

CENTRAL



Keepin' Posted

Central Florida Square and Round Dancers

Volume 40

Number 3

April 2017



Ailene Picheco is inducted into the Florida State
Square and Round Dancers' Hall of Fame

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MERRITT ISLAND, FL 32952

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AILENE PICHECO

KEEPIN' POSTED

KEEPIN' POSTED is published quarterly for members of the Central Florida Square and Round Dancers Association, Inc. and distributed to members free of charge as a part of their membership.

Association news, club news, articles, comments and items of interest are published without charge. Advertising directly related to dance activity will be accepted subject to rules of good taste.

Properly sized flyers and folders about dance activity will be inserted for a nominal fee (see below). The editor reserves the right to edit, condense or rewrite any submission. Opinions expressed are not necessarily that of the Central Florida Association or its Editorial staff.

If you do not want to keep this magazine, please drop it off at a community center, doctor's office, etc. Someone may be interested in learning more about our activity.

Articles Due one month before Issue Date.



Editor:

Ailene Picheco,
345 Hula Circle,
Merritt island, FL 32952
Phone: 321-652-0680
Email: apicheco@att.net

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Terri Little
2235 Windsor Dr
Merritt Island, FL 32952
Phone: 321-427-7950
E-mail: islandmom74@att.net



CFA MEMBERSHIP APPLICATION

Last Name _____ His _____ Hers _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ (Home) _____ (Cell) _____

Winter Street Address (if different) _____

City _____ State _____ ZIP _____ Dates @ Winter address _____

Home Club _____ Date _____

New Member \$15 per person (Includes badge) Renewal \$5 per person
(badges are available with magnets for \$3 extra per badge)

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Keepin' Posted will be Emailed to all members.

Printed copies will continue to be mailed to clubs, and all those who do not have an email address. Members can request a printed copy mailed to them.

See page 3 for membership form.



CENTRAL ASSOCIATION PRESIDENT'S MESSAGE



What a busy year this has been. Not so much for Central but for Central's president and board. They don't seem to be able to say no to their club, church, community organizations, or to present and future conventions. They really are a group that wants to be involved in everything.

We hope you enjoyed the State Convention last month. I cannot report on it since I'm writing this article before it happened. But,

I can tell you some of Central dancers that helped make it happen. Dennis & Nancy Taylor, were the Secretary. Terri Little took care of the After Party and put together that wonderful cookbook that was a great fundraiser for the convention. I hope you bought one. Keith & Angie Olds were responsible for the Kick-Off scenery. I haven't seen it yet but I've seen their work at previous conventions. Wow! Is the word that comes to my mind. The family of Reid's, Sheila, Bill & Linda provided the hall decorations. George & Shirley Knapp designed the logo. Randy Poole found the hotel that gave us such a great room rate. Bruce & Colleen Morgan put the program book together. Bruce, also, kept up the Website. Ailene Picheco took on the job soliciting supporters and advertisers for the program book. Judy Anderson planned the Dangle Dances and did one terrific job on publicity. Her articles about Pen & Gwen's world travels to Lakeland were absolutely the cutest and best articles. Judy also traveled with the fundraiser items where ever she went. I registered the dancers and gave them their ribbons. The above dancers were the chairman and they had many Central Association dancers working with them. We are fortunate to have so many dedicated people.

We are looking forward to our Fifth Saturday Dance this month since we cancelled the December dance. Several clubs held a special New Year's Eve dance and had a wonderful time. The CFA dance will be held at the Ocala West United Methodist Church, 9330 SW 105th Street. This is

where the Ocala Twirlers dance. Rounds start at 7 PM with Loretta Hanhurst and 7:30 starts the squares with the Central Florida Callers Association callers. We hope everybody comes. It is always more festive when everyone comes to the dance.

We need your help spreading the word about our new committee Joys & Concerns. This is a committee of one, Colleen Morgan. She will spread the word to all CFA members. But, first, you must tell her the news. Colleen, will be happy to share your news on dancers, whether they are sick, hospitalized, celebrating a special birthday or anniversary, a new grandchild, getting married. Whether someone needs prayers or congratulations, Colleen is ready. News about your club, special dances, guest callers, unexpected hall cancellations, charity fund raisers, classes, & graduations. Whatever you would like to share. Choose a person in your club and she can contact Colleen at colleenmorgan@embarqmail.com or 407-339-3121. She is waiting to hear from you.

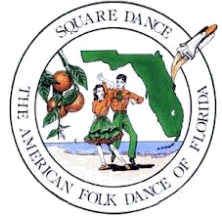
Several clubs are having classes at this time. Are your class dancers insured? No, if you have not enrolled in the square dancer's insurance and, no, if you have not sent in the Class Roster form that the United Square Dancers of America require from the insured clubs. There is no charge for submitting the students name. You can find the form on the floridasquaredance.com website. Fill it out on line or print it and send it to Keith Olds by email keitholds@att.net or USPS 4549 Canard Road, Melbourne, FL 32934. Coverage on the insurance starts when it reaches the USDA Insurance Director. So, don't delay. Accidents happen when you least expect them. The insurance is only \$4.75 a dancer. That is probably the cheapest insurance you can buy. The insurance covers you when you dance at a recognized dance (not your friends garage). It is a secondary insurance but think how much your portion would be if you broke an ankle or arm in a fall. Of course, every dancer in the club must be covered because of the million-dollar liability coverage the policy offers. Think about it and give Keith a call.

The board has started visiting clubs. We have been to three so far. So, watch out you may be next!

Party Weekend, CFA's support for the 2018 State Convention is just around the corner. Now that the convention is over, it is time to take a break, relax, and enjoy the peace and quiet of the forest and sleep with the bears and dance with the stars (Rod Barngrover and Susan Snyder). Make your reservations now, call Randy 386-734-5295.

Randy & Carol Poole

FLORIDA FEDERATION PRESIDENT'S MESSAGE



Are your feet still happy from Dancing to the Beat at the Florida State Square and Round Dance Convention? If you missed this convention, you missed a great event. We sure owe our two big penguins that were in charge of this event a lot of the best fish money can buy. Thanks to Ray and Elsa and all of their helpers for all the hard work they put into this great convention. THANKS!!! THANKS!!! THANKS!!!

Now that the 63rd Convention is over it is time to start focusing on the 64th Convention. Chief Wizards Lewis and Linda Wasserman have plans moving along so that the 64th Convention can be a super event. They have enlisted many wizards to help them plan and create this Magical Time for our enjoyment. As we saw at the Kick Off, they are already working hard to put together a great dance. Remember this Convention will be held at the Ocean Center in Daytona Beach on February 23rd and 24th, 2018. Additional information is available on the Federation website. While we are talking about the 64th Convention, we need to remind everyone that the Central Association is holding a fundraiser to support this Convention at Deerhaven Retreat and Conference Center in Paisley on April 21-23, 2017. This weekend is a great time to get away from all of our normal “rush rush” of activity. This is a good time to relax, eat, play games and do a little dancing. If you need to register, contact Randy and Carol Poole. This weekend is for All dancers not just Central Association, so come on out and make new and better friends. Additional information and the registration form are available on the Federation website.

Hopefully your students are moving along and having a good time learning the various calls. Keep encouraging them and get them ready for

graduation and club membership. That is the only way we can keep Square Dancing alive.

Not too far out in the future is the 66th National Square Dance Convention in Cincinnati, Ohio, on June 21-24, 2017. It sounds like this will be the usual fantastic event. It's not too early to make your plans to go. Additional information and the registration form can be found on the Federation website. Come join with the other Florida dancers and march in during the parade of states. It is a very impressive sight to see all of the dancers marching in to support their state or their home country.

You may have noticed that there are several references to the Federation website in this article. The website is a great way to provide information to other dancers about all of our dancing activities. Is your club and association making use of this free service/advertising? If you have any questions about the website contact Bruce Morgan (the Webmaster). He will be happy to help you if you have any questions or need help.

Yellow Rocks,
See you in a square!
Dennis & Nancy Taylor

*For more information about the
Florida State Convention go to:*

<http://floridasquaredance.com/convention/index.html>



**Previous Hall of Fame recipients: Bill & JoAnn Boyd, 2004;
Randy & Carol Poole, 2006; Bruce & Colleen Morgan, 2011 ;
Jack & Kathy McKinney, 2012; Paul (dec) & Cheryl Miller, 2014;
Jack & Barbara Hoffman, 2014.**

2018 Florida State Square & Round Dance Convention



**Time to register for
next year's convention,
Feb 23-24, 2018
in Daytona Beach.**



64th FL Square and Round Dance Convention Update #1

A calming mist has settled over the enchanted forest as the wizards take a brief rest from the frenzy of the Convention Kickoff. There is so much to do; find a place for the Trail End dance, get more hotels to give us discounts, tell Daytona that square & round dancers will be invading in February and we want discounts; but for now there is also time to dance.

Our story began at the Kickoff for the 64th Convention, where we learned that the Magic of Dance Will Enchant You. Your squares will not break down, and round dancers will float gracefully as if on clouds.



