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**RENEW NOW**  
Please mail your 1986-87 Membership  
Dues to Central Fl. Assn. Treasurer

TO:



# KEEPIN' POSTED

*Central Florida*

*Square & Round Dancers Association*

VOLUME 7

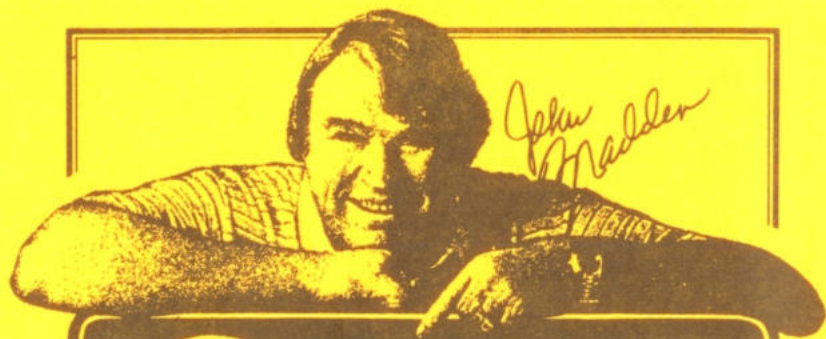
JUNE 1986

NUMBER 2

# GRADUATION



# Welcome to



...a cut above!°



## Quincy's® locations

KEEPIN' POSTED is a publication of Central Florida Square & Round Dancers Association, Inc. It is published every 3rd month (Mar., June, Sept., Dec.) Articles are to be submitted by the 1st of the month previous to publication. Editors: Leo & Mary Richardson, 2407 Anastasia Dr., South Daytona, Fl. 32019.

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..... Clip & Mail .....

CENTRAL FLORIDA SQUARE & ROUND DANCERS ASSN., INC.

Application For Membership

Check One      New       Renewal

NAME(S) \_\_\_\_\_

His (As will appear on badge)

\_\_\_\_\_

Hers (As will appear on badge)

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

HOME CLUB(S) \_\_\_\_\_

MAIL TO: Roland & Marcy Hamel  
1910 Hammerlin Av.  
Orlando, Fl 32803

DATE \_\_\_\_\_ AMOUNT \_\_\_\_\_

NOTE:

\$2.00 per year/per person (Includes year Bar)  
\$3.00 Cost of each badge, if needed.

Each dance will be paid for at the door with the general members getting a reduced rate.

\*\*\*\*\*  
 \* **Say Y.E.S. To The Spirit of 86!** \*  
 \*\*\*\*\*

To celebrate the Golden Anniversary of square dancing, several activities are recommended by the backers of "The Spirit of 86". The following is a brief list of projects your club could plan and participate in:

1. Nationwide Radio Campaign on June 14, 1986. Order a copy of the Official Theme Song, "Square Dancing's Calling Me", contact your local radio stations and have them make an announcement and play the theme song at 2:00 PM eastern time.
2. Plan a Grand March for Flag Day, June 14, 1986. Have your club or a group of clubs, plan a parade in your city to a city park, river walk, etc. First obtain a permit from City Hall. Have a dance at the park or other designated place; an outdoor site would be ideal. If you need other ideas along this line, contact this publication for a copy of all the suggested plans for such a march.
3. Promote a HOEDOWN in your area. Copies of HOEDOWN, a 1/2" video tape will be available at a later date.
4. Participate in a square dance cookbook. Gather recipes from your club members and send them in. Can be used as a fund-raising item for your club.
5. Participate in the Nationwide Balloon Release on September 13, 1986. Stan and Cathie Burdick are Legacy Chairmen of this event. This project is planned to help celebrate National Square Dance Month. Balloons and tags may be ordered for use in such an event. Plan some special program such as a picnic, Grand March, etc. to go with the balloon release. Involve your radio and TV stations.
6. Dance with six million dancers on New Year's Eve, December 31, 1986. Plan a club dance for Dec. 31, using the Anniversary as your theme. Consider making it an evening of sharing by inviting other types of dancers and non-dancers.

Order from Mr. Bojingles Records, 2704 Concord, Colorado Springs, Colorado, 80907, the record of "Square Dancing's Calling Me". Balloons may be ordered from, Dan Martin, P O Box 14685, Augusta, GA, 30919.



**Dancin'  
 at the  
 Central Florida Fair**



On March 9th, the last day of the Central Florida Fair in Orlando, the Central Florida Association presented an Exhibition of Square Dancing and a Fashion Show for the enjoyment of the fairgoers with the hope that some may become interested and get involved in our favorite pastime. The Spacetrackers, Longwood Village Squares, Suzie's Best, and Allemande Leftovers all participated. Susan Elaine Packer, Larry Patten and Carl Rod called for their respective groups and did a very fine job.

