

Keepin' Posted

NUMBER 2

APRIL 2005

Larry and Marge Heffner 2005 Couple of the Year



Check Calendars:

- *Ribbons for 51st State Convention?*
- *Going to Portland?*

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KEEPIN' POSTED is published quarterly for members of the Central Florida Square and Round Dancers' Association, Inc. and distributed to members free of charge as part of their membership. Association news, club news, articles, comments and items of interest are published without charge. Advertising directly related to dance activity will be accepted subject to rules of good taste. Properly sized flyers and folders about dance activities will be inserted for a nominal fee. The editor reserves the right to edit, condense or rewrite any submission. Opinions expressed are not necessarily those of the Central Florida Association or its Editorial Staff.

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CFA Web Page:

www.geocities.com/cenfldancer/

CFA Membership Application

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Amount: \$		Dues: Each New Member		\$ 8.00	
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Mail to: Bowey & Donna Hendricks CFA Treasurer					

2005 Couple of the Year - Larry and Marge Heffner Honored at Shamrock Swing

Born in Cincinnati, Ohio, he was the youngest of 11 children. She was born in Tallassee, Alabama, youngest of 4 children. After each retired, this couple met in church where they had been members since coming to Orlando. They were married March 11, 1995, in Reno, Nevada. She was already a square dancer, having taken lessons in 1976/77. He took round dance lessons in 1995 and square dance lessons in 1996. They joined Whirl & Twirl. They held several offices over time, Tenderfoot Vice President, Building Director, Vice President, President and Decorations Chairman. They served on the Facilities Committee for the 46th National Convention and the Ways and Means Chairman for the 50th Florida State Convention. They, with the help of Paula Weatherhode, their non-square dancing daughter, sold the most 50/50 tickets ever at a state convention.



Margie crocheted and donated a beautiful afghan raffled at the 50th convention's benefit. He constructed the beautiful gold 50, topping the convention kick-off cake and the picture frame used in the fashion show.

When they found out that the Northeast Association needed a train for their kick-off, even though he had one in his garage, he completely redesigned and built a new one and drove it in their kick-off, helping folks "Get on Board". Whirl & Twirl is beautifully decorated due to their handiwork. They have made and given away hundreds of seasonal name badges for club members. This couple is always quietly working to make Whirl & Twirl a better place.

They do not confine their time and talents to square dancing, but are also active in their church community.

With great pleasure we announce Larry and Margie Heffner have been chosen as the Central Florida Square & Round Dance Association Square Dance Couple of the Year.

The real beauty about Larry and Margie is that Larry is creative and unstoppable...and Margie just lets him be!

President's Message

Where has the year gone? The first three months have flown past. It has been a busy time for the Association. January saw a wonderful 5th Saturday Dance in Daytona. Thirteen square flocked the floor. John Saunders kept the squares hopping. Irene Knapp kept the rounds flowing and graceful. We're sure you recall, the Washington (DC) Area Square Dancers Cooperative Association sent almost \$ 1,800.00 they had raised in a Hurricane Benefit Dance to this Association. At the January dance, we presented \$1,000 to two deserving dancers: George Seney of Micco, dancing with the Barefoot Bay Spinners and Nelva (Tootie) Hasson of St. Cloud, she dances with the Wagon Wheels. Each received \$ 500.00 to help them start over. Both say a very loud Thank You to all square dancers. They appreciate the help.

We have spent the past several months following the tracks to our clubs, visiting and talking up the convention using our own train so we all can "GET ON BOARD". Has your club completed a railroad tie under the racks of our locomotive? If not, holler loudly and quickly—the locomotive will be presented to the Chairman of the 51st Florida State Convention in Lakeland.

The train then departs for the National Convention in Portland. We're going, are YOU? It is your convention.

Next on the agenda is our Shamrock Swing. While it will be history by the time this is in print, dance Co-Chairs have worked hard to make it the best. Callers Nick Hartley of Indianapolis and Whit Brown of Orlando assure a good dance. Cuers Jimmy and Carol Griffin will cue and teach. We are sure it will have been an outstanding dance. Flyers and ribbons will be available for the 2006 Shamrock Swing at all of our upcoming dances.

Our next 5th Saturday dance will be April 30th at Clerbrook RV Park in Clermont; Whit Brown calling and Joanne Helton cueing. The Clermont Squares are hosts. The dance starts at 7:30 with early rounds. Hope to see you there, so we can have a good dance like we had in January.

Jack & Barbara Hoffman

CENTRAL FLORIDA SQUARE & ROUND



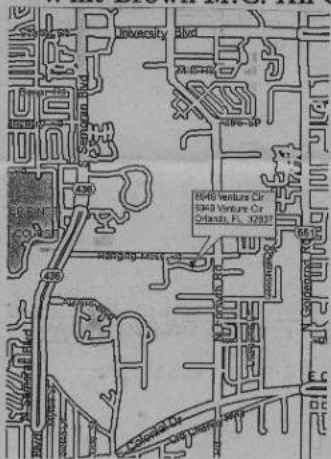
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For Joe Fioretti & John Swindle

These two Callers are both battling Cancer

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Information 321-452-3941

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CFA, memo, caller benefit

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Editorial Note: Both John Swindle and Joe Fioretti have for many years pleased square dancers with their calling prowess, their animated styles and of course, their cheerful personalities. They have given their time talent and resources to "serve" us. They can use, **need**, our support now. They are fighting one of the most devastating illnesses in the world. Let's do a "TIP" for them. **Love em both and C ya there.**

Tom and Eivor



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**CENTRAL FLORIDA SQUARE & ROUND
DANCERS ASSOCIATION
BOARD OF DIRECTORS MEETING
BRUCE & COLLEEN MORGAN'S HOME**

January 16, 2005 Minutes

CALL TO ORDER Presidents Jack & Barbara Hoffman called the meeting to order at 2:00 PM. Woody Coyle gave the Invocation. Followed by the Pledge of Allegiance. Members and guests were welcomed.

ROLL CALL by Ailene Picheco. Quorum present.

SECRETARY'S REPORT: Jan McConnaha *moved to dispense with reading the minutes* – Tom Brown seconded. Motion passed. Randy Poole *moved to accept the October 3, 2004 minutes* – George Knapp seconded. Motion passed.

TREASURERS REPORT: Donna Hendricks distributed the treasurer's report to members present. George Knapp *moved to file the report for audit* – Jim McConnaha seconded. Motion passed.

CORRESPONDENCE: (Barbara Hoffman)

A letter from Washington (DC) Area Square Dancing Cooperative Association (WASCA) who held a Florida hurricane benefit dance; raised \$ 1,794.50, which will be placed in our Disaster Fund and used accordingly.

Stoney and Pat not be able to attend; Stoney is receiving radiation treatments and Pat will be having major surgery this month.