We also learned that Clarence, the Misguided Magician, had cast a carpet spell on the Lakeland center, causing it to grow luxurious carpeting from all of its floors. He thought that his spell was in keeping with the Convention theme, “The Magic of Dance Will Enchant You,” but he discovered that dancers are not enchanted by carpet, even if it sings perfect harmony. Alas, Clarence was unable to undo the spell, and we had to find another place to dance.

Convention Chair-Wizard Lewis stepped in, and, after consulting with Grand Wizard Google, he determined that the best place for the dance would be the Ocean Center at Daytona Beach. Unfortunately, Clarence had already visited the Ocean Center as well. In fact, he has been very busy throughout Florida, and it is impossible to find a large enough dance hall with a decent dance floor. Chair-wizard Lewis agreed to plant some trees in the Enchanted Forest so that the dancers would have a nice wood floor to dance on. Registration Wizard Dennis Taylor consulted the Magic Mirror to find out how many dancers there would be, but the Mirror was hazy on the subject, so we depend on the dancers to register early, so we know how much floor we will need. To encourage early registration, we are keeping the early-bird price of \$35 through May.

In case you missed our kickoff, there are a number of new features on the way for 2018. Foremost is the Daytona Ocean Center, a modern

facility on Daytona Beach, surrounded by restaurants, attractions, and, of course, the beach. Our intrepid Web-Wizard, Bruce Morgan has posted a brief video about Daytona Beach and the Ocean Center at the [Convention website](#):

floridasquaredance.com/convention (Scroll down about half way.)

120 people registered at the Convention this year, which means that if you have not registered yet, 120 people have the jump on you in getting their Dance Passports signed off.

Dance Passports are a new feature for 2018. Every person who registers for the Convention gets a Passport. You bring it with you all year, and have it dated and initialed every time you dance. Then bring it with you to the Convention, and we will award prizes for the most nights danced, the most clubs or events visited, and some random drawings for prizes. Be sure to turn in your passport at the registration desk on Friday at the convention. If you know you will be unable to attend the convention, we will give you a passport for a donation of \$5, so you can play too. The best way to get lots of sign-ins is to register early and get started! Dance Passports are not valid for international travel. Clarence the Misguided Magician offered to enchant all of the Dance Passports so that they would make a loud buzzing sound if they were left behind when their owner went dancing, but the Ways and Means Wizards admonished him that it would only be annoying. Anyway, people will want to keep their passports handy because of all the great prizes.

The other thing that we are really excited about is our Blast Class. Why a blast class? The blast class is our answer to an early-in-the-year convention. We would not want to all go off to the convention and tell our new students “you can't come to the party this year because you don't know enough.” That would be awful. So a blast class is for our new students to come join the fun. In California, they had 4 squares of students and one square of newbies off the street. We need new approaches to introduce square dancing to our friends. Bob Ormsbee and Keith Stevens will give our new dancers a great experience. We want them to come for a weekend, and stay for a lifetime! Please invite your friends to join you for a wonderful weekend. Please post the invitation for the blast class on your social media. It is the same cost as the convention.

We would like to thank all of you who attended our kickoff at the 63rd Convention. We appreciate your support, and we hope that it was fun and informative. We also acknowledge Keith Stevens and the Flowing Figures, who provided the dance number at the beginning, and we would like to give a special thank-you to Keith and Angie Olds, who did such a great job creating the book of Our Story.

Through the magic of YouTube, you can see the kickoff at:

<https://goo.gl/YO3AP5> (That's a letter O after the Y.)

Until next time, may the Magic of Dance Enchant YOU!



Bring the Magic Home!

Our first raffle is a **Google Home** and **Chromecast**.

Drawing Nov. 18 at NEFSARDA Fall Festival



Works with your TV, and with home automation such as Phillips Hue, Nest, IFTTT, and others.

\$2 for 1 ticket
\$5 for 4 tickets
Print your name and phone #
You need not be present to win.

Any sufficiently advanced technology is indistinguishable from MAGIC!

"Hey, Google -"
How's the weather?
What's in the news?
Play some dance music
Where is the Ocean Center?
Play Casablanca on my TV.
Tell me about my day.
How do I make corn fritters?
How's the traffic to work?
Tell me a joke.



WELCOME TO CINCINNATI THE HOME OF THE 66TH



Get Registered for the 66th National Square Dance Convention® before May 1, 2017 and Save!

Well it is finally here, 2017 ! **The 66th National Square Dance Convention® Committee** has been working hard to make our convention a great dancing experience. We have been making great plans for all types of dancing, and selecting great tours for you to enjoy. Cincinnati is a great city to visit and enjoy all that it has to offer. The Duke Energy Center in downtown Cincinnati, OH is within walking distance of all our convention hotels, so there is no need for a bus pass unless you are a camper. Compared to other conventions, not needing a bus pass is saving \$50-\$60 per person!

We are finalizing all of our plans. Now, it's your turn to get registered before the price goes up on May 1, 2017. You can **save \$15 per registration** before that date. You can **save \$5 on the program book** if you purchase before May 1, 2017. Campers can **save \$10 per bus pass** if you purchase before that date.

So, make your plans before the May 1, 2017 to SAVE the increase in your pocket! You can register online at our secure site: www.66nsdc.com. You can print off a registration form at our website or pick one up at a dance club near you.

Plus, don't forget to get registered for all the **TOURS** you would like to experience. They may get booked up if you wait to register at a later date. **See you in Cincinnati, OH June 21-24, 2017.**



66th National Square Dance Convention® Tours

June 21-24, 2017

The 66th National Convention Planning Team would like to wish you a Happy New Year and remind dancers there is still time to make a New Year's Resolution to attend the 66th National Square Dance Convention® in Cincinnati, OH. We have plenty of hotel rooms right across the street along with several neighbor restaurants all in walking distance from the convention center, so you will not need to purchase a bus pass creating a great savings!

The tour committee has some great tours for your enjoyment. We suggest **Sunset Riverboat Dinner Cruise** Kick-off the start of the 66th NSDC® with a 3-hour dinner cruise on the beautiful Ohio River. Enjoy dancing under the top deck canopy. Available June 20, Tuesday at 6PM-11PM. \$79 per person which includes Transportation, dinner buffet with dessert, non-alcoholic drinks (cash bar available) caller, and DJ, taxes, and service charges.

The City Tour with a Taste showing you some of the highlights of the city along with several of Cincinnati 's famous tastes including Buckeye candy, Skyline cheese coney (yum), Graeter's ice cream cone with best ice cream in the land, a German pretzel, and Kentucky bourbon. What a great experience please join us for a fun trip! Sounds like lunch to me! Tuesday June 20th, Wednesday June 21st, and Thursday June 22 from 10:00AM—3:30PM. Price of this tour is \$76.00 per person. Includes: Transportation, Tour Ambassador, and Taste testing throughout the tour at the above mentioned locations.

A new tour has been added to **The Ark Encounter**. Yes, a life size Noah's Ark, and we have been told by some Texas dancers that is most remARKable! Jaw dropping exhibits, friendly animals, and enjoy pages of the bible like never before. Tuesday June 20th and Thursday June 22nd from 8:30AM-2:30PM. This is a walking tour so please wear comfortable shoes. Scooters are available to rent at the site for an additional cost. Price: \$68 Adults, \$58 for Seniors 60+ and children 5-12. Lunch is on your own.

Another great tour is a short trip over to the **National Museum of the U.S. Airforce** that has opened a 4th \$40.8 million dollar building in the last year to house 10 Presidential Planes. Yes, you go up the stairs just like the President and members of his party to walk through the planes. How exciting! The museum has several galleries including WWII, Korean, Presidential, Global Reach, Space, and Research and Development. Tuesday June 20th and Friday June 23rd 8:00AM-4:30PM. The cost of this tour is \$58 per person, which includes: Transportation, Tour Ambassador, Air Force Museum, and an optional: Mid-tour shopping trip at the Greenes with coupon books and shopping bags. Lunch is on your own.

BB Riverboat Lunch Cruise will break up your day and sail away! Climb aboard for a two hour cruise featuring games, entertainment, and a delicious buffet on the Ohio River. Available Wednesday June 21 and Saturday June 24 at 10:30AM-2:30PM for the price of \$49 per person. It includes transportation, two hour cruise, and buffet lunch. Don't miss this one it is a good tour down the Ohio River.

For more information and facts about the convention and additional tours please go to our website at www.66nsdc.com. There you can find more information about all tours and get a copy of the Tour Registration Form.



New Tour “The Ark Encounter”

The 66thNSDC® would like to invite dancers attending the 2017National Square Dance Convention to take a trip down memory lane with us. Come along for a beautiful scenic ride to Williamstown, Kentucky where you will have the opportunity of a lifetime as you experience “The Ark Encounter”.

Have you ever wondered how Noah fit all those two by two animals into

an ark the size of a football field? “And God said to Noah” “Build me an Ark 300 cubic by 50 cubic by 30 cubic and fill it with two of every living thing, seven pairs of every clean creature and birds, and sufficient food for all”

Are you interested in finding out exactly what is a cubic? We can tell you... but better yet we can SHOW you.