The Judges for the Fashion Show were Muriel Chabot of L & M Grand Square, Pat Courtney of Dancin' Duds and Barbara Holt of King's Kid Corral. We hope the dancers let them know their help was appreciated. The trophies were donated by Brady's Coffee. The Bradys have helped us before at some of our promotions.

We want to thank everyone who participated in this event and we hope we can work with you again.

The Wilsons--

NOTES FROM YOUR PRESIDENT:

Our year is almost finished! We should all look forward to an even busier and more prosperous one next year---New Leadership; New Ideas and New Friends.

Everyone needs to let Frank & Betty McCallister know how much we appreciate the work and effort they gave to make the 1986 Florida State Convention a big success. It was a team effort but they led the way. The Florida State Convention needs the full support of all five Associations to be successful.

One of Central's most outstanding couples was named "Couple of the Year" at the State Convention's Awards Ceremony in Lakeland. Be sure you congratulate them for an outstanding job well done over the years -Roland & Marcy Hamel.

Our Camping Weekend seems to be catching on. We had over twice as many rigs this year. We think everyone had a grand time. Even those who only came to dance had an exciting time. Plans have been finalized to have another on the first weekend in October to recap Square Dance Month and plan next year. We are to have Central's two big dances at Expo Centre, Orlando, in '86 & '87 so the dancers can get used to the location for the State Convention in '88(when we are responsible for it).

The last Sunday Matinee Dance of this year was very nice. We had over 25 squares dancing to Big Al Savary and Ivan Hill. The dance was hosted by the Leesburg Happy Hoedowners, who did a terrific job. Oscar Erwin, Kitty Wade, Marvin & Emily Boatwright, Dave & P.J. VanNess, Mike & Joyce Severson were among the leaders dancing with us.

Several clubs are in the process of joining the USDA Insurance program. The cost is the lowest of any we have heard of. All members of a club must join but the cost is only \$1.15 per member. The members are insured for accidents and the club gets \$500,000 liability protection. This is for the full calendar year. Many clubs are having to pay several hundred dollars for a single dance policy protection in order to rent a hall for a special occasion. If you need help with insurance don't hesitate to call on us.

We hope to have a good turn out for the Presidents' Ball. This should be one of our largest dances of the year. It is a time to honor all of those who gave so much for the Association. Even more important is the election. If we can elect people who will try to improve Square & Round Dancing, as well as, our Association our program is bound to grow and prosper. This year we are returning to the old format--a covered dish dinner in connection with the General Meeting. Good ideas, great food and good fellowship--makes a great get together.

We hope the new officers get the full support of all our members. They deserve it

We thank you for the opportunity to serve you this past year . We love all our friends and appreciate all others. Happy Dancing and going to be Great in '88. Howard & Vivian

////////////////////////////////////  
**RENEW NOW**

CURRENT MEMBERSHIP IN THE CENTRAL FLORIDA SQUARE AND ROUND DANCERS ASSOCIATION WILL EXPIRE ON JUNE 30, 1986. NOW IS RENEWAL TIME!! The renewal fee is only \$2.00 per person, per year. This will entitle you to your year bar, a mailed copy of KEEPIN' POSTED, and a reduced fee at our dances. Please mail your renewal to Roland & Marcy Hamel as soon as possible. Thank you for your support in the past and we look forward to the coming years.

-----  
**GRADUATION 1986**

Square dance classes are coming to an end as graduation ceremonies are held all over the Central Florida area.

We wish to extend to each and every one, our congratulations and best wishes for a happy square dancing future. Whether you remain in the Mainstream program, or advance to the other levels, always strive for the fun and enjoyment the activity provides. It is a chance to expand your social life and make many new friends. HAPPY DANCING!!





Carl Rod & Leo Richardson, at Central Fl. Fair



Carol & Carl Rod accepting CFA gift presented by Wilson's.



Susie's Best

Central Florida Fair



Brady's Coffee Shop



Sweetheart Ball - Plant Winners



Marvin Boatwright  
Leo R & Howard W



Circle of Service - to Oscar & Louise Gaudette



Thirty-Fifth  
NATIONAL SQUARE DANCE CONVENTION



The final lap of the race to the 35th National Square Dance Convention is in progress in Indianapolis, Ind. (Indy). The spectators are all standing and cheering. Dancers are racing at top speed as they enter the fourth and final turn of the race. Spirits are at a peak as the finish line and checkered flag near. Months have gone by since the entries were received in preparation to attend the Victory Lane Celebration.

As of March 18th, 1986, there were over 20,000 registered dancers; are you included? Dancers will square up on 300,000 square feet of convention space - including an entire football field - all under one roof, all air-conditioned. The Hoosier Dome may be one of the most breathtaking convention scenes in years.

Housing has NOT been a problem to date and the convention committee does not foresee any problems on the horizon. A shuttle bus service will be provided so that it can be utilized from most of the hotel/motels. Camping at the Indiana State Fairgrounds includes two free shuttle bus passes. All day parking in the downtown area around the Convention Center for automobiles is available for \$2.00-\$5.00 per day on a first come, first serve basis. There are more than 19,000 parking spaces in downtown Indianapolis.

