

Leo & Mary Richardson, Editors
2407 Anastasia Dr
South Daytona, Fl 32019
Tel: 904/767-1717



KEEPIN' POSTED

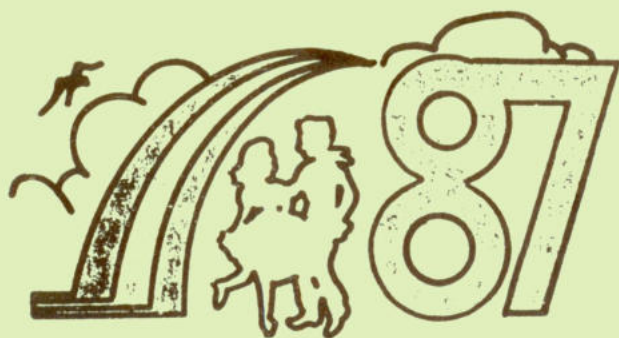
Central Florida

Square & Round Dancers Association

VOLUME 8

MARCH 1987

NUMBER 1



**34th
Florida State
Square & Round Dance
Convention**

KEEPIN' POSTED is a publication of Central Florida Square & Round Dancers Association, Inc. It is published every 3rd month (Mar., June, Sept., Dec.). Articles are to be submitted by the 1st of the month previous to publication. Editors: Leo & Mary Richardson, 2407 Anastasia Dr., South Daytona, Fl 32019

BOARD OF DIRECTORS
1986-87

PRESIDENT:

Dewey & Donna Hendricks
1949 Snook Dr
Deltona, Fl 32725
305/574-2314

BREVARD COUNTY COUNCIL PRESIDENT:

Arlee & Henrietta Kroetsch

AREA REPRESENTATIVES:

EXECUTIVE VICE PRESIDENT:

Roy & Donna Lee Brown
7004 Mills Rd
Winter Park, Fl 32792
305/671-8903

BREVARD COUNTY:

Jack & Zoni Taylor

INDIANA RIVER COUNTY:

Bill & Betty Weckerle

AREA VICE PRESIDENT:

Tom Minchew & Betty Bilsky
1403 Ave C
Ormond Beach, Fl 32074

LAKE COUNTY:

John & Ruth Duesing

ORANGE COUNTY:

Bill & Ann Cobb

OSCEOLA COUNTY:

Paul & Thelma Marx

SEMINOLE COUNTY:

Glenn & Mary Lundquist

TREASURER:

Roland & Marcy Hamel
1910 Hammerlin Av
Orlando, Fl 32803
305/647-1585

SUMTER COUNTY:

Carl & JoAnn Fox

SECRETARY:

Randy & Carol Poole
1541 Lakeside Dr
Deland, Fl 32720
904/734-5295

VOLUSIA COUNTY:

Bill & Jeanette Riley

BLOOD BANK VICE PRESIDENT:

Harry & Loretta Lackey
1419 Pine Hills Rd
Orlando, Fl 32808

MARION COUNTY:



..... Clip & Mail

CENTRAL FLORIDA SQUARE & ROUND DANCERS ASSN., INC.

Application for Membership

Check One New _____ Renewal _____

NAME(S) _____

His (As will appear on badge)

Hers (As will appear on badge)

ADDRESS _____

PHONE _____

HOME CLUB(S) _____

MAIL TO: Roland & Marcy Hamel
1910 Hammerlin Av
Orlando, Fl 32803

DATE _____ AMOUNT _____

NOTE:

\$2.00 per year/per person (Includes year Bar)
\$3.00 Cost of each badge, if needed.

Each dance will be paid for at the door with the general members getting a reduced rate.

Well we had another successful dance on January 31st with Frank Bedell and Phyllis Williams. We hope to have a successful dance on February 15th for our 30th Anniversary, with Joe Frystupa calling and Ivan Hill on the rounds.

Now is the time to think about getting involved with the kick-off program for the 1988 convention. The kick-off will be performed in Lakeland on Sunday evening at the State Convention. Kick-off practices are as follows: (please wear any rubber or composition sole that is not black must be worn on gym floor).

February 22 1:30-4:00p.m. DeLand Jr. High Gym, Aquarius Ave.

March 22 1:30-4:00p.m. Central Fla. Fairgrounds Orlando

April 26 1:30-4:00p.m. DeLand Jr. High Gym

May 3 1:30-4:00p.m. Central Fla. Fairgrounds Orlando

If you are interested in an outfit you can contact Vivian Wilson the cost is \$31.00. Everything is included except the woman's dress pattern and the men's vest pattern.