The Ark Encounter, is an exact replica of Noah’s Ark with dimensions spanning 510 feet long, 85 feet wide, and 51 feet high. Three amazing decks are available for dancers attending the 66th NSDC® to explore and experience how life aboard an Ark really must have been for Noah, his family and thousands upon thousands of animals and birds.

Did you know that Noah lived over 600 years? Ever feast your eyes on a Velociraptor Raptor and who would have ever known that Noah invited Jurassic Park to the Ark?

Gaze in awe and amazement the beautiful hand craftsmanship in part by Amish Carpenters whose hands lovingly recreated one of the Bible’s most beloved stories. See for yourself the result of more than one hundred seventy inspired workers amazing talents as they bring the Ark Encounter to life with interesting details about Noah’s family to the beauty of the smallest of God’s creatures and the majesty of the largest mammals.

The Ark Encounter is the largest timber frame structure in the entire world and is definitely the tour of a lifetime for dancers attending the 66th NSDC®.

Please join us Tuesday June 20th and Thursday June 22, 2017 from 8:30am – 2:30pm for a tour of Biblical proportions and take a step back in time and experience for yourself “The Ark Encounter”.

For more information about The Ark Encounter and other exciting tours at the 66th NSDC® visit our website www.66nsdc.com





66th National Square Dance Convention® Tours

This month we are highlighting a one-day tours to the National Museum of the U.S. Air Force. Available: Tuesday June 20 and Friday June 23 at 8AM -4:30PM for \$58.00 per person.

History of Flight-National Museum of the U.S. Air Force.

The National Museum of the U.S. Airforce present military history boasting more than 360 aerospace vehicles and missiles on display. Many are rare and one-of-a-kind along with thousands of historical items. Its four themed galleries – Presidential, Global Reach, Space, and Research and Development –tell multi-faceted stories about aviation, the many ways the U.S. Air Force has served the nation, and about how national events – integration, women’s rights, the Cold War, and the space race – have shaped the military and its missions.

This tour offers an optional visit to The Greens, which offers over 75 specialty shops and 2 dozen restaurants.

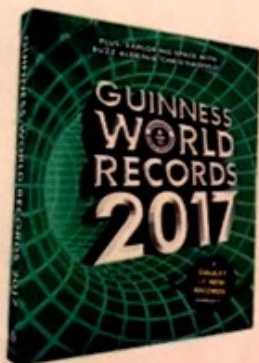
Includes: Transportation, Tour Ambassador, Air Force Museum, Mid-tour shopping at the Greens with coupon books and shopping bags.

So, come join this tour and experience the History of Flight! There are many other tours available. Check them out at: www.66nsdc.com/tours.



THE LARGEST SQUARE DANCE IN THE WORLD!

It's now Official !!!



Just sign-up to attend the 66th NSDC and any dancer can be part of helping us break the Guinness Record for

The Largest
Square Dance in the world!

Our attempt has been approved by the Guinness World Records and the City of Cincinnati! The dance will be held at the Duke Energy center on Saturday afternoon during the convention.

Don't miss your chance to make it in the record books.

USA National Square Dance Conventions

66th NSDC	June 21-24, 2017	Cincinnati, OH
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67th NSDC	June 27-30, 2018	Kansas City, MO
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68th NSDC	June 24-29, 2019	Atlanta, GA
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<http://www.nsdcnec.com/index.php/nsdc-conventions>



I dance because there's no greater feeling in the world than moving to a piece of music and letting the rest of the world disappear.





Dennis & Nancy Taylor, Presidents of the Florida Federation of Square and Round Dancers, present the Extra Mile Award to Terri Wilaby, a cuer in the Northwest Association.



Penny Green, from the West Coast Association, was inducted into the Florida State Square and Round Dancers' Hall of Fame.



Rick and Marilyn Yates received an award from the Sunset Civitan Club. They were nominated for the "Everyday Hero Award" in recognition and appreciation for service to the community. Congratulations Rick and Marilyn?

What if...

What if... no one joined a club?

What if... no one helped with the “chores” of running a club i.e. set up and taking down for the dance, working in the kitchen, greeting, etc.?

What if... no one wanted to be an officer at the club, regional, state, and national level?

What if... no one visited other clubs?

What if... no one sponsored a class?

What if... no one participated in banner raids?

What if... no one joined a regional square dance association?

What if... all the workers quit?

What if... no one angelered at new dancer classes?

What if... no one attended the state, regional, and national conventions and festivals?

What if... no one participated in demonstrations?

What if... no one promoted square dancing?

What if... Penny Green stopped producing the DANCERgram?

There wouldn't be any square and/or round dances for you to enjoy!
Think about it!

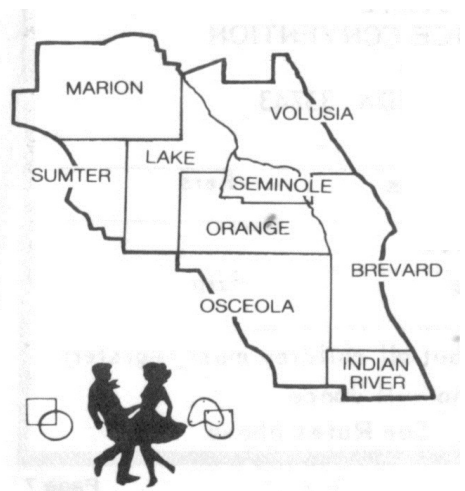
Penny Green, *DANCERgram* Editor

Published: August 4, 2014 *DANCERgram*



CLUB NEWS

Casselberry Hoedowners



The Hoedowners were glad to welcome Katie (Ronnie's daughter) and Nathan to our dance on Sunday. We put Katie to work right away serving chili during our 4th Annual Chili Cook-Off. With six competing cooks who all had fabulous recipes, we tasted some of the best chili around. Congratulations to the winner, Shirley Hill, who was awarded a free admission to her next dance. Thank you to all the cooks plus the workers who set up, served, and tore down the tables for the chili.

The dance got off to a good start with three class members and three squares on the floor. After the chili cook-off, Jerry made announcements. He thanked the dance leaders and workers. Thank you, Michael, for the incredible photos that you take and post week after week.

Thank you to Alice who brought in recycle items to sell for a donation to the club. We took in about \$10.00. Patti updated the club on Doug's progress, and he is doing well. Lorraine will be out of rehab soon. Jerry drew our attention to Miss Kitty and her need for donations. She was pretty in pink, an outfit that coincidentally matched Jean's clothes!

Jerry thanked Mark and Joyce for hosting a demo dance at Hacienda Village last Friday evening. Thirteen dancers attended. Be sure to sign up for the upcoming raid to Space Trackers on April 6th. Thank you to Ronnie for scheduling raids for the club.

Patti won the 50/50 drawing, and the Barbaras won the crybaby dollar. Since we'd eaten so much chili, the group decided to go to Steak n Shake for dessert after the dance instead of the next restaurant on the list. Join us next week for a regular club colors dance!

Granada Squares Denim & Lace

We had six themed dances in the last quarter, and that trend continues with five more scheduled for April, May and June. April 4 is Crazy Hat Night, followed by an Easter Dance on April 18. May 2 is our Cinco de Mayo Dance, and May 30 is the Memorial Day Dance (Red, White, and Blue). We're looking forward to the Luau Dance on June 27 (grass square dance skirts and petticoats are not required).

We have more than a dozen in our beginner's class which meets every Tuesday at 6:00 p.m. The regular club dance is from 7:00-9:00 p.m. every Tuesday. Dance tips are interspersed with rounds and line dances. Rod Barngrover is our caller.

We're still talking about the Florida State Square and Round Dance Convention. Thanks to all those who put in many hours of work making this happen.

Join us in Ormand Beach for a Tuesday evening of friendship and fun. Get happy...Get healthy...Get square dancing.





Orange Blossom Squares

The second quarter of the year also has special theme dances. April 9th will be our "Bonnet Dance", where people who wear bonnets to the dance parade around, and the others get to vote for the best. there is NO DANCE on Easter Sunday, the 16th. April ends with "Baseball Night" on the 30th, where dressing in your favorite team's colors, or shirts, or even whole uniforms are encouraged. Refreshments on Baseball Night will be hot dogs and popcorn! Come hungry.

May 14th will be the Mother's Day Dance, followed by June 18th, Father's Day Dance, which is ALWAYS PIE NIGHT at The Orange Blossom Squares.

If theme dances are not enough to entice you to come, here is the list of the callers and cuers, so you can attend when your favorites will be there: April 2nd - Jack Lewis on squares AND rounds. April 9 Rod Barngrover on squares, and Lloyd & Ruth McKenrick on rounds. April 23rd, Duane Rodgers on squares, and Lloyd & Ruth McKenrick on rounds. April 30th Ron Libby on squares, and Loretta Hanhurst on rounds.

