

## **Congratulations Hall of Fame Inductees**



**Duke & Dorris McClesky**



**Dick & Vera Smith**

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*Leave message, We return calls.*

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KEEPIN' POSTED is published quarterly for members of the Central Florida Square and Round Dancers' Association, Inc., and distributed to members free of charge as a part of their membership. Association news, club news, state convention articles, comments and items of interest are published without charge. Advertising directly related to dance activities will be accepted subject to rules of good taste. Properly sized flyers and folders concerning dance activities will be inserted at a specified fee. The editor reserves the right to edit, condense, or rewrite any item submitted. Opinions expressed are not necessarily those of the Central Florida Association, Keepin' Posted or its Editorial Staff. All items must be of interest to square and round dancers.

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**Circulation:** Keepin' Posted uses bulk mail rates.. Save CFA a penalty of 35 cents - update your address - Please notify Jack & Barbara Hoffman, 550 Captains Row, Merritt Island, FL 32952. 321.452.3941; [jackbarb@juno.com](mailto:jackbarb@juno.com)

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## Hall of Fame Inductees

### Duke & Doris Drafted

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At the April 29 CFA Dance, Mary Butlak, Chairman, Florida Hall of Fame Committee, surprised Duke & Doris McClesky; they had been inducted into the Florida's Square Dance Hall of Fame. They were presented the "Hall of Fame" plaque at the 46th State Square Dance Convention in Lakeland on Saturday night.

Duke & Doris are very involved at all levels of square dancing: they've Co-Chaired the 1993 State Square Dance Convention; Assistant Chairs for the 1997 National Convention in Orlando and are on the Board of the USDA (United Square Dance Association) and they support their club. They've attended 14 National Conventions and have chaired or participated in several panels and seminars. They are recipients of "The Circle of Service Award", "The Star Award" and were twice voted "CFA Couple of the Year".

Did you know that Doris danced with Henry Ford when she was in College?

### Dick & Vera Honored

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Congratulations to another pair of Space Trackers, Vera and Dick Smith, who were selected for induction into New England's square dancing Hall of Fame. The Square Dance Foundation of New England established the Hall of Fame in 1992 "to honor those individuals who have, by their outstanding contribution in service to the square and round dance activity, advanced the goals of the Foundation: promotion, perpetuation and preservation. The Hall of Fame Committee is pleased and privileged to announce that the following outstanding persons have been selected to be honored in 2000: Dave & Barbara Hass, Mary & Bill Jenkins, George & Karen Kay, Ed & Joy Rutty and Vera & Dick Smith." Their "forty plus" years of experience in club management and cueing formed the basis for their selection. Dick and Vera journeyed North for the ceremonies on May 20, 2000 in Manchester NH.

Reprinted from *The Northeast Square Dancer Magazine*, April 2000.

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## **From the Prez!**

We hope you enjoyed the State Convention! Northeast Association presented "Dancing's the Rage in the

New Age" - we had a great time. Thanks to all the callers, cuers and dancers whose talents made this a wonderful event. We look forward to next year with Southeast and "2001 - A Space Odyssey". Did you see the Showcase of Ideas display at Convention? Central Florida's display was designed and engineered by Ron & Lois Renwick and crew. The display will appear at Nationals well.

We held our Fifth Saturday dance on April 29 at Travis Center in Rockledge with R. J. Hogan and Audrey Phillips. Many stayed over for the Whit Brown Benefit dance on Sunday.

Our next Fifth Saturday dance is July 29 at Whirl & Twirl Hall in Orlando with Danny Robinson and Daphne Martin. Come on out for mainstream and plus square dancing with rounds.

As an additional benefit for CFA members, our first annual Shamrock Swing, a weekend dance event, will be presented on March 9-10, 2001. Jimmie and Carol Griffin are cueing. Look for our flyers and magazine ads for all the details.

Welcome to our new editors, Tom & Eivor Brown, who'll help you "Keepin' Posted"! Many thanks to George & Shirley Knapp for their hard work over the past years as editors.

Many of our clubs are closed for the summer and others struggle with low attendance. We encourage you to attend club dances throughout the summer. Visit other clubs, especially attending the banner raids. Let's mix and mingle during the hot summer months! You'll have a great time at those ice cream socials and watermelon feasts.

We always look forward to your suggestions and comments. See you at a dance soon! Keep smiling!

Will & Carol Barnhart

**CENTRAL FLORIDA SQUARE & ROUND DANCER'S  
ASSOCIATION INC.**

BOARD MEETING, APRIL 9, 2000

RANDY & CAROL POOLE'S HOME

Will Barnhart called meeting to order at 2:00 PM. Invocation by Mary Stewart. Roll taken and a quorum was present. Motion was made and seconded to dispense with the reading of the minutes of the last meeting,

**MEMBERSHIP:** New chairs are Don & Sharon Smith. Present membership is 220 registered couples and 54 singles.

**BLOOD BANK:** Jim McConnaha reported 402 units available. Dangle design is complete.

**INSURANCE:** Bill Poole reported 29 insurance applications sent to clubs - ten returned the completed paperwork. Current balance: \$669.60.

**KEEPIN' POSTED:** George Knapp introduced Tom & Eivor Brown. 500 copies of the 40 page magazine were distributed. Advertising receipts: \$110.00.

**HISTORIAN:** Judy Frye needs material on how and when CFA was formed; by whom and a brief history.. She asks that anyone who has the material or is aware of the history contact her. Randy Poole volunteered several boxes of papers that may help.

**FLORIDA FEDERATION:** George Knapp reported delegates will have a bar to indicate their association. A motion to appoint Bruce & Coleen Morgan as chair for the 2007 National Convention was turned down. Delegates were to take a poll of their clubs to determine support for the convention. Each club should have a delegate to the CFA. Each member of every club should be personally contacted for membership in CFA and information provided to each and every club. It was suggested that CFA members dance with each of the clubs. Keepin Posted can notify the population when renewal is due.

## OLD BUSINESS:

Next CFA Dance- Apr. 29 - Travis Recreation Center, Cocoa, FL.

CFA Weekend Dance - Jim McConnaha was able to firm the date for the dance-March 9 & 10, 2001. Location set at Kiwanis Club on Merritt Island. Approximate cost \$800 to \$1,000.00. Hall has been reserved. George Knapp made motion for \$500.00 seed money for the dance, seconded by PeeWee Stewart and motion carried. Estimated price for Friday and Saturday night of dancing is \$12.00 per person.