Rest your feet and attend a Clinic or Panel. There will be panels and clinics in session all three days on square dancing, round dancing, clogging and contra.

Florida will be represented in the exhibitions by the Reflections of Jacksonville and Suzie's Best of Orlando. So put on your dancing shoes and enjoy three fun filled days of dancing, sight-seeing, and Indiana hospitality!!



36th  
National Square Dance Convention\*

Houston, Texas  
June 25, 26, 27, 1987



For the fourth time in its 36 year history, the National Square Dance Convention returns to Texas, on June 25, 26, 27, 1987. Site of the 36th will be the spacious facilities of the Astrodome complex in Houston, providing over 1,000,000 square feet of space for dancing, exhibitions, seminars, clinics and shopping. A cafeteria will be open full time, catering to square dancers' tastes.

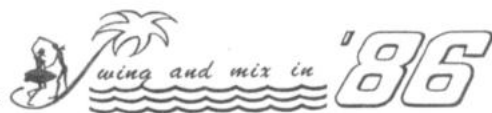
Since 1954, when the first Convention was held in Dallas, and later in 1965 and 1974, over 34,600 dancers have traveled to Texas, and the 36th National Square Dance Convention in Houston hopes to break all previous attendance records.

Texas celebrates its Sesquicentennial in '86 and the state has dedicated millions toward improving its highways and playgrounds for the expected increase in tourism. By the time the 36th opens, the Lone Star will shine in anticipation of your visit. Chairman Lee and Lettie Reed have gathered a staff of dedicated square dancers committed to an outstanding convention. The Bluebonnet Board, the Vice Chairmen, and a staff of hundreds from all over Texas have planned a traditional program, yet in tune with the decade of the 80's, including an all night After Party at Astroworld, the family entertainment center just over the bridge from the Astrodome.

Register early and come to Houston. As Chairman Lee and Lettie say, "...come see what we have in store for you. We know you will like it".

Let us take a moment to thank the Northwest Association for their sponsorship of the 33rd Florida State Square and Round Dance Convention in Lakeland May 23, 24 & 25, 1986.

In 1988, it will be Central Florida's turn to be host to the State Convention. Look for further information in future issues of Keepin' Posted.



DIXIE SQUARES - Daytona

After many Banner Raids, the Dixies found themselves with five club banners. During March, the Starlight Promenaders, Beachside Square, Sundancers, and Fellowship Squares visited to retrieve their banners.

Also in March, the Dixies said good-bye to the 'snowbirds' who lent so much support during the winter months. To mark the occasion, Jacque Stafford baked and decorated a beautiful "snow-person" cake! St. Patrick's Day was celebrated on March 13th with a "green" party and a Monkey Dance Initiation organized by Joe McGregor.

The annual President's Dance on April 17th, marked the 27th anniversary of the birth of the Dixies. Newly elected officers: Pres. Bert & Stella Black, V-Pres. Tom Minchew & Betty Bilsky, Sec. Otto Worth & Mary Jane Sheppard and Tres. Dick & Ginny Wolff, were installed by Annabell Shroyer. Congratulations to all!

Party night May 8th will be SPRING RITES and everyone is asked to wear some kind of unusual hat or bonnet.

On May 16th, a graduation ceremony will be held for students in J. Barrett's square dance class of 1986. After the graduation, in place of class, a workshop will be held from 7:00 to 8:00, before the regular dance.

S H Brittingham

PALM BAY PROMENADERS - Palm Bay

The Palm Bay Promenaders is a three year old not-for-profit dance club which holds regularly scheduled ROUND and PLUS LEVEL SQUARE DANCES, and BEGINNER through PLUS LEVEL classes. We meet at the Palm Bay United Methodist Church, 2100 Port Malabar Blvd., in Palm Bay.

Our special party night dances for the next few months are: May 17, June 21, July 19 & Aug. 16, with a 4th of July Special Dance on July 5th.

Regular dances are held each Saturday night, except the 4t Sat. in the month, from 8:00 PM to 10:00 PM. Everyone is welcome!

Mark Parker

\*\*\*\*\*

My Dear Square and Round Dance Friends:

Your thoughtful kindnesses and expressions of sympathy are a great comfort to me and will always be remembered with deep gratitude. Hugh would have been proud to be remembered by so many.

SWINGIN' STARS - Orange City

May 10, 1986 marks the First Anniversary and second graduating class of "Swingin' Stars" in Orange City.

When we began the first class almost two years ago, David and I decided right from the beginning to give everyone an opportunity to learn how to square dance and to continue dancing Mainstream without being forced into Plus. We opened our registration to anyone eight (8) years or older.

