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KEEPIN' POSTED

Central Florida

Square & Round Dancers Association

VOLUME 6

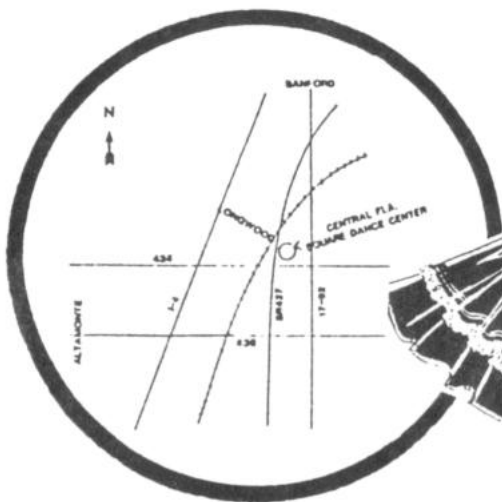
JUNE 1985

NUMBER 2

Leo & Mary Richardson
2407 Anastasia Dr
South Daytona, FL 32019

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KEEPIN' POSTED is a publication of Central Florida Square & Round Dancers Association, Inc. It is published every 3rd month (Mar., June, Sept., Dec.). Articles are to be submitted by the 15th of the month previous to publication.

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1984-85

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..... Clip & Mail

CENTRAL FLORIDA SQUARE & ROUND DANCERS ASSN., INC.

Application For Membership

Check One New Renewal

NAME(S) _____

His (As will appear on badge)

Hers (As will appear on badge)

ADDRESS _____

PHONE _____

HOME CLUB(S) _____

MAIL TO: Roland & Marcy Hamel
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Orlando, Fl 32803

DATE _____ AMOUNT _____

\$2.00 per year/per person (Includes year Bar) NOTE:

Each dance will be paid for at the door with the general members getting a reduced rate.

\$2.75 Cost of badge, if needed

PRESIDENTS PAGE

Welcome to the new edition of KEEPIN' POSTED. Central's publication has undergone several changes with this issue. The most noticeable, of course, are the advertisements. We extend a vote of thanks to YOU our patrons who have honored us with your interest in Square & Round Dancing as well as your product or service. Our deepest appreciation goes to Howard & Vivian Wilson, who knocked on doors and beat the pavement, to obtain these ads.

The Board of Directors voted to make Keepin' Posted available to clubs all over the Central Fla. area. Many of our dancers are not aware of the organization and its many functions and this is our way of acquainting them. You are invited to send us your comments & suggestions, so feel free to let us know what you think of this edition.

Our first PRESIDENT'S BALL is fast approaching and plans are being completed to make it a very happy, festive occasion. Invitations have been sent to all the Past Presidents we were able to obtain a current address. We have

listed all the past presidents below and hope that you will come to the dance on June 15th and help us honor those who have contributed to Central Florida Assoc. over the years since it was organized in February of 1957. All former officers and/or members are also urged to come help us celebrate and renew friendships. We owe a debt of gratitude to Pee Wee and Mary Stewart for the many years they served as presidents and for their help in obtaining many addresses.

The Board is compiling a set of Standing Rules and adopted the list found in this issue. Periodically they will be updated and new ones added.

The Florida Federation of Square Dancers have adopted a set of Banner Stealing Guidelines for all clubs over the state and we urge your club to also adopt these guidelines. We feel that it will create a uniform method of fellowship among square/round dance clubs and cut down on problem situations. Central Fla. Assoc. voted to adopt them.