2000 Fla. Convention - Randy Poole reported only 5 or 6 rooms remaining.

2004 Convention. Welcome Bruce & Coleen Morgan as General Chairmen. Jack & Barbara Hoffman were selected as Treasurer. Mary Stewart made motion to provide \$1,500.00 seed money to the convention by May 15; seconded by Jim McConnaha; motion carried. It will be Florida's Fiftieth State Convention. The theme is forthcoming.

Showcase for convention - roster is here for work assignments,

## NEW BUSINESS: NONE

NEXT MEETING: Shoney's, Deltona, Exit 53, 2:00 PM, July 9,2000.

Motion to Adjourn made, seconded and carried. Meeting adjourned at 3:30 PM.



FOR IMMEDIATE RELEASE  
April 2000



## **CALLERLAB**

The International Association of Square Dance Callers

### **MISSION STATEMENT**

April 19, 2000

As a Professional organization, drawn together by our love of the activity, we work to serve square dancing and associated dance forms by providing professional leadership, educational materials, and a common means for exchanging communication through a central office and yearly convention.

We do this by fostering:

1. Open communication among caller, dancers, and leaders of the activity.
2. High standards of dance practice, responsibility, and ethics among all leaders of dancing.
3. Continuing education and training of callers and associated dance leaders, by establishing standard curricula, training materials, and accreditation standards.
4. Increased awareness of the fun and benefits of square dancing and associated dance forms.
5. Cooperation with other organizations promoting recreational dancing.



FOR IMMEDIATE RELEASE  
May 2000



### CALLERLAB AWARDS

CALLERLAB, The International Association of Square Dance Callers, recently completed its 27th annual convention at the Riviera Hotel/Casino in Las Vegas, Nevada. Nearly 600 callers and partners attended this prestigious four-day event. The convention theme, **MARKETING - THE NEW FRONTIER**, was reflected by an overall attitude of genuine caring for the need and wants of the dancers.

The following organizations were represented at the convention:

LEGACY International	National Executive Committee
United Square Dancers of America	National Square Dance Conventions
ROUNDALAB	49 <sup>th</sup> - Baltimore, MD
CONTRALAB	50 <sup>th</sup> - Anaheim, CA
Lloyd Shaw Foundation	52nd - St Paul, MN
National Teachers Association	

CALLERLAB's most prestigious award, The Milestone, was presented to a well known leader of our square dance activity, Tony Oxendine.

Among other significant awards presented this year were the following: Al Stevens presented Small World Awards to callers from non-North American locations who were attending a convention for the first time. Recipients were: Ron Allmam Saudi Arabia; Paul & Hazel Bristow, England; Tony & Maria Bugel, Denmark; Lone Blune, Denmark; Jason Dean, Australia; Frank Figge & Barbara Mally-Figge, Germany; Krister Pettersson & Christina Jaderberg, Sweden; and Alexander & Anke Wallerer, Germany.

Previous Small World Award recipients attending the convention were; Yona & Al Chock 1986 The Netherlands, Annemarie Cohen. 1997 - France; Robert Hurst 1990 - England; Francois & Regifia Lamoreaux, 1993 - Germany; Jeannett Staeuble, 1994 - Switzerland; Trevor & Chris Day, 1999 - England; Bengt Geleff & Anna-Lena Jaderberg, 1999 - Sweden; John & Jutta Granger, 1993; Carsten Nielsen, 1997 - Denmark; and Al Stevens, 1976 - Germany.

Bob Osgood presented a Half Century Certificate, honoring 50 years of calling to; Osa Mathews. Past recipients attending the convention were: Herb

Egender, Bob Howell, Wayne Nicholson, Bob Osgood, Melton Luttrell. Dr. Donald Donath, Al Brundage, Jim Mayo, Stew Shacklette, Bob Howell, and Gloria Rios Roth.

Tom & Pam Dillander presented Quarter Century Certificates to 26 callers who had completed 25 or more years of calling.

Award of Excellence were presented to Dee Dee Dougherty-Lottie, who retired from the Board of Governors after serving for a total of 6 years.

Chairman Lany Cole also presented Appreciation Awards to 34 CALLERLAB members who have given unselfishly of their time, energy and knowledge in support of CALLERLAB projects. For NSDC Seminars were Larry Cole, Ed Foote, Betsy Gotta, Paul Henze, Mike Jacobs, Jon Jones, and Wayne Morvent. John Saunders will be mailed from the Home Office. For work with the office staff, Bob Lottie. For volunteering their time & talents in producing the 'God Bless the USA' record for fund raising. They are: Doug Bennett, Tony Oxendine, Dee Dee Dougherty-Lottie, Jon Jones, Kip Garvey, Tim Clawfond, Jerry Jestin, Mike Seastrom, Jeny Story, Deborah Carroll, and Jerry Junck. Six callers took time to conduct a bus tour to raise money for the Foundation. They are: Randy Dougherty, Larry Letson, Tim. Mariner, Tony Oxendine, with certificates mailed to Jerry Story and Marshall Flippo. Several Organizations have also provided support, such as LEGACY in producing a yard sign to advertise square dancing and donating a portion to the Foundation. A web site committee put together a professional, informational website for CALLERLAB. They are: John Sybalsky, Jill Sybalsky, Calvin Campbell and Frank Lescrinier. We will mail one to Greg Malinowsiti. An idea for a video tape ("Hoedown") to publicize our activity came to fruition by Jerry & Becky Cope, and a portion of the proceeds are donated to the Foundation. Personal gifts have come to the Foundation and we wish we could name them all, but some are outstanding, such as \$2,000 from Andy Shore of Canada.

An Award of Excellence was awarded to Bob Brundage by his brother, Al Brundage, for all the work he has done for the activity.

Special Awards of Appreciation were instituted this year by the Executive Committee, which reads, "In Grateful Appreciation For Your Support And Outstanding Contribution To Square Dancing". The NEC has joined the effort to raise money for a marketing program by contributing \$5,000 to the Marketing Fund. The California Square Dance Council, also raised \$5,000

for the Foundation. Three square dancing couples also made the extra effort to significantly add to the Marketing Fund. They are: Gene & Connie Triplett, Everett & Virginia Curlee and Craig & Kim Russing. Two couples have provided invaluable service to the Foundation by stocking and distributing many thousands of records for the God Bless The USA project. They are: Bill & Peggy Heyman and Tom & Pam Dillander.

To add to our list of Appreciation Awards are two people who have given of themselves to market our activity. They, along with their club, have donated over \$1,600 over the past year. Their club adds a nominal fee to their admission, that is all donated to the Foundation and our couple made and sells T-shirts promoting square dancing donating the proceeds to the Foundation. They are Wil Eades, Judy Ballard, and the Sundown Square Dance Ciub in California. Thank you for making our job easier.

