



# LIFE LINE



The Central Florida Square & Round Dance Association goes beyond "Dancing for Fun". This Association is also interested in the health of its members and the welfare of the children of the Hemophilia Association who benefit regularly from our outdated units of blood.

The Association Blood Bank, founded in 1976, has never dropped below its minimal requirements and has always met the needs of its members.

According to the Central Florida Blood Bank, Inc., blood can be given every eight (8) weeks by anyone who meets the health requirements. We are extremely proud of our square dancers who donate on a regular basis and we are always eager to welcome "first time donors". Won't you be a volunteer donor and give the Gift of Life?

For more information call me, your Blood Bank Chairman (647-1585), or Dick Bischof, your Vice Chairman (886-8582).

Roland Hamel

\* \* \*

## BLOOD DONORS — February thru April 1982

Mary Louise Bischof  
Dick Bischof  
Leo Bowers

Don Lutz

Oliver Branney  
Betty Bruce  
Roland Hamel

### BLOOD BANK DATA:

Balance January 31, 1982 .....	56
Donations .....	7
Outdated Units to Hemophilia Association .....	2
Credits this period .....	5
<hr/>	
Balance April 30, 1982 .....	61

### DO YOU

#### REMEMBER

#### WHEN—

Hippie meant big in the hips?  
And trip involved travel in cars,  
planes or ships?  
When pot was a vessel for cooking  
things in?  
And hooked was what grandma's rugs  
would have been?  
When fix was a verb that meant mend  
or repair?  
When to "be in" meant merely existing  
somewhere?  
When neat meant well organized,  
tidy and clean?  
And grass was a ground cover,  
usually green?

When groovy meant furrowed with  
channels and hollows?  
And when birds were winged creatures  
like robins and swallows?  
Fuzz was a substance real fluffy  
like lint?  
And bread came from the bakery,  
not from the mint?  
When rock was a stone, and hang-up  
was something you did to the phone?  
When swinger was someone who swung  
in a swing?  
And pad was a soft, sort of cushiony  
thing?  
When far-out meant distance a long  
way away?  
And no one thought twice when you  
said they were gay?

The Panhandle Press

## FOR YOUR INFORMATION

On July 1, 1982 your Association will be starting a new year. We are anxious to increase the participation of all area dancers in our activities.

Many of you may not be aware that our Board of Directors, according to Article VI of our By-Laws, should consist of all current Association Officers, the immediate Past President, and two members from each organized Square & Round Dance Club in our area. According to the Attendance Roster of our business meetings over the past year, we have not had very many of our area clubs represented from Central's nine county area.

Does your home club participate by sending a couple or two singles to our Association meetings to report on your club activities and to take back to your Board Meetings and to your club current Association news and information? Perhaps the President of your club is not aware that the Association needs your club's support and input to keep us informed about the happenings within the individual clubs in our area. We ask all our members to help us in our efforts to encourage all Central Florida Square & Round Dance Clubs to send club representatives to our Association meetings, thereby opening up the lines of communication and helping us to better serve our dancers and the communities in which they live throughout our nine county area.

\* \* \*

At the present time your officers are working to update our Association By-Laws. To help in this endeavor, we have enlisted the help of all active Past Presidents of our Association. This work will be completed during the next Association year. When the suggested changes are completed and the amendment voted on by the Board of Directors, we will provide each member with a copy of our amended By-Laws so that everyone will have a better understanding of the purpose and the aims of The Central Florida Square & Round Dance Association.

## DISABILITY BADGE ...



Alma Miller of Dayton, Ohio shared this idea with *Square Dancing Magazine* and we share it with you now as something practical to consider all year 'round. Troubled with bursitis but loving to dance, Alma had been looking for a means to alert people to treat her gently yet without doing a great deal of talking about it. When she mentioned this to her caller, he suggested she consider wearing some type of patch.

