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TO:



KEEPIN' POSTED

Central Florida

Square & Round Dancers Association

VOLUME 7

MARCH 1986

NUMBER 1

LAKELAND CIVIC CENTER • LAKELAND FL



May 23•24•25 1986

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KEEPIN' POSTED is a publication of Central Florida Square & Round Dancers Association, Inc. It is published every 3rd month (Mar., June, Sept., Dec.) Articles are to be submitted by the 1st of the month previous to publication. Editors: Leo & Mary Richardson, 2407 Anastasia Dr., South Daytona, Fl. 32019.

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CENTRAL FLORIDA SQUARE & ROUND DANCERS ASSN., INC.

Application For Membership

Check One New _____ Renewal _____

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His (As will appear on badge)

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MAIL TO: Roland & Marcy Hamel
1910 Hammerlin Av.
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\$2.00 per year/per person (Includes year Bar)

\$2.75 Cost of each badge, if needed.

NOTE:

Each dance will be paid for at the door with the general members getting a reduced rate.

NWFSRDA



33rd ANNUAL FLORIDA STATE
SQUARE & ROUND DANCE CONVENTION

LAKELAND CIVIC CENTER • LAKELAND FL



May 23-24-25 1986

The Convention Committee urges everyone to register prior to APRIL 30, 1986 at the reduced rate of \$9.50 per person. No mail registrations will be accepted after the April 30 postmark. Fees at the Convention Box Office will be \$11 per person.

CLOGGING: Due to the Florida Clogging Council Convention in Tampa at the same time, the 1986 Square Dance Convention will not be using a separate facility for clogging. There will be a very limited clogging program for people who square dance and also clog or for members of square dance families who clog but do not square or round dance. For persons who clog only the entrance fee will be \$5.00 which will allow only clogging and spectator activities. Anyone who has purchased a ticket to the convention for the purpose of a full clogging program may get a refund by returning your badges, along with a letter to the registration chairman by April 30, 1986. The Florida Clogging Council will provide instructors for the limited program.

CAMPING: There will be ample parking in the Convention Center parking lot for self-contained RV's and Trailers. There are no hook-ups available so you must have your own water and electricity. A sanitary dump station is available at the rear of the convention center parking lot and this marked facility is the only place where any waste may be disposed of.

HANDICAPABLE DANCING: This is the first year that a room has been reserved for Handicapable Dancers. Frank Cherry, the caller for the Pensacola Special Steppers, is in charge of scheduling for this room. All groups will be responsible for supplying their own callers/instructors.

SEWING CLINIC: An area will be set up for a display fo club outfits, special dresses, patterns of sleeves, skirts and bodices, etc, that we hope will be of help to dancers attending the convention. Any dancers who have a special pattern that you enjoy, please send a copy to Jeanette Rea to be included in our booth. Mail To: Jeanetter Rea 165-C Villas Ct. S. E. Tallahassee, Fl 32303.

NORTHWEST TILLIE: Since the 1986 convention in Lakeland I have been attending many dances. In June I traveled with Grandparents, Frank & Betty McCallister to the National Convention in Birmingham. Then to the Georgia State Con., Northeast Roundup, Northwest Roundup, etc. I invite you to join my family and "Swing & Mix in '86".

FOUR TOWN SQUARES - Deltona

Harold and Veryl Culbert were presented with the "Circle of Service" award by Central Fl Presidents Howard & Vivian Wilson. The Culberts were helpful in their support of the first class in Deltona which was the nucleus of the formation of the Four Towne Squares seven years ago, and they are still dancing and helping.

We've had a November pie night and December Christmas Party. In January a delicious pot luck was held on the 5th Friday night. The Valentine dance held on Feb. 14th was something special for Bill & Jean Peters who were crowned King & Queen. They celebrated their 55th wedding anniversary in Jan. Cupids, hearts, and many red & white square dance costumes made for a festive evening. Caller Bob Bland presented a continuous story during the dance program of a young man pursuing a young lady, using singing call titles for the theme.

Fifty of the members are anxiously awaiting the Carribean cruise on March 1st. Hope to see you all at the state convention in May.

Pat Squares (Ethel Bland)

NOTES FROM YOUR PRESIDENT:

Our next Association Dance will be on the 5th Saturday in March and is to be held at Travis Recreation Center in Cocoa with Whit Brown calling and K.O. & Phyllis Williams on the rounds. The Spacetrackers Club will host for the Association.

Don't forget the Exhibition and Fashion Show at the Central Florida Fair, Orlando, on Sunday afternoon March 9th at 4 P.M. If you have any questions contact Dewey & Donna Hendricks, our Vice Presidents.