After the Anniversary dance don't forget that the camping working weekend is coming up in April on the 3rd, 4th & 5th. The ideas for discussion groups are:

1. U.S.D.A. Insurance-Randy & Carol Poole, Chairman
2. National Square Dance Month
3. Club Problems and Solutions
4. Caller/Cuer Dancer Relations-Whit Brown, Chairman
5. Keepin Posted

If you can think of any other ideas for discussion please don't hesitate to contact Dewey or I with your ideas.

Please think as to which discussion group you would like to be on. Since we have had no volunteers to chair this weekend Dewey and I will be in charge. Bob Montana volunteered to help, and he will be in charge of parking the campers on Friday evening. You can arrive at the River Forest Campgrounds at 4:00p.m. on Friday evening. Camping is free of charge. We need volunteers to help cook breakfast on Saturday and Sunday mornings.

Dewey & Donna Hendricks, Presidents

34th Florida State Square & Round Dance Convention

LAKELAND CIVIC CENTER, LAKELAND, FLORIDA

MAY 22, 23, 24, 1987

Make checks payable to:
\$10.00 per person 34th Florida State Square & Round Dance Convention
Mail Checks & Emory & Joyce Johnson
Registrations to: 4622 Baycrest Drive
Register Now & Save! Tampa, Florida 33615



STARLIGHT PROMENADERS - Debary

The Starlight Promenaders Talen Night was on January 14, and was a night of revelation of the many talents of the members of the club. Everyone was asked to bring a hobby or craft for display. The entries were so numerous that it would be impossible to list each separately, so I will just list some of the groups of entries.

There were beautiful hand-made quilts, afghans, needlework in form of pictures, sweaters, shawls, hooked rugs, purses, pillows and hand-made dolls. Several types of paintings were shown, some in oils, acrylics, pastels, charcoals and pen and pencil drawings. Those with a "green thumb" brought samples from a vegetable garden, a camellia garden and other flower arrangements. The blooms from the camellia garden were the most beautiful and varied types of blossoms I have ever seen from a private garden. The wood entries consisted of tables, chess board, wood carvings and pictures of inlaid wood. In all, it was an interesting and varied display of Hobbies and Crafts.

We hope you were able to attend our Sweetheart Dance on February 11th and the Fashion Show on March 11. The After Taxes Party has been planned for April 15.

On the 1st, 2nd, and 4th Wed. nights each month there is a Plus workshop, and on the 3rd Wed. each month a round dance workshop. The regular dance begins at 8 PM. after each workshop, which starts at 7:30 PM. So if you need to brush up on your dancing, come early at 7:30 or if you prefer to come to the regular dance, we would love to have you. Oscar Erwin is the caller and Bill Beattie on the rounds. Dances are held at the Debary Community Center.

Submitted by: Betty Powers

GOLDEN TRIANGLE SQUARES - Eustis

We welcome many visitors to our dances this time of year and welcome back familiar "snow birds".

Frank Bourgois, a caller new to Central Florida, has stepped in to replace Ken Anderson on our schedule. He has been well received and we feel fortunate to welcome Frank and Barbara as new friends.

By: Walt & Jean Gunkel, Secretary

SPACE TRACKERS - Cocoa

Two big dances are planned for this spring by the Space Trackers. On March 29, Jerry Story will be calling at the Travis Recreation Center, Cocoa. Tim Mariner will be at Travis Recreation Center on May 17th.

Please come and join us for these special events.

By: Pat Courtney

34th Florida State Square & Round Dance Convention

It seems like yesterday, Sally and I first got involved with this State Convention and by the time you read this article, it will be less than three months until the doors open in Lakeland for the 1987 convention.

The momentum of the various committees is increasing at a rapid pace. The decoration committee under the direction of Liz and Jack Wareen of Lakeland promise us a real surprise with the rainbow colors. The protocol committee, under Don & Lillian Albert, of Lakeland, are lining up the dignitaries and finalizing convention procedures. Pat & Bux Nocera of Valrico, and their committee are putting together some excellent exhibitions. You will love the fashion show which will be in the theater during the afternoon, under the direction of Martha Springer of Tampa, and her committee. I understand the sewing clinic, under the direction of Byrdie Martin of Plant City, and her committee will include a booklet of sewing tips.

