

CENTRAL



Keepin' Posted

Central Florida Square and Round Dancers

Volume 41

Number 4

July 2018



HAPPY 4TH OF JULY

RETURN SERVICE REQUESTED

*KEEPIN' POSTED
AILENE PICHECO
345 HULA CIRCLE
MERRITT ISLAND, FL 32952*

KEEPIN' POSTED is published quarterly for members of the Central Florida Square and Round Dancers Association, Inc. and distributed to members free of charge as a part of their membership.

Association news, club news, articles, comments and items of interest are published without charge. Advertising directly related to dance activity will be accepted subject to rules of good taste.

Properly sized flyers and folders about dance activity will be inserted for a nominal fee (see below). The editor reserves the right to edit, condense or rewrite any submission. Opinions expressed are not necessarily that of the Central Florida Association or its Editorial staff.

If you do not want to keep this magazine, please drop it off at a community center, doctor's office, etc. Someone may be interested in learning more about our activity.

Articles Due one month before Issue Date.



Editor:

Ailene Picheco,
345 Hula Circle,
Merritt island, FL 32952
Phone: 321-652-0680
Email: apich-

Publication Issue Date	Articles Due By
-----------------------------------	----------------------------

January	Dec 5
April	Mar 5
July	June 5
October	Sept 5

CFA WEB PAGE: www.lets-dosado.com

Advertising Rates

1/4 page \$10.00
1/2 page \$20.00
3/4 page \$30.00
Full page \$40.00
Insert \$50.00

Circulation:

Please update your address(es).

Contact :

Terri Little
2235 Windsor Drive
Merritt Island, FL 32952
Phone: 321-427-7950
E-mail: islandmom74@att.net



CFA MEMBERSHIP APPLICATION

Last Name _____ His _____ Hers _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ (Home) _____ (Cell) _____

Winter Street Address (if different) _____

City _____ State _____ ZIP _____ Dates @ Winter address _____

Home Club _____ Date _____

New Member \$15 per person (Includes badge) Renewal \$5 per person
(badges are available with magnets for \$3 extra per badge)

Do you prefer to receive *Keepin' Posted* by USPS or Email

Email address _____

Please make checks payable to: **CFA**

Mail check with this form to: Terri Little, VP Membership, 2235 Windsor Drive, Merritt Island, FL 32952

IN THIS ISSUE	Page
16th US Handicapped Convention	16
45th National Singles Dance-A-Rama	19
65th FSSRDC	08
66th FSSRDC Benefit Dance	42
68th National Convention	14
Central Florida Association News	
CFA 5th Saturday Dance	60
<i>CFA Blast from the Past</i>	50
CFA Board of Directors	53
CFA Membership Form	03
CFA Minutes	53
CFA President's Message	05
Flashback - Orlando Singles	40
Florida Federation News	07
John Swindle - 50 Years of Calling	18
Memoriam	49
Planning Ahead	36
Where to Dance in Central Florida	30
Special Articles	
Are You Dancing Uninsured?	58
Ask ARTS - What is a Club	21
Dance by Definition or All Position Dancing - Jim Mayo	23
Handle With Care - Ken Rittucci	43
It's Hip To Be Square - Wendy S.	44
Various Topics - Ed Foote	45
What is a Good Dancer - Barry Clasper	46



CENTRAL ASSOCIATION PRESIDENT'S MESSAGE



Summertime, and the livin' is easy...fish are jumpin' and the cotton is high...

Well, I'm not sure I've seen cotton in Florida but I have seen some jumpin' fish! And the summer is definitely here!

The Party Weekend in April was small but successful. Bingo prizes were plentiful...we had ribbons to most of the Association's annual dances. Everyone went home with a prize of some sort. We had to cancel the pool because we didn't have very many people signed up to attend this year, but it turned out to be a good thing because it was NOT pool weather...temps only got into the 70's during the day! And we ended up with over 30 people in attendance either just to dance or spend the whole weekend with us. When we arrived at Deerhaven to get everything set up, we were met by an unusual Welcoming Committee. This pair of Sand Hill Cranes supervised all of our activities during the weekend and were joined by their back-ups, a pair of wild pigs. It was rather amusing to watch this foursome following the Curator around the grounds. Randy Poole was also seen feeding the cranes after breakfast. If you weren't there, you missed a good weekend of games, dancing, eating and wildlife! CFA is in the planning stages for Party Weekend in 2019...stay tuned for updates!



CFA's next 5th Saturday Dance is on September 29 and is our President's Ball, which is when all the new officers get installed for the new year, which begins on October 1. And, by the way, that means that everyone's dues will also be due...so come to the 5th Saturday dance and renew there! Or mail it in using the renewal membership form found in this publication! Watch the website for details as to the location for this dance.

Speaking of the 5th Saturday Dance location...as President of CFA, it's my responsibility to find locations for us to hold our dances. Usually, I contact club presidents and/or callers and ask for some help. We try to dance all over the Central area but it's getting harder and harder to find a place to hold our dances that don't cost an arm and a leg! (It'd be really hard to dance without an arm and a leg!!!)

It's not physically difficult nor does it cost the club anything. All we ask is to be put in contact with the PTB (Powers That Be) so we can make arrangements to rent the dance location. Depending on your club's location, it is sometimes necessary for someone in the club to make the arrangements for us, especially in gated or restricted communities where you must be a resident in order to rent the location. Sometimes the club offers to provide refreshments (coffee, water and finger foods), but not always. And the club NEVER has to pay for the dance hall...CFA pays for that! And we can also provide our own refreshments, if need be!

So, please talk with your club officers and see if this is something your club could help us with finding a location for our 5th Saturday dances. It would be GREATLY appreciated! (By the way, did you notice that we don't have a location for the September dance yet? Anyone care to volunteer to host? Please?)

I hope you attended the National Convention in Kansas City! The National convention is always so much fun. Dancing with callers and people from all over the world is an experience everyone should have at least once! Next year it's close...Atlanta! If you've never gone to a national convention, that would be the one to attend. It's nice and close and will give you the experience of a National Convention...there's nothing else like it!

Oh! And plans are underway for our next Party Weekend. Stay tuned for details!

Don't forget...you can get all the details you need by checking out the website www.floridasquaredance.com. And, if you don't have access to the internet, you will probably find details in this publication!

That's all for now...keep dancing and I'll see you in a square!

Yellow Rocks...Terri Little



FLORIDA FEDERATION NEWS



The summer doldrums are here!! All our snowbird friends are gone for the summer. And that's why it's so important to support our clubs and keep them active until the fall when we can look forward to welcoming back our northern friends.

Many of us will also be taking trips. Some are planning to attend the 67th National Square Dance Convention in Kansas City, Missouri on June 27, 28, 29 and 30. We know you will have a great time, and we wish you a very safe trip!

The Federation working weekend was held in May. Rearranging this date was very beneficial so that the three meetings are more evenly spaced throughout the year..

The next Federation meeting will be in November in Bartow. This is the annual meeting and includes the election of new officers. This meeting is held in conjunction with the West Coast Association's Fall Fun Fest on November 9 & 10. The callers for this dance are Ted Lizotte and Ron Libby. Cuers are Susan Snider and Mark Fetzer. This is a Mainstream/Plus and Advance dance and is always a very FUN FESTival!!

It is not too early to purchase your ribbons for the 2019 State Convention next February 22 & 23, 2019 in Daytona. It's also not too early to make your hotel reservations. Last February's convention was a tremendous success and we all look forward to "Green Flag Dancing in

Daytona!!!” Registration forms are available through your Association Presidents and Ways & Means Chairmen.

Until next time, yellow rocks to all from

Ray & Elsa Huddleston,
Federation Presidents

2019 Florida State Square & Round Dance Convention



**65th FLORIDA STATE SQUARE &
ROUND DANCE CONVENTION –
“GREEN FLAG DANCING
FROM DAYTONA”**

February 22-23, 2019

<http://floridasquaredance.com/convention>

We are zooming down the track towards the 65th Florida State Square and Round Dance Convention, chaired by Fast Ed

Drexel and Terry Wetherby. The theme is GREEN FLAG DANCING FROM DAYTONA.

Did you purchase your ribbons yet? The price has gone UP. You can still purchase them at the address listed below.

Ribbons purchased 6/1/18 – 2/21/19 are \$40 per person.

At the door – \$45 per person.

Please make checks payable to: **65th FSDC**

Mail to:

Carol Poole, Reg. Chair

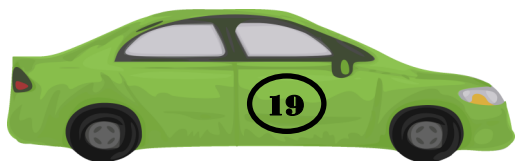
1541 Lakeside Drive

Deland, FL 32720-3014

Phone: 386-734-5295

Email: cpoole19@cfl.rr.com

rpoole19@cfl.rr.com



Please register early -- We need to know how much flooring to order.
Returned ribbons cheerfully refunded until Feb. 21, 2019 for any reason.

It's also time now to book your hotel.

The Homewood Suites (386-258-2828) and
the Hilton Daytona Oceanfront Resort (386-254-8200)
are now taking reservations.

You can also book a spot at the
Sunshine Holiday RV Park (386-672-3045).

Great rates are available now, but space is limited.

Fundraisers for the 2019 convention include polos, t-shirts, buttons, and tote bags. They're coming soon to a race track near you. Speaking of buttons, Cheryl Miller, the Ways and Means Chair, is selling GOLD SPONSOR buttons. If you purchase (\$25) and wear this button, you will not be harassed to participate in any other fund raising efforts for the 2019 Convention. I have my button – I think it's a fantastic bargain.

Susie Moon
Publicity



The committee planning the 65th Florida State Square and Round Dance Convention, chaired by Fast Ed Drexel and Terry Wetherby, is not just going around in circles on a racetrack. We are planning a fantastic convention for you!