AREA REPORTS: Area Vice President (Dan & Anna Foust) The next CFA events: 5th Saturday dance, Jan 29, 2005 and Shamrock Swing Mar 11 & 12. Ask your club presidents or caller to use the mike. Announce upcoming CFA events and State Convention.

North Brevard (Woody & Mary Lou Coyle). The **Allemanders** dance in Satellite Beach on the 1st thru 3rd Saturdays started a class before the dance from 6:30 to 8:00. Special dance in February is their Luau dance which is quite popular. The **Canaveral Squares** dance at McLarty Rec Center in Rockledge on Tuesday nights. They had a "Fill the Crib" dance in December for the Central Brevard Sharing Center. They plan accelerated Plus Class first 2 weekends of February at Island Lincoln Mercury on Merritt Island. The **Palm Bay Promenaders** are back dancing in their hall at Trailer Haven. They've started a beginners class before their dance Thursday evenings from 6:30 to 7:45. They'll have a Valentine's dance in February and a St Patrick's Day dance in

March. The **Run-A-Rounds** dance Sunday 1:00 PM till 5:00) PM at David Schechter Community Center in Satellite Beach; beginners through Phase 4. Beverly Landwehr organized a New Year's Dance, Dale McClary called. It was a success! She plans to repeat this year.

Space Trackers dance at Agricultural Center in Cocoa Saturdays. They had a special Veterans Day ceremony how to fold the American flag. Each fold has a meaning. Very impressive! They will have a Super Bowl dance on Feb 5th and a Wild, Wild, West dance on March 26th. Their class is Monday nights at McLarty Rec Center in Rockledge. **Vera's Rounds**. Vera is trying to get a new class started on Thursdays at Sunnyside Extended Care Facility in Viera.

South Brevard & Indian River (Richard Douget) **Barefoot Bay Spinners**, Dale McClary calling and Vera Smith cuing, are back in their regular hall after losing it temporarily to FEMA. They were concerned about their annual Christmas Toy's for Tots dance; no parking lot lighting. Suggested they hold it on Sunday afternoon, and it was very well attended. They will probably have the dance in the afternoon from now on. Other clubs in the area, even before the storms, were struggling and except for the **Barefoot Bay Twirlers**, who dance Thursday afternoons have not yet returned to dancing.

South Lake & West Orange (Dick & Dorothy Jarvis) sent report.

Apopka Pirates new caller is, Paul Place, due to John Swindle's health. No news from the **Garden Patch**. **Clermont Squares** are picking up a little bit, but still struggling. **Royal Squares** are doing well under the new officers.

North Lake & Sumter (Bob & Jennie Courter) sent a report. **Orange Blossom Squares** are going full steam with a series of National Callers. They recently raided **Recreation Plantation** with 30 couples. They have four classes going with about 40 couples attending. All clubs in area seem to be doing well.

Marion – (Stoney & Pat Stone) no report.

East Orange & Seminole (Ian & Sandy Ogilvie) **Orlando Singles** is in full swing, dance Fridays and anticipating their new class after two open houses 1/14/05 and 1/21/05. They look move to their new hall in mid to late January. **Cassleberry Hoedowners** – meet in the Senior Center Sunday. Their beginner class meets in the early afternoon, then continues with mainstream and plus dancing throughout the remainder of the afternoon. They anticipate graduation in April. **Whirl & Twirl** had a good season and boasts a large membership and active board. Many special events (raids, fund raisers and holiday dances) crowded their fall schedule. Danny Robinson calls. Cuer Roy Brown retired.

The club's actively recruiting a new cuer. Hurricane induced low attendance postponed beginner class til early January. "Shindig" now scheduled for January 18th.

Osceola (Howard & Thelma Bitler). **Buckles & Bows** – dismantled! Jean and Don Gaskins retired from calling square dancing. **Motivators** dance the 1st and 3rd Sunday of each month. If enough interest, they include C1 from 4:00 to 4:30. They've had 4 to 8 squares. **Wagon Wheel Rounders** – No information at this time. **Wagon Wheel Squares** - poor attendance suspended Friday dances; they are now trying one monthly Friday dance starting January 14, 2005. Wednesday nights squares with lines.

East Volusia (Kenley & Alice Spilman) **Dixie Squares** had a most successful New Years Eve parties. We have 21 class members but suffer from lack of Banner Raid participants. We expect a good crowd at the 5th Saturday dance on the 29th. The new officers to be installed shortly. **Granada Squares** have about half as many class members and have the snowbirds coming back. **Spindrifters** are trying another class this month. **Flagler Ocean Waves** are moving along in their normal winter mode.

West Volusia (Gale and Laura Boak) **Honeybees** Attendance down. Dance five squares each night. **Starlight Promenaders** danced four to five squares the past two months. They had two exhibition squares at the DeBary Town Hall "Music on the Green" program. Their annual Halloween Party presented canned goods to the Volusia County Sheriff's Department for the needy. At November General meeting, they elected new officers; four couples will share President's duties each couple serving three months. December found the club at the DeBary Christmas Parade. Following them were a Gingerbread House (Doc and Martha Hixon). December's Christmas Dinner Dance saw member collected toys turned over to the 100 Deputies/100 Kids Program. They had a New Years Dance. Officers were installed January 5th. Club open house on January 12th and 19th invited the community to a beginners class.

MEMBERSHIP: (Terri Little) Active Individual 2005 memberships as of 01/16/05 at 175; 23 New Members and 152 Renewals. December Keeping' Posted had labels with "Your CFA membership is past due. Please renew immediately to keep your membership current." All non-renewing members got one. A "reminder" letter to all non-renewing 2004 members will post the end of February.

BLOOD BANK (Jim & Jan McConnaha) No withdrawals from Account # 54 in more than 90 days. We had over 784 units available. Donors to our account, # 54, receive free admission to one CFA dance. For

questions or need to make a withdrawal, contact Jim & Jan McConaha at Phone: (321) 636-6841 or E-mail: jimjan@juno.com.

INSURANCE (Randy & Carol Poole) CFA Insurance Account (2005): 16 clubs with 1047 members insured. Nothing is supposed to change. Two clubs are first time enrollees.

KEEPIN' POSTED (Tom & Eivor Brown) We've seen many changes; witnessed people go from the depths of despair following the hurricanes, to a small peak of being able to dance at the Toys for Tots dance in Barefoot Bay. We've seen the determination of our citizenry helping others regardless of their own plight. Aren't people and especially square and round dancers great! We've seen interest in Keepin' Posted pick up. Stories are coming in slowly. A very special thanks to Bill and Randy Boyd. They bent over backwards; getting our publication out on time. Keep the articles and the pictures coming; every club has news and most have graduates nearing their magic moment and free entry to their first CFA dance. Get their names and pictures in print! Indeed, how about a feature article about a clubs' most senior/popular/community caring members? We must show concern for our clubs and club members – they are us. We should be showing them the way while we manage the Association affairs. The more members we get to the clubs, the more potential members of the Association. We must foster a cooperative, not competitive spirit, between our clubs. We must all work together for the common good of Square and Round Dancing. Thank you ever so much for your support this past year.

