGHTS - McCoy AFB. Ser. Club. Guest Callers 1-3 S. I-F-V-I-V-A-AC. Roger Theroux 855-5530.

KLASSY KATS R/D CLUB - Rogue Club. W. Livingston. Bookmiller Tues. V-OV-AC. 8-10:30 Maureen Lee. 876-2388.

SOUTH ORLANDO SQUARES - Ben White Raceway. Guest Callers 2-4 Sat. I-V-A. Jim Stinson 851-0825.

WHIRL & TWIRL BIGFOOT DIV. - Slovak Gardens. Danny Robinson. F-I-A-AC. Roy Borton 293-2309.

WHIRL & TWIRL TENDERFOOT CLUB - Rogue Club. Orlando D. Robinson W-F-A-V-AC. Wally Hill 322-5036.

**PLANT CITY**

STRAWBERRY STROLLERS - Planteen Rec. Cntr. 401 Dorothy St. H. Parrish T. I-V-AC. Hazel Archer, Fred Shirk, President 752-5189.

**PANAMA CITY**

SQUARE 8 - Panama City Square Dance Cntr. Gil Mathis F. I-V. 234-3576.

**POMPANO BEACH**

POMPANDERS - Amer. Legion Hall 171 S.W. 2nd. Ralph Otis 683-3065.

**PUNTA GORDA**

SILVER KING SQUARES - Women's Club Wed. 7:30-11. F. Christopher. A-V. Leonard Cain NA 5-4481.

**SANFORD**

STARLIGHT PROMENADERS - Civic Cntr. Chuck Durant, Caller. Wed. 8

p.m. I-A-V-AC. Lou Bauder 322-0099.

**SARASOTA**

FREELANCERS - Agr. Bldg. 2900 Ringling Blvd. Wed., Nov-April H-C-OV-AC-VI-WF. Red Cochran, Pres. 355-4351.

DANCE NIGHTLY (except Tuesday) Agr. Blvd. Fairgrounds, 2900 Ringling Blvd. H-I-A-AC-WF. 955-6239, 924-4846.

**SATELLITE BEACH**

ALLEMANDERS - Satellite Beach Civic Cntr. Cassia Blvd. Guest Callers. S. V-OV-I-AC. Howard Hughes 262-7498.

**ST. CLOUD**

WAGON WHEEL SQUARES - City Aud. Thurs. I-F-A-V-AC. L.H. Weise, Suz & Tina Sommerman 892-2554.

**ST. PETERSBURG**

BEAUX & BELLES - S/R DANCING 8451 49th. St. N. 1-3 T. I-VI-AC. J. Pearson 867-2604.

LEFT ALLEMANDERS - Fossil Pk. Comm. Cntr. 6635 9th St. N. 1, 2, 3, 4 Fri. nites. Guest Callers 3rd Fri. A-I-AC. 544-2642.

MR. SUNSETS - 8451 49th St. 2-4 T. I-OV-VI-A C.J. Pearson 867-2604 or S. Dixon 892-3692.

PRE-CLUB S/D WORKSHOP - Fri. 8 p.m. Simple rounds OxBow. 8451 49th St. N. A-V-AC-WF. Lou Somers 391-1878.

SING-A-LONGS - Sq. & Rd. Dance Club 8451 49th St. N. Sat. nite dancing Members & visitors. Jim Pearson.

SQUARES & PAIRS - YWCA 680 Mirror Lk. Dr. 1-3 Fri. I-OV. Wm. Guthridge 5925 18th St.

**TALLAHASSEE**

CAPITAL SQUARES - Palmer Monroe Rec. Cntr. Jackson Bluff Rd. Flunk Goff F-I-V-AC Mildred Kearton 385-1994.

TALLAHASSEE TWIRLERS - 1 Fri. 1, 2, 3 S. I-OV-AC. T. Everett Caller For infor. call 877-1657 or 877-4002.

**TAMPA**

NEW OPEN DANCE PROGRAM - Grant Park Comm. Center Fri. 8-11. Art Springer, 626-0241.

**TAVARES**

TAVARES SQUARES - Civic Cntr. 1, 2, 3, 5 Sat. 8 p.m. D. Robinson caller. R. Wood 343-3728, G. Sims 343-2672.

**TITUSVILLE**

SWINGING SQUARES - Sat. 8-11 Sears-town Old Hdwr. Store. Don Black Pres. 267-9172.

TWIRL-A-WAYS - S. Lake School, SR 406 at I-95. Chuck Durant, Fri. I-V-OV-AC. Curtis Whitman, Box 1232, 267-1591.

**VENICE**

GONDOLIERS OF VENICE R/D CLUB - Civic Cntr. Barcelona Ap. M. V-WF. Byron & Lou Markle 488-4706.

**VERO BEACH**

CIRCLE FIGHTERS - Comm. Cntr. 14th Ave. G. Hinkle 8-10:30 p.m. 1, 2, 3, 4 Thurs. I-V-AC. D. Pratt. 2143 L. Place.

**WEST PALM BEACH**

SOUTHERNAIRES - Haverhill Town Hall. 4885 Charlotte St. Each Wed. 8-10:30 Round 7-8. V-VI. E. Bass 585-1849.

**ZEPHYRHILLS**

YELL-O-ROCKERS - Municipal Hall. Last Fri. A-V-I-AC. \$1.00. Guest Callers. Ragnar Peterson 782-1101.

Abbreviations include H, I and F (High intermediate and fun level). A (open dance; admission per person) V, OV and VI (visitors or out of town visitors are welcome; area residents by invitation,) C (closed club; visitors by invitation only). AC (air conditioned), WF (wooden floor).

