

CENTRAL



Keepin' Posted

Central Florida Square and Round Dancers

Volume 41

Number 3

April 2018



64th Florida State Square & Round Dance Convention

RETURN SERVICE REQUESTED

*KEEPIN' POSTED
AILENE PICHECO
345 HULA CIRCLE
MERRITT ISLAND, FL 32952*

KEEPIN' POSTED is published quarterly for members of the Central Florida Square and Round Dancers Association, Inc. and distributed to members free of charge as a part of their membership.

Association news, club news, articles, comments and items of interest are published without charge. Advertising directly related to dance activity will be accepted subject to rules of good taste.

Properly sized flyers and folders about dance activity will be inserted for a nominal fee (see below). The editor reserves the right to edit, condense or rewrite any submission. Opinions expressed are not necessarily that of the Central Florida Association or its Editorial staff.

If you do not want to keep this magazine, please drop it off at a community center, doctor's office, etc. Someone may be interested in learning more about our activity.

Articles Due one month before Issue Date.



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<u>Publication Issue Date</u>	<u>Articles Due By</u>
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January	Dec 5
April	Mar 5
July	June 5
October	Sept 5

CFA WEB PAGE: www.lets-dosado.com

Advertising Rates

1/4 page \$10.00
1/2 page \$20.00
3/4 page \$30.00
Full page \$40.00
Insert \$50.00

Circulation:

Please update your address(es).

Contact :

Terri Little
2235 Windsor Drive
Merritt Island, FL 32952
Phone: 321-427-7950
E-mail: islandmom74@att.net



CFA MEMBERSHIP APPLICATION

Last Name _____ His _____ Hers _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ (Home) _____ (Cell) _____

Winter Street Address (if different) _____

City _____ State _____ ZIP _____ Dates @ Winter address _____

Home Club _____ Date _____

New Member \$15 per person (Includes badge) Renewal \$5 per person
(badges are available with magnets for \$3 extra per badge)

Do you prefer to receive *Keepin' Posted* by USPS or Email

Email address _____

Please make checks payable to: **CFA**

Mail with this form to: Terri Little, VP Membership, 2235 Windsor Drive, Merritt Island, FL 32952

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Keepin' Posted will be Emailed to all members.

Printed copies will continue to be mailed to clubs, and all those who do not have an email address. Members can request a printed copy mailed to them. See page 3 for membership form.



CENTRAL ASSOCIATION PRESIDENT'S MESSAGE



CONGRATULATIONS TO
LEWIS & LINDA WASSERMAN!

They are Central Florida dancers who were the General Chairmen of the Magic of Dance convention held in February. The convention was a LOT of fun and a GREAT success. If you missed it, you missed the dance of the year. HINT...be sure to not miss next year.

START YOUR ENGINES WITH GREEN
FLAG RACING IN DAYTONA!

CFA's next major event is the Party Weekend. It will be held at Deerhaven Retreat in Paisley on April 20-22. This is a relaxing weekend with games, food and dancing...what more could you want? At the same time, you'll be supporting the 65th Florida State Convention.

Watch for information on our next 5th Saturday dance on June 30, 2018.

Don't forget...you can get all the details you need by checking out the website www.FloridaSquareDance.com. And, if you don't have access to the internet, you will probably find details in this publication!

That's all for now...keep dancing and I'll see you in a square!

Yellow Rocks...

Terri Little

I HATE WHEN PEOPLE
ACCUSE ME OF LOLLY
GAGGING WHEN I'M QUITE
CLEARLY DILLY DALLYING.

**THANK
GOODNESS I
DON'T HAVE TO
HUNT FOR MY
OWN FOOD -

I DON'T EVEN
KNOW WHERE
CUPCAKES LIVE!**



FLORIDA FEDERATION NEWS

HALL OF FAME INDUCTEES - 2018



Don & Ann Slocum were inducted into the Florida State Hall of Fame February 2018.

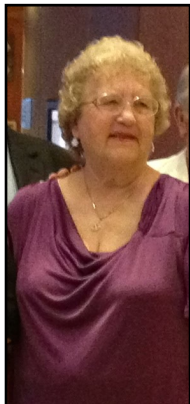
They started dancing in 1986 and although they dance at the advance level, they enjoy dancing all levels and helping out new dancers as much as they can.

Don has been the Facilities Chairman for our State Conventions for several years. With the change in venues, this has been a challenge.

Even though the Hall of Fame Inductees are from the West Coast, it is an award that encompasses the whole state of Florida.

Qualifications for nominees are listed on the following page.

Do you know someone who should also be honored?



Ron & Mary Lee Van Valkenburg were also inducted into the Florida State Hall of Fame.

They started dancing in 1965 (over 50 years ago.) Sadly, Ron passed in 2000. Mary Lee is still active as she continues to attend the Florida Federation meetings, including the Working Weekend, and the West Coast Association business meetings. Many years ago, she became the manager of the Florida Square Dance Hall of Fame, which is located at the Strawberry Square Dance Center in Plant City where she has resided for many years.

FLORIDA HALL OF FAME



Nominees must have a minimum of 10 years statewide involvement in the Florida Square and Round Dance activity. Their contributions must encompass the entire state of Florida, not just 1 or 2 areas. This should require unselfish dedication of time and labor. Being an area president, Federation president, Caller/Cuer Association president and/or State Convention chairman is not enough. The

Hall of Fame is seeking individuals or couples whose efforts have affected the majority of the State of Florida.

Preparing a nominating resume will take some time and investigation to make it complete. Talk to other dancers, callers and/or cuers for dates, places and times the nominee was involved in statewide participation. Follow the who, what, when and where rule as you investigate and prepare the resume. The more information submitted, the better.

Once the resume is finished there are two ways in which to present the information to the Hall of Fame Committee. The resume may be submitted to the board of directors of any of the five area associations, Callers Association or Cuers Association. The area or association board of directors will review the resume and vote to reject or pass it on to the Hall of Fame Committee. The resume may also be sent to the Hall of Fame committee chairman. Resumes must be received by the Hall of Fame committee by November 1st of each year. It is suggested that any association not submit more than 2 resumes for consideration per year. The Hall of Fame Committee shall meet and review all resumes presented and vote by secret ballot to forward such resumes to the Selection Committee for the final vote.

All resumes should be submitted to the chairman of the Hall of Fame Committee on or before **November 1st**.

Ailene Picheco

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Merritt Island, FL 32952

321-652-0680

apicheco@att.net

<http://floridasquaredance.com/halloffame/index.php>

2018 Florida State Square & Round Dance Convention



65th FLORIDA STATE SQUARE & ROUND DANCE CONVENTION – “GREEN FLAG DANCING FROM DAYTONA”

February 22-23, 2019

<http://floridasquaredance.com/convention>

The MAGIC of the 64th Convention has come to a close, and it's time to get ourselves in gear for the 65th Florida State Square and Round Dance Convention, chaired by Fast Ed Drexel and Terry Wetherby.

Get ready for the fast track. An outstanding line-up of drivers will be steering the 2019 convention to new heights and greater glories.

The theme will be GREEN FLAG DANCING FROM DAYTONA. Did you purchase your ribbons yet? It's not too soon to do so. You can purchase them at the address listed below.

Ribbons purchased before 5/31/19 are \$35 per person.

Ribbons purchased 6/1/18 – 2/21/19 are \$40 per person.

At the door – \$45 per person.

Please make checks payable to: 65th FSDC Mail to: Carol Poole, Registration Chair, 1541 Lakeside Drive Deland, FL 32720-3014 Phone: 386-734-5295 Email: cpoole19@cfl.rr.com rpoole19@cfl.rr.com

Please register early -- We need to know how much flooring to order. Returned ribbons cheerfully refunded until Feb. 21, 2019 for any reason.

Make plans to attend the Party Weekend in Paisley, FL on April 20-22, 2018 at the Deerhaven Retreat and Conference Center. It will be a fun weekend of games, dancing, laughter, great food, and even greater company to raise money for the 2019 convention. (Including some time for an Advanced workshop and tip!) Callers Keith Stevens and Rod Barngrover and Cuer Susan Snider. For more details, call Randy and Carol Poole, 386-734-5295

Other fundraisers for the 2019 convention include polos, t-shirts, buttons, and tote bags. They're coming soon to a race track near you. Speaking of buttons, Cheryl Miller, the Ways and Means Chair, is selling GOLD SPONSOR buttons. If you purchase (\$25) and wear this button, you will not be harassed to participate in any other fund raising efforts for the 2019 Convention. I have my button – I think it's a fantastic bargain.

Susie Moon, Publicity



**\$250
WINNER!**

**★ BE A ★
★ GOLD STAR ★
★ SPONSOR! ★**

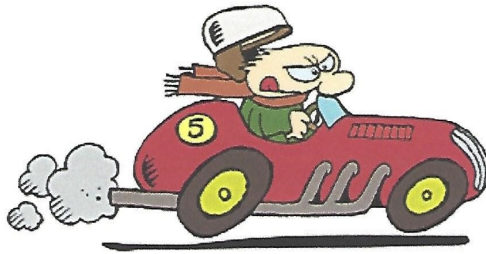
If you would like to be a Star Sponsor,
please email:

Ed Drexel - eddrexel@gmail.com

Terry Wetherby - twetherby6@comcast.net

Let us Start Your Engines

WIN \$250.00 CASH!



TICKETS: 1 FOR \$1.00
6 FOR \$5.00

Drawing to be held at the "Fall Fun Fest"
on Saturday, November 10, 2018



Need not be present to win!

All proceeds from this fundraiser will benefit the 2019 65th Florida State Square & Round Dance Convention "Green Flag Dancing From Daytona" to be held at the Ocean Center, Daytona Beach, FL on February 22-23, 2019

Quilt Raffle



TICKETS:
1 FOR \$2.00
Or
5 FOR \$5.00

This beautiful 81" x 84" Quilt was designed, sewn and donated by Jeff & Diane Hissong.

**Drawing to be held at the "2019 FSSRDC"
on Saturday, February 23, 2019**



Need not be present to win!