May 7th Bob Stern calling, and Loretta Hanhurst cuing. May 14th Whit Brown calling, and Lloyd & Ruth McKenrick cuing. May 21st Don Hanhurst calling, and Loretta Hanhurst cuing. May 28th Larry Belcher calling, and Lloyd & Ruth McKenrick cuing.

June 4th will be Dave Muller and Loretta Hanhurst handling the mikes. June 11th will be Dave Towry and Lloyd & Ruth McKenrick leading the dances. June 18th will see Mike Cox and Loretta Hanhurst gracing our stage. June 25th will be presided over by Duane Rodgers and Lloyd & Ruth McKenrick. Please join us at any or all of the dances on Sunday nights from 7 to 9 p.m. at the La Hacienda Recreation Center at 1200 Avenida Central, in The Villages, FL 32159.

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NO DANCE on Easter Sunday, the 16th. April ends with "Baseball Night" on the 30th, where dressing in your favorite team's colors, or shirts, or even whole uniforms are encouraged. Refreshments on Baseball Night will be hot dogs and popcorn! Come hungry.

May 14th will be the Mother's Day Dance, followed by June 18th, Father's Day Dance, which is ALWAYS PIE NIGHT at The Orange Blossom Squares.

If theme dances are not enough to entice you to come, here is the list of the callers and cuers, so you can attend when your favorites will be there: April 2nd - Jack Lewis on squares AND rounds. April 9 Rod Barngrover on squares, and Lloyd & Ruth McKenrick on rounds. April 23rd, Duane Rodgers on squares, and Lloyd & Ruth McKenrick on rounds. April 30th Ron Libby on squares, and Loretta Hanhurst on rounds.

May 7th Bob Stern calling, and Loretta Hanhurst cuing. May 14th Whit Brown calling, and Lloyd & Ruth McKenrick cuing. May 21st Don Hanhurst calling, and Loretta Hanhurst cuing. May 28th Larry Belcher calling, and Lloyd & Ruth McKenrick cuing.

June 4th will be Dave Muller and Loretta Hanhurst handling the mikes. June 11th will be Dave Towry and Lloyd & Ruth McKenrick leading the dances. June 18th will see Mike Cox and Loretta Hanhurst gracing our stage. June 25th will be presided over by Duane Rodgers and Lloyd & Ruth McKenrick. Please join us at any or all of the dances on Sunday nights at the La Hacienda Recreation Center at 1200 Avenida Central, in The Villages, FL 32159.

Mike & Wanda David, Orange Blossom Squares
Media/publicity

The Dance Floor

Where the bills & responsibility don't matter.

It's where the stress is gone.

My happy place, where my soul is free, my smile is not fake
and I am my true self.

Nothing matters but me and the music.

The dance floor is my freedom.

Treasure Coast Squares



Yellow Rock Squares

The Yellow Rock Squares, Florida's Handicapable Square Dance Club in Daytona Beach , is having a wonderful Spring. Our 6 new dancers are having lots of fun learning our clubs new steps. Rick starts them right in learning to dance with the rest of us. So, if you would like to angel for us, we would be happy to have you join us any Sunday afternoon at the ARC building off Jimmy Ann Drive in Daytona Beach.

We are looking forward to a St. Patrick's Day Party, and dancing most of the summer months. Taking off only on Special dates. We're looking forward to dancing with everybody on July 2nd, a special 4th of July Dance we have been invited to.

So if you can join us any Sunday, call Marilyn at 734-2110, or Jean at 736-4524, for directions, and to be sure we are dancing that Sunday.

Yellow Rocks to all, Jean Hitt

The Central Florida Square & Round Dance Assn
Presents

Party Weekend

Proceeds Benefit the **2018 State Convention**

April 21, 22 & 23, 2017

Deerhaven Retreat & Conference Center
47924 NFS 540-2 Paisley, FL 32767

Friday Night

Pot Luck Dinner - 5:30 pm

Fun Bingo - 7:00 pm Socializing and Fun Activities - 9:00 pm

Saturday

Full Breakfast - 7:30 - 9:00 am

2018 Convention Meeting - 9:30 am Lunch Served at Noon

Socializing and Games and Fun Activities

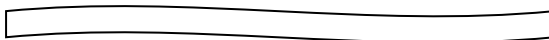
Pulled Pork Dinner - 5:30 pm

Square & Round Dancing - 7:30 pm Early Rounds - 7:00 pm

Caller: **Bill Chesnut** Cuer: **Susan Snider**

Sunday

Full Breakfast - 7:30 - 9:00 am



Gates Open at Noon on Friday.

Come for the Full Weekend or the Saturday Dinner & Dance

For registration form, pictures & more info:

www.floridasquaredance.com/convention/partyweekend/deerhaven.ht

FULL WEEKEND PACKAGES

INCLUDES ALL FRIDAY, SATURDAY & SUNDAY ACTIVITIES

SATURDAY DINNER & DANCE ONLY

\$15.00 per person

Motel Type Room

(23 Rooms - Air conditioned)

\$100.00 per person (Includes weekend package)

11 rooms sleep 2 to 3 people

12 rooms sleep 2 to 5 people

Bring your own sheets, pillows,
pillow case, towels & wash cloths

Bedding per bed will be furnished for the weekend
for an additional \$10.00 PER BED
(Optional Cleaning \$10.00 per room)

RV Camp Site

(30 sites with full hook-ups)

\$70.00 per person: DOUBLE OCCUPANCY (Includes weekend package)

Additional persons in same motor home

\$45.00 per person (Includes weekend package)

REGISTRATION (Clip & Mail)

First Names: _____ Last Name: _____

Address _____ Phone: (____) _____

City, State, Zip _____ E-mail _____

Full hook-up RV: \$70.00 each # persons _____ Total _____ Additional Persons: \$45.00 each # persons _____ Total _____

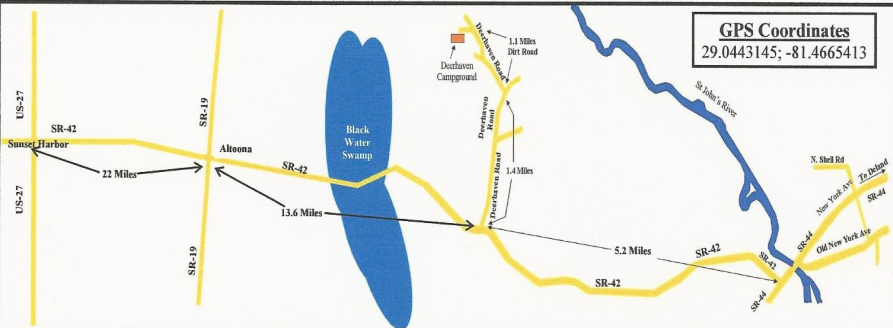
Motel Room: \$100.00 each # persons _____ Total _____ Sat. Dinner & Dance only \$15.00 # persons _____ Total _____

Motel Room Optionals

Linens furnished \$10.00 (per bed) # beds _____ Total _____ Room cleaning \$10.00 (PER ROOM) Total _____

All prices above include the Saturday night dinner

Total Payment enclosed: \$ _____



PLEASE SEND THIS REGISTRATION & CHECK, MADE PAYABLE TO CFA, TO:
Randy & Carol Poole, 1541 Lakeside Drive, DeLand, FL 32720 - 386-734-5295 - rpoole19@cfl.rr.com

ADVERTISE IN KEEPIN POSTED



Would you like to place an ad in Keepin' Posted?

**Please fill out the information below,
and send with your remittance
to the address listed.**

*The Square & Round Dancers of CFA
Appreciate your Support!*

AD SOLD TO _____

AD SIZE (Approximate)

- FULL PAGE (4-1/2 x 7) @ \$40.00
- HALF PAGE (4-1/2 x 4) @ \$ 20.00
- QUARTER PAGE (4-1/2 x 2) @ \$ 10.00
- INSERT (8-1/2 X 11) @ \$ 50.00

PAYMENT

- CASH
- CHECK # _____

Please send in Ad one month before Publication dates listed below.

October - January - April - July

MAKE CHECK PAYABLE TO: CFA

MAIL TO: Ailene Picheco
345 Hula Circle
Merritt Island, FL 32952

EMAIL AD COPY TO: apicheco@att.net

PHONE: 321-652-0680

Moore Thoughts
From Paul Moore
Unintended Consequences

When some activity we are involved in does not go as well as we hoped (or we didn't get our way), we often look for someone or something to blame. When we can place the blame, we get excited because identifying the culprit is a big step to solving the problem.

I hope no one took that first paragraph seriously. Assigning fault does next to nothing in fixing a problem. But we can feel better because we can say, "It's his fault, not mine. He set up the situation I stuck in. All I can do is make the best of a bad situation."

Ever since the number of people involved in square dancing began to decrease, square dancers and callers have tried to figure out why. The blame game began. The most obvious target was CALLERLAB. For example, some critics say since CALLERLAB held its first convention in 1974 it weaseled its way into the National Square Dance Convention. The critics continue that in 1976, when the largest National was held in Anaheim, there were CALLERLAB level or program signs all over the place – Mainstream, Plus One, Basic, etc. The number attending National Conventions began to drop. Twenty-five years later, when the National was in Anaheim there were less than half the number that attended in 1976. The 50th NSDC held in 2001 was the largest one in the twenty-first century. The fault must lie with CALLERLAB because of all the levels: Basic, Plus (No Plus I & II, but a combined list), Advanced, Challenge, not to mention levels in Round Dancing and even in Contra Dancing.