I know the ladies will like the first class group of diversified vendors and the experience of the vendor chariman, Julie and Chet Vetter, of Strawberry Square, who will provide just that. Housing and camping information will be sent to you when you send in your reservation, Bill and Dee Ludlum have done an excellent job in putting together a list of the very best accommodations at a modest price. The Headquarters hotel is the new remodeled "Ramada at North-pointe" at the intersection of I-4 and Hyw. 98. There are still some rooms left.

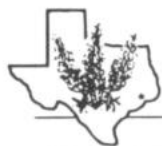
The singles co-ordinator, Doris Tallon of St. Petersburg, is making plans for the Singles Trails End Dance in the Theater on Friday May 22nd and other arrangements to make the single dancer feel welcome. Mori and Phyllis Sogolow, of Strawberry Square and their committee, have the tough job as "House Managers", to plan and co-ordinate for your comfort, the Civic Center complex during the convention.

Hospitality is what this convention is all about, and Richard and Millie Caddis and their committee are hard at work, planning the niceties that will make you feel welcome. A convention is only as successful as the promotion and advertising campaign is good, and judging from the work of Jack and Marie Pierson, of Palmetto, as publicity chairman and Dolores and Gerald Ault as promotion chairman, this should be an excellent fun filled 34th State Convention.

NOW is the time to send in your registration form and make your motel reservations. Registrations are coming in at a fast pace, and yours are expected momentarily. Please don't disappoint us.

Sincerely, Murl & Sally Herbert,
"87" Gen'l Chairman





EVERYTHING IS BIGGER IN TEXAS

234,788 square feet! Count 'em! 234,788 square feet! Then, 234,788 square feet multiplied by three days is 704,364 square feet, and that's only the dancing room at the 36th National Square Dance Convention in Houston, Texas on June 25, 26, 27, 1987.

A room of 10,200 feet will feature Mainstream Dancing with Live Music by the "Ghost Riders" band from 8:00 till 11:00 p.m. on Thursday, Friday and Saturday. There is also 18,000 feet of Mainstream only and 17,000 feet of Mainstream with Rounds. The Plus Dancer will find 17,000 feet of dancing with Rounds. For Advanced Dancing there is a 14,000 foot room. The Youth are not forgotten, their room comprises 7,000 feet. There is a Solo Room with 18,000 feet and Challenge Dancers, you have three rooms totaling 15,700 feet. Two Contra Rooms, Two Clogging Rooms and Fun Rooms for Slow & Easy squares.

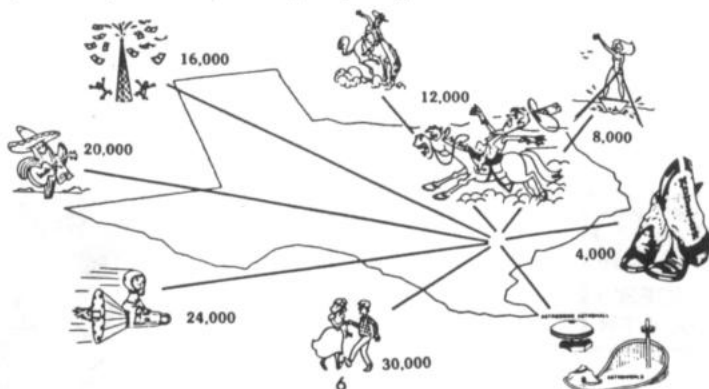
The Showcase of Ideas is in close proximity to three Round Dance rooms which have 30,150 feet of hardwood floors. What more could you ask?

You do want more? Hows this!

- 24,000 feet of Plus Dancing in the Astro Arena alone.
- 380 Callers from all over the United States are registered at this writing.
- The "Parade of States" will converge from four entrances in the Astro Dome to set a record as "The Worlds Largest Square Dance under one roof".

Now - after all the parading, dancing and checking out the vendors, you can visit the beautiful Bluebonnet Park to rest your feet while watching Exhibitions and the Youth Fashion Show.

Yes my fellow Square Dancers - Everything is Bigger in Texas



CALLERLAB

The International Association
of Square Dance Callers

THE LANGUAGE OF SQUARE DANCE PROGRAMMING

There seems to be a great deal of variety, and some confusion, regarding the designation of dance programs throughout the square dance world. At conventions, festivals, and club dances; and in various publicity releases and publications, one sees program designations such as MS+, MS Plus, MSQS, Soft Plus, etc. What do these terms mean? Does MS+ indicate that the dancers should know some of the Plus Program? If so, which part? Or does it mean that, in addition to Mainstream Program dancing, there will be some sort of added attraction? The MS Plus designation is similarly vague and confusing.