Our Camping Weekend Retreat is set for April 4,5 & 6th on the St.Johns River just west of DeLand. Pee Wee & Mary Stewart are planning a fun filled time so make plans to come--EVERYONE IS WELCOME-- We want to get to know you. If you don't have a camper, just bring a sleeping bag. WE'LL EAT TOGETHER & PLAY TOGETHER. Breakfast available at our cost. BIG AL SAVARY will call a Dance early Saturday evening in the big hall. The Weekend starts at 4 P.M. Friday and ends 4 P.M. Sunday.

The 2nd Annual Presidents Ball will be held on May 31st(5th Saturday) at the DeBary Fire Hall on US 17-92. We had scheddled it in Orlando but couldn't get the hall. It starts at 1:30 P.M.. Following the afternoon Dance at 4:30 P.M. the Association General Meeting will be held for the Election of Officers. Be there and vote for your Favorite Square Dancer. The evening Dance starts at 7:30 for Early Rounds with the Grand March at 8 P.M.. The Spotlight will be on the Past Presidents. John Barrett will call and Jack Jenkins will be the Cuer.

We hope to see you at all our Central Florida Association functions as well as the Florida State Convention in Lakeland, May 23-24-25.

FLASH !! We have just signed the Contract to have the 35th Florida State Convention in Orlando at Expo Centre in 1988----Make plans to celebrate on Memorial Day weekend. After eight years we hope the dancers will Welcome a change in scenery.

✓ your corner at the next dance. It might be us!

The Wilsons

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CALLERLAB

The International Association
of Square Dance Callers



A review of the quarterly selection calls that have been in service in excess of six months resulted in the following calls being dropped.

From the Mainstream
GRAND PARADE

From the Plus
PING TO A DIAMOND
LOAD THE WINDMILL

The following are the current Quarterly Selection Calls now in effect. (1-7-86)

For the Mainstream
CHAIN DOWN THE LINE
SPIN THE NET
SCOOT CROSS & TURN

For the Plus
SPIN CHAIN & EXCHANGE THE GEARS
COORDINATE THE GEARS

The Advanced Quarterly Selection Committee has selected no new calls to add to the list for the period beginning March 1, 1986. Current calls are:

CHANGE LANES
CHECKOVER
LINEAR ACTION

MINI BUSY
SHUTTLE
ZING

THE FIREHOUSE SQUARES

The Firehouse Squares celebrated the 25th Anniversary of the club on Saturday Feb. 1, 1986. More than 180 Members and friends were present to help make this a momentous occasion. Everyone was treated to fantastic square & round dance calls by Bill Ford, the club caller. Also enjoyed, was a clogging exhibition by the Westside Cloggers, led by Sue and Rich Rorabaugh.

The dance hall was beautifully decorated in silver and red by Pat McDow & her committee. An Appropriately decorated cake and punch graced the tables laden with delicious food. Door prizes of silver items & gift certificates were given out during the evening. The success of the evening can be attributed to the President, Ralph & Darlene Schnur and their committee. This committee was: Frances Berger, Bill & Joan Epple, Jim & Pat McDow, Mallard & Smitty Clarke, and the Schnurs, all of whom have been members for the longest period of time.

The highlight of the evening was a presentation to Frances Berger of a silver Firehouse Squares club badge and a lifetime membership. Frances has been a member of the club longer than anyone else. When her husband, John, was alive they were a well-known dancing couple in the greater Orlando and Central Fl. area. The club is honored that Frances is still an active member. She heads the telephone committee and can always be called upon to help when needed.

On Feb. 15, 1986 the club is planning to hold an Old-Timers Reunion Dance. All former officers and members have been sent a personal invitation to return for an evening of renewing acquaintances and

dancing to easy singing calls. We are looking forward to the occasion with great anticipation.

The Firehouse Squares was formed in 1961 when a group of Orlo Vista firemen asked Joe Curtis to teach them to square dance. Four squares of firemen, their wives, and friends were the nucleus of the club and they danced at the Orlo Vista Fire Station. In 1967, Bill Ford became the club caller and has remained with the club since that time. The club later moved to the Orlando Bridge Club in Orlando. In 1985 they moved to their present location at Ben White Raceway at Lee Rd. & 441. Each anniversary, the club returned to the Orlo Vista Fire Station for their Anniversary Dance until the station became a part of the Orange County Fire Department.

The Firehouse Squares is a small but active and thriving club in Central Fla. Dances are held on the 1st & 3rd Saturdays and is popular for its friendliness and good-times dancing.

Submitted By: Dick & Mary Ann Davis, Secretary



Front Row: Elva & Bill Ford, Caller
Back Row: "Snuffy" & Darlene Schnur, Pr.

FELLOWSHIP SQUARES By: Annabell Shroyer

The Fellowship Squares have enjoyed dancing with Bob Bland their "old" caller, while the club caller Joe Braun has been out of town due to work. Bob called for the Fellowship Sqs. for five years before deciding to "Take it a little easy".