The critics say that CALLERLAB with all of its complexity of levels, and figure definitions, etc., took the fun out of square dancing.

Of course these critics and blame setters rarely look at what has happened in society as a whole. Occasionally they mention TV and DVDs. They do not see that participation in almost all social group activities have fallen off. The membership in groups like the elks and the Shriners are not near what they had been in the 1960s or 1970s.

But, once we can say with certainty that CALLERLAB is at fault, we can now look at what CALLERLAB has done, then undo it. Well, square dancing became very fractionalized, so we need to go back to just square

dancing. One floor for all.

Starting in the early 1960s, before there was a CALLERLAB, callers and dancers were complaining about too many new figures. And they had good reason to complain. As many as 200 new figures a year were being published in callers' note services. CALLERLAB set out to analyze the figures to see which ones were truly new (not just combinations of old figures jammed together and given a name). For a call to survive it must be danceable, that is flow smoothly, timeout with music, etc. Most of all, all figures must meet the approval of callers and dancers alike.

To measure the approval rating of calls, CALLERLAB asked a large number of callers from around the country and the world to respond to suggested calls that could end on the lists. That endeavor was pretty successful in helping to update and stabilize the lists.

But said some, where is the input from the dancers? So they tried counting how many times a figure was actually called at dances. This frequency counting has been used by several groups with the theory that if the lists change to what dancers want to dance and callers want to call, people will come flooding back into square dancing.

That idea was a big flop. Callers thought they had solved the problem, but it did not really cross their minds that non-dancers have no idea about lists. Non-dancers are attracted to square dancing because of what they see and hear of it. If dancers are enthusiastic about square dancing, they are more likely to bring new dancers in. On the other hand, if people try square dancing and feel like they have been driven out because they cannot keep up with the number of figures and the ways that callers can put them into sequences, they drop out. And they tell their friends that they tried and it was no fun.

There have been a number of attempts to create programs where there is much less to learn. There are two kinds of simpler programs: one is an entry program, whose goal is to get people hooked on square dancing and then send them up the ladder of programs. The other kind of programs is a destination program. One example of this type of program is the Community Dance Program, which limited the number of figures to be learned, but it did use those figures in a variety of formations and with a greater variety of music. In the same style is the modern, live-music

contra dance – attend the pre-dance workshop to learn the basics, then dance the rest of the night.

The Community Dance Program did not catch on with modern square dance callers. And contra dance became a separate world.

So, the problem remains: how to attract and retain dancers. One plan is to create and advertise a program that lasts only 15 weeks (not a whole year) and, obviously has a shortened list. The vote is not in on this program, but it has attracted the attention of a number of callers nationwide. The unproven part of the program is what do the new dancers do after they have completed the 15 week course? Are the callers/teachers going to offer an on-going series of dances at that level? Or is it expected that the new dancers will then move into a new program with more figures? Can these new dancers mix with dancers who have gone through the traditional CALLERLAB program? Does the new program meet the needs of dancers and callers across the country, or is it designed for RV park residents and callers?

Those who have designed and are promoting this new program are very sincerely trying to increase participation in square dancing. Unfortunately, I see a lot of unanticipated consequences that will not be easy to repair.

If we are looking for a program that is both entry and destination, I can't think of anything better than the CALLERLAB Basic program. I have not met a new dancer who wouldn't love to stop at Basic and just dance for a length of time. If somehow we could let new dancers get comfortable with the basics and give the dancers time to learn to dance with grace and style, we would retain more dancers than we lose. How much better it is to make our dancers happy with square dancing and thereby change the reputation of square dancing.

Bob Osgood said it well when he said that no one ever dropped out of dancing because it was smooth and comfortable.

Reprint from *American Square Dance* – October 2016

Dance.
It's cheaper than therapy.

Sew On & Sew Forth

By Karen Reichardt www.squaredancesewing.com

Sewing Superstitions

- See a pin and pick it up, all the day you'll have good luck.
- See a pin and let it lie, luck will surely pass you by.
- To upset a box of pins foretells a surprise as long as some of them are left in the box.
- If you borrow pins, never return them to avoid catastrophe.
- If you drop a needle or pin and it lands eye or head up, you'll have good luck, if it lands point up, you're destined for tragedy.
- If you prick your finger while sewing you are supposed to wipe the blood on the seam allowance inside the garment. This will bring good luck to the weaver.
- Never give a present of scissors or the friendship will be cut. Scissors should always be sold, they should never be given.
- You will 'cut off' your fortune if you use scissors on New Year's Day.
- Dropping a pair scissors is said to warn that a love is unfaithful.
- If you drop a pair of scissors on the floor, it's bad luck – unless you step on them before picking them up.
- If you drop scissors on a Sunday expect a strange visitor, to prevent bad luck let them lie until Monday.
- Breaking one blade of a pair of scissors is an omen of quarrels and discord. If both blades are broken at once a calamity is to be feared.
- Put all your thread ends in a jar and keep it in a window. Unfriendly spirits can't enter your home because they will get tangled in the threads.
- If you are sewing and the thread knots, someone is talking about you or you will have a quarrel.
- It is bad luck to sew clothing while someone is wearing it unless the person in the clothes holds a thread in their mouth.
- Always sew a pillow case on New Year's Eve to hold all of your troubles.
- Never leave sewing undone on New Year's or it will stay that way for the next year.
- Never sew on Sunday because you will have to rip out all of those stitches, with your nose, when you get to heaven.

- A bride must sew a swan's feather into her husband's pillow to ensure fidelity.
- If you mend your apron or dress while you are wearing it someone will lie about you.
- While sewing on a garment should you sew it to your dress by mistake, as many stitches as you take so many lies will be told about you.
- If you tear a hole in a new dress the first time wearing it you will have a new one before that one is worn out.
- Never start a garment on Friday unless you can finish it the next day.
- If you make a quilt or spread be sure to finish it or marriage will never come to you.
- A shirt sewn during the dark of the moon will creep up and out of the wearer's trousers.
- A British tailor carries a thimble in his pocket for good luck.
- If a sewer dies before finishing a garment, the garment should be cut up and burned.
- It is bad luck for more than one person to be sewing on a garment at the same time.
- If you break many needles making a garment it will be worn at a wedding.
- In some communities, a safety or straight pin is attached out of sight under a shirt collar or on a sleeve before taking a journey. Metal was thought to be a powerful protective substance.
- If scissors are left open an enemy's mouth is open.
- If you lose a needle while sewing a garment, you will find a lost article.
- If while sewing on a garment it falls off your lap, it is a sign that it will suit you. It is a good sign.
- If you begin to mend on Monday, you will have to mend all week.
- She who sews sitting on a bed will be unlucky.
- If you have to rip out any of the stitches you are putting in a garment it is a sign that you will wear it out.
- If you break a machine needle while making garment it betokens that you will be kissed by a handsome man when wearing the garment.
- It is unlucky to forget to make a knot in your thread when sewing.
- If you finish sewing any garment on Saturday it is a sign that you will have something new next week.
- Patch beside patch is neighborly. Patch upon patch is beggarly.

Reprint from *American Square Dance* – October 2016

WHERE TO DANCE IN CENTRAL FLORIDA

Sunday

CASSELBERRY – HOEDOWNERS

Casselberry Senior Citizen Center
200 N Triplet Lake Drive
1:30-2:30 Plus Workshop
2:30-4:00 Plus and Mainstream Tips
Caller: Gene McCullough
Cuer: Dick Nordine
Phone: 407-273-2561
(Norma Newton)
Email:

hoedownerscaller@gmail.com
Email: hoedowners@earthlink.net
Banner raids: 386-749-4767
Webpage: www.hoedowners.net

DAYTONA BEACH – YELLOW ROCK SQUARES

ARC Bldg, 100 Jimmy Huger Circle
Off Jimmy Ann Drive and 5th Street
(call to verify schedule)
2:00-4:00

We need Angels. We are a
Handicapable club which loves to
have all dancers join us for fun.

