



# KEEPIN' POSTED

*Central*

CENTRAL FLORIDA SQUARE and ROUND DANCE ASSOCIATION

VOL. 3

NOVEMBER 1982

NO. 1

## 1st Column

### THE PRESIDENT'S MESSAGE

Thanks to all the Callers and Dancers who supported Square Dance Week in September. Plans are already underway for Square Dance Week 1983. Next year there will be a joint effort between our Association and the Central Florida Callers Association with a committee from both organizations working together to make this annual event something very special in our area. We will be asking for volunteers for this committee and reporting more about this project as plans develop.

All new classes are going strong and we send all the new students a big yellow rock. We look forward to your graduation and hope at that time that you will join our Association and come enjoy our dances. Our dances are Mainstream and we welcome new and experienced dancers of all levels from every area of Central Florida.

Much has been said recently about the pros and cons of "pat squares". Watch out for this problem in your clubs! Make sure you don't make visitors feel unwelcome, particularly new dancers, who need encouragement and a "welcome-with-open-arms" greeting wherever they go.

Please circle **Sunday, December 5th**, on your calendar and come to our Benefit Dance and Silent Auction. (*Details next column this issue.*) We'll be there to greet you!

THE WOODARDS  
Bob & Carol

### 1982 HOLIDAY

### BENEFIT DANCE

On Sunday, December 5, 1982, Central's 30th Florida State Convention Committee will sponsor a dance and silent auction from 2 to 5 P.M. at the Volusia County Fairgrounds (State Road 44 — Just East of I-4) to raise money to help pay the expenses to bring the Pensacola Special Steppers to our State Convention in May.

This special group is made up of handicapped dancers who win the hearts of their audiences wherever they perform. On April 27, 1982, while in Washington, D.C. with their caller, *Frank Cherry*, to perform for The President's Special Committee for the Employment of The Handicapped, they also performed at the Congressional Square Dance Reception planned by the National Folk Dancers Committee to lobby for co-sponsors for the Bill to recognize Square Dancing as our National Folk Dance. The Special Steppers performance was *the* hit of the evening. There were 330 in attendance; 123 were Congressmen and Congressional Aides. According to the reports from many square dancers who attended, there wasn't a dry eye in the room when the Special Steppers finished their exhibition. The audience gave them a long and very deserving ovation.

Please come to our benefit dance and give generously to help us encourage this special group to continue its efforts to bring pleasure to dancers everywhere while

*Continued on Page 5*

# LIFE

# LINE



### Tribute to a Blood Donor

No badge of service does he wear,  
 He lives a hero unaware,  
 A Man who rolls his sleeves to give  
 His blood to help another live.  
 Who gives without return or fee  
 In answer to a simple plea,  
 That flush of health again may glow  
 On cheeks of one he'll never know.  
 His blood a new-born babe may save  
 From yawning brink of early grave,  
 That child so weak and small today,

A hero's role may later play.  
 Or one, a prey to accident,  
 By his blood gift, new strength is lent.  
 His blood may help a surgeon's knife  
 To bridge the gap from death to life.  
 No, none of these will know his name,  
 Nor see it carved on walls of fame,  
 But we who toil that men may live,  
 To him a humble "Thank You" give.

*(Submitted by Nancy Sparrow to  
 the West Coast Dancer)*

### BLOOD DONORS — August thru October 1982

Mary Louise Bischof  
 Leo Bowers  
 Betty Bruce

Roland Hamel  
 Henry Knowles  
 Renate Knowles  
 Don Lutz

Jim Rivers  
 Ben Schultz  
 June Schultz

### BLOOD BANK DATA:

Balance July 31, 1982 .....	64
Donations -----	10
Member Withdrawals .....	0
Outdated Units to	
Hemophilia Association .....	7
Credits this period -----	3
Balance October 30, 1982 .....	67

**GIVE THE REAL YOU!**

**GIVE THE GIFT OF LIFE!**

For information call our Blood Bank Chairman or our Vice Chairman:

*Dick & Mary Louise Bischof  
 Ben & June Schultz*

886-8582  
 894-9725

### SPECIAL NOTICE

As of January 1, 1983 the price of Bow & Swing will be increased to \$5.50 per year. Subscription Forms are available at all Association Dances and in "Keep-in' Posted" as often as space permits. If your subscription expires soon, Beat The Deadline! Save yourself \$1.34 by renewing in advance. Bow & Swing is well worth the price.