Leo & Mary Richardson

CENTRAL FLORIDA ASSOCIATION
Past Presidents
July 1 - June 30

PRESIDENT'S BALL
SATURDAY JUNE 15, 1985

CENTRAL FLORIDA
SQUARE DANCE CENTER

Caller
DANNY ROBINSON
Cuer
PHYLLIS WILLIAMS



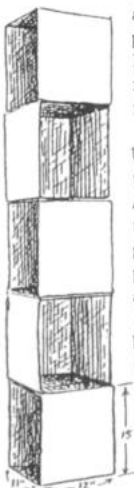
6:00 P.M. - BUSINESS MEETING

- 1957 Al & Dot Cody (2-15/6-30)
- 1957-1958 Jack & Rose Karwisch
- 1958-1959 Al & Dot Cody
- 1959-1960 Dur & Dot Cunningham
- 1960-1961 Art & Rita Smock
- 1961-1962 Harold Jenkins
- 1962-1963 Ed Kellogg
- 1963-1964 John & Adelaide Sullivan
- 1964-1965 Chuck Kuhn
- 1965-1966 Bob Brown
- 1966-1967 Wayne Wallace
- 1967-1968 John & Rita Donnelly
- 1968-1969 John & Rita Donnelly
- 1969-1970 Joe & Dorothy McGregor
- 1970-1971 Pee Wee & Mary Stewart
- 1971-1972 Pee Wee & Mary Stewart
- 1972-1973 Pee Wee & Mary Stewart
- 1973-1974 Pee Wee & Mary Stewart
- 1974-1975 Pee Wee & Mary Stewart
- 1975-1976 John & Melva Best
- 1976-1977 Pee Wee & Mary Stewart
- 1977-1978 Don & Leona Lutz
- 1978-1979 John & Esther Layne
- 1979-1980 Ray & Barbara Holt
- 1980-1981 Ray & Barbara Holt
- 1981-1982 Bob & Frances Jernigan
- 1982-1983 Bob & Carol Woodard

Hint #1 - One way of having a dress serve you for both cool or warm days, is to make removable sleeves. Finish off the armhole and hem the raw edges of the sleeves. Then baste the sleeve in when desired and remove for that cool look.

Hint #2 - To make your hook & eyes have that neat and professional look use the buttonhole stitch to sew them onto your garment.
(Credit above hints to a square dancer)

Hint #3 - A neat way to store your petticoats is to stack boxes one on top of the other. Boxes can be heavy cardboard or made of plywood, and can be covered with contact paper or painted to match the decor of the room. Be sure to stack your boxes in a shaded corner to avoid fading them. Place the petticoats with the hem edge facing out. Cardboard boxes can be secured by running a pole down through the back corner. Boxes can be stacked with opening facing two ways and a good size for the boxes is 15" X 12" X 11".
(Credit: Needle Notes)



The Board of Directors of Central Fla. is contemplating purchasing a copying machine. At our recent weekend a representative from VSI of Port Orange, Fl demonstrated a RICOH 3050 copier. The price quoted at that time was \$2,000. to our Assoc. (retail \$2,995) plus a supply kit for \$235. A five year service contract, at no charge, was part of the plan, if supplies were bought through VSI. This copier had the capacity to enlarge and reduce.

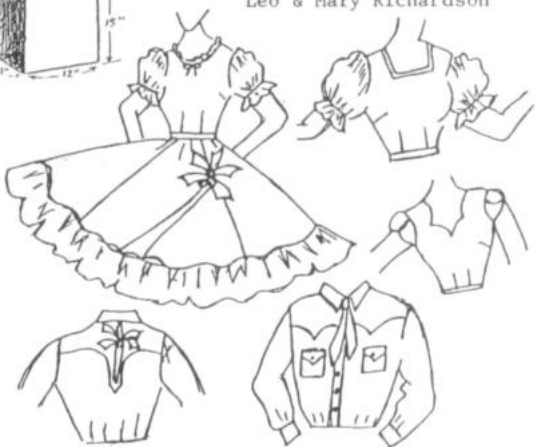
A motion passed to seek information and/or demonstration from other companies to compare cost, needs, etc. In addition, it was agreed to have this issue of Keepin' Posted printed for further comparison.

With a copier available, flyers, letters and other printing needs of the Assoc. could be met. A majority felt that the Assoc. membership should be given an opportunity to comment on the pros and cons of this purchase. And a vote taken by those present showed 15 for and 2 against. Let us know how you feel and we will again bring the matter up for positive action.