Fundraisers for the 2019 convention include polos (\$25 each or two for \$45), t-shirts (\$15 each or two for \$25), buttons (\$1), and totebags (\$10 each or two for \$15). They're coming soon to a race track near you. Also, there are raffle tickets (\$1 each or 6 tickets for \$5) for sale, and the prize is \$250 cash. Then there is the quilt raffle (\$1 for two or \$5 for five). The \$250 raffle drawing will be at the Fall Fun Fest on November 10th, but you don't have to be present to win. The quilt raffle drawing will be held Feb. 23 at the 2019 Convention, but you don't have to be present to win. Speaking of buttons, Cheryl Miller, the Ways and Means Chair, is selling GOLD SPONSOR buttons. If you purchase (\$25) and wear this button, you will not be harassed to participate in any other fund raising efforts for the 2019 Convention. I have my button – I think it's a fantastic bargain. All of these items can be purchased through the website www.FloridaSquareDance.com

The Party Weekend in Paisley, FL on April 20-22nd was a wonderful success! You should consider attending that event next year – you won't regret it.

Hot news from the Convention Pit Crew!!! The Trail End Dance for the 2019 convention will be held at the beautiful Gold Star Ballroom,

3100 South Ridgewood Ave.,
South Daytona.

(<http://goldstarballroom.com/>)

With the 60' by 70' floating floor, there is room for everyone, and fantastic acoustics will mean all dancers can hear the callers and cuers. It's about a 15 minute drive from either the Homewood Suites or the Hilton. Mark your calendars and start your engines to attend this dance on Thursday, Feb. 21, 2019.

Don't miss out on the fun!


BE A
GOLD STAR
SPONSOR!

If you would like to be
a Star Sponsor,
please email:

Ed Drexel -

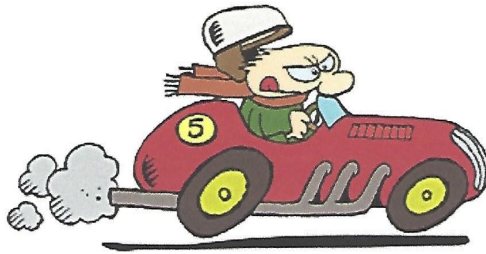
eddrexel@gmail.com

Terry Wetherby -

twetherby6@comcast.net

Let us Start Your Engines

WIN \$250.00 CASH!



TICKETS: 1 FOR \$1.00
6 FOR \$5.00

Drawing to be held at the "Fall Fun Fest"
on Saturday, November 10, 2018



Need not be present to win!

All proceeds from this fundraiser will benefit the 2019 65th Florida State Square & Round Dance Convention "Green Flag Dancing From Daytona" to be held at the Ocean Center, Daytona Beach, FL on February 22-23, 2019

Quilt Raffle



TICKETS:
1 FOR \$2.00
Or
5 FOR \$5.00

This beautiful 81" x 84" Quilt was designed, sewn and donated by Jeff & Diane Hissong.

**Drawing to be held at the "2019 FSSRDC"
on Saturday, February 23, 2019**



Need not be present to win!

All proceeds from this fundraiser will benefit the 2019 65th Florida State Square & Round Dance Convention "Green Flag Dancing From Daytona" to be held at the Ocean Center, Daytona Beach, FL on February 22-23, 2019

PIT LANE CHATTER



65th Florida State Convention - February 22 – 23, 2019

THIS IS THE CONVENTION YOU DON'T WANT TO MISS!!

Hotel Accommodations are now ready for your bookings. Book early, hotel rooms fill up quickly! Rooms can be cancelled up to 3 days before the event!

**Homewood Suites 165 Bill France Blvd., Daytona Beach, FL
32114 (386) 258-2828**

\$99 for king suites

\$109 for 1 bedroom king suites

\$119 for 1 bedroom double queen suites

Ask for the SQUARE DANCE RATE

**HILTON DAYTONA OCEANFRONT RESORT (adjacent to
Ocean Center)**

100 N. Atlantic Ave., Daytona Beach, FL 32118

(386) 254-8200

The rate for the Hilton is \$125.00 per night (up to 4 people with double beds per room if you have someone who would like to share).

Self parking will remain \$8/day

Ask for the SQUARE DANCE RATE

RIBBONS

Current ribbon price is \$35.00 per person until 5/31/2018

The Peach Pits team is working hard to host a great convention in Georgia, June 26-29, 2019 for your enjoyment! Although our location has an Atlanta mailing address, the Convention location will be the beautiful Cobb Galleria Convention Centre and the adjoining Renaissance Waverly Hotel. This location is actually 15 miles northwest of Atlanta, near the historic and charming Civil War city of Marietta, Georgia.



Come Dance & Explore Georgia!

The entire Cobb Galleria Convention Centre and Renaissance Waverly Hotel has been reserved for the 68th National Square Dance Convention®. This location allows for all convention activities to be in one convenient facility. Also, as a special savings to attendees staying at any of the Convention hotels or the RV Park you will be treated to **FREE PARKING** both at hotels **AND** at the Convention Centre! A complete list of the Convention hotels and information on the RV Park is located on our Housing page. Check it out!

We invite everyone to **Come Early & Stay Late!** Georgia is a great vacation destination, and there will be a great selection of tours for every interest. More information on tours will be available later in 2017.

And did you know...

- The new Atlanta Braves Baseball stadium, SunTrust Park, is attached by a skywalk to the Convention Centre
- The Cumberland Mall, one of the largest shopping malls in Georgia, is connected by a skywalk to the Convention Centre
- There are over 325 restaurants within two miles of the Convention Centre, including 40 within a five-minute walk, and five inside the Convention Centre. (We'll have a convenient buffet and various food & ice cream kiosks too!!)

The 68th National Square Dance Convention®
would like to honor our Military and
First Responders (Police and Fire) at our
Convention in Atlanta in 2019.



**With Honor & Gratitude
We Remember**

We hope that you will participate.

We are making a Wall of Honor.

Please send us a photo (5x7 or smaller) of you
or a family member in uniform that we may
keep and display . Mail to Connie Keener 1460
Dee Kennedy Rd. Hoschton, Ga. 30548 or
email to pubchair@68nsdc.org. These will not
be returned. Please mark your name and your
square dance club association on the back.

Thank You! 68thNSDC



US Handicapable

Square Dancing, Only For The Fun Of It!

The 16th USH Convention
will be held July 26-28, 2018 in Jacksonville, FL!
Registration for convention is \$65.00 per person
(includes dancing, banquet, t-shirt, dangles)

The first U.S. Handicapable Square Dance convention was held in 1988 in Chickasaw, Alabama (a suburb of Mobile). The Convention was started by Dean and Kitty Emery to bring Handicapable Square Dance Clubs together for a convention planned exclusively for the special dancers and their families.

The majority of our dancers consist of adults with developmental disabilities who range in age from adults to senior citizens. We also have clubs whose members dance in wheelchairs and do not have developmental disabilities. Anyone who enjoys square dancing and having a good time is welcome to our clubs and to our conventions! Friends, families, volunteers, and other interested people provide support and participate in our activities.

The Conventions are held every other year to allow our clubs sufficient time to raise funds to travel to the Conventions. The U.S.H. Convention is most commonly held on the fourth weekend of July (in even numbered years), except when we have to move the convention date in order to get facilities. Jerry and Pam Yerby helped establish the first Western Handicapable Convention in 2001 which meets in odd-number years.

Our Conventions are family affairs. Entire families come with their special dancers. Group homes and Arc groups furnish buses for their dancers. Some clubs have even flown from their home area. Everyone looks forward to the Convention as one of the highlights in their lives. We choose hotels that can accommodate our entire convention, including rooms and dance area. This makes it easier on our dancers and their caregivers. We also choose sites that will make outstanding vacations for all of the attendees. We hope that you will attend a

Handicapable Convention and have a great time with all of your friends, and feel joy in your heart for this beautiful time square dancing together!

The 2018 U.S. Handicapable convention will be held at the **Hilton Omni Hotel in beautiful Jacksonville, Florida** starting on Thursday evening July 26th with a banquet followed by entertainment by the Rambling Rose Trio. The square dance will begin Friday morning July 27th and will end on Saturday July 28th. Friday afternoon will have open dancing for everyone and then we will start the club demos and you will not want to miss these great performances. The evening session we will continue with the club demos and finish the evening with open dancing for everyone.

Saturday morning has been set aside for sightseeing for all of the clubs. Saturday afternoon is devoted to the dangle dances for everyone, followed by a workshop to review and teach a new step. Angels are most welcomed to attend the afternoon session and assist our dancers expand their horizons.

Saturday evening is our BIG dance for everyone. With the completions of all of the club demos the dancers really get into the open dancing with all of their friends of long time and new as well. Last but not the least, we end the convention with the BIG CIRCLE DANCE. Circle Left then Circle Right and form a conga line, winding in tighter and tighter, then unwinding back into the BIG CIRCLE again. Next is the group huddle and ending prayer of good health and safe travels until we meet again. You will never find any more LOVE in any other place in the world! Please come and join us for this special fun!

For more information, please contact:

Rick Yates reyates.deland@gmail.com 386-734-2110



***Square Dance is an
International Language...***

***No matter where in the
World you Dance
the calls are the same.***

John Swindle Celebrates 50 Years of Calling





ALL SQUARE & ROUND DANCERS ARE INVITED TO THE 48TH DANCE-A-RAMA!!

We are looking forward to the upcoming 48th Dance-A-Rama in Indianapolis, IN on Labor Day weekend. Although the sponsor is Single Square Dancers USA (SSDUSA), couples along with single and solo dancers, are absolutely welcome. Just look at what we have to offer!

There will be five different halls and none of the dancing will be on carpet. There will be square dancing programmed for you whether you dance Mainstream, Plus, DBD, A1 or A2. There will be rounds from levels II through V or VI. Plus, there will be line dancing. All of the halls are on the same level, and if you stay at the Westin Indianapolis, you will be close to the action.