Editor's Comment: Bunches of awards; well deserved! I did ask John Saunders about him being mailed from the home office. He said he worried about the postage - whether it would be lick'm stamps, sticky back stamps or a cancellation machine. Probably the automatic one - thump - thump - thump.

### **See Your Ad Here**

#### **Keepin' Posted Advertising:**

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**Our circulation presently at 500 copies**

**Growth anticipated - population explosion in Central**

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**Full page \$ 40.00**

**Half Page \$ 20.00**

**Quarter Page \$ 10.00**

Contact the Editor - 321-777-6081

e-mail: [tfbrown@digital.net](mailto:tfbrown@digital.net)



FOR IMMEDIATE RELEASE



May 2000

**THE CALLERLAB FOUNDATION**  
For The Preservation And Promotion Of Square Dancing

**The Phoenix Plan**  
(A New Beginning)

The Plan is a program to market square dancing. It is a recommended plan of action based on research findings arising from a brief market study. The public image of square dancing has become less attractive. At the same time, competition for the consumer's leisure and recreation time has noticeably increased. Understanding those factors, the Plan will identify the problem areas and offer solutions that would again present square dancing as an attractive product or service. The Plan consists of three phases and recommends incremental steps to realize its potential.

Phase I will provide market research to define who our prospective dancers are, and what it will take to recruit and retain them. It will provide tools and materials to help us understand the problems occurring in the activity and identify the role of the individual dancer and caller in its recovery. The clubs will need to inventory their membership for demographic data, as well as learn the details of the Plan. CALLERLAB will reorganize its Foundation as a universal clearing house designed for a two way exchange of ideas and distribution of resource information for the square dancing community. It will establish the Foundation as the primary vehicle for implementation of the Plan.

Phase II will provide for the Foundation to continue its research work. It will utilize the resulting data to help recruit advertising and public relations assistance. It will provide guidance to improve the activity's public image. This would allow square dancing to appeal to a broader market. This Phase seeks to establish funding resources

from corporate sponsors, government agencies, and non-profit organizations.

Phase III will continue earlier efforts in order to attract appropriate corporate partners as financial and promotional sponsors. By consolidating market research and the dancer demographics gathered from the clubs, the Plan will guide the leaders of square dancing in making necessary changes to the product. The Plan will present square dancing as a competitive product in the leisure and recreation market.

The Plan will unite the various factions of square dancing in a common cause. The resulting consensus will be the critical factor in attracting long term sponsorship. A new public image of square dancing and better informed square dance leadership will help preserve and promote the square dance activity.

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<b>Marketing Strategy Pays Off</b>
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Bernie Coulthrust contributed an article to the Northeast Square Dancer magazine in April 2000. He provided samples of three placemats he had designed and used to a club in

Wisconsin - North Hills Squares. They used the placemats along with local media to publicize their past time. The result was two full squares of students in place of the previous two or three couple classes.

He attributes the difference to a dedicated marketing strategy adopted by the club with a committee to do the deed. He strongly advocates it as a means of increasing involvement. He believes a plan which combines demonstrations with local publicity will result in more attendance. The placemats would be a freebie passed out to the public and they'd probably use them. The word would be passed.

He is the Editor of Club Leadership Journal. Complimentary copy of the Journal can be obtained by calling (715) 824-324



## NATIONAL SQUARE DANCE CAMPERS ASSOCIATION

National Square Dance Campers Ass'n, Inc.  
PO Box 224, Little Chute, WI 54140-0224

P.R. Committee  
PO Box 37, Lower Waterford, VT 05848-0037

*Press Release #42-4*

*Release Date: As soon as possible, please*

### **National Square Dance Campers Association to meet in Canada this July**

The 43rd National Square Dance Campers International Camporee will live up to its name this year when it returns to Ancaster in Ontario, Canada this coming July 11 thru 13.

While it is scheduled as a midweek three day event, many NSDCA members arrive on Sunday. This gives them an opportunity to sight see, go on scheduled tours and have more time to resume friendships with dancers they may see once a year!

Officially the International Camporee begins on Tuesday. Mornings are devoted to various sports, games and crafts. Square and Round dance workshops are scheduled during afternoons. Traditionally the Tuesday evening program begins with a Grand Parade of all the chapters in their chapter outfits. After a short welcoming program everyone disperses to the various halls for a full program of dancing. The evening always concludes with everyone gathering in one hall for an after party with skits by various chapters.

All International Camporees are family oriented with a separate, full program of youth activities. Besides square dancing, these include their own games, crafts, sports plus some extra special activities.

The "Snooper", the Camporee daily newspaper, keeps all

informed on schedule changes, door prizes, camper news, and other happenings. Mid afternoon on Thursday is always set aside for the NSDCA official Business Meeting. Even though it is an overflowing three days, members always find time to make new friends, renew old acquaintances and share some wonderful pot luck meals.

If you camp AND square dance, we invite you to become a member of the National Square Dance Campers Association and join in the fun and fellowship. For more information or a membership application, please write: NSDCA PO Box 224, Little Chute, WI 54240-0224. We'll see you around the square campfire.



NATIONAL SQUARE DANCE CAMPERS ASSOCIATION

National Square Dance Campers Ass'n, Inc.  
PO Box 224, Little Chute, WI 54140-0224

P.R. Committee  
PO Box 37, Lower Waterford, VT 05848-0037

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*Press Release #42-5*

*Release Date: Immediately*

### **Double your Fun and Fellowship - Camp and Dance with NSDCA**

Are you a camper as well as a square dancer?

If the answer is "YES", then here is your chance to double your fun by combining both activities. It makes no difference whether you are a "tenter, pull a "pop up" or a trailer, Use a 5th wheel or have one of the many kinds of other Recreational Vehicles. You will find all kinds of camping equipment being used at our campouts. With 120 active chapters in 34 states in the United States and 2 provinces in Canada there is almost always a National Square Dance Campers

Association chapter member's camp/dance weekend somewhere in North America.

Or, perhaps you are now retired and love to travel and have always wanted to try your hand at camping. A chapter's weekend is the perfect place to visit and check out the various kinds of rigs, talk with experienced and neophyte campers and learn first hand if this activity is for you. Or, maybe your family would like to find a less expensive way to enjoy weekends together - many youngsters have received their first taste of square dancing at these weekends.

A quarterly publication, the NSDCA TIMES, is mailed to all members. Besides including a section on individual chapter news, it contains a listing of all the coming camping events and state camporees for the next four months. By using this listing, members can plan their vacations accordingly. Every issue also includes news about the annual NSDCA International Camporee and a listing of the chapters in each state and province.