This got Alma to thinking and she designed a simple red felt heart which can be attached with a small safety pin. Calling her patch "Have a Heart" she suggests that anyone bothered with some physical disability pin the heart to his shoulder or sleeve (wherever the problem is) to remind others to limit their twirls or turns and thus cut down on a person's physical discomfort. Alma suggests that the caller might have to announce the reason a person is wearing such a badge until dancers become accustomed to seeing it.

So "have a heart", fellas and gals; if you come across a square dancer wearing a small, bright red felt heart you'll know he needs to be treated with tender, loving care.

### CENTRAL FLORIDA SQUARE & ROUND DANCE ASSOCIATION '82-'83 DANCE SCHEDULE

July 31, 1982 (ANNUAL RENEWAL  
DANCE)

Melbourne - Dale McClary  
Phyllis Williams

October 30, 1982 (HALLOWEEN  
DANCE)

Maitland - Danny Robinson  
Virginia Colling

January 29, 1983

Daytona Beach - John Saunders  
The Shankles

April 30, 1983 (POTLUCK SUPPER &  
DANCE)

Eustis - John Barrett  
Dick Nordine

## WHY SQUARE DANCE?



Square Dancing is the greatest recreation in the World today. Why is this so? It is so because of the fact that it is psychological nourishment that feeds and quiets a troubled world.

It is also the greatest social leveler that has ever been discovered, not to mention the fun and wonderful good fellowship.

At Square Dances, doctors, lawyers, clergymen and bankers dance with "Salt of the Earth" farm workers, construction workers and those who perform the not necessarily glamorous but honest tasks.

Thus they learn a great truth, "That a job well done deserves more credit than success unearned." All are a part of the pattern of civilized living, all equally important in the scheme of life.

Before it, the caste system that spawns jealousies, wars, and hypocrisies fades into nothing. Neighbor dances with neighbor, enjoys him and his and allows himself to be a source of enjoyment without expectation of reward beyond sharing the fun as part of a terrific team that dances, laughs, and breaks bread together.

This wonderful relationship does not begin and end with dancing. Dancers become more than mere friends. They become closer than relatives. The milk of human kindness becomes a rich red wine that adds zest to life and warmth and sparkle. So Square Dancers . . . aid one another in a "People to People" way that is sorely needed in the World today. And this feeds itself, and upon itself, and that is why Square Dancing will never . . . die out.

Square Dancing can quite conceivably be the living link that will bring Peace to all the World, because Square Dancing is done in every town in America and in various centers all over the World.

. . . Mutual cooperation and a "live and let live" atmosphere is the key to keeping Square Dancing alive FOREVER.

*Excerpts taken from WHY SQUARE DANCE? written by  
Les Gotcher*

## THINK ABOUT THIS . . .

(THE ROUNDUP's John Wald had the following to say in a lead editorial in an issue of FOOT 'N FIDDLE.)

These remarks are unsolicited. I offer them for whatever assistance they may be to the continued success of square dance magazines.

You folks who are regular subscribers and you who by chance or through somebody's generosity get an opportunity to read these magazines, pause for a moment and think. These magazines can be brought into any home, church or school without offending anyone of any age or any sex. They are not filled with a lot of cheap ads and there has never been, to my knowledge, any space devoted to the advertisement of beer or liquors.

These magazines are assembled by people like you and me who spend hours and hours gathering material, typing, proof-reading, editing, assembling and mailing — to make a lot of money? I should say not! For in most cases the magazines are non-profit ventures in which much of the labor is donated.

These magazines provide the only media by which dance news can be passed on to others. They are the only means of introducing new square dance records, dances, announcements of coming events to square dancers.

And this gets back to you. For I am telling you that these square dance magazines are YOURS. They may not be the world's best literary production; they may lack features you desire, but there has been a sincere effort spent in getting the square dance news to you.

If you like our square dancing fun and wish it to continue, then you must support your local square dance organizations, subscribe to and boost your local square dance publication. After your local needs are taken care of, participate in the national picture as well.

### MAY 28, 29, 30, 1982



Star thru in '82'

port of Central's '83 Convention Chairman, Howard & Vivian Wilson and the '83 Convention Committee.

See you May 22nd in Eustis!