All proceeds from this fundraiser will benefit the 2019 65th Florida State Square & Round Dance Convention "Green Flag Dancing From Daytona" to be held at the Ocean Center, Daytona Beach, FL on February 22-23, 2019



67th National Square Dance Convention[®]

Kansas City, Missouri

June 27 - 30, 2018

Have You...

Converted your short form to the long form? For some of us, this is confusing as we have registered; however, the "short form" did not contain all of the vital information regarding the 67th National Square Dance Convention[®] events and tours that are available for your enjoyment.

You **Do Not** pay the registration fee again. The long form provides the opportunity to purchase additional amenities that were not available on the "short form". **To find the Registration Long Form, [Click Here](#)**. Please complete the long registration form even if you are not adding any additional items. **Don't forget - this is where you order your Program Book, CD's, tours, Wednesday night special event, etc. for the 67th NSDC!**

If you are not sure if you have completed this process, please contact Jim and Edythe Weber, 67th NSDC Registration and Housing Chairman. They may be reached via email at: Registration@67nsdc.com.

Again, thank you for converting your "short form" to the long registration form!



Area Trail End Dances

Tuesday, June 26, 2018

7:00 p.m. - 9:30 p.m. Contra Dance at the Immanuel Lutheran Church in Luther Hall, 1700 Westport Rd., Kansas City, MO—Sponsored by CONTRALAB.

7:00 p.m. - 9:00 p.m. GSI School

Wrap Up Trail End Dance—GSI Instructors and Caller Coaches--
Kansas City Convention Center in Room 2103.

Wednesday, June 27, 2018

2:00 p.m. - 3:45 p.m. Buddy Weaver - Trail End Mainstream Dance at the Kansas City Convention Center in Room 2103. Sponsored by Blue Star Records.

4:00 p.m. - 5:00 p.m. “5 Star Jazz Band” is a 30 piece instrumental band playing/singing for your listening and dancing pleasure to the Big Band Sounds, Swing, and Jazz at the Municipal Auditorium before the Opening Ceremonies at 5:00 p.m. The “5 Star Jazz Band” will also perform and sing the USA “National Anthem.”

8:00 p.m. - 10:00 p.m. Tony Oxendine - Trail End Mainstream Dance at the Municipal Auditorium in the Arena.

8:00 p.m. - 10:00 p.m. Bear Miller - Trail End Plus Dance at the Kansas City Convention Center in Room 2104.

8:00 p.m. - 10:00 p.m. Trail End Advanced Dance by Gold Wing Records at the Kansas City Convention Center in Room 2103 C & D.

8:00 p.m. - 10:00 p.m. Trail End Round Dance at the Kansas City Convention Center in Room 2103 A & B.

Directions to the Kansas City Convention & Entertainment Facilities:

From the East: Take I-70 west, then ALT 70 West to the Broadway exit (Exit 2S). Turn right on Broadway. Turn right on 14th and proceed to Central or Wyandotte and turn left (north) and seek parking as numerous lots are available. The Municipal Auditorium/Barney Allis Plaza Garage is located south of 12th Street between Wyandotte & Central.

From the West: Take I-70 east to I-635 east to the Central Street exit. Turn left (north) and proceed on Central and seek parking as numerous lots are available. The Municipal Auditorium/Barney Allis Plaza Garage is located south of 12th Street between Wyandotte & Central.

From the South (Kansas side): Take I-35 north to the Broadway exit. Turn left (north) onto Broadway. Turn right on 14th and proceed to Central or Wyandotte and turn left (north) and seek parking as numerous lots are available. The Municipal Auditorium/Barney Allis Plaza Garage is located south of 12th Street between Wyandotte & Central.

From the South (Missouri side): Take 71 Highway north, and merge onto ALT 70 & I-670 West via the exit on the left toward Kansas, exit the Broadway exit (Exit 2S). On Broadway turn right on 14th and proceed to Central or Wyandotte and turn left (north) and seek parking as numerous lots are available. The Municipal Auditorium/Barney Allis Plaza Garage is located south of 12th Street between Wyandotte & Central.

From the North: Take I-35 south across the MO river bridge. Follow I-35 south staying to the East of the downtown buildings. Take Broadway. Turn left on 12th and proceed to Central or Wyandotte and turn right and seek parking as numerous lots are available. The Municipal Auditorium/Barney Allis Plaza Garage is located south of 12th Street between Wyandotte & Central.

Parking

There are numerous parking lots around the Kansas City Convention Center (which includes Bartle Hall, the Grand Ballroom, the Great Hall, the Conference Center, the Little Theatre, the Music Hall, Municipal Auditorium and Arena.) The prices to park run from \$5 to \$12 per day. Street side parking is metered.

The main parking lot is: The Municipal Auditorium /Barney Allis Plaza Garage located between 12th & 13th and between Central & Wyandotte. (It is in front of the Marriott Hotel.) There is a convenient underground tunnel into the Convention Center from inside the Barney Allis Plaza Garage.

Visit: www.kcconvention.com for additional information

Gather a group of friends and join the fun!



"FLASH-MOB DANCE"

Friday, June 29, 2018, from 10:30 a.m. - 1:30 p.m.

\$38/per person

Are you ready for some great memories? Join the fun as we begin our flash-mob dance with one tip at the Barney Allis Plaza, located across the street from the Marriott Hotel. Then we will board the bus to dance two tips at three additional prime locations in Kansas City. Joe Saltel and Hunter Keller, National Callers, will be calling at each location. Register now to join the fun and show Kansas City what square dancing is all about.

Cost is \$38/per person which includes transportation and tour escort

67th National Convention Welcome Dance Wednesday, June 27, 2018
1:00-3:45 PM Kansas City Convention Center, rooms 2103ab Featuring
staff recording artists BUDDY WEAVER, MC KEN BOWER MIKE
HOGAN ERIC HENERLAU LANNY WEAKLEND BEAR MILLER
SUE DELLERE DAN SAHLSTROM LOTTIE (AINSWORTH)
HUMMEL * FREE DANCE * Mainstream with Plus tips Wednesday
Afternoon Dancing Courtesy of 67th National Square Dance Convention

**SPECIAL
PRICE**

68th NATIONAL SQUARE DANCE CONVENTION[®]

**SPECIAL
PRICE**

HURRY!! COMING SOON!
SPECIAL HOTEL PRICING AVAILABLE

Hotel room selection has begun. If you plan to stay close to the Convention site for any of the 4 days of dancing in 2019, start planning to book your hotel now, we have reserved rooms for you at a great savings! Information regarding online hotel reservations will be mailed to all that have registered for the Convention. If you haven't registered, you need to do so soon, we are approaching 2000 registrations. Registration price is now \$60 for the 4 days of dancing. Check out our website for the 9 hotels that will be available to choose from AND to how to register online for the Convention. We would love to have you join us!