Leo & Mary Richardson

OFFICIAL FLORIDA STATE DRESS

If you have not made your state dress, there is still time, before the National Convention. The beautiful citrus colors of yellow and green made quite a splash at the convention in Baltimore last year. Write to your Association President for a copy of the pattern and instructions, or contact one of the local square dance stores. The ladies have a choice of bodice and sleeve but using the same logo on skirt.



SPRING PLANTING

Plant five rows of peas: Preparedness, promptness, perserverence, politeness, prayer. Plant three rows of squash: Squash gossip, squash criticism, squash indifference. Plant five rows of lettuce: Let us be faithful, let us be loyal, let us be unselfish, let us love one another, let us be truthful. No garden us compete without turnips: Turn up for meetings, turn up with a new idea, turn up with a smile, turn up with real determination.

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CENTRAL FLORIDA ASSOCIATION WEEKEND WORKSHOP
--the Wilsons' overview--

Our weekend started at River Forest Campground on the west bank of the St Johns River, just north of the Whitehair Bridge on State Rd #44 about 4 miles west of DeLand. Our first venture might have been spelled with an "a" replacing one of the 3 "Es" but judging from the remarks of the dancers and our personal observations, we believe this idea is going to become an annual event that grows and improves in the future. Fourteen camping rigs showed up and about 40 dancers "cooked out" Saturday evening. We were glad to welcome as members some who only came to visit. We are already trying to reserve the campground for early April in 1986 for a second weekend.

The fellowship (or should we say personship or coupleship) was terrific and the involvement in work and play was exceptional. We must give a special thanks to Oscar & Kitty for coming out Saturday and making our dancing more enjoyable with Oscar's calling and Kitty's loveliness. The discussions of Club problems, dancer problems and Association ideas should be beneficial to Square & Round Dancing. Extra thanks to Bill & Betty Beattie and Bob Bland for their participation in the weekend. It is the help of Cuers and Callers like these and communication between us that help solve little problems before they grow into big ones and turns work into opportunity.

All who came were welcomed and invited to join in all discussions and sit in on Board meetings so all could get an idea of the work and effort it takes to make dancing and other social events a success and enjoyable to all who participate. Our first two day event ended on a high, happy note.

Planning is under way to make "Keepin' Posted" an even better publication to promote Square & Round Dancing. We expect to have a list of all Special Events, listing of dance clubs, Caller scheduling, etc in the Central Florida Assoc. area...so get your club information to us. Let us know how you like this issue!

Expect to see everyone at the State Convention and many at National in Birmingham. We hope to "jam" the Central Florida Square Dance Center with the Presidents Ball on June 15th. Wont't that be sweet? Y'all Come!

Squarely Yours, Hope to see you aRound! Howard & Vivian

PRESIDENT'S BALL

SATURDAY JUNE 15, 1985

**SUNSTATE
PHOTO**



Photography by
MICHAEL RICHARDSON

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length SQUARE DANCE portrait.

Many of our clubs are fortunate enough to have some classes going; and are just about ready for graduation. As most classes go, the new dancers are extremely enthusiastic and are looking forward to the day when they can be "graduate dancers". How do we, as callers and experienced dancers, keep that enthusiasm alive?

The age-old problem of how to keep our dancers has been discussed so many times. John and I have been involved in the square dancing activity since 1975, and this writing is not the first on this subject; we read about it all the time. Square dancing is no different from a lot of other activities. We always get so upset about "THE LOSS OF PEOPLE". We all have been involved in other activities where there is a high attrition rate. The solution is the same for one activity as it is for the other - Keep it interesting and fun so that people want to keep coming back; and in the case of square dancing, make it so that the dancer will want to introduce his non-dancing friends into the activity.

I know that you have been involved in church groups, bridge groups, bowling groups, etc., in which you had a good group of people involved - and then for no apparent reason, one-by one they started dropping out. It has been my experience that the main reason we suffer from "drop out" is lack of enough time here in our great state of Florida to do everything we want to do. Ours is a particular situation. Think of it - beautiful weather all year long, and so many different things to do. Most of our dancers are retired people, and they have been waiting all their lives to do all these things. They find they just don't have time to squeeze in everything they want to do. For many people, if they miss a month or more, they feel it will be too difficult to get back into dancing - not necessarily because the dancing itself is too hard - but because the dancers who attend regularly make the "come backs" feel embarrassed because they might miss a step. Why do we get so impatient when someone "goofs" the square? Haven't we done the same thing a time or two ourselves? Would we want to be the one in the "stared at" position? Of course not!! We would want to be accepted without being made to feel like dummies. Everyone wants that! What has happened to our courtesy toward others? We'd better get it back if we want to keep people involved. Make it fun!!!