Besides dancing, many weekends include some of the following - crafts, square and round dance workshops, sports and/or games, sightseeing, campfires, song tests and of course some delicious pot luck meals. Many also have a Sunday morning church service.

For more information or to request an application form to become a member, write to NSDCA PO Box 224, Little Chute, WI 54140-0224.

Thank you for helping us spread the news about this Camper/Dancer International organization.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

# Club

# News

## Orlando Singles Square & Round Dance Club

There has been a lot going on at the Orlando Singles Square and Round Dance Club. First, let us congratulate Maryann Kuchar, who graduated on April 28.

Happy you are with us Mary! We had a surprise visit from the Snob Slobs from Upper Slobovia. They sure are a mess. Ha, Ha!

Our President, Charlie Waid, and Mary Lou Locke were wed on May 7. They had a beautiful day on Lake Lilly with a gentle breeze flowing through the gazebo. By the time you read this article James Plank will have wed the girl of his dreams, Lynn Barren, on June 10 at the First Presbyterian Church in Lakeland, Fl. We wish both couples all the happiness for the future.

Rich Hedengren has taken over as secretary in place of Helen Crytzer, who had to step down. Hope to see you back soon,

Helen! A big thank you goes out to Rich!

We hope everyone had a great time at the 46th Florida State Square and Round Dance Convention in Lakeland. The Orlando Singles held an after party. We sure know how to have fun!

We are looking forward to Virginia Barnes dancing with us again after her recovery from a bike accident.

Hope everyone kept Whit Brown in their prayers as he underwent heart surgery on May 31.

One of our members, Edith Holden, passed away in April. Thank you to all who went in full square dance attire and represented the Orlando Singles. Our sympathy goes out to Phil and Doris Holden. Our sympathy, also goes out to the family of Carl Dennis, who passed away in May.

We need a new.  
Banner Raid



Chairman, please help!!! The Salt & Pepper Shakers of Spruce Creek South held their last dance of the season May 6. You guessed it, we raided! On May 17 we raided the Starlight Promenaders of DeBary.

Now for June: Friday night, June 2, was Spirit Night. We were all in Black & White. The 9th was our surprise dance???? We all wore flags on the 16<sup>th</sup>. The 23<sup>rd</sup> was mute and the 30<sup>th</sup> was our Luau Dance. I'll let you know how all the dances went in the next issue. Had you been there, you would know if you won the best costume at the Luau dance. We do have fun!

Please come and join us in a square. See Ya Friday night. Keep Dancin'.

Sue Echols

☆☆☆☆☆☆☆☆

### Space Tracker News

We would like to extend greetings to the "newly Volunteered" Editors of Keepin' Posted - Tom & Eivor Brown. We wish you success in these new endeavors and hope each

issue is achieved in and thru "Fun and Happiness"! We will miss the excellent editing of George & Shirley Knapp, but will never begrudge anyone their relaxation and rest from a job "well done".

Our sincere congratulations for the tremendous 'outpouring' of talent by the dancers of the Northeast. Under the leadership of Don & Bonnie Bell and their committee persons, the 46th Florida State Convention was a 'resounding' success. We enjoyed, had fun and danced the hours away. Thank You.

There is much frivolity taking place in and around McLarty Recreation Center these days. Our pretty-perky President, Judy and her committee have come up with some new, and some old "speciality nites". For instance - the ladies were surprised (and maybe a few guys) at the elaborate spread of dessert finger foods honoring the ladies for Mothers Day. The "guys" prepared and presented the delicacies themselves (wow). Some must have been copyrighted since there were labels still attached.. Of course, the ladies would not be outdone, they treated the

guys to pie and ice cream for Fathers Day. See we're not old fashioned. For the country's birthday, July 4, we're planning a night of hotdogs and beer(root). If you're nearby, please drop by for a night of joculariry - oops that word again.

A little "rusty" are you? Trackers have started a refresher group over the summer months. We'd be glad to freshen ya up on Monday nights at 7:30 at the same old place, McLarty Recreation Center. Come and go as your mood dictates. It is an excellent opportunity to polish your shoes and dancing skills.

Feel special! We especially invite you and your guest to the Trackers Fall Fling in October. The 28th is the date and Travis Recreation Center is the place. Rounds will be cued by Jimmy and Carol Griffin and that always Fun Lady, Dee Dee Daugherty-Lottie, will make sure your night is 'one to remember'. Ribbons now available. Ya'll come.

DukeMcClesky

☆☆☆☆☆☆☆☆

### Relay for Life

Friday evening, April 7 over two hundred cancer survivors lined the Cocoa Beach High School track. At

6:30 PM they announced their name, type of cancer and how long they are a survivor. Some a few weeks; some many years. Each one received a Relay for Life, 2000 Medallion. They walked the first lap with their caregivers. So began the relay which continued until noon of the next day. Four of the surviving walkers all Space Trackers were: Giff Crippen, Art Were, George Darby and Sharon Calvert.

At dusk, candles in luminaries were lit: they spelled "HOPE". Nine hundred more glowed a ring around the track. These were lit either in memory of loved ones who had lost their bout or in honor of loved ones continuing their individual battle with the dreaded disease. Ninety-five teams representing companies, friends, families and other groups, had pitched tents in the infield and prepared to stay the night. These volunteers had solicited individual donations for the relay and prepared for their turn at walking or jogging for the next fifteen hours or so.

One team, Square Up for Life, represented square dancers from the different clubs in the county. The club banners hung near the tent - thanks to the Allemanders, Canaveral Squares, Palm Bay Promenaders, Space Trackers and the Yellow Rockers. A special dance at the Barn called by local volunteer callers raised \$420.00.

Now they began to walk - some stayed all night while and others came late because of their schedules. Walkers included: Sheila Cootes; Rick Yates with his daughter Misty in tow (walked 11 PM til midnight); Sharon Calvert; Tom Fontaine(started at 2:30 AM); Jean Faulk with grandson and square dance student Matthew Flowers (arrived at midnight and stayed till 7:00AM); Ed & Laverne Miller and Maxine Robb (started the walkathon) and the all-nighters - Paul Taylor, George Darby, Vinnie Dallman, Elizabeth Bishop, Fione Wright and Candice Klein. Wayne Wright snuck off early for work. Richard Douget suffered an auto breakdown and could not attend but he had raised money for the turn in. Candice Klein even earned donations for massages she gave at the event.