The flu bug has played havoc with our dancers and several have been confined to home following surgery. We wish them all a speedy recovery.

Our Annual Church Mouse Dance was held Jan. 28th with refreshments of cheese in every shape and form. Prizes were

given to those participating in the "Blind Mice" dance. What a good time!

The club will hold its election of officers on Feb. 25th, with the installation taking place on March 4th along with the club Anniversary Party.

February, being the month of Presidents & Valentines, our entertainment committee has come up with the "Presidents' Valentine Party" which will be observed on Feb. 18th. Sounds interesting!

Our club Caller & Taw, Joe & Marty are proud grandparents of a new baby girl. This makes three granddaughters now.

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734-6447

McCalls Pajama Pattern - one size larger than normal, or any pajama pattern that does not have a side seam - cut pattern from diagram below.

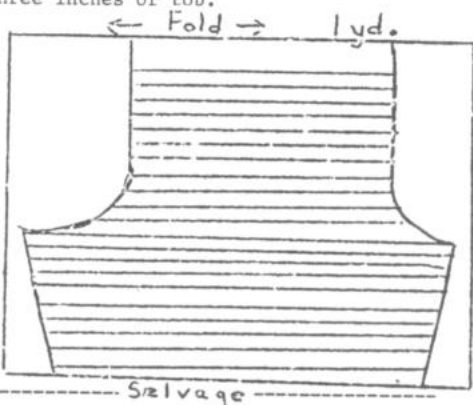
Materials needed: 1 yd. of soft washable material, 15-20 yards lace (1 or 1½" wide or wider), narrow elastic for waist and elastic rubber thread for bobbin. More material is required for large sizes.

1. Sew front together using a french seam.
2. With ruler measure up and mark with a pencil line every 1 inch or more depending on width of lace to approx. 4" above crotch or higher if you desire.
3. Using rubber thread on bobbin and longest stitch sew lace on bottom of legs. (Do not hem - back stitch at beginning and ending of each row). Stitch across first row of lace three or four times so they won't work up. Never cut thread or rubber thread, just pull up and start on next row. Watch bobbin and try to run out at end of row. Only cut thread when moving from one leg to the other and start above crotch.
4. Sew lace above crotch as high as desired. Then continue up the pettigans just sewing on the material within three inches of top.
5. Sew back together with french seam. Sew crotch together with a flat seam using bias tape or some of the lace.
6. Turn under top for casing and insert elastic. (NEVER DRY IN A DRYER).

** If lace is wider than 1" make a second row of stitching ½" below top stitch line on lace.

This pattern is also very nice without lace. Just add a row or two of self ruffling and proceed with your rubber thread. You will have to adjust your machine tension to sew with rubber thread. (Bobbin tension). Lots of luck..

Credit: Mary Barbee



CALLERS CORNER

Hand writ by Joe "Baldy" Braun

Best Western Motel - Greenville, S.C. - February 1986

Mary R. asked that I write something for "Keepin' Posted" - I was honored she asked. The subject is, of course, Square Dancing! Tons of articles have been written on the old, new, all the levels, classes falling off and dancers dropping out. Tons of articles written on the great fun we have, the devoted leaders, the social advantages; the real down to earth American Activity it is and the importance of our contribution to our communities. It has been shown many times that our dancers are the most responsible people in our community.

Now then - let us think about how fantastic our vehicle (square dancing) is used to cover and hide our loneliness, our tragedies, our shortcomings; to show we all do have a good side; - it is also used to expose various talents we never thought or utilizing and it helps us "cope" with the real world. I personally think that our activity has a divine purpose and many of us have shared this experience.

Marty and I have had so many great times in our 20 yrs. of dancing. We believe the heart of this activity is the club; a square dance club is more than just "an organization" - its proof that fellowship set to music and touch are good for the soul and helps us all show compassion to others and what a way to meet people!

I'm on work consignment up here in S. Carolina for three weeks (and I must work!) - I miss Marty most of all - but we've always been victims of these kind of circumstances and will survive. I visited a local club and they have a nice (wooden floor) hall and made me quite welcome. I also left a stack of "Bulletins" and some "Keepin' Posted" for the potential tourist that may come down. I am looking forward to seeing y'all next week!

Yellowrocks Forever
Joe



FLORIDA FEDERATION of SQUARE DANCERS

January 2, 1986

AMERICAN FOLK DANCE

On November 24, 1985, we were appointed by the Florida Federation of Square Dancers to Chair the Campaign to have the Square Dance, with its six Cultural Dance Forms, designated the "American Folk Dance" of the State of Florida. Our strategy or plan of action is based in part on methods used by the five states that have succeeded in the same objective. This plan will involve four Phases which are as follows:

Phase I - Sponsorship: To obtain as many cosponsors as possible from among the State Representatives, to give the strongest possible support of Representative Walter C Young, 99th District, when the Florida House of Representatives places our Resolution on their Agenda. This Phase has been started, and the Presidents of every Organization involved, has been contacted and requested to have their members start collecting cosponsors as soon as possible.