In our clubs, we find it so hard to get people to work - either as club officers, or just helpers. Again, I believe it is because our members have waited a long time to be free from responsibilities, and just want to come and dance. There will always be a few couples who will be willing to work for the club. Maybe if let them know how much we appreciate them and tell them what a good job they are doing, others might be willing to give it a try. Everyone appreciates a "pat on the back" every now and then. Then maybe they will be encouraged to recruit others to take a job that was rewarding.

We need to get more people involved, and the only way is to ask. If you wanted someone to belong to a bowling league, or set up another bridge table, or sit in your Sunday School class, you'd just ask; but if they didn't come right away, you wouldn't give up - you'd keep asking. Once they came, you'd want it to be fun and interesting so they'd keep coming back. Square dancing is no different! Now what can we do to keep it fun and interesting? We show it's fun by the smiles we ALWAYS have on our faces. We show it's fun by the many social and party nights we're always having. We show it's fun by being on the go and dancing with other clubs - sharing in the fellowship that goes along with dancing, and asking them to come visit your club. Our fellowship doesn't have to end there. Don't we have friends we would never have met if it weren't for square dancing? We do many other activities together - camping, visiting, barbecues, etc. This, too, is what makes our activity fun. Our fellowship shouldn't end when we leave the dance hall. You know, you don't get mad at people with whom you are friends, or when they "goof up" at your backyard barbeque. You laugh about it and make light of it. Extend your friendship, and be loyal. (SEE NEXT ISSUE--RAMBLIN'S)

ROUND DANCE CORNER

Nothing is so beautiful as a round-dancing couple gliding smoothly across the floor in rhythm to the music. Intricate steps are not as noticeable to the observers as the flowing movements of the dancers as they progress in unison through well-planned choreography. Certainly the grace and expertise of the individual dancer is important, but there are programming factors to be seriously considered. As a Round Dance Leader, you, who are a careful Programmer, Cuer and M C, have a very real stake in the looks and the enjoyment of those who are round dancing.

First of all, consider the size of the hall in which you are working. Encourage the dancers to space themselves so that each couple has fairly equal space and with no "pile-up". If a second circle is needed, you direct the dancers to form it. Smile at ALL of the dancers and include them in your preliminary comments as you announce the names of the dances you have programmed. Attempt to attain the largest participation possible. Do not program two fast moving dances in a row. Variety is necessary and it is the spice of programming. By intermingling two-steps, latins, waltzes, basics, etc. throughout the evening, an interesting, exhilarating program results.

Next - scan the floor and be aware of your round dancers as individuals. If the level of the group with which you are working is varied, plan the round dancing so that no one sits out more than one dance at a time. Do not program "on the spot" by asking dancers what they would like to dance. You be in control, You decide. Certainly you will accept requested rounds with graciousness, but do not allow dancers to dictate what you use. Popularity of a dance is decided by the enthusiasm of the dancers' participation. A Programmer/Cuer/MC can often alleviate dancers sitting out a dance by taking a few moments to explain the "gimmick" or the more difficult part.

It is important to note the Tempo at which each round should be played for best dancing. Some are played as recorded while others need to be speeded up or slowed down. The dancers will not be aware of tempo, per se, if you play the records at the correct RPM.

"Request Rounds" should be limited affairs where a "request period" has been planned. Such requests should be in writing which will enable the Programmer/Cuer/MC an opportunity to select the order in which they will be danced. Requested dances should only be done if sufficient dancers are on the floor to dance it. Nothing is gained when only 7 or 8 couples take part if there could be 30 couples on the floor for a different dance.