# DIRECTORY

## Round Dance Council of Florida

ALLISON, SAM AND MARY  
224 N.E. Felton Avenue  
Port Charlotte 33950

ARMSTRONG, AL AND HAZEL  
2192 Barcelona Drive  
Clearwater 33516

AYRTON, RUSS AND MABEL  
14177 110 Terrace N.  
Larao 33540

BARTLEY, RUTH  
1050 S.W. 11th St.  
Gainesville 32601

BAYLIS, GENE AND IMA  
720 N.W. 14th Court  
Miami 33125

BEATTIE, BILL AND BETTY  
7770 Miramar Parkway  
Miramar 33023

BENNETT, HAZEL  
822 S.W. 31st Avenue  
Miami 33135

BETTS, PHIL  
P.O. Box 20402  
St. Petersburg 33702

BLISS, PAT AND BILL  
815 N. Andrews Avenue  
Fr. Lauderdale 33311

BOOKMILLER, RAY AND LORA  
4436 Edgewater Drive  
Orlando 32804

BORNMAN, CARL AND JOYCE  
619 Westmoreland Avenue  
Daytona Beach 32014

BRAMMEIER, ART & DOROTHEA  
7641 Tropicana Avenue  
Melbourne 32901

CALLAHAN, PHYLLIS  
P.O. Box 5463 Trailer Estates  
Bradenton 33505

CASCIO, BILL  
10375 Coral Way  
Miami 33165

CODY, AL AND DOT  
Box 1030  
Kissimmee 33741

CROUT, HELEN  
7113 Alana Road  
Jacksonville 32211

CURTIS, RUTH  
140 Lakeside Manor Apt.  
Winter Park 32789

DANKLEFS, LEWIS AND HELEN  
900 Nokomis Avenue  
Venice 33595

DAVIS, MABEL  
Quality Park 6068 Nashua  
Orlando 32809

DAWSON, BOB AND SHIRLEY  
1863 Alta Vista  
Sarasota 33577

DILLON, BOBBY M.  
11900 Biscayne Blvd.  
Miami 33161

EVERETT, GEO. AND HELEN  
1645 Algonquin Trail  
Maitland 32751

FACKLER, DON AND BETTY  
5171 N.E. 18th Terrace  
Fr. Lauderdale 33308

FERGUSON, TOM & LUCILLE  
Box 5758 Trailer Estates  
Bradenton 33505

FLESHMAN, BILL AND RUTH  
Route 6 Box 346  
Jacksonville 32216

GUDOR, JOHN W.  
820 N. Federal Highway  
Pompano Beach 33062

HAMBLIN, FRANC AND KITTY  
432 1/2 N.W. 16th St.  
Fr. Lauderdale 33313

HEISS, CHUCK AND KATHY  
Route 1 Box 65A N.Y. Ave.  
Bonita Springs 33923

HENDRICKS, CLIFF & LORN.  
431 Southern Comfort  
Clearwater 33515

HOWE, HARRY  
P.O. Box 795  
Miami Beach 33139

INFANTINO, HIM AND ALINE  
11002 N.W. 4th St.  
Miami 33126

ISOM, WALTER  
9368 Acres Way  
Lake Park 33403

JACOBS, WALLY AND HELEN  
305 Pinewood St.  
Lantana 33460

JONES, JOHN AND BETTY  
118 Niemira St.  
Melbourne 32901

KEARTON, MILDRED  
2050 Florida Avenue  
Tallahassee 32302

KEEFE, BOBBY AND PHYLLIS  
2719 Herrick Drive  
Jacksonville

KNOWLAND, BUD AND LIL  
1250 W. Garnette  
Tucson, Ariz. 85705

LA DUKE, ERNEST & GLADYS  
P.O. Box 1023  
Ocala 31670

LEONARD, BILL AND BERTHA  
4931 4th St. Court W.  
Bradenton 33505

LOVELACE, CHARLIE & MADLN.  
2505 Kreuger Lane  
Tampa 33618

MACK, ED AND KAY  
988 Bruce St.  
Clearwater Beach 33515

MACK, TED AND LOIS  
7900 DiLido Blvd.  
Miramar, Hollywood 33023

MALHIOT, CLARE AND FRAN  
1831 Meadow Lane  
Clearwater 33515

MARKLE, BY AND LOU  
P.O. Box 1015  
Venice 33595

MARTIN, BYRDIE AND MARTY  
P.O. Box 575  
Plant City 33566

MC RORIE, TOM AND SUE  
620 S.E. 4th Avenue  
Gainesville 32601

MOBLEY, MINI  
54 N.W. 84th St.  
Miami

O'BRIEN, TOM AND INEZ  
5833 Cherokee Drive Route 3  
Lake Worth 33460

PAGE, LEDA  
1414 1/2 17th St.  
Bradenton

PARKER, GEO. AND MARY  
1703 Bayshore Gardens Parkway  
Bradenton

PARKER, RON. AND EMMA JN.  
913 W. Knollwood  
Tampa 33604

PATANE, MAURICE AND MGT.  
813 S.W. 7th St.  
Pompano Beach

PURCELL, HENRY AND DOTTIE  
P.O. Box 219  
Big Pine Key 33042

REYNOLDS, VOLLY AND JOAN  
4837 Collins Road  
Orange Park 32073

RIMES, LEE  
P.O. Box 795  
Miami Beach 33139

ROFFELSON, LEFTY AND BETTE  
608 N.W. 29th St.  
Fr. Lauderdale

ROUNDTREE, BILL & LOUISE  
2435 N. Dixie Highway  
Wilton Manors 33305

SCHWARTZ, OSCAR AND FRAN  
1401 Winchester Road  
St. Petersburg 33710

SPRAGUE, ROY AND OLIVE  
6750 S.W. 8th St.  
Miami 33144

STARR, MARGE  
3582 Lighthouse Drive  
N. Palm Beach Gardens 33403

STEPHENS, ANN  
P.O. Box 12203  
St. Petersburg 33733

STEVENSON, JACK  
2318 N. Magnolia St.  
Ocala 32670

THOMPSON, TOMMY AND EDNA  
638 E. 60th St.  
Savannah, Georgia 31405

TRENT, PAUL AND DELIGHT  
4152 56 Way N. Apt. 514  
St. Petersburg 33709

TUNBERG, NILES AND MARY  
3016 Salem Avenue  
Sarasota 33580

TUSCYNISKI, BILL AND MGT.  
911 E. North St.  
Tampa 33604

UTERHARDT, MILDRED  
5312 Rainbow Drive  
Temple Terrace 33617

VAIL, JIM AND SHIRLEY  
2410 S.W. 50th Terrace  
Fr. Lauderdale 33314

VOLLMER, WALTER AND MARY  
P.O. Box 9107 R  
Riviera Beach

WAITES, BOB  
1061 N.E. 20th Avenue  
Gainesville 32601

WALTON, COLIN AND PEGGY  
632 Riverside Drive  
Palm Beach Gardens 33403

WIAND, BUSTER AND ANNE  
7701 N.W. 6th Court  
Pembroke Pines 33024

WILLIAMS, K.O. AND PHYLLIS  
Route 1 Box 33X  
Titusville 32780

WILLIS, BOBBY AND ANNE  
3935 Miruelo Circle S.  
Jacksonville

YACHUP, JOHN AND EADY  
Route 4 Box 287  
Fr. Myers

ZAHORKA, JOE & FLORENCE  
12 Bonita Drive  
New Port Richey 33552

# SCAN



SUNCOAST CALLERS  
AREA NEWS

SQUARE and  
ROUND DANCE



NEWS

1970

PUBLISHED FOR THE  
**SUNCOAST**  
CALLER'S ASSOCIATION

**ALLIARD, IVAN/CLARA**  
1306 North Crystal Lake Drive  
Lakeland - Ph. 688-1581  
2nd & 4th Fridays  
Bonnie Stepper S/D Club  
Lake Bonnie Trailer Pk.

**ALLISON, SAM/MARY**  
222 N.E. Felton Avenue  
Port Charlotte - Ph. 625-7479  
Contact for dates

**GRANT, BILL/LESLIE**  
4537 Hampshire Road  
Tampa - Ph. 884-5406  
Contact for dates

**HALES, GEORGE**  
1212 Clearwater - Largo Road  
Largo - Ph. 581-1279  
Contact for dates

**HENDRICKS, CLIFF/LORRAINE**  
431 Southern Comfort Tr. Ct.  
Clearwater - Ph. 726-3961  
Tues: Cloverleaf S/D Club IV-VI  
Rounds 7 p.m. S/D 7:30 p.m.  
Bellaire Civic Auditorium  
Wed: Cloverleaf Jr. Squares  
Class 6:30 - S/D 8 p.m.  
Bellaire Civic Auditorium  
Thurs: Sunshine Steppers  
Class 6:30 p.m. R/D 8 p.m.  
OxBow - 8451 49th St. N.  
Pinellas Park - St. Pete  
Sat: Cloverleaf Jr. Squares  
Class 1 p.m. Dance 2:30 p.m.  
Bellaire Civic Auditorium

