

CENTRAL FLORIDA SQUARE & ROUND



DANCE ASSOCIATION

5th Saturday Dance

Caller Whit Brown
Cuer Jeanette Chauvin

March 31, 2001

Clerbrook RV Resort
20005 N US Hwy 27
7 Miles North of
Clermont, FL

Early Rounds 7:30 PM
Square Dance 8:00 to 10:30 PM
Alternating Mainstream & Plus Tips
For more information call:
Jim & Jan McConnaha
321-452-2679
Members \$2.00 Others \$3.00

PRESORTED
STANDARD
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PERMIT 430



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Inside:

- | | | | |
|----|-----------------------------------|----|---------------------------------|
| 3 | Correction | 28 | Celebrity Squares |
| 3 | Cover Story | 29 | Whirl & Twirl |
| 4 | From the President's Desk | 29 | Flagler Ocean Waves |
| 5 | CFA Directors | 30 | Friendly Squares |
| 6 | CFA Minutes | 31 | Saddle Oaks Squares |
| 8 | NSDCA - FLA | 32 | Space Trackers |
| 9 | USDA Board | 32 | Fellowship Squares |
| 10 | Making the Rounds | 33 | Allemanders |
| 12 | USDA - Credit Card | 34 | Brevard Cy. President's Council |
| 13 | Share Your Pride | 35 | Barn Dancers |
| 16 | Club Leadership Notes | 36 | Dixie Squares |
| 18 | HOOZAT? | 36 | Wagon Wheels |
| 19 | Happy New Year Wishes | 37 | Hoedowners |
| 21 | Shamrock Swing Final Notice | 39 | Little Things Mean A Lot |
| 22 | Relay for Life | 40 | Hoozat Answers |
| 24 | Recipes | 41 | State Convention Room Call |
| 25 | Shamrock Swing: Something Special | 42 | CFA Application |
| 26 | Keepin' Posted Ads. | 42 | Space Tracker Ad |
| 27 | Club News | 43 | How Friendly Are We? |
| 27 | Honeybees | 44 | CFA Dance |
| 28 | Orlando Singles | | |

Editors: Tom & Eivor Brown

Contact us:

Keepin' Posted Editor

670 Caribbean Drive

Satellite Beach, FL 32937-3410

e-mail: tfbrown@digital.net

321-777-6081

Leave message, We return calls.

KEEPIN' POSTED is published quarterly for members of the Central Florida Square and Round Dancers' Association, Inc., and distributed to members free of charge as a part of their membership. Association news, club news, state convention articles, comments and items of interest are published without charge. Advertising directly related to dance activities will be accepted subject to rules of good taste. Properly sized flyers and folders concerning dance activities will be inserted at a specified fee. The editor reserves the right to edit, condense, or rewrite any item submitted. Opinions expressed are not necessarily those of the Central Florida Association, Keepin' Posted or its Editorial Staff. All items must be of interest to square and round dancers.

Deadlines: March 5; Jun 5; Sep 5 and Dec 5.

Circulation: Keepin' Posted uses bulk mail rates. Save CFA a penalty of 35 cents - update your address - Please notify Jack & Barbara Hoffman, 550 Captains Row, Merritt Island, FL 32952. 321-452-3941; jackbarb@juno.com.

Dues-R-Due: Membership runs from October through September. Time-2-renew

Correction: Keepin' Posted, Oct. 2000, page 6 erroneously identified the 5 gallon plus blood donor as Donald Russell; his name is David Russell. We're sorry David and will do better.

Tom Brown

Teddy Bears for Distressed Children

Far too frequently, our police departments respond to serious and emergency incidents only to find children are victims also. Their care takers

have been involved in a car accident; a family dispute; or any of several other very serious incidents that inflict immediate psychological stress on the child. In most cases, the stress is relatively short lived; but the child needs some comfort "right now". The Teddy Bear Program was part of the answer. A "Teddy" is taken from the trunk and given to the child. Officers have told me, the child grasps the Teddy; Hugs it and Hangs on. They've also said they've stayed in contact with the child and the Teddy has become a "very significant other" for several years, a prized possession. It appears to me that the Teddy has literally become a "warm fuzzy" for the child and eases the "cold pricklies" of the incident..

Several Police Departments carry "Teddy Bears" in vehicle trunks. So too does the Rockledge Police Department. The Space Trackers sponsored a Dec 2nd Teddy Bear Dance. Ninety six were collected at the door with two more delivered two days later. In fact, Donna, the collecting officer, called for back up - the rear seats of both vehicles were filled to the brim with several riding in the front seat.

Just one more example of caring Square and Round Dancers.

**What's in Anaheim, California?
Disneyland!**

And the:

**50th National Square Dance Convention
Web Site**

**http://home/earthlink.net/~zebrow/NCDS_50th
Make Your Reservations, now!!**

From The President's Desk

We wish everyone a **HAPPY NEW YEAR** and hope 2001 will be a great year for you and square dancing!

The Holidays are over and we are all settling in for the long days of winter and looking forward to spring. Many of our CFA clubs have been holding great parties, dances and of course great dinners over Thanksgiving, Christmas and New Years Eve. Jan has quit eating; trying to get back into her great looking square dance dresses after all the good food.

Our first CFA Board Meeting, a planning session, was held October 29. We accomplished a lot. A summary of the minutes is later in this issue.

The CFA Board had a great Christmas 'pitch in' party at the home of Randy & Carol Poole on December 10. You will hear about some of the shenanigans if you can get one of the Board Members to talk.

"*Shamrock Swing*" ribbons are selling well. It promises to be a great weekend dance, March 9th and 10th. There is a lot of interest in Tim Marriner's Saturday morning seminar. We want everyone to know that they don't have attend the dance to come to this seminar. It is free to all.

The CFA did not hold a 5th Saturday Dance in December due to the Special Dances being held that weekend. Our 5th Saturday Dance in March will be held at Clerbrook Resort north of Clermont and hosted by the Groveland-Clermont Squares. Whit Brown will be calling and Jeanette Chauvin cuing the rounds. It promises to be a great evening of fun and dancing.

The next three months will be full of great dances throughout central Florida and we look forward to seeing you in a square.

Jim & Jan McConnaha, President

**CENTRAL FLORIDA SQUARE AND ROUND
DANCERS' ASSOCIATION, INC..**

Board of Directors 2000 - 2001

PRESIDENT

Jim & Jan McConaha
1075 Molaki Drive
Merritt Island, FL 32953
321-452-2679

VICE PRESIDENT

George & Shirley Knapp
2519 Ardon Ave.
Orlando, FL 32833
407-568-6498

SECRETARY

Jack & Orleca Gay
917 N. Dean Circle
Deltona, FL 32738
904-574-2347

TREASURER

Jack & Barbara Hoffman
550 Captains Row
Merritt Island, FL 32952
321-452-3941

**Area Representatives:
S BREVARD/INDIAN
RIVER**

Jack & Zonie Taylor
4235 N. Indian River Dr.
Cocoa, FL 32927
321-631-1892

NORTH BREVARD *

Asa Clark & Rosalie Turner
PO Box 560654
Rockledge, FL 32956
321-633-4447

EAST LAKE

Vernon & Eloise Cannady
501 W. Woodward
Eustis, FL 32726
352-357-5009

WEST LAKE/SUMTER

Dan & Anna Foust
40442 CR 452
Leesburg, FL 34788
352-669-6812

AREA V. PRESIDENT

Ron & Lois Renwick
8510 Sandberry Blvd.
Orlando, FL 32819
407-351-3696

V. PRESIDENT, Blood Bank

Will & Carol Barnhart
670 LaSalle Drive
Altamonte Springs, FL 32714
321-869-5075

V. PRESIDENT, Membership

Don & Sharon Smith
3315 Manatee Road
Tavares, FL 32778
352-343-1867

INSURANCE

Randy & Carol Poole
1541 Lakeside Drive
DeLand, FL 32720
904-734-5295

HISTORIAN

Judy Frye
2198 Heritage Drive
Titusville, FL 32780
321-268-4450

KEEPIN' POSTED EDITOR

Tom & Eivor Brown
670 Caribbean Drive
Satellite Beach, FL 32937
321-777-6081

MARION

Mickey & Betty Sands
6272 NE 62nd St.
Silver Springs, FL 34488
352-236-1240

E ORANGE/SEMINOLE

Dick & Nany King
501 Citrus Ave.
Oviedo, FL 32765
407-365-5854

WEST ORANGE

Arnold & Marie Rabenburg
9321 Yellow Rose Drive
Orlando, FL 32818
407-296-9947

OSCEOLA

Steve & Diana Kehr
2409 Shenandoah Lane
Kissimmee, FL 34744
407-847-6055

EAST VOLUSIA

Kenly & Alice Spilman
1068 Wexford Way
Port Orange, FL 32119
904-761-6976

WEST VOLUSIA

Gale & Laura Boak
55 Madera Rd.
Debary, FL 32713
407-668-4500

* Asa Clark Address



CENTRAL FLORIDA SQUARE & ROUND
DANCERS ASSOCIATION, INC.