I have to give David all the credit for insisting we teach "Dancing by Definition" and I must confess he was right! It is much easier if taught right from the beginning. At our graduation last year, we had men dance together and women together as a "test" and surprisingly they had very little difficulty!

This year 100% of our class has joined the club. Our 47 members range in age from 8 to 70 and it is such a joy to watch all ages dance together!

Swingin' Stars will always be a Mainstream club for all ages where every Saturday night square dancing is Fun.

P J VanNess

\*\*\*\*\*

IN MEMORY

On March 1, 1986, Hugh Fultz, Vice-President of the Florida Federation of Square Dancers, died of a heart attack. Those of us who were privileged to know him, will miss his presence at local, state & national events. He and his wife, Jean were active in the West Coast Association as well as the state organization.

We extend to Jean, our deepest sympathy in the loss of her loved one.

Editors,  
Leo & Mary Richardson

\*\*\*\*\*

*Sincerely  
Jean Fultz*

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# Proclamation

State of Florida  
Executive Department  
Tallahassee

WHEREAS, square dancing is one of the most ancient recreational heritages of the American people; and

WHEREAS, this healthy folk art has enjoyed a sustained and widespread popularity through the centuries, and said interest is still intense today; and

WHEREAS, square dancing assuaged the dangers and hardships of the frontier; and

WHEREAS, folk and square dances are an integral, important and expressive part of American art and culture; and

WHEREAS, the outgoing social exercise of this wholesome physical and old-time cultural activity offers a valuable antidote for the tensions and pressures created by the conflicts and ultra sophistication of modern American life; and

WHEREAS, the various square dance associations throughout the United States and Canada, including the Florida Federation of Square Dancers and the Florida Callers Association, will celebrate the month of September as National Square Dance Month;

NOW, THEREFORE, I, Bob Graham, by virtue of the authority vested in me as Governor of the State of Florida, do hereby proclaim the month of September, 1986, as

## SQUARE DANCE MONTH

in Florida, in serious recognition of the essential importance of this universal art form of the American people.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Florida to be affixed at Tallahassee, the Capital, this 22nd day of April in the year of our Lord nineteen hundred and eighty-six.

  
GOVERNOR

ATTEST:

  
SECRETARY OF STATE



HAPPY 25th!

May 9, 1986 will be one evening to remember for Bob Bland, when he was surprised with a 25th square dance calling anniversary celebration. Who could or who even would dream up something like it? That doesn't even need a second guess! Ethel had for over a month planned to have people from as far away as Key Largo come and join in the fun.

The evening started out innocently enough, with the usual workshop with a couple of squares. Some folks that we hadn't seen for awhile drifted in, and then all of a sudden the door flew open and in came five couples from the old Dudes 'n' Dolls club in Ft. Lauderdale spreading across the floor with a banner proclaiming "25 YEARS OF SQUARE DANCE CALLING"! With a large congratulatory cake just brought in, that 'let the cat out of the bag'!

And then the fun began! Ethel started the evening out "This is your square dance calling life", and proceeded through-

out the evening with highlights of our square dancing and calling career, interspersed with remembrances of some of those highlights from a number of folks present. Many gifts were bestowed upon both Ethel and Bob, but the one that even the dancers admired the most was an oil painting of Ethel and Bob done by one of the members of the Four Towne Squares, Shirley Compeau, a prize winning artist in her own right.

A memorable night with twelve squares attending, and most of them said they are looking forward to the celebration of the next 25 years! If the good Lord were willing and keep intact what we are blessed with at the moment, I would be all for that celebration. But I don't think it could surpass the night of May 9, 1986!

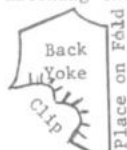
Very humbly,  
Bob Bland

#### SEWING NOTES FROM GRANNY' HOUSE

Over the years, I have had great success with slip-covering my husbands shirts. By utilizing scraps of fabric left over from dresses I have made, I turn old dress shirts into Western shirts for square dancing. Most of the time, I have enough material to make yokes; sometimes, sleeve trim for his shirts and we enjoy our matching outfits. I scout rummage sales for dress shirts in white or colors.

Here are my slip-cover directions:

**BACK YOKE:** Fold the shirt in half down the back, pulling the collar straight up and out of the way. Measure the distance from the fold to the shoulder seam, allowing 5/8" for all seams. Make a paper pattern and place it on your fabric, matching the fold of the pattern to the fold of the fabric. Cut one piece only, for back yoke. Clip the curved parts of the material for smooth edges. Iron under the 5/8" seam allowance. Top stitch the material onto the shirt, leaving open at the shoulder. This makes the back yoke.



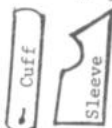
#### FRONT YOKE:

Make another pattern for the front of the shirt, from the center button-hole opening, around the neck to the shoulder edge. Cut two fabric pieces from this pattern. Clip the curved edges. Iron under the seams, pin onto shirt and top stitch. Now, top stitch the back yoke over the front yoke at the shoulder seams.