**JABUSCH, GEORGE**  
2905 Baylor Place  
Bradenton - Ph. 755-7529  
H. Level - Every Mon. 8:30  
AG Bldg. - Sarasota  
Club level every Thurs. 8:30  
Casa Lomma - Bradenton

**KEGLEY, BILL/DIANE**  
502 Oriole Drive  
Lakeland - Ph. 646-2132  
1st, 3rd, 5th Saturdays

Swinging Gingham Women's Club  
BO. 59 Lake Morton Drive  
Lakeland

**KENNEDY, DON**  
484 86th Ave. N.  
St. Pete. - 525-7097  
1st, 2nd, 4th Fridays  
Fossil Park Rec. Center  
St. Petersburg

**MURRAY, DAVE/DEE**  
4345 79th Way N.  
St. Petersburg - Ph. 544-4706  
Wed: Beginning Squares 8 p.m.  
Azalia Recreational Center  
Sat: Squares, Teen 8 p.m.  
Azalia Recreational Center

**PEARSON, JIM/NORIE**  
3737 42nd Ave. S.  
St. Petersburg - Ph. 867-2604; 391-1878  
Mon: Beginning Squares 8 p.m.  
1st, 3d, 5th Tuesdays  
Beaux & Belles S/D Club VI 8 p.m.  
2nd, 4th, 5th Tuesdays  
Mr. Sun Sets S/D & R/D Club VI 8 p.m.  
5th Tuesday

\*\*Combo Party Nites\*\* Clubs VI 8 p.m.  
Beaux & Belles & Mr. Sun Sets Clubs  
Saturdays  
Sing-A-Longs S/D & R/D Clubs VI  
Rounds 8 p.m. Squares 8:30 p.m.  
Above club and dance listings at  
The OxBow, 8451 49th St. N.  
Pinellas Park, St. Petersburg

**PRENTICE BURKE/MADELINE**  
217 Mt. Isle Avenue N.E.  
St. Petersburg Ph. 526-0313  
Wed: Beginning Rounds (class) 8 p.m.  
The OxBow 8451 49th St. N.  
Pinellas Park, St. Petersburg  
Thurs: Squares VI 7:30 a.m.  
Colony Mobile Home Park

**SCHER, JOHN/KITTY**  
No. 12 Tiffin Way Largo - NO PHONE  
Contact for dates

**SOMERS, LOU/ADELINE**  
575 Crystal Drive  
Madiera Beach Ph. 391-1878  
Fri: Pre-Club S/D Workshop 8 p.m.  
The OxBow 8451 49th St. N.  
Pinellas Park, St. Petersburg

**STRZELCZYK, JOE**  
No. 39 Deep Lagoon Tr. Pk.  
New Port Richey Ph. 849-6647  
Fri: Shuffle Board Club  
Squares, Fun/Int. 7:30 p.m.  
Recreation Center 832 Indiana Ave.  
New Port Richey

**TAYLOR, JIM/ANN**  
1422 85th Avenue N.  
St. Petersburg Ph. 527-4163  
Mon: Squares (Free) 7:30 p.m.  
Gateway Mall N.  
St. Petersburg

Tues: Squares 7:30 p.m.  
Buena Vista - Holiday  
1st & 3rd Wed.  
Silk Oak Lodge 7:30 p.m.  
Clearwater  
2nd & 4th Wed.  
Greenbriar Club  
Clearwater  
Thurs: Top of the World 7:30 p.m.  
Clearwater

# SCAN

## SUNCOAST CALLERS ASSOCIATION

BY WILL ORLICH

### COMFORTABLE DANCING

More "comfortable dancing" tips or traffic patterns for dancers to follow to help execute commands might include the following:

1. STARS & CHAINS - there is a difference. Ladies chain should end with a courtesy turn. If the ladies are to be sent across to a left allemande, they should be told to star across. There is no courtesy turn out of a star, only a forearm swing into the next command. If four ladies were told to chain across to a left allemande, it would be technically correct to courtesy turn them and do a left allemande with the lady on your left and not with the one coming across to you. The command should have been "4 ladies star across to a left allemande."

2. Changing places from a STAR TO A single file PROMENADE has a definite traffic pattern. Called from an allemande thar, slip the clutch, meet partner and trade places, the exchange is done with a nose-to-nose half sashay. The boys (hub) slide out while the girls (rim) slide in to form the star while those now outside promenade single file. DO NOT CHANGE FACING DIRECTION and keep moving in the forward direction you had been doing. The call is usually to go twice around in order to orient dancer position. A repeat of the command puts dancers back into their original relative positions.

3. The WHEEL & DEAL is done as couples with inside hands joined. If the left couple will

take one step forward before wheeling right it will ease the traffic pattern. To W & D from a two-faced line & end up facing each other, it was found to help if the line turned as a "weather-vane" (Keeping in tight as couples shoulder to shoulder or forearm grip). When half way, release so that the inside person backs into place while the ends keep coming around in their arc. The distance covered by the ends is far less and more controlled for the next command.

4. CAST OFFS are older than square dancing itself having been an integral part of contras centuries ago. They are not executed with hooked elbows and a blinding swish into place. On call to cast off, inside hands are joined waist high but pulled in tight, the end hinges (marks time & backs around slightly) while the center walks around in a small tight arc. A  $\frac{3}{4}$  cast off is a four count movement is momentum has been started. like "centers in and cast off  $\frac{3}{4}$ ". From a stand still position, it takes four counts to go half way and another two counts to finish the  $\frac{3}{4}$  cast off.

5. SMILE - It's the greatest "styling" point in square dancing. It's difficult to become angry with someone who smiles -- and it's hard to be angry yourself and still smile (SNILE). Applaud at the end of every tip, for the Caller, your own set and maybe just because secretly you're glad it's over. No one will ever know but you sure are pleasant -- a real square dancer.



## SOUTHEAST FLORIDA NEWS

**BOOTS 'N BOWS** of Ft. Lauderdale invite all area dancers to their St. Patrick's Dance on March 17th, with caller Vern Johnson. They send this jingle -- "With Wearing of the green in dress and pants, with a whirl and a spin and a kick and a prance, come help solve a Mystery that tickles your fanc-y"

**THE CROSSTRAILERS** of Deerfield Beach present the following callers for March and April: Jerry Seeley, March 7th; Jim Baker, March 14th; Pete Sanson, March 21st; Frank Bedell, March 28th; Ernie Bass, April 4th; Jim Baker, April 11 and Frank Bedell, April 18th. No dance on April 25th.

**THE CLOVERLEAF SQUARES** of Miami enjoyed their Valentine Dance on February 12th with games and "sweet" door prizes. The club will celebrate their 8th Anniversary at their dance of March 19th. Club members only will gather for a Dinner-Dance with Jack Lasry, caller, at Trails End on Saturday, March 21st, to celebrate this Anniversary. An election of officers for the next six months will be held at this time.

**THE STAR PROMENADERS** of Miami are putting a lasso around March 18th for their Rodeo Round-up dance. Party dance for April will be the April Showers on April 29th. The club sends thanks to those attending their 4th Anniversary Dance, helping make it a BIG success.

**THE MODERNAIRES** of Ft. Lauderdale celebrated their 1st Anniversary at their Valentine Dance, February 11th, with Jim Baker of Huntsville, Ala., sharing the mike with club caller Neal Blanchard.