HISTORIAN (Judy Frye) I'm trying hard to get the Shamrock Swing Book completed by March; it would be a nice display. Some names are missing, but info will come as people look through; see themselves or someone they know. Yellow post-its are by the pictures needing data. Please help our story if you can.

FLORIDA FEDERATION (Randy & Carol Poole) Federation met in DeFuniak Springs after Northwest's Round-Up. Northwest hosted. A very good turnout at the meeting followed the breakfast. Their Friday night dance featured many dancers in costume or Halloween colors. We participated in the costume parade and won a trophy. Cheryl Miller (NWA) urges we all write our representatives to co-sponsor Bill HR645. Twenty-nine states have now sponsored the bill. Editors were reminded to send a copy of their association publication to all association presidents and editors. The Northeast started selling ads for convention program book. They suggested ads could be obtained from all areas of the state, not just Lakeland. If you would like to sell ads in your area, contact Charlie & Val Newsome. A delegate attended the Canadian National Square Dance Convention who feature a

banner parade. Federation approved a traveling banner, allocated funds and assigned the task. The banner will be available to any Florida Dancer attending a major event in another country or state. More coming. The Florida Federation received their share of the money generated by the USDA credit card program. 2005 officers are President, Garland & Carol McKenzie (SEA), Vice President, Jack & Kathy McKinney (NEA), Ken & Sue Brown (WCA), Randy & Carol Poole (CFA), and Paul and Cheryl Miller (NWA). Next meeting at Best Western, Lakeland Feb 26 & 27, a working weekend. Dance Saturday at Stardust Hall Plant City, Henry Arsenault will call and cue.

Disaster Fund Committee (Jim McConnaha) George Seney of Micco and Nelva Hasson of St Cloud were chosen for Disaster Fund Assistance. Hopefully they'll attend the 5th Saturday Dance in Daytona Beach for presentation.

OLD BUSINESS

Shamrock Swing, 2005 (Dewey & Donna Hendricks and Dan & Anna Foust). We went to the Fall Fling in Lakeland and solicited program book ads. We passed out flyers, sold some ribbons and had a fantastic time. We went to Jacksonville's two day dance. We sold ribbons; received ads, and enjoyed being with friends. SusanElaine called—Ron & Ann will be at the Shamrock Swing with dangles and badges. As of Jan 6th, seven of 35 rooms contracted were reserved. Dan and I solicited restaurant ads; we left many flyers and collected many business cards from absent General Managers. Put articles in Keepin' Posted and the Bow & Swing. Have another for Bow & Swing. A special thanks to Randy & Carol Poole who covered the Sunshine Festival. Member Sponsor ads start today at \$1.00 per person. Ad prices are: Full page, \$60.00, ½ page \$30.00, ¼ page \$15.00 and 1/8 page personal ad \$10.00. Printers need all information by Feb 4.

Shamrock Swing 2006 – Jim & Jan McConnaha. No caller yet. Rent's raised next year at the present facility.

5th Saturday Dance – Saturday, January 29th at Dixie Squares in Daytona Beach. John Saunders on squares and Irene Knapp on rounds.

NEW BUSINESS

5th Saturday Dance – Flyers available for April 30; hosted by Clermont Squares at Clerbrook RV Resort. Whit Brown and Joanne Helton.

Ad in Convention Program Book – Northeast Association asked for a State Convention Program Book ad. Jim McConnaha moved *we place a full-page ad in the Convention Program Book* – *Seconded by Woody Coyle. Motion passed.*

State Convention 2009 – Randy & Carol Poole volunteered; appointed Chairmen. It is a big job. Let's all help them where we can.

CFA By-Laws Change - The Federation By-Laws state that there should be 5 delegates from each Association. A delegate consists of one couple or two single persons. Each couple gets two votes. Alternates vote in place of a delegate. Research needed. Jim McCannaha moved to *table this discussion until the next meeting April 10, 2005* - *Seconded by Carol Poole. Motion passed.*

OTHER NEW BUSINESS

YMCA Adventure Guides - A state-wide camping weekend of Indian Guides and Maids and their mothers on March 18 - 20 in Umatilla, FL. They asked for a square dance demonstration, with participation by the campers, for Friday and Saturday. Local clubs will attend. If anyone else is interested, contact Dan Foust at daf1219@aol.com or (352) 669-6812. This matter will be brought up at the Federation working weekend.

Other New Business - Jack Hoffman stated that he is planning on the 5th Saturday Dance and General Meeting to be held on July 30, 2005 in St Cloud.

Our next meeting - April 10, 2005 at George & Shirley Knapp's home at 2:00 PM, followed by a Pot Luck Dinner.

ADJOURN - George Knapp *moved the meeting be adjourned* - *Seconded by Tom Brown. Motion passed.* Meeting adjourned at 4:05 PM.

Respectfully submitted,
Ailene E Picheco
Secretary



Friendship set to music

SQUARE DANCING



A Brief History of Square and Round Dancing

By Herb Egender
Reprinted from Dosado.com

It is difficult to trace exactly the roots of our modern square and round dancing, for they are deep and varied. Certainly, the tap-roots go back to our English and French ancestors, but there are traces of Scottish, Scandinavian, Spanish, and other elements.

One might speculate that the dance itself began as an imitative art, i.e., early man imitating some of the ritualistic dances of the animals. Historically, dance seems to have reached its low point during the days of the classical Greek, when it was looked upon as an ignoble activity. Aristotle was supposed to have said, "No citizen should pursue these arts (music and dance) so far that he approaches professional status," and relegated such activities to slaves, freedmen and foreigners. The great Roman, Cicero, said, "Nobody dances unless he is drunk or unbalanced mentally." Italy saw the renaissance of the dance in the 15th century, but France may be said to be the Mother of the modern art. Many of our dance terms show this French connection, including the call *dos-a-dos*, which means back-to-back.

Unquestionably, the English ancestor of our modern square dance was the great Morris dance. It was an exhibition dance done by trained teams of Morris dancers - six men (women did not participate) in two rows of three. Later on, in the 17th century, country dances became all the rage in England. Many were longways or line dances, and some believe that the *contra* got its name either from a mispronunciation of "country" or from the fact that the dances were done in two, opposing lines. At the same time, people did "rounds for as many as will", some of which resembled the choral dances often danced in the naves of English churches.

The French adopted and modified the English country dance and called in the *Contredanse Anglais*. They also produced the form of dance known as the *Quadrille* (a term which originally referred to a card game). It is the *Quadrille* that most people point to as the grand-daddy of our modern square dance. However, history

shows that "Dull Sir John" and "Faine I Would" were square dances popular in England over 300 years ago. The French also developed the Contredanse Francais or Cotillon (later changed to Cotillion), a dance done in a square formation with eight dancers.