#### SLEEVES:

If you wish to trim the sleeves, I suggest you use two pieces for each sleeve. This will make an easier fitting. Make your pattern and cut four fabric pieces. Clip and press as before and top stitch to each side of sleeve opening just above the cuff edge. (Note: Cuffs only, may be also slip-covered. Lay the cuff of the shirt onto your paper, allow seam of 5/8" and top stitch to cuff.)



Try you own ideas using basic pattern pieces. Pocket flaps may be added when the front yoke is cut short enough. Remember girls, the lace looks better on you!



**CENTRAL FLORIDA**  
**Sq. & Rd. Dance Association**

SUNDAY

July 27, 1986

MEMBERSHIP DANCE

in conjunction  
with the

ALLEMANDE LEFTOVERS

ORLANDO

BEN WHITE REC. HALL

8 P.M.

Caller

CARL ROD

5th SATURDAY

--DANCE--

AUGUST 30, 1986

EUSTIS  
COMMUNITY CENTER

7:30 P.M.-Early Rounds

8-10 P.M. Square Dance  
Mainstream & Plus  
Rounds between tips

Caller

OSCAR ERWIN

Rounds by

PETE & JAN SHANKLE

OCTOBER 3, 4, 5 1986

CAMPING WEEKEND

RIVER FOREST CAMPGROUNDS

On the St. Johns River at DeLand  
4 P.M. Friday to 4 P.M. Sunday  
(This replaces the Annual Picnic)



CFA plans BIG BENEFIT DANCE

EXPO CENTRE--ORLANDO  
Room # 700  
on

September 14 (NATIONAL SQUARE DANCE MONTH)  
Sunday Afternoon--1- 6 P.M.

TO PROMOTE---

1. Heart Association ( Raise money for research and provide exercise to combat cardiovascular problems in pleasant enjoyable surroundings accompanied by toe-taping music.
2. United Square Dancers of America ( to promote Square Dancing as a healthy pleasant form of recreation in all parts of our great nation-- present to the public the colorful fulfilled World of Square Dancing.

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#### BREVARD COUNTY COUNCIL

The Brevard County Council of Square & Round Dancers is sponsoring a benefit dance, for the American Heart Assn., on Sunday, Sept. 7, at Travis Rec. Center in Cocoa, 7-10 P.M. Contributions are \$7.00 per couple with all proceeds going to the Heart Association. Each club in Brevard County has a club coordinator, who has tickets (ribbons) for sale. Watch for the "Heart Beaters" to invade your club with information about this event.

We have verbal commitments from John Saunders and Doc Gray for calling assignments. Phyllis & K. O. Williams will be on the rounds.

It is gratifying to see the clubs in Brevard County working together for such a good cause. We encourage and invite all dancers to attend and help the American Heart Association.

What a good way to celebrate Square Dance Month!!

"Dress Better For Less"

# Beverly's

## Square & Round Dance Apparel Shop

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## WHIRL & TWIRL - Orlando

Whirl & Twirl has had its share of enjoyable activities during the past few months. We were quite pleased during our St. Patrick Week celebration, to be visited by 20 square dance couples from Ottawa, Canada, who joined us for our Mainstream dance on Wed. night. Whirl & Twirl, in fine style, made each visitor feel welcome and at home by receiving them under an arch of raised hands as they disembarked from their charter bus - all the way to the stage. Sixteen couples returned on Friday night for our Plus dance. Their caller, Gary Young, called several tips, which were thoroughly enjoyed. However, this southern boy had some doubts when Gary's accent didn't quite get Dixie Grand across 'jut rite'. As the dancers despondently left the hall, with the thought of leaving sunny Florida for two feet of snow in Canada, their departing words were, "We shall return, next year".

One of our most unusual events was held back in January, when we had a Whirl & Twirl Special "Red Hot Saturday Night". Our own Danny Robinson teamed up with Stan Burdick (recording artist & editor of American Square Dance) for three solid hours of non-stop square dancing. I understand this is the way the European's interpret our style of dancing; with one exception, it is to records. When one got tired, they just excused themselves by dropping out of the square and someone else jumped in. We plan on repeating a "Red Hot Saturday Night" in the near future; look for our flyers.

Our Blue Bandit Gang is always on the prowl. The latest raid was on the Happy Hoedowners in Leesburg, when 19 couples joined the Hoedowners and their caller, Marvin Boatwright, for a great night of dancing.

The Wed. night Tenderfoot Club (Mainstream) initiated 19 new couples, from the Tuesday basic class, into Whirl & Twirl. Roland and Marcy Hamel, Treasurer of the Central Fla. Association attended the initiation. On June 25th, 22 couples from the Monday night basic program will graduate into the Mainstream program. Both classes are enthusiastic, so please make them welcome when they visit your club. New dancers need a little encouragement and experienced dancers to overlook their mistakes, then we will have some new friends for quite some time.