Terms such as Soft Plus really tell us nothing, since the 'soft' part, like beauty, is in the eye of the beholder (or, probably, the caller for the evening). When one sees the MSQS designation, he probably assumes that the dancer will be expected to know something about Quarterly Selections. However, does that mean all Quarterly Selections, only the current Quarterly Selection, or something else? Even more important is the fact that the Quarterly Selection Program was never intended to be a regular dance program. The latest publication of the CALLERLAB Basic and Mainstream Programs makes that clear with this statement: "There is no program called Mainstream Quarterly Selections Program. Those experimental calls are intended for use in Mainstream Workshops. No dancer is required to know the QS calls to attend a MS open dance. If such calls are used, the caller is to teach them if necessary. Please advertise dance programs as MS not MSQS".

Proper program designations help dancers to find that dance where they can be most comfortable and can have the greatest enjoyment. They also tell callers the program they are expected to call. We need to be more specific and careful in designating dance programs, and club and dancers need to be more insistent that callers adhere to the advertised program. Use of vague and incorrect programming language leads to confusion and frustration. Use of the proper terms aids both dancers and callers.

The correct program designations are shown below. All lists are current as of February 2, 1987.

Basic Program (B)	Numbers 1 through 49 on the CALLERLAB Program approved 4/18/84.
Mainstream Program (MS)	Numbers 1 through 68 on the CALLERLAB Program approved 4/18/84.
Plus (+)	The Mainstream Program and the 27 calls on the CALLERLAB Plus Program 4/18/84.
Advanced One (A1)	The Mainstream and Plus Program and the 38 calls on the CALLERLAB A-1 Program approved 9/85.
Advanced Two (A2)	The Mainstream and Plus Program plus the 78 calls on the CALLERLAB A - 2 Program approved 9/85.
Basic Challenge (C1)	The Mainstream, Plus, Advanced and the 64 calls on the CALLERLAB C - 1 Program approved 11/85
Extended Challenge (C2)	The Mainstream, Plus, Advanced, C1 and the 76 calls on the CALLERLAB C - 2 Program approved 12/85.

SQUARE DANCE PRESERVATION

The committee on Square Dance Preservation, meeting during the Florida Federation of Square Dancers annual working weekend over January 18th and 19th, discussed apparent problems, suggested solutions and methods of implementation.

The input from the five area associations indicates developing problems in nearly every corner of the state. The consensus seems to show problems in smaller and fewer classes, an increasing loss of the new dancer and decreasing fun and socializing.

The reasons suggested for these problems are many, but they can be condensed to three or four. It appears the most mentioned is the length of the teaching program, followed by the stigma being attached to the lower dance programs which causes pressures on both caller and dancer to advance before the dancer is comfortable in his/her current program. In many cases there are people teaching who are not fully qualified, so we lose their dancers plus giving other teachers a bad name. For some of the new dancers, costs are beginning to be a factor.

Solutions were thoroughly discussed and several are listed which should be considered. With regard to the length of class, it was felt that instead of trying to teach the recommended number of calls in a shortened period of time as most areas are endeavoring to do, the full time should be used so the new dancer is exposed to fewer new calls each night thus giving them more time to dance instead of agonizing over several new calls.

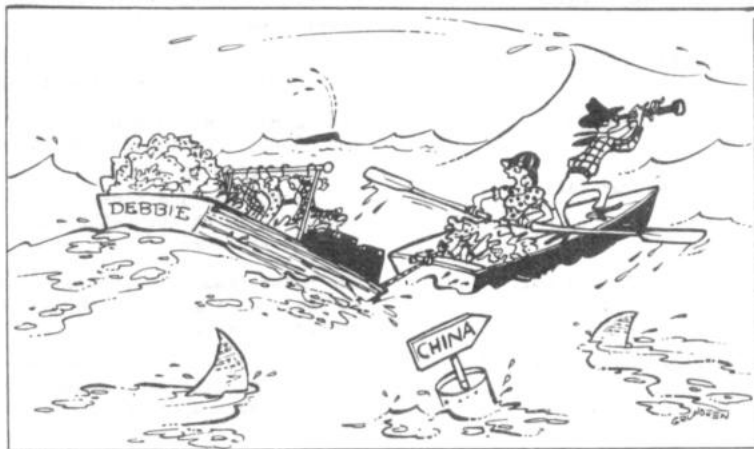
After completion of class there should be a