### ANNOUNCEMENT

The **SPRING ROUND DANCE FESTIVAL** will be held at the Lakeland Civic Center, Lakeland, Florida, March 20th and 21st, 1983. For information contact:

*Karl Curewitz  
 501 - 116th Ave., N.  
 St. Petersburg, Fl. 33702  
 813-576-5937*

# ASSOCIATION

## NEWS . . .

Our Halloween Dance was a huge success. The hall was beautifully decorated; the refreshments were delicious; the calling and cuing were superb, and there was a festive air among the dancers that made the whole evening fun and something special. We thank *Danny Robinson* and *Virginia Colling* for the great dance they gave us. We are also deeply grateful to the Whirl & Twirl Square Dance Club for the excellent job of hosting this event for us — the current Presidents and the immediate Past Presidents, no less. "Who could ask for anything more!"

The next Association Dance will be held at the City Island Recreation Center in Daytona on Saturday, January 29, 1983, with John Saunders and The Shankles doing the honors. This will be a Sweetheart Dance to get you in the mood for Valentine Day, so bring your Sweetheart and share her/him with us for an evening of fun and good fellowship.

We have reached the half-way mark in our '82-'83 Association year. NEW MEMBERS who wish to join our Association for the remainder of this year will be accepted for 1/2 the annual dues or \$2.50 per person — \$2.00 dues plus 50¢ for the '82-'83 bar.

As a courtesy we have mailed the August and November issues of "Keep-in' Posted" to our members who have not as yet renewed for the '82-'83 year. This is the last issue they will receive unless they renew before the next issue is published. A convenient Renewal Form is included in this issue.

**TO ALL MEMBERS** — If you move, please be sure to give us a Change of Address!

Our LOST & FOUND still has on hand one brown fleece-lined short jacket left at Carpenters Hall after the Ed Foote Dance in January and one black-handled short turner brought with some goodies to our Pot Luck Supper at Eustis RV Park in

May. We would like very much to return these items to their owners. Please call 678-4261.

We have finally located the Central Florida Traveling Key that has been misplaced for so long. Now we can contribute "our key" to the new Florida Square Dance Hall of Fame at Plant City.

Our apologies to *Roland & Marcy Hamel!* Their names were inadvertently omitted from the list of '83 Convention Committee Members published in our August 1982 issue. We should have caught the omission. Roland is a 2 gallon donor to our Blood Bank and we are grateful to him for his many contributions.

Remember our Benefit Dance on December 5th (page 1 this issue). Six of our callers, *John Barrett, Bob Bland, Marvin Boatwright, Joe Braun, Oscar Erwin, John Saunders*, will be contributing their time as will *Bill Beattie* on rounds and many Clogging Instructors. There will be a special area for Cloggers. We hope to see all our members and their friends at this very special dance. Please plan NOW to attend!

\*\*\*\*\*

You're getting old when you don't care where your wife goes, just so you don't have to go along.

### **CENTRAL FLORIDA SQUARE & ROUND DANCE ASSOCIATION 1983 DANCE SCHEDULE**

January 29th (SWEETHEART DANCE)

Daytona — John Saunders  
Pete & Jan Shankle

April 30th (POTLUCK SUPPER &  
ANNUAL ELECTIONS DANCE)

Eustis — John Barrett  
Dick Nordine

July 30th ('83-'84 RENEWAL DANCE)

Merritt Island — Bill Marquis  
Phyllis Williams

October 29th — Maitland  
(More information next issue)

**THE CENTRAL FLORIDA SQUARE AND ROUND DANCE ASSOCIATION  
APPLICATION FOR MEMBERSHIP**

CHECK ONE: NEW \_\_\_\_\_ RENEWAL \_\_\_\_\_ \*\$7.00 single/\$14.00 couple \*\$4.50 single/\$9.00 couple

NAMES(S): His \_\_\_\_\_ Hers \_\_\_\_\_  
if new, please print the name(s) you want on your badge(s).

ADDRESS: \_\_\_\_\_

ZIP \_\_\_\_\_

PHONE: \_\_\_\_\_

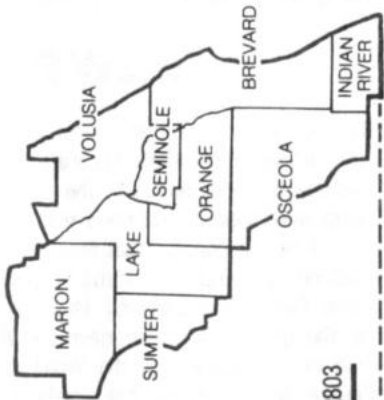
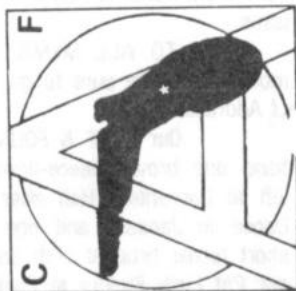
HOME