Board of Directors Meeting
October 29, 2000

SUMMARY OF MINUTES

The meeting of the Central Florida Square & Round Dancers Association was called to order by President, Jim & Jan McConnaha. Jack Taylor gave the Invocation, followed by Anna Foust leading the Pledge of Allegiance.

Board Meetings: There are five remaining Scheduled CFA Board Meetings in 2001: February 18th, April 8th, June 3rd and September 9th with the General Membership Meeting being held on September 29th.

Membership: A report on Membership was given by Don Smith. In 2000 there were 357 members of the CFA. Prior to last night's dance, 190 members renewed; only 53% of the members have renewed. He stated, "Everyone can be a Membership Chairman." Individual Club listings, of CFA members, showing the members for 1999 and 2000, and those who renewed for 2001 were distributed to the Area Directors respectively. Each Area Director was asked to visit local clubs and to promote the CFA. The Area Directors are responsible for address changes that are made to their individual Club listings. Changes to be mailed to Don Smith. The CFA will maintain only **one** database of members. CFA Club Information Sheets were distributed. Area Directors were asked to fill out one of these forms for each Club in their area and to make a notation if the Club is caller run. A question was raised as to the Round Dance and Contra Clubs being visited and included in the Club Information Sheets.

Area Vice President & Area Director Duties: The Area Director's duties, taken from the CFA By-Laws were distributed. CFA member clubs are asked to choose a Club representative. These representatives are invited to participate in the Board Meetings. We will welcome their input, however, they will not be allowed to make motions or vote.

Shamrock Swing: Shamrock Swing will be held on March 9 and 10, 2001 at Kiwanis Island Recreation Center in Merritt Island. The host hotel will be the Clarion. It was suggested that you make your reservations as soon as possible. The Chairman for the Shamrock Swing in 2002 will be George & Shirley Knapp. The CFA is currently looking for a facility to hold the dance. The requirements include 2 halls, no carpeting and adequate parking. The main hall needs to be about the size of a basketball court, which will hold 50 squares, and the second hall about half that size. We are trying to find a hall for the weekend event for

less than \$1,000. Any input will be appreciated. Will Barnhart made a presentation about the Steamship Cruise available in the area. He would like to promote the Cruise as an activity to do on the Sunday after the Shamrock Swing. The cost of \$38 per couple seemed prohibitive, however, we will promote the Cruise by displaying their advertisements.

5th Saturday Dances: The next 5th Saturday Dance will be held on March 31, 2001 in Clermont. The host Club will be the Groveland/Clermont Squares. Whit Brown will be the Caller and Jeannette Chauvin will be the Cuer. Plans are still being made for the June 30, September 29 and December 29, 2001 dances. Randy Poole made the suggestion that we make a list of guidelines for the halls to be considered for the 5th Saturday dances. There was a discussion about giving **free tickets for graduates**, for CFA dances, to recent graduates of Square Dance Classes, to introduce them to the organization. A question was raised about including recent Round Dance graduates. A motion was made by Judy Frye and seconded by Shirley Knapp to give a free dance coupon to recent graduates. The motion carried. Dan Foust suggested a letter be sent to each person who uses a free ticket inviting them to join the CFA.

Keepin' Posted: Keepin' Posted loses between three and four hundred dollars every issue. Ideas were discussed about selling advertisements for the magazine. In the past, advertisements were accepted for Square Dance related activities. Those present felt that restaurant advertisements fit into this category.

By-Laws: Duke McCleskey will be Chairman of a By-Laws Committee. Please bring ideas for updating the By-Laws to the December meeting.

Map Booklet: A Map Booklet was discussed. The initial idea was to provide a booklet with maps to all of the Clubs in the area. Due to the fact that Clubs change facilities, a loose-leaf format was suggested.

Other:

- ❖ Bruce Morgan reported on the **CFA sponsored Citrus Council Girl Scout Father/Daughter dance** on October 21, 2000. 85 people participated and a Certificate was presented to the CFA as thanks from the Girl Scouts.
- ❖ Randy Poole stated October 12 & 13, 2001 there will be a Camping Week End as a Fund Raiser for the 50th State Convention sponsored by the CFA, at the River Forest Campground, DeLand. A Casino night is planned for Friday evening and a Convention Planning Meeting planned for Saturday. A Dance will take place Saturday Night. There is room for 25-30 RVs.

Next Board Meeting: Sunday, December 10, 2000 at Randy & Carol Pooles.
Meeting at 2:00 PM. Bring a covered dish to share after the meeting.

Respectfully submitted,
Jack & Orliea Gay

Summary provided by Jim & Jan McConaha

The Florida Association of Square Dance Campers/Officers

President - Martha Zimmerman
Chapter 128 - 352-336-5311

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Chapter 126 - 954-975-6103

Vice President - Tom & Ethel Smith
Chapter 143 - 813-752-0492

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Chapter 139 - 941-859-6935

<u>Chapter</u>	<u>Contact</u>	<u>Phone</u>	<u>City</u>
018	Ursula & Phillip Bonczek	813-949-5189	Lutz
080	Gordon & Linda Eskridge	561-737-5161	
081	George Jabbush	941-755-5329	Bradenton
082	John & Ginny Edmiston	321-725-1630	
093	Keith Holcomb	904-736-7898	
126	Dick Van Dette	954-975-6103	Cooper City
128	Chuck & Aleen Breedlove	904-246-9545	
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168	Dale & Gerry Fredrickson	904-269-9717	

UNITED SQUARE DANCERS OF AMERICA

2000-2001 EXECUTIVE COMMITTEE

ELECTED POSITIONS

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Bill & Bobbie Shepard
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Nashville, TN 37217
(615) 367-0796

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WESTERN REGION

Sam & Marianne Baines
5010 N Rio Linda Circle
North Las Vegas, NV 89031
(702) 396-5315

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300 Fox Lake Court
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12538 Rugby Court
Dubuque, IA 52002
(319) 558-1253

SECRETARY

Marilyn & Ron Schmit
376 SE Needham
Dallas, OR 97338-3479
(503) 623-3479

TREASURER

Dave & Shirley Nihart
11346 Trotting Horse Lane S
Jacksonville, FL 32225
(904) 641-5218

PAST PRESIDENT

Bill Flick
400 Pete's Way
Boothwyn, PA 19061
(610) 358-2306

APPOINTED POSITIONS

INFORMATION OFFICER USDA NEWS EDITOR & PUBLICATIONS

Jim & Edythe Weber
1316 Middlebrook Drive
Liberty, MO 64068-1941
(816) 781-3598
Fax: (816) 781-3041

HISTORIAN/ARCHIVES SHOWCASE OF IDEAS

Frank & Nan Habersberger
10930 SE Stonehill Lane
Hobe Sound, FL 33455
(561) 546-7490

PARLIAMENTARIAN

Jim Maczko
P O Box 712918
San Diego, CA 92171-2918

INSURANCE

Lorane Backus
P O Box 17128
Little Rock, AR 72222-7128
(501) 312-2264
Fax: (501) 312-7611

CREDIT CARD

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Joe & Joy Vaccari
227 Hughes Street NE
Ft. Wallon Beach, FL 32548
(850) 243-9484

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Larry & Penny Matchan
11 Butternut Lane
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(610) 869-8491

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4235 North Indian River Rd
Cocoa, FL 32927
(407) 631-1892

FACILITIES

Sally Beechle
173 Arcadia Parkway
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(716) 855-0548

YOUTH ADVISORS

Western Region
Debra Mills
5102 New Mexico Lane
Cypress, CA 90630
(714) 828-6119

Eastern Region

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THE LARGEST
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ORGANIZATION
IN THE WORLD



MAKIN' THE ROUNDS

This article has
appeared in
"Amateur
Dancer

Magazine" which is the official publication of the USA Ballroom Dancers' Association. The writer is Mr. Helmut Licht, a ballroom instructor of many years standing. Betty and Irv Easterday, to whom Helmut refers, are well known Round Dance Leaders. They reside in the State of Maryland. Helmut's article is titled: Round Dancing - Ballroom, Dancing's Best Kept Secret.