Wes Dyer will call the Trail-In Dance on Thursday evening, with Phyllis Burdette, Cathy Fisher and Pauline Angress doing the cueing. The festival itself will feature five top notch callers: Tom Miller, Mike Hogan, Tim Tyl, Tom Davis and Travis Cook. The equally outstanding cuers will be Cathy & Fred Fisher, Phyllis & Doug Burdette, and Pauline Angress. Doug & Donna Riley will be leading Line Dances, and also will perform at our After Parties on Friday (with Country Western music) and Saturday (with Rock & Roll music).

Along with the great dancing, we are offering five terrific tours. We will be going out Thursday morning to see the one-room school house in Pittsboro and eating lunch at the Mayberry Café' while we watch the "Andy Griffith Show." Friday morning, we will see the Conner Prairie Interactive History Park which depicts life in early Indiana in four different settings in the 800-acre park. On Friday afternoon, we are offering a wine tasting tour, which includes the wine tasting, tour of the Easley's Winery, and an extensive gift shop where wine and other items may be purchased. On Saturday morning, all you speed buffs can visit the Indianapolis Motor Speedway. Our annual mystery dangle dance will be on Sunday morning, and, of course, the dance locations are a "mystery." This is always one of our most popular tours!

If shopping appeals to you, you will want to check out the clothing and shoes that Paula Cleary of Paula's Square Dance Shop will bring.

SusanElaine Packer will also be there selling badges, dangles and other assorted items.

Ron Holland and John Cook (Co-Chairmen) have been getting things ready in order to make this year's festival a fantastic success. However, we also need your support, so please register and make your hotel reservations at the Westin Indianapolis ASAP. Pre-registering helps us plan a better dance and guarantees you a room at the dance venue.

If you cannot find a flyer/registration form at one of your local clubs' flyer tables, you can download one at dar2018.ssdusa.org. If you would be willing to distribute flyers, putting them on flyer tables in your area, please contact Ron Holland at 615-268-3797 or hollandr@charter.net or me at 614-837-6974 or velmadoyle@sbcglobal.net. Remember that couples, along with single and solo dancers, are welcome at our DAR! Come join the fun! We hope to see you in INDY!

Velma Doyle, President
Single Square Dancers USA

TO ALL MEMBERS OF CFA...

As Area Director, Ailene Picheco needs a **contact person from each club**. It is easier to maintain a relationship with one person in each club who knows what is going on and can pass this information on to her so that the websites and Keepin' Posted are up to date. All clubs should be receiving a copy of Keepin' Posted to have available to members.

Email: apicheco@att.net

Phone: 321-652-0680

Special note to those who sign up for the magazine:

Keepin' Posted is emailed to all CFA Members. Printed copies will be mailed to clubs and anyone who does not have email. Members may request a printed copy be mailed to them.

Please contact Terri Little, Membership VP to update your information.

Email: islandmom74@att.net

Phone: 321-427-7950



ASK ARTS # 18 - Definition of a Club
By Del Reed , Alliance of Round, Traditional, and
Square Dance (May 8, 2018)

Dear ARTS, Has anyone come up with an official definition of what constitutes a “club?” I've checked USDA, ARTS, Where's the Dance, and just a general search of the internet by asking "What is a square dance club?" I have not been able to find anything. Here in Florida there are groups which meet regularly and do promote the activity. There are also groups which do not have officers or do any kind of promoting the activity. There are both Member run and Caller/Cuer run dance groups. There are also Callers and Cuers who run classes but are not affiliated with any organized group. Any help you can give us would be greatly appreciated.
Curious in Florida

Dear Curious,

Thank you for your question. We also could find not any “official” definition of a Square or Round dance “club.” However, the following points resulted from discussions among the ARTS Board Members and others. There are several possibilities when discussing this issue. The following criteria may be applied to any dance group.

Definition Number One

- 1) Scheduled dances
- 2) Bylaws
- 3) Members pay dues
- 4) Club pays insurance premiums for Members
- 5) Periodic meetings
- 6) Members have badges

Definition Number Two

- 1) Scheduled dances
- 2) A regular dance place or hall
- 3) Officers
- 4) Bylaws
- 5) Not less than sixteen (16) dancers

Live Lively -



Square Dance!

Definition Number Three

- 1) Scheduled dances
- 2) Eight or more dancers
- 3) Regular place to dance
- 4) Be primarily devoted to square, round, clogging, contra, or country western dancing
- 5) Bylaws
- 6) Have appointed or elected officers and delegates

Definition Number Four

A Caller/Cuer run group which identifies itself as a “Club” using any or all the above criteria.

Please note the above definitions are not “official.” Each area association, federation, or other group must determine the best definition for their specific circumstances.

Please direct any questions for "Ask ARTS" to Del Reed at
Phone - 321-633-1306 or Email- askarts@arts-dance.org



???, Chuck Hackney, Carol & Don Weber, Liz Steinbaugh, Jack Hoffman, Patsy Deitz - 2000 at McLarty Rec Center

Dance by Definition or All Position Dancing

The article below was written by long-time caller Jim Mayo in the *NORTHEAST SQUARE DANCER MAGAZINE*. It discusses the impact of complicated Square Dancing many years ago and is still spot on.

In 1984, I wrote an article about the “Dance By Definition” philosophy which was receiving much attention at that time. As I reread it recently, I found that I still agreed with what I had written more than 30 years ago. I am quite sure that even today attempts by callers to push dancing by definition on dancers are a major contribution to our difficulty in rebuilding the popularity of our activity. The final paragraphs of that 2-page article are printed here.

“The personal opinion that I am coming to with increasing strength is that many callers are pushing “by the definition” dancing on their customers to a much greater degree than the customers want. There is certainly pressure on callers to TEACH by definition offering students in the class experience with each call from a variety of formations and arrangements. I detect, also, considerable pressure on callers to use more formation and arrangement variety in their programs than is now common.

“This pressure comes both from other callers and from dancers, often those who are already dancing the *ADVANCED* program. The problem is that “by the definition” dancing is difficult. No matter how carefully one is taught, there is no escaping the fact that understanding the concept of a call well enough to react to it from several setups takes a lot more practice than is required by the “straight vanilla” version of the call.

“At a time when many in square dancing are very concerned about the drop-off in recruitment and the dropout among those we do recruit, I believe we should think carefully about the effect of increased emphasis on Dance By Definition. Many callers who used to offer “straight vanilla” dancing to their clubs are now feeling guilty about it. There is much pressure (even from clubs) to show dancers how to avoid breakdowns - to callers this means more DBD type practice.

“Another consequence of this pressure is dancing that is less smooth. In order to help dancers accomplish the more complicated DBD type

routines, callers resort to “workshop timing” which puts hesitations into the glow of the dance while dancers try to understand how the definition applies to this arrangement.

“Those hesitations - callers use the term stop & go timing - destroy the feel of dancing and smoothness. They never fit the music! To me this is a very high price to pay for the additional complexity that we gain. I’m not sure that dancers are really bored. Perhaps the reason they move on to PLUS and ADVANCED programs is in a search for smooth dancing.”

Editors Note (not mine): Unfortunately, DBD has invaded PLUS and ADVANCED programs, thus destroying smooth dancing in those programs. I wonder if we will learn the error of our ways before the entire Square Dance activity dies.

From the Editor - WHAT DO YOU THINK ABOUT THIS ARTICLE ?
Let me know. apicheco@att.net

A trucker's wife sees 3 parrots for sale.
\$170, \$150 & \$10.
She asks why the last parrot is so cheap.
The pet store owner said it used to live in a whore house.
The woman laughs & buys it.
She gets home the parrot says "Wow! A new whore house!"
The woman laughs...
When her 2 daughters come home, the parrot says "Dang!!! 2 new gals!"
They all laugh!
When her husband walks in door, the parrot says "Hi Joe! You found the new spot!"
And... that's how the fight started.

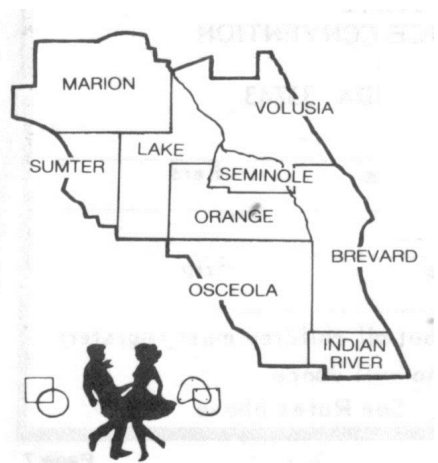
My car's GPS has learned to say "Your other left."

If a word in the dictionary were misspelled, how would we know? Steven Wright

When you can't control what's happening, challenge yourself to control the way you respond to what's happening.
That is where your power is.

CLUB NEWS

Casselberry Hoedowners



We celebrated Father's Day at the Hoedowners with an ice cream social, and everybody had a choice between chocolate, vanilla, and Neapolitan. The toppings, which ranged from chocolate syrup to nuts and crushed Oreos, were scrumptious. Thank you to those who brought all the snacks.

We were a little befuddled when we first walked through the door because the hall set-up had been reversed. Gene called from the opposite side of the room than usual in hopes that it would be a little cooler on the dance floor. We faced the flag in the opposite direction and socialized on the storage closet side.

Three squares were on the floor throughout most of the dance, and a full circle of round dancers were up when Earle took the microphone. Jerry led the line dancers to Louisiana Saturday Night. At break time, he kept the announcements short as we enjoyed our ice cream.

Jerry recognized the fathers along with the dance leaders and workers. He reminded us that Miss Kitty (Henrietta) was awaiting our donations in her pink and green cherry dress.

In two weeks (on July 1st) we will have our Red, White, and Blue Indoor Picnic. The club will supply the hot dogs, and you can sign up next week at the front desk to bring a side. Please arrive at the hall for the picnic by 1:15 so that we can eat by 1:30.

Ronnie was very, very happy to win the 50/50 jackpot on Sunday. Audrey took the crybaby dollar. Congratulations to both. A group of dancers met at Smokey Bones for some delicious barbecue after the dance. Join us next week as we do it all over again starting at 2:00 p.m.