The vital link to this past was the dancing masters that came to this country with our forefathers and brought with them the dances of their homeland. One of the earliest records (and there are not many) of these dances is contained in the works of John Playford, a musician and dancing master. His book, "The English Dancing Master - Plaine and Easy Rules for the Dancing of Country Dances, with Tunes to Each Dance" was published in seventeen editions between 1650 and 1728 and contained 918 dances. Meanwhile, couple dancing was keeping pace. The French had a round dance called the branle, and there was the gavotte and the minuet. It was that most daring of all dances, the waltz, that created quite a stir when it was introduced, for it permitted the gentleman to hold his partner in close embrace as they moved about the floor. That position, which we now call closed dance position, was known for many years as the waltz position.

As the pioneers moved westward, the dances went with them. Many of the dances were lost or forgotten, but many were preserved, particularly in the southern Appalachians. There the running set established itself as one of the deep taproots of our western square dance. The running set even had a caller -- America's only unique contribution to the square dance. In the first part of the 20th century, American dancing suffered a great decline. Quadrilles and contras died. People two-stepped the waltz and forgot the polka and the schottische. A rowdy form of dancing called the "barn dance" set a precedent square dancers long have fought to overcome. It took a great industrialist and a superintendent from a small school in Colorado to lift the great American folk activity out of the doldrums.

Mr. Henry Ford used to vacation at the Wayside Inn in Sudbury, Massachusetts. There he became interested in the dance program conducted by a dancing master named Benjamin Lovett. The program included the gavotte, mazurkas, the schottische, the minuet, the Virginia reel, and other squares and rounds. Mr. Ford tried to hire Mr. Lovett, who declined, pointing out that he

had a firm contract with the Inn. This posed no problem for multi-millionaire Ford, who simply bought the Inn and Mr. Lovett's contract and took Mr. Lovett back to Detroit with him. In the Detroit area, Mr. Ford established a broad program for teaching squares and rounds, including radio broadcasts and programs for schools. He built a beautiful dance hall in Greenfield Village and named it Lovett Hall. It is still in use. In 1926 Mr. Ford and Mr. Lovett published a book which provided inspiration and material for many people who had wanted such a reference. That book was entitled "Good Morning". One of the people who pounced on and devoured the book was a young school superintendent in Colorado Springs, Colorado, named Lloyd Shaw. Lloyd "Pappy" Shaw realized that Ford's book supplied only a part of the information on the American dance, and that the rest of it was under his nose in the small towns and farming and mining communities of his own West. He went to work painstakingly interviewing old-timers, collecting dances and music, researching. In 1939 he published the first really definitive work on western square dancing - "Cowboy Dances". Later he published a round dance book. He trained teams of dancers in his Cheyenne Mountain School and took them around the country exhibiting and teaching. In the summer, he conducted classes for new leaders. And western square dancing began to grow like wildfire. Of course, in those days, one did not ask if there would be rounds. It was taken for granted that one would do the Varsouvianna, a schottische, the Black Hawk Waltz, and perhaps, Blue Pacific Waltz. There might be a cue word here and there for the new people, but no cuer. Dancers knew the dances, just as they knew the figures of many of the square dance calls such as Birdie In The Cage, Lady 'Round The Lady and Dive For The Oyster.

Square dancing began its transition from the traditional, visiting couple type of dancing into all-four-couple-working kind of dancing in the 1950's. Callers discovered that they could move everyone at the same time and create more interest. Then Square Thru (which had been danced in contras for hundreds of years) was "invented" and introduced in 1955, and other movements followed quickly. Soon we had 16 basics, and then 20, and then 32, and then -- you know the rest of the story. Similarly, people began to write more couple dances, and the round dance picture changed. At first, the dancers memorized the dances and only an occasional cue was necessary. Then dances became more nu-

merous and complex, new rhythms and terms were added, and a cuer became a must for many dancers who had neither the time nor the interest to memorize large quantities of material.

Meanwhile, the development of the electronic amplifier aided the transition, since it permitted the caller to manage large crowds. It was no longer necessary to shout, use a megaphone, or have a caller in each square. Square dance records, particularly, the small, easy to manage 45 RPM discs, eliminated the need for live music, with all its attendant problems and allowed much greater musical variety and flexibility.

In 1974, an organization named CALLERLAB, The International Association of Square Dance Callers, held its first convention. It has met every year since. CALLERLAB's aim is to promulgate the principles of fun and friendship established by early leaders like "Pappy" Shaw and to standardize square dance terms, timing, and styling. ROUNDALAB, The International Association of Round Dance Teachers, works toward the same goals for round dancing.

Through many, many years, it has been the pleasure of dancing smoothly to good music and sharing a fun activity with wonderful people that have made square and round dancing attractive and long-lived. Many national surveys indicate that, perhaps, we are forgetting some of our history of fun and good fellowship and that complexity, competition, roughness and rudeness have replaced some of the values held dear by many. It would be a shame to lose that which has been passed down through so many caring generations.

Editor comment: Remember Duke and Doris McClesky of the Space Trackers and CFA? Years ago I asked Doris how she got into square dancing and she quickly let me know in no uncertain terms she had danced with Henry Ford in the early days in Dearborn. At the time, my mother was visiting and overheard, she later recounted many tales of the Henry Ford Dances in the Wayne County area West of Detroit.

All Tracks Lead to Lakeland
2005 Florida State Square and Round Dance

PRESS RELEASE

54TH NATIONAL
 SQUARE DANCE CONVENTION®
 PORTLAND, OREGON
 JUNE 22-25, 2005

"IN 2005, ALL TRAILS LEAD TO OREGON"

54th National Square Dance Convention®
Portland, Oregon – June 22 – 25, 2005

What is a National Square Dance Convention®?

A National Square Dance Convention® is a once-in-a-lifetime experience for many dancers, since it is an event that takes place close to home only once in roughly 10 to 13 years. The National Convention is the world's largest square dance Convention, and the opportunity to attend one is considered to be the apex, peak, or top event of a square dancer's career.

The National Square Dance Convention® is a gathering of a large number of dedicated square dancers, rounds dancers, contra dancers, cloggers, folk dancers, country western dancers, callers, cuers, leaders, organization officers and suppliers at a convenient location for the purpose of discussing common objectives, exchanging ideas, trying out new techniques, and dancing together. All aspects of the total square dance movement are normally present at the National Square Dance Convention®.

Without question, the National Square Dance Conventions® are some of the largest, most successful gatherings anywhere in the world. The most awesome and unbelievable fact to sophisticated, professional convention planners is that the 4-day Convention is planned and conducted by amateurs and volunteers – and they are financial successes! The amateurs devote thousands of hours just for the love of their recreation.

Estimates of the labor cost, if dancers were paid for the Convention work, would run from \$1.5 to \$1.75 million. The rent of the Convention Centers and all the other expenses connected with putting on the Convention can run as high as several thousand dollars more. These unpaid volunteers, donating their time and talents, keep the cost down for the dancers who attend.

REGISTER TODAY!