A message on my answering machine: "This is Betty Easterday. I understand you want to find out what we're all about. Well, you should try to come to Cherry Hill Park this coming weekend. We'll be there Friday, Saturday and Sunday for our Spring Round A Rama. I hope you can make it on one of these days. See ya!" Since I happened to be free that Saturday evening, my wife and I decided to go there and check it out.

We arrived at the Park about 8:30 and as we approached the dance hall we could see people dancing. We entered and when I realized what was going on I was totally awe struck, maybe shocked would be a better expression, or even dumbfounded, I really don't quite know how I felt at that moment. It was a mixture of emotions and reactions. I have been involved with ballroom dancing since 1958 and thought I had seen everything having to do with this, my favorite sport and pastime. WRONG! Here in front of me was an aspect of ballroom dancing I had never come across.

There were about 150 dancers ranging in age from the mid 20's to their 70's. The music was soft and a calm voice was calling out steps. No sooner was a step called, did the dancers execute it in perfect synchronization with each other. They were all doing the same steps at the same time. Some of these steps were highly advanced according to the ballroom syllabus. I recognized some of the names such as Telemark, Lunge, Open Impetus, Promenade Weave. When I taught for Arthur Murray's, these steps were Gold level material and were only taught to students who had many, many hours of instruction! Other names of steps, such as the Aida, I did not recognize as they are probably unique to this type of dancing. What amazed me was that I had NEVER in all my years of ballroom dancing become acquainted with Round Dancing.

After that particular dance was finished, I asked a lady next to me where we could find Betty and Irv Easterday. She pointed to a couple on the other side of the ballroom. We walked over and introduced ourselves. Betty, still slightly out of breath from the previous dance, took us by the arm and guided us out the door to a side room. "It's cooler and quieter in here and we can talk better" she explained with a smile. After conveying to her my surprise and astonishment, she laughed and started to explain a few things.

Right off the bat she wanted to make it clear that round dancing is strictly social and for the fun of it. No competitions ever! It is done all over the world. The Easterdays had just returned from a round dancing clinic in Germany. Last year they visited and taught in Japan. In the world of round dancing there are the choreographers who write a dance routine to a certain piece of music of their choice. Certain choreographers seem to specialize in, excel in, or prefer to choreograph certain dance rhythms. After a dance is choreographed, a cue sheet is printed out and distributed by mail or over the internet.

When a dance gets accepted, i.e..becomes popular, then a 45 record is pressed and the cuers around the world can buy a copy with the cue sheets in order to teach the dance to their students. Students are given a copy of the cue sheets to facilitate their practice.

Having taught ballroom dancing for years, round dancing makes perfect sense to me. The dancers are forced to perform a sequence of steps and, in so doing, learn how to connect different steps. The music is soft because the cuer's voice has to be heard. There is hardly any bumping into each other because the dancers move in a counter-clockwise motion and perform the same patterns at the same time. There is none of the "stopping in the middle of a dance and glaring at your partner". There is no dancing against the flow of traffic.

A unique feature of round dancing is that you do not switch partners. You learn the step with a partner and stick with that partner. Betty, commented that this, combined with the advanced cuing of the steps, might prevent the male dancers from becoming strong leaders. Well, perhaps; but to me everybody looked happy and radiated a sense of accomplishment when a dance was successfully completed. And that's what it is all about; have a good time and end up feeling good about yourself. There is much more about round dancing. I'm sure. Perhaps some of my readers can fill in some points I have missed, but my BIG question now is; How come the Amateur Dancer and USABDA in

general do not include round dancing in their domain? After all, they are amateurs and they ballroom dance! They might not be doing it quite the way you and I do it, but, what the heck, this is the age of diversity! And, frankly, I walked away from that place with a new sense of excitement about this, our great sport and pastime! Keep dancing and romancing!
Signed, Helmut.

So it goes, gang, Round Dancing is a grrreat hobby, isn't it?

by Phyllis Williams

<p>UNITED SQUARE DANCERS OF AMERICA</p>
--

Great News! The Directors of USDA approved a plan to share the proceeds from the Credit

Card Program with affiliate members.

Distribution of these funds were made at the USDA Annual Meeting in Baltimore, Maryland on June 21, 2000. The funds were shared at a rate of \$100.00 per voting right by all affiliate members in good standing as of December 31, 1999, with the understanding that the affiliate will use these funds in the promotion of Square Dancing. A total amount of \$13,000.00 was distributed throughout USDA.

The Square Dancer's Credit Card Program was initiated in 1989 with all surplus funds being returned to the USDA Affiliates. Your Directors, at the June 1996 USDA Board Meeting, revised the distribution plan - one half to the USDA Youth and Handicapable Dancer Programs and the other half to the Affiliates, The youth and handicapable dancer funds are currently being held in escrow until release is authorized.

This is the second sharing of surplus funds by affiliates from the USDA Credit Card Program, the first being in the early nineties.

These funds have been earned by you the Dancer - with the Square Dancer's Credit Card. What a super way - an easy way - to provide funds to help support our great activity. Our sincere thanks to all who have the Square Dancer's Credit Card.

The Square Dancer's Credit Card has every benefit offered by other credit cards and promotes square dancing every time the cart is used.

With your help, we are confident the Credit Card Program will continue to grow and generate funds to benefit Square Dancing. For further information contact:

Joe and Joy Vaccari
USDA Credit Card Program Chairmen
227 Hughes St. NE
Ft. Walton Beach, FL 32548
(850) 243-9484
E-mail: javajoy@fwbnet.com

<p>Callers - Share Your Pride In Square Dancing</p>
--

In today's square dancing, callers must consider two

things that will improve the world of square dancing.

- We need to know who we are.
- We need to consider what we can do and the results we can produce.

Let's start with point number-one. There are all kinds of esoteric descriptions of who we are, but this is the description that best describes our roles. "Callers are highly skilled professionals, applying their creative skills and talents to enhance the fun, friendships, and the quality of life for square dancers." That is who we are, what we have always been, and what we must always be.

Square dancing will remain relevant as long as callers teach to provide fun, friendship, and improve the square dancers' quality of life. Callers must continuously communicate that square dancers are our best friends, and we are proud of what we do. A caller's own verbalized love and excitement for this wonderful activity are powerful sales tools. Many borderline square dancers and non-dancers can be retained and attracted to an activity that benefits them.

If we "share our pride as callers", we will discover the following:

- Callers can and will energize recruiting, retrieving, and retention.
- There are many more people, than we believe who know about square dancing and are waiting for to be asked to join.
- There are many people who never completed their square dance classes and are waiting for an invitation to start again.

What must callers do?

- Renew our faith that square dancing is alive and experience the excitement that square dancing brings.
- Actively seek out former dancers and work to bring them back to dancing.
- Recognize that the enthusiasm that new dancers bring to square dancing is inspiring.
- Listen to what current and former dancers are telling us about square dancing, pass that information to square dance leadership groups, and encourage them take action for improvement.

Callers must become passionately involved in RECRUITING new dancers. The potential is great for new square dancers, as there are approximately 250 million people in the country who could become square dancers. We see people everywhere. at church, our places of employment, social activities, and neighborhood organizations. The list is endless. Ask each person we meet if they might be interested in the fun-filled activity of square dancing. Make up a list. Contact them before the new dancer dances start, and tell them how much you enjoy square dancing and appreciate their interest and would love them to come. The 40% rule in business states that "for each ten persons that we contact or personally visit, four persons can be recruited. A personal call or visit is like closing the sale and asking for the order. A person can have the best product and the best presentation, but if we do not ask for the order and close, we won't get the sale.

To be successful in membership recruiting we need the following:

- A list of prospective new dancers.
- An information flyer / pamphlet
- Enthusiasm and a passion for bringing in new dancers.
- The willingness to make a few personal visits / calls with prospective square dancers.
- The will to ask them to come to a new dancer dance or visit a regular club dance.

Callers must become passionately involved in square dancer RETENTION. We most emphasize the fun and friendship of square dancing. We must encourage dancers to continue dancing. We must attempt to make the square dancing fun for the dancers. Look at each dancer in your club as a member of your family. If they are unhappy, work to make them again happy. Encourage them to keep square

dancing. Confidentially, ask other club members to help keep them square dancing.