Whirl & Twirl will be celebrating its 24th Anniversary Dance and Ice Cream Social on Friday June 6, 1986. If you are in the area on the 6th, please join us in this special event.

Jim Greer

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## AN IDEA ON BANNER RETRIEVAL

A short time ago, my wife and I were privileged to visit a square dance in the Columbus, Ohio area. When the banner-raiding clubs retrieved their banners it was done in a very interesting way.

Each club has a 45 rpm record of a particular march or tune that they would like to march in to. At the beginning of the evening, these records are presented to the caller of the hosting club. When the intermission arrives, the raiding group(s) are arranged in a hall or waiting area and when they are introduced by the Host, they march in columns of two and fan out at the front of the stage. Two of the marchers, either at the beginning or the end of the column, hold the banner between them and walk up to the front for the audience applause and then they are marched out to the same music and then the next group prepares to enter.

This may sound complicated when it is described, but it is really quite simple and a very pretty and effective way of getting back a banner. I hope someday to see this practiced in Florida. Of course, it is really only effective if there are three or more squares involved.

Bob Keeler  
Starlight Promenaders

## THE NEW DANCER'S BLUES

I was mindin' my business and doin' no wrong,  
When they said they was dancin' and took me along.  
I told them I wouldn't know what I should do;  
But, they said, "Don't worry, 'cause we'll push you through."

Well, I never saw dancin' done just quite that way,  
And it sure felt like work, 'tho they said it was play.  
I was strainin' to hear what the next call would be,  
When a couple danced by and ran smack into me!

With petticoats flappin' away in the breeze,  
I felt myself weaken a bit, in the knees.  
My hands were all sweaty, my heart ran a race,  
And, to make matters worse, I kept losin' my place!

What with wheelin' and dealin' and spin chainin' thru,  
I found a new partner when I should have had you.  
She said, "Do-Paso" as she twisted my arm,  
I muttered, "Lord, help me, and keep me from harm!"

My muscles were tired, my feet were so sore,  
But still I squared up, 'tho I don't know what for!  
They pushed me and pulled me both this way and that;  
I felt like a yo-yo, when he called, "Box the gnat."

By the end of the evenin' I was havin' a ball,  
'Tho I was the worst-lookin' dancer they saw.  
The caller quit callin' three times in a row;  
He said, "We have lessons, on Sundays, you know!"

Well, now I am polished and smooth as can be,  
And all of the ladies appreciate me!  
I never look twice for a partner no more;  
And, I can't remember what I did before.

So, if you're havin' problems in findin' your place,  
Just keep a big smile plastered over your face.  
It won't take you long 'till your lessons are done;  
And, you'll soon be sayin', that square dancin's fun!

by Rosella Bosley, Baltimore, Maryland



"Does that convince you we need a workshop?"



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## DANCE BY DEFINITION

(Continued from the March issue of KEEPIN' POSTED)

I think that few would disagree with the statements made in the first article. However, I feel I must go beyond the factual comment and tell you something about my judgement with respect to the DBD (Dance By Definition) concept in square dancing. First, I believe it is important that we (dancers and callers) have a common understanding of what the words mean. I think one of the most valuable contributions CALLERLAB has made to the square dance activity is the establishment of a common language. A decade ago we used words like "Hot Hash" and "Club Level" and "challenge" without any agreement on what we meant by them. Now, when we speak of the PLUS program, we callers, and you dancers, know what we mean. In this process we are now adding to that common vocabulary the words "dance by definition". They already have reasonably accepted meanings among callers, and dancers are beginning to know what they mean, too. (As an interesting aside, many callers are using the phrase "straight vanilla" to mean the opposite of dance by definition, but "standard position dancing" is probably more correct.)

The personal opinion that I am coming to with increasing strength is, many callers are pushing "by the definition" dancing on their customers to a much greater degree than the customers want. There is certainly pressure on callers to TEACH by definition, letting students in class experience each call from a variety of formations and arrangements. I detect, also, considerable pressure on callers to use more formation and arrangement variety in their programs than is now common. This pressure comes both from other callers and from dancers, often those who are already dancing the ADVANCE program. The problem is that, "by the definition" dancing is difficult. No matter how carefully one is taught, there is no escaping the fact that understanding the concept of a call well enough to react to it from several setups takes a lot more practice than is required by the "straight vanilla" version of the call.