Phase II - Identity: It is very important that the Square Dance be identified and publicized as the American Folk Dance, especially with every State Representative. To do this, it is imperative that every Association register with its County Cultural Affairs Bureau, and list with it all of its regularly scheduled Square, Round, Clogging, Line, Contra and Heritage Dance Events, Special Dances and Festivals. Also our State Square & Round Dance, Singles, & Clogging Conventions. There are thousands of dollars worth of free publicity here and these contacts can bring many new members into our activities.

Phase III - History: A History of the early beginning and development of Square Dancing with its six Culturally related Dance Forms, is being prepared for distribution to all Florida State Representatives and State Senators during our Petition Campaign. It is important that we describe how our Cultural Dance Forms originated from the Jigs & Reels or Ireland and Scotland, the Circle and Morris Dances and Contras of England and the Cotillions and Quadrilles of Italy and France, and that we give due credit to these earlier Dance Forms for the development of the Square Dance. It will be helpful for us to convince the proponents of other Dance Forms that the Square Dance is inclusive, not exclusive and that we welcome opportunities to share the stage at local and county dance festivals with the Dance Forms of other Nationalities.

Phase IV - Petitions: This is the final Phase and where we must all exert our maximum efforts. When the time is right, a Petition Form will be circulated to all dancers and non-dancers in Florida. They are not to be confined only to the Square Dance Family. The completed Petitions will then be sent to each State Representative and Senator, for the area of their residency.

Timetable: Each Phase must be successful before entering the next. Upon the successful completion of Phase I, the Presidents of all Organizations will again be contacted and asked to initiate Phase II. Many members of our compete Family wish there was something they could do personally to develop renewed interest and help increase membership in our clubs. May we suggest that you make this Campaign and its success your personal goal for 1986. Let us work together to make the spirit and intent of "Crossfire" a reality.

Sincerely,

Frank & Nan Habersberger

Frank & Nan Habersberger,
General Chairman
American Folk Dance Campaign



THE GIFT OF LIFE

On Christmas eve '85, while most of us were attending church or completing last minute plans of the Holiday, a couple of our square/round dance friends were involved in an accident that almost claimed their lives. Only 1½ miles from home, Carl & Carol Rod, of Orlando, returning from their daughters', the auto laden with gaily wrapped gifts, when another car traveling at high speed, skidded on the wet pavement, shot across the road and slammed into their vehicle. Carl gives credit to the quick & efficient response of the rescue squad, the helicopter team & the medical staff of the Trama Center for saving them. In his words, "Everything was right on the button". Another factor that played an important part was their use of seat belts and they want to remind each of us to WEAR YOUR SEAT BELT. They can save your life & make a difference in filing an insurance claim.

Carl & Carol wish to say "THANK YOU" and extend their deep appreciation to the callers, friends, neighbors, & square/round dancers from far and near who have given their prayers, time and gifts to aid them in their time of need. In addition, a benefit dance is planned for Feb. 22 at the Square Dance Hall, Longwood.

Under the tender loving care of daughter & son-in-law, Kathy & Douglas Noye, the Rod's continue the slow road to recovery. On Mon. Feb. 10, the Noye's nursing duties were relieved with the arrival of Carl's father and mother who are 88 & 86 years young. Kathy & Douglas have been eagerly awaiting the birth of a child they plan to adopt. Upon arriving home the evening of Feb. 10, the phone rang & off they whisked to the hospital in Sanford where Christopher Douglas Noye made his debut into the world. Out of despair comes hope and a time of rejoicing as the Rod's look forward to full health and a lifetime of love for their new grandson. God bless you, Carl & Carol, and may you soon be on your feet, calling the square/round dance tips we love so much.

Lord, help us take one day at a time, and to learn to appreciate life and the blessings of family and friends.

Editors, Leo & Mary Richardson

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JUNE 26, 27, 28, 1986

REGISTRATION UPDATE



"WOW"! The Holidays are over and convention business is in full swing. Seems like everyone took time out for the holidays as only 638 registrations were processed in December, but, during the first 15 days in January, 780 more registrations came in making a total as of that date of 16,417 dancers planning to attend the 35th National Square Dance Convention in Indianapolis. Have you registered?

EXHIBITION GROUPS

Forty invitations and questionnaires have been mailed out to special interest, square dance, round dance and clogging groups. Thirty of these will be selected to perform during the convention for your intertainment. Don't miss all the fun, get your registration in!!!