Callers must also become personally committed to RETRIEVING former square dancers back into our family. Those former dancers are out there and may be waiting to be asked to return or may require numerous calls and invitations to return to a dance. If we persist in asking them to come back, we will bring some back. Above all the caller must welcome them back and make them feel comfortable.

If we as callers do nothing to instill energy in retrieving former dancers, retaining current dancers and recruiting new dancers, then we are placing that responsibility on the dancers, and we are voting to either die or merely survive but not to thrive. Now it is our turn to stop and decide the future of square dancing. Yes, square dancing is a relevant in today's millennium world of cable television and surfing the internet, as square dancing offers fun, friendship, and enhances the quality of life for the dancers. We need dancers, and they need us. It is that simple. There is no job more important and critical than in recruiting "new blood", retaining current dancers, and retrieving former dancers." The time is now to "share our pride in square dancing" with current, former and prospective new dancer friends and make them part of our square dance family.

Reprinted from American Square Dance,
ACA Viewpoint, Patrick Demerath, Nov. 2000

Comment: The author targets the caller and cuer as the action agent in this article. In a caller run club, there is absolutely no question - only the caller is responsible. But still, he or she cannot do it by themselves. Club leadership and management must ACTIVELY participate to the fullest extent as well. Perhaps, an adaptation of John Kennedy's saying is meaningful - ask not what your club can do for you but what you can do for your club.

Club Leadership Notes

Otto Warteman, Houston, Texas, wrote an article for "American Square Dancer" earlier this year titled, "My Views on Square Dancing." In

the article, he stated, "We have taken square dancing and given the control of the program to the diehard dancers (people without any other social activity in life) who have stolen the recreation from the social dancer."

Otto also said, "The callers during the 1960s and 70s felt that by writing thousands of moves which came out, they too were doing a service for square dancing. They truly did change square dancing but was it for the better? Did the moves work with the phrase of the music, were they flowing and were they easily taught? Some were, but most were not."

The above two paragraphs are an excellent summary of our problems in today's square dance world. We have two powerhouse political parties in the square dance world. We have the "diehard" political party that has "more is better" as its main platform of what they believe in. The other group is the "social dancer" political party that has Friendship, Fun and Fellowship as its main platform. The die-hard party is dwindling in numbers - two or three squares is considered a good night at a club dance. An area dance is considered successful if they get six to eight squares. Sooner or later something has to happen because of economics. Most clubs are under financial pressure to keep alive.

Many clubs have at least one new dancer program (lessons for you old timers) during the year. However few new dancers stay in the activity. Our dancer retention factor is so low that some callers are beginning to wonder if it is worth the effort to teach new dancers. Nobody seems to care why these new dancers leave the square dance world. Only the die-hard new people stay in the activity.

What party do you support- the die hard party or the social dancer party? There is no doubt as to what party I support - the social dancer party

Who will win in the long run? My crystal ball says that the social dancer party will eventually win. Unfortunately we don't have an election to "clean house" once in a while. But we do vote. Yes, we vote with our feet.

How low do our numbers have to get before our leaders take positive action. Some of our leaders are probably asking themselves. "What positive action can we take?", as they read this column. I suggest you study the quoted statement made by Otto Warteman in the above second paragraph. What is he really saying? I can't speak or write for him, but, as I see it, a total housecleaning of our current calls is needed. Our

caller organizations need to come up with an evaluation system to review all calls with the intention of getting rid of the calls that don't pass the test. The evaluation system should include the three items mentioned by Otto - does the call work with the phrase of the music? Does the call flow well? Is it easily taught?

I commend CALLERLAB for their concentration on **MARKETING!** Their efforts will show result in the future. Also I commend the many states, provinces, areas and especially square dance clubs that are marketing square dancing. Their new dancer programs haven't been this good in years - thanks to their marketing efforts.

However, marketing is not ans was not our major problem. Poor dancer retention is our number one problem and this leads us back to our two parties within the activity - the diehards and the social dancers. As always, the ideas and thoughts in this column are written to make you think about the activity that we all love so much. What does your crystal ball say about the future of the square dance activity? Maybe it is time for us to start asking why the Community Dance Program is doing so well. Are the dancers at these Community Dance Program dances "die-hard dancers" or are they "social dancers"?

Happy Thanksgiving Day!

Till next time, happy dancing; it is a pleasure that will not last forever.

Reprinted from American Square Dancer
Bernie Coulthrust

Bernie Coulthrust is the Editor of Club Leadership Journal. For a complimentary copy of Club Leadership Journal, please call 715.824.3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: clj@WI-net.com.

HOOZAT?

I heard that the great State of Indiana got their nickname from

the inquisitive nature of each and every resident. The first words of their mouths were "Who's your ...". That phrase, over the years, has been changed to "HOOSIER" Well, since I've roots in Indiana, and I don't know the folks in these photos, I'll say "HOOZAT?"

This month we feature a couple of photographs of some of our callers. Do You Know HOOZAT?

Oh well, here's four not so recent pictures of CFA callers. And we all know how good they can perform. Guess who they are?



The pretty one,



the serious one,



the hatted one and

the singing one.



Answers follow later.

HAPPY NEW YEAR

Jim + Jan McEnnaha
Will + Carol Partridge

Tom + Ann
BMM

Jack + Barbara
Hoffman

Judy Faye

Woodie + Mary Lou Cagle

Dee + Lee + Mary Lou
Rut + Lois + Louise

Andy + Mary
Fete + Fete

John + Helen
Steve + Diana
KEHR
Art + Mary
Butler

Sheila Coates + Bruce Taylor

Ann Clifton Clark

HAPPY NEW YEAR

George & Shirley Knapp
Aimee & Walter Myers
Walt Braun
Kandy & Hank & Wang King
Hubert & Ruth Morrison
Jack & Zonie Taylor
Mary & Gene
Ken & Sue Wilkerson
Doris & Don
Vera & Dick Smith

SHAMROCK SWING

Final Notice

This is the final reminder for CFA's First Annual Shamrock Swing. Forget not, early purchasers get an additional discount. Join us by :

- ✓ Marking your calendar;
- ✓ Buying your ticket;
- ✓ Making your hotel reservations; and,
- ✓ Attending both the seminar and the dances.

Notice, the emphasis placed on "First" - we want this weekend dance to be a huge success. With a successful dance follows more successful dance weekends to help all clubs improve their numbers and provide a better recreational time.

That is precisely the intent of the free seminars. The seminars are intended to help and so they are free - Attend them! Make the most for your club! Attend the dance and network with the other clubs' members and enjoy.

Square Fun Dancing



Preliminary plans include contracting with Tony Oxendine for the weekend in 2002. Part of those plans include seeking other halls throughout Central Florida that can accommodate at least two dance floors about basketball court size and one or two additional rooms for seminars and support functions.

But, first this 2001 Shamrock Swing dance must show us what the dancers of Central Florida Association want. Vote with your feet - Dance the Shamrock Swing!

Here are the notes for those of us who experience those senior moments, (really, I didn't forget, I'm just now getting to it?):

HOPE

2

3

U

THERE

shamrock swing

March 9 - 10, 2001

Kiwanis Island Rec. Cntr., SR 520,
Merritt Island, FL

Calling the Squares: **Tim Mariner**
Whit Brown

Cuing the Rounds: **Carol Griffin**
Jimmie Griffin

Early Rounds - 7:30; Square - 8:00 PM
Sat. AM - Seminars; PM Workshops

George & Shirley Knapp
Publicity Chair



In May 1985, Dr. Gordon Klatt took the first step of his 24-hour marathon around a Tacoma, Washington track and raised \$27,000 for the American Cancer Society. The following year 340 supporters joined Dr. Klatt in this overnight event and the Relay For Life was born. In 1998-99, Relays were held in 2,493 communities raising \$126,270.00 for the fight against cancer.

Relay For Life is the **nationwide signature activity** for the American

Cancer Society. It is not a benefit for the ACS, or an event to support the ACS, it IS the American Cancer Society and it is the single largest non-profit event in the world. Relay is a community developed, volunteer driven team event to fight cancer. Relay is an overnight event where families, clubs, schools businesses, churches, service groups, public employee groups, health care professionals and others form teams and pay a registration/reservation fee to participate in the event. Then, in

advance of the event, those team members raise a minimum of \$100 each.

