



KEEPIN' *Central* POSTED

CENTRAL FLORIDA SQUARE and ROUND DANCE ASSOCIATION

VOL. 2

FEBRUARY 1982

NO. 2

1st Column

THE JERNIGANS

THE PRESIDENT'S MESSAGE

The new year got off to a great start with our January 30th Dance at Carpenters Hall in Orlando. The hall was spacious and comfortable. There was a festive air throughout the hall all evening as the dancers enjoyed National Caller *Ed Foote* with *Joe Augenblick* on rounds. We had 125 guests, joined 23 new members, had 13 renewals, entertained about 35 squares and a few spectators. Our attendance continues to increase with each dance.

We were happy to have as our special guests for the evening the Chairman and Co-Chairman of the 29th Florida State Square & Round Dance Convention, *Hugh & Jean Fultz* and *Ken & Mae Ford*, from the West Coast Square & Round Dance Association. They came to promote the Florida State Convention on May 28, 29, 30, 1982 and wore the beautiful blue and white 1982 official Convention outfits which are so striking.

Many thanks to the following members who worked very hard on Saturday morning before the dance to get the hall ready for us — *PeeWee & Mary Stewart*, *Esther & John Layne*, *Hank & Betty Bruce*, *Jack Noon*, *Roland Hamel* and *Leo Bowers*. Our host couple for the evening — *The*

Continued on Page 3

AN IMPORTANT DATE CHANGE

Members, please note! Central's last dance of the '81-'82 Association year will not be held on the 5th Saturday in May, May 29th, as scheduled.

Instead, our next dance will be held on Saturday, May 22nd, at the Eustis RV Park with Jack Hatfield calling and Jackie Jenkins on rounds. We will have a POTLUCK SUPPER followed immediately by a short business meeting and the ANNUAL ELECTION OF OFFICERS before this dance. The Supper will begin promptly at 5:30 P.M. The business meeting will begin at 6:30 P.M. and the dance at 8:00 P.M. There will be *no early rounds* at this dance.

Originally we scheduled our May dance for the 29th as we do all our regular dances on the 5th Saturdays of each Association year. But this time we goofed! While working on the November issue of this newsletter, we discovered our dance was scheduled for the same weekend as the '82 Florida State Convention. Since we have no desire to compete with the Convention and we do want to give the '82 Convention Committee our full support, we immediately rescheduled our last dance of this Association year for May 22nd.

Show your support for the Association Officers and your appreciation for their hard work in your behalf by coming to the Potluck Supper, participating in the Business Meeting, and then enjoying the dance that follows. See you on May 22nd!

LIFE

LINE



We are pleased to announce that our Blood Bank Chairman now has a Vice Chairman. *Dick and Mary Louise Bischof* have been longtime contributors to our Blood Bank and have agreed to assist *Roland & Marcy Hamel* in this very worthwhile cause. We are indeed grateful for their interest. Welcome Dick and Mary Louise!

Our Chairman sends this message to our members:

THE CENTRAL FLORIDA SQUARE & ROUND DANCE ASSOCIATION'S JOHN F. BERGER MEMORIAL BLOOD BANK is constantly seeking Association dancers to join our list of volunteer donors. Since its foundation in May 1976, our Blood Bank has provided blood for many of our dancers. That is what the founders, *Don & Leona Lutz*, had in mind some six years ago when our Blood Bank was established. The Association is always looking for VOLUNTEERS. Each and every donor helps those members who cannot give for health reasons but who may someday need blood. Get in touch with your Blood Bank Chairman (647-1585), your Vice Chairman (886-8582) or go to any of the nine county area Blood Bank Centers and donate to our Association Blood Bank as a Tribute to *John Berger* and his many years of dedication to our Association.

Roland Hamel

GIVE THE REAL YOU! GIVE THE GIFT OF LIFE!

BLOOD DONORS — October 1981 thru January 1982

Mary Louise Bischof
Betty Bruce
Thomas Ellis

Roland Hamel (2)
JoAnn Graber

Ray Graber
Harold Manes

Billy Nobles
Jim Rivers (2)
Hal Daniell

BLOOD BANK DATA:

Balance September 30, 1981	_____	51*
Donations	_____ 12	
Member Withdrawals	_____ 2	
Outdated Units to		
Hemophilia Association	_____ 5	
Credits this period	_____ 5	
Balance January 31, 1982	_____ 56	

*September 30th balance 49 + 2 thru Audit

TIPS FOR BETTER DANCING

by
Ed Foote

If you become completely lost:

Do not turn around. This will make it difficult for someone behind you to help you recover. It is much easier to guide someone into place by guiding them from the back.