Our **Fun Seekers** club **has moved** again to St John Lutheran Church, 10945 Sunset Harbor Road, Summerfield, Fl..

We dance **every Wednesday** from 2 to 4 pm.

Fun Seekers Square & Round Dance Club dances the plus program with phase 2/3 rounds between tips. Don Hanhurst, Caller & Loretta Hanhurst ,Cuer.

We dance on the "number system" with the second tip a workshop tip. Our club motto is " We dance just for the fun of it" and we all strive to make that happen every week. When in our area we invite you to join us at the happiest club around. For info call 352-245-8855.

Granada Squares Denim & Lace

Our mainstream students have graduated, and the club continues to grow. A new class should be starting soon. Class and review is at 6:00 p.m. on Tuesdays; the club dance follows from 7:00 to 9:00. Each month features at least one themed dance. Please check our website at www.granadasquaresdenimandlace.com for the latest information. We meet at the Ormond Beach Senior Center, 351 Andrews Street, in Ormond.

Our caller is Rod Barngrover. Jerry Baron leads line dancing between tips, along with Don Brown who cues round dances.

Join us on Tuesdays for a fantabulous evening. Get Healthy! Get Happy! Get Square Dancing!



Orange Blossom Squares

July 1st **Orange Blossom Squares** will hold its 4th of July dance with Whit Brown calling and Loretta Hanhurst cuing. On the 8th we will have Jack Lewis doing both the calls and cues. The 15th will see Don Hanhurst calling for our "Western Night" dance. The cuer will be Loretta Hanhurst. July 22th Mike Cox will be calling and Lloyd and Ruth

Mckenrick will be cuing. There will be no dance the 29th due to club members attending the Peachtree Convention in Georgia.

We will begin August on the 5th with Bob Stern calling and Loretta Hanhurst cuing. Rod Barngrover will be the caller and Lloyd and Ruth Mckenrick the cuers on the 12th. We will have special “Badge Night” dance on the 19th with Don and Loretta Hanhurst doing the calls and cues respectively. Club members are urged to wear their collection of badges and dangles. Duane Rodgers will call for our August 26th dance with Lloyd and Ruth cuing.

September will see Dave Muller calling on the 2nd with Loretta Hanhurst cuing. On the 9th we will have Whit Brown calling and Lloyd and Ruth McKenrick cuing. Jack Lewis will be doing both the calls and cues on the 16th. The club will hold its “Octoberfest” dance on the 23rd of September. Bob Stern is the caller and Lloyd and Ruth Mckenrick cuing. Rod Barngrover will finish the month calling on the 30th. Loretta Hanhurst will be cuing.

Bob and Pat Swartz
Media/ Publicity



***CFA is an organization that works for the betterment
of the entire square dance community.***

***Those dancers who have a desire
to see the activity continue
should have a say in the business of what we do.***

***(e.g. “Ask not what the CFA and
square dancing can do for you,
but what you can do for the activity.”)***

***Clubs should not be working alone,
when we can work together as an organization.***



New Presidents: Bill & Linda Reid,
Vice Presidents: Bob & Mary
Gibson, Secretary: Terri Little;
Treasurers: Dennis & Nancy
Taylor.



Yellow Rock Squares



Daytona Beach ... YOU are invited to join the Yellow Rock Squares at the 16th US Handicapable Square Dance Convention, in Jacksonville, Florida. July 26,27-28, If you would like to see Florida's Handicapable clubs in action, along with many clubs from other states, come visit

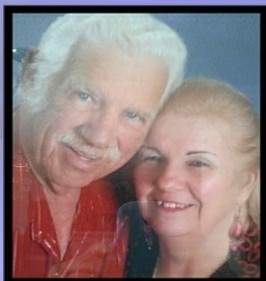
us at the Omni Jacksonville Hotel, 245 Water Street, Jacksonville. We guarentee you will have fun and enjoy a wonderful time meeting new friends.

We will be practicing for the Convention , at Arc Daytona, on July 1, 8, 5, 22 . We love to have Angels, so come join us . For more information, directions, and to be sure of the dates dancing, call Rick and Marilyn Yates , US Handicapable Club President , at 386-734-2110.

See you on the dance floor, Jean Hitt



**Roadrunner
Squares #193
Square Dance
Camping Club**
Port Saint Lucie, Florida



Club Caller:

**Sonny & Judy
McCartney**
772-878-4758

Member of
[Florida Callers Association \(FCA\)](#)

Officers

President	John & Dolly Ide	352-208-5980
V. Pres.	Don & Faye Hardison	772-359-9483
Secretary	Judy McCartney	772-878-4758
Treasurer	Roger Tipps	321-427-9226

WHERE TO DANCE IN CENTRAL FLORIDA Sunday

CASSELBERRY – HOEDOWNERS

Casselberry Senior Recreation Center
200 N Triplet Lake Drive
1:30-2:30 Plus Workshop
2:30-4:00 Plus and Mainstream Tips
Caller: Gene McCullough
Cuer: Earle Collins
Phone: 407-273-2561
(Norma Newton)
Email:

hoedownerscaller@gmail.com
Email: hoedowners@earthlink.net
Banner raids: 407-366-3989
Webpage: www.hoedowners.net

DAYTONA BEACH – YELLOW ROCK SQUARES

ARC Bldg, 100 Jimmy Huger Circle
Off Jimmy Ann Drive and 5th Street
(call to verify schedule)

2:30-4:30

We need Angels. We are a
Handicapable club which loves to
have all dancers join us for fun.

Caller: Rick Yates
Cuer: Marilyn Yates
Phone: 386-734-2110
Email: reyates.deland@gmail.com

GENEVA – BRENDON SQUARES

Little Red Schoolhouse,
101 E Main St
(Corner of First & Main Street,
Entrance on Main)
4:30-6:30 Mainstream Dance
Caller: Don Whitaker
Phone: 407-542-3799
Email: whitaker2@cfl.rr.com

MELBOURNE - Dancin' Diamonds

Wickham Park Community Center
2815 Leisure Way
(Entrance off Wickham Road north
of Parkway Drive)
1:30-2:00 Workshop
2:00-4:00 Mainstream/Plus Dance
Caller: John Swindle
Phone: 321-636-2997
Email: johncaller@bellsouth.net

ROCKLEDGE - ROUND DANCE

Hope United Church of Christ
2555 Fiske Blvd
(Closed July and August)
6:00-7:30 Round Dance Teach
7:30-9:00 Round Dance
Cuer: Earle & Carol Collins
Phone: 407-354-0229
Email: Collins.cbd@gmail.com

**THE VILLAGES –
ORANGE BLOSSOM
SQUARES**

La Hacienda Recreation Center
1200 Avenida Central
7:00-9:00 Plus Dance w/ Rounds
Callers: Local and National
Guests

Cuers: Loretta Hanhurst & Ruth
McKenrick

Phone: 267-980-0911

Banner Raids: 352-753-2931

Email: campnuts@gmail.com.

Website:

www.orangeblossomsquares.org

Monday

**BELLVIEW –
STERN WHEELERS**

United Methodist Church
5640 SE Brown Rd
12:30-2:30 Advance Class
3:00-5:00 Advance Dance
Caller: Bob Stern

Phone: 352-323-1295

Email: rpstern@aol.com

DELAND - HONEYBEES

Jackson Lane Park
720 Frankfort Ave
6:30-7:45 Classes
7:30-9:30 Club Dance
Caller: Gene McCullough
Contact: 386-852-1115
Phone: Bob Hutcherson
386-749-4334

**LEESBURG –
ROYAL SQUARES**

Great Hall at Royal Highlands
21505 Royal St George's Ln
(1st & 3rd Mondays)
2:00-4:00 Workshop
7:00-9:00 Plus Dance
Caller: Henry Ferree

Phone: **Mel or Jo-Ann Strickland**
at **352-728-3658**

**OCALA –
The OCALA TWIRLERS**

Ocala West United Methodist Church
Stanford Hall
9330 SW 105th Street, off SR 200
12:45-2:00 Plus Workshop (Class
starting in Oct)

2:00-2:15 Early Rounds

2:00-4:15 Plus Dance w/Rounds

Caller: Whit Brown

Cuer: Bev Landwehr

Phone: 352-237-6416 or
352-854-9378

Email: twarren6@cfl.rr.com

Website: [www.squaredancesites.com/
oak_run_twirlers](http://www.squaredancesites.com/oak_run_twirlers)

ORLANDO - WHIRL & TWIRL

Whirl & Twirl Square and Round
Dance Center
6949 Venture Circle
7:30-10:00 Round Dance Workshop
and dance—All levels
Cuer: Earle & Carol Collins
Email: collins.cbd@gmail.com
Phone: 407-354-0229

**ST CLOUD –
HEEL & TOE**

Annex Bldg Senior Center

702 Indiana Ave

(Call to confirm)

7:00–9:00 Alternating MS & Plus

Caller: Bill Boyd

Phone: 407-931-1688

Email: BillBoydCall-
er@gmail.com

Website:

www.floridasquaredance.com/
heelandtoe

**FORT PIERCE –
TREASURE COAST SQUARES**

River Walk Center

600 North Indian River Dr

Closed in summer

6:30-7:00 Early Rounds

7:00-9:00 Plus Dance

Caller/Cuer: Gib Mattson

Phone: 772-532-0902

Email: nrchurch@optonline.net

Website:

www.treasurecoastsquares.com

Tuesday

**ORMOND BEACH -
GRANADA SQUARES
DENIM AND LACE**

Ormond Beach Senior Center

351 Andrews Street

6:00 Workshop/Lessons

7:00-9:00 pm Mainstream and Plus with
Lines and Rounds

Caller: Rod Barngrover

Pamela Kelley 386-671-6223

Website:

www.granadasquaresdenimandlace.com

Email:

denimandlacedanceclub@yahoo.com

**ROCKLEDGE -
CANAVERAL SQUARES**

Hope United Church of Christ

2555 South Fiske Blvd

7:30-9:30 Mainstream/Plus Lessons

Caller: Darrell Cevasco

Phone: 321-652-0680

Email: apicheco@att.net

www.canaveralsquares.com

Check out your club information at:

<http://floridasquaredance.com/central/dances.html>

Email apicheco@att.net to make any changes.