On Relay night, participants pitch tents and decorate in the theme their team has chosen and everybody is "ready to Relay". Relays will take place in 102 communities throughout Florida this year, starting of Friday afternoon/evening and ending the next morning/afternoon. In each community, cancer survivors, young and old, are invited to begin the Relay by walking the Survivors' Victory Lap around the track. Then members of the teams take to the track and one person from each team remains on the track throughout the entire 18 – 24 hours.

After dark, a Luminaria Ceremony is held where candles are lit in remembrance to those who have lost their battle with cancer and in honor of survivors. The heartfelt love and caring shared by friends and family during this ceremony is moving and healing.

Throughout the evening and into the next day, participants enjoy entertainment, games, music, great food, camaraderie and tons of fun. Long before the last walkers approach the finish line at closing ceremonies, new lifelong friends have been made, old friends and family have been hugged and all hearts have been touched by the magic that is Relay For Life.

Relay For Life provides our best opportunity for expanding cancer control, advocacy, volunteerism and fundraising; for reaching diverse populations with life saving information and for increasing the awareness of all the programs and services offered by the American Cancer Society in communities throughout our nation.

Relay For Life ... it's about being a community that takes up the fight.

Editor's Comment: See article on page 19 of the July , 2000 issue. This past April, Ailene Picheco and Jean Faulk organized a coalition of square and round dancers from Brevard County. This bunch stayed the night at the Cocoa Beach High School track. They set up a tent and displayed the club banners and "relayed" the night thru. They raised about \$2,000.00 for the fight against cancer. Look for more info handouts as the even nears. The individual "Relays" are organized in conjunction with the local American Cancer Society activities. I'm sure, Ailene will be glad to help you establish a point of contact.

Recipes

Spinach Quiche (Louise Harrop)

2 onions	2 Tbsp oil
8 oz shredded Monterey Jack	salt & pepper to taste
5 oz. Shredded cheddar cheese	½ C cottage cheese
2 pkg. (10 oz) frozen chopped spinach	6 lg. Eggs

Dice onions; saute in oil until tender. Add spinach; cook over low heat until thawed, break spinach apart. Beat eggs with salt and pepper; stir in cheeses. Combine mixtures. Pour into casserole dish and bake uncovered at 350° for 35-45 min or until lightly browned.

Broccoli or Zucchini Casserole (Dee Rolsing)

1 lb. Broccoli/zucchini	8 oz. Sour Cream
2 - 3 C cooked/shredded chicken/turkey	2 TBSP. Mayonnaise
1 can cream chicken/mushroom soup	½ lb butter/margarine
8 oz. Pepperidge Farm stuffing mix	1 med. onion

Clean; cut Broccoli/zucchini. Dice onion. Boil Broccoli/zucchini and onion for 5 min.; drain. Combine soup; chicken, sour cream and mayo. Melt butter/margarine; toss with stuffing mix. In 9 X 13 casserole, layer ½ stuffing mix; broccoli/zucchini; chicken and soup mix. Spread remaining stuffing mix on top. Bake at 350° for 40 min. Microwave can be used also.

Death by Chocolate (Linda Yocum (Mary Ann Kraus))

2 bx Instant Chocolate Pudding	1 container Cool Whip
Heath Bars or English Toffee Bits	Kahlua Liqueur
1 bx German Chocolate Cake or Brownie Mix	

Bake cake or brownies as directed. Mix two boxes of pudding as directed. Crumble cake/brownie in large bowl. Pour some Kahlua Liqueur (to taste) over the crumbled cake/brownies. Crush Heath Bars/Toffee Bits into small pieces. Layer the cake/brownie; pudding, Cool Whip, and crumbled Heath Bars/Toffee Bits. Chill

shamrock swing: Something Special

At the special CFA sponsored dance in March, we have planned something very unique for our

club leadership. On Saturday morning, rather than workshops, we are offering a seminar of particular interest to all clubs and members. Tim Marriner will lead a seminar on "Leadership", something each club leader and association leaders should find most informative.

Tim will cover topics of interest to club members such as recruiting and retention, ways to make our clubs more appealing to dancers, and attract more leadership from club members. If you have a suggestion for a topic, contact Jim McConnaha, 321-452-2679, as early as possible. The agenda is quickly becoming set, get your idea to him as early as possible.

Area club members should find this an interesting and informative session that has to potential to reward all clubs. Attend the seminar and find out what CALLERLAB is doing to enhance square dancing. Tim, as you know, is a CALLERLAB Coach and is very familiar with the problems we all face with declining attendance. I'm sure you'll agree, **any help will be appreciated.**

We hope each club takes advantage of this opportunity and has an officer attend. But any club member is welcome! All are invited to attend this seminar session. **You need not attend the dance to participate in the seminar and the best part - the seminar is free to all.** We believe a wealth of information will be presented about all the actions being taken to improve and promote square dancing nationwide and how it may affect clubs at the local level.

The seminar is scheduled for **Saturday, March 10, 2001 at 10:00 AM** and is anticipated to continue until lunch break at 11:30 AM. *C-U-T* (see you there).

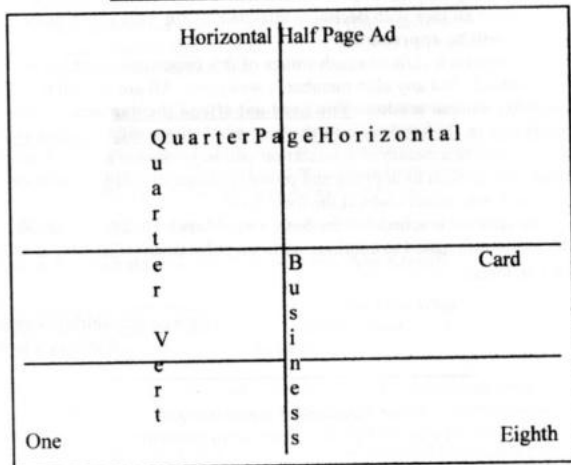
George and Shirley Knapp
Publicity Chair

Three functions of leadership are:
Lead - Follow - Get out of the Way.

**Advertise your Club or Square Dance
Related Product Here**

Size	Rate	3 Ads	Annual
Full Page	\$ 45.00	\$ 120.00	\$ 140.00
Half Page	\$ 25.00	\$ 60.00	\$ 70.00
Quarter Page	\$ 14.00	\$ 30.00	\$ 35.00
Eighth Page	\$ 8.00	\$ 15.00	\$ 18.00

	Size	Lines	Pitch
Full Page	5" X 8"	40	11.
Half Page	4" X 5"(H)	19	11
	2 ½ in X 8 in	40	11
Quarter Page	2" X 5"	10	11
	2 ½" X 4"	12	11
Eighth Page	1" X 5 "	5	11
Business Card	2" X 2 ½"	10	11



Club News

Honeybees

Casselberry Hoedowners on the 16th and Starlight Promenaders on the 30th. Of course, we also celebrated Halloween with some very interesting and unique costumes on the 30th.

In November, we celebrated Election Eve the 6th and Sharing With Others the 13th. We raided Whirl and Twirl the 3rd and the Riverboat Ramblers on the 30th.

In December, Caring for Others took place on the 11th and the Christmas Party with dinner celebrated on the 18th. We raided the Garden Patch club on the 7th. We will not dance on December 25th or January 1, 2001 due to the holidays.

Our 2001 New Year celebration will be held January 8th, as we truly enter the new millennium. Our Luau follows on the 22nd to warm us up. In February, we will hold our Valentines Day dance on the 12th and our Mardi Gras on the 26th. There will be several raids in January and February - we are running out of the other club's banners, but no schedule has yet been developed.

This will be our final edition of the Honeybees' report. After more than two years, it is time to bring in some fresh ideas. It has been fun and we have enjoyed reporting for a fine club and a great group of people, who are our friends.

Come dance with the Honeybees, the friendliest club, Monday night in the Wayne G. Sanborn Activities Center, 751 S. Alabama Avenue in Deland. The class for new dancers begins at 6:30PM and the Plus dance is from 8:00 to 10:00 p.m. Our square dance caller is the great R. J. Hogan and our round dance cuer is the one and only Jim Cowen. The last tip is "hot hash".