Turn your head in all directions to see where you should go; and, if someone says to turn around or you see that you

should turn around, then do it. Otherwise, retain your facing direction and let someone guide you into place.

Do not wander around. Stay put until someone either guides you into place or tells you to go to a certain point. *And* do not be surprised that you get this help—expect that you will get it and be ready to respond to it quickly.

Laynes assisted by Harry Cassar and John Best — did an excellent job while our dancers devoured some 40 dozen Cookies and doughnut holes, gallons of punch, hundreds of cups of coffee, Sanka and tea. Even the water fountains got a real workout all evening. In addition we want to thank all those who helped the officers clean up the hall after the dance and put everything back in order.

We deeply regret the inconvenience and expense to our dancers due to the unfortunate happenings in the parking lot during the dance. A very special "Thanks" goes to Hank Bruce who came to the rescue and provided the necessary assistance to get many of our dancers home safely, and to Bob Woodard who changed an elderly couple's tire so they could be on their way. Aren't square dancers the greatest people in the world? We think so.

Since February is Heart Month, we salute our Blood Bank and all our Central Association donors. We ask everyone who can give blood to please do so.

On February 6th & 7th the Officers of our Association attended a working weekend of the Florida Federation of Square Dancers in Plant City. This was a very educational meeting for all of us. At this meeting the Federation voted to join the newly formed United Square Dancers of America as Charter Members.

We would like to encourage the new dancers who will be graduating in the near future. Hang in there and keep trying. Don't get discouraged. Once you have graduated, try to get as much floor time as you possibly can. Dance with as many different callers as time allows. Don't be pressured into moving on to the next level of dancing until you have enjoyed Mainstream to its fullest. We look forward to meeting many of you at our next Association Dance on May 22, 1982. Bring your friends and join us.

Howard Wilson, Central's '83 Convention Chairman, recently announced that he has signed the contract for us to hold the 1983 Florida State Square & Round Dance Convention in Lakeland. Let's all get behind Howard and support him any way we can.

THE JERNIGANS

A NEW BADGE HAS BEEN ADDED

Couples from Florida and California are the first recipients of the new "Silver Traveler" badge introduced by the NATIONAL SQUARE DANCE DIRECTORY. Lloyd and Beulah Van Deventer of Davenport, Florida, and Steve and Mary Jane Wilson from Grass Valley, California, earned their free fun badges by dancing with thirty-five different dance clubs. The purpose of the badge is to promote visiting among different clubs and to provide additional current information for future editions of the NATIONAL DIRECTORY.

By having an officer or caller of ten different clubs complete a form found in the Directory, a green and white traveler badge can be earned. Dancing with twenty-five other clubs and sending in this information on the appropriate sheet will qualify a dancer or couple to be a "Silver Traveler".

The information deadline for the 1983 edition of the NATIONAL DIRECTORY is November 1, 1982. Each club listing in the Directory is a free service provided by the Directory. The current edition is now available at many local square dance and western shops. If unavailable in your area, please write for further information to National Square Dance Directory, P.O. Box 54055, Jackson, MS 39208 or phone (601) 825-6831.

CENTRAL FLORIDA SQUARE & ROUND DANCE ASSOCIATION '82-'83 DANCE SCHEDULE

July 31, 1982 (ANNUAL RENEWAL DANCE)

Melbourne—Dale McClary
Phyllis Williams

October 30, 1982 (HALLOWEEN DANCE)

Maitland—Danny Robinson
Virginia Colling

January 29, 1983—John Saunders

Pete & Jan Shankle

Place to be announced next issue

April 30, 1983—(POTLUCK SUPPER &
ANNUAL ELECTIONS DANCE)

Eustis—John Barrett
Dick Nordine

A

PROGRESS REPORT

Most of you are aware of the resolution in Congress to make Square Dancing the National Folk Dance of the United States of America. We have a current status report for you on this resolution and an additional article with an interesting twist. But, before we go into that, we are reprinting for the benefit of our members who do not subscribe to "Square Dancing" Magazine, a short related article from the February 1982 issue for your information and use. The article is titled "Congressional Square Dance Party" and reads as follows:

The National Folk Dance Committee is planning to host a gala square dance reception for all members of the 97th Congress in Washington D.C. on April 27th. They are hopeful that an evening of dancing and meeting with square dancers will induce many Congressmen to co-sponsor H.J.R. #151, the bill designating the Square Dance as the National Folk Dance of the United States. (The Senate has already passed a similar bill.)

Invitations were sent to each state organization for one couple to attend and it is hoped that each state will be represented.

Funds donated by square dancers in California will help defray the estimated cost of \$3,000. Any surplus will be used for square dance promotion. Donations may be sent to Reception, P.O. Box 5775, San Jose, CA 95130.