Visit www.54nsdc.com or call 503-556-0303 for registration information

FOR IMMEDIATE RELEASE

Editors of Publications who include detailed information about the 54th NSDC at least 3 times during the year prior to May 2005 will be invited to attend the 54th NSDC Press Breakfast.
 Send publications to: William H. Huntington, P.O. Box 316, Milton-Freewater, OR 97862
 National Press Release #9 Page 1

**All Trails
 Lead to
 Portland,
 2005 National Square Dance
 Convention**

CLUB NEWS

Clermont Squares

Well, this season is just about over for the Clermont Squares. We quit dancing the end of April. However, we host the CFA 5th Saturday dance April 30 and look forward to a good turnout. Whit Brown teaches a basic class every Tuesday evening just prior to our regular dance. The class has been a big success and we're very happy with the enthusiasm we see in our class members. Clermont Squares look forward to having them join our regular dancing. Just watching their progress, it looks like they are really soaking up everything Whit is teaching them so far.

In February we visited the Cloverleaf Leprechauns in Brooksville. Due to a conflict, Bob and I were unable to attend; attendees said they had a terrific time. It's always fun to dance in Brooksville on a Sunday afternoon and enjoy dinner or lunch while there. We were sorry we had to miss it this year. Our new banner chairs, Gene and Janet Thomas, along with their co-chairs, Ken and Eileen Durand, have done a great job putting together the raids and retrievals. It's a hard job, we appreciate their efforts.

Well, it's been a quiet month or so, and I don't really have much to say. Hope to see you in our square.

Bob and Bobbe Hutchins

Square Dancing
A FRIENDLY
Semi Contact Sport

Canaveral Squares

The Canaveral Squares hosted a Plus Class the first two weekends in February with Jerry Reed instructing. The classes ran from Friday night, all day Saturday, and Sunday afternoon for two consecutive weekends. Thirteen students graduated on February 13th: Mary & Joseph Barnett, Gayle Riggs (WVirginia), Karen Bell, Bruce & Deno Sawhill (Titusville, FL), Martha Henderson (Cocoa, FL), Sue Schafer & Bill Magill (Pennsylvania), Louis Robillard (Port St John, FL), Win Shoemaker (Alabama), Herbert & Janet Waterfield (West Melbourne, FL).



Save a Square or Round Dancer Life



GIVE BLOOD

Every droplet counts

Class Highlights

- Mary & Joseph Barnett danced at the class and at local clubs every night while they were here, and earned their "Die Hard" dangle;

- Rovers were earned by Sue Schafer and Bill Magill from Pennsylvania;

- Visitors from California and Pennsylvania helped Angel along with our own club members and friends;

- Louis Robillard, a graduating class member of the Canaveral Squares, married his sweetheart, June Schallenberger, on February 14th. Congratulations to the happy couple.

Canaveral Squares Plus Classes were held at Island Lincoln Mercury dealership in Merritt Island. In 2003 Island Lincoln Mercury renovated their facility to include: a restaurant, movie theater, barbershop, and gym. They have now added a gas station and car wash. If you buy a new or used car from them, you become a member of their Island Club, which gives you the privilege of using all these services. Club member, Claire Maheu, is an Island Club member. She asked if they had space for dancing and they were gracious enough to let us use their restaurant. Thank you, Claire. The owner of the restaurant came in while we were dancing the first weekend and offered to open during our lunchtime on the following Saturday. It worked out well for everyone.

This new concept in Square Dance lessons has been tried in different ways around the country. Many people do not want to commit to a year of weekly lessons. This "Fast Track" method is not possible for many clubs. It takes a lot of time from the caller and scheduling angels. And, of course, the biggest hurdle is finding a place to dance. The car dealership worked well. We kept three squares dancing the entire time. And squeezed in four at one point. With some maneuverability we could even do five. (Pray we get that many students.)

The Canaveral Squares, along with Jerry Reed (a very gifted caller and teacher), and his wife, Del (a compassionate lady and wonderful organizer) hope to start a beginners' class in a few

months. Therein lies the problem in the immediate area. There is no place for the new dancers to get the floor time they need at Mainstream level before continuing on to the Plus level. The local clubs all dance Plus and do not like to dance Mainstream. Mainstream can be very challenging. Most of the breakdowns are with the mainstream calls because the dancers have been rushed through classes.

Each club is unique and each offers something special to members and visitors. By combining efforts, I think we can all work together to promote square dancing and increase the number of dancers we now have. Then there will be enough dancers to fill all the clubs

Ailene Picheco.

Starlight Promenaders

After a busy schedule in December, the Promenaders celebrated the arrival of 2005 with a "Pre-New Years Eve Dance" at their final dance of the year, December 29. The committee, headed by Dick and Jeanne Lysobey, with the help of Andy and Kathy Belew and Dick and Joyce Billings had the hall decorated neatly for the occasion and the four squares present were in a festive mood as the "Starlight Players", Randy and Carol Poole and Andy and Kathy Belew presented skits between tips. Whit Brown kept the gang in good spirits calling holiday music to dance to and the evening closed with the dancers forming a friendship circle and singing "Old Lang Syne".

The international aspect of square dancing was present at the December 15 dance as the Promenaders played hosts to Karl and Rosi Heinz from Twirling Bells Square Dance club in Sinn, Germany. As you know, the calls in square dancing are in English worldwide, and they enjoyed dancing every tip and assured us they'll join us again on their next trip to Florida! The evening was one of good fellowship and the club looks forward to seeing them again.

Over three squares of Promenaders took part in the DeBary

Christmas parade on Sunday, December 12. The club was represented with a float provided and decorated by Roland Morin and Jerry Dunagan carrying the older dancers as Whit Brown called to the square behind demonstrating square dancing as they went along the parade route. The float was supplemented with a brown box "Gingerbread House" driven by the Doc & Martha Hixons. The parade chairman, Dick and Jeanne Lysobey, led the group along the parade route

The clubs annual Christmas Dinner and Dance was held on Wednesday, December 15. Once again, a many toys were presented to the Volusia County Sheriffs Department "100 Deputies for 100 Kids" drive. Captain Alan Osowski, Sergeant Don Taylor and Deputy Sheriff J. Samos collected the toys which were distributed to needy children in the area at Christmas time.

The dance was chaired by Jerry and MaryJo Dunagan and with the assistance of Andy and Kathy Belew, Dick and Joyce Billings and Dick and Jeanne Lysobey had the hall decorated beautifully for the occasion. Whit Brown and Daphne Martin, called and cued tunes to fit the occasion and prizes were awarded to holders of the lucky tickets between tips

George and Joan

"Good friends are like stars....you don't always see them but you always know they are there."

Unknown author



Pine Tree Crosses

Last April on a Sunday we took one of our "nowhere" drives, my husband was quietly driving a back road. I was occupied in the front passenger seat watching the scenery. I noticed out of the corner of my eye that my husband was straining to look out my window. This startled me, since his eyes should be on the road in front of him. I asked him what he was looking at out the windows, and he quietly replied, "Nothing." His eyes went back to the road in front of him.