EMERGENCY TELEPHONE NUMBER FOR THE 35th NATIONAL

While this is one service we hope you don't have to use, The 35th National Square Dance Convention will have an emergency number in effect, Monday June 23 thru Sunday June 29. This phone will be manned during the convention hours and will enable you to be notified in the event of an emergency by use of television monitors.
(317) 634-1986

ORGANIZATIONS ON DISPLAY

Plan to take time out to visit our Show Case of Ideas which will be held in the beautiful White River Ballroom, centrally located in the convention center facilities. There will be over 100 tables on display in approximately 7,000 sq. feet. Look for your own State organization's display as well as all the others.

BUS SERVICE

We have made arrangements with a bus company to provide several convention routes serving all areas of the city. You may purchase a ticket either at the convention center near the registration booth, at any Holiday Inn or by mailing in a self addressed stamped envelope.

Jerry & Mary Ann Hibler, Publicity

SQUARE DANCING AROUND THE WORLD



What's a family to do?? That is, 8,000 miles from home and only one TV channel on a few hours a day!! And all the sights have been visited. Well, this family took square dance lessons. The club danced on a American compound in Iran. The Tehran Trotters were a mixed group. Folks from England, Canada, Iran and the U.S. There were young, old, married, and single dancers. The club had two experienced callers and one beginner. (We danced to him at the National Convention in Baltimore!)

One day it was decided to have a festival. Flyers went out to clubs in neighboring countries and the club in Central Iran. What a success it was!! A square of dancers flew in from Dubai, United Arab Emirates. They had never danced to a live caller before!! What recovery they had! Tapes don't have many left allemandes! Several squares came from Saudi Arabia. They even brought their caller. I don't remember his name, but I will never forget how elegant he looked. A toned down Liberace.

Soon it was time to move on and thanks to square dancing, everywhere we went, we already had friends.

Carol & Randy Poole



CENTRAL FLORIDA

Sq. & Rd. Dance Association

INVITES YOU TO OUR DANCE

Saturday, March 29, 1986

WHIT BROWN, Caller



ROUNDS BY

K.O. & PHYLLIS WILLIAMS



TRAVIS RECREATION CENTER
COCOA, FLORIDA

6 PM - CFA General Meeting

7:30 - Early Rounds

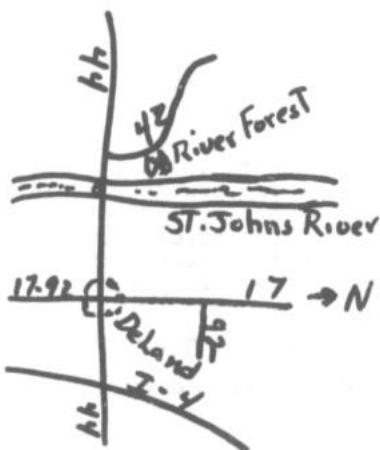
8:00 - 11:00 - Dance



\$1.50 Per Person
GENERAL MEMBER

(Guest) PROVISIONAL MEMBER

\$2.50 Per Person



WEEKEND CAMPING RETREAT
APRIL 4-5-6

4 P.M. Friday to 4 P.M. Sunday

RIVER Forest, DeLand

Join us for an HOUR, DAY
or the whole WEEKEND!!!



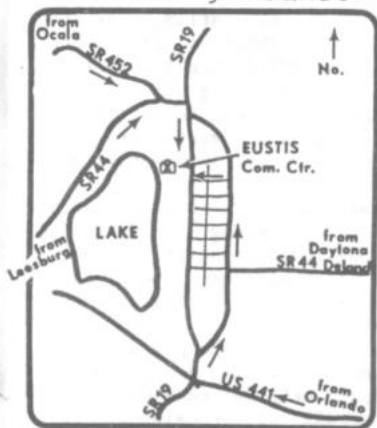
CENTRAL FLORIDA

Sq. & Rd. Dance Association

Invites you to our dance
 EUSTIS RECREATION CENTER
 SUNDAY, APRIL 20, 1986

1:30 Early Rounds

2-5 P.M. Dance with Rounds



Called by
 AL SAVARY

Rounds by

IVAN HILL



Also to our---

2nd ANNUAL PRESIDENTS BALL
 SATURDAY--MAY 31, 1986

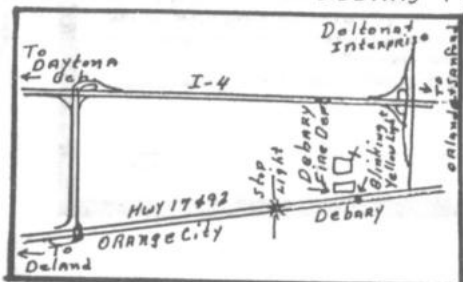
1:30--4:30 Dance
 Early Rounds--7:30

General Meeting 4:30
 8-11 Dance with Rounds

---DEBARY FIRE HALL---

JOHN BARRETT
 Caller

JACK GENKINS
 Rounds



50th ANNIVERSARY SIX MILLION DANCE CAMPAIGN!