When programming for a square dance group or a large affair, the pattern will be the same as for your own familiar local groups - except some of the ingredients may be unknown. That is, the rounds currently danced by the majority present. If you cannot find out the most popular rounds being danced in the area, it is safest to stick to rounds-or-the-month, classics, and golden oldies. Where you have a 2 + 2 program allow two or three minutes rest after the square dance tip. Then play the Intermediate round, followed by the Easy round.

If you are programming for an all round dance affair, be sure that ALL of the dancers can do at least SOME of the programmed rounds. Group your dances by level - one easy, one intermediate, one low or high intermediate and one classic (depending upon the group). Of course, as the level of your dancers increases you drop the easy level and use an advanced or challenge level in its place. When announcing the dance, encourage the dancers by saying something like, "You'll remember this dance when I tell you it has such-and such a figure in it."

Cueing should be descriptive as to position and direction. The best choice of "cue words", the "timing", and the "inflection" is a very personal thing and separates the good cuer from the mediocre cuer. Practice, practice, practice - is all important!

Finally, you and your partner are a "team". Both should keep up with his or her dancing to become a good dancing team. Dress to compliment each other and present a pleasant picture. What a pleasure and privilege it is to be involved in this fine field of round dancing. BY:

PHYLLIS WILLIAMS, Mims

WEEKEND WORKSHOP - Notes

By: Bill Beattie

At the "Working Weekend" meeting and campout, the first question put to me was one we've all looked at before.... How can we retain newly graduated square dancers and how can we keep our club membership from leaving the club?

Let me tell you a few beliefs and observations of mine. Most couples that register for classes have arrived at the hall because one of them had the desire, and the other came along just to please his/her partner. Not very many couples have an equal desire to learn and nothing is more difficult than trying to teach someone when they really don't care to participate.

Some who do wish to progress will come regularly - after all "We'll have to go every week because every week we learn something new". They expect to graduate and go out and dance! Well nobody ever told them it was a never-ending learning process. They've served their time, now it is time to relax and have fun. Isn't it like riding a bicycle? Once you learn, you never forget! Do we really have to go every week? After all we graduated!

A lot depends on the instructor to

WEEKEND WORKSHOP - More Notes

By: Bob Bland

The first "Workshop Weekend" of the Central Florida Assoc. was April 19-21. Being asked to represent the callers "side" of all discussions on Saturday gave me a delightful experience. It opened my eyes to the fact that the average square/round dancer is not aware of some of the basic pieces of information available for the asking.

I have long been an advocate of communication, particularly between dancers, callers and cuers. This can be very enlightening for all concerned. For this "old warhorse" it has once again impressed upon me that sometimes I can't see the forest for the trees!!!

To be sure, we were hardly able to scratch the surface, but, being able to sit down and discuss mutual problems and perhaps give each other some food for thought is a beginning. Maybe

keep the activity pleasing. If the graduates have been encouraged to join the club, allowances must be made so that these "newcomers" have the desire to become active, serve as officers, etc.

An active club with a comfortable membership is one with enough dancers attending to keep it functional and financially sound. Then some of the dancers are not attending regularly. The instructor and officers must have their ears and eyes open and be aware of the atmosphere within the organization. Few dancers leave a club suddenly. Some of the reasons could be too many "specials" which become a burden. There is kitchen detail, decorations, games, skits or the dance is too slow or too fast. Get to know your club members!! Invite some couples you like for a barbeque or an evening or afternoon at your home, in the park or at the beach. Have a pot-luck dinner or go "dutch". You'll be surprised how that catches on.

A note to the leaders - plan a comfortable evening of dancing for your group. If they wanted to jog or run a marathon, they would not have joined a square dance club! So let's all work together, dance and have a fun time.

we didn't solve any major problems, but the air became a little clearer and the problems have diminished in size.

