



KEEPIN' *Central* POSTED

CENTRAL FLORIDA SQUARE and ROUND DANCE ASSOCIATION

VOL. 1

MAY 1981

NO. 3

1st Column

THE
PRESIDENT'S MESSAGE

Dear Members,

Our time of service to you and to the Central Florida Association is about to come to an end. The elections of May 30th will name your new president who will take over our post as of July 1st.

All officers of any group hope that the programs started during their administration will be continued by the next administration. We are no different . . .

Number one on our list is Central's new publication, "Keepin' Posted", for which we owe a great debt of thanks to *Betty Bruce* and *Curtis McDowell*. They took the ball and really ran with it. This publication alone has been a fantastic advancement for the association.

We also feel the fellowship of our association has a much broader span than it has had for some time. We pray for the span to continue to widen until it completely covers the full nine county area.

Our fellow officers have expended untold energies to keep things running smoothly and have become great friends. Our own desire is that some of these dedicated people will continue to serve you and may be joined by others from other areas. Our nominating

(continued on page 2)

CENTRAL'S LAST DANCE OF THE '80-'81 SCHEDULE

The officers of the Central Florida Square & Round Dance Association welcome the new graduates to the wonderful world of square dancing and invite all of you to attend our next dance at the *Eustis R.V. Park* on Saturday, May 30th.

We will begin the evening's activities with a Potluck Supper beginning promptly at 5:30 P.M., to be followed by our annual election of officers for the 1981-82 club year which begins on July 1st.

Dancing will begin at 8:00 P.M. with *Bob Bland* calling. *Jackie Jenkins* will cue the rounds. We will have alternating tips to accommodate our new dancers as well as our experienced dancers. This will be a fitting time for our members to extend the hand of friendship to these new graduates.

There will be an opportunity during the evening for all to learn more about our association and to join us for the coming year.

Come! Enjoy the fellowship of our association. (Bring a dish to pass, your own plates and silver. We will provide napkins and beverages.) We are looking forward to seeing you at the dance on May 30th.

LIFE

LINE



When *Don & Leona Lutz* served as President of our association (1976-77), one of their aims was to provide our members with a source of blood for transfusions to protect them in times of need. To set up a Reserve Account with the Central Florida Blood Bank, it was necessary to accumulate a minimum of twelve donations of blood in the name of the Central Florida Square & Round Dance Association in order to achieve "active status". Recruiting of donors began in May 1976, and in November 1976 the association had sufficient credits to activate our Reserve Account.

This account is an insurance benefit for our members made possible by contributions of specific individuals who are able and willing to donate blood. It is the obligation of each member who values this special privilege to find out if he or she can support our account by being a donor. Blood dona-

tions are simple, safe, and take less than half an hour. Each donor is given a mini-physical and donors are screened carefully.

You are welcome to give blood at the Blood Bank Orlando office or at any Branch Blood Bank. Each office has its own schedule—hours vary widely. When you donate blood, please request the Blood Bank staff to label your donation for the Central Florida Square & Round Dance Association. Otherwise, our account will not receive credit.

Each donor will receive a wallet card stating his blood type and is entitled to the square dance badge pictured above.

For specific information on donor requirements, hours, etc., call our Blood Bank Chairman, *John Berger*, 841-1824; Vice Chairman, *Roland Hamel*, 647-1585, or the Blood Bank.

BLOOD DONORS — December 1980 thru March 1981

James Rivers (2)
Harold Manes

Roland Hamel (2)
Billy Nobles

William Sewell
Mary Bischof

BLOOD BANK DATA:

Balance November 30th	_____	35
Donations	_____	8
Member Withdrawals	_____	0
Outdated Units to Hemophilia Association	_____	4
Credits this period	_____	4
Balance March 31st	_____	39

"Give the real you" —

"Give the gift of Life"

(Continued from Page 1) **THE PRESIDENT'S MESSAGE**

committee is working diligently to make the best selections to suggest to you for your new officers for 1981-82.

As our two year term of service comes to a close, we will not desert you. We pledge our support to the Central Florida Square & Round Dance Association. We also pledge our support to that special couple, *Howard & Vivian Wilson*, your '83 State Con-

vention Chairman, and to the entire Convention Committee.

Our prayer for you all is that you have an association that is blessed with continuing growth, enthusiastic participation, and good dancing with much fun and good fellowship for all.