Come, Dance and Explore Georgia in 2019.
www.68nsdc.org

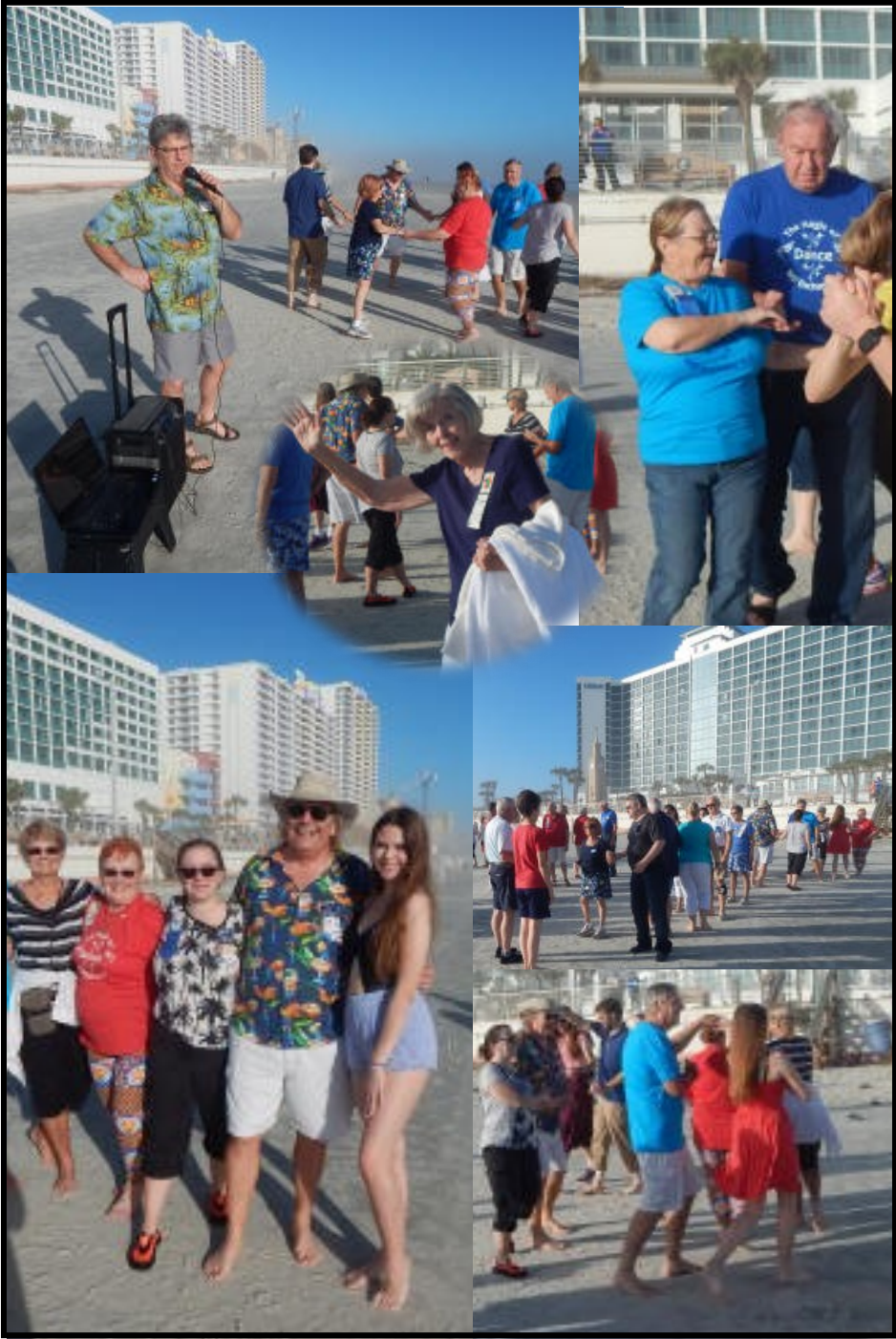






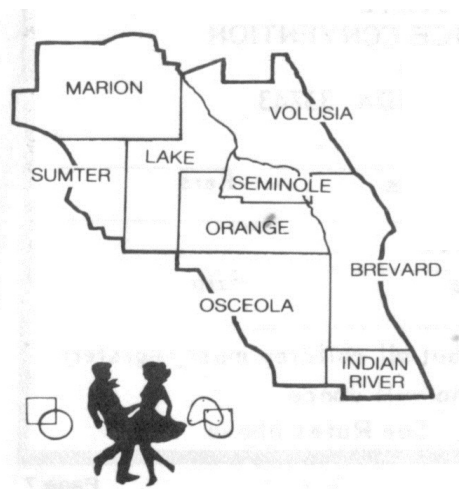






CLUB NEWS

Casselberry Hoedowners



On Sunday, March 18, 2018

Sixteen happy dancers formed two squares on the floor at Sunday's Hoedowners dance. Gene and Earle did a great job calling and cueing. Gene reviewed Spin Chain Through and Relay the Deucey. Earle threw a cha cha into the mix along with beautiful waltzes and two-steps.

Norma led the line dances twice and pulled out some old faithful routines. We appreciate all our dance leaders and those who fill in when our regular leaders are away. Thank you to everyone who provides snacks, makes coffee, brings ice, sets up tables and chairs, and greets our visitors. Thank you Michael for your professional photography and sense of humor.

Julia made announcements in the absence of both Jerry and Ronnie. Jerry is in therapy and will be out at least a couple of weeks longer. Ronnie is in New Orleans caring for his sister and is due to have surgery when he returns. Please keep them in your prayers along with Grant and any other members who are under the weather. Dick Nordine square danced for the first time since January 2017.

Miss Kitty looked pretty in a red and white outfit and bow. Thank you to all who contribute to the coffee fund.

Our annual Easter dinner is coming up on April 1st. Please sign up at the front desk to attend and list the side dish that you'll be bringing. Ham will be provided compliments of Ronnie and Annette. Please plan to arrive by 12:45 p.m. so that we'll be ready to eat by 1 p.m.

If you've always wanted to go to the National Convention, then 2019 may be your opportunity. Next year it will be held in Atlanta from June 26-29. A flyer at the front desk gives more information.

Claire was the lucky one on Sunday taking both the 50/50 jackpot and the crybaby dollar. Congratulations!

We are also pleased to announce that the city has issued us a cabinet where we can store our boxes. No longer will we have to haul them back and forth from home each week. Three cheers for the City of Casselberry!

A group met at Culvers for dinner after the dance on Sunday. Next week we will hopefully get back to our scheduled dinner spots. Come next Sunday expecting a whole lot of fun!

Julia Parker



Our **Fun Seekers** club **has moved** again to St John Lutheran Church, 10945 Sunset Harbor Road, Summerfield, Fl..

We dance **every Wednesday** from 2 to 4pm.

Fun Seekers Square & Round Dance Club dances the plus program with phase 2/3 rounds between tips. Don Hanhurst, Caller & Loretta Hanhurst ,Cuer.

We dance on the "number system" with the second tip a workshop tip. Our club motto is " We dance just for the fun of it" and we all strive to make that happen every week. When in our area we invite you to join us at the happiest club around. For info call 352-245-8855.



Orange Blossom Squares

The **Orange Blossom Squares** sent 12 couples to the State Convention in Dayton Beach. The picture below is a portion of our contingent.

April 1st we will not have a dance due to Easter. On the 8th we will

kick-off with Henry Ferree calling and Lloyd and Ruth McKenrick cuing.

The 15th will see Bob Stern calling. The cuer will be Loretta Hanhurst. April 22th will be “Baseball Night”, with those attending urged to wear baseball paraphernalia. Ron Barngrover is the caller and Lloyd and Ruth McKenrick will be cuing. On the 29th Jack Lewis will be doing both the calling and the cuing.

We party into May with a “Cinco de Mayo” dance on the 6th. Don Hanhurst will be the caller and Loretta Hanhurst the cuer. On the 13th we will celebrate Mother’s Day with a dance called by Bill Boyd and cued by Lloyd and Ruth McKenrick. Duane Rodgers will call for our May 20th dance with Lloyd and Ruth cuing. We will be commemorating Memorial Day on the 27th with Dave Muller calling and Lloyd and Ruth on rounds.

June will see Bob Stern calling on the 3rd with Loretta Hanhurst cuing. On the 10th we will have a special dangle dance at the Hibiscus Recreation Center, 1740 Bailey Trail, The Villages, FL. Dave Towry will be calling and Lloyd and Ruth McKenrick will be cuing. Our Father’s Day dance will be held on the 17th with Larry Belcher (AL) doing the calls and Loretta Hanhurst cuing. On the 24th Duane Rodgers will be calling and Lloyd and Ruth McKenrick on rounds.

Bob and Pat Swartz, Media/Publicity





In spite of the lack of communication in recent months from the Space Trackers, we are alive and dancing 4 Thursdays each month (we are dark on the 5th Thursday, when it occurs!)

Our dances are always fun, but "special" dances like our March 1st Friendship Dinner night (we had corned beef & cabbage... YUMMMMM!) and our St. Patrick's Day Dance on March 15th make dancing with us a special treat, indeed! Lots of green was worn throughout the month.

We also had a special "Social" event in March. Bob and Mary Gibson arranged for 21 of us to take a pontoon boat tour of Lake Dora in Mount Dora. We all met at the Lakeside Inn and spent the next couple of hours wandering the waterways in the Mount Dora area. We saw egrets, alligators, turtles...lots of wildlife! After our tour, we walked to the local Cuban restaurant and had a late lunch.

Our board's year of service was up at the end of March, so we voted for our new board...which looks a LOT like the old board! We also elected our new officers for the coming year:

President	Bill & Linda Reid
Vice President	Bob & Mary Gibson
Secretary	Terri Little
Treasurer	Dennis & Nancy Taylor
Executive Committee	Jack & Barbara Hoffman Bill Magill & Sue Schafer

Other board members are Judy Anderson, Woody & Mary Lou Coyle, Richard & Carol Douget, Jim & Jan McConnaha, Ailene Picheco, Sheila Reid and Clyde & Karen Smith. CONGRATULATIONS TO ALL!

Space Trackers will be dancing to Mac McCall on April 5! This is a yearly treat...Mac comes to our area every year about this time and we manage to convince him to come call for us. Join us if you can!

Space Trackers dance the first 4 Thursdays of the month at Merritt

Island Presbyterian Church located at 155 Cone Road, Merritt Island. Our class is at 6:30 pm with the club dance starting at 8 pm. We also have Earle Collins as our cuer on the 3rd Thursday of the month. We'd love to have you join us!

YELLOW ROCKS! See you in a square...



Wandering the waterways of Mount Dora (left to right, front to back)...
Corean Schmidt, Nick Nero, Richard & Carol Douget, Ailene Picheco,
Terri Little, Clyde & Karen Smith, Les & Karen Losell, Sheila Reid,
Dennis & Nancy Taylor, Barbara & Jack Hoffman, Bob & Mary Gibson,
Mary Lou & Woody Coyle and Bill & Linda Reid. The lady standing up
in the back wearing the hat was one of our tour guides!



Yellow Rock Squares



We dance on Sunday afternoons at the Daytona Beach Arc, off Jimmy Ann Drive. This Handicapable club loves to have Angels visit us.

In March we were blessed to have Mike and Nina Cassano join us for fun. Bill and Mary Ellen Ludeking, from Jacksonville, came that Sunday too. Mary Ellen is a Green Badge caller, interested in the Handicapables. She will be giving the Invocation at the U S Handicapable Convention in July in Jacksonville.

We are working very hard to make this Convention a memorable event. Working on our routines and serious fund raising are front and center.

For more information, call Rick and Marilyn Yates at 386-734-2110 . Rick is the President of the US Handicapable Convention.



“Don’t be sad that it’s over. Smile because it happened.” ...Vin Scully, baseball announcer

“Spend time with those you love. One of these days you will either say, ‘I wish I had.’ or ‘I’m glad I did.’ “ ...author unknown

Dancers Who Have Returned Home



Dave Erhart passed away after being diagnosed with stage kidney cancer in January 2018. Dave is the husband of Janice Lessard who danced with the Orlando Singles and the Florida Association of Single Square & Round Dancers. They met working the races in Daytona and were married for 20 years. Dave also learned to square dance.



Zeona Taylor, of Cocoa, FL, passed away Saturday, March 17, 2018. She was 91 years old. Known to most as **Zonie**, she was born on October 18, 1926, in Rice Lake, Wisconsin to Ralph and Zelma Sutliff. **Zonie** will be lovingly remembered by her family and friends. Mom to Gail Diffendorfer. Step-mom to Barbara and George Ziz, Frank and Charlene Taylor, Gail and Al Simmons. Gramma to Michael Stuart, Jill Stuart, Jon Stuart, Sara and Emmett Saleet, Emily and Will Byrne, and Ryan Pigg. Gramma to 9 great-grandchildren and 1 great-great-granddaughter.

Zeona was preceded in death by her husband Laverne Diffendorfer and daughter Vicki Stuart, also husband John "Jack" Taylor in August 2010.