One of the problems discussed had to do with dress, mainly, western hats. Most of us have been taught that the hat is removed when entering a building and more important, in the presence of ladies. Why this trend of wearing hats while dancing is a mystery. True, we have all been taught that square dance attire should retain the western flair, and the hat is no exception. If you like the western hat, wear it, but remember common courtesy and remove it when entering the square dance hall. I'm sure that you would find a true western gentleman would check his hat and guns at the door! Callers, have you been guilty of wearing a western hat while calling? Aren't we supposed to set an example for the dancers? Wear your hat, but on special occasions and then only for outside activities. See you at the next get-together!!

SQUARE DANCE

8:00-10:30

SATURDAY

November 9



41 Annual

**VOLUSIA COUNTY
FAIR
& YOUTH SHOW**

**Be Alive in '85
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**October 31 -
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WEEKEND WORKSHOP SYNOPSIS

Webster's Dictionary would have a difficult problem with describing dishes on our table. If "You Name It" was on the menu in the largest and finest restaurant in any city, you could not find this variety. We had the most various, savory, tantalizing delicious foods at our first Central Florida Square & Round Dancers Assoc. working weekend at River Forest campground. Over forty dishes and platters were heaped in many beautiful, appetizing styles of every imaginable picture.

Molded vegetables, fruit salads, light, simple, colorful cheery compliments to any meal, tempted everyone to partake a spoonful of each which over-filled the first plate. The second plate was bulging with hot steaming vegetables cooked by everyone's favorite recipe. The meat was an All-American favorite, tender-beef prepared and cooked by Howard Wilson and his crew on the campfire. The aroma in the air was smelled by all, on the exotic St. John's River.

The deserts prepared in advance, were

too numerous to count. Calories were certainly not counted by anyone attending this glorious affair. Everyone was too busy indulging and enjoying their food.

"Stand Up and Square Up", was our caller Oscar Erwin's first words. We all needed to burn off way over 300 calories or more. The Health Insurance Institute states that to lose up to 25 lbs. a year, you should add thirty minutes of square dancing or some moderate exercise for a requisite for keeping slim daily. Dancing for slimness, after a meal of this sort was surely necessary for us all.

Even the breakfast menu was super enormous, with flapjacks, maple syrup, sausage and eggs. The coffee cup toast was tipped to the fullest degree, led by Leo & Mary Richardson, wishing that all members of the Association could have been present. Campers came from far away places and first time people were delighted with this event. And the experienced campers gave a helping hand of friendship to all in this weekend of fellowship. BY:

MARY & PEE WEE STEWART

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DELAND, FLORIDA

STANDING RULES

Membership & Dues

1. The following shall be exempt from the payment of yearly membership dues: President, Vice-President(s), Treasurer, Secretary, Area Director(s), Blood Bank Chairman, State Federation Delegates and Alternate Delegates, and Honorary Life Members, due to their contribution of time and effort.
2. Dues established by the Board of Directors for the Association Year are
 - \$2.00 per person, which includes year bar.
 - \$2.75 per badge
3. Badges & year bars will be mailed to members, when necessary.
4. Members are entitled to periodic issues of Keepin' Posted.

Dance Admission

1. The following shall have free dance admission: President, Vice-President(s), Treasurer, Secretary, Honorary Life Members, Callers and Round Dance Cuers. Other free admission may be given at the discretion of the officer in charge of the dance.
2. As nearly as possible, depending on the availability of dance hall, Association dances will be scheduled in alternating geographical areas.
3. 1984-85 Dance admission as set by the Executive Board is
 - General Members - \$1.50 per person
 - Provisional Members - \$2.50 per person
4. Association dances are to be held every 5th Saturday of a given month except when in the opinion of the Board of Directors an event of greater importance is scheduled, such as the National Square Dance Convention. Additional dances may also be set-up by the Board to better serve entire area.

Dance Procedures

1. To preserve the uniqueness of Central Florida Association Dances, precede the first square dance with the Grand March and the Pledge Allegiance to the Flag, to be led by the officer in charge or his/her designee.

ADOPTED BY THE BOARD OF DIRECTORS
APRIL 21, 1985

FLORIDA FEDERATION OF SQUARE DANCERS BANNER STEALING GUIDELINES

PURPOSE: The object of banner stealing is to promote friendly visits between clubs. Do not over patronize a select few but spread your club around. If you are going to be a banner bandit, be a good one, abiding by the guidelines and make a practice of retrieving your banner before stealing someone elses. In applying these guidelines use good judgement at all times.