Totals were impressive:

- Over 200 survivors
- Over 900 luminaries
- Team donated \$1,685.30
- Gross proceeds \$200,000.00

And, next year we'll do better:

- More teams
- More people
- More survivors
- More funding
- More fun and camaraderie.

Ailene Picheco

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## The Honeybees

In May, Travel Time was held on the 22nd and there was no dance on the 29th for Memorial Day. We raided the Bass Capital Squares on the 5<sup>th</sup> and were in turn raided by the Dixie Squares on the 8<sup>th</sup>. The Starlight Promenaders raided us on the 22<sup>nd</sup>.

June - Officer installation dinner was on the 5<sup>th</sup>. New officers for June thru November are: President - Ed & Ann Buniak; Vice President - Vince & Gloria Guerriero; Secretary - Judy Warensford; Treasurer - Lewis Neeland. December thru May: President - Herman Thornburg; Vice President Pauline Neeland; Secretary Judy Warensford; Treasurer Albert & Buzz Manges.

Board: Raid Chairpersons - Elizabeth & Art Phalen; Janet & Bob Moseley; Jerry & Ida Hoskins; and, Bob & Joan Burke.

Flagler Ocean Waves raided us the 12<sup>th</sup>; we raided the Granada Squares the 13<sup>th</sup>. Then off to Baltimore for convention. We will not dance in July; no rounds in August. Happy Vacation to everyone.

Dance at the Honeybees,

Mondays, DeLand Sanborn Activities Center, 751 S. Alabama Avenue, DeLand, FL. Mainstream and PLUS workshop with some Dancing by Definition at 7:00 PM, dance at 8:00. R.J. Hogan calls; Jim Cowen cues. Second and third tips are "mixers"; hot hash last tip.

Jerry & Ida Hoskins

★☆☆☆☆☆☆

### Hoedowner Happenings

We are saddened by the loss of a fellow square dancer - Don Flaherty who passed away May 18th. He had graduated from classes on April 2nd with perfect class attendance. He loved music and dancing. We will remember him for his wonderful smile and hand of friendship as we danced.

Best wishes to James Plank and Lyon Barron! Thank you for the invitation to your wedding reception on June 10th in Lakeland. Speaking of Lakeland, hope everyone had a good time at the Florida Square & Round Dance Convention. OUR callers, Jim Louder, Kris and Kathy Olsen, were scheduled in various halls and many of us were able to catch their tip and cheer for them. We want to thank the following guest callers who called for us in April and May: Jack Naylor, Larry Patten, Gene

McCullough, SusanElaine Packer and Walt Ishmael.

Jim Louder retires as club caller the end of June. We shall miss Jim & Terry; he promises to guest call, so we can look forward to more jokes and fun times!

We plan to dance every Sunday during the summer. Come visit us and even join us for supper .

Norma Newton

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### Allemanders

We approved changes to the Bylaws at our annual meeting. The changes allow us to use Co-Officers for the positions in the club allowing more flexibility to the "chosen ones". Gone is the annual meting in July - snowbirds are gone and so too was our quorum which now is defined as 20% or 15 active members, whichever is greater. New Officers were elected: President - Wally & Maxine Robb/Dick & Eleanor Beck; Vice-President - Dick & Donna Noeske; Secretary - Ken&Vera Shimon; Treasurer - Ed & Laverne Miller/Don & Elaine Paul.

Our winter visitors have gone back

up north by now. We miss them, but I believe that we have shown them a good enough time that they will all be back next year. We try to be the friendliest club in Brevard county, and I think it is working. Our class opted to continue lessons during the summer. I have been working on a Web site for our club; the address is: <http://members.aol/allemanders.web>. Any suggestions welcome and appreciated.

**SCHEDULE:** First through third Saturdays, Lessons - 7:00 PM; Dance - 8:00 PM, Caller: John Saunders. Just a "heads-up": Remember, NO DANCES on July 1, Aug. 5, and Sept. 2.

Joe & Carol Simondes

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## Fellowship Squares

The Fellowship Squares have had a very interesting winter. During February, we held a very successful yard sale; celebrated Valentine's Day and nominated a slate of officers.



In March, we celebrated our 20th Anniversary with many of our neighboring club members. Our first caller, Bob Bland and his wife Ethel, were in attendance. Mary

Butlak was elected President as she was 20 years ago when the club started.



We have been visiting clubs on raids and have welcomed them to ours. We did two beautifully and lavishly decorated for the occasion by Randy and Carol Poole. Club members and guests came dressed in festive costumes and contributed a variety of Creole foods to complete the Mardi Gras theme. The class danced the first tip with the club. In addition, twenty-eight "Honey Bees" from DeLand, who raided and "stole our banner", joined in the festivities; eight squares filled the floor at dance time. During March, Ron Reardon called while John Barrett was on vacation.

The club welcomed the coming of spring and Eastertide with their first "Rites of Spring" dance. The hall was decorated beautifully by Evelyn Waite, with spring flowers and spring-time compliments placed around the hall. Each couple was presented with a packet of seeds to plant as a special memento of the evening. The floor was filled with seven squares as the students and fourteen Hoedowners from Casselberry joined us to retrieve their banner.

A highlight of the evening was the presentation of 25-year

membership bars to past-presidents Phil & Terri



VanNess. They were Presidents from June, 1981 to June, 1983 and still are active in club activities. They were members of the class coordinating committee.

At the previous dance, Carlos & Ethel Dumi were presented their five-year pins and Bill & Claire Poole received their 15-year pins. The Pooles have been active in club activities, serving as presidents from June, 1988 to December, 1989 and July 1 to September 30, 1999 as well as serving on many club committees over the years. They are now insurance chairman for the Central Florida Square and Round Dance Association..

Graduation 2000 was held on April 26. Eleven new dancers were graduated into the wonderful world of square dancing. Their diplomas, badges and packets were presented by Jack and Orliea Gay, President. John Barrett greeted and congratulated the class. An



honorary dancer demos which seemed to stimulate interest.

Larry Patten and Irene Knapp are superb calling and cueing.

In April, we had our luau. The hall was decorated with many plants with birds placed among the leaves. An archway was decorated for pictures to be taken. The finger food was plentiful and delicious; the music was appropriate and everyone was dressed for the occasion.

As of May 30, we will be taking a summer hiatus. We hope you have a wonderful summer and join us again on September 12. Happy summer to all!

Barbara Charbonneau

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### Starlight Promenaders

The Promenaders celebrated the coming of spring with a special Mardi Gras Dance, Wednesday, March 1. The hall was



beautifully and lavishly decorated for the occasion by Randy and Carol Poole. Club members and guests came dressed in festive costumes and contributed a variety of Creole foods to complete the Mardi Gras theme. The class danced the first tip with the club. In addition, twenty-eight "Honey Bees" from DeLand, who raided and "stole our banner", joined in the festivities; eight squares filled the floor at dance time. During the month of March, Ron Reardon called while John Barrett was on vacation.