Zonie was very active in the square dance community. Jack and Zonie hosted the "Garage Gang" square dance group for lessons and fun dancing every Monday night in their garage for 27 years. They also served as presidents of the Florida Square Dance Federation 1997-1998, inducted

into the Florida Square Dance Hall of Fame in 2001, and were Central Association's Couple of the Year in 1999. They also served at the national level with United Square Dancers of America.

♥Garage Gang Goodbye to Zeona Taylor♥

Many years and square dancers ago, a couple opened their garage to help dancers improve their skills and prowess on the floor. Before his death, he estimated almost a thousand dancers had suffered thru his "green badge" calling and instruction as members of the "Garage Gang". She once wished they had kept a written record but they were having fun with people not doing the numbers. Zeona Taylor passed away this past weekend. Jack and Zonie Taylor were highly respected members of the Florida square dance community for over twenty years.

Zonie met Jack at a square dance in Biloxi Mississippi. The dancing became romancing and they married. Jack retired from the Air Force and took employment with a contractor in Iran. They were one of the few couples that escaped thru Turkey after the Iranian government was overthrown in 1978. Eventually they moved to the Space Coast.

In the 90's, a very active decade, they were Florida Federation President, Central Florida Association President and served on several committees advancing square dancing. Zonie was the Historian for a number of years. Both were CFA Area Representatives for many years. That is when and how we met them.

And we were subjected to the garage abuse. A1/A2 lessons with Skip Clelland many years ago - two squares went down to one and it is still remembered warmly today. The good times that is - not so certain about the calls. Skip would listen to Jack's input on how we were doing and then work us accordingly. Then we'd all hit Ashleys for the late nite ribs special after 9:00. In the garage - Jack would work us on the floor while Zonie would work him to get us where she thought we should be. It really was a wonderful time - we danced; we learned; we laughed at Jack and ourselves; then we did it again; we had goodies; then we did it over again; and finally we knew the blinkety-blank move! There's a lot to be said for the CAMARADERIE born in their garage. They extended it further - to the classes they were in - to their life.

She was in good health until the last moment when her heart failed. She has joined Jack in the Master's Square. Their time on Earth was well spent; enjoyed and loved by many friends and two beautiful daughters - Gail.

And so it ends, we say *goodbye, adios, adieu, aufwidersen* -until we meet again! to a dear friend and comrade.

P.S. Two daughters - Gail - both Zonie and Jack had a daughter - daughter Gail.



DIXIE DIAMONDS Melbourne FL



2018 NFAA Indoor Nationals

National Field Archery Association (18NFAAIN)
Cincinnati (OH - USA), From 10-03-2018 to 11-03-2018



Freestyle Limited Recurve - Silver Senior Female

Pos.	Athlete	Country	Sat	Sun	SO	Total	X
1	1-120B WALTER Lynn	US-CO USA - Colorado	257	263	0	520	17
2	1-120A POE-KOCHERT Connie	US-OH USA - Ohio	264	254	0	518	18
3	1-120D OLDS Angie	US-FL USA - Florida	235	263	0	498	22
4	1-120C ANDERSON Martha	US-WA USA - Washington	236	245	0	481	16

WHERE TO DANCE IN CENTRAL FLORIDA

Sunday

CASSELBERRY – HOEDOWNERS

Casselberry Senior Citizen Center
200 N Triplet Lake Drive
1:30-2:30 Plus Workshop
2:30-4:00 Plus and Mainstream Tips
Caller: Gene McCullough
Phone: 407-273-2561
(Norma Newton)
Email:
hoedownerscaller@gmail.com
Email: hoedowners@earthlink.net
Banner raids: 407-366-3989
Webpage: www.hoedowners.net

DAYTONA BEACH – YELLOW ROCK SQUARES

ARC Bldg, 100 Jimmy Huger Circle
Off Jimmy Ann Drive and 5th Street
(call to verify schedule)

2:30-4:30

We need Angels. We are a
Handicapable club which loves to
have all dancers join us for fun.

Caller: Rick Yates
Cuer: Marilyn Yates
Phone: 386-734-2110
Email: reyates.deland@gmail.com

GENEVA – BRENDON SQUARES

Little Red Schoolhouse,
101 E Main St
(Corner of First & Main Street,
Entrance on Main)
4:30-6:30 Mainstream Dance
Caller: Don Whitaker
Phone: 407-542-3799
Email: whitaker2@cfl.rr.com

MELBOURNE - Dancin' Diamonds

Wickham Park Community Center
2815 Leisure Way
(Entrance off Wickham Road north
of Parkway Drive)
1:30-2:00 Workshop
2:00-4:00 Mainstream/Plus Dance
Caller: John Swindle
Phone: 321-636-2997
Email: johncaller@bellsouth.net

ROCKLEDGE - ROUND DANCE

Hope United Church of Christ
2555 Fiske Blvd
6:00-7:30 Round Dance Teach
7:30-9:00 Round Dance
Cuer: Earle & Carol Collins
Phone: 407-354-0229
Email: Collins.cbd@gmail.com

**THE VILLAGES –
ORANGE BLOSSOM
SQUARES**

La Hacienda Recreation Center
1200 Avenida Central
7:00-9:00 Plus Dance w/ Rounds
Callers: Local and National
Guests
Cuers: Loretta Hanhurst & Ruth
McKenrick

Phone: 352-430-3458
Banner Raids: 352-753-2931
Email: wanda4446@gmail.com
Website: www.obsquares.org

Monday

**BELLVIEW –
STERN WHEELERS**

United Methodist Church
5640 SE Brown Rd
12:30-2:30 Advance Class
3:00-5:00 Advance Dance
Caller: Bob Stern
Phone: 352-323-1295
Email: rpstern@aol.com

DELAND - HONEYBEES

Jackson Lane Park
720 Frankfort Ave
6:30-7:45 Classes
7:30-9:30 Club Dance
Caller: Gene McCullough
Contact: 386-852-1115
Phone: Bob Hutcherson
386-749-4334

**LEESBURG –
ROYAL SQUARES**

Great Hall at Royal Highlands
21505 Royal St George's Ln
(1st & 3rd Mondays)
2:00-4:00 Workshop
7:00-9:00 Plus Dance
Caller: Henry Ferree
Phone: **Mel or Jo-Ann Strickland**
at 352-728-3658

**OCALA –
The OCALA TWIRLERS**

Ocala West United Methodist Church
Stanford Hall
9330 SW 105th Street, off SR 200
12:45-2:00 Plus Workshop (Class
starting in Oct)
2:00-2:15 Early Rounds
2:00-4:15 Plus Dance w/Rounds
Caller: Whit Brown
Cuer: Bev Landwehr
Phone: 352-237-6416 or
352-854-9378
Email: twarren6@cfl.rr.com
Website: www.squaredancesites.com/
oak_run_twirlers

ORLANDO - WHIRL & TWIRL

Whirl & Twirl Square and Round
Dance Center
6949 Venture Circle
7:30-10:00 Round Dance Workshop
and dance—All levels
Cuer: Earle & Carol Collins
Email: collins.cbd@gmail.com
Phone: 407-354-0229

**ST CLOUD –
HEEL & TOE**

Annex Bldg Senior Center
702 Indiana Ave
(Call to confirm)

7:00–9:00 Alternating MS & Plus
Caller: Bill Boyd
Phone: 407-931-1688
Email: BillBoydCall-
er@gmail.com
Website:
www.floridasquaredance.com/
heelandtoe

**FORT PIERCE –
TREASURE COAST SQUARES**

River Walk Center
600 North Indian River Dr
Closed in summer

6:30-7:00 Early Rounds
7:00-9:00 Plus Dance
Caller/Cuer: Gib Mattson
Phone: 772-532-0902
Email: nrchurch@optonline.net
Website:
www.treasurecoastsquares.com



Tuesday

ORLANDO – WHIRL & TWIRL

Whirl & Twirl Square and Round Dance
Center
6949 Venture Circle
8:00-10:00 Mainstream Level Class
Instructor: Whit Brown
Phone: 407-679-2882
Email: email@whirlandtwirl.org
Website: www.whirlandtwirl.org

**ORMOND BEACH -
GRANADA SQUARES
DENIM AND LACE**

Ormond Beach Senior Center
351 Andrews Street
6:00 Workshop/Lessons
7:00-9:00 pm Mainstream and Plus with
Lines and Rounds
Caller: Rod Barngrover
Pamela Kelley 386-671-6223
Website:
www.granadasquaresdenimandlace.com
Email:
denimandlacedanceclub@yahoo.com

**ROCKLEDGE -
CANAVERAL SQUARES**

Hope United Church of Christ
2555 Fiske Blvd
7:30-9:30 Mainstream/Plus Lessons
Caller: Darrell Cevasco
Phone: 321-652-0680
Email: apicheco@att.net
www.canaveralsquares.com

Wednesday

MELBOURNE – DIXIE DIAMONDS

Eau Gallie Civic Center
1550 Highland Ave
(July to March)
Call to confirm.

6:30 – 8:30 A1 – A2 Dance

Caller: Jerry Reed

Website: www.JReedSDC.com

OKLAWAHA – PILOT SQUARES

Lake Weir Chamber of Commerce
13125 East Hwy 25

2:00-4:00 Advance Dance

4:00-5:00 C-1 Dance

Caller: Ron Libby

Phone: 352-409-1369

Email: ronlibby@aol.com

ORLANDO – WHIRL & TWIRL

Whirl & Twirl Square and Round
Dance Center

6949 Venture Circle

8:00-10:00 Mainstream w/Line
Dancing

Caller: Whit Brown

Phone: 407-679-2882

Banner Raids: Bill & Lisa Rigsby,
407-448-7384

bill@rigsbybrothers.com

Email: email@whirlandtwirl.org

Website: www.whirlandtwirl.org

SUMMERFIELD - FUN SEEKERS

St John Lutheran Church

10945 Sunset Harbor Road

2:00-4:00 Plus level w/workshop

Rounds: Level II, III

Dress Casual or

Square Dance Attire!!