Bob & Frances

P.S. Mark your calendar now and plan to attend our ANNUAL RENEWAL DANCE on July 31, 1982 at the Eau Gallie Community Center, Melbourne, with Dale McClary calling and Phyllis Williams on rounds. Renew your membership and bring your friends!



# Let's Take a Look

## TIPS FOR BETTER DANCING

by Ed Foote

1. Take hands with those standing beside you immediately after completion of any figure. This will help you to see the formation you are in (line, wave, etc.) to do the next call.

Hands should be joined within 1/2 second after the completion of any call. Failure to join hands after a call will often result in sloppy lines or waves, which will cause the square to break down trying to do the next call.

2. Believe the caller, no matter what he says. Often dancers will stop cold if a caller tells them to do something and they do not know why he told them to do it. This results in the needless breakdown of the square. Forget worrying about "why" and just do as the caller says.

No matter what the caller says, do it. If a dancer refuses to execute a given command, he has no one to blame but himself when this causes his square to break down.

3. If the caller calls a call you have never heard, do not give up and quit. In the vast majority of cases the caller will tell you how to do the call after he has said the name, especially if it is not one of the "Basic Mainstream" calls.

Even if you have never heard a call, if it is not complicated, there is no reason for you not being able to do the call if the caller talks you thru it.

\* \* \* \* \*

Remember, all things considered, there are two primary reasons for squares breaking down:

1. Failure to take hands with adjacent dancers at the completion of every call to form good lines or waves.
2. Failure to listen to or believe the caller.

## THE

## SQUARE DANCERS

### PLEDGE

With all my ability I will do my best to help keep SQUARE DANCING the enjoyable, wholesome, friendly and inspiring activity I know it to be. This I pledge in the sincere desire that it may grow naturally and unexploited in the coming years and be available to all those who seek the opportunity for FRIENDSHIP, FUN and HARMONY through Square Dancing.

## NEWS FLASH!

Square Dancers, our "co-sponsor goal" has been reached . . . and surpassed!

As of April 29, 1982 House Joint Resolution #151 designating the "Square Dance" as the National Folk Dance of the United States of America has 225 co-sponsors. (The required number of co-sponsors is 218.) Now the resolution will be brought to the House Floor for a vote. It is presently scheduled to come up for Floor action the week of May 3rd. If the House passes the Resolution, it will then go to the President for his signature.

Thank you, Square Dancers! You really came through when we needed you. All our efforts have been rewarded. Now all we have to do is cross our fingers and PRAY!

COMING SOON —

OUR OWN

HALL OF FAME!

At the mid-winter meeting of the Florida Federation of Square Dancers a suggestion was made by *Mori Sogolow* to establish a Florida Square Dance Hall of Fame and a Memorabilia Museum. *Marty Martin* of Strawberry Square has offered the use of his hall as a permanent home. The Federation, the callers and the cuers have given their full support.

The mechanics and criteria have yet to be worked out by a committee of *Mori Sogolow*, *Marty Martin*, *Art Springer* and *Chet Vetter*. The basic concept for selection to the Hall of Fame will be square or round dancers, callers, or cuers who have been involved in the Florida activity for ten years or more and devoted much time and unselfish labor so as to have had a significant effect. Their pictures along with a resume' of their accomplishments will adorn one wall of Strawberry Square. It is hoped a selection committee can be mutually agreed upon at the earliest possible date.

Along with the Hall of Fame it is hoped to display on the other walls various memorabilia of the Florida square dance activity such as the plaques from the National Showcase of Ideas, the old visitation keys and any other items of interest that can be found.

We would welcome your suggestions for Hall of Fame inductees along with a resume' of their accomplishments, especially those of the late 50's and early 60's whether living or not. Any memorabilia you may have or can locate along with a brief history would be most welcome.

Your suggestions and memorabilia can be given to any of the above mentioned persons or sent directly to Hall of Fame, Strawberry Square, 4401 Boot Bay Rd., Plant City, Fl. 33566.

Chet Vetter

STATE

CONVENTION

NEWS . . .