From The Prompter, San Jose, California

We now have in our possession copies of the bills introduced into the 97th Congress — S.J.R. #59 passed by The Senate on September 23, 1981 which we need not discuss any further, and H.J.R. (House Joint Resolution) #151 introduced by Congressman Norman Y. Mineta (D), San Jose, California, on February 2, 1981. (His original bill, when first introduced May 13, 1977, was H.J.R. #461.)

The current resolution, H.J.R. #151, was referred in The House to the Post Office and Civil Service Committee on September 25, 1981. From there it went to the Sub-Committee on Census and Population which handles holidays, special events, etc. In order for this resolution to come up for a vote, it must have 218 co-sponsors. As of February 12, 1982, we learned from Congressman Mineta's office, it has 136 co-sponsors. To date only three Florida Congressmen have agreed to co-sponsor this resolution. They are The Honorable *Claude Pepper* (D), Miami; *Dante B. Fascell* (D), Miami; and *E. Clay Shaw, Jr.* (R), Fort Lauderdale.

If you feel that square dancing should be our National Dance, the National Folk Dance Committee requests that you write your Congressmen individual letters asking that they support and co-sign Resolution H.J.R. #151. Do it today! These resolutions are available for any of our members or any interested square dancer to read by contacting the Editor of "Keepin' Posted".

If you have had little or no interest in this worthwhile project prior to this article, we think you may change your mind somewhat when you read further. We are including excerpts from an article printed recently in the *Sentinel Star*, written by syndicated columnist, *William Raspberry*. We regret that we do not have space to print the entire article because we believe our dancers would be interested in every word. However, copies are available by sending a stamped self-addressed envelope to the Editor. Read on for a different point of view. The article is titled "Press really out of step on major story of year", and states as follows:

Washington — The press, its attention diverted by weather, Warsaw, and the president's State of the Union message, is blowing what may be the major political-legislative-cultural story of the year.

I refer to the bill, introduced last fall by Senate Minority Leader Robert Byrd, to make the square dance the American national folk dance.

Early support for the measure has blurred lines of party and political sensitivity. Byrd, a Democrat, introduced it. Strom Thurmond hailed it as "a tremendous piece of legislation". His fellow Republican Howard Baker called it "momentous".

The press may thus have been misled into thinking it is non-controversial. It isn't! Indeed, it could, if enacted, tear this country apart at the seams.

It is impossible to suppose that people for whom folk dancing means an Irish jig could be happy with this bit of terpsichorean treachery. Partisans of the New Orleans Strut will see an "acial allemande as an attack on the... culture. One might just as well decree that Vermonters submit to grits, or Texans to pie for breakfast.

Black people are certain to see the proposal as further erosion of their civil rights. Nor are Hispanic or Oriental-Americans likely to be reassured.

Young people, most especially those in the cities, may well be moved to abandon politics altogether. The person who thinks of disco as the ultimate art form will have no truck with square dancing. That should have been obvious from the fact that the bill's chief sponsor, Byrd, is a country fiddler who would not recognize a Moog synthesizer if it bit him on his do-si-do.

And yet this potentially divisive bill cleared the Senate on a voice vote without a single dissent. There was no debate, no minority report, no expert testimony, not even a single authoritative poll.

Without prejudging the matter, it does seem reasonable that we institute a national debate on this important issue. I would favor a bipartisan, black-white-yellow-red and brown ribbon committee to investigate the claims of various dance forms for enshrinement as the "national folk dance".



We might agree, upon sober reflection, that none of the old dances measure up, that what is needed is a dance that speaks to the tenor of the times. I suggest only a few of the countless possibilities: . . . (Mr. Raspberry then lists eleven such possibilities.)

Editor's comments:

1. A reliable source on The Hill assured me that the resolution is considered non-controversial.

2. The same contact told us that Senator Byrd is an excellent country fiddler. He is, at the same time, an accomplished musician with a wide variety of musical talent and interests. So much for credibility!

Mr. Raspberry "would favor a bipartisan black-white-yellow-red-brown committee". How interesting! I understand a black square dancer gave one of the Keynote addresses at the 1981 National Square Dance Convention in Seattle inviting everyone to attend the 1982 National in her home city of Detroit. So much for BLACK. During the Milwaukee National my husband and I danced with Orientals. So much for YELLOW. Several weeks ago we danced to a very entertaining and talented caller who is a full-blooded Cherokee Indian. So much for RED. I could go on and on. I hasten to point out, however, that none of the above mentioned people were, in the true sense of the word, black, yellow or red. They are all SQUARE DANCERS.