At a time when many in square dancing are very concerned about the dropoff in recruitment and the dropout among those we do recruit, I believe we should think carefully about the effect of increased emphasis on Dance By Definition. Many callers who used to offer "straight vanilla" dancing to their clubs are now feeling guilty about it. There is much pressure (even from clubs) to show dancers how to avoid breakdowns - and to callers this means more DBD type practice. Another consequence of this pressure is, dancing is less smooth. In order to help dancers accomplish the more complicated DBD type routines, callers resort to "workshop timing", which puts hesitations into the flow of the dance, while dancers try to understand how the definition applies to this arrangement. Those hesitations - callers use the term "stop & go timing" - destroy the feel of dancing and smoothness. They never fit the music! To me this seems a very high price to pay for the additional complexity that we gain. I'm not sure that dancers are really bored. Perhaps the reason they move on to PLUS and ADVANCED programs is in a search for smooth dancing.

Jim Mayo, Hampstead, New Hampshire

### STARLIGHT PROMENADERS - Debary

The Starlight Promenaders re-elected Ralph & Gladys Artler for President and Dorothea Bormann for Treasurer. Filling out the slate are: Ted & Joan Levandoski. Vice President and Margaret Dunlap, Secretary. Looks like we're in good hands!

We recently graduated twenty-six dancers. They not only completed the Mainstream program, but progressed through the Plus program.

The Starlight Promenaders are pleased to announce, Joyce Severson is cueing the rounds on the first, third and fifth Wednesdays of the month. Bill Beattie will continue to cue on the second and fourth Wednesdays.

The summer dances will start with a Plus Workshop, which is open to all dancers wanting to brush-up or learn the Plus level program. Our summer schedule is: Each Wednesday; 7 PM to 8 PM, Workshop; 8 PM to 9 PM "Grads" will dance with club; 9 PM to 10:30 PM, Plus Dance. Come join us for an evening of fun!

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### SQUARE DANCE ACTIVITY

Spring usually heralds the graduation of thousands of new square dancers around the country. We rejoice with them in their accomplishment and tip our sombrero to the callers and angels who worked diligently to train these welcome newcomers to the square dance world.

Unfortunately, our rejoicing may be short-lived if we do not continue to work to serve the needs of these new dancers and make them feel welcome. The question we need to ask ourselves is, "After graduation, what's next?" Do the new dancers have a place to practice and enjoy their newly acquired skills, or are they faced with a summer hiatus and a wide gap between what they have been taught and what their club actually is doing?

The problem of the summer hiatus can be solved in many ways with special dances and social outings during the summer to help assimilate the newcomers into club activities. Solving the problem of the gap between class and club often is not so easy, and failure to solve that very problem accounts for a large number of dropouts - dancers who become discouraged and frustrated because there is no place for them to dance and have fun with what they already know.

All too often an attempt is made to solve the problem by rushing the new dancers into another program during the Summer, so that (supposedly) they can begin to dance with the club in the Fall. Thus, we see Plus workshops during the summer that are filled with new dancers who have not even had the opportunity to practice their Mainstream skills. CALLERLAB recommends that a new dancer dance the Mainstream program regularly for at least one year before he or she attempts the Plus program. New dancers often become frustrated.

As graduation time is a time of rejoicing, the transition time also should be a time of rejoicing. Let's all work to make it so. Let's make it a time during which new dancers find the fun and enjoyment they have been working for a time during which they find the acceptance and friendliness they have a right to expect. We have told them that square dancing is fun. Now let's prove it!

#### !!ABOUT YOUR BLOOD BANK!!

The Central Florida Square and Round Dancer Association Blood Bank account is very low (41 units) for the March report.

During the reporting period of September thru March, a total of six (6) units were donated. These six (6) units were donated by four (4) faithful doners.

With an Association membership of 450, it behooves all of us to give some serious thought to these facts. As we all know, blood is vital and no one knows when he or she will need blood because of an accident or surgery.

If you can give blood, please go to the Central Florida Blood Bank and donate. We can't expect these four (4) doners to keep the account open.

As for those of you who live outside the Central Florida Blood Bank area, I have written to the bank to find out about your donations, but have not heard from them. I will try and get the information to you through the Association dances as soon as I hear something.

I hope the next report will show an increase in the units and the doners.

Until Then, I remain your friend in square dancing.

Loretta Lackey  
Blood Bank Chairman



## SPECIAL EVENTS

### CENTRAL FLORIDA SQUARE & ROUND DANCERS ASSOCIATION

- JUL 27 - Membership Dance - Central Association & Allemande Leftovers  
Ben White Rec. with Carl Rod - 8:00 P.M.
- AUG 30 - Association Dance - Eustis Community Center - Oscar Erwin - 7:30 P.M.  
Rounds by, Pete & Jan Shankle
- SEP 14 - BIG BENEFIT DANCE - Expo Center - Orlando Room #700 - Benefit HEART ASSOC.
- OCT 3,4,5 - Association Camping Weekend - River Forest - Near Deland