place to dance for the new dancer to practice and become comfortable with what has been taught, without suggestions and pressures for additional workshops. It should be remembered that the new dancer is a beginner and not well versed in our activity. They need a lot of help in finding places to dance, how to get to them and how to act once they arrive. We angel them through class and then fail them when needed most—in the first several months after graduation! Most of the more experienced dancers do not realize the pressures they apply by constant reference to other programs and workshops needed. Try talking about the mainstream program and how much fun it can be when one becomes comfortable at that level. This would also reduce the stigma that has developed. Think back to your beginning.

It is realized these solutions in many or most cases cannot be implemented completely as such; but the Florida Federation of Square Dancers strongly urges the local associations, both Caller and Dancer, to work together; first to see if they have a problem, then to look for reasons and discuss solutions with ways of putting them into effect.

As an added note, CALLERLAB and other Caller associations have become increasingly concerned with the teaching program and are trying to come up with a workable solution.

Our base of classes and mainstream programs is in apparent trouble and should be looked at closely. But there can be no help unless you are willing to help yourselves.



"This is NOT what I had in mind when I suggested a square dance cruise."



INTERNATIONAL ASSEMBLY OF "TRUSTEES" OF THE SQUARE DANCE ACTIVITY

LEGACY is a non-profit International Assembly of Trustees representing all facets of Square Dancing including dancers, callers, cuers, suppliers, publishers and special interest groups. LEGACY has been defined as a leadership-communication resource center. Trustees meet every two years to exchange ideas and formulate proposals and guidelines for the welfare of the overall dance activity.

The LEGACY idea was conveyed by three editors/publishers of nationally known magazines:

Charlie Baldwin, The New England Caller
Stan Burdick, American Squaredance
Bob Osgood, Square Dancing (Sets in Order)

They envisioned a service-leadership organization and development of better communications among the many facets of the square dance activity.

Members of LEGACY are known as Trustees. They represent one or more of the following component groups - dancers, publications, record companies, suppliers, foundations, special interest groups and organizations of dancers, callers, round dance teachers/leaders and conventions. Nominations of trustees are made by existing trustees. Individuals are invited to become trustees who have served the activity and have been dancing for at least five years or have served three years as an accomplished leader. Many of our trustees have been involved in our activity for over twenty years. All trustees pay their own expenses.

Since its inception in 1973, LEGACY trustees have expressed concern over rough dancing, non-descriptive calls, lack of standardization of calls, too many new movements, teaching programs, competition, use of alcohol, styling, dress code, ethics, recruitment/retention of dancers and social aspects of dancing. LEGACY has been instrumental in encouraging the development of leadership training at the local and state level.

A biennial questionnaire survey is designed to ask dancers to express their feelings about certain aspects of square dancing and related activities. From the many comments and the excellent return rate, it is obvious that the dancers want to be heard. The results are put on computer and distributed to all publications and organizations. The current survey was conducted just this spring. We will publish the results when they are available.

LEGACY Board of Directors

SEWING HINTS

- (1) Always preshrink fabric before cutting, treat as if you had worn the garment, according to manufacturing recommended care method.
- (2) To remove unpleasant odors from synthetics, add one cup of baking soda when preshrinking fabrics.
- (3) To conserve time, avoid fabrics that have to be matched, one way designs or napped fabrics when you are in a hurry.
- (4) Plastic ice trays make excellent holders for bobbins.
- (5) To avoid unwanted pin marks, pin only in seam allowance.

HAPPY SEWING!

NEWS RELEASE
New Service - Long Overdue

Announcing a new and long needed service available for the first time to Square Dance Clubs and Callers.

Before the advent of low cost, efficient computers, this service would have been fantastically expensive. Computers have made it possible to arrange timely contacts between the thousands of clubs and callers, on a practical and economical basis.

INCA (International Caller Agency) now has the means to arrange bookings by contacting callers for the clubs and/or contacting clubs for the callers. There is NO charge to the clubs and a very nominal fee (as low as \$10) is paid by the callers. There is no membership fee. (No results - No fee)

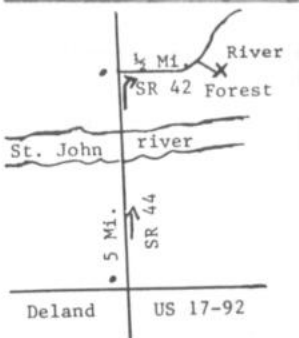
INCA can be contacted at 109 Marvin St., Biloxi, MS 39532 or by phone at (601) 392-5469 or (601) 392-8263. Mail is preferred and as much lead time as possible should be allowed for them to do their best job.