After a few minutes, I looked over at my husband and noticed a tear running down his cheek. I asked him what was wrong. This time he told me, "I was just thinking about Dad and a story he had once told me." Of course, because it had to do with his Dad I wanted to know the story, so I asked him to share it with me.

He said, "When I was about 8 years old, Dad and I were out fishing and that's when he told me that the Pine trees know when it is Easter."

I had no idea what he meant by that, so I pressed him for more information. He continued on... "The Pine trees start their new growth in the weeks before Easter—if you look at the tops of the Pine trees two weeks before, you will see the yellow shoots. As the days get closer to Easter Sunday, the tallest shoot will branch off and form a cross. By the time Easter Sunday comes around, you will see that most of the Pine trees will have small yellow crosses on all of the tallest shoots."

I turned to look out the window and I couldn't believe my eyes. It was a week before Easter, and you could see all of the trees with the tall yellow shoots stretching to Heaven. The tallest ones shone in the sunlight like rows of tiny golden crosses.

Follow the link below to see a picture of The Pine Tree Crosses

<http://grassroots.ithium.net/pinetreecrosses.jpg>

Editor Note: This e-mail couldn't have been at a better time of year—the pine trees are acknowledging the blooming of Spring, which we all welcome and of course the Easter holidays to spend precious quality time with our families.

Thanks for the message, Sandy Oakes.

Prestige 55

Greetings. Hope spring has sprung for everyone. January brought a new year and a new full mainstream class. There are now almost three squares learning the steps. Some will return North when the snow all melts away so they are working two nights a week in order to graduate on time. I think there is also a Saturday planned in there too. Thanks to Celebrity Squares in Anthony for helping with the extra night.

There was a hat dance in January and naturally the mandatory sweetheart dance in February. Cherry pie night was last night. In honor of George Washington. I sampled quite a few cherry delectables. I took ice cream. You would not want a pie I baked. We expect a banner raid from Orange Blossom Squares on Tuesday night March 1st and look forward to a good time. The first Tuesday in April, Royal Palm Squares come by to retrieve the banner we raided in December.

There has been lots of flu, nasty colds and other maladies running rampant through the clubs. Actually, there are too many to mention them all. We hope everyone will be back soon.

Big plans are in the works for a dance on the public square in downtown Ocala. Mark the date on your calendar April 16th 4-7PM. Bring a picnic lunch and enjoy the fun. It is a freebee. Ken Perez will be the primary caller, however, he has agreed that any caller that can come should bring some of their favorite records and he will gladly share the stage. I am sure we can qualify for some new and strange dangle. Bring your club banner too. It would look nice to have a number of them flying. Our goal is to have 250 dancers. Looks like a great time and a good opportunity to promote square dancing. Exit 53 from I-75 straight downtown or Rt. 40 from the east. Either direction the road is also called Silver Springs Blvd. If you need additional information, call Gil Herring at 352-402-9577 or e-mail Prestige55Squares@aol.com.

Michael Cox

Whirl—n –Twirl

Our Winter was very good. We enjoyed dances with 8 to 12 squares on the floor. Both fund raisers this year, Bingo and Chili Queen Night, were very successful. In fact, Chili Queen Night had a sell-out crowd, the first time any of us could ever remember an event being SOLD OUT at Whirl & Twirl. We turned some folks away who did not have tickets and expected to get them at the door. Unfortunately, the fire inspector only allows so many people in the building at one time. Be sure to get your tickets for the 2007 Chili Queen Night (only every other year -we can't stand too much fun) as soon as they are advertised.

Monthly pot-luck dinners began the last Wednesday of January. Dancers socialize over dinner before the dance. It has been well received; it gives the ladies a chance to get out of the kitchen and taste some of the great dishes prepared by others, as well as swap recipes.

Have the Blue Bandits been to your club lately? We have been raiding with 24-30 bandits. Our Bandit leaders selected excellent restaurants for us to enjoy prior to the dance. That fills the sign-up sheet. Do you think our ladies do not like to cook? Not so, we just like to eat out once in awhile. We've enjoyed excellent dances and appreciate the friendliness and hospitality we receive at the dances.

We enjoyed guest cuers, Bev Landwehr, Daphne Martin, Dick and Darlene Nordine, and Pete and Jan Shankle. In February our Board selected Pete and Jan as our permanent cuers. The Board believes they will be an integral, active part of the Whirl & Twirl family. Pete and Jan are enthusiastic about offering a varied, multi-level program and classes from beginner to advanced level. We excitedly welcome them!

Our "Danny Dances" are Wednesday at 8:00 PM with line dances between tips; Friday at 7:30 for early rounds and welcome Pete and Jan Shankle. The Plus dance begins at 8:00 with Danny on the mike. We dance at the Whirl & Twirl Square Dance Center. For info call 407.339.3121.

Shirley & George Knapp

Allemanders

What a Spring. Everyone is slowly getting their homes back to normal, just in time for the 2005 Blow Season. With heartfelt thanks and humble words; we announce the retirement of Vince and Camille Furtado, our club cuer. The two love birds joined the club thirty-eight years ago, cueing the last twenty or so, they plan to continue cruising the seas of life.

Bev Landwehr was selected just Saturday night to cue for the club. In fact, she cued the evening with nine squares attending. Raiders from Barefoot Bay the Canaveral Squares Stole our Banner. A good dance was enjoyed by all.

Last month, we hosted our 8th Luau. Dance Chair, Bob and Pat Earl did a great job organizing. They chose Ace and Ann Taylor as head decorators. Boy, did they ever: about a thousand pounds of freshly trimmed greens were hanging or standing around the walls; an island hut complete with long board



provided a photo op corner; many flowers in bloom; one flowing spring was built; and the food literally was brought by the truckload. At opening tip, the floor



bloomed with twelve squares; ten remained through last tip. Both John and

Vince chose Island music to dance by and we did. About 8:30 or so, Bob and Pat expressed concern that we would be short food—Ha! Leftovers were carried home.

The plotting oops, planning continues—Vince and Camille's retirement party on March 19. Come on by and wish them many happy journeys in their "retired" future.



Next month we celebrate our 49th Anniversary. We eagerly

look forward to our 50th. Several committees are hard at work plotting our year long path to that "golden day". Commemorative badges were designed and are on order. New Dangles too! And, we're hard at work chasing that elusive "oldest and friendliest club in Florida" title. Many more events are "in work". But to find out what's going on, you'll have to read it here.

Enjoy! Yellow Rocks to All!

Tom & Eivor Brown

PRESS RELEASE

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JUNE 22-25, 2005

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Why go to a National Square Dance Convention®?