The club is steadily growing with 51 active members at present. A new group of dancers will be graduating and joining the club in the near future. A new class has started with 8 squares. On March 18th Bob Cook will share the mike with Neal Blanchard. The club will hold an "Easter Hat" Parade Dance on March 25th. Dancers are to wear their fancy hats for the occasion. Prizes will be given.

**THE KEY WEST SQUARES** of Key West rode in the "Old Island Days" Parade on January 30th, and danced on Mallory Dock after the parade as part of the festivities. On January 19th, the Squares danced on the stage at the Sigsbee Park school at the invitation of the P.T.A. and there was audience participation. On January 21st they danced at a "Western Night" celebration at the U.S.O. Ray Turcott, director of the Key West U.S.O. called the dance. The Southeast Florida Square and Round Dance Association brought 4 bus loads of dancers to Key West on January 31st. They were royally dined and danced by the Key West Squares.- Steve Stevens, caller for the club, started his new class on February 19th. Steve has a growing class in Round dancing each Thursday night at 8 p.m. The Squares dance every Saturday night at the Old City Hall on Greene Street. Visitors welcome.

**THE NAUTICAL WHEELERS** of Key West have moved to a NEW HALL and NEW TIME. They are now dancing at the AMERICAN LEGION HALL, Post 28, Stock Island, Key West, on Saturday nights from 8 to 11 p.m. Club caller, Henry Purcell, will hold his classes and workshops at

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the new location. each Tuesday night from 8 to 11 p.m. To all the clubs, visited by the Nautical Wheelers, comes this bit of information. Key West is 152 miles from Miami, just right for a "Knot-head" trip. There are plentiful accommodations to be had. Reservations will be made for those wanting them by Henry Purcell, 872-2593 or Elmore Rosam 296-9728 a weeks notice is desired. There are several Trailer-Camping parks nearby. Fishing trips and Conch Train rides may be scheduled in advance. Come on and dance with the Fun-Lovingest and Friendliest bunch of Square Dancers anywhere. The invitation is always open.

**THE KEY HOPPERS** of Marathon held a "Pot-Luck" supper on February 7th, at which time club members earned their "Mummy" badge. On Wednesday, February 4th, a square of the **Key Hoppers** earned the "Cheese & Cracker" badge to the complete astonishment of caller, Johnny Walter, and other club members. On January 31st, 4 couples of the club joined the Southeast Florida Square and Round Dance Association in Key West to earn their "Southernmost Mariner" badges. During this time period 2 couples of the club earned the "Die Hard" badge.

**THE PALM SWINGERS** of Miami have lost the services of caller, Bert Bennett, who has retired from calling. They are currently having guest callers as per following schedule. Vern Johnson, March 7th; Bob Cook, March 21st; Pete Sanson, April 4th and Bobby Andrews, April 18th. After the April 4th dance the club will be dancing at the Round-up, 2118 S.W. 60th Terrace, Hollywood, Fla. Visitors welcomed.

**THE SEMINOLE SQUARE DANCE CLUB** of Miami elected its new officers for 1970 at their Annual Business & Steak Supper on Sunday, January 18th, and they were installed as of the January 23rd dance. Elmer & Betty Johnson, President & Taw; Charles & Louise Jackson, First Vice President; Bud & Mary Ferguson, Second Vice President; Rae Crabtree, Secretary; Bob & Esther Allen, Treasurer and John Crabtree, Asst. Treasurer. Their Committee Chairmen were selected as follows: Ev & Helen Merrifield, Membership; Bill & Virginia Veham, Hospitality; Tom & Jean Moore, Activities, Mimi & Butch Streaker, Telephone; Bunny Culberson, Dot & Fran Schneider, Sunshine Girls and Rae Crabtree, Pow Wow Newspaper. The Seminoles want to thank their wonderful Ex-President, & Taw, Bill & Virginia Venham, for a GREAT year filled with fun & many nice members. The Seminoles Annual Business meeting turned into a Cross Trail Rock Festival emceed by Hippie Weilna Hill whose hubby, Herb Hill "Ginsberg", read some of his four-letter-word poetry. Mike (our Treasurer, Bob Allen) Brody, Jr., flew around the hall throwing (play) money away. "Henry Gibson" Schwab did his thing with a posy & a short poem as the "Joplin Twins" (Anita Schwab & Esther Allen) did a wild song & dance. The Grand Finale was when "Tiny Tim" (Pauline Richard) did her bit, ending up on the on the floor kicking her legs a la Ed Sullivan Show. Hippie soap was passed around (rocks) and it was wild & wonderful, the entertainment of the century!!

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The **MERRY TWIRLERS** of Wilton Manors surprised Claire Haymes by choosing her as Sweetheart Queen at their Valentine's Dance held February 14th. This was to show their appreciation for her loyalty. She has been a club member for over 12 years. The last of January the club members had surprise baby showers for Dottie Simpson and Cheryl Strickland. Cheryl is one of the new class members. Everyone is welcome to join in the fun with the Merry Twirlers on Saturday nights at Hagen Hall, Wilton Manors from 8 to 11 p.m.

#### FLORIDA PANHANDLE NEWS:

The **CAPITAL SQUARES** of Tallahassee were represented by 4 couples and 1 single in the March of Dimes Telerama on WCTV over the week-end of January 24-25. Those dancing were Evelyn & Paul Smith, John & Elizabeth Cotter, Hubert & Joyce Lewis, Wanda Musgrove, whose husband, Randall, called and Dan Grice. Also one couple from the Jefferson County Squares, Ouida & Bill Anderson. Joe & Eunice Smith danced in Panama City at the 12th Annual Festival and were houseguests of Nina & George McKissich. On February 6th & 7th Elizabeth & John Cotter, Joe & Eunice Smith and Evelyn & Paul Smith travelled to Waycross, Ga., to attend the Okefenokee Square-Up.

Kenneth Musgrove graduated several new **KAT KICKERS** in Valdosta, Ga., recently. Earnestine Burke, Ed Roberts, John & Elizabeth Cotter and Joyce & Hubert Lewis were there to join in the celebration. It was reported in the last issue that former **CAPITAL SQUARES**, Keith & Lucy Wright came to dance on a night when there was no dance. Well,

since then the **Capital Squares** got lucky! Keith & Lucy came over from Mobile on a night when the Squares were dancing. Keith & Lucy don't know it yet, but the **Capital Squares** may just go to Mobile en masse and stay with them for the Azalea Festival soon.

At a Farm Bureau meeting in Miccosukee on Tuesday, February 3rd, two squares of **Capital Squares**, along with one square of **Jefferson Squares** with caller, Randall Musgrove, gave an exhibition dance. Our thanks go to Agnes & Jimmy Roberts for this opportunity.

#### WESTCOAST FLORIDA NEWS:

The **LEFT ALLAMANDERS** have enjoyed having the fine group from Dunedin coming to dance with them also the **Country Cousins** dancing with them on January 23rd to "Skeeter" Chauvin. A group of **Left Allamanders** went to the **Yell-O-Rockers** in Zephyrhills on January 30th to retrieve their Banner. They enjoyed helping them celebrate their anniversary and they wish the **Yell-O-Rockers** many more happy years ahead. On February 6th the **Bay Area Twirlers** visited with the **Left Allemanders** to retrieve their Banner and fun was had by all to the fine calling of "Skeeter" Chauvin.