Continued on Page 6

**CENTRAL FLORIDA
ASSOCIATION OFFICERS**

- President: Bob & Frances Jernigan
Titusville—267-2721
- Vice President: Bob & Carol Woodard
DeBary—668-8241
- Secretary: Leo & Mary Richardson
S. Daytona—767-1717
- Treasurer: Hank & Betty Bruce
Winter Park—678-4261
- Blood Bank
Chairman: Roland & Marcy Hamel
Orlando—647-1585

CONGRATULATIONS ARE

IN ORDER

February 1982 is the 25th Anniversary of the founding of the Central Florida Square & Round Dance Association. It was organized in February 1957 and held its first dance on March 16th of that year. Many changes have taken place since that time but the Association has never wavered from its original goals.

The sole purpose of the Association from its beginning has been to promote square dancing and its related activities in the Central Florida area and to spread fun and good fellowship throughout our nine county area — Brevard, Indian River, Lake, Marion, Orange, Osceola, Seminole, Sumter, Volusia — wherever square dancers gather.

Normally Central's dances are held on the 5th Saturdays throughout the year in order not to interfere with the activities of any individual club. As in all things, occasionally there has to be an exception. (See page 1 column 2 this issue.) Our dances are free to members in good standing and are open to all dancers. Membership is made up of individual dancers: we now have 256 active members. Dances are Mainstream through Plus II levels and dancers of all levels are welcome to come dance with us. We ask our callers to "call to the floor" so that all dancers, new and experienced, can relax and enjoy each other. Except for special situations we use Central Florida Callers and Cuers. We make every effort to promote cooperation, understanding, and good will among the callers, cuers, the Association's Board of Directors, and our dancers.

We provide a Blood Bank for our members to use in times of need.

In November 1980 we began publishing this newsletter to share square and round dance information, news, and educational material with our members. "Keepin' Posted" is mailed free of charge to all our members.

Every fifth year when Central hosts the Florida State Convention on behalf of the Florida Federation of Square Dancers, the

Page 6

Florida Callers Association, and the Round Dance Council of Florida, we provide leadership, volunteer workers, and the necessary expertise to stage a successful and memorable event for everyone. Central will be hosting the 30th Florida State Convention in Lakeland in May of 1983 with *Howard & Vivian Wilson* as Chairman and *Ray & Barbara Holt* as Co-Chairman.

The Officers of The Association look forward to all our members renewing their memberships when the new year begins July 1, 1982 and ask that all of you help us in our drive for every member to recruit a new member.

A

PROGRESS REPORT

Continued from Page 5

After you have written your letter to your Congressman, (and I have no doubt some of you may also feel the urge to send *Mr. Raspberry* a few comments on his article), I have another suggestion. Take another few minutes of your time and write to the 1982 National Square Dance Committee or the National Executive Committee. Send along a copy of *Mr. Raspberry's* column, and request that he be invited as a special guest at the 1982 National Convention in Detroit. There he would see first hand the beauty, the pageantry, the friendship, and the love people from all over the world share as they enjoy their favorite pastime. He would have an opportunity to rub shoulders with these kind, considerate, thoughtful, fun-loving folks who are out "to tear this country apart at the seams" as they peacefully strive to get action on Congressional Resolution H.J.R. #151. If he accepts the invitation, we must be sure he doesn't miss seeing our handicapped dancers, the deaf, the blind, the retarded, those in wheelchairs, as they are encouraged and cheered in their personal struggles to make the most of the wonderful world of square dancing. Then let's be sure to provide *Mr. Raspberry* with a good typewriter and suggest that he write a sequel to the above article that appeared in January on the Editorial page of our local newspaper. What say you, fellow square dancers? Your comments will be most welcome.

WHO ARE WE . . .

This is the official publication of the *Central Florida Square & Round Dance Association*. We reserve the right to condense, rewrite or omit any items submitted for publication.

Interim Editor: *Betty Bruce*
Design Layout and Art: *Curtis McDowell*

NEXT ISSUE — MAY 1982

YOUR ATTENTION PLEASE

A brown, hip length, fleece lined jacket was left at Carpenters Hall after our January 30, 1982 dance. It definitely belongs to a dancer. Call 678-4261 and identify!

TRAIL END PRAYER

Is there square dancing up in Heaven?
Oh how we would love to know;
Is someone there who'll sing the calls
Like they do down there below?

In the gardens where the flowers grow
where love and good are in the air;
Whisper down your message to us Lord
Is there room to form a square?

In our world that's filled with sadness
and a pace that's hard to keep;
Our love for one another
Shines through with dancing feet.

So Lord we're asking with all our hearts
a question filled with love;
Please send a sign down here on Earth
Is there dancing up above?

West Coast Dancer 1977

Central Florida Square & Round Dance Association

C/O Bruce
1082 Golfside Drive
Winter Park, Florida 32792