Thank You for Your Support . . . Each and Every One!

Ray and Barbara Holt

THANK YOU

NOTES . . .

To Mary Griffith of Deltona:

Thank you for submitting to our "Name It" Contest the name 'Life Line' in coordination with the association's Blood Donor Program. The Blood Bank is indeed a Life Line for many people.

We sincerely appreciate your contribution and thank you for permitting us to use it for our Blood Bank column.

From Vivian Wilson:

I wish to express my sincere thanks to all the square dancers of Central Florida for the many cards, gifts, and get well wishes I received during my recent hospitalization. All your thoughtfulness and concern have encouraged me on to a speedy recovery.

I hope to be able to be back dancing once again with you in the near future.

Thanks for everything!

From Bev Whitney:

I want to thank your Selection Committee for choosing my name, "Keepin' Posted", for the Central Florida Newsletter.

My husband Jack and I are proud to be members of the Central Florida Square & Round Dance Association.

REMINDER TO ALL DANCERS . . .

TIFFANY SQUARES of South Orlando is compiling a Square Dancers Cookbook and would like each of our clubs to be represented in it.

If you have a favorite recipe you would like to share, send it with your name, address, phone number and club to:

Laverne Schraudner
1415 Waltham Avenue
Orlando, Florida 32809

For details call her—855-8679. Deadline is June 30th.

The MUSIC

Will Tell You How . . .



This poem, taken from the Cathedral Chimes, the newsletter of the Cathedral Chimes Square and Round Dance Club of Christchurch, New Zealand, probably echoes the thoughts of the majority of those entering the field of ROUND DANCING, especially during the first few nights of class.

"I wanted to be a round dancer. It looked like so much fun the way they danced together; I marvelled how it was done.

"I joined a class for beginners. This may have been a mistake but the teacher told me plainly a round dancer of me he'd make. He said, 'Listen to the music and move your feet in time. We'll do a two-step forward and end it with a vine. Do a full box and a scissors thru, hitch six and pivot three. Face to face and back to back.' That was enough for me.

"I left the floor; my wife got mad. I told her, 'Don't you see? There's no way anyone could make a round dancer of me.'

"Once again we're in the circle dancing 'round and 'round. Gosh, I'm doing much better! Only four mistakes in Frenchy Brown. God bless our patient teachers. When they see us so far behind, they only smile and say, 'Don't worry; we'll do it one more time.'

"And thanks to all you dancers who helped to pull me through. The only reason I can dance a step is because of people like you.

"We went on every dance night and tried each dance they taught. But the best thing that was apparent was we laughed instead of fought. We learned a lot of dances and made a lot of friends. We even went to festivals and are sorry when the music ends.

"So here's to all you Round Dancers! Stand up and take a bow. Never give up on your dancing; the music will tell you how."

Composed by: Albert Scholl.

"HI-LITES" 1981 STATE CONVENTION

Bring on the fun with "Dancing for Fun in '81", the 28th Florida State Square & Round Dance Convention, May 22, 23, 24, 1981, at the Lakeland Civic Center in Lakeland, Florida. The weekend schedule is filled with dancing and related activities. Here are a few:

- A dance for singles at the Hilton on Friday night,
- Clogging at the Mirror Lake Auditorium,
- All levels of square & round dancing in five halls,
- A unique fashion show that you won't want to miss,
- Sew & save display with many useful hints,
- Terrific exhibition dancing by cloggers, round and square dancers,
- A novel GRAND MARCH that will be spectacular,
- After party dancing for the "diehards",
- After party skits,
- A special 1982 "Kickoff" by the West Coast Association dancers,
- And much more!

There will be a First Aid Station manned by the Red Cross, snack bars, vendor areas, and plenty of parking. Florida's fine square dance callers, round dance and clogging instructors will all be there to insure you are provided with the type and level of dancing you desire. Information on all this will be available at the arena ticket office when you arrive. So join all of us in Lakeland with "Dancing for Fun in '81" hosted by the Northwest Florida Square & Round Dance Association.