Jerry & Ida Hoskins

Orlando Singles

Hi again from the Orlando Singles Square and Round Dance Club! October was great with Single-Rama and we finished

with our masked ball on October 27th. November started with a very special dance on the 3rd. It was our REUNION dance for members we have seen in a long time. They are the reason many of us are dancing today. We have had some wonderful dances - the Thanksgiving day dance included a gift certificate for a turkey was one of them. The Orlando Singles is thankful for all of you who come and dance with us each week.

December is looking good. We raided Apopka Pirates on the 9th. The 15th was our Christmas Sharing Dance. Thank all you for bringing the non-perishable donations. Friday night, December 22nd was the second Sharing Dance featuring Christmas Cookies.

Happy Holidays to one and all!!! We ended the year with a regular dance on the 29th.

From the Orlando Singles.....See you in 2001 a space dance odyssey!!

Sue

Celebrity Squares

The Celebrity Squares dance at the United Methodist Church in Anthony, FL, eight miles North of Ocala and

Silver Springs. Our caller is Ken Perez from Starke, FL. We dance every Thursday of the year at 7:30 PM.

On October 28th, we held a benefit dance for the Anthony United Methodist Church. Callers were Ken Perez, R. J. Hogan of Gainesville and John Robbin from Jacksonville. We had approximately 100 dancers attend and raised over \$1,000.00 for the church and the youth group. We: accepted donations for chances on a handmade quilt and a \$100.00 bill; had a Chinese auction; a cake walk; auctioned a grill and gave away various door prizes. A great time was had by all.

The weekend of October 10th and 11th eight couples traveled to Savannah, GA to attend the Savannah Promenade at White Bluff United Methodist Church. The weekend dance was hosted by the Country Twirlers and callers were James Hurt of Savannah and Ken Perez.

Cuers were Jerry Cook and Larry Dunn. They put on a great dance, to say nothing of the food; great barbeque pork.

Our address is : Jeanette and Walter Cyr
PO Box 361
Anthony, FL 32617-0361
Ph: 352-629-0437
E-mail: CyrinFla@aol.com



January events will include a Western Night with potluck on Friday the 12th. A General Meeting and election of officers will follow this. This will be a Mainstream and Plus dance.

Mainstream dancers will also have a potluck dinner at 7:15 on the 31st of January. In

February we will graduate a Sugarfoot Class on Wednesday the 7th followed by initiation on the 14th. Mainstream dancers will have a potluck at 7:15 on the last Wednesday of the month, February 28th.

Taw Appreciation Day will be held on Sunday, March 11. The boys will show their appreciation for the girls by preparing a luncheon. The Mainstream potluck will be on the 28th at 7:15.

David Tropf

Flagler Ocean Waves

In March, during our Limerick contest for St. Patrick's day, we discovered a poet among our new dancers. Orton Downer has written this for our Raid Routine:

We are the Flagler Ocean Waves
We dance up by the Pier
At the Council of Aging Hall
And now it's our 25th Year.
We are newly Air-conditioned
So you can be cool indeed
Our caller RJ Hogan and cuer Wayne Guice
Give us all the help we need

Friday is our night to dance
So try not to be late
Our class starts at half past six
And the dancing starts at eight.

To welcome prospective dancers, we had a Root Beer Float night for the Open House. Now, they expect it every week! In an attempt to woo some young people to our fun activity, we invited the local church youth groups to a special night. Our efforts brought in 10 teenagers and some parents. Two families have been coming to lessons and we hope they continue.

For Halloween, our caller and cuer were "dressed up" by the club members. Boy, did they look cute in petticoats and ruffles! We'll send the photos when we get them developed.

We wish everyone the healthiest and happiest of holiday seasons.

Sharon Hepburn

Friendly Squares

Dance 3:00-5:00 PM Every
Wednesday Rolling Greens of
Baseline Road Caller: R. J.
Hogan

Being the "new kids" on the block - we are still getting our bearings. Our newly formed club has just completed our first year. We are looking for new officers.

This club was originally formed with a class of forty beginners that was sponsored by Senior Friends. Ernie Felstad was the caller/instructor and was very instrumental in forming the club.

Our new beginners class has twenty two members. The original class became the Friendly Squares with black and white as the club colors.

Ernie also taught the second class of 22 people and retired in April following the completion of this class. We are grateful to Ernie and his wife Marian for their time, patience, and dedication to our group. We are blessed that R. J. Hogan accepted our request to be the caller-instructor for our latest class and for our club. Several of us accompanied RJ and his wife, Joanie, to Gatlinburg in October for five days of square dancing, shows and lots of eating! Thank you RJ and

Joanie for a wonderful time and for helping us to grow - not only in the skill of square dancing, but what is required of a square dancer relative to commitment and attitude, by your example.

Our first inbound banner raid on Friendly Squares was by the Orange Blossom Squares in August. They were followed in September by the Saddle Oaks Club. We retrieved our banner from Orange Blossoms in September and performed our first banner raid on the Oak Run Twirlers on November 20th. We had a great time with all clubs. We look forward to hosting many clubs.

Come dance with the Friendly Squares from 3:00 - 5:00 pm every Wednesday at the Rolling Greens Recreation Center off Baseline Road (CR 35) in Ocala, FL Our Banner Raid Chairpersons are Mickey and Betty Sands and you can contact them at 352.236.1240 to schedule a raid. We will happily host you.

Mickey and Betty Sands

Saddle Oaks Squares

The Saddle Oak Squares held a graduation party on August 24th for nine dancers who completed the plus club calls

during the summer workshop. The grads are: Gloria Buckner, Bob Dardinger, Alice Dettleff, Nick & Fran Giordano; Dick and Nan Suhrboer; and, Ray and Marian Yaeger.

The club went on its first banner raid of the season to Friendly Squares at Rolling Greens in Ocala with ten couples and then to dinner at Denny's afterwards. The next raid was October 12 when we visited the Celebrity Squares in Anthony.

We plan to raid Lonnie Ligon's Grand Squares in Gainesville and the Oak Run Twirlers in Ocala on November 7 and December 4. We look forward to their folks visiting our club to retrieve their banners.

The Saddle Oaks Squares dances every Thursday from 1:00 - 3:00 pm at the Saddle Oaks Clubhouse in Ocala. Phil Bolson is the caller and Fran Bolson cues the rounds.

Space Trackers

Happy New Millennium (since a lot of folks celebrated a YEAR TOO SOON, they get to celebrate again). While this

event comes only once in a thousand years, two times would seem appropriate [in a State where ballots are counted three and four times, two is near logic]!

The BEAR BALL (please not bare) was a roaring success! Trackers showed up with 98 of the stuffed creatures. Sure made for a photo opportunity. They were turned over to the local police (they sent two, since the bears filled the back of one cruiser). The police give a bear to youngsters who are in a stressful situation, accident, abuse, etc) which helps the child hold on to something soft and cuddly. This 'Bear Ball' gave the Square Dancers accolades, the Police Officers with an opportunity to interact with the community, and the children some "Happy Times" and pleasant memories. The Holidays were spectacular with all the red and green outfits. Wonder what it is that makes everyone so happy when Christmas decorations are put on display? Whatever, the Trackers enjoyed many happy hours together in McLarty Hall these past few weeks. Guess we'll have to do it again come next December....

The Space Tracker 2000-01 Class of Dancers, under the directorship of Jack and Barbara Hoffman, is progressing nicely, with Whit Browns expert guidance. They are mastering Mainstream and headed into Plus and anxiously anticipating those Saturday nights of FUN at the Club Dance. It isn't that far off [and neither is Spring, if it doesn't freeze]

Duke & Doris McClesky

Fellowship Squares

Holidays are always fun. We take advantage of them all. Halloween was a success with

costumes, hobo stew and great dancing.

We entertained Dixie's another night, at which we also held a Chinese Auction.

Our class, though small, is making good progress. Thanksgiving pie night was cancelled as our hall had to be used to shelter the homeless. Our waist lines will be the better for it.

We hope your holidays were all you wanted them to be and we wish you a Happy New Year. Come visit us any time.

Barb Charbonneau

Allemanders

Seems like November came awfully quick this year. Maxine and I left in May and it's time again to pass the baton back to

us again. That means that two of the Allemanders' officers will be changing. Wally & Maxine Robb will be taking Dick & Eleanor Beck's place as Presidents and Ed & Laverne Miller will be taking Don & Elaine Paul's place as Treasurers.

I would like to take this opportunity to thank both the Beck's and the Paul's for leading us through another wonderful summer of dancing. Eleanor & Dick's able leadership has kept at least 3 squares on the floor during the summer and Don & Elaine must have been investing our money wisely because it has grown.