It might be asked why you should go to a state Festival or even to your club dance. The reason is, of course, the enjoyment you get from dancing and visiting with friends. A National Square Dance Convention® is, in one sense, a much larger Festival with dancers from all over the world with whom you may become "instant friends". The Convention is also the world's largest square dance shop with 150 vendor booths. It has the largest seminar of educational features with many hours each day of panels, clinics and workshops on a variety of interesting and important subjects vital to the growth of square dancing. It is the largest fashion show featuring square dance apparel for men and women and a Sew & Save Program to help the novice, as well as the experienced seamstress.

The National Square Dance Convention® is an opportunity to see dozens of exhibition groups; to learn new square dance figures and new round dances. There are clogging routines, line dances, contra and heritage dances. At the National Square Dance Convention®, the Parade of States will thrill you whether you join in or watch from the grandstand.

Most of all, a National Square Dance Convention® is the world's largest party where you can dance continuously all day (and nearly all night long) and meet dancers, just like yourself, who have come from all over the world to enjoy meeting and dancing with you.

The National Square Dance Convention® is planned to:

- Promote the square dance activity.
- Promote good, sound leadership training.
- Include well-planned, quality panels and discussions.
- Present square dancing to the general public as a wholesome, enjoyable and relaxing family recreation.

REGISTER TODAY!

Visit www.54nsdc.com or call 503-556-0303 for registration information

Circle Square Dance Club

We were previously known as "ON TOP OF THE WORLD"; however, we changed our name beginning the first of the year to better reflect on the development of Circle Square Ranch which is a part of the new construction here at ON TOP OF THE WORLD.

We meet in our community every Wednesday evening with a plus workshop from 5:30 til 6:30 PM. We follow that with a dance from 7:00 til 9:00 PM. Lon Ligon is our caller on Wednesday evenings. We have a dance in the H & R Ballroom with rounds and plus squares on Friday afternoon. Don Hanhurst is our Friday afternoon caller and his lovely wife, Loretta cues the rounds..

We will celebrate our second anniversary dance on April 9 from 7:00 until 9:30 PM. Join us and celebrate with a great dance and good time for all.

Carol Thompson

The News Journal, February 25, 2005, Neighbors Section

A group of 69 dancers from Germany attended the Honeybees Square and Round Dance Club's Feb. 7 dance, along with 44 other square dancers from surrounding clubs. The calling duties were split between Honeybees caller John Saunders and Kenny Reece, Germany. Internationally, square dancers are called in English, so there wasn't a language barrier at all to delay the fun. Dance for less set up a mini-boutique and sold the latest square dance fashions including outfits, slips and shoes. The German dancers said they have trouble finding proper dance attire in Germany. The Honeybees dance from 7-8 p.m. and have rounds between tips fro 8-10 p.m. Mondays at the Sanborn Activities Center, Earl Brown Park, 751 S. Alabama Ave. For information, call Larry or Judy Hines, (386) 738-2122.



Drawn by Gert Rohdin,
Westerly, RI, Feb 2005

Reprinted from **The News Journal, February 25, 2005, Neighbors Section**

CFA Gives Disaster Grant

CFA Vice President, Jim & Jan McCornaha with Woody and Mary Lou Coyle presented a check to Ms. Arne Josanne while her club was raided by the Satellite Beach Allem anders. The check for \$ 500.00 was a grant to help her recover from the damages to her home from last year's hurricanes. Ann lives in Port St. Lucie, FL and dances with the Bare-foot Bay Spinners, the Port St. Lucie Sunshine Strollers and the Stuart Sun-cat Squares. She suffered over \$30,000 of damages



This money is another donation from funds sent to the CFA from money raised at a Hurricane Disaster Fund Raiser Dance in the Washington, DC area and sent to the CFA for distribution to victims of last years hurricanes in Florida.

If you know of anyone needing assistance, contact any CFA Director (listed on page 6). Any Director will get the victim in contact with the Committee for action.

Jim & Jan McCornaha

By the time you read this article, we will have returned from the

Florida Association of Single Square and Round Dancers

Fuzzy Navel in Jekyll Island, GA. I'll report on the success of that weekend in next month's article.

Are you "ON BOARD" the Lakeland Express to the 51st Florida State Convention? You better hurry, or you'll miss the train to receive the reduced price. Your first stop after you get to the Lakeland Center should be the Solo Hall on Friday night. This is the only night there will be a Solo Hall so that you can meet the other solos who are there for the weekend. Good news! I was just notified at the Federation Working Weekend that there will be rounds in the Solo Hall on Friday night. Please support this hall so that we can have it at future conventions.

And just in case you don't get enough dancing at the Lakeland Center, come join us at the Best Western Diplomat for our after parties on

Friday and Saturday nights. We have two DJ's booked from Georgia (who are also square dancers) for your dancing entertainment. They take requests and teach line dancing. And as you know, we always get hungry and thirsty with all this dancing, so please bring finger foods for the refreshment table. The Best Western Diplomat is the So-los Host Hotel, so if you want to be at the center of the fun you'll want to stay there. You get a hot buffet breakfast each morning with your room.

I am pleased to report that there was a very successful benefit dance for Joe Fioretti on February 16th. The Fioretti's were presented with \$5,600. Donations came from as far away as England. Joe called a couple tips by himself, and also joined in on a couple of tips where all the callers called. He also danced a couple rounds. He is going through chemo right now. Although the doctors have told Joe there is some improvement, he is still stage 4. Please keep sending him cards; he enjoys reading them every day.

National Singles Dance-A-Rama will be in Columbus, OH over the Labor Day weekend. Let's have a good showing from Florida again.

Single-Rama will be October 21st and 22nd at the historic Kenilworth Lodge in Sebring. Joe Fioretti and Whit Brown will be the callers, and the Griffins will be cueing. Sandy's Boutique will be the vendor for the weekend, and we have two DJ's booked for the after parties on Friday and Saturday nights. Please bring finger foods for the refreshment tables.

Penny Green

As most of you know, Washington Area Square Dance Cooperative

Disaster Fund Grants

Association (WASCA) held a benefit dance in November to raise funds for victims of the Florida hurricanes. WASCA sent CFA about \$1800. CFA also donated \$1000 of the money earned at the 50th Florida Square and Round Dance Convention to the disaster fund.

On Saturday, January 29th, the first of this money was presented to 2 Central Florida dancers: George Seney of Micco and Nelva (Tootie) Hasson of St. Cloud. George dances with the Barefoot Bay Spinners and Tootie dances with the Wagon Wheels. They were both thrilled with the assistance in getting their homes repaired.

CFA is now considering several more applications. We'll keep everyone informed.

For Immediate Release
1/10/05
Attention Youth Square Dancers



- Are you a youth? (18 years of age or younger)
- Do you call singing calls in your club or practice at home?
- Would you like to perform a singing call in a large hall of dancers?
- Would you like to be on stage with a national caller?
- Are you going to attend the 2005 National Square Dance Convention in Portland, Oregon?

Well if this fits you... there is a special opportunity waiting for you at the End of the Oregon Trail.