FLORIDA FEDERATION OFFICERS

President: Frank & Frances Smith

NORTHEAST

Vice President: Ken & Mae Ford

WEST COAST

Secretary: John & Esther Layne

CENTRAL

Treasurer: Conrad & Belle Bishop

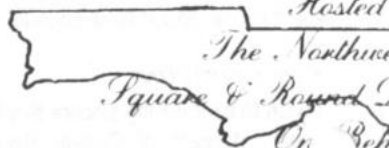
NORTHWEST

Parliamentarian: Ray & Jean Williams

SOUTHEAST

You are cordially invited to
"Dancing For Fun in '81"

at the
28th Florida
Square & Round Dance
Convention
Hosted by



the Florida Federation of
the Florida Caller's Association
the Round Dance Callers
on Memorial Day
May 22, 23 and 24

at the
Lakeland Civic Center
featuring
Florida's Fine Square
and Round Dances



Paul
Elmer
Houston

Allied Squares

1981

STATE

CONVENTION

GRAND

MARCH

invited to join in
Fun in 81"

he
Florida
Dance Convention

By
West Florida
Dance Association

of Square Dancers,
Association, and
Council of Florida
Day Weekend
and 24, 1981

he
Civic Center
ing
are Dance Callers
nce Instructors

Convention Chairman:
Marvin & Olena Taylor
Convention Vice Chairmen:
Carol & Carolyn Williams, F.F.D.
& Marge Sheffield, Jr., F.C.A.
Howard & Norma Smoyer, R.D.C.

ue Dance

The *GRAND MARCH* this year will be different. All speeches, announcements, introductions, and the invocation will take place prior to the Grand March. All dancers may remain seated in the stands during these proceedings. Only after all pre-dance functions have taken place will the Grand March begin. A short period will be required prior to the march to permit dancers to exit the stands and assemble at the four side entrances to the main floor. (*CENTRAL'S DANCERS WILL ASSEMBLE AT ENTRANCE 3*) These entrances will be marked.

The two lead couples from each starting point will be officers of the Florida Federation of Square Dancers, the Round Dance Callers Association, the Florida Callers Association and the Convention Chairman with their respective partners. Dancers will line up behind the lead couples (4 abreast) outside in the hallways. The two lead couples at Entrances 1 and 3 will march around the perimeter of the arena to Entrances 2 and 4 where they will be joined by the other two lead couples (forming lines of 8 dancers) and march around in decreasing circles, forming spirals in their respective ends of the arena. These couples will be followed by other couples at five second intervals. When the lead couples reach the center of their half of the arena, the Caller will announce "FORM SQUARES". Each line of 8 marchers will form a square. Then the Caller will say "LET'S DANCE" . . . and that is what they will do - dance! Other dancers not in the Grand March may form squares and join in.

We think that you will enjoy this march. It is beautiful to watch and eliminates the necessity for dancers to stand during opening ceremonies.

Conrad Bishop, Chairman
1981 Grand March

FYI

For Your Information

This year the National Square & Round Dance Convention, June 25, 26, 27, 1981, in Seattle, Washington, should be of special significance and vital interest to all square dancers.

At this Convention the "Organizing Committee for the Formation of the National Square Dancers Association" has scheduled a General Meeting of all interested State, Regional, and Area Square Dance Organizations, on Friday, June 26th, at the Washington Plaza Hotel, from 1:00 to 5:00 P.M., for the purpose of establishing a "National Square Dancers Association."

Among the items on the agenda for this meeting are: To establish the NAME of the organization; To review, amend, and approve the proposed Constitution, By-Laws, and Standing Rules; To nominate, elect, and install officers, and To adopt the Resolution establishing a "National Square Dancers Association."

The reason for organizing this new association is to establish a line of communication from the individual dancers to a recognized body whose function is to establish national policy in accordance with the expressed needs, desires, goals and best interests of these dancers.

At the present time, there is Legacy; there are national associations for Callers, Cuers, Suppliers and others, but dancers have no comparable national organization.

Since dancers are *THE* major element necessary to keep square dancing alive and growing, many square dancers in leadership positions feel that it is not only desirable but essential that dancers have an equal voice in decision making at the national level. Some

leaders do not agree that there is such a need and others are undecided. However, in the final analysis, it is the dancers who finance square dance activities and the general feeling is that their voices should be heard. With a united voice, dancers, it is believed, will be able to deal more effectively with callers, cuers, suppliers, vendors, and all others involved in the activities and problems of the square dance world.