I installed a skylight in my
apartment...The people
who live above me are
furious!

Steven Wright



Wednesday

MELBOURNE – DIXIE DIAMONDS

Eau Gallie Civic Center
1550 Highland Ave
(July to March)
Call to confirm.

6:30 – 8:30 A1 – A2 Dance

Caller: Jerry Reed

Website: www.JReedSDC.com

OKLAWAHA – PILOT SQUARES

Lake Weir Chamber of Commerce
13125 East Hwy 25

2:00-4:00 Advance Dance

4:00-5:00 C-1 Dance

Caller: Ron Libby

Phone: 352-409-1369

Email: ronlibby@aol.com

ORLANDO – WHIRL & TWIRL

Whirl & Twirl Square and Round
Dance Center

6949 Venture Circle

8:00-10:00 Mainstream w/Line

Dancing

Caller: Whit Brown

Phone: 407-678-8058

Banner Raids: John Lotti,
321-527-1039

barb@doveportraits.com

Email: whirlandtwirl@gmail.com

Website: www.whirlandtwirl.org

SUMMERFIELD - FUN SEEKERS

St John Lutheran Church

10945 Sunset Harbor Road

2:00-4:00 Plus level w/workshop

Rounds: Level II, III

Dress Casual or

Square Dance Attire!!

Caller: Don Hanhurst

Cuer: Loretta Hanhurst

Phone: 352-245-8855

Email: donh1022@yahoo.com

Thursday

ANTHONY – CELEBRITY SQUARES / PRESTIGE 55

Anthony United Methodist Church
2396 NE 97th Street

(8 miles north of Ocala)

Activities building behind church

(September thru May)

7:00-9:00 Plus Dance

Caller: Red Barngrover

Banner: 352-629-0437

Email: Cyrinfla@gmail.com

Website:

www.ocalasquaredance.com

**What did the cell
say when his sister
stepped on his toe?**

Mitosis

**MELBOURNE –
PALM BAY PROMENADERS**

Tropical Haven, 1205 Eddie Allen
Road

(between W. Nasa Blvd and West
Hibiscus Blvd)

7:30-10.00 Plus Dance w/Rounds

Caller: Dale McClary

Cuer: Guests

Email: llandsv@gmail.com

**MERRITT ISLAND –
SPACE TRACKERS**

Merritt Island Presbyterian Church
155 Cone Road

(1st, 2nd, 3rd & 4th Thursdays)

6:45-8:00 Square Dance Class

8:00–10:00 Mainstream/Plus
Squares

Caller: Whit Brown

Phone: 321-255-4738

Email: reid20@bellsouth.net

Banner Raids: 321-452-3941

Website: www.spacetrackers.com

**SUMMERFIELD –
FOUNTAIN SQUARES**

Del Webb Spruce Creek
Country Club

Community Center Ballroom

13601 Del Webb Blvd

(Off US Hwy 27 & US 441)

(October thru April)

7:00-9:00 Plus Dance

Caller: Ron Libby

Phone: Jack Ward 352-307-5490

Email: jnjward@centurylink.net



Friday

**BARBERVILLE –
WRANGLER COUNTRY
SQUARES**

Pioneer Art Settlement,
1776 Lightfoot Lane

6:00-7:30 Beginner class

7:30-9:30 MS/Plus with Lines and
Rounds

Caller: Rod Barngrover

Phone: 386-749-4767

**LADY LAKE –
PLANTATION SQUARES**

Route 466 & Recreation Blvd
(Winter - Nov thru April)

7:00-9:30 Plus Dance w/Rounds

Caller: Bob Stern

Cuer: Loretta Hanhurst

Phone: 352-323-1295

Email: rpstern@aol.com

**OCOEE – GARDEN PATCH
SQUARES**

Vignetti Rec Center,
1910 Adair St

7:00-8:15 Class or Workshop

8:15-9:45 Plus Dance

Caller: Bill Boyd

Phone: 407-889-8558 or
407-886-7151

Banner Raids: RoyAnne Martin
407-282-8341

ORLANDO – WHIRL & TWIRL

Whirl & Twirl Square and Round
Dance Center

6949 Venture Circle

7:30-8:00 Early Rounds

8:00-10:00 Plus Dance with
Rounds

Caller: Whit Brown

Cuer: Earle Collins

Phone: 407-678-8058

Banner Raids: John Lotti,
321-527-1039

barb@doveportraits.com

Email: whirlandtwirl@gmail.com

Website: www.whirlandtwirl.org



Saturday

**GENEVA – BRENDON
SQUARES ROUNDS**

Little Red Schoolhouse, 101 E Main
St

(Corner of First & Main Street,
Entrance on Main)

(First Saturday of each month)

7:30-8:00 Phases III & IV

8:00-10:00 Phase II, III and IV

Cuer: Tapes

Email: Mike or Linde

mikelinde@bellsouth.net

NOTE: All proceeds from the dance
are donated to the Rural Heritage
Center.

PORT ORANGE – A STARS

Port Orange Adult Center

4790 Ridgewood Ave

(Call to confirm)

6:15-7:55

Advance Dance

Callers: Jim Bouchard

Contact: 615-491-0526

**PORT ORANGE –
SPINDRIFTERS**

Port Orange Adult Center

4790 Ridgewood Ave

(Call to confirm)

8:05-9:45

Plus Dance

Callers: Darrell Cevasco

Contact: 980-581-1795

darrcev@gmail.com

Planning Ahead!

2018

JULY 26-28 FLORIDA - 16th US Handicapable Convention, Omi Hotel, Jacksonville, Rick Yates, 1605 Pleasant View Drive, Deland FL 32724, 386-734-2110, reyates.deland@gmail.com

JULY 27-29 GEORGIA - 14 Annual Peachtree Promenade, Civic Center, k110 State Street, Commerce, GA 30529; 865-387-2217, ishoe-make66@yahoo.com

AUGUST 2-3-4 TENNESSEE - 44th Annual Square and Round Dance Convention, W.I. Mills Conference Center, 234 Historic Nature Trail, Gatlinburg TN, www.TNSquareDance.org;

AUGUST 30– SEPT 2 INDIANA - 48th Annual National Singles Dance-A-Rama; Westin Hotel Indianapolis; email: info@ssdusa.org or www.ssdusa.org

SEPTEMBER 9-13 FLORIDA - Fall Weekend of Rouuds, Grand Square Hall, 1105 Bob Little Rd, Panama City, FL 32404; Terri Wilaby, 3344 Wasatch Range Loop, Pensacola FL 32526

SEPTEMBER 21-22 GEORGIA - 47th Georgia State Convention, The Classic Center, 130 Foundry Street, Athens GA 30601; www.gssda.org; Roscoe Johnson 229-377-9635

OCTOBER 12-13 FLORIDA - Daytona Beach Ball; Ormond Senior Center, 351 Andrews Street, Ormond Beach; Judi Corbett, 386-679-5020 or ladybirdDB@gmail.com

OCTOBER 25-28 FLORIDA - 43rd Fl State Camporee; Southern Palm RV Resort, One Avocado Lane, Eustis, 352-357-8882; Ron & Linda Imus, 574-370-8525, rlius46@aol.com

OCTOBER 26-27 FLORIDA - NWFSRDA 44th Annual Round Up; Grand Square Hall, 1105 Bob Little Road, Panama City; Patricia McLendon 850-769-4218 or Mary Riley 850-871-2955

NOVEMBER 9-10 FLORIDA - WCSRDA 44TH Annual Fall Fun Fest; Bartow Civic Center, 2250 Floral Ave, Bartow; Ed Drexel 603-686-6607 or eddrexel@gmail.com

NOVEMBER 16-17 FLORIDA - NFSARDA Fall Festival; Palms Presbyterian Church, 3410 3rd Street South, Jacksonville Beach; Joan Amarino 904-629-4560 or hannapark@coj.net

2019

FEBRUARY 3-7 FLORIDA - 8th Annual Florida Winter Fest Cruise; Carnival Liberty, Port Canaveral, John Manning 305-829-2009, 877-822-2009, jmanning@cruiseplanners.com

FEBRUARY 22-23 FLORIDA - 65th Florida State Square and Round Dance Convention; Ocean Center, 101 N Atlantic Ave, Daytona Beach FL; Carol Poole, Reg Chair, 386-734-5295, cpoole19@cfl.rr.com, rpoole19@cfl.rr.com; www.FloridaSqaureDance.com/convention

MARCH 17 FLORIDA - Advance Dance, Lake Ashton Clubhouse, 4141 Ashton Club Dr, Lake Wales, FL; Keith Stevens 863-326-9774, keith@keithstevens.com

JUNE 26-29 GEORGIA - 68th National Square Dance Convention, The Cobb Galleria Centre, 2 Galleria Pkwy SE, Atlanta GA 30339; www,68NSDC.com, Bob sand Virginia Walker, reghouschair@68nsdc.org, 828-349-0905

SEPTEMBER 19-OCTOBER 1 - GERMANY/AUSTRIA Square Dance Tour, crisptours.com; Tom and Gina Crisp, 4231 S Pauline Lane, Tuscon AZ 85730; 800-901-8044; 520-885-6833; tom@crisptours.com

USA National Square Dance Conventions

68th NSDC	June 24-29, 2019	Atlanta, GA
69th NSDC	June 17-20, 2020	Spokane, WA
70th NSDC	June, 2021	Jackson, MS
71st NSDC	June 2022	

<http://www.nsdcnec.com/index.php/nsdc-conventions>

USA West Square Dance Conventions

August 2018	Reno, NV
August 2019	Boise, ID

Intl Association of LGBT SD Clubs

July 4-8, 2018	Seattle WA
July 4-7, 2019	Philadelphia PA

New dog cross breeds The following new cross breeds are now recognized by the Kennel Club - allegedly!