The **Left Allemanders** have on display a very interesting Banner. A **Traveler** originated in Chicago, Ill. This Banner has travelled from club to club in Ill., Wisc., Minn. and Canada and has found its way to Fla. Each club that it goes to adds their name on the back. It should be interesting to hear of its travels around the country.

The **Left Allemanders** are looking forward to a fun filled dance on

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March 3rd with Tom & Mariann Hidding as callers.

**THE YELL-O-ROCKERS** celebrated their 3rd Anniversary at a January dance. Roger Chapman substituted for caller John Saunders and all the dancers enjoyed the evening. Mary Martin cued the Rounds. Bobby Keefe of Jacksonville will call for the club on March 27th reports club President Ragnar Peterson. Willard & Joan Barrentine will host the "Pot-Luck" dinner and business meeting on March 1st, at which time the plans will be finalized for the club's participation in the Zephyrhills Founders Day Parade and Follies "Through The Years" on March 9th & 10th.

**THE SUNSHINE STATE CHAPTER 018, NSDA** enjoyed a fine week-end in January with six squares dancing on Friday night and 11 squares on Saturday night. 5 families recently joined the Chapter bringing the membership to 45 families. The next Cam-O-Ree will be on March 20th & 21st at Natures Campgrounds, Homosassa Springs, 1½ miles West of US 19 or SR 490A on Hall's River. Election of officers is slated for this outing.

**THE SQUARES & PAIRS** club of St. Petersburg present the following schedule of Callers: March 6th, Marty Winter of New Jersey; March 20th, Jack Lasry of Miami and April 3rd, Annual Dinner-Dance and election of officers, Jim Taylor, caller, with Ed & Kay Mack on Rounds.

**NORTHEAST FLORIDA NEWS:**

**THE WESTERN CUTTERS** of Jacksonville welcomed the follow-

ing newly graduated dancers into the club. Bob & Carol Bowser, Claude & Katherine Hewitt, Keith & Betty Keim, Jim & Diane Kirkland, Bill & Dot Roberts, Tony Hartman, Pat Kinnan, Irma Alou, Robbie Roberts, Parridee Clark, Jerry Meeks, Jane Herndon and John Cassidy. Tom & Mariann Hidding were the instructors for the class.

**THE CALICO SWINGERS** of Jacksonville graduated the following class members on January 11th. Bobby, Danny, David & Lathye Scuff, Melora & Scott Bowers, Robert Bowser, Christi Baumgardner, Valerie Hardaker, Alyn & Lisa Lyons, Terri Mask, John McNeely, Jim Robin, Leiann Pattillo, Susan Russell and Teresa Westberry. The new officers of the club, elected January 25th, are as follows: Robert Miller, President; Nicky DiLoretto, Vice-President; Lenora Thompson, Secretary and Kathy Strickland, Treasurer. Tom & Marianna Hidding are the callers/instructor for the club.





# SWANG

with

"The Man With The Fastest Draw!"

## Danny Robinson

RATES & DATES

PHONE **305 671-7748**

1910 Conifer Ct. Winter Park, Fla.

## EASTCOAST FLORIDA NEWS:

**THE TITUSVILLE FWIRL-A-WAYS** have moved to the Sandrift on Singleton Ave. The Sandrift is a facility of the North Brevard Parks Commission and is located just 4/10 mile from Garden St. Club caller, Chuck Durant, has just begun the second half of lessons and the Twirl-A-Ways have been working to "round up" former dancers to come out and join these classes for a little brush up and get back into the swing. A new club Sweetheart couple was crowned at the Twirl-A-Ways Valentine Dance held February 13th. On March 13th, the club will celebrate St. Patrick's Day with a "Luck of the Irish" dance. Visitors are always welcome at the Twirl-A-Ways. Visit the club in their new home. Dance time is still 8:30 - 11:00 p.m. on Friday.

**THE HARBOR CITY SQUARES** of Eau Gallie held their Fifth Annual Sweetheart's Ball on Saturday, February 14th, at the Eau Gallie Civic Center. It was completely sold out for the third consecutive year. The dance featured National Caller Dave Taylor, of Grosse Pointe Farms, Michigan, with John & Betty Jones of the Melbourne Mel-Rounders presenting the Rounds.

The Harbor City Squares will celebrate their 8th Anniversary on Friday, March 13th. Their caller, George Hinkel, will also graduate four squares of new dancers on the same night. A "Pot-Luck" supper will precede the graduation ceremonies and anniversary celebration.

Walt Butler, President of the Harbor City Squares, has resigned due to illness. The club has elected Tom & Mary Studstill to serve as Presidents for the remainder of the year, ending in May. Walt & Nora Evans are serving as Vice-

Presidents, replacing the Studstills.

**\$105.00** over and above expenses -- The East Coast Area Dancers and Callers had a most enjoyable afternoon of dancing and calling with over 17 squares in the area showing their enthusiastic support of the Bow & Swing Magazine.

Cakes were donated by the caller's wives and dancers. After each tip a cake was presented to a selected couple and square by drawing a couple and square number. An unexpected caller, Jack Hoskins, joined the group for the afternoon and he hails from Cleveland, Ohio. Hank Hancock was the Director from the East Coast Area and was joined by all the callers living in the area - Bob Frye, George Hinkel, Bill Marquis, Jim Rice and Colin Walton. The caller's wives were in their usual places, assisting where needed. Margie Frye and Peggy Walton on the door; Laura Rice selling subscriptions to Bow & Swing and the two Ruth's (Hinkel and Hancock) in charge of the cakes. Several dancers from out of state joined the group.

**THE EAST COAST DANCERS** will have Jim Bower of Texarkana, Texas, as caller for their dance on April 17th at the Eau Gallie Civic Center. Visitors invited.

### NEW CALLERS ASSOCIATION FORMED:

A meeting was held January 18th, to form a Callers Association for the Brevard County Area. "The Space Coast Callers Association has been formed for the purpose of improving communications between callers and dancers. Officers are: Colin Walton, President; Jim Rice, Vice-President; Hank Han-

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cock, Secretary; George Hinkel, Treasurer; Bob Frye, Facilities and Bill Marquis, Publicity.

#### CENTRAL FLORIDA NEWS:

**THE CENTRAL FLORIDA SQUARE AND ROUND DANCE ASSOCIATION** danced 22 squares to the tuneful calling of Frank Bedell in Eau Gallie, January 21st. The next association dance is scheduled for March 22nd at City Island Recreation Hall, Daytona Beach, from 2-5 p.m. A "covered dish" dinner is planned following the dance.

**THE ORLO-VISTA FIREHOUSE SQUARES** of Orlando elected the following officers for the coming year: Don & Jean Gaskins, Presidents; Snuffy & Darlene Schnur, Vice-Presidents; Bill & Kay Lund, Secretaries; and Jim & Pat McDow Treasurers. The Firehouse Squares dance the 1st & 3rd Saturdays of each month and visitors are invited to join in the fun. Bill Ford is the caller for the club.

**THE PLANTATION SQUARES** of Orlando are planning a "Knot-head" trip to Jacksonville, April 11th - Host Club - Chain Gang Eights - Caller, Frank Clemmens. Dancing at Phillips Highway Plaza. If enough dancers are interested a bus will be chartered. Contact Chuck Mayo, Ph. 838-8946 or Mary McDonald, Orlando Recreation Dept., Ph CH1-1511, Ext. 283. The Plantation Squares will start their new Square Dance class the 2nd week in March. For more information call 295-0692.