There is a lot to be done this winter. We could not get enough people to have a beginner's class, so we started a plus class on November 4th. If you know anyone who may have danced some time ago, this would be a good way to get back into dancing. The class will be from 7:30 to 8:00 before we dance. We "will" start a beginner's class on January 13. The class will be from 6:00pm to 7:30pm.

We need to get out and encourage every dancing snowbird to come dance with the Allemanders. We especially need male dancers to dance with our pretty lady dancers. We will have our Christmas dinner dance on December 9th, so set that date aside on your social calendar. We will need people to help decorate the hall and bring your special Christmas dish for everyone to enjoy. We have had over 60 people attend in the past.

Everyone needs to remember to pay their dues to the treasurer in January. Please remember we need a certain percentage of Satellite Beach people as members in order to use the civic center.

Our schedule for the 1st quarter follows:

Jan. 6 - Unwanted Gift Exchange
Jan. 13 - Regular Dance, New Class
Jan. 20 - General Meeting
Feb. 3 - Regular Dance
Feb. 10 - Valentine's Dance
Feb. 17 - Luau Dance

Mar. 3 - Regular Dance
Mar. 10 - Regular Dance
Mar. 17 - St. Patrick's Day Dance
Apr. 7 - Anniversary Dance
Apr. 14 - General Mtg. Elections
Apr. 21 - Regular Dance

Square up with John Saunders and Round dance with Vince Furtado.
Class at 6:30; Early Rounds - 7:30; Squares at 8:00.

Wally & Maxine Robb

Brevard County President's Council

At the
November 18th
meeting, Asa
Clark announced

he will be stepping down as Council President after serving three years. The Secretary, Sharon Calvert, has served for seven years has asked to be replaced on the council for personal reasons..

It was decided after much discussion that the proceeds from the Brevard County Picnic should be used to promote square dancing in Brevard County. The council would like to identify some dancers with marketing or advertising experience to form a committee to identify the best use the funds. This is our future, so if anyone would like to be part of this committee please let me know.

The Countywide picnic is on the schedule. The date is March 18th at the Wickham Pavilion at the Melbourne Campus of Brevard Community College. The list of callers is almost complete. Look for the flyers. As always, hotdogs and hamburgers, are provided by the Council. We look forward to seeing you at 1:00 PM; Saturday, March 23rd.

Wally & Maxine Robb

Editors Comment: Thanks a lot Wally. I purloined the information from Wally's E-mail on the events at the Allemanders

The Barn Dancers

The Barn Dancers Youth Group, Inc. has been granted 501 C3 status by the IRS; we can apply for grants as

well as receive gifts to the club that will be tax deductible.

At our last Saturday meeting we were happy to have Ray Breznic from Canada give us a talk on the International Square Dance Competition held in the Northwest yearly. We plan to compete there.

Our first attempt to raise funds is to have a world class Yodeler come and give three concerts at The Barn in January, 2001. The first concert is Jan. 20 at 2:00 and then on Jan 20. at 7:00 PM. The last concert is scheduled for 2:00 on Sunday, the 21st of January. The evening event includes square dancing. All concerts include free lessons for anyone wanting to learn to yodel. Janet McBride, the Texas yodel queen taught LeAnn Rimes to yodel.

The Barn Dancers, a fun club that dances on Wednesday evenings, had a really BIG float in the Parade of Lights in Melbourne on December 9th. The float was 13 feet high and had over 7,000 lights to produce a really large barn and dance floor. Dancers not only danced but also had many of the club dancers dressed as elves that walked along the side the float and gave out flyers and candy.

The Barn will again hold it's Memorial Dance on February 11th at 2:00. This dance is to celebrate the lives of the dancers who are no longer with us. Area callers and cuers will be present for this free dance. On the 10th, a group of dancers are traveling to South Florida to tour CORAL CASTLE. This amazing place has been compared with the great pyramids and Stone Hedge! We are taking a 54 passenger bus and will dance on the grounds of the castle. Call 321-722-1664 for info.

Free lessons continue on Tuesdays and have produced very good results. In fact, the new club that dances on Wednesday is the direct result of the free lessons. We have over 3 squares of members in the club and 2 squares coming that will join in the next 8 weeks. This club is a fun club and dances a lot of the old calls like Grand Parade and Grand Spin. We dance at the Plus Level and meet at 7:00 for a fun class to learn these old movements and than dance from 8:00 to 9:30.

Linda & Otis Lutz



November was a busy time for us - a recycle on the 9th, Turkey Trot on the 16th, and our annual Toys for Tots on the 30th. As always our members brought their most luscious concoctions to our Christmas party on December 14. I wish everyone

would put their name by the dish they prepare so we would know who to go to in order to get the recipe, although by the time you get so many dabs of this and that on your plate you can't remember where you got the ones you liked best. Those that eat as they go might have something there. At least you'd know where you got each thing.

Well, enough about food. Let's see what's afoot for January. We will have elections of the new officers on the 11th. On the 18th they will be installed and we will also have our President's Ball on that night. We're not sure if we can get either Mr. Bush or Mr. Clinton to attend so we may have to settle for Tom and Donna Avery. Just kidding. I don't know what we'd do without our hard-working presidents. They devote a lot of time to the club.

We will celebrate all the birthdays for the year on February 1. We will have cakes decorated with a theme for that particular month, and everyone is to dress according to their birthday month. I'm trying to cultivate a big wart on my cheek so I can go as Mr. Lincoln for my February birthday. Maybe a bit of putty would be easier. The Sweethearts Dance will be February 15th. Everyone should bring their sweetheart and come join us.

Pat Weber



Greetings from Osceola County! We had a great Guest Caller in October, Duane Rodgers from Illinois. He calls for the Orange Blossom Squares of Lady Lake while in Florida. He called a terrific dance; already dancers are asking he be again scheduled. We also

had Irene Knapp, of Edgewater, to do our rounds. Irene always does a colossal job of cueing. She had some terrific dances for us to do and we thank you, Irene.

It was great to see so many of our dancers attend our 31st Anniversary dance. We had a wonderful time. We invited all of the members to wear their club outfit. This is possibly only the second time we've worn these colors to one of our own dances. Our Anniversary

Dance was very special. We consider ourselves fortunate to have so many Past Presidents that are still members of the club. There are only four dancers of that original group still around and still dancing. Wagon Wheels has three of them every evening. They are Sarah Sebek, Mike Mikeal, BettyLee Talmadge. There is also, BettyLee's daughter Susan Elaine Packer who doesn't dance with us, as she is the caller for the "Young & Restless." To celebrate this special occasion we invited our Caller, Dale McClary to "bring back some memories" of those days so long ago. He called songs that were popular at the time the club was formed. We invited our Cuers, Jan and Pete Shankle, to perform a special dance for us. What a graceful couple.

In November we had Guest Caller Clyde Stocker from Winter Haven, and on rounds Jack and Nell Jenkins from Leesburg. What a marvelous evening they all gave us. Jack and Nell were invited to do an exhibition for us and they chose a beautiful IV Cha. Unique dance.

This was followed by our Class/Club Sunday Picnic; very well attended with over 80 dancers and guests. This was a day of fun, food, dancing, and fellowship. Phyllis and Bob Randall again volunteered to chair this event and they had many, many volunteers assisting them. Games were played, and we did some square and round dancing.

For Thanksgiving the Wagon Wheel dancers filled several baskets that were delivered to one very happy couple. Jack and Bev Whitney were in charge of the delivery of the baskets.

Every December the St. Cloud Senior Center hosts the Queen's Ball on the first Friday. Each club sends a representative to the Queen's Ball to perform. She must be over 55 years of age, and perform on stage for 3 minutes. We are happy to announce that our own Thelma Bitler came in as first runner up this year.

The Ball was followed by the St. Cloud Christmas Parade. After spending hours decorating a wagon and the van, a large contingent of dancers rode the float in the parade; a great many others decided to walk with Mrs. Claus and three little elves, and, of course, many reindeer escorting Rudolph.