Collie + Lhasa Apso

Collapso, a dog that folds up for easy transport.

Pointer + Setter

Poinsetter, the traditional Christmas pet.

Pekingese + Lhasa Apso

Peekasso, an abstract dog.

Irish Water Spaniel + English Springer Spaniel

Irish Springer, a dog fresh and clean as mountain air.

Terrier + Bulldog

Terribull, not a good dog.

Bloodhound + Labrador

Blabador, a dog that barks incessantly.

Malamute + Pointer

Moot Point, owned by...oh, well, it doesn't matter anyway.

Collie + Malamute

Commute, a dog that travels to work.

Deerhound + Terrier

Derriere, a dog that's true to the end.

Bull Terrier + Shitzu

You figure this one out

Why Do Quilts Cost So Much?

Costs for materials, construction, & finishing for a 65" x 65" Throw Quilt.

Materials for throw quilt:

Fabric for the top:

6 yds @ \$11 yd = \$66

5 yds Backing @ \$13 = \$65

2 yds of Batting @ \$11 = \$22

5/8 yd for Binding @ \$11 = \$6.88

TOTAL Cost of Materials = \$159.88

Construction:

(Labor based on \$10/hr)

Making the top:

(Includes preparing the fabric, cutting the pieces, sewing the blocks, setting into rows, adding borders)

50 hours x \$10/hr = \$500

Assembling the Quilt Sandwich:

3 hours @ \$10/hr = \$30

Quilting on Domestic Machine:

(Charged by square inch in a simple all over design)

4225 sq in x \$.015 = \$63.38

Thread for Quilting - \$15

TOTAL Cost for Construction = \$768.26

Finishing:

Making the Binding:

2 hours x \$10 = \$20

Attaching the binding:

10 hours x \$10 = \$100

TOTAL Finishing costs = \$120

TOTAL COST OF QUILT = \$888.26

Note: A larger quilt, a more intricate pattern, a more elaborate quilting design will cause the price to increase.









KEN'S KORNER

KEN RITUCCI

KenRitucci@aol.com ~ www.kenritucci.com



HANDLE WITH CARE

As the Summer Season begins, we need to keep in mind that there are new graduates out dancing. Traditionally, some clubs and callers entertain Summer Plus Workshops. While this may seem like a great idea on the surface, it can also be damaging to some of the new grads.

Some of these are designed to “Move the new Mainstream Dancers into Plus” just a few months removed from their Mainstream Class. Why? What’s wrong with just having them dance Mainstream for a year or so until they feel more comfortable. Rushing dancers into the Plus Program when they really haven’t mastered Basic or mainstream will not make them more proficient dancers.

The “Rush to Plus” is not a new concept, it has been happening in New England for many years. It also happens in other parts of the country as well. I find it ironic that one of the main complaints we hear is that “Mainstream is boring.” Why is that?

Could be many reasons, but the usual ones you hear is that “The caller calls from the “Vanilla Positions” all the time and that leads to boredom. Perhaps if the Caller did his/hers homework and really dissected the Basic and Mainstream calls, perhaps dancers wouldn’t find these programs to be boring. But, as I have stated throughout the years, many Callers are lazy, they find it easier to teach the next Program than to fully utilize their existing Program.

Think about it. We spend anywhere from 5-8 months teaching new dancers the Basic and Mainstream Program and then, when they graduate, we tell them it’s time to learn more calls. Why?

Another argument we hear is: “Well, if they just shorten the Programs, you know, eliminate the junky calls, then we can retain more dancers etc.”

The problem with that is, CALLERLAB conducts what they call a “Triennial Review” of the Dance Programs every three years. This is the opportunity for the Committees to either add or drop calls from a Program. But, every three years, with rare exception, the majority of the committee members vote to keep the existing programs intact. So much for that argument. The existing Basic and Mainstream Programs will stay basically the same.

The real problem is that clubs and callers need to work together to keep new graduates at the Mainstream Program for a while. Callers do not have to make the choreography difficult to keep the Programs fun. But they should know how all of the calls work together for the overall enjoyment for the dancers. Mainstream doesn’t have to be boring. Why can’t we just let them dance? New Graduates are the lifeblood of our activity, I say “Handle Them with Care.”

Northeast Square Dancer, July/August 2018

It's Hip To Be Square –

My friends double over laughing when they hear I am square dancing.

I was forced to square dance in a freshman High School P.E. class. I didn't really enjoy holding all those sweaty hands, but I far preferred it to basketball or push-ups. Fast forward 44 years. (OMG that makes me double over laughing) and I find myself in squares at least 2 nights a week...and I'm smitten.

I've been a Hair Stylist for 37 years, the career turned me into a bit of a germa-phobe. I have met all sorts of people who have all sorts of secrets and unusual hobbies. Recently one of my well heeled clients talked about her new fitness regime which included square dancing in a Gay square dance club. She is straight, and married, but said "it's so much fun 'none of that matters'".

I gave it a whirl (pun intended). I dreaded holding hands with strangers. Not just strangers, but the type of people I would never meet as they weren't my type of people. Somehow, their warm welcome, their niceness, encouragement and patience won me over. It is all the things it is reputed to be; weird, goofy, fuddy-duddy, frilly. It is also a whole lot of other things I didn't expect – hilarious, fun, energetic, a mental work-out, a meditation, and as one fellow in my square pointed out, "a contact sport. So, get over the hand holding!"

I looked online and found a short documentary 'the square dance caller'. It touched the part of me that missed a lifestyle not so focused on screens, tech and immediacy. The square dance caller spoke about connection with others, equality, pride, drive, good feelings, compassion and community. I got over my hand holding phobia on the spot. I realized we are all equal, we all matter. You see, without 8 people, you can't dance. We all need to dance together, as a team and follow the calls of the caller. The caller is the Grand Pu-Bah, the Big Daddy. He/she sets the tone, spins the tunes and tells us what to do – and we 'just do it'. For me it's a beautiful respite from my regular life having to be in control of far too much far too often.

In a square, everyone makes mistakes, but the collective hive/team/village gets the person back on track and everyone makes it home without so much as a broken nail. This by the way is a geometric mathematical miracle as the caller continuously morphs the square into lines, curves, circles, columns, diamonds.

One can square dance anywhere and though the style may be different, the language is the same. Landlords dance with tenants, attorneys with house keepers, hippies with homosexuals, hoodie's with petticoats, dread locks with chignons, old-school with new-school, democrats with republicans, farmers with day traders, young with old, hipsters with geeks, cops with chefs, A students, with D students, Germans with Asians – it's all going on in the square, and it's proof positive that we can all come together, and smile until our faces hurt and our heads ache. As my client said "It's so much fun "none of that matters"

Wendy S. (Hand holder of strangers. Slugging my way through 'Plus', wearing a monster puffy skirt, and smiling until my face hurts.)

ALL THINGS CONSIDERED

By
Ed Foote



Various Topics

Adding some thoughts to items in recent issues of American Square Dance Magazine:

1. Caller Shortage. A cartoon last fall showed a person reading a square dance publication and saying: "What we have is too many callers and not enough dancers." This is not necessarily true.

As I reported in this column in November, 2015, many areas of the country are reporting caller shortages. Naturally, fewer dancers results in fewer people being interested in trying calling, so the problem feeds on itself.

2. Drinking and Dancing. Last fall Buddy Weaver discussed drinking before and during dancing. While it is agreed that drinking and dancing do not mix, there is an interesting footnote to this.

Wisconsin has long been the home to a number of breweries. In the 1980s and 1990s it was common practice for square dance clubs to dance in bars. Many bars had a recreation hall, and they would let clubs dance for free in exchange for the people purchasing beer and liquor.

After every tip the dancers would go out to the bar and get a drink, come back and dance the next tip, then go get another drink, and so on throughout the evening. The amazing thing was that all this drinking did not affect people's ability to square dance. They were able to do all the calls well, from Mainstream through Challenge. I called several dances at bars in Wisconsin.

The reason that drinking did not affect the dancing was that people from Wisconsin were so used to consuming alcohol. This is somewhat the same as people in France consuming large amounts of wine, and it does not affect them. But dancing in bars in Wisconsin faded out at the turn of the century, and it is not done today at all.

All this goes to show that there is often another side to an issue.

3. Yellow Rock. Last fall Buddy Weaver also discussed Yellow Rock, where dancers were expected to hug when this was called. But where did the term "Yellow Rock" come from?

Many years ago there was a barn in the suburbs of Kansas City called the Yellow Rock Barn. In the 1960s thru the 1980s square dance clubs would meet there. A local caller in the 1960s decided to label hugs as Yellow Rocks, in honor of the barn. I have called at this barn.

So now you know the rest of the story.

WARNING (updated)

WARNING! SQUARE DANCE FEVER! VERY CONTAGIOUS!

CAUSE: Usually caused by exposure to upbeat music!

SYMPTOMS: Absent minded tapping of the floor with foot. Mumbling meaningless phrases such as “Allemande left” and “Right and left Grand.” Constant need for baby sitter or more free time. Meeting friends for dinner and repeatedly talking about the “new calls I learned” and “who is calling this weekend dance?”

NO KNOWN CURE!

TREATMENT: Medication is useless. Disease is not fatal. Victim should go square dancing as often as possible!

S.D. Caller, Dept. of Public Health

WHAT IS A GOOD DANCER? By Barry Clasper. The following criteria can be used to evaluate how well or how poorly a dancer performs:

1. **Number of mistakes** – better dancers make fewer mistakes.
2. **Command of fundamentals** – better dancers have a superior grip on certain fundamental elements that form the basis of a large number of calls and concepts. Examples are Circulate, Trade, Run, Hinge, and Roll.
3. **Ability to help** – better dancers can assist others.
4. **Adaptability** – better dancers can adapt to a situation that represents a logical extrapolation of known material without having to be taught or walked through.
5. **Ability to handle distortions** – better dancers can handle distorted setups that are legal at the level being danced.
6. **Precision** – better dancers make precise formations and adopt precise facing directions.
7. **Ability to recognize the “un-right”** – better dancers realize when something does not make sense and, therefore, that a mistake has been made.
8. **Ability to recover** – better dancers tend to recover from their own mistakes without assistance.
9. **Confidence** – better dancers display confidence that they know what they are about.