YOU'RE INVITED!

And what a party it promises to be! A Golden Anniversary to be celebrated all year, AND a big dance on Dec. 31, 1986, with SIX MILLION DANCERS ALL HAVING A PARTY AT ONCE! That's right, folks! Western Square Dancing officially celebrates 50 GOLDEN YEARS starting in the summer of 1986!

It was in the summer of 1936 that Lloyd "Pappy" Shaw was invited to bring a set of dancers to the famous play festival at Central City, Colorado. In his book, COWBOY DANCES, Dr. Shaw states: "The dances caught like fire". And so the joy and abandon of Western Square Dancing spread through a colorful 50-year history we celebrate in 1986.

Part of the FUN of having a party is PLANNING IT! And that is where YOU come in! Our Official Celebration begins in June and continues for one year.

There's lots of time to plan special events for your club, association, your area! Plan to take part in the SIX MILLION DANCING TOGETHER ON DECEMBER 31, 1986. Send your recipe to be included in FAVORITE RECIPES OF SQUARE DANCERS right away for the special 50th Anniversary Edition, lend your talents to the song-writing contest, and put your thinking cap on as we ALL make plans for a real celebration!

What could we, as a Square Dance Group, do that would make a statement, make an impact upon ourselves and our dance world as we celebrate our 50th Anniversary? Here's one unusual idea that was inspired by a dream.

On December 31, 1986, dancers in every part of the globe join hands in a dance, wherever they happen to be, just for the pure JOY of participating in a DANCE OF COOPERATION with every other dancer in the world at one time. A petition says: WHAT I DO MAKES A DIFFERENCE is read by the group at the same time. The club or sponsoring organization uses their imagination to do whatever else they want to do to make the dance a special GOLDEN ANNIVERSARY CELEBRATION.

A very simple idea, to be sure, but a few people understand the power of GROUP ENERGY. Instead of focusing on our problems and making them grow, we are focusing on a spirit of cooperation. The activity can't help but grow and get bigger and better. Make this petition a part of the SPIRIT OF '86 Celebration.

If you need further information, contact this publication or write to: THE SPIRIT OF '86, P. O. Box 129, Dillard, GA. 30537.

THE SPIRIT OF SQUARE DANCING

I choose to be a part of the SPIRIT OF SQUARE DANCING, and I do hereby consent to the harmonizing of all facets of the Square Dance Activity. I shall begin this day to become The Square Dance Spirit that I am.

I understand that THE SQUARE DANCE SPIRIT is that desire within ME to be more caring about the square dance activity, to be more tolerant of other dancers, to be more co-operative with fellow club members, and to be more positive about the future of our activity.

It is my desire to DO more, BE more, ENJOY more, and to make the Square Dance World a better place for my having been there. I become the spirit of the dance and I make it FUN to dance. I become the joyous expression I was meant to be. I radiate that joy to everyone I come in contact with, and they catch that spirit, too.

I agree to be a part of the world-wide group that will dance on December 31, 1986. At 11:00 P.M. Eastern time, I agree to join hands in a circle with all members of my club, knowing that I am committing myself to a vital dance spirit that begins with me. Wherever I am, I know that I am dancing in spirit with every other dancer in the world at the same time, in a MOMENT OF COOPERATION felt round the world!

I now accept my appointment as THE SPIRIT OF SQUARE DANCING, knowing that every time I create A RIGHT SPIRIT, I AM DOING MY PART!

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STARLIGHT PROMENADERS

The Christmas Dinner Dance was a huge success. The sit-down covered-dish dinner was made extra special by all the dancers bringing canned food and wrapped gifts to be distributed through the neighborhood center for the needy.

The Promenaders lost a very special friend, Fran Borman. He lost his battle with cancer in late December. Fran and Dorothea were Board Members, Treasurers and Past Presidents of the Promenaders.

Be one the look-out for us. We have a band of Banner Raiders.

Submitted by: Carol Poole

THE DIXIE SQUARES

In early December, the Dixie Squares decorated a flat bed trailer for the Holly Hill Christmas Parade. All who attended the Christmas Party were filled with good food and good cheer. Santa, allias John Barrett, appeared in uniform and called several Christmas Carol tips.

The "Special" for January was our "Western Night". Members were urged to wear western attire along with a western dish to chaw on. (One member brought chocolate drops!) I wonder if anyone ever square danced on horseback. I heard that "Bowlegged John" looked for a soft saddle to call from. "Adios, pardners! See you at square up time."

Submitted by: S H Brittingham



BREVARD COUNTY COUNCIL OF SQUARE AND ROUND DANCERS

The Brevard County Council of Square and Round Dancers held their quarterly meeting on Sunday, February 2, 1986 at Quincy's Restaurant on Merritt Island. Seven clubs were represented in addition to Howard and Viviane Wilson from the Central Florida Association of Square and Round Dancers.