**THE BEVERLY HILLS SQUARES** of Bellview got off to a good start with 5 squares of new dancers. They dance each Monday night to the calling of Ray Cunningham.

**THE SQUARE WHEELERS** of Bellview is a real family activity. The tressler family of dancers from Bellview and Inverness consists of Parents, Maurice & Ann; Sons, Brent & Bill, with their wives Donna and Mary Jo. From Wildwood, Cliff & Lynn Pineau with daughter, Michelle and Dawn. Marvin and Jane Styhens from Ocala with children Grady and Janie who dance as partners. Everyone is invited to visit and dance with the club.

**THE KISS-A-ME SQUARES** did it again! They stole the banner from the S.O.S. (South Orlando Squares) Orlando, Fla. Their president had the panic button ready as he was afraid he would lose his pants before their banner could be retrieved. Jim Stinson is breathing a sigh of relief as he has a square from his club retrieved their banner. The Kiss-A-Me Squares have missed dancing on the fifth Monday of each month so much, they will start in March dancing the fifth Monday and will have a guest caller. Inadvertantly the election of officers was not complete as Milo & Joan Forsmoe are still the Recreation Committee, fondly known as the "Wrecking Crew."

**THE FLYING EIGHTS** of Orlando retrieved their banner from the Wagon Wheel Squares January 29th and everyone had a ball. L.H. Weise was in top form as always. The club held election of officers prior to the dance of February 21st, caller for the night was George Hinkel. A reminder to all dancers - All of the Flying Eight's dances are open, so come on out and join in the fun and dancing. Callers scheduled are Chuck Durant, March 7th and Dick Bishop, March 21st.

## ROUND DANCE NEWS:

Ted & Lois Macks **HOLIDAY ROUNDERS** of Holiday Park dance on Tuesdays and have learned the cute Lillie's Back, Schenandoah Waltz, Top Cat, Rose of Washington Square, Tuxedo Blues and they reviewed Very Chic. Visitors are invited to join this wonderful dance group.

The **RYTHM ROUNDS** of Oakland Park dance every Wednesday 7:30 to 10 with teachers Ted & Lois Mack. They have recently taught the Kalua Shag, Schenandoah Waltz, Latin Lovers and Tuxedo Blues. They do a fine job taking care of requests too. Come and visit this happy group of Round Dancers.

The **GAY NIGHTERS** of Riviera Beach had the Blue Room full to capacity at the Riviera Beach Recreation Center, 13th St. & Flager Dr. Walter & Mary Vollmer showed and taught Lillie's Back. All loved it and happy to hear it's the ROM for January, February and March. Teacher Walter Isom recently taught the easy Schenandoah Waltz, which was well received. Guests were Arthur & Eloside Abel from Palm Beach Shores & Fairmont, Minn., Peg & Bob Schaefer, Juno Beach, Al & Mary Sissmore, West Palm Beach, Emil & Sylvia Omland, Chicago, Ill. and grandson, David. Don & Marge Fraser are no longer guests but newest members of the Gay Nighters. Teachers Walter Isom & Marge Starr are very happy over this growing club.

The newest Square & Round Dance is located at the Riviera Beach Recreation Center. Pete Sansom called the first week and the following week Ed Hoffman from New Jersey and there were

8 squares dancing. Walter Isom & Walter Vollmer presided on the Rounds from 7 to 8 p.m. The square dancing is from 8 to 10:30. Many visitors from afar, California, New Jersey, Illinois and Minnesota. Happy to welcome some real nice teenagers, we are proud of them..no generation gap here. A full page story and pictures will soon appear in the local paper on this event. Time is sponsored by the Riviera Beach Recreation Dept.

Ted & Lois Macks **HOLIDAY STEPPERS** got off to a happy beginning with their own Holiday Rag and followed by It Takes Two To Tango, Kalua Shag, Moonlight Brings Memories, Schenandoah Waltz, One Lonely Night, Sassy Moonlight Romance, Riviere De Lune, Tango Bongo, Blue Danube, The Gang, All Night, Dancing Shadows, Lillie's Back, Rose of Washington Square, Fascination and many requests. Ted & Lois are now teaching Moss' beautiful Melody Waltz. The Holiday Steppers are sorry to hear Wally Jacobs is in the hospital recuperating from a very recent operation. All wish him a speedy recovery. The Gossoms are back, Charlie thanked everyone for the many Get Well cards and messages while in the hospital. When the Lefty Roffel-sone entered the hall Sunday evening with their daughter, Rosie, ...WOW- She looked so very chic in her new uniform with the new PFC stripe. They are so proud of this gal in the U.S. Marine uniform. It was her dad's choice of service. The Mack Dancers entertained the Ft. Lauderdale Tourist Club at Holiday Park Recreation Center. The Mack Dancers are 18 couples who specialize in American Round Dances under the leadership of Ted & Lois Mack. Happy to see  
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Emil & Sylvia Omland from Chicago. They visit every year and this time they brought their little grandson, David along.

Since this month marks the end of the first year that Byrdie & Marty Martin have been instructing the **LAKELAND ROUNDETTES**, they have set aside the fifth Monday, March 30th, for their Anniversary Dance. In keeping with this theme Marty will teach Mannita Waltz that evening.

The Roundettes invite all Round Dancers to come help them celebrate their First Birthday. The Roundettes wish to extend deep appreciation to Charles & Madeline Lovelace for helping to establish Round Dancing in the Lakeland area. The Roundettes meet every Monday evening at 8 p.m. at the Moose Lodge in Lakeland. Guests feel welcome to visit anytime.

**FLORIDA POLL OF DANCES TAUGHT LAST MONTH...**Lillie's Back (10); Love is For The Two of Us, Voo Doo Rhumba (9); Sassy (7); Coffee Cream (5); It Takes Two to Tango, Shenandoah Waltz (3); Co. Blues, Dreamland, One of Those Songs, Powder Your Face, Rose of Washington Square, Silver Bells, Symphony, Top Cat, You've Chosen Me (2); Adore, Almost Persuaded, Bicycle Waltz, Bye Blues, Candy Kisses, Our Christmas Waltz, Dancing Shadows, Desert Blues, Dooley Cha, Fraulein, Girl Watching, Golden Chandeliers, Green Alligators, It Had to Be You, Jubilee Joe, Kon Tiki, Last Waltz, Latin Lovers, Lonesome Mama Blues, Lucky Madonna Waltz, Melody of Love, Moon Over Naples, Neapolitan Waltz, Salty Dog Rag, Silk & Satin, Sprakling Melody, Sweet & Sassy, Sweet Six-

teen, Tango Caminita, Tiny Bubbles, Walking in the Sunshine, What A Guy, Yes Yes In Her Eyes (1). We want to thank the 21 teachers for making this report possible.

**BUCKEYE POLL...**Col. Blues, Feelin, It Had To Be You, Dreamland, Symphony, Sunshine Wine, Sassy, Ka Lu A Shag, Far Away Places, And I Love Her and Coffee Cream.