Well, things are beginning to come together for our 1982 Florida State Square & Round Dance Convention, May 28, 29, 30, in Lakeland. There will be exhibitions by Square Dancers under the direction of *Singin' Sam Mitchell*, also *Frank and Iris Gilbert* have put together a group from the Round Dancers. *Tom Ingram*, it is hinted, has a clogging routine to show you. *Byrdie Martin* has charge of the Sewing Clinic and *Barbara Holt* of Orlando is taking the Fashion Show by the reins in the absence of *Jan* who just underwent surgery. *Walt Stoltz* who is charge of Education has unfolded a program for both Saturday and Sunday.

Program-wise we know that the *Gilberts* have polled the State to get the most popular dances, thus giving you an outstanding Round Dance program. The Callers have a meeting set up to make up the program and have the best callers filling in the slots to give the best calling ever. Naturally, sound equipment has been solicited for the various halls. The vendors are mostly from Florida to supply you with S/D Accessories. Now about the Grand March, you clubs with club outfits be sure to wear them 'cause you have no idea how nice you look.

A couple of side notes — The restaurants have been approached to have extra people on duty when we go for food. *Ruth Marsh* has choreographed a R/D "Star thru in '82". Naturally you will see it at The Convention but here's hoping you have seen it around the State. "Cute!"

The locals have some skits for you, but if you have one to put on during The Convention, please let us know and we will program you, too.

May I close with "WE WILL BE LOOKING FOR YOU IN '82".

'82 Convention Committee

"THE WORLD'S GREATEST SQUARE DANCE EVENT"

NATIONAL SQUARE DANCE CONVENTION®

JUNE 24, 25, 26, 1982

DETROIT, MICHIGAN

JUNE 1982
1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16 17 18 19
20 21 22 23 24 25 26 27 28 29 30
31



31<sup>st</sup>



# FLORIDA STATE DANCE CONVENTION

Star thru in '82'

Star thru in '82

at the

29th Florida State

Square & Round Dance Convention

Hosted by

The West Coast

Square & Round Dance Association

Sponsored by

The Florida Federation of Square Dancers

The Florida Callers Association

The Round Dance Council of Florida

May 28, 29, 30, 1982

Lakeland Civic Center

Lakeland, Florida

Featuring

Florida Callers & Round Dance Instructors

Star thru in '82'



Hugh & Jean Fultz

Convention Chairman

Ken & Mae Ford

Vice Chairman-FFSD

Art & Martha Springer

Vice Chairman-FCA

Frank & Iris Gilbert

Vice Chairman-RDC

# WHO ARE WE . . .

This is the official publication of the Central Florida Square & Round Dance Association. It is published solely for the purpose of sharing information, news and educational material with our members and with other square dance publications. We reserve the right to condense, rewrite or omit any items submitted for publication.

As Editor, I wish to thank Bob & Frances Jernigan, Roland Hamel, and all others who contributed in any way to this issue. My husband and my co-worker deserve a very special "Thank You".

Interim Editor: Betty Bruce  
Design Layout & Art: Curtis McDowell

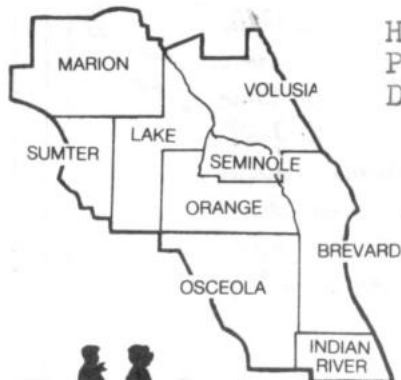
Next issue — August 1982

## YOUR ATTENTION PLEASE

A brown, hip length, fleece lined jacket was left at Carpenters Hall after our January 30, 1982 dance. It definitely belongs to a dancer. Call 678-4261 and identify!

## Central Florida Square & Round Dance Association

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## PRINTED BY

GRAMAC, Inc.  
54 East Main Street  
Apopka, Florida 32703  
886-7151  
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