Caller: Don Hanhurst

Cuer: Loretta Hanhurst

Phone: 352-245-8855

Email: donh1022@yahoo.com

Thursday

ANTHONY – CELEBRITY SQUARES / PRESTIGE 55

Anthony United Methodist Church
2396 NE 97th Street

(8 miles north of Ocala)

Activities building behind church

(September thru May)

7:00-9:00 Plus Dance

Caller: Red Barngrover

Banner: 352-629-0437

Email: Cyrinfla@gmail.com

Website:

www.ocalasquaredance.com



**MELBOURNE –
PALM BAY PROMENADERS**

Tropical Haven, 1205 Eddie Allen
Road

(between W. Nasa Blvd and West
Hibiscus Blvd)

7:30-10:00 Plus Dance w/Rounds

Caller: Dale McClary

Cuer: Guests

Email: llandsv@gmail.com

**MERRITT ISLAND –
SPACE TRACKERS**

Merritt Island Presbyterian Church
155 Cone Road

(1st, 2nd, 3rd & 4th Thursdays)

6:45-8:00 Square Dance Class

8:00-10:00 Mainstream/Plus
Squares

Caller: Whit Brown

Phone: 321-255-4738

Email: reid20@bellsouth.net

Banner Raids: 321-452-3941

Website: www.spacetrackers.com

**SUMMERFIELD –
FOUNTAIN SQUARES**

Del Webb Spruce Creek
Country Club

Community Center Ballroom

13601 Del Webb Blvd

(Off US Hwy 27 & US 441)

(October thru April)

7:00-9:00 Plus Dance

Caller: Ron Libby

Phone: Jack Ward 352-307-5490

Email: jnjward@centurylink.net

Friday

**BARBERVILLE –
WRANGLER COUNTRY
SQUARES**

Pioneer Art Settlement,
1776 Lightfoot Lane

6:00-7:30 Beginner class

7:30-9:30 MS/Plus with Lines and
Rounds

Caller: Rod Barngrover

Phone: 386-749-4767

**LADY LAKE –
PLANTATION SQUARES**

Route 466 & Recreation Blvd
(Winter - Nov thru April)

7:00-9:30 Plus Dance w/Rounds

Caller: Bob Stern

Cuer: Loretta Hanhurst

Phone: 352-323-1295

Email: rpstern@aol.com

**OCOEE – GARDEN PATCH
SQUARES**

Vignetti Rec Center,
1910 Adair St

7:00-8:15 Class or Workshop

8:15-9:45 Plus Dance

Caller: Bill Boyd

Phone: 407-889-8558 or

407-886-7151

Banner Raids: RoyAnne Martin

407-282-8341

ORLANDO – WHIRL & TWIRL

Whirl & Twirl Square and Round
Dance Center

6949 Venture Circle

7:30-8:00 Early Rounds

8:00-10:00 Plus Dance with
Rounds

Caller: Whit Brown

Cuer: Earle Collins

Phone: 407-679-2882

Email: email@whirlandtwirl.org

Banner Raids:

Bill & Lisa 407-448-7384

bill@rigsbybrothers.com

Website: www.whirlandtwirl.org

PORT ORANGE – A STARS

Port Orange Adult Center

4790 Ridgewood Ave

(Call to confirm)

6:15-7:55

Advance Dance

Callers: Jim Bouchard

Contact: 615-491-0526

**PORT ORANGE –
SPINDRIFTERS**

Port Orange Adult Center

4790 Ridgewood Ave

(Call to confirm)

8:05-9:45

Plus Dance

Callers: Darrell Cevasco

Contact: 980-581-1795

Saturday



**GENEVA – BRENDON
SQUARES ROUNDS**

Little Red Schoolhouse, 101 E

Main St

(Corner of First & Main Street,
Entrance on Main)

(First Saturday of each month)

7:30-8:00 Phases III & IV

8:00-10:00 Phase II, III and IV

Cuer: Tapes

Email: Mike or Linde

mikelinde@bellsouth.net

NOTE: All proceeds from the
dance are donated to the Rural
Heritage Center.

**Wife: I have a bag full of used
clothing I'd like to donate.**

**Husband: Why not just throw
it in the trash? That's much
easier.**

**Wife: But there are poor
starving people who can
really use all these clothes.**

**Husband: Honey, anyone
who fits into your clothing is
not starving.**

**Husband is recovering from
a head injury now.**

Planning Ahead!

2018

APRIL 20-22 FLORIDA - Party Weekend; Deedhaven Retreat & Conference Center; 47924 NFS 540-2 , Paisley, FL 32767 , Randy & Carol Poole, 386-734-5295, rpoole19@cfl.rr.com, cpoole19@cfl.rr.com

JUNE 27-30 MISSOURI - 67th National Square Dance Convention; Kansas City; www.67nsdc.com; Jim & Edythe Weber 816-781-3598; Chairman@67nsdc.com

MAY 4-5 GEORGIA - Blairsville Spring Sashay Callerama; Blairsville Civic Center, 185 Wellborn Street, Blairsville; www.gssda.org

AUGUST 2-3-4 TENNESSEE - 44th Annual Square and Round Dance Convention, W.I. Mills Conference Center, 234 Historic Nature Trail, Gatlinburg TN, www.TNSquareDance.org;

AUGUST 30– SEPT 2 INDIANA - 48th Annual National Singles Dance-A-Rama; Westin Hotel Indianapolis; email: info@ssdusa.org or www.ssdusa.org

OCTOBER 12-13 FLORIDA - Daytona Beach Ball; Ormond Senior Center, 351 Andrews Street, Ormond Beach; Judi Corbett, 386-679-5020 or ladybirdDB@gmail.com

OCTOBER 25-28 FLORIDA - 43rd Fl State Camporee; Southern Palm RV Resort, One Avocado Lane, Eustis, 352-357-8882; Ron & Linda Imus, 574-370-8525, rlius46@aol.com

OCTOBER 26-27 FLORIDA - NWFSRDA 44th Annual Round Up; Grand Square Hall, 1105 Bob Little Road, Panama City; Patricia McLendon 850-769-4218 or Mary Riley 850-871-2955

NOVEMBER 9-10 FLORIDA - WCSRDA 44TH Annual Fall Fun Fest; Bartow Civic Center, 2250 Floral Ave, Bartow; Ed Drexel 603-686-6607 or eddrexel@gmail.com

NOVEMBER 16-17 FLORIDA - NFSARDA Fall Festival; Palms Presbyterian Church, 3410 3rd Street South, Jacksonville Beach; Joan Amarino 904-629-4560 or hannapark@coj.net

2019

FEBRUARY 3-7 FLORIDA - 8th Annual Florida Winter Fest Cruise; Carnival Liberty, Port Canaveral, John Manning 305-829-2009, 877-822-2009, jmanning@cruiseplanners.com

FEBRUARY 22-23 FLORIDA - 65th Florida State Square and Round Dance Convention; Ocean Center, 101 N Atlantic Ave, Daytona Beach FL; Carol Poole, Reg Chair, 386-734-5295, cpoole19@cfl.rr.com, rpoole19@cfl.rr.com; www.FloridaSqaureDance.com/convention

MARCH 17 FLORIDA - Advance Dance, Lake Ashton Clubhouse, 4141 Ashton Club Dr, Lake Wales, FL; Keith Stevens 863-326-9774, keith@keithstevens.com

USA National Square Dance Conventions

67th NSDC	June 27-30, 2018	Kansas City, MO
68th NSDC	June 24-29, 2019	Atlanta, GA
69th NSDC	June 17-20, 2020	Spokane, WA
70th NSDC	June, 2021	Jackson, MS

<http://www.nsdcnec.com/index.php/nsdc-conventions>

USA West Square Dance Conventions

Aug 16-18, 2018 Reno, NV

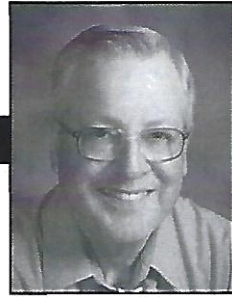
Intl Association of Gay SD Clubs

July 5-7, 2018 Seattle WA

July 5-7, 2019 Atlanta GA

ALL THINGS CONSIDERED

By
Ed Foote



The 11th Commandment

If you Google the “Ten Commandments of Square Dancing,” you will find several variations, and every one is well written. But all of these Commandments have one thing in common, namely: Be considerate of others.

Whether they talk about bathing, being kind, smiling, not having alcohol before a dance, being a good listener or getting into squares quickly the Commandments all boil down to one thing: Everyone is here to have fun, so do not do anything that keeps people from having fun.

But there is one Commandment that is never written and is rarely spoken, yet everyone agrees that it exists. The 11th Commandment is: **Thou shall learn the calls.**

This Commandment is not written or spoken, because many people find it socially unacceptable to do so. The rationalization is: “We are here to have fun, and learning call definitions is not fun. Our real purpose is to socialize, smile, be pleasant and only learn enough in class so that we can exist in a square. If this means having to be pulled through the calls, so what, because our real purpose is to socialize, smile and be pleasant.”

But where is the fun in having the square break down time after time? Where is the fun in causing seven other people to stop and square back up because one person does not know the calls. Sure, everyone is expected to laugh and joke about breakdowns, and this is fine up to a point. But what if we go past this point? What if breakdowns occur time after time because a few people do not know the calls? Are we still having fun?

When dancers do not learn the calls, they negatively impact the fun of everyone in the squares.

I am not saying that people should be excellent dancers, able to do calls half-sashayed or left-handed. I am saying that it is logical for dancers in a square to expect that the others in the square are at least “average.”

In the past year I have seen many examples of dancers who are a disaster, who should not have been allowed to graduate and who should not be allowed on the floor of a standard average dance.

I'm being too strict you say? What about the woman who turns away from her partner on a Right & Left Thru? What about a woman who goes the wrong way on a Right & Left Grand? What about the man who wanders around when he hears “Circulate” called when he is in the center of an ocean wave? What about the man who always tries to Courtesy Turn on a Square Thru? What about people who break down consistently on Square Thru, or who constantly turn around in place?