Caller: Rick Yates
Cuer: Marilyn Yates
Phone: 386-734-2110
Email: reyates.deland@gmail.com

GENEVA – BRENDON SQUARES

Little Red Schoolhouse,
101 E Main St
(Corner of First & Main Street,
Entrance on Main)
4:30-6:30 Mainstream Dance
Caller: Don Whitaker
Phone: 407-542-3799
Email: don@brendonsquares.com
Website: www.brendonsquares.com

MELBOURNE - Dancin' Diamonds

Wickham Park Community Center
2815 Leisure Way
(Entrance off Wickham Road north
of Parkway Drive)
1:30-2:00 Workshop
2:00-4:00 Mainstream/Plus Dance
Caller: John Swindle
Phone: 607-316-4910
Email: johncaller@bellsouth.net

ROCKLEDGE - ROUND DANCE

Hope United Church of Christ
2555 Fiske Blvd
6:00-7:30 Round Dance Teach
7:30-9:00 Round Dance
Cuer: Earle & Carol Collins
Phone: 407-354-0229
Email: Collins.cbd@gmail.com

**THE VILLAGES –
ORANGE BLOSSOM
SQUARES**

La Hacienda Recreation Center
1200 Avenida Central
7:00-9:00 Plus Dance w/ Rounds
Callers: Local and National
Guests
Cuers: Loretta Hanhurst & Ruth
McKenrick
Phone: 352-430-3458
Banner Raids: 352-753-2931
Email: wanda4446@gmail.com
Website: www.obsquares.org

Monday

**BELLVIEW –
STERN WHEELERS**
United Methodist Church
5640 Brown Rd
1:30-2:30 C-1 Workshop
3:00-5:00 A2 Dance
Caller: Bob Stern
Phone: 352-323-1295
Email: rpstern@aol.com

DELAND - HONEYBEES
Jackson Lane Park
720 Frankfort Ave
6:30-7:45 Classes
7:30-9:30 Club Dance
Caller: Gene McCullough
Contact: 386-852-1115
Phone: Bob Hutcherson
386-749-4334

**OCALA –
The OCALA TWIRLERS**

Ocala West United Methodist Church
Stanford Hall
9330 SW 105th Street, off SR 200
12:45-2:00 Plus Workshop (Class
starting in Oct)
2:00-2:15 Early Rounds
2:00-4:15 Plus Dance w/Rounds
Caller: Whit Brown
Cuer: Bev Landwehr
Phone: 352-237-6416 or 352-854-
9378
Email: twarren6@cfl.rr.com
Website: www.squaredancesites.com/
oak_run_twirlers

ORLANDO - WHIRL & TWIRL
Whirl & Twirl Square and Round
Dance Center
6949 Venture Circle
7:00-10:00 Round Dance Workshop
and dance—All levels
Cuer: Dick Nordine
Email: rnordine@juno.com
Phone: 407-417-3851



**PORT ORANGE –
SPINDRIFTERS FUN TIME
SQUARES**

Port Orange Adult Annex
3738 Halifax Drive
(Every other Week - Please call
for schedule)

6:00-9:30 Mainstream Teach and
Dance

Caller:

John Saunders

Phone: 386-428-1496

Website:

www.squaredancesites.com/john_saunders

**ST CLOUD –
HEEL & TOE**

Annex Bldg Senior Center
702 Indiana Ave
(Call to confirm)

7:00–9:00 Alternating MS & Plus

Caller: Bill Boyd

Phone: 407-931-1688

Email: BillBoydCaller@gmail.com

Website:

www.floridasquaredance.com/heelandtoe

**TITUSVILLE – COCOA
TGO SQUARES**

The Manor in the Great Outdoors
RV Golf Resort
(Entrance South of Rt 50
West of I-95)

145 Plantation Drive,

(Sept to April)

Cocoa Baptist Church Hall
815 Oak Street

(May to August)

7:00-9:00 Mainstream Dance

Caller: John Swindle

Phone: 607-316-4910

(call to make certain we are dancing)

**FORT PIERCE –
TREASURE COAST SQUARES**

River Walk Center
600 North Indian River Dr

Closed in summer

6:30-7:00 Early Rounds

7:00-9:00 Plus Dance

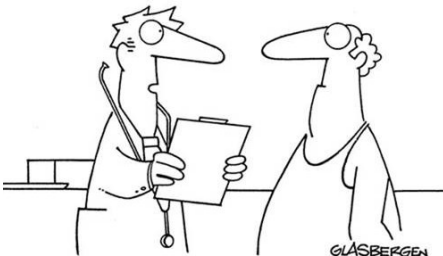
Caller/Cuer: Gib Mattson

Phone: 772-532-3225

Email: nrchurch@optonline.net

Website:

www.treasurcoastsquares.com



"The handle on your recliner does not qualify as an exercise machine."

Why buy it
for \$7 when you
can make it yourself
with \$92 of
craft supplies.

Tuesday

LEESBURG – ROYAL SQUARES

Royal Highlands Grear Hall
5359 Monarch Blvd (Off Hwy 27)
2:00-4:00 Workshop
4:00-6:00 Mainstream/Plus Dance
Caller: Lenny Newberry
Phone: **Mel or Jo-Ann Strickland**
at **352-728-3658**
Website: www.royalsquares.com

ORMOND BEACH - GRANADA SQUARES DENIM AND LACE

Ormond Beach Senior Center
351 Andrews Street
6:00 Workshop/Lessons
7:00-9:00 pm Mainstream and Plus with
Lines and Rounds
Caller: Rod Barngrover
Pamela Kelley 386-671-6223
Website:
www.granadasquaresdenimandlace.com
Email:
[granadasquaresdei-
mandlace@yahoo.com](mailto:granadasquaresdei-mandlace@yahoo.com)

ROCKLEDGE - CANAVERAL SQUARES

Hope United Church of Christ
2555 Fiske Blvd
7:00-9:00 Mainstream Lessons
Caller: Rick Yates
Phone: 321-652-0680
apicheco@att.net
www.canaveralsquares.com

Wednesday

BELLEVIEW - FUN SEEKERS

Dancing Shadows Dance Hall
13405 SE Hwy 484
2:00-4:00 Plus level w/workshop
Rounds: Level II, III, IV
Caller: Don Hanhurst
Cuer: Loretta Hanhurst
Phone: 352-245-8855
Email: donh1022@yahoo.com

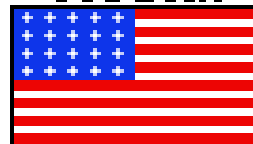
MELBOURNE – DIXIE DIAMONDS

Eau Gallie Civic Center
1550 Highland Ave
7:00 – 9:00 A1 – A2 Dance
Caller: Jerry Reed
Website: www.JReedSDC.com

OKLAWAHA – PILOT SQUARES

Lake Weir Chamber of Commerce
13125 East Hwy 25
2:00-4:00 Advance Dance
4:00-5:00 C-1 Dance
Caller: Ron Libby
Phone: 352-409-1369
Email: ronlibby@aol.com

God Bless



America

ORLANDO – WHIRL & TWIRL

Whirl & Twirl Square and Round
Dance Center

6949 Venture Circle

8:00-10:00 Mainstream w/Line
Dancing

Caller: Whit Brown

Phone: 407-679-2882

Banner Raids: Bill & Lisa Rigby,
407-448-7384

bill@rigsbybrothers.com

Email: email@whirlandtwirl.org

Website: www.whirlandtwirl.org

Thursday

ANTHONY – CELEBRITY SQUARES / PRESTIGE 55

Anthony United Methodist Church
2396 NE 97th Street

(8 miles north of Ocala)

Activities building behind church

(September thru May)

7:00-9:00 Plus Dance

Caller: Red Barngrover

Banner: 352-629-0437

Email: Cyrinfla@gmail.com

Website:

www.ocalasquaredance.com



MELBOURNE –

PALM BAY PROMENADERS

Tropical Haven, 1205 Eddie Allen
Road

(between W. Nasa Blvd and West
Hibiscus Blvd)

7:30-10.00 Plus Dance w/Rounds

Caller: Dale McClary

Cuer: Guests

Email: llandsv@gmail.com

MERRITT ISLAND – SPACE TRACKERS

Merritt Island Presbyterian Church
155 Cone Road

(1st, 2nd, 3rd & 4th Thursdays)

6:45-8:00 Square Dance Class

8:00–10:00 Plus Squares

Caller: Whit Brown

Phone: 321-247-9894

Email: islandmom74@att.net

Banner Raids: 321-452-3941

Website: www.spacetrackers.com

SUMMERFIELD – FOUNTAIN SQUARES

Del Webb Spruce Creek Golf &
Country Club

Community Center Ballroom

Hwy US 27 & US 441

7:00-9:00 Plus Dance

Caller: Ron Libby

Phone: Toni 352-245-0894

Email:

tonihennis@embarqmail.com



**Today is
Friday!**



Friday

**BARBERVILLE –
WRANGLER COUNTRY
SQUARES**

Pioneer Art Settlement,
1776 Lightfoot Lane
6:00-7:30 Beginner class
7:30-9:30 MS/Plus with Lines and
Rounds

Caller: Rod Barngrover
Phone: 386-749-4767

**LADY LAKE –
PLANTATION SQUARES**

Route 466 & Recreation Blvd
(Winter - Nov thru April)
7:00-9:30 Plus Dance w/Rounds

Caller: Bob Stern
Cuer: Loretta Hanhurst
Phone: 352-323-1295
Email: rpstern@aol.com

**OCOEE – GARDEN PATCH
SQUARES**

Vignetti Rec Center,
1910 Adair St
7:00-8:15 Class or Workshop
8:15-9:45 Plus Dance
Caller: Bill Boyd
Phone: 407-889-8558 or
407-886-7151
Banner Raids: RoyAnne Martin
407-282-8341

ORLANDO – WHIRL & TWIRL

Whirl & Twirl Square and Round
Dance Center
6949 Venture Circle
7:30-8:00 Early Rounds
8:00-10:00 Plus Dance with
Rounds

Caller: Whit Brown
Cuer: Guest
Phone: 407-679-2882
Email: email@whirlandtwirl.org
Banner Raids:
Bill & Lisa 407-448-7384
bill@rigsbybrothers.com
Website: www.whirlandtwirl.org

**Ladies, if a man
says he will fix it,
he will.**

**There is no need to
remind him every 6
months about it.**

Saturday

GENEVA – BRENDON SQUARES ROUNDS

Little Red Schoolhouse, 101 E Main St

(Corner of First & Main Street, Entrance on Main)

(First Saturday of each month)

7:30-8:00 Phases III & IV

8:00-10:00 Phase II, III and IV

Cuer: Tapes

Email: Mike or Linde

mikelinde@bellsouth.net

NOTE: All proceeds from the dance are donated to the Rural Heritage Center.