A calendar of events for 1986 is being prepared for those clubs who participate in the Council so that the clubs can coordinate events and not conflict with other clubs activities.

At Bill Marquis' suggestion, Henrietta Kroetsch will remain Chairman of the Council through 1986 and Pat Courtney will remain Secretary for 1986.

The Council voted to have a benefit dance in conjunction with the American Heart Association to promote square dancing. A tentative date for this dance has been set for Sunday, September 7, 1986, with 100% of the proceeds going to the American Heart Association, provided we can get a hall and callers to donate their services. The Council would like to see all Brevard County Clubs participate in this benefit dance and also have the support of Central Florida Association.

The next Council meeting will be held on Sunday, April 6, 1986, at Quincy's Restaurant on Merritt Island at 6:30 p.m. All Brevard County Clubs are invited and encouraged to participate.

Pat Courtney, Secretary

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DANCE BY DEFINITION

The words "Dance By Definition" or the abbreviation DBD have a particular meaning to square dance callers and that meaning makes a difference to dancers. Since the phrase came into use a few years ago (to replace the phrase All Position Dancing) it has been greatly misunderstood. The concept represented by the words has also been blamed for most of the troubles in modern square dancing. In this article I hope to make the meaning clear. Perhaps that will also encourage folks to blame the concept for only part of our problem.

Dance by Definition means to callers that we should teach and use square dance calls in many of the ways that are possible within the limits of the definition of the call. As an example, consider the call Square Thru. The approved (by CALLERLAB) definition is:

Starting Position: Two Couples Facing
(Note: Couples may be any combination of men & women.)

All give right hand to person they are facing, walk by and turn 90 degrees to face the person beside them. All then give left hand to the person they are now facing, walk by and turn 90 degrees to face a new person. Both of these actions are now repeated to complete the action of the call.

By this definition the action can be done by any combination of men and women in pairs facing each other. There could be 4 men or 4 women or any mix and they could be arranged with either men or women on the left side of each pair. In actual practice the call is usually called when two regular couples (meaning a man on the left and a woman on the right) are facing each other. The phrase dance by definition is used by callers to describe a dance program in which calls are used from a wider variety of starting formations and arrangements than just those most commonly called. (Note: formation means the shape of the square and arrangement means the placement of men and women within that shape.)

The purpose for which the phrase was created is important to understand. There is a widely held belief among callers that the reason dancers seem to press on from MAINSTREAM dance programs to PLUS and ADVANCED is that they are bored. Most callers believe that if we used the calls in the MAINSTREAM program in more of the ways that are allowed by the definitions that our dance programs would be more interesting. The phrase was created to encourage callers to fully explore the potential of the MAINSTREAM (and other program) calls as a way of encouraging dancers to be satisfied with those calls. A further goal of this encouragement to use calls in more varied ways was to improve the skill of dancers. A person who can execute calls correctly from many formations and arrangements is less likely to cause a square to break down than the dancer who knows only limited use of the calls, particularly when a guest caller is using them in ways the regular caller does not. The thinking is that if most dancers knew and could apply the definition successfully we callers would be able to provide "more interesting" dances with fewer calls.

By: Jim Mayo, Hampstead, New Hampshire

NOTE: SEE THE NEXT ISSUE OF KEEPIN' POSTED FOR ANOTHER INSTALLMENT.....



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The Association Camping Week-End will be held at River Forest Campgrounds on the St. Johns river just west of Deland on Route 42, approximately ½ mile north of Route 44, starting at 4 PM on Friday April 4th and going through Sunday April 6th at 4 PM. We hope to have representatives from all clubs in Central Florida.

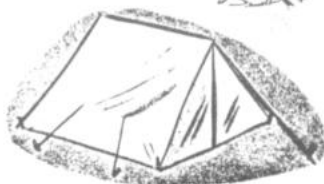
Pee Wee & Mary Stewart have planned all kinds of activities for the dancers. Responsibilities will be divided between the Area Representatives. Breakfast will be served both Saturday and Sunday morning. (All you can eat \$2--pancakes, syrup, eggs, sausage, coffee or tea.)

Saturday evening the Association will furnish the meat, beverages and place settings. Everyone else is to bring a covered dish to share.

After dinner we will have an informal Square Dance with Al Savary calling. Campers cost is \$1 each and those coming just for the dance, the cost will be \$2ea.

We hope to make plans for National Square Dance Month; how to help clubs with problems and pass on valuable information regarding Square & Round Dancing from the National to the local levels.

We hope we can fill the campgrounds with dancers wanting to have a good time. Come join us in your camping rig from a tent to a fifth wheeler.



WHAT IS SQUARE DANCING?

Part of our American Heritage,
Sharing fun and good fellowship.
Being able to dress elaborately,
But not be out of place.