These are not just brief mental lapses. These are blatant examples of people who have no idea of what is going on. It will not be very long before dancers cease to laugh at this, because their FUN is being severely impacted.

Let's go back to the previously stated common theme of the Ten Commandments: Be considerate of others, and ask a few questions. Is it considerate to force people to pull someone through, because that person has not bothered to learn the calls? Is it considerate to others in class when someone shows up without having bothered to review what was taught the week before?

Is it considerate of others for a class dancer who has missed several lessons to just show up without ever having called the teacher to find out what has been taught on the nights that were missed? Is it considerate for a person who has graduated to just go through the motions, laughing every time he/she breaks down a square on simple calls, as described above? Are others laughing at this: Are others having fun when this occurs?

American Square Dance, April 2018

MOORE THOUGHTS

From
Paul Moore



I've Got a Little List (and none of them'll be missed)

Ever since it has been possible to travel further than 15 miles for an evening's entertainment there has been the problem of lists of calls.

In earlier days, it did not matter what calls or dances the caller used because he was the only show in town. It became a problem when people (callers and dancers) could travel across town or to the next town that the lists became important. If a dancer danced with Caller A then tried to dance to Caller B there was a problem. Each caller had his own list of "calls," and even the names of the same call could be different too.

The problem was exacerbated by World War II. Before the war, callers taught all dances from the beginning each time he wanted to use that dance...there was no such concept of learning the "basics: and then responding to the calls. "Calls" were combined into complete patterns, and each pattern had its name. If a caller was exposed to a pattern, he may have written down a description of the pattern, but he may not have written down the name. Well, he needed a way to remember what pattern it was, so he gave it his own name.

No big deal...until after the War. Returning troops, young families, businesses, etc., were on the move across the country. Places like San Diego and Phoenix and Houston had been small cities, but their populations ballooned following the war. If people were not in the cocktail party frame of mind, they needed alternative entertainment, and nothing was better than square dancing.

These burgeoning cities became hot spots for square dancing. But the people came from all kinds of dance backgrounds...some were from

Appalachia and were raised on Scottish-American dances; others were from New England and the British Quadrilles and Contras; others came from areas where there was a mixture of styles that had been developed during the great Western migration. They all had in common teaching the whole dance (including the rhymes and nonsense verse that accompanied the calls).

A Los Angeles caller of the late 1940's/early 1950's recalls a couple from the Mid-West attending a dance on their vacation trip. Every time the caller approached the mic, they stood up, ready to get in a square. As soon as the caller announced what dance he was going to do, they sat down. Finally someone asked if they couldn't dance. They replied that it turns out that they knew every single one of the dances, and they even used the same styling back home. But they did not want to mess up a square and they did not recognize the dances by the names the caller used.

As early as 1948, callers in the Los Angeles area came up with a list of basic "calls" and the most popular dances. They requested that if callers used a movement to please use the meaning as described in the list. And if they were going to use a dance, please name it according to the list.

To misquote an old song: "Here comes confusion racing down the back stretch and the winner loses all."

CALLERLAB did rein in the runaway horse for a while. But dancers and callers saw that there were multiple finish lines. In this race. No one wanted to be "Basic" or even "Mainstream." From a dancer's point of view that was good enough for all of those other dancers and callers, but I am special...I am better...I am a Plus dancer...You're Plus 2?...Uh oh, Back to workshop to learn those 15 more calls because if that guy is Plus 2, I know I am just as good a dancer as he.

The race course was turned vertical to be a ladder, and to be considered a good dancer you had to climb the ladder. Except...what if you liked dancing only once or twice a month? What if you liked the feel of the wind in your face? What if you liked seeing happy smiles?

Some callers, earlier than others, recognized that in our ambition, we had made square dancing amazingly complex. These perspicacious callers believed that some how we needed to reduce the number of calls used at

open dances. But the callers ran into resistance from dancers who wanted to use all of those calls they had spend so much time in learning.

But the reinvention of the List persists. In the mid-1980's a group of callers in Northern California took the CALLERLAB list and just knocked some of the calls off it, and they rearranged the teaching order. Unfortunately, later on, their dancers could not dance at the California State Convention when it was held in that area. American Callers Association came up with the One Floor idea, intending to break down the fences between programs.

At this time, I am aware of at least six alternate lists of calls, all based on the original CALLERLAB lists, but intended to simplify dancing. Santa Clara Valley (California) has come up with its list which is a shortened Mainstream List with a handful of the more popular but easily taught Plus calls. Rio Grande Valley callers shortened the Mainstream list, dropping out calls that were rarely called. They ended up with a list of 50 calls to be taught in 15 weeks. Supposedly a club could have 3 classes in a calendar year. There is still the CALLERLAB Basic 50. And there is the CALLERLAB concentrated teaching list. Etc., etc., etc.

None of these programs really address two basic problems (which are not solved just by changing lists): 1) Peer pressure...to climb the ladder...to attend local festivals...to dance to other callers...to visit other clubs...to attend dances while on vacation. And 2) Where do they dance after completing the 15 lessons? And a #3) which should not concern the dancers. How can a caller make a living full time calling if he does not have multiple workshops to teach (and collect fees from).

Love to hear from you (paulmoore@wildblue.net).

American Square Dance, July 2017



They Done It

They asked me to their square dance club

But I at once said, "No."

They said that I could sit and watch

And then get up and go.

They said I could eat my fill

Of cookies, cake and pie.

They said that I had naught to lose,

"Well, maybe so," said I.

They tricked me into getting up

To form a little ring.

They did not know the fun for me

This little trick would bring.

They made me do some simple steps

And then a little dance.

They flattered me with words of praise

They kept me in a trance.

They treated me like I was king

And kept me feeling fine.

They then announced their lesson class

And I Was first to sign.

They made me feel what I am today.

God bless them every one.

For I'm a member of their club

And having lots of fun.

- -From the Hoedown Lowdown

CALLERLAB VIEWPOINTS

By
Vernon Jones



The following article is the speech given by the CALLERLAB Chairman, Vernon Jones at the April 11, 2017, banquet during the 44th Annual CALLERLAB Convention in Mesa, AZ.

Square dancing is a great activity. Square dancing in the past 20 years has suffered greatly due to changing habits and more competition for leisure time. Square dancing must change. Working together we all can make this happen.

Thank you and good night! (Vernon now turns to leave the podium - but in jest!)

The Chairman's speeches for the last 20 years have all echoed this sentiment: therefore, we shouldn't have to dwell long on this same subject that has been spoken about by people who are far more eloquent at speaking than I am. But here we are once again and this topic remains the main topic of conversation in the square dance world.

Previous chairmen, in their last talk as chairman, ehave all xpressed thanks to many people and I would like to be no different. I thank the Home Office staff, JoJo, Royce and Donna. I thank the CALLERLAB Executive Director, Dana Schirmer. Only a few people know how hard he works and how much time he devotes to this organization. His efforts are to be commended. Dana, we will never be able to repay you for all that you do and on behalf of the membership of CALLERLAB, thank you!

I want to thank the Executive Committee and the Board of Governors for your confidence and support. I would also like to thank my wife, Kayla (who has witnessed the times when I would throw up my hands and say things that I can't repeat here), for her great support and encouragement. Without the effort and support from her and all of you I

would not have been able to uphold my duties. Thank you all!

The theme for this year's Convention is "Build the Base Now," and truer words could not be more prevalent! All square dance people around the world must work harder at generating a more sustainable base by "Building the Base Now!" Without this, everything else will slowly fail. We must stop dwelling on the good ol' days and the way things were done back then and focus on new ways and ideas that will meet the needs of today's people and "Build the Base NOW!" Whenever someone attempts a new method of doing anything in square dancing, they are met with obstacles and road blocks that are not natural, but instead are thrown up by existing square dance people. These existing square dance people may not like what is being attempted and that is certainly their prerogative, but what is amazing to me is the lengths these same people will go in order to stop others from trying something different in an effort to "Build the Base NOW!" It's as if these people would rather see square dancing stay the same (and suffer the same results) than change what they are comfortable doing instead of making an effort to "Build the Base NOW!" Frederick Douglass said "Without a struggle there is no progress." Therefore, it is time to fight or we will not move forward!

For last years speech I talked about what do we all want to be remembered for and how the "The Time is Now!" This year I ask all of you, "What legacy do you want to leave behind?" Do we want to leave this situation as it is now, or do we wish to leave it in better shape than we found it and "Build the Base NOW!"

There are many keys to "Build the Base NOW!" The main key, in my opinion, is to not only attract new people, but to show these people a good time, keep these people in square dancing and "Build the Base NOW!" The way to keep these people and "Build the Base NOW" is to cater to them. If we want to attract new people - we must cater to them. If we want to show them a good time - we must cater to them. If we want them to go dancing and enjoy themselves - we must cater to them.. And on the subject of them going dancing, we must not just send them to dances we must accompany them, dance with them, encourage them, and give them compliments. Sending new people to dances is like sending your prom date to the prom with someone else and being surprised when they go home with that someone else. Catering to new dancers will "Build the Base NOW!" And, if you have talked to

everyone you know about square dancing, then it is time to talk to someone you don't know and "Build the Base NOW!"

It is time to put aside our differences and concentrate on building square dancing. It is time to stop fighting with each other and concentrate on "Building the Base NOW!" It is time to stop worrying about who might not agree with us, getting our picky little feelings hurt, and concentrate on "Building the Base NOW!" It is time to work towards leaving a legacy that has square dancing in better shape than it was given to us and "Build the Base NOW!" Thank you.

American Square Dance, June 2017

Are You Smarter Than A 60 Year Old?

See if you remember these. Answers on page 54.

1. After the Lone Ranger saved the day and rode off into the sunset, the grateful citizens would ask, "Who was that masked man?" Invariable, someone would answer, "I don't know, but he left this behind." What did he leave behind? _____
2. When the Beatles first came to the U.S. in early 1964, we all watched them on The _____ Show.
3. "Get your kicks, _____."
4. "The story you are about to see is true. The names have been changed to _____."
5. "In the jungle, the mighty jungle, _____."
6. After the Twist, The Mashed Potato, and the Watusi, we danced under a stick that was lowered as low as we could go in a dance called the _____.
7. Nestle's makes the very best _____.
8. Satchmo was America's "Ambassador of Goodwill." Our parents shared this great jazz trumpet player with us. His name was _____.
9. What takes a licking and keeps on ticking? _____.