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Gay, President. John Barrett greeted and congratulated the class. An honorary dancer

evening two squares of Promenaders gave a demonstration at DeBary Manor.

We always welcome visitors to our club, but remember, we will only be dancing the second and fourth Wednesdays during July and August, have a great summer, y'all!

George and Joan Knopf

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### Wagon Wheel Squares

It's time for another Guest Caller and Guest Cuer at the Wagon Wheel Square Dance Club. We have booked Guest Caller Bob Bourassa from Brooksville to be our special Caller for the third Friday in May. Bob has been a club caller and teacher for many clubs in both Massachusetts and New York for 30 years. At one time he was club caller for five clubs, teaching classes and calling for clubs five nights a week. He has the distinction of teaching one of the largest



classes to go from Fun Night through Plus, 125 couples. (Wow, wouldn't that be something - trying to remember all those names?) Our Guest Cuer for the evening will be Clermont's own Wayne Guice. Wayne started cueing rounds about three years ago and we love dancing to his songs.

We recently graduated our class from Mainstream and because we feel all dancers need more floor time, we have started a special program on Wednesday evenings where all dancers have the opportunity to dance to a Fun Mainstream Program all summer long. By fall, our graduates and our club members will all be very proficient. At that time we will start our new class and a Plus class, too. It seems that many clubs have pushed their dancers into Plus before they were truly floor ready. We hope with this new program to make Square Dancing again the fun dance it used to be.

One Friday in March we had an evening none of us are likely to ever forget. We had five unique "amateur" callers. We found an article that seems to apply to these callers, and I quote:

*"It takes a special kind of nut to be able to stand up in front of a group and call. You may not know it, but his legs are shaking, his throat is dry and his mind is a blank. His only thought is to somehow to stop his legs from doing their thing. Then the knee caps start to jiggle up and down — just a little bit at first, and by the time he has remembered what is was he was going to say they are vibrating about 2 inches in both directions. This vibration is transmitted up the legs to the stomach where it causes a bunch of butterflies to start flitting around, and then ends up in the throat and hands. The net result is pure panic - - and then someone shoves a mike into his hand! He can hardly hold on to it, and the worst of it all — it amplifies every little voice quiver for everybody to hear!*

*He looks up and sees a bunch of total strangers staring back at him --- all his friends have disappeared. He finally gets hold of himself -- and realizes they are all waiting expectantly for him to say something intelligent and the best he can come up with is a clearing of the throat and a strangled,*

*"Hi".*

*Now if he can resist the urge to turn and run, he puts a record on the turntable, it won 't fit - the hole is too small. Then, somehow he finds that tiny spot between the edge of the record grooves. The introductory music floods the hall - - his memory returns just in the nick of time - - his mouth opens and a strange voice sounds through the hall - - the voice is filled with confidence and authority, it's relaxed, it's great, it's the wrong side of the record. "*

And there we'll stop the story and go to that fantastic evening. First to call was Ed Stiles and he did a very nice song. We've all heard Ed before so this was not a surprise to anyone. We find that he isn't an amateur - he has a caller "green" badge - meaning the Caller's Association knows he is a practicing caller.

Next on stage was a "hillbilly" dressed in jeans, an old shirt, a baseball cap on backwards with a tuft of hair popping thru the hole in the cap. It was Jack Whitney. He announced that he was dedicating his square dance song to George 'Hotdog"

Newman and he did "I Wish I Were An Oscar Meyer Winner." Where did he find THAT song? Jack has a great voice - a big surprise for everyone who had never heard him sing before. Way to go. Jack!

Next we had a beauty, Shirley Paquette. Shirley has a delightful voice and her song was interesting. She was quite comfortable singing and being on the stage. Who knows where this voice will take Shirley.

Then came a gentleman who seemed ready any minute to fall off the stage. Tom Barrow kept taking small steps forward, toward the edge of the stage. What looked so scary was - he kept leaning forward, further and further. WHAT was he trying to do? Scare everyone by falling? Naaa, he was trying to get in front of the speaker so he could hear the music. Of course, with Dale turning the speed faster and faster, didn't help Tom at all.

Dale was ready to start the next song when incoming President Bob Konikow took a mike and said that listening to everyone made him decide he wanted to try, too. Dale got up and left

Bob standing alone on stage. So Bob put on a record and shocked everyone - he did a great job of calling. And what a voice! When he finished, someone from the back of the room hollered, "Do another one." Others took up the chant, so Bob picked up another record and said "Want me to do this one?" That song gave everyone a clue as Bob sang: "If You Knew Suzie, Like I Know Suzie" plus the moves in it gave another hint of where he had been practicing. Caller Susan-Elaine Packer and several other Orlando callers had been working with Bob for about two months helping him to perfect his calling ability. Our best wishes to everyone and we hope to see you in a square real soon.

BettyLee and Bill Talmadge

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<p><b>Third Annual Brevard County Picnic</b></p>
--

Around 400 square and round dancers gathered for this year's picnic despite the weather. It was cloudy, windy and cool enough for a light jacket. After all, it was only March 19th.

Susan Elaine Packer started thing swinging with a group of Curl-I-Ques who were all decked in their red and white outfits. Nice dancing - Curl-I-Ques; good calling Susan.

The heavens opened, the rain poured, probably one of the last rains before the drought. The picnic and dancing continued - what the heck we were having fun.



Otis Lutz brought his group of Junior Barn Dancers. They entertained us with much enthusiasm and expertise. They had a surprise with them - Meghan Wolfgram, a ten year old caller. She showed how square dance calling is done and stole the show and our hearts.



Meghan said she just picked up the microphone one day and started calling after her teacher asked the group if there was anyone who wanted to try calling. Super job, Meghan, you have real talent, just keep it up.

John Swindle, Royce Arder and the Clelands, Skip and Jennifer also called for our dancing pleasure. Our round dance cuers, Vince Furtado, Vera Smith and Phyllis Williams added enjoyment for our round dancers. Great job.

Let's say "Hey" to the great job the spinners did in keeping things hopping in the kitchen. Not to mention the hamburger cookers, Edna Pritchard and Ted Ilgenfritz from the Yellow Rockers. A big thanks to you both. Then there was Woody Coyle, Nubar Najarian and Jack Krimmel on the hotdogs.