PORT ORANGE – A STARS

Port Orange Adult Annex

3738 Halifax Drive

(Every other Week - Please call for schedule)

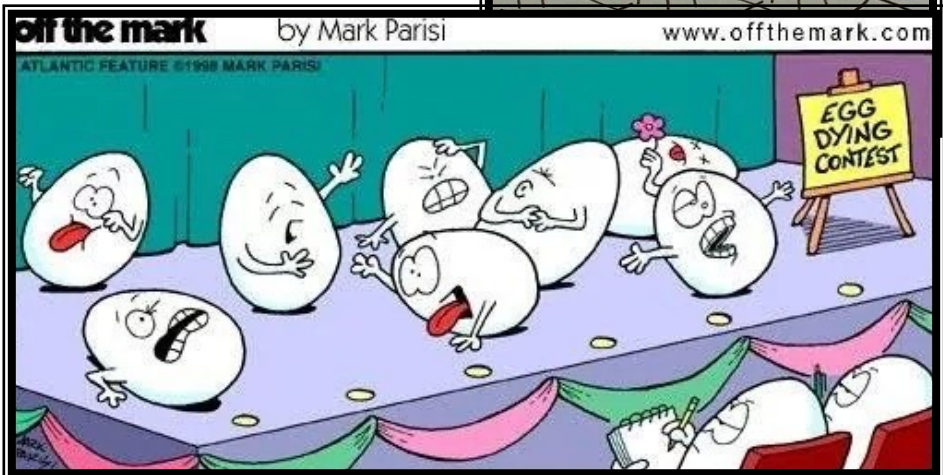
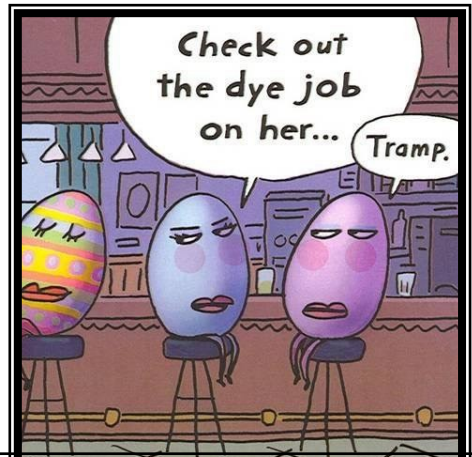
7:00-9:00 Advance Dance

Caller: John Saunders

Phone: 386-428-1496

Website:

www.squaredancesites.com/john_saunders



What 's Happening

APR 21-23 FLORIDA - Party Weekend, 47924 NFS 540-2, Paisley; Randy & Carol Poole, 386-734-5295, rpoole19@cfl.rr.com,

JUN 21-24 OHIO - 66th National Square Dance Convention, Duke Energy Convention Center, 525 Elm Street, Cincinnati, OH 45202; 66nsdc.com; Steve & Bev Stoehr, 937-609-8690, GenChair@66NSDC.com

AUGUST 31 - September 3 ARKANSAS - 47th Dance-A-Rama, Wyndham Riverfront Hotel, North Little Rock, Brenda Griffin, 501-416-5366, arkidancer@yahoo.com

SEPTEMBER 8-9 GEORGIA - GSSDA 46th Annual Convention, The Classic Center, 130 Foundry Street, Athens, Roscoe Johnson, 229-377-9635

OCT 26-29 FLORIDA - Florida State Camp-O-Ree, Southern Palms RV Resort, 1 Avocado Land, Eustis, Angela Brown 352-408-5721 Tim Hill 352-205-0596 doramiata62@yahoo.com

OCT 27-28 FLORIDA - Northwest Florida 43rd Round Up, Ragon Hall, 2600 Stratford Road, Pensacola, Jim & Deecee Haslett, 850-944-0322, jim.deecee@cox.net

NOV 10-11 FLORIDA - West Coast 43rd Annual Fall Fun Fest, Bartow Civic Center, 2250 Floral Ave, Bartow; Janice Serencko, 207-882-7519 sailaway@tampabay.rr.com

NOV 17-18 FLORIDA - Northeast Fall Festival, Palms Presbyterian Church, 3410 3rd Street South, Jacksonville Beach; Eric & Robin Burton, 904-738-7008, eaburton@hotmail.com

JAN 27, 2018 FLORIDA - Advanced Dance, Strawberry Square, 4401 Promenade Blvd, Plant City, Keith Stevens 863-326-9774, keith@keithstevens.com

Dancers Who Have Returned Home

Mary G. Kinzer, a retired FAA employee, died on January 3, 2017 at Hibiscus Court Assisted Living in Melbourne FL.



She was born in Allison Park, Pennsylvania, August 2, 1921, and came to Florida in 1981 from Margate, New Jersey.

She was an avid square and round dancer, belonging to the Space Tracker's Club of Rockledge and the Central Florida Square Dance Association.

Mary was also a member of the U.S. Coast Guard Auxiliary, Absecon Island Power Squadron, Brevard Orchid Society, American Orchid Society, PWHP White Shrine, PWP Order of the Amaranth, and Dames of Malta. She was the past President of BPOE #11 Ladies Auxiliary and President of the Pittsburgh Space Coast Club.

During World War II Mary served with Civil Service at Hickam Field, Hawaii, volunteering at both Schofield and Tripler Hospitals. She attended the University of Pittsburgh and finished her degrees at the University of Hawaii. Mary is survived by her daughter, Sandra Signal Crisostomo and husband, Ray, of Miami, FL; and many very dear friends.

No calling hours were scheduled and services were private. Donations may be made to the animal shelter in Melbourne.



Karen Louis Davis-MacDonald, born March 26th, 1941 passed away February 10th, 2017. Her battle with cancer was hard fought and her tenacity never wavered, her warm and gentle light was present until her last breath.

She is survived by her eldest son Steven Walter, her daughters Roxanne Weber and Kristen McGowan, her step children Marnie and Daryl MacDonald, her daughter-in-law Kimberly Walter, her ten

grandchildren, and her two great grandchildren.

Karen lived a unique life that most only dream of. Living on the beautiful west coast of California from the mountains to the ocean. She loved to explore new shops and eat new food. She traveled all over the world with her late husband Duncan MacDonald, her most recent being a trip to Scotland with her step daughter Marnie, where they tasted a different beer every night.

She taught all her grandchildren how to make a mess and see the beauty in it. One of her favorite sayings was “Everyone is an artist!” Karen was a master landscape painter, she loved to crochet, make beaded jewelry, design and construct hand bags, papier mache just about anything, as well sculpting with clay. If she could create, she did, no matter the medium.

Karen loved to dance, she has been dancing since the late 70’s and was a professional cuer for many years. She was a beautiful dancer and enjoyed everything that came along with it. The people, the dresses and shoes, and of course the music.

Karen loved people. Meeting new people and exchanging stories or catching up with old friends like they never missed a beat. She could also beat you in a game of scrabble before you could arrange a word.

Lights like hers are few and far between. She will be missed dearly by her family and friends, but she is with us when we dance, sing, laugh, and enjoy what life has to offer.



"BLAST FROM THE PAST"



Let's
Take
a
Look

LEADERSHIP

A good leader must:

- be able to take criticism
- learn to stand adversity
- be able to delegate authority
- make decisions
- be free from prejudices
- share the credit
- be able to concentrate under difficult circumstances
- assume responsibility for mistakes
- grow and learn
- stimulate volunteers to serve with vigor, competence & pride
- understand the difference between leadership & management

Leadership is an art. Leaders possess the art of getting people to do things for them. They are sensitive to the one-to-one relationship. Management is a science.

A good manager must:

- establish controls
- execute the plan
- define the problems
- appraise the results
- communicate objectives

If you can learn both the skills of leadership and management and if you are able to detect when to lead and when to manage, then you will be a person who makes things happen effectively. Any organization — a federation, an association, or a club — must be well led and well managed to be successful. The most successful groups understand the difference between leadership and management and build a team for both.