10. Red Skeleton's hobo character was named _____.
And Red always ended his television show by saying, "Good Night,
and " _____ - _____ -."
11. Some Americans who protested the Vietnam War did so by burning
their _____.
12. The cute little car with the engine in the back and the trunk in the
front was called the VW. What other names did it go by?

13. In 1971, singer Don MacLean sang a song about, 'day the music
died.' This was a tribute to _____.
14. We can remember the first satellite placed into orbit. The Russians
did it. It was called _____.
15. One of the big fads of the late 50's and 60's was a large plastic ring
that we twirled around our waist. It was called _____.
16. Remember LS/MFT _____/_____.
17. Hey Kids! What time is it? It's _____.
18. Who knows what secrets lie in the hearts of men? The
_____ knows!
19. There was a song that came out in the 60's that was "a grave yard
smash." It's name was The _____.
20. Alka Seltzer used a "boy with a tablet on his head" as it's Logo/
Representative. What was the boy's name? _____



Recruitment idea ??



Jim Mayo found this in an old file - he has no idea who wrote it or where it originated. Ed.

One of the most successful square dance class recruiting techniques I have ever seen was developed by Dick Harvey of the Allemande 8's in Manchester, NH. A set of three post cards was printed in enough copies to give a set (or more) to every member of the club. The idea was that the cards would be sent by the club members to friends they believed might be potential class members. They were to be sent a week apart starting three weeks before the class. The wording Dick used on the cards was as follows .

Card #1 A REAL LIVE EVENING OF FUN HAS BEEN PLANNED FOR YOU

Honestly, this is not a commercial gimmick. You are invited out; Tuesday, September 17, 1963. Be sure to mark your calendar.

Yours,

Card #2 Last week you received a card just like this one. Don't forget Tuesday, September 17. We'll call and pick you up. Don't ask what or where because we want it to be a surprise. We have to be there at 8 pm so we'll be at your house at xx.xx pm We guarantee that you'll have fun.

Sincerely,

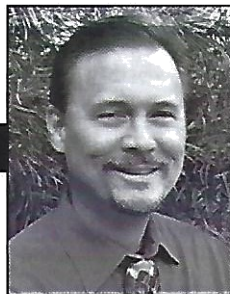
Card #3 Don't forget Tuesday the 17th at xx.xx pm. Be ready to go. We know that you want to know what to wear. You don't have to dress up "fancy." Just wear comfortable clothes. For the girls, low heels please. No high heeled shoes. The men can wear anything comfortable with long sleeves. This will be an evening geared for adult entertainment (over 18). Come prepared to have fun and we will guarantee that you will. Incidentally, this won't cost you a cent.

Be seeing you,

The class that year was the largest this club ever sponsored!
Do you think something like it could work, even today?

On The Record SQUARES

Buddy Weaver
www.BuddyWeaver.com
buddy@buddyweaver.com



CALLING FOR NEW DANCERS

Folks entering a new activity whether it's sports or social clubs, all face similar challenges. First there is mastering the skills necessary to participate at even an entry level, then there is adapting (fitting in) with the other participants. Beginner square dancers, in my opinion, face a more daunting challenge compared with other recreations because our entry program requires many months of progressive learning. Progressive learning is like a jug of water that gets more and more liquid added in every class. There is no way to skip any section of class and still be in the program.

The grind of continually having new material introduced can be softened by encouragement from their peers and dancer angels who have already mastered the necessary skills. Furthermore, if a student has a "bad" week where nothing seems to go right but is followed by a "good" week, the beginner is apt to continue. Consecutive "bad" weeks will drive anyone out of the class.

Probably one of the most important moments in a beginner square dancer's life occurs at their first open "new dancer" dance. This is the event that either shows the new dancer that they have learned the necessary skills and are feeling encouraged to continue in lessons or the experience goes poorly with the beginner dancer subsequently becoming an ex-dancer.

In a class setting where you have hours to spend with the group and weeks of recurring sessions, the caller/teacher has the opportunity to build a rapport with the dancers but an open dance setting is very different. "New dancer hoedowns," "new dancer halls," "halfway dancer," etc. - the students find themselves in a strange hall, dancing

with people they've never met, and probably a parade of callers they've never heard. This is where a skilled caller can move the beginner past these challenges, raise the self-confidence of new dancers through the roof and create a positive tipping point where the new dancers are convinced they have made the correct decision in choosing to square dance.

Calling a dance for new dancers is the most difficult and rewarding enterprise a caller will face. It requires an understanding of what is happening on the dance floor beyond trying to sight call to their corner. For the caller working with new dancers they've never met, here are some thoughts to consider along with tips for success.

1. Your voice is different from what the new dancers are accustomed. Different gender, accent, annunciation. Project your voice to the back of the hall and clearly enunciate your calls.
2. Your terminology may be different from the new dancer's teacher. Can the dancers easily understand "Gents Star Right" versus "Boys Star Right" or "Men Star Right?" From an ocean wave, will "Centers Trade" work as well as "Boys Trade" or "Men Trade?" If dancers don't succeed, even if the caller is using technically correct terms, then it is still an over-all fail. Dancers have to win, so watch how dancers respond to your calls and choose your terms carefully.
3. Your style of patter calling may be something like: "Heads Square Thru in the middle, in the middle four hands round to the tune of the fiddle and a Right & Left Thru" but the new dancers may be accustomed to simple commands like, "Heads Square Thru ... Right & Left Thru." Your filler words may be a distraction to the new dancer so it's a good idea to omit them and even prompt your calls in this setting.
4. Stay away from anything that might be even the slightest offensive. This includes scolding dancers, pointing out their inadequacies, negative comments about their caller, club, or angels. Yellow Rocks - this gimmick is out of touch with today's sensibilities, especially if you have young ladies being commanded to get hugged by strange men. Yellow Rocks are offensive to more people than you may know.
5. Be careful with music choices, especially for patter calling. Music with vocals in the background will create a cluttered sound for new dancers, making it difficult to discern your calls from everything else playing. Fiddles and saxophones in the music will also create

distinctions for the dancers. Choose simple music with a clear beat so the dancers will feel like they are dancing. When it comes to singing calls, choose songs with happy lyrics that everyone, including kids, will be comfortable with.

6. The new dancers may not know everything they are supposed to know so use calls that are well within their dance experience. For example, if the hall labeled “Mainstream,” but it’s for dancers currently in class, then choose calls limited to the “Basics” list. You will find calls that everyone is comfortable with while avoiding accidentally using a call they may have just learned but not have mastered. “Basics” when used with great variety creates great new dancer dances.
7. Every one of the students already has a teacher. The guest caller should be entertaining, letting them practice their new found dance skills while having the time of their life. Avoid calling anything that would “test” their skills as it is inappropriate for the guest caller to be an examiner. If you are a novice caller, please use memorized patterns that are easy for the new dancers. This is not the time to practice your sight calling skills. It is the time for the dancers to win as close to 100% of the time, as possible.

When new dancers are able to dance the calls smoothly in time with the music then they feel like dancers, not just students. It is that feeling, which keeps dancers in our activity. Be the caller who makes them feel like dancers and you will be their hero while actually building our activity. Please send your comments to buddy@buddyweaver.com.

True Story

A couple stopped in at a square dance and inquired about lessons. He looked like he was in his late 50’s or early 60’s and was excited about learning. Like he had done it before. The girl was a little younger and didn’t know anything about it.

I gave them the names of a couple clubs starting lessons and invited them to stay for a while and watch our dance.

The dancers squared up and our caller started up his music.

The guy turns to me and says “Where are the fiddles?”

I told them that not all our music used fiddles. But the Contra dances in town used real fiddles and the steps were similar to square dance.

He wasn’t interested.

"BLAST FROM THE PAST"

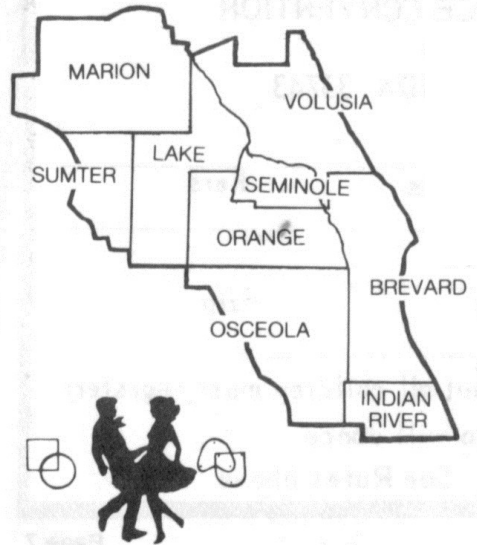
Keepin Posted, June 1985

ORIGIN OF KEEPIN' POSTED

The first edition of our Central Fla. Assoc. publication was printed in Nov., 1980. Bev Whitney of St. Cloud submitted the winning name in a contest to name the publication. Bev and her husband John are members of Wagon Wheels Square Dance Club, St. Cloud. She won \$25.00 for her "Keepin' Posted".

Betty Bruce of Winter Park was the first editor and Curtis McDowell did the design layout and art work. During the past two years, Mamie Langrick of DeLand, has been the editor.

With this issue you will recognize still another change in Keepin' Posted. It has now gone to a magazine type with paid advertisements. In addition, beginning with this issue, Leo & Mary Richardson, of South Daytona, will be the editors. Our Appreciation goes to all who have helped to construct and publish this news letter. You have laid the foundations on which we build. We welcome your suggestions on how to improve and make our publication one of the best in the state.