Those guys, Space Trackers, did a great job of making sure we had done dawgs.

Space Trackers brought a cake to



celebrate Shirley Crippen's and Nubar Narjarian's b'days. A big happy thank you space trackers. By the way - HOW OLD ARE YOU????

As the picnic was drawing to a close, Skip and Jennifer

Clelland did a really rousing rendition of "God Bless the USA". Another successful picnic.

Ruth Najarian

★ ★ ★ ★ ★ ★ ★ ★

**H. W. Brown  
Returns to Dancing**

Twenty-one enthusiastic Space Tracker, dancers journeyed to the near side of Orlando for a Banner Retrieval from the Whirl & Twirl. A tremendous welcome from the host and a food spread that easily beats your favorite smorgasbord greeted us. Danny Robinson warmly welcomed and then spread the dancers throughout the floor on his command. The intermission, between the second and third tips, was well underway when H. W. Brown, aka "Whit", stapled; slow; and slimmer, "walked" into the hall. The crowd stopped in our tracks and warmly applauded his return. He joined us for the ceremony and he did the talking for the retrieval. Then, Whirl & Twirl, in the person Bruce Morgan



presented the take from the June 4th benefit in his honor. And, you're absolutely correct Whit, what a wealthy man you are - droves of dancers welcomed your return; many other dancers inquire almost constantly of your current status and how many friends have stood by you during this life crisis? Pretty impressive, I think. Thanks for letting us support you and without further ado, lets hitch a ride in your "Pink Cadillac" and speed, under control, to the "fast lane" of full recovery. Welcome back to square dancing.

Tom Brown

★ ★ ★ ★ ★ ★ ★ ★

***Square Dancers  
Do TV Ad***

Shortly after the first of April this year I received a call to locate dancers interested in auditioning for a SAG (Screen Actors Guild) Cable TV Commercial. But they only asked for three couples. I argued the point, of course, and received a call back that I was right - four couples would be needed. When the Talent

Agency found that I have a large data base of over 500 square dancing couples, I was invited to ask as many dancers I could find in one day, available for day work. I contacted twenty-two couples that were interested. We didn't know too much at that point, but why not give it a try?

We were invited to go to the back-lot Training trailer Universal Studios in Orlando. The big surprise came when we walked into the auditioning area and found it packed with square dancers from all over Central Florida - from the East Coast to the West Coast. It seems that square dancers, callers, and members of the local Associations Throughout the Central Florida area received calls to locate dancers. I hadn't been the only one to be called. A video and a photo were taken of each couple, and we each completed a questionnaire, about ourselves. As I was the one that had invited "my" couples, they listed me as their "Agent" on the form. The pictures and video were sent overnight to Chicago where the producers decided whom would be invited to the second audition.

Two days later I received a call from the Talent Agency informing me of the five couples and one lady (me) that were invited to the "call-back" in Ybor City, near Tampa. Those invited were Barb and Bob Roberts, Lola and Wayne Norwood, Von and Jim Hancock of Whirl & Twirl, Orlando; Shirley and Vern Smith and myself, BettyLee Talmadge from the Wagon Wheel Squares of St. Cloud, and Maxine Bevins and Cam Douglas of the Wagon Wheel's and the Space Trackers of Rockledge. My balloon burst when we walked in the Ybor Hilton to find the lobby filled with square dancers that had also been invited to the second audition.

This time we saw the product we would be advertising - the INVA-CARE power scooter, for square dancers who can no longer dance - or anyone having trouble walking, of course. We were all invited to drive the scooter, while being photographed and video taped once more. Again the tape was sent to Chicago where the producer chose the final participants to be invited to be in the Cable TV Commercial.

It was after 7pm that evening when they finished with our group, so we decided to have dinner at a near-by restaurant, and although they were packed, we were seated in their Entertainment Room (they dropped the cover charge) and we saw a great Flamenco Show of three girls and four gentlemen. And then we had dinner.

The producer chose three of my couples for the commercial: Von & Jim, Shirley & Vem, Maxine & Cam. How they ever came to choose the couples that I had invited to that first interview, we have no idea. We were still concerned about only three couples being used, but when we saw what they wanted the dancers to do while riding the scooters, we realized that there was only room for six scooters. If they had eight, no-one would have been able to move around and do the moves as requested.

The dancers went to Ybor City a couple days later for costume fittings. We told the people in charge, that as their "Agent" I never let my people go anyplace alone. Each couple were asked to bring six square dance

outfits, but when they had looked over the various colors, the final chosen colors were beige and red. Beige shows better on TV than white, as we all know.

Three days later we were at Tampa Radio Station, WEDU, for the filming of the cable TV commercial. We arrived at 8:00am, driving thru pouring rain across the state on I-4 - a challenge getting to our destination. Everyone had to sign many forms and each were asked to join the Screen Actors Guild. At \$1,000.00 each - they did not. What a stroke of good luck for the promotion of square dancing around the world!

The director and the camera man asked the dancers to show them some square dance moves(they knew nothing) so they would know how to show square dancing to the best advantage. They were quite concerned that they do it right - so as not to upset dancers with incorrect movements in their commercial. After a long ten hour day, filming was complete. The director and staff said they could never have found actors with as much character as these dancers - they were fantastic;

especially Vern with his fantastic smile for his lovely do-si-doing partner, Shirley. They were asked to make the scooters go round and round - while side by side. Vern and Shirley made it look so easy.

As soon as the commercial is complete and ready for distribution, a caller from the Chicago area will be asked to call a dance from what he sees

on the tape. The commercial will first be seen in West Palm Beach, Florida, and later it will be aired in other markets around the world.

BettyLee Talmadge, agent  
for the "stars"

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# EMCMA



- 1 When a dancer goes down, a second dancer attends to him/her.
- 2 Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.
- 3 Raise joined hands as high as possible in the form of an arched circle.
- 4 On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.