INCA's owners are well qualified. Howard Noe, Operations Director, and his wife have been square dancers for 16 years and for 10 years he was making weekly bookings for the Magnolia Swingers of Biloxi, MS. His partner, Art Harris, is the computer expert and business manager. Together, they make a dedicated and competent team. Their services and/or additional information are available for the cost of a Post Card.

INCA (International Caller Agency)



RIVER FOREST
CAMPGROUND
near Deland, Florida



WEEKEND CAMPING RETREAT
sponsored by

CENTRAL FLORIDA SQUARE & ROUND DANCERS ASSOCIATION
APRIL 3, 4 & 5, 1987

DANCE - Saturday Night - Jr. Bledsoe - Caller

CALENDAR OF EVENTS

APR 3,4,5 - Central Asspciation "Working Weekend" - River Forest Campground near Deland - from 4 PM Fri - 4 PM Sun - Saturday Night Dance

APR 15 - Starlight Promenaders - After Taxes Party - Debary

~~APR 16~~ ^{May 17} - Deland Jr. High Gym - practice for Convention Kick-Off 1:30 - 4 PM

MAY 3 - Central Fla. Fairgrounds, Orlando - practice for Kick-off 1:30 - 4

MAY 17 - Space Trackers - Cocoa - Tim Mariner - Travis Recreation Center

MAY 22-24 34th FLORIDA STATE SQUARE & ROUND DANCE CONVENTION - Lakeland

MAY 30 - Central Association - 3rd ANNUAL PRESIDENT'S BALL - Expo Centre

JUN 25-27 36th NATIONAL SQUARE DANCE CONVENTION - Houston, Texas

IF YOUR SPECIAL DANCE IS NOT LISTED ABOVE - IT IS BECAUSE YOU DID NOT SEND THE INFORMATION TO KEEPIN' POSTED. We will list your special dances free of charge. Let us hear from you by May 1, 1987 for the June issue. Thank you.



SUBSCRIBE

to Florida's State
Square & Round Dance Magazine
the State magazine with National quality

BOW & SWING SUBSCRIPTION FORM

I WOULD LIKE TO SUBSCRIBE TO BOW & SWING MAGAZINE

NAME _____ DATE _____

ADDRESS _____ APT. OR LOT _____

CITY _____ STATE _____ ZIP _____

ONE YEAR \$6.50
ADD \$2.00 FOR CANADA
& OTHER FOREIGN

DIRECT ALL MAIL TO
BOW & SWING
34 E. MAIN ST.
APOPR, FL 32703

PLEASE CHECK NEW RENEWAL

AL SAVARY

4599 Cynthia Lane
Spring Hill, Fl 33320

(904) 683-6197

Booking for 1986 & 1987
Days, evenings or weekends



"Skip" Smith

4855 Walton Avenue
Titusville, Fl. 32780
Phone-305/267-8910
Rates & Dates



J.R. BLEDSOE

Square Dance Caller

2609 Keystone Dr.
Orlando, FL 32806

(305) 422-6733



The Best of Round Dancing with K.O. & PHYLLIS WILLIAMS

Mon. - EZ R.D. Club Wed - Basic R.D. Class
Thurs. - Intermediate R.D. Club
Also cueing for Spacetrackers on Sat.
Sundancers on Sun. and Canaveral Squares on Tues.
(305) 267-5236

WHY NOT HAVE YOUR ADD

HERE NEXT ISSUE???

CARL ROD

14524 SPYGLASS ST.
ORLANDO, FL. 32826



MODERN WESTERN STYLE
Now Booking for TEL. (305) 282-4113
1987-88 CALL OR WRITE FOR RATES AND DATES



CENTRAL FLORIDA

Sq. & Rd. Dance Association

INVITES YOU TO OUR

3rd Annual President's Ball

SATURDAY, MAY 30, 1987

EXPO CENTRE

(Room 200)

CALLER

MARVIN BOATWRIGHT

ROUNDS

JACK JENKINS

1:30 - 4:30

7:30 - 11:00

• 4:30 ANNUAL MEETING- - - ALL DANCERS WELCOME