## CALENDAR OF EVENTS

- JUN 6 - Whirl & Twirl - 24th ANNIVERSARY & ICE CREAM SOCIAL
- JUN 14 - GRADUATION BALL - Space Trackers - McLarty Rec. Center - Rockledge  
with Danny Robinson - 8:00 - 10:30 PM
- JUN 21 WATERMELLON ROAST - Dixie Squares - Daytona Beach
- JUN 26-29 NATIONAL CONVENTION - Indianapolis, Ind.
- AUG 6 - BEACH PARTY - Dixie Squares - All area clubs invited-check for date
- AUG 10 - East Central Round Dance Assn. Dance - McLarty Rec. Center - Rockledge  
Featuring area cuers at fun level - 2:00-5:00 PM
- SEP 5 & 6 - ORDER OF BLUE BOTTOM - Dixie Squares - Daytona - contact for details
- SEP 7 - Benefit Dance - Brevard County Council - Travis Rec. Center - 7:00-10:00  
For AMERICAN HEART ASSN.
- SEP 13 - NATIONWIDE BALLOON RELEASE
- SEP 14 - Central Assn. Benefit Dance - Expo Center - Orlando - 1:00-6:00 PM
- SEP 18 - LUAU - Dixie Squares - Daytona Beach
- DEC 31 - DANCE WITH SIX MILLION DANCERS - NEW YEAR'S EVE - Check with your club  
or those in your area for their celebration plans.

IF YOUR SPECIAL DANCE IS NOT LISTED ABOVE - IT IS BECAUSE YOU DID NOT SEND THE INFORMATION TO KEEPIN' POSTED!! We will list your special dances free of charge, please let us hear from you by August 1, 1986, for the next issue.

## PLEASE PATRONIZE OUR ADVERTISERS

ARE YOU A MEMBER OF THE CENTRAL FLORIDA SQUARE AND ROUND DANCE ASSOCIATION??? Why not complete the form in the front of this publication and join? This organization is for all dancers in the nine counties covered by Central Florida Assn. The state of Florida is divided into five (5) geographical areas, and Central Florida is one of these areas. Every five years it becomes Central's turn to sponsor the State Convention. In 1988, Central will host the convention at the Expo Center in Orlando, come join us and help make it the best ever!!



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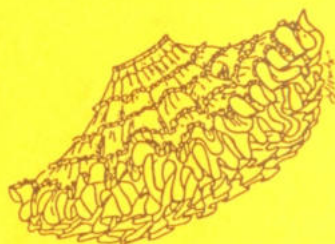
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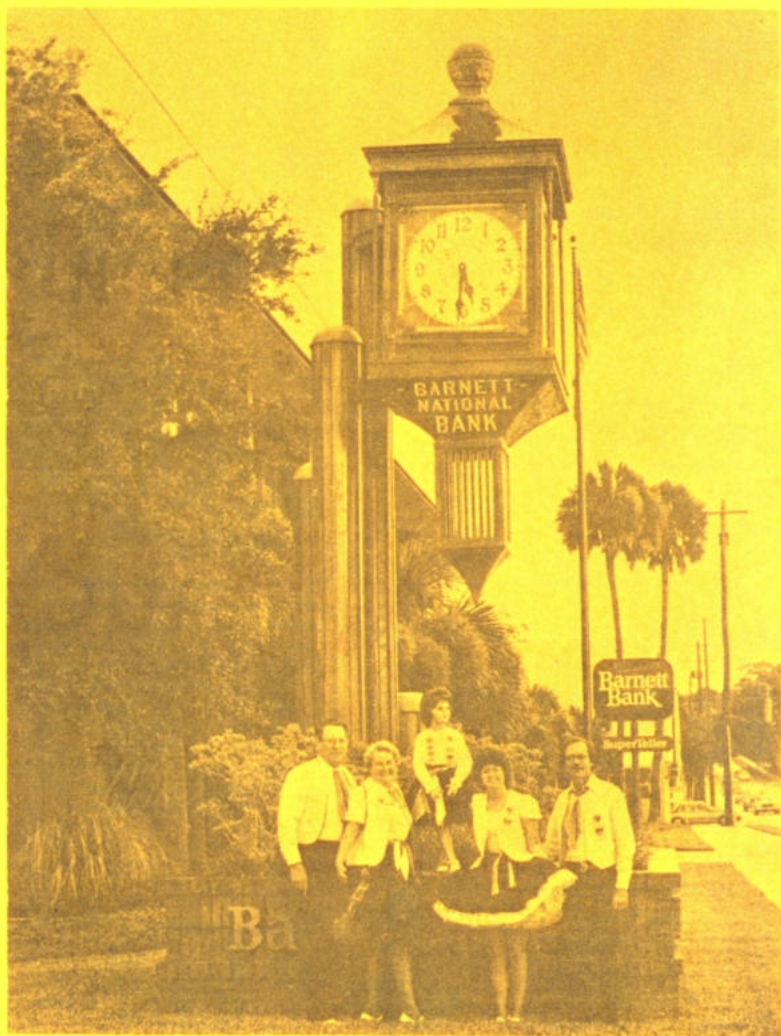
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