At our State Convention, May 22, 23, 24, 1981, in Lakeland, the Florida Federation of Square Dancers will hold a business meeting open to all dancers. On the agenda will be a discussion of the formation of the National Square Dancers Association and the Federation will vote on Florida's position on this issue. The meeting will be held on Sunday May 24th, at 10:00 A.M., in Arena Room 9A. If you are interested in your Association, the Federation, the NSDA movement, and the future direction of square dancing as a whole, plan to attend this meeting. Take this opportunity to meet the dedicated people involved in your Federation. Contribute your thoughts and ideas. Come join us! Everyone is welcome!

SQUIBBS

ON WITH THE DANCE! LET JOY BE UNCONFINED.

—Byron—

When it comes to doing for others, some people stop at nothing.

The art of being wise is the art of knowing what to overlook.

—William James—

"THE WORLD'S GREATEST SQUARE DANCE EVENT"



NATIONAL SQUARE DANCE CONVENTION®
JUNE 25, 26, 27, 1981
SEATTLE, WASHINGTON

CONVENTION ADDRESS • P.O. BOX 898 • LYNNWOOD, WA 98036



DISCOVERY

Dear New Graduate:

This message contains some thoughts for you as you set out in the world of square dancing.

Who is a square dancer? Is he young . . . or is he old? Is he tall or short? Have you ever really noticed?

Is he the corner grocer or the engineer deeply involved in the next space flight? Does he belong to the church you attend? Did he vote for your candidate?

You say, "I don't know", and what you mean is that it doesn't matter. Well then — what does matter? And who is he?

He's that hand stretched out in friendship to you. He's that friendly smile encouraging you on. He's that link that makes a square of dancers complete. He's a part of that class you started with. He's a part of that club you've dance with. He's a part of that group of friends who travel together to festivals. He's the joy, the rhythm, the love that makes square dancing.

Who then is a square dancer? Look closely — for he is the most important part of square dancing — YOU.

Becky Deppold

"Reprinted
official publication
Order Association
by."

FLASH!!!

Mark your calendar now!

ED FOOTE will be calling at our January 30, 1982 association dance.

Plan to attend! Bring your friends, your caller, your whole club! See you there!!!



Let's Take a Look

"YELLOW ROCK"

The Yellow Rock has a good place in square dancing. If used with common sense, a gentle hug and a kind smile, it adds fun to the dance.

A grimace of pain, someone saying "that hurt", lifting a lady off her feet are all out of order. Gentleness, smoothness, respect for the other person are musts! Happy Dancing!!!

Reprinted from the West Coast Dancer

WORDS OF WISDOM . . .

"A bell is no bell till you ring it.

A song is no song till you sing it.

And love is your heart

wasn't put there to stay —

"Cause love isn't love
till you give it away."

President: Ray & Barbara Holt
Orlando — 677-4133
Vice President: Bob & Frances Jernigan
Titusville — 267-2721
Secretary: Bob & Carol Woodard
DeBary — 658-8241
Treasurer: Hank & Betty Bruce
Winter Park — 678-4261

WHO ARE WE

This is the official publication of the Central Florida Square & Round Dance Association. It is published solely for the purpose of sharing square and round dance information, news and educational material with our members and with other square dance publications. We reserve the right to condense, rewrite or omit any items submitted for publication.

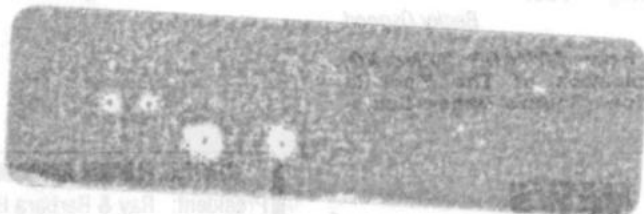
As Editor I wish to thank *Joe Vaccari*, Florida representative to the NSDA movement, the NSDA Organizing Committee, and all others who contributed materials for our NSDA update. My thanks also to *Barbara & Ray Holt* and to *John Berger* for their contributions to this issue. To my husband, *Hank*, and to my coworker, *Curtis McDowell*, I am deeply grateful for their continuing cooperation and dedication.

Interim Editor: Betty Bruce
Design Layout and Art: Curtis McDowell

Next Edition
—August 1981

Central Florida Square & Round Dance Association

C/O Bruce
1082 Golfside Drive
Winter Park, Florida 32792



REMINDER TO ALL DANCERS . . .

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*Practice does not make perfect;
Perfect practice makes perfect.*

Vince Lombardi

Think about it!