**DIXIE R/D COUNCIL POLL...**Col. Blues, Coffee Cream, Feelin, Dreamland, Japanese Sandman, Love Is For The Two Of Us, Sassy, Far Away Places, New Orleans Blues, Ka Lu A Shag, Neapolitan. At the Dixie R/D Kingsport Festival the dances with most floor count were: Feelin, Walking to K.C., Frenchy Brown, All Night and Col. Blues.

The Round Dance Council says be sure to set April 15th & 25th aside for the Spring Work Shop. Charley & Marge Carter of Toledo, Ohio, will be on hand to conduct the Work Shop. Contact Lu Markle, P.O. Box 1015, Venice, Fla. 33595 for reservations.

## FIFTH ANNUAL **SHIN-DIG**

July 2, 3, 4, 5, 1970  
Americana Hotel  
Miami Beach

*Callers*

**BERYL MAIN**  
Denver, Colo.

**JERRY HAAG**  
Cheyenne, Wyo.

**HARRY LACKEY**  
Greensboro, North Carolina

For Brochure: Dot Schmidt  
200 N.E. 169th St.

North Miami Beach, Fla. 33162



## North of the Border . . .



Mr. and Mrs. Bob Bennett. Bob is Liason Reporter from North of the Border.

**THE SWINGIN' SQUARES** of Valdosta, Ga., had a bang-up New Year's dance. Favors for all and fun galore. Visitors for the night were from several clubs and as always the Swingin' Squares welcome those who visit from anywhere and whenever they can drop by. The Swingin' Squares are planning a "covered-dish" supper on the 13th of March as a Welcome into the club to the new comers, who graduated on February 20th at the Garden Center. The new officers for the Swingin' Squares are: Mr. & Mrs. J.T. Brinson, President; Mr. & Mrs. Larry Edison, Vice-President; and Mr. & Mrs. Charlie Davis, Secretary and Treasurer.

Bob Bennett reports: The Spring Azalea City Festival, Valdosta, Ga., is set up for the week of April 13th thru the 19th. There will be loads of things for one to do and surely enough there will be plenty of Square Dancing around. The Saturday night dance, April 18th, will be at the First Presbyterian Church. The other parts of Square Dancing will be in different location in town for a short dance and move on. The Square Dancers hope this will encourage more participation in the Fall.

### The Dixie Federation Round Dance

Council reports that there is plenty of activity going on in the Round Dance World and Audie & Clara Lowe, President, states that their meetings have all been successful. New Rounds are added and Audie & Clara have a good group going for the Swingin' Squares. Audie has his regular Round Dance meetings on the 2nd & 4th Monday nights at the Agri. Building, Quitman, Ga. Waycross, Ga., had a wonderful graduation of Round Dancers in January and there was a good turnout of visitors.

The Dixie Federation Callers Association held their regular meeting in January and new officers were elected. Rod Blaylock, Albany, Ga., President; Flunk Goff, Pelham, Ga., Vice-President; Albert Belcher, Albany, Ga., Secretary and Millie Brownlee, Bainbridge, Ga., Treasurer. Millie is the only lady caller in the group and she adds a lot to the association. Bob Bennett wishes to express his appreciation for all the great cooperation received from all the dancers and callers in supporting him during his year as President. A lot was accomplished through the cooperation of everyone. Let's keep up the good work.

Bob Bennett says don't forget the following coming events:

April 18 Azalea City Fun Festival-Friday night S/Dancing at Shopping Center; Saturday night S/Dancing at First Presbyterian Church, Valdosta, Ga., Bob Bennett & Junior Sheffield of Tallahassee, Callers. Audie & Clara Lowe of Quitman, Ga., Rounds.

April 24 Rose Festival - Square Dancing WCTV Ch. 6, Thomasville, Ga., Bob Bennett, caller.

May 15-17 Spring Festival,  
(Continued Page 26)

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Square Dancing, Rock Eagle,  
Eatón, Ga., 4H Center.

August 14-16 Sixth Southeast  
Square Dance Jamboree, Stuckey's  
Carriage Inn & Aquarama, Jekyll  
Island, Ga. Bob Bennett of Val-  
dosta, Ga., and Rod Blaycock of  
Albany. Callers, Audie & Clara  
Lowe of Quitman on Rounds.

#### MEMORIAM DANCE:

The many Florida friends of the  
late Ruy Camp are invited to at-  
tend the second Annual Ruy Camp  
Memorial Dance to be held April  
11th. This dance will be held at  
the Fair Grounds in Atlanta, with  
afternoon and evening dance.  
Area callers plus all visiting call-  
ers will hold forth at the mike.  
All proceeds of the dance will go  
to the Free Cancer Home, a favor-  
ite charity of Ruy's long before  
he became aware that he, too,  
had a malignancy.

### Florida's Friendly Frolics

This listing is for the clubs wishing to  
list a special dance of their club. The  
dance should relate to a Special Theme  
for example, Christmas Dance, any  
Holiday Theme, Club Anniversary,  
dances honoring a Caller or Member of  
the club, etc. Regularly scheduled  
club dances will not be listed. All  
copy must be in no later than the 5th of  
the month preceeding issue and there  
is no limit on how far ahead you wish  
an event to be listed. There will be  
no charge for this service.

#### MARCH 14

Special Dance - "Sing-A-Long" Club  
Ox Bow Hall, St. Petersburg, Colin  
Walton, Caller.

#### MARCH 21

2nd Annual Doubleheader - Eau Gallie  
Civic Center - Chuck Durant, George  
Hinkel & Danny Robinson, Callers.  
Carl & Joyce Bornmann, Rounds.

St. Patrick's Day Dance - Orla Vista  
Firehouse Squares, Orla Vista Fire-  
house. Bill Ford, Caller. "Do your  
thing - Wear your Green".

#### MARCH 22

Central Florida Square & Round Dance  
Association - City Island Recreation  
Center, Daytona Beach 2-5 p.m.

March 27-28

Dixie Federation Callers Clinic  
National Guard Armory, Albany, Ga.  
Willard Orlich, Caller.

#### MARCH 27

Central Florida Square & Round Dance  
Association - Armory Leesburg. George  
Hinkel, Caller.

#### APRIL 3-4

Florida Fontana Ball, Miami DiLido  
Hotel. Fontana Ramblers, Chapman,  
Saunders & Tipton, Callers - Ed &  
Kay Mack, Rounds.

#### APRIL 14

Boots N' Bows - 4th Anniversary  
Dance, Hagen Hall, Wilton Manor,  
Ft. Lauderdale, Vern Johnson, Caller.

#### APRIL 17

East Coast Square Dance Association  
Dance - Eau Gallie Civic Center.  
Jim Brower of Texarkana, Texas.  
Caller.

#### APRIL 18

Azalea City Fun Festival, Valdosta,  
Ga., Bob Bennett & Junior Sheffield,  
Callers. Aduie & Clara Lowe, Rounds.

#### APRIL 24

Rose Festival - Square Dancing WCTV  
Ch. 6, Thomasville, Ga., Bob Bennett,  
Caller.

#### APRIL 24-26

Spring Workshop & Dance, Round  
Dance Council, Sarasota Auditorium,  
Carters are coming.

#### MAY 15-17

Spring Fling, Square Dancing, Rock  
Eagle, Eatonton, Ga., 4H Center.

#### JUNE 11-13

Florida State Square Dance Con-  
vention, Orlando, Robert Meyer Motel,  
Headquarters.

#### JULY 2-5

5th Annual Shin-Dig Americana Hotel,  
Miami Beach.