The 54th National Square Dance Convention will feature a

"Youth Singing Call Showcase"

in a main hall (not the Youth Hall). Each of the three evenings of the convention from 6pm until 7pm, dancers of all ages will have the opportunity to listen and dance to youth callers from the square dance world.

If you would like to be part of this first-time-ever-event, first register for the Convention. A form can be found at: www.54nsdc.com/ext/Register. Next, contact:

Ann Skoe (sko-e), Youth Hall Vice Chairman
1853 N Teakwood Circle
Canby, OR 97013-2554
503-266-1321
youthshowcase@54nsdc.com

by mail, phone, or email, to submit your personal information and the singing call and back-up singing call you wish to perform.

Time slots are limited, so submit your information soon.
Square dancing is alive, dynamic, and growing. Help show the world that the youth dancers of today are the dance leaders of tomorrow.





WE hope you've followed ALL the articles that our editors have so graciously printed! Get a good glimpse of some of the GREAT events we have planned! They are summarized below:

DON'T MISS THE TRAIN!!

Registered for the Florida State Convention yet? The 2005 Express pulls

out at 6:30 PM on May 27th -- Advance ribbons are still \$20 until April 30th. Send your registration to: Gerry Fredrickson, 1776 Piquet Ct, Middleburg FL 32068-6903

Give and/or Take! You'll enjoy the Sew & Save room. There will be plenty to do, see- and win! Bring along your old square dance patterns or sewing magazines you no longer want. We'll have a basket there for you to place them in. Someone's trash, another's treasure!! We like to call it Give and/or Take!

"What's an Un-Fashion Show?" The Gonzales home is pretty well locked up tight right now. Everyone keeps asking "What's an Un-Fashion Show? Then someone heard something about a cowboy and a barn? They are not telling anyone. Guess we'll find out at 1:00 PM on Saturday, May 28th.

A Hall Just For New Dancers! Encourage all your Spring graduates now to attend the Convention. There's a hall just for them!! They can dance in any hall. Hope they enjoy and have FUN.

Dangle Dance for the Youth! We plan for the Dangle Dance at 2:00 PM for the Youth. We'll likely need some extra "bigkids", also known in some places as adults to help out filling squares. Come on down and show the Youth Square Dancers a good time from 2-4 PM on Saturday.

Surprise Special Singer! Don't miss the opening ceremonies each evening at 6:30 PM. 'Tis rumored a well-known singer may show up one evening!?? Start the evening right--Be entertained and get in a FUN mood to start dancing.

'GET ON BOARD.' Speaking of dancing...there'll be plenty! Fridaynite, Saturday AM & PM & evening, Sunday afternoon. Sunday night the 2005 Express heads back to Jacksonville after dancing closes at 10 PM. R U convinced? Great! Get your ribbons and 'GET ON BOARD.'

Any Questions??? Contact us! Or...ask anyone from Northeast!

Jack and Kathy McKinney

On a Lighter Note

Dale McClary dropped me this note. I always wondered how it was done. Enjoy.

Eric* asks: "Daddy, how was I born?" DAD SAYS: Ah, my son, I guess one day you will need to find out anyway! Well, you see your Mom and I first got together in a chat room on AOL. Then I set up a date via e_mail with your Mom and we met at a cyber_cafe. We sneaked into a secluded room, where your mother agreed to a download from my hard drive. As soon as I was ready to upload, we discovered that neither one of us had used a firewall, and since it was too late to hit the delete button, nine months later a blessed little Popup appeared and said:

"You've Got Male"

Starlight Promenaders

After a busy schedule in December, the Promenaders celebrated the arrival of 2005 with a pre-New Years Eve Dance at their final dance of the year, December 29. The committee, headed by Dick & Jeanne Lysobey, helped by Andy & Kathy Belew and Dick & Joyce Billings decorated neatly for the occasion. Four squares present were in a festive mood as the "Starlight Players", Randy & Carol Poole and Andy & Kathy Belew presented skits between tips. Whit Brown kept the gang in good spirits calling to holiday music. We closed with the dancers forming a friendship circle and singing "Old Lang Syne".

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George and Joan

Our Condolences

We extend our heartfelt condolences to:

Dan & Anna Foust on the loss of Anna's mom. Memorial Services will be "up North" in early April.

Louise Smith on the loss of husband Jim Smith, Charter Members of the Space Trackers. Louise is visiting her daughter in Washington State until several decisions are made. Giff Crippen gave an exceptional eulogy.

**A true friend is someone
who reaches for your hand
and touches your Heart.**

Author Unknown

Dixie Squares

After a very successful New Years Eve Celebration Dance, the 2005 dance year got off to a great start with the election of the following officers: President, Jim & Karen Albright, Vice President Joanne Engum, Secretary, Ann & Bill Dunsworth, Treasurer, Ann Ankersmith & Mike Gaidurgis, Class Co- Coordinator, Maurice & Valerie Millard, Members at large, Don & Rebecca Morgan. Board members also include George & June Weihrauch, past presidents and Banner Raid Chairman Charles Tolbert.



Classes are progressing well and our new dancers will soon be joining us as Mainstreamers with Plus sessions planned for the summer months. Raids to various clubs have been planned for this spring and we are hoping that many of you will contact us to set a date for a visit soon.



The club hosted the CFA 5th Saturday Dance January 29th, and everyone had a great time dancing to John Saunders calling and the cuing of our own Irene Knapp. The Valentine Sweetheart dance was a great success with 10 couples married for 50 years or more competing for the honor of King and Queen. The winners were Stan and Alice Brittingham with 62 years.

April activities include square dancing to a live band. "Southern Jubilee" will entertain on April 28th starting at 8PM. Gentleman John Barrett will be calling to their accompaniment and Gretchen Flynn will be our cuer. Everyone is invited! Join the fun at our Southern Nights Celebration Dance.

Our graduation is planned for May 5th with the celebration of Cinco de Mayo as the theme. The Dixies have a special dance planned for every Thursday, so check our calendar and come dance with us. It seems that summer is just around the corner. Make your reservations now for the Florida State Convention. See you there.

Ann Dunsworth

E M C AEMERGENCY CALL FOR MEDICAL AID

1. When a dancer goes down, a second dancer attends to him/her.
2. Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.
3. Raise joined hands as high as possible in the form of an arched circle.
4. On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.



**FUN
Dancin'**

Pictures Galore

Shamrock Swing



Did he miss a call?

Ann Dunne



Pictures taken at:
2005 Shamrock Swing and
2005 Allemander Luau

Central Florida Square & Round Dance Association



Invites YOU to a 5th Saturday Dance
April 30, 2005

**Clerbrook RV Resort
Clermont FL**

Calling: Whit Brown
Early Rounds 7:30 p.m.

Cueing: Joanne Helton
Squares 8:00 p.m.

Admission: CFA Members \$3.00, Guests \$4.00

Keepin' Posted
Eivor & Tom Brown,
Editor
670 Caribbean Drive
Satellite Beach, FL
32937

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