Laughing at your own and others' mistakes--and meaning it.
Shaking hands so many times you forget to count.

A way of expressing yourself by participating.

Something you never get tired of, even though you are tired out.

Social environment that lifts your spirit.

Helping someone besides yourself get more enjoyment out of life.

The best medicine for insomnia.

Meeting the world's friendliest folks.

An activity with a language all its own.

Pride in yourself and seven other people.

Done by folks who are anything but "Square".

Something nobody should be without.

THE SQUARE DANCERS PLEDGE

With all my ability I will do my best to help keep square dancing the enjoyable, wholesome, friendly and inspiring activity I know it to be. This I pledge in the sincere desire that it may grow naturally and unexploited in the coming years and be available to all those who seek the opportunity for friendship, fun and harmony---through square dancing.

Credit: Golden Triangle Square Dance Club



Starlight Promenaders - brought gifts & food for the needy at Christmas Party. Shirley & Earl Comeau. Program Chairmen



Refreshment Committee - Holiday Dance - Marcy Hamel, Dewey & Donna Hendricks



Winners at Jan. dance Loch Haven - free admission to next dance- Harold Culbert, Pat VanDeusen, Virginia Fishae, Jack Cornwell. Jan. 12 -Dance



Association new Secretary Carol & Randy Poole



CFA Dance - Jan. 12, '86 - Loch Haven in Orlando

MANY HELPING HANDS

More than 60 squares gathered at the Central Fl. Square Dance Center in Longwood on Sat. Feb. 22, 1986 for the benefit dance held for Carl & Carol Rod. Many Central Fla. callers & cuers donated their time and talents so that everyone had a most enjoyable evening. It was wonderful to see Carl & Carol and to know that they are recovering from their frightful accident. Carl was even able to call one tip. All proceeds from the dance went to the Rod's to help them defray some of their expenses. Thanks to everyone who lent a helping hand!

SPECIAL EVENTS

CENTRAL FLORIDA SQUARE & ROUND DANCERS ASSOCIATION

- MAR 29 - Association Dance - Cocoa with Whit Brown & Phyllis Williams
General Meeting - 6:00 PM with dance 7:30 - 11:00
- APR 4,5 & 6 - Association Camping Weekend - River Forest Campground - Near Deland
4 PM Friday to 4 PM Sunday
- APR 20 - Association Sunday Dance - Eustis Rec. Center - Al Savary & Ivan Hill
1:30 PM Early Rounds - Dance - 2:00 to 5:00
- MAY 31 - 2nd ANNUAL PRESIDENTS BALL - Debary Fire Hall - John Barrett & Jack
Jenkins - 1:30-4:30 Dance - General Meeting 4:30 - Dance 8:00 - 11:00

CALENDAR OF EVENTS

- MAR 8 - BOW & SWING SUBSCRIPTION DANCE - Good Samaritan Retirement Comm. Hall
Kissimmee
- MAR 12 - Wearing of the Green Dance - Starlight Promenaders - Debary Comm. Center
- MAR 14,15 & 16 Round Dance Council of Fla. Spring Festival of Rounds
Memorial Auditorium, Punta Gorda
- MAR 15 - Central Florida Callers Asso. SPRING FLING, Central Fla. Sq Dance Center
- APR 5 - CYPRESS GARDENS SPRING SWING '86
- APR 16 - After Taxes Tacky Party -Starlight Promenaders -Debary Comm. Center
- MAY 14 - Graduation - Starlight Promenaders - Debary Community Center
- MAY 23-25 - FLORIDA STATE CONVENTION - Lakeland Florida
- JUN 26-29 -NATIONAL SQUARE DANCE CONVENTION - Indianapolis, Ind.
- Island Rounders I, Merritt Island-Kiwanis Island Pk - Mon. 8-10 PM - Easy Level
- Island Rounders II, Rockledge - McLarty Rec. - Thurs. 8-10:30 PM - Intermediate

IF YOUR SPECIAL DANCE IS NOT LISTED ABOVE -- IT IS BECAUSE YOU DID NOT SEND US THE INFORMATION!!! Please let us hear from you by May 1, 1986 for the next issue.

PLEASE PATRONIZE OUR ADVERTISERS

ARE YOU A MEMBER OF THE CENTRAL FLORIDA SQUARE & ROUND DANCERS ASSOCIATION??????
Why not complete the form in the front of this publication and join, as this is your organization too! Central Florida is one of five area Associations that make up the Florida Federation of Square Dancers. Each Association is responsible for conducting the State Convention every five years. Central Florida will be host again in 1988 and will need your assistance to make it a success.

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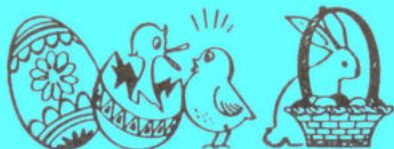


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