EMERGENCY CALL  
for MEDICAL AID



## Barefoot Bay Spinners Dance Schedule

### July:

- 6 12:45 PM Dance
- 13 12:45 PM Dance
- 20 12:45 PM Sundaes
- 27 12:45 PM Dance

### August

- 3 12:45 PM Dance
- 10 12:45 PM Dance
- 17 12:45 PM Dance
- 24 12:45 PM Dance
- 31 12:45 PM Dance

Square Dance Attire OPTIONAL

### September

- 7 12:45 PM Dance
- 14 12:45 PM Dance
- 21 12:00 PM Cold Cuts  
12:45 PM Dance
- 28 12:45 PM Dance

### October

- 5 12:10 PM Meeting  
12:45 PM Dance
  - 12 12:45 Dance
- Square Dance Attire REQUIRED



## SQUARE DANCE CLUB

790 Barton Blvd, Rockledge

"THE FUN PLACE TO BE ON SATURDAY NIGHTS"

Club Caller - Whit Brown, 1st & 3rd Saturdays  
Outstanding Guest Callers 2nd & 4th.  
Early Rounds 7:30 PM

### COMING EVENTS

July 8 - Clyde Stocker	July 22 - Ernie Rollen
July 29 - CFA 5th Saturday @ Orlando Whirl & Twirl	
Aug 12 - Allen Snell	Aug 26 - John Barrett
Sep 9 - Joe Floretti	Sep 23 - Dale McClary

Information Call J. Frye (321) 268-4450

### Dixie Squares

April 13<sup>th</sup> brought our semi-annual recycle with lots of new to us goodies. Our Easter Bonnet Parade on the 20<sup>th</sup> was a roaring success with all colors of the rainbow present and accounted for.

Our new students graduated on May 4<sup>th</sup> and one of them,

Maryann Kuchar, was immediately pressed into service as our new treasurer.

The Ice Cream Social was combined with a "50's" dance on June 15<sup>th</sup>. Poodle skirt were abundant a were "DA's" and leather jackets.

Pat & Bill Weber

☆☆☆☆☆☆☆☆



## JOHN SWINDLE

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**FOR INFORMATION, WRITE OR CALL**

### **The Happy Kaleidoscope**

Jackie Hemelt

Where am I? What am I doing here? Colorful square formations are meshed over a brown wooden boards. Colors of red, blue, green, pink, purple, and orange begin to move into a conglomeration of bright hues. Where did the square formations go? It must be a kaleidoscope with all its' diverse movements of circles, boxes, angles and colors.

Bright lights emphasize all the

colorful movements, and I hear some sort of familiar, low music. Red, Blue, green and purple shapes of intriguing kaleidoscope move round and round until the music stops. The conglomeration of colors scatter to happy squares, and then disappear to other points on the brown board.

Why am I up here where the lights are dim, high above the colorful happiness when the kaleidoscope appears? What's going on down there? Where am I?

The music begins again. Oh boy! I'll get to enjoy the magnificent colors and movements

again. I was a part of all this happiness and colors, and not so long ago. I just can't figure it out! The colorful vivand kaleidoscope disappears.

I hear a familiar voice. My granddaughter, Tracy, kisses me, and releases me from my deep trance. "Grandma, look down there. Mama and Daddy are waving to us from the dance floor. Don't you love Mama's sexy royal blue dress, matching petticoat and silver dance shoes? And, look at Daddy how distinguished in his grey Western Suit and his bola neckwear you brought him from New Mexico."

"It's so beautiful here, Tracy. But, I'm still not sure where I am or what's happening. I'm glad I came, though. Why are your Mama and Daddy down there; and not up here with us?"

Grandma, Mama and Daddy are square dancing. This is the Annual Square Dance Festival at the auditorium."

"Oh, that's it! I square danced for many years until I got arthritis, and I couldn't hear too good. I talked your Mama and Daddy into square dancing."

"You were a pro. I remember the pretty dresses you made, and all the colorful, fluffy

petticoats stacked one on top of the other in the corner of your bedroom; one hung from an amazing ceiling chain; every color imaginable, red, green, blue, yellow, pink, even purple. They looked like colorful flowers.

I have on my favorite fashion show dress I modeled at my last festival, and I saved my silver and gold dance shoes. I want to dance again!"

You look pretty in that dress, Grandma. I know you'll dance again."

The music began when the square dance caller, dressed in a Western Suit, appeared. Cheerful dancers, adorned in their colorful attire in every color imaginable, appeared on the dance floor and hastily moved into colorful square formations; some hugged and shook hands. "Hi, how ya doin'?" The caller began his musical dance routine.

It seems like yesterday when I took my beginner lesson many years ago. The dance room was jam-packed from wall to wall with happy single dancers. I had a horrendous time to stay in the square in which I began. Sometimes, I didn't! The caller side go left, and I went right. I saw the colorful formation of

the kaleidoscope even then; reds, blues, greens, purples moved until the caller completed his musical dance routine.

I was a terrible dancer, but I never gave up. I didn't know where I was or where I should be; just like now. I know what my problem is, I'm senile!

I was a square dance caller; the only female square dance caller in the city. The male callers named me the drill sergeant. I was determined to teach beginners to be excellent dancers. The colorful moving kaleidoscope was especially visible to me while I taught. The sight was incredible, with all the conglomeration of colors, angles, circles and squares like the one I see now.

Tracy touched my arm. Once again, I was released from my trance. "Where are my daughter and my husband? They're somewhere down there. I want to go where I can dance!"

"Grandma, let's go to the auditorium floor by the happy dancers. I'll help you down. How's about a frosted glass of Coke and some of that delicious smelling popcorn?" Tracy took her arm. "Daddy's so proud you're here and wants to dance with you and show you off."

"Oh yes, help me down to the dance floor. I have my silver dance shoes on. I want to dance again, to be a part of the festival tonight. Let me revel in the happiness where the beautiful colors and vibrant and moving. Take me down to the happy kaleidoscope!"

About the Author: Jackie Hemelt has square danced for over thirty year and once was a caller for a short time. She wrote this short story while attending a creative writing course at Nunez Community College in New Orleans, Louisiana.

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Special rates to square dancers (25% off) for 2000 season

Stay 6 Nights and Get the 7th Night FREE

SMOKE FREE - CHILDREN WELCOME - NO PETS INSIDE

Rent by Day, Week or Month      Reservations Required

For More Information, Contact

**HOWARD AND VEE WILSON**

P.O. Box 2328, Deland, Florida 32721

(904) 734-1339 - Until Mid-April

Mid-April to November:

21 Deerbrook Drive, Hayesville, NC 28904

(828) 389-0497

# CENTRAL FLORIDA SQUARE & ROUND DANCE ASSOCIATION



## 5<sup>th</sup> Saturday Dance

Caller: Danny Robinson

Cuer: Audrey Phillips

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July 29, 2000

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Whirl & Twirl Hall  
Orlando, FL

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Early Rounds 7:30 PM  
Squares 8:00 to 10:30 PM

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For more information call:  
Will & Carol Barnhart  
407.869.5075  
Members \$2.00; Guests \$3.00



Have a Safe and  
Happy  
Independence Day

**PRESORTED  
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PAID  
COCOA, FL  
PERMIT 430**



*Florida Squares and Round Dances Association, Inc.*

**Keepin' Posted**

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