Our Christmas project this year is to furnish toys for the children at "**Help Now,**" the Osceola County Abuse Center. When our Chair, Louise Owens, spoke to the ladies at the Center; they were in a meeting trying to figure where to get enough money to buy gifts for the children for Christmas. When they heard what Louise had in mind, they said we are "the answer to their prayers." The list of needed toys were given to

the club members who signed up to bring a toy for a boy and one for a girl. Some of the dancers donated money as they seldom get out to visit toy stores. It isn't Christmas yet, but we have 60 toys already promised, and \$280.00 already donated. When BettyLee Talmadge (covering for Louise who had surgery recently) gave the final details of our "Toy Party" - forty-three Space Trackers were raiding us and they immediately took up a collection. When their final count was completed, they donated \$73.00 toward gifts for the children. What a club! They are so supportive!

BettyLee and Bill Talmadge

Hoedowners

Happy New Year to our family of fellow square dancers! I'm happy to report that our new dancers are progressing very nicely and are

eagerly looking forward to the next class level dance to be held in Sanford on Saturday, January 20th (angels are also encouraged to attend the class level dances). It is a well-known fact the Hoedowners' angels are very helpful this time of year! November was a very busy month - we were raided by the Garden Patch Squares and the Starlight Promenaders, - and we raided Orlando Singles. The raids are always a lot of fun! In December we raided the Pirates at their Christmas party and participated in their "Toys for Tots" collection, and on Dec. 14, we are raiding the new Millennium Squares in Sanford for the very first time!

Jim and Terry Louder were our special guests at our annual Thanksgiving Day dinner. Virginia Arent served a "melt-in-your-mouth" roast turkey and the members supplied a wonderful assortment of casseroles, salads and desserts. Afterwards, Gene and Marty McCullough lead the class and club dances - which altogether made for a very satisfying and happy afternoon of sharing, dancing and fellowship.

Other events during this last quarter of 2000 included a recycle sale directed by Sue Wright, Bob and Sharon Russell (many members donated items with proceeds going to the club treasury); Veterans Day dance and recognition of all veterans. A special thanks to Sharon Russell for publishing our monthly newsletter - look for the next issue at our information table.

December - The following members were elected and installed as our 2001 Officers and Board members: President - Sue Wright; Vice President - Virginia Barnes; Secretary - Marjorie Kimbro; Treasurer - Robbie Pine; Hostess - Virginia Arent; Banner Chair - Mavis Hewett. The Hoedowners are eagerly looking forward to another fun-filled year of dancing.

Now we are looking forward to our Christmas dance and Eileen Charest has arranged for many interesting and lovely door prizes to be given away. Sunday afternoons are always lively and fun! So come and dance with us - also join us for supper after the dance. We love to have visitors and hope to see you next week! The Hoedowners wish each of everyone of you a happy and healthy New Year!

Norma Newton

LITTLE THINGS MEAN A LOT!

As we hurry from task to task in our busy lives, too often we

forget to say **THANK-YOU!** In our square dance activities there are many whom we should say **THANKS** to!

1. Our **club officers** for their leadership and direction.
2. The **person(s)** who arrives early to open and setup the hall and stays late to help clean up and lock up.
3. The **person(s)** who faithfully make coffee at each dance.
4. Our **caller/cuer** teachers who teach our new dancers
5. Our **caller/cuer's** significant other for sharing the caller/cuer's talent with us.
6. All **dancers**, because without them I may not have a corner.
7. Our **club members** for their continuing support.
8. **Visiting clubs** for fellowshiping with us.
9. The **person(s)** who decorate our halls for a more festive dance.
10. **All who furnish** refreshments for each dance.
11. The **callers/cuers** for our dances.

12. **Those who are willing to represent** us at the Federation or State level.
13. **Those who are willing** to help organize our special dances and conventions.
14. _____

Yes, somebody was left off. It was intentional! Only you know who they are!

Editor's Comment: It can never hurt you and it may be the high point of the thanked person's day. A note in December 2000 issue of The Retired Officer mentioned a retired officer thanking a young Marine in Hartsfield Airport, Atlanta for serving the country. There was an instant reaction of pride in her status and uniform. Say it frequently. Thanks, Danke; Gracias, Tack; Graci, Merci - any language works.

HOOZAT 2?

The "pretty one" is Jennifer Cleland, wife



of "the singing one". They are the resident callers for the Canaveral Squares of Rockledge on Fridays. A very special thanks to Joan "Mom" Cleland for the photo at McClarty Recreation Center and the opportunity to have a little fun with son. Also, I might add, Skip is keeping busy on Tuesday night while Jennifer is continuing her education. He, and a lot of other fine folks, are trying to teach me the intricacies of DBD at the A1/A2 level. Remember the Alamo, Skip - You Taught Us ALL We Know.

The "serious one" and the "hatted one" are the same fellow - Mr. Danny Robinson of Orlando's Whirl & Twirl. Both photos reside in the albums on the second floor of the dance hall. The serious one was taken



while Danny was picking on his guitar. The second was taken while he was playing "King of the Throne." Doesn't he sit well; even wearing a "crown". Kidding aside, enjoy your visit through the years browsing the many albums graphically portraying the club's history.



Join me in saying **"Thanks, Callers and Cuers. You do a good job and we appreciate it."**

Do you have a friendly target? We'll gladly accept your photos from days gone by.

State Convention - Room Call

designated room getter, informed me that rooms are scarces this year. He has been cut to 60 rooms instead of his usual 75. He has asked that dancer who wich the same room as last year, contact him immediately. The rates have gone done slightly - \$46 the first night and \$43 the others. He will give returnees seeking the same room first dibs on that room. He believes he may be able to get more rooms but the question remains open. He promises even more pizza at the hospitality room. Contact him at 904-734-5295. Deadline for rooms is

February 1st.

Hot New Flash. At the CFA Board Meeting on Sunday, December 10, Randy Poole, our

**SQUARE
● ● ■ ■
FUN
■ ■ ● ●
DANCING**

CENTRAL FLORIDA SQUARE AND ROUND DANCE ASSOCIATION, INC.

Membership Application

Date: _____ Type: New Renewal

Name(s): His (as on badge) Hers (as on badge) Last

Address: _____ Phone: _____

Zip: _____

Home Club: _____ Amount: \$ _____

Dues (includes badges/bars)

New \$8.00/person

Renewal \$4.00/person; in October

Mail to: Jack & Barbara Hoffman

550 Captains Row

Merritt Island, FL 32952

Admission paid at door for each dance - General member discount

For CFA Use: Badge: _____ Bars: _____ Years: _____

Square Dance Club

790 Barton Boulevard

Rockledge, Florida



"Saturday Night Fun"

Club Caller: Whit Brown, 1st & 3rd

Outstanding Guest Callers 2nd & 4th

Callers: Wayne Guice, 1st; Bev Landwehr 2nd; Vera Smith 3rd & 4th

COMING ATTRACTIONS FOR YOUR DANCING PLEASURE:

1/13	DARRELL FIGG	2/10	MAC MCCALL	3/10	JOHN SWINDLE
1/27	RED BATES	2/24	JOHN BARRETT	3/24	DARRELL FIGG
				3/31	CFA Dance

"Dancin the Night Away"

For Info Call: J. Frye 321.268.4450 - Early Rounds 7:30; Squares 8 - 10:00

How Friendly Are We?

Recently I came across an article in a 4-H Newsletter which, as I read it,

thought it could have been written about square dancing. So I changed a few words and adapted it to square dancing. It is a story which should make us think!

A couple (or single), looking for a square dance club to join, devised the following point system :

- ♥ If someone smiled at them - 10 points
- ♥ If someone sitting near them, greeted them - 10 points
- ♥ If someone told them their name - 100 points
- ♥ If someone asked them to come back - 200 points
- ♥ If someone introduced them to another couple - 1,000 points
- ♥ If someone introduced them to the caller - 2,000 points

They visited eighteen clubs. Using the point scale, none of the clubs had more than 100 points! Their conclusion, ... The club may be meaningful, do great things for their community, and be active and friendly, but when a visitor finds no one cares whether or not he/she is there, that visitor is not likely to come back, let alone join your club.

If a visitor came to your next square dance, what rating would they give your club?

At the beginning of each new year we may see many new faces at club dances and clubs we are visiting. Everyone has the responsibility to make sure that these new faces are made to feel welcome. It takes at least two years to understand the finer points of square dancing; even longer sometimes to understand club organization and member/officer responsibilities and realize the true benefits of being part of the program. In the meantime, we need to make sure new faces are made to feel a part of the group.

Adapted from "Pointers for Club Leaders - How Friendly Are We?" October 1997 Missouri State 4-H Newsletter.

Reprinted from USDA News, Oct 2000.



Almost a Century Teddy Bears Dance

See story page 3.