#### JULY 17-18

July-Get-Together, Lakeland Civic  
Center, L. Calhoun, R. Chapman &  
J. Saunders, Callers. Lovelaces,  
Rounds.

#### JULY 18

"Christmas In July" Eau Gallie Civic  
Center, "Skip" Smith, Mass., & George  
Hinkel, Callers.

#### AUGUST 14-16

6th S.E. Square Dance Jamboree,  
Jekyll Island, Ga.



## Caller Of The Month



**DANNY "SWANG" ROBINSON**  
--"The man with the fastest drawl".

Danny hails from West Virginia where he attended the West Virginia University, earning a B.S. Degree in Recreation. He then went to the University of Maryland and did Graduate work. While attending West Virginia University in 1946, Danny became interested and began his calling career in 1948 by organizing the University 'Sets and Steps S/D Club. Other clubs organized by Danny were the Shirts & Skirts, Kentland, Md., the Irish Reelers in Dublin, Ga., and the Dosta Trotters in Valdosta, Ga. He has been calling for the Whirl & Twirl club of Orlando for the past 6 years. His calling schedule is quite full and includes (not to mention all) 3 clubs on regular schedule, 6 nights a week; 6 classes yearly 2 "out of State" tours; Festival appearances; Camps; Jamborees plus recording sessions on Square Tunes labels. 1970 highlights include; Annual Square Tunes Jubilee, Gatlinburg, Tenn.; Annual Billy Bowlegs S/D Festival, Ft. Walton Beach, Fla.; Fall Swap Shop, Fontana Village, N.C. and in 1971 featured caller at the '71 Dogwood Festival, Knoxville.

The "Swang" trademark just happened. A number of years ago while calling a dance, a little twang and drawl was put into the word Swing and it came out. "Swang". From that night "Swang" and Danny Robinson became one and the same.

A recent recording "Make It Rain" on Square Tunes label, has received high ratings throughout the country.

Married to the former Ann Lukens (a folk dancer from Wheeling, W. Va.) they have two children, Mark 15 years old and Sherry 10 years old and live in Winter Park, Fla.

(Ed. Note: Danny has a terrific sense of humor! Having occasion to call him rather early one Sunday morning, the conversation developed something like this: Henry--"Hi Danny, did I wake you. up?" Danny--"Wal, Henry that's all right, I had to get up and answer the phone anyway!")

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## Caller's

## Corner



Willard Orlich

### Review Basic for March/April

All Florida callers are asked to use the review basic with their dancers for the next two months. This will tend to have all Florida dancers thoroughly trained to know and understand the movement wherever they may dance. Everyone knows this month's suggestion but do they know where it ends and the next command starts?

DIXIE CHAIN (by Bill Owen, Woodacre, California (1956).

A single file of two people meeting a single file of two people. First, two take right hands, pull by -- all four take left hands & pull by, trailing two people take right hands & pull by. Dancers remain facing in their line of direction until the next command. Choreograph-wise, couples pass thru each other but in single file formation using hands. If started from a couple formation, the person on the right side leads the Dixie Chain, ie, normal couple lady leads, half sashayed couple the man leads, etc.

Head couples pass thru, turn right single file around one. Between the sides Dixie Chain and when you do Turn right single file around one into the middle Dixie Chain, she goes left, he goes right To the corner, left allemande.

Head couples right and left thru, put the lady in the lead Dixie Chain across the set, lady go left,

gent go right Around one into the middle and box the gnat Pull 'em by to the corner, left allemande.

All four ladies chain across Promenade and don't get lost Head couples wheel around, right and left thru the two you found Ladies lead Dixie Chain -- On to the next, two ladies chain Put 'em in the lead Dixie Chain On to the next, two ladies chain -- Same ladies Dixie Chain Lady go left, gent go right to the corner, Left allemande.

DIXIE CHAIN ON A DOUBLE TRACK -- called from a double pass thru setup. The Dixie Chain is done by two separate single files.

### EXAMPLE:

Side couples square thru  $\frac{3}{4}$  around. U-turn back and circle up eight All four men go forward and back. Pass thru, separate go around one Into the middle and square thru  $\frac{3}{4}$  around. U-turn back, forward eight and back (boys lead). Dixie Chain on a double track -- all turn back. Again Dixie Chain on a double track (girls lead). Lady go left, gent go right, to the corner, left allemande.

The distinction is made as "on a double track" Because it is possible to have only the center couples Dixie Chain by having the right-hand person lead, ie, from squared up set example:

Head couples star thru (now all in DPT formation). Same two Dixie Chain (center couples lady leads). Split those two (the inactive sides). Lady go left, gent go right. Pass your partner, go to the corner, L.A.

DIXIE STYLE - Indicates a change from the normal, ie, Dixie style to an ocean wave. Again single

(Continued Page 29)

(Continued from Page 28)  
file lead, right hand pull by, left hand pass by but hang on to left hand hold & catch right hands in the middle to form an ocean wave. This type of wave is referred to as a left-hand wave because the end dancers are connected to the wave line with left hands.

#### EXAMPLE:

Head couples R & L thru -- Same couples Dixie style to a wave, Step thru & circle four -- Head gents break to a line of 4. Forward 8 & back with you -- R & L thru go two by two. Dixie style to ocean wave & balance. Step thru, outside couples turn right single file. Around one into the middle, Dixie Chain. She goes left, he goes right, L.A.

It is impossible to "triple Dixie" -- 3 in line single file against 3. Hands would be first two right, next four left, next six right, next four left & trailing two right -- to take next command. Dixie style to a wave from a triple Dixie uses same rule as a normal four people set-up, ie, first 2 right pull by, next four take left, pass by but hang-on, catch right hands in center and on the ends with the trailing third person who does nothing but a left face turn to catch right hands with the wave to form ends of the now six-hand wave.

#### EXAMPLE SET-UP:

Head ladies chain  $\frac{3}{4}$  around, side gents turn 'em Forward six & back, pass thru, turn right around one. In the middle, Dixie style to ocean wave (6 hands) Step thru & circle four, go full around Head gents break & line up four Pass thru, wheel & deal Dixie Chain on a double track Girls turn back, star thru Wheel & deal, inside arch,

dive thru Substitute, swing thru, turn thru to left allemande.

The fact that a Dixie Chain ends in a single file formation to wait for the next command is brought to a sudden realization as follows: Head couples Dixie Chain Side couples Dixie Chain All 4 ladies turn back & star thru Frontier whirl & promenade.

All around the corner girl Partner left in allemande thar Boys back up a right hand star Shoot the star - 4 couples Dixie Chain Heads go left, sides go right Dixie Chain with those in sight On to the next Dixie Chain Ladies go left, gents go right L.A.

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- 13 - No Dance
- 20 - Carl Geels - Ft. Wayne, Ind.  
Piano Playing Caller
- 24 - Tues. Nite - Geo. Campbell
- 27 - No Dance - Good Friday

#### APRIL

- 3 - Frank Bedell
- 10 - Bob Rust - 7th Anniversary Dance  
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This photo reveals the new officers of Mr. Sun's Sets hard at work (?) on plans for a Valentine's Party held at Ox-Bow Hall in Pinellas Park, Fla., February 9th at 7:30 P.M. -- featuring a box supper and Cake Walk. Guests welcome.

What happened to George in this picture? He was taking the picture!!



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