1. A banner may be stolen or retrieved by a minimum of one full square, displaying club badges of the club they are representing and by paying guest admission.
2. A club cannot steal a banner or retrieve it's banner when their club caller is a guest caller of the club they are visiting, nor can a caller or his partner participate as part of the banner stealing/retrieving party.
3. Recommend that not more than 3 traveling banners be available. Banners cannot be reserved. However, as a courtesy to the host club, it is highly recommended that a stealing club contact the intended host club prior to going to steal a banner. This will preclude disappointment of no banner being available. IOU's or "substitute" articles are not recommended as being permissible in lieu of the banner.
4. Banners should be available to any open dance on the host club's regular dance night and location unless advertised as a special dance.
5. Recommend that travel be limited to a maximum of 100 miles round trip unless mutual agreement is made with intended host club.
6. A banner raiding party, regardless of size, should not retrieve and steal banners at the same dance.
7. The first FULL banner stealing party to sign the host club's guest register should be awarded the traveling banner. It is recommended that not more than one banner be "stolen" per dance.
8. Banners should not be stolen from clubs whose dances are scheduled for the same night as the club dance of the stealing club.
9. A club should not steal a banner from another club more often than once every 90 days. It is discourteous for a banner to remain in limbo more than 90 days.
10. The banner stealing party should dance for at least three full square dance tips to be eligible to steal the banner.

NATIONAL SQUARE DANCE CONVENTION®

34TH JUNE 27, 28, 29, 1985
BIRMINGHAM, AL. arrive in '85



32nd FLORIDA STATE SQUARE & ROUND DANCE CONVENTION
DANCE WITH THE BIG FIVE IN '85

Come join in the fun and excitement of square dancing, round dancing and clogging with people from all areas of Florida and beyond. The convention will be at the Civic Center in Lakeland. Cloggers have a terrific program set up at Mirror Lake. Daytime and evening sessions are planned with instructors, cuers, and callers. The cloggers will also join in the Grand March at the Civic Center. Fun for the whole family is the goal of the '85 convention committee.

Ethel Bland will coordinate and moderate a fashion show in the theatre & the sewing clinic will feature ideas of all kinds for a square dance attire for both women and men. The Grand March on Saturday night will give your club a chance to show off your club costume.

The evening entertainment programs are filled. You will have the pleasure of watching and listening to a variety of entertainers, including the Pensacola Special Steppers. When you take a break from dancing, you can shop with the many vendors.

All is not dancing at the convention. You will find that associations have planned parties after the evening dances. It is also a time when state-wide groups can meet and make plans for future events.

Sunday evening the entertainment will be followed by the Kickoff program put on by the '86 Convention Committee.

The 1985 Convention Committee invites you to join them for this great weekend. Registration will be \$11.00 at the convention box office. So, let's all come dance with the big five in '85.

Jim & Rosemary Davis, Publicity

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32nd Annual Florida State
Square & Round Dance
Convention

LAKELAND CIVIC CENTER
Lakeland, Florida

MAY 24, 25, 26, 1985



INTERNATIONAL ASSEMBLY OF "TRUSTEES"
OF THE SQUARE DANCE ACTIVITY

LEGACY the International Square Dance Leadership Communications organization was conceived by three editor/publishers of nationally known magazines, Charlie Baldwin of the New England Caller, Stan Burdick of American Square Dance and Bob Osgood of Square Dancing Sets in Order. They envisioned a Service Leadership organization for better communication among the many facets of the activity.

LEGACY meets every two years in various geographic locations throughout the United States. LEGACY members, called Trustees, attend meetings totally at their own expense. An effort is put forth to provide a platform for the square and round dance activity where all facets of the activity can be discussed. LEGACY VII was held in Philadelphia, Pa during May 1985. The theme of LEGACY VII is "WE'RE A FAMILY".