For complete publication, go to:
<http://floridasquaredance.com/history/keepin-posted/index.html>



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keitholds@att.net

Answers from pages 47-48

1. The Lone Ranger left behind a silver bullet.
2. The Ed Sullivan Show
3. On Route 66
4. To protect the innocent
5. The Lion Sleeps Tonight
6. The Limbo
7. Chocolate
8. Louis Armstrong
9. The Timex watch
10. Freddy, the Freeloader / 'Good Night and God Bless'
11. Draft cards (Bras were also burned. Not flags, as some may have guessed)
12. Beetle or Bug
13. Buddy Holly
14. Sputnik
15. Hoola-hoop
16. Lucky Strike/Mean Fine
17. Howdy Doody Time
18. Shadow
19. Monster Mash
20. Speedy

MURPHY'S LAWS OF SEWING

This article was discovered by Ruthe Johnston while reading the September/October 1995 issue of the Miami Valley Dance News.

Fusible interfacings always fuse to the iron.

The serger only eats the customer's garment.

If you need six buttons, you will find five in your button box.

The seam you meant to rip out is invariably the other one.

When you are in a hurry, the needle eye is always too small.

The fabric you forgot to pre-shrink will always shrink the most.

The pattern you wanted to make again will have one key piece missing.

If you drop something out of your sewing basket, it will be a box of pins with the cover off.

Whenever the construction process is going well, the bobbin thread runs out.

The magnitude of the goof is in direct proportion to the cost of the fabric.

Your lost needle will be found by your husband, son or brother-in-law while walking around barefoot.

Facings tend to be sewn to the wrong side (opposite sides attract).

Collar points don't match, and you've trimmed all the seams.

The iron never scorches the garment until the final pressing.

Pant seams always rip where they are the most noticeable.

The steam iron only burps rusty on light silk fabrics.

The sewing machine light usually burns out on Sunday.

Pinking shears get dull just by looking at them.

Gathering threads always break in the middle.

The scissors cut easiest past the buttonholes.

In this document are 5 mistakes. If you find one of them, please don't call Murphy because he knows where they are!!!!



SIXTEEN REASONS FOR BUYING FABRIC

By Ruthe Johnston



1. The fabric will help insulate the closet where it is stored and keep the dust from accumulating on the shelves.
2. Purchasing the fabric will help keep the economy on the rise, as it is our patriotic duty to support the cotton farmers, textile mill workers, and the sewing material shop keepers in a style they want to be kept.
3. The buying of fabrics is much less expensive, and a lot more fun, than visiting a psychiatrist for psychiatric care.
4. I just had to do it because it was on sale 50% off.
5. The boll weevil population might have a sudden increase and wipe out the cotton crops for the next ten years.
6. The best reason - I am participating in a contest with several friends; the one who dies with the most fabric wins.
7. Another good reason, fabric will keep without refrigeration; you do not have to cook it before you can enjoy it; you never have to feed it, change it, wipe its nose, or take it for a walk.
8. Fabric in the trunk of your car will provide extra weight for better traction on snowy or icy roads. This is very helpful in the Northeast and Mid-west, and if the weather keeps shifting could become helpful in Southern California, Texas and the South and Southeast.
9. Just because I feel like I am worth it!



Dance Tip – Touch Hands (Adapted from Bill van Melle, Stanford Quads) Touch hands when next to another dancer. Touching hands helps set the formation and keeps dancers oriented and working as a team. It's vital if you're to complete the next call and one person in your square is lost. Failure to take hands is a common source of disorientation. For example, after "Flip the Diamond," if the new centers don't take hands, they'll likely be confused if the next call is "Fan the Top." But avoid too firm a handhold; the dancer holding on with a death grip impedes both himself and those he grips. In "Square Thru" holding on too long makes for a disaster. Change your handhold to reflect the current call. In facing lines if the caller says "Centers..." those in the center should drop hands with the ends even before hearing what they are supposed to do. That way they will focus their attention on what they are to do and not confuse the ends.

*Tam Twirlers Square Dance Club
Newsletter February, 2011*



Laughter is the Best Medicine!

A teenager had gotten his driver's license and asked his dad to borrow the family car. His dad told him he could drive the car from time to time if he did three things. First he had to make good grades in school, he had to read the Bible every day and he had to get a haircut.

After a few weeks the teenager asked his dad again to drive the car. His dad told him that he had indeed raised his grades in school, he'd been reading the Bible each day but he still hadn't gotten a haircut.

The teenager replied that he'd been thinking about the haircut. In the Bible, Moses had long hair, Sampson had long hair and even Jesus had long hair.

The dad said, "Yes, and all three walked everywhere they went."

Parliamentarian's Corner

There are a number of frequently asked questions parliamentarians get; a few of them with the answers are below:

The answers here assume that RONR is the adopted parliamentary authority and that there are no bylaws, superior laws, or Special Rules of Order which supersede the rules in RONR:

Can the chairman vote?

If a presiding officer (chair) is a member of the assembly he or she has the right to vote, and does so in small boards of not more than about a dozen members present. In larger assemblies, the chairman (who has a duty to maintain an appearance of impartiality) may vote when his vote would affect the outcome: to make or break a tie or to make or prevent a two-thirds vote, or when the vote is by ballot (at the same time as everybody else). For more information, refer to RONR 11th ed. pp.405-406. Can the chairman make motions? In larger assemblies of more than a dozen members, the chairman has a duty to remain impartial, so would usually not make a motion directly. The chairman could say, for example, "The chairman will entertain a motion to..." and then wait for a member to make it, or "Is there a motion to suspend the rules that interfere with hearing the speaker at this time?" In small boards the chairman may make motions. The chairman may also assume a motion, as in: "If there are no [further] corrections, the minutes stand approved as read [as corrected]." or "If there is no further business to come before the meeting, this meeting will now adjourn. [pause] Hearing none, this meeting is adjourned."

So you see, without actually directly making a motion, the chair can accomplish pretty much the same thing without blatantly compromising his or her impartiality. Another option is to ask someone before the meeting to make a motion that the chair wishes to be considered. After all, the chairman is a member, too, and has just as much right to have things go their way as any other member. Accepting the job of chairman does not remove any rights as a member. For more information, refer to RONR 11th ed. pp.487-488, 473-474,240-241,

Can the chairman enter into debate?

In small boards of not more than about a dozen members present, yes. In larger assemblies, if the chairman wishes to debate, he/she should relinquish the chair to the vice president or another member, until the matter is disposed of, before resuming the chair. For more information, refer to RONR, 11th edition. RONR, 11th Ed., pp487-488, 394-39

FULL WEEKEND PACKAGES

INCLUDES ALL FRIDAY, SATURDAY & SUNDAY ACTIVITIES

Motel Type Room

(23 Rooms - Air conditioned)

\$120.00 per person (Includes weekend package)

11 rooms sleep 2 to 3 people

12 rooms sleep 2 to 5 people

Bring your own sheets, blankets, pillows,
pillow case, towels & wash cloths

Bedding per bed will be furnished for the weekend

for an additional \$10.00 PER BED

(Optional Cleaning \$10.00 per room)

RV Camp Site

(30 sites with full hook-ups)

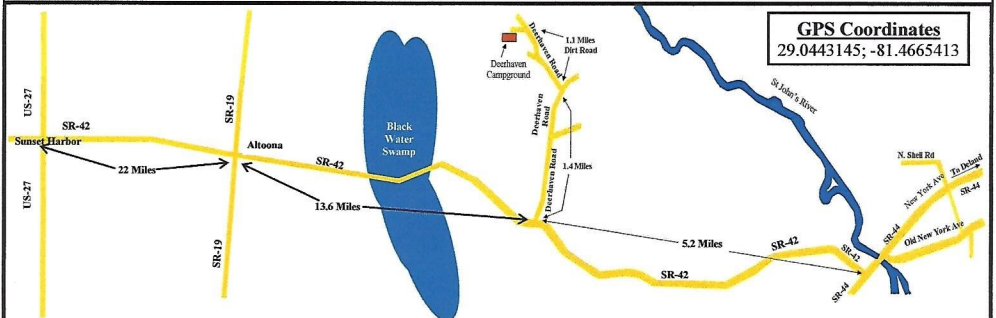
\$90.00 per person: **DOUBLE OCCUPANCY** (Includes weekend package)

Additional persons in same motor home

\$50.00 per person (Includes weekend package)

SATURDAY DINNER & DANCE ONLY

\$15.00 per person (prior notification appreciated)



GPS Coordinates
29.0443145; -81.4665413

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First Names: _____ Last Name: _____
 Address _____ Phone: (_____) _____
 City, State, Zip _____ E-mail _____

Motel Options

\$120.00 per person # persons _____ Total _____
 Linens \$10.00 per bed # beds _____ Total _____
 Cleaning \$10.00 per room # rooms _____ Total _____

RV Options

\$90.00 per person # persons _____ Total _____
 (Double Occupancy)
 Additional guests \$50.00 # persons _____ Total _____

All prices above include lodging, food and activities

Total Payment enclosed: \$ _____

PLEASE SEND THIS REGISTRATION & CHECK, MADE PAYABLE TO CFA, TO:

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The Central Florida Square & Round Dancers Assoc.

Presents

Party Weekend

April 20, 21 & 22, 2018

Deerhaven Retreat & Conference Center

47924 NFS 540-2

Paisley, FL 32767

Friday Night

Pot Luck Dinner - 5:30 pm

Fun Bingo - 7:00 pm

Socializing and Fun Activities - 9:00 pm

Saturday

Full Breakfast - 7:30 - 9:00 am

2019 Convention Meeting - 9:30 am

Lunch Served at Noon

Socializing, Games and Fun Activities

Swimming Pool Available 1:00 - 4:00 pm

Dinner Served at 5:30 pm

Early Rounds - 7:00 pm

Square & Round Dancing - 7:30 pm

Caller: ***TBD***

Cuer: ***TBD***

Sunday

Full Breakfast - 7:30 - 9:00 am

Gates Open at Noon on Friday.

Come for the Full Weekend or the Saturday Dinner & Dance

For registration form, pictures & more info:

www.floridasquardance.com/convention/partyweekend/deerhaven.html

Proceeds Benefit the 2019 State Convention