Are you sharing your training, skills and experience in our square dance community?

Excerpts taken from the *LEADERSHIP SEMINAR* held in 1978 by the California Square Dance Council in Santa Clara.

Keepin Posted, August 1982

ASSOCIATION NEWS . . .

Our May 22nd Dance at Eustis was a big success. We had over 50 people attend our Potluck Supper before the dance. The food was delicious and plentiful, compared by some to an old-fashioned church picnic. If you missed it this year, be sure to plan to join us next year! *Jack Hatfield & Jackie Jenkins* gave us an excellent dance with over 30 squares attending. We thank both Jack & Jackie for bringing so many of their dancers to dance with us. Jack started the evening off with a Grand March and everyone, especially the new dancers, enjoyed it so much that it has now become a regular part of our opening ceremony along with our National Anthem and the Flag Salute.

Our July 31st Dance at Eau Gallie Civic Center in Melbourne was hot, hot, hot! Over a year ago we rented the hall as fully air-conditioned, but obviously the system had a mind of its own. On the Thursday before the dance, we received a call that the air-conditioning system would not be working for our dance. *Dale McClary* and *Phyllis Williams* were super good sports and they gave us a great dance. Everyone who was able to dance in the hot hall had a very good time. Dale deserves a very special "thanks" for providing us with all the large fans that helped to make the hall more comfortable, and we appreciate the extra fans provided by our members as well.



Square Dance Week, September 20-26, 1982, is our next big event. Support our callers and cuers!

Try to get out as often as possible to dance in the Malls, parking lots, or wherever square dance exhibitions have been set up in your areas to "tell the world" about our favorite pastime and to help recruit new members for fall Square & Round Dance Classes throughout Central Florida.

CFA BOARD

President

Randy & Carol Poole
386-734-5295
rpoole19@efl.rr.com
cpoole19@cfl.rr.com

Treasurer

Jack & Barbara Hoffman
321-452-3841
jackbarb@juno.com

Membership VP

Terri Little
321-427-7950
islandmom74@att.net

Vice President

Bruce & Colleen Morgan.
407-339-3121
brucemorgan@embarqmail.com

Area VP

Ailene Picheco
321-652-0680
apicheco@att.net

Secretary

Tom & Suzy Griffith.
386-760-7327
tsigriffith@msn.com

Insurance Chairman

Keith & Angie Olds
321-253-9817
keitholds@att.net

CFA BOARD OF DIRECTORS MEETING MINUTES

January 7, 2017

Randy and Carol Poole's residence

The meeting was called to order by President Randy Poole. Dennis Taylor offered an invocation and also led the pledge.

In attendance:

Randy and Carol Poole, Bruce and Colleen Morgan, Tom and Suzy Griffith, Jack and Barbara Hoffman, Terri Little, Bill and Linda Reid, Judy Anderson, Richard and Carol Douget, Sheila Reid, Dennis and Nancy Taylor.

Absent:

Keith and Angie Olds, Ailene Picheco, Joe and Carol Borbas, Lewis and Linda Wasserman.

Correspondence:

Minutes:

The Griffith's sent minutes and roster after the last meeting. **Linda Reid made a motion that the minutes be accepted as submitted. Carol Douget seconded. The motion carried.**

Treasurer:

Jack Hoffman provided the treasurer's reports. New income for CFA share of convention was \$998.53. All accounts with zero balances were closed. The report will be filed for audit.

Area Vice President:

Ailene was absent but submitted a report. She provided Carol and Randy Poole a list of all clubs and contacts in the CFA.

Membership VP Report:

Terri Little reported there are 57 members in 2017, of which 7 are new. The goal is to have over 100. It was discussed that the badges cost \$8.00 each and that we should raise membership fees. Brue Morgan made a motion to increase new membership dues to \$15.00 and the annual dues would remain at \$5.00. Linda Reid seconded. Motion carried.

Insurance Report:

There are approximately 400 dancers and 7 clubs insured.

Keepin' Posted:

Ailene reported that the magazines will go out this week. 70 copies will be mailed.

Historian:

Bill and Linda Reid took photos at the Masquerade Ball on 10/29/16. They will be developed and placed in the Association's scrapbook.

Florida Federation:

Dennis Taylor reported the Working Weekend is 2/25 and 2/26/17 at the Orlando Quality Inn. Bring gifts for the Party Weekend. There is a 2018 convention benefit dance on 2/25 at Whirl and Twirl.

State Convention:

Will be held March 24th and 25th with a Trail End dance on the 23rd. Approx. 200 ribbons have been sold. Only smoking rooms remain at the Swan Inn. The program will be available on the website by 1/31/17.

2017 Party Weekend:

To be held April 21-23. Randy reported 7 people have paid. Rod Barngrover will be the caller and Susan Snider the Cuer. We need bingo prizes.

New Business

We discussed the following ways to help clubs.

- Get updates from the clubs and call people who have dropped out.
- Remind clubs to keep the Florida Federation and CFA website up to date with their club information.
- Remind clubs to send an article to the Keepin' Posted and Bow and Swing.
- Club visitations: Take at least one square to visit different clubs to support the club and recruit new members. Will visit Whirl and Twirl on Jan 18th. and Granada Squares on 1/31. It was discussed that we should have business cards made for the Association and hand them out at the clubs so they know how to contact us. Jack Hoffman made a motion to spend up to \$50.00 for the cards. Second by Bruce Morgan. Motion carried. Terri Little was asked to get the card.
- Theme Dances: The consensus likes the idea of theme dances. No specific theme. The President can decide.
- Club Reps: We will ask for a club rep when we visit clubs.
- Future Party Weekends: A motion was made that we donate a maximum of 50% of the proceeds to the State Convention. It was seconded and approved with none opposed.
- We started a Joys and Concerns program. Colleen Morgan volunteered to be the contact.

Other Business

Next Board Meeting: April 29, 2017. Location TBD.

Next 5th Saturday Dances:

April 29th Ocala West United Methodist Church, 9330 SW 105 St. Ocala, Fl.
July 29th in Ormond Beach. The Yellow Rocks are invited.

September 30th TBD. Will be our Presidents Ball and the election of new officers.

The meeting adjourned at 4pm.

Respectfully submitted,

Tom and Suzy Griffith

Late announcement: The next CFA board meeting will be Sat Apr 23, 10:00 at the Party Weekend at the Deerhaven Retreat and Conference Center, 47924 NFS 540-2, Paisley, 32767. GPS Coordinates 29.0443145;-81,4665413



SQUARE DANCING
ROCKS



I love
Square
Dancing

The Cold Within

Six humans trapped in happenstance
In dark and bitter cold.
Each one possessed a stick of wood.
Or so the story's told.

Their dying fire in need of logs
The first woman held hers back,
For of the faces around the fire,
She noticed one was black.

The next man looking across the way
Saw not one of his church,
And couldn't bring himself to give
The fire his stick of birch.

The third one sat in tattered clothes
He gave his coat a hitch,
Why should his log be put to use,
To warm the idle rich?

The rich man just sat back and thought
Of the wealth he had in store,
And how to keep what he had earned,
From the lazy, shiftless poor.

The black man's face bespoke revenge
As the fire passed from sight,
For all he saw in his stick of wood
Was a chance to spite the white.

The last man of this forlorn group
Did naught except for gain,
Giving only to those who gave,
Was how he played the game.

The logs held tight in death's still hands
Was proof of human sin,
They didn't die from the cold without,
They died from the cold within.

James Patrick Kinney

Planting Your Spring Garden

For The Garden of Your Daily Living

Plant Three Rows of peas

1. Peace of Mind
2. Peace of Heart
3. Peace of Soul

Plant Four Rows of Squash

1. Squash Gossip
2. Squash Indifference
3. Squash Grumbling
4. Squash Selfishness

Plant Four Rows of Lettuce

1. Lettuce Be Faithful
2. Lettuce Be Kind
3. Lettuce Be Patient
4. Lettuce Really Love One Another

No Garden is Complete Without Turnips

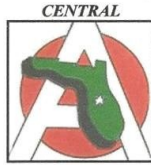
1. Turnip For Meetings
2. Turnip For Service
3. Turnip To Help One Another

To Conclude Our Garden We Must Have Thyme

1. Thyme For Each Other
2. Thyme For Family
3. Thyme For Friends

Water Freely With Patience And Cultivate With Love.
There Is Much Fruit In Your Garden Because You Reap
What You Sow. Pass It On!!!

CENTRAL FLORIDA SQUARE & ROUND



DANCE ASSOCIATION

5th Saturday Dance

Caller: CFCA's *FINEST*

Cuer: Loretta Hanhurst

Saturday, April 29, 2017



Hosted by

The Ocala Twirlers

Ocala West United Methodist Church
Stanford Hall

9330 SW 105th Street
Ocala FL

Early Rounds 7:00 to 7:20 PM
Grand March / Announcements
Alternating Mainstream & Plus
7:30 to 9:30 PM

Members - \$3.00 Others - \$4.00

For more information call:
Randy & Carol Poole 386-734-5295