LEGACY offers a very concise and informative Leadership Manual. This manual is for those of you who are involved in Leadership and has answers to questions about publicity, duties and responsibilities of club officers. This manual can be ordered from Vera Chestnut, 2149 Dahlk Cir. Verona, Wisc. 53593.

Square Dance Month - SEPTEMBER - is one of the programs of LEGACY. While the entire month is officially Square Dance Month, you will, in all probability, prefer to choose just one week in which to concentrate your efforts.

ORIGIN OF KEEPIN' POSTED

SMALL WORLD OF SQUARE DANCING

The first edition of our Central Fla. Assoc. publication was printed in Nov.. 1980. Bev Whitney of St. Cloud submitted the winning name in a contest to name the publication. Bev and her husband John are members of Wagon Wheels Square Dance Club. St. Cloud. She won \$25.00 for her "Keepin' Posted".

Betty Bruce of Winter Park was the first editor and Curtis McDowell did the design layout and art work. During the past two years, Mamie Langrick of DeLand, has been the editor.

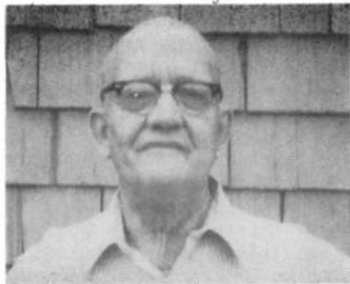
With this issue you will recognize still another change in Keepin' Posted. It has now gone to a magazine type with paid advertizements. In addition, beginning with this issue, Leo & Mary Richardson, of South Daytona, will be the editors. Our Appreciation goes to all who have helped to construct and publish this news letter. You have laid the foundations on which we build. We welcome your suggestions on how to improve and make our publication one of the best in the state.

I had an interesting experience recently while attending the Spring Fling of '85 at the new square dance hall in Longwood. My husband and I had just completed a round dance and stopped in the center of the floor to square up. The couple who came into the square on my right were wearing badges that I recognized from N. Y. state. Upon closer examination, I recognized the name of a cousin whom I had not seen in over 50 years. We had a brief time of reminiscing before going on with the dance. Yes, it is a small world and another plus for square dancing.

By: Doris Skinner
Starlight Promenaders &
Central Fla Asso. member.



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CALENDAR OF EVENTS

- May 24-26 32nd Annual Florida State Convention, Lakeland Civic Center
 June 8 Hawaiian Luau; Longwood Village Sqs.; Longwood Community Center
 June 12 Ice Cream Social; Lake Co. Twirlers; Eustis, Scottish High. Rec. Hall
 June 14 Ice Cream Social; Wagon Wheels Sqs.; St Cloud Community Center
 June 14 23rd Anniversary Dance & Ice Cream Social; Whirl & Twirl, Orlando
 June 15 PRESIDENTS BALL - Association Dance; Longwood
 June 15 Watermelon Roast; Dixie Squares, Daytona, at Hollyland Park, H.H.
 June 27 Johnny Walters; A-1 Central Florida Square Dance Center, Longwood
 June 27-29 34th National Square Dance Convention, Birmingham, Ala
 June 28-29 Camp & Dance Weekend; Clerbrook RV Resort
 July 1 Independence Day Party; Honey Bees, Deland
 July 2 Freedom Frolic; Groveland Squares
 July 3 Patriotic Dance; Lake Co. Twirlers; Eustis, Scottish High. Rec. Hall
 July 4 Firecracker 400; Dixie Squares, Daytona
 July 6 Firecracker Special; Happy Hoedowners, Leesburg
 July 27 John Saunders; Central Florida Square Dance Center, Longwood
 July 30 Christmas in July; Groveland Squares
 Aug. 1 Short & Ice Cream; Golden Triangle Sqs.; Eustis
 Aug. 7 Pie Dance; Lake Co. Twirlers
 Aug.11 PICNIC - Central Florida Association - Big Tree Park - Covered Dish
 Between Sanford and Longwood
 Aug. 24 Dick Hulbert; Central Florida Square Dance Center, Longwood
 Aug. 31 5th Saturday Dance - Central Florida Association - Ocala
 Oscar Irwin, Caller and Bill Beattie, Cuer

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