The above characteristics are level-independent. They transcend the material associated with any given CALLERLAB program. Thus, it does not follow that any given C-3 dancer is necessarily a better dancer than any given Plus dancer, simply by virtue of the habitual dance level. It is entirely possible for a Plus dancer to be a better dancer than a C-3 dancer, despite the fact that the C-3 dancer probably knows more calls.

Because the square dance movement has not done a good job of articulating the characteristics that contribute to good dancing, a great many people mistakenly assume that there is a direct correlation between the level somebody dances and how well he or she dances. They conclude that attending a higher level dance makes someone a better dancer.

Since we all wish to be well regarded by our peers, this mistaken idea that dance level is synonymous with dancing ability fosters an inappropriate compulsion to advance through the levels.

The thing to notice is that the above list of “good dancer” criteria actually consists of a single point, with a number of supporting elements. I think that better dancers make fewer mistakes **because** they have a good grasp of fundamentals, are adaptable, can deal with distorted setups, are precise, recognize errors, and know how to recover.

Moreover, dancers who make fewer mistakes tend to be more confident and are more likely to be able to help others. Therefore, I think the list actually boils down to a single point: **better dancers make fewer mistakes.**

While I do not wish to argue that a low error rate represents the only virtue a good dancer need possess, it seems that it is far and away the most important.

American Square Dance, June 2017

**Wife: Look at that
drunk guy.**

Husband: who is he?

**Wife: 10 yrs back he
proposed to me & I
rejected him.**

**Husband: Oh My God
He's still
celebrating...**

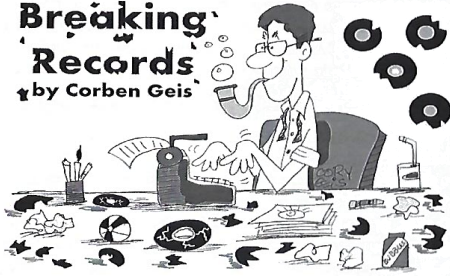
The Sin of Lying

A minister told his congregation, "Next week I plan to preach about the sin of lying. To help you understand my sermon, I want you all to read Mark 17."

The following Sunday, as he prepared to deliver his sermon, the minister asked for a show of hands. He wanted to know how many had read Mark 17. Every hand went up. The minister smiled and said, "Mark has only sixteen chapters. I will now proceed with my sermon on the sin of lying."

Breaking Records

by Corben Geis



Mah Mah My... Fa Fa First... Ta Ta Time

(Dedicated to all callers past, present and future)

*The other night was an open mic,
and I called my very first tip.
I should've put my toes in the water first,
before plunging in for the 'dip.'
I thought I looked like Buddy Weaver,
I thought I sounded like Jerry Story.
When I saw myself on YouTube later,
I looked as clueless as that blue fish Dory.
I got tripped up in my cords,
and my microphone I could have strangled.
I must've looked like a burrow in a hammock,
because now my look was just 'tangled'.
Thank goodness they don't use vinyl much,
or I'd be shaking that old needle.
But nervously scrolling for my songs,
I must've looked like one of those Tweedles.
(More Dum than Dee)
I pushed all of the wrong buttons,
I pulled all of the wrong levers,
After singing in the key of A, (when it was really in D),
my head I was ready to sever.
The dancers yelled to "TURN IT UP!",
the caller coach said, "Turn it down."
So I called like a Yo-Yo (& they danced like a roller coaster),
Man, I felt like such a clown.
The coach said "A little faster now.",
the dancers cried, "TAKE IT SLOWER!"
I started to feel like 'the grass',
and everyone else was 'the lawnmower'.
The dance floor looked like a prison riot
there just wasn't any flow.*

American Square Dance, August 2017

Dancers Who Have Returned Home



Thomas Herbert Rothwell

Satellite Beach - Thomas Herbert Rothwell, age 86, passed away on Tuesday, April 3, 2018.

Tom danced with the Space Trackers and the Dixie Diamonds. He also supported many other clubs, the CFA and State Convention.



"BLAST FROM THE PAST"

Keepin Posted, September 1985

"PRESIDENT'S BALL"

Central Florida Association's first President's Ball held on June 15, was a great success. It was a time of reminiscing over the past, and planning for the future.

Danny Robinson kept the dancers in a festive mood with his unique patter of calls and comments, while the round dancers waltzed around the floor to the choreography of Phyllis Williams.



Everyone enjoyed the delicious Central Fla. cake along with coffee and punch. Our thanks to all who helped to make the President's Ball an exciting evening. We look forward to next year as we now join the ranks of Past President's.

Leo & Mary

For months we searched for the address of past presidents and were able to reach all but one. We were honored by the presence of nine of the former presidents. Many could not attend due to previous plans but promised to keep the date open for next year.

Each Past President was presented a Certificate of Appreciation for their contribution to square dancing in Central Florida.

As the evening progressed, we heard comments such as, "This should have been done years ago" and "Hope you have another next year". Yes, we agree! So, mark your calendar and join us on May 31, 1986 for the second PRESIDENT'S BALL to be held in the Orlando area.

PeeWee Stewart, who is missing from the picture was present at the dance.



BREVARD COUNTY COUNCIL

The Brevard County Council of the CFSRDA held its quarterly meeting on Sunday, July 28. The Banner Stealing Guidelines recently adopted by the Florida Federation were distributed to all clubs present and discussed.

The group is planning for National Square Dance Month. So far a demo at Merritt Square Mall is planned for Friday, Sept. 6, 7 - 7:30 p.m. All dancers are welcome and encouraged to attend to help spread the word about square dancing. A booth will also be set up on Sept. 9 - 11 and 16 - 20 from 1 - 3 and 6:30 - 8:30 p.m. to pass out flyers and promote new classes. One flyer will be passed out listing all classes in Brevard County.

All Brevard County clubs are invited and encouraged to participate in the Council so that we might promote square dancing through better communication and cooperation among all Brevard County clubs. Let's all join together to keep square dancing alive in '85!

1985 NATIONAL SQUARE DANCE CONVENTION

Although there have been larger turn-outs at National Conventions, the almost 20,000 at the 85 Convention was pleasant. With a whopping 1,668 dancers from the state of Florida, we came in only second to the host state of Alabama. It was nice to go that far from home and run into so many friends.

Millie, Willie and baby Tillie maintained a close vigil on the Florida Showcase of Ideas which was located on the upper level of the Colisseum. Central Florida Assn. would like to thank all the dancers who volunteered an hour of their time for this exhibit.

Most of the dance halls and arenas were within easy walking distance and parking did not seem to be a problem. However, the Cloggers had to use the Fairgrounds. The exhibitions every evening could have been better, but the Panorama of Fashions was outstanding.

Everyone had a great time from open-day to the last with its Parade of States. As Florida passed the National Committee reviewing stand, they all rose to give them a standing ovation.

The floor of the Colisseum was filled to overflowing with happy dancers in their colorful State outfits. What a thrill it was.

The City of Birmingham truly displayed that good old "Southern Hospitality" for which the south is famous. So, make your plans now to attend next year's convention in Indiana.

Dewey & Donna
Hendricks



SEPTEMBER is SQUARE DANCE MONTH!

Let everyone join together to promote Square Dancing to its fullest.

New classes are necessary. No club can long survive if they do not have a constant flow of new members. There are always some dropping out of the activity for one reason or another. The new dancer introduces a "new spirit" into the program as well as keeping the club going.

Mainly, the present dancers that get their friends and neighbors interested in joining the new fall classes is the best promotion for Square Dancing. The square dance caller and round dance cuer can do only so much along with promotions such as flyers, releases to news media and public demonstrations.

There will be new classes forming in all areas of the Central Florida Association soon. Now is the time to start promoting them!

During the spring and summer months of 1985 we visited many class graduations. It is rewarding to watch the zeal and interest these new graduates possess as they participate in initiations and become members of a club. We have pictures of these special occasions and will bring them along as we visit clubs this year.

Following is a poem written by Ruth Duessing, a member of the Leesburg Hoedowner class of 1985--

For Marvin & Emily

We started in the fall and filled the hall
Our shuffling feet soon started to swing
With Emily to help and Marvin to call
Do Sa Do and weave the ring.

It took a while to learn left from right
While he said " Listen to the Call-er!"
But soon our squares were a pretty sight
As we learned roll-away and sweep a quarter

Now we're ready to tackle the plusses
From beginners we'll make our exit
And remember what Marvin always says-
"if it ain't broke, we won't fix it!"

Affectionately, The Class of '85



The volunteers of the Central Florida Square & Round Dancers Assoc. invite all new and experienced dancers to join the Association for fellowship, enjoyment, and for the opportunity to lend your voice to the future of Square & Round Dancing.

The Wilsons

For complete publication, go to:

<http://floridasquaredance.com/history/keepin-posted/index.html>



CFA BOARD

Treasurer
Jack & Barbara Hoffman
321-452-3841
jackbarb@juno.com

President
Terri Little
321-427-7950
islandmom74@att.net

Membership VP
Terri Little
321-427-7950
islandmom74@att.net

Vice President
Randy & Carol Poole
386-734-5295
rpoole19@cfl.rr.com
cpoole19@cfl.rr.com

Area VP
Ailene Picheco
321-652-0680
apicheco@att.net

Secretary
Sheila Reid
(772) 370-2155
wrangler434@yahoo.com

Insurance Chairman
Keith & Angie Olds
321-253-9817
keitholds@att.net



CFA Board of Directors Meeting
March 31, 2018
Dustin's BBQ, Ormond Beach

President Terri Little called the meeting to order at 3:23pm. Bill Reid offered the invocation and The Pledge of Allegiance was recited.

Roll Call was done by Sheila Reid.

Attendees:

Terri Little, Sheila Reid, Ailene Picheco, Dennis & Nancy Taylor, Jack & Barbara Hoffman, Randy & Carol Poole, Bill & Linda Reid, Bruce & Colleen Morgan

Absentees:

Keith & Angie Olds

Guests:

None

Secretary's Report: Minutes from 9/29/17 accepted. Motion to approve minutes as admended made by Barbara Hoffman and seconded by Carol Poole. **Motion carried.**

Treasurer's Report:

Report filed for Audit

Correspondence:

Sympathy card sent to family of Zonie Taylor.

Area Reports:

The **Yellow Rock Squares**, a Handicapable club in Daytona Beach , love to have Angels visit. Their convention is in July and will be in Jacksonville this year. Rick Yates is the President of the US Handicapable Convention.

The **Stern Wheelers** no longer dance C1 they have an Advance class and dance on Monday afternoons

The **Fun Seekers** club has moved again to St John Lutheran Church in Summerfield. They dance Plus and rounds every Wednesday from 2 to 4pm.

We did have a couple deaths recently.

Dave Erhart of Eustis. He and Janice danced with the Orlando Singles.

Zeona (Zonie) Taylor of Cocoa. She was 91. Jack and Zonie hosted the "Garage Gang" square dance group for lessons and fun dancing in their garage for 27 years.

They served on the USDA board, were past presidents of the Florida Federation 1998, were CFAs Couple of the year in 1999, and were inducted into the Florida Square Dance Hall of Fame in 2001.

Membership VP Report:

CFA Membership Report

March 31, 2018

Total 2018 Membership	86
New members	14
Renewals	72

In 2017, we ended up with 103 members. I hope to beat that number this year!

Insurance Report:

Insurance Report

Central Florida Association of Square and Round Dancers

March 31, 2018

For 2018 there are 434 dancers insured through CFA this year / Down from 471 in 2017

Twelve CFA clubs are insured through USDA in 2017 down from 13 last year.

Insurance certificates have been received for all insured clubs except Yellow Rock Squares and the certificates have been forwarded to all clubs. If any club has not received its certificate they should contact me and I will resend.

Respectfully submitted,
Keith and Angie Olds
Vice Presidents for Insurance

Keepin' Posted:

Keepin Posted will be sent out when it is completed.

Still working on articles and pictures and club information.

Historian:

Clyde & Karen Smith have taken over Historian and all previous photo albums have been transferred to their care. Clyde continues to take pictures at various activities/events and will continue to add to albums.

Bill Reid will be acting as back-up for Clyde & Karen and will be taking pictures at the dance tonight.

Florida Federation:

Working weekend May 19-20, 2018 in Lakeland at the Imperial Swan with benefit dance for 2020 Convention to be held at Strawberry Squares on Saturday evening May 19th 2018. Please encourage all to attend the benefit dance to support this convention. All are welcome. Flyers are available.

Party Weekend:

2018: April 20-22, 2018 Deerhaven Resort, pool available currently 18

ppl registered, we need to encourage attendance as the resort is getting more difficult to work with and prices are increasing. Without the participation we will need to re-evaluate the profitability of Party Weekend. Based on the number of people that we have registered at this time it was decided to cancel the use of the pool on Saturday afternoon.

2019: We will need to re-evaluate after 2018 to see participation and if we proceed in having the Party Weekend we will need to plan and promote with purpose to “Make it Happen” vs just thinking it will happen.

5th Saturday Dances:

June 30: Considering most of the board members will be at Nationals at this time, Richard and Carol Douget have agreed to host this dance and we are looking to find a place in Brevard County if possible. No Board meeting prior to this dance.

September 29: This will be the Presidents Ball and we are going to try to have the dance in the Ocala area.

December 29: Bruce Morgan moved to cancel Dec 29th and Bill Reid seconded. MOTION CARRIED (Remember that we did this already)

Old Business:

No Old Business discussed.

New Business:

CFA Minutes: Ailene Picheco has hardcopies of all the CFA minutes from the past and has asked what we want to do with them. Bruce Morgan stated that he has already scanned them to computer. Many suggestions were made but no decisions were made after much discussion. For now Ailene will continue to hang on to the books.

Dennis & Nancy Taylor – Honorary CFA Members

Now that Dennis and Nancy have completed their stint on the Federation Board it was brought to the attention of the Board that it is customary to make them honorary members of CFA. **Barbara Hoffman made a motion to make them honorary members of CFA, and Linda Reid seconded. Motion Carried.**

Donations to Yellow Rockers – July 26-29, Jacksonville \$500

Terri Little relates that she spoke to Rick Yates who is the caller for the

handicapable group Yellow Rockers and he is planning on taking them to Handicapable Convention in July being held in Jacksonville this year and any help that could be given would be greatly appreciated. **Jack Hoffman made a motion to donate \$500 to the Yellow Rockers to help assist them in getting to the Convention, Bruce Morgan seconded. Motion Carried.**

Nomination Committee: This needs to be compiled in order to create a slate for the new board members and officers for next year. A chairman should really come from the board. No volunteers came forward. This will be mentioned and volunteers asked for at the dance tonight as well.

Hotels for State Convention: Randy Poole states that the hotel negotiations have been done and the Hotels will honor the same prices as this year. Both Hotels (Hilton and Homewood Suites) are able to take reservations at this time. He is reminding everyone to get their reservations in early.

Historian Scrapbooks: Linda Reid mentioned that the same issue as the minutes mentioned above also applies to the Historian Scrapbooks, a decision needs to be made of what to do with them. Many suggestions were made regarding possible solutions such as a historical society.

2019 National Convention (Atlanta)/Salute to Military and First Responders: Carol Poole made an announcement that the 2019 National Convention will be having an salute to all Military and First Responders, they would like you to submit a 5x7 or smaller picture of the person with their name, branch of service or position, and square dance club name on the back of the picture. They are going to have an entire wall dedicated to this. This will include Veterans. Carol has the address of where to mail the pictures, available upon requests.

Next Board Meeting: Will be held June 2nd 2018 @ 2pm, Potluck Dinner to be held at Jack & Barbara Hoffman House.

The meeting was adjourned at 4:28pm.

Submitted by:
Sheila Reid
Secretary

ARE YOU DANCING UNINSURED

Every square dance organization needs General Liability and Accident Medical Expense coverage while conducting and sponsoring dance activities. As closely as safety rules are followed, accidents can and will happen. This insurance program, especially designed for USDA dance groups, provides Accident Medical insurance, which helps protect club members from financial loss due to a covered accidental bodily injury, and Liability insurance, which protects the club and its members and association officials from financial loss due to unforeseen incidents which may develop into litigation against members and dance organizations.

LIABILITY INSURANCE

Limits of protection: \$1,000,000 combined single limit of liability for bodily injury and property damage per occurrence (subject to a \$100 property damage deductible per claim) while participating in scheduled and sponsored dancing activities. \$100,000 limit for damage to premises rented to you.

Who is covered: The club and its members while participating in club or organization sponsored and supervised dancing activities. Liability coverage applies in the United States, its territories or possessions, and Canada.

ACCIDENT AND MEDICAL INSURANCE

Limits of coverage: \$10,000 Usual and Customary Accident Medical Expense, including Dental \$10,000, Accidental Death Benefit \$10,000, Accidental Dismemberment Benefit (loss of both hands, both feet, sight of both eyes, or any combination thereof), \$5,000 Accidental Dismemberment Benefit (loss of one hand, one foot, sight of one eye).

Note: Coverage is excess to any other valid and collectible medical insurance covering the same accident. Coverage provided for covered medical expenses incurred within 52 weeks of the accident up to \$10,000 for all eligible expenses as stated in the Policy.

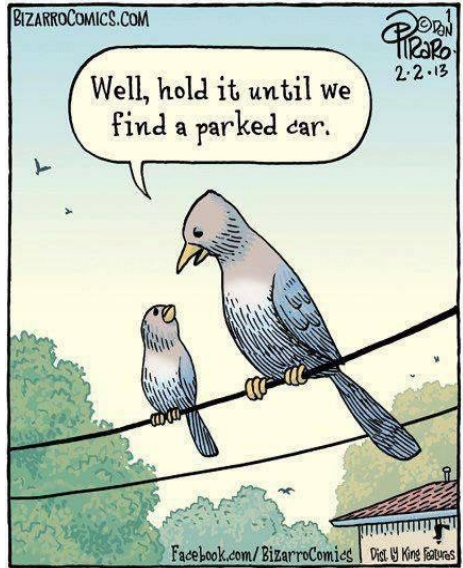
Who is covered: Club members will be insured while participating in any regularly scheduled and sponsored dancing activity worldwide, including group travel (10 or more club members) in a vehicle commercially licensed for transportation of passengers and operated by a person holding a valid operators license for such vehicle, while being transported to or from a covered dancing activity.

Continued on Page 59

What is covered: Accidental bodily injury sustained by an insured person while participating in dancing activities sponsored and supervised by a recognized club or organization.

Period of coverage: The insurance year is January 1 through December 31. Coverage becomes effective for individual clubs under the policy on the day the application and premium for insurance is received by the USDA National Insurance Coordinator. There is no pro-rate provision. This is necessary due to the large administrative expense of maintaining different policy dates.

USDA NEWS Volume XXIV, Issue 2, Apr-Jun 2013



September is . . .

International Square Dancing Month

www.NationalDayCalendar.com

Keepin' Posted will be Emailed to all members.

Printed copies will continue to be mailed to clubs, and all those who do not have an email address. Members can request a printed copy mailed to them. See page 3 for membership form.

CENTRAL FLORIDA SQUARE & ROUND

CENTRAL



DANCE ASSOCIATION

5th Saturday Dance

Caller: CFCA's BEST
Cuer: Bev Landwehr

Saturday, September 29, 2018



Hosted by

WHIRL & TWIRL
Square & Round Dance Center
6949 Venture Circle
Orlando

Early Rounds 7:00 PM
Alternating Mainstream & Plus
7:30 to 9:30 PM

For more information call:
Terri Little

321-427-7950

Members \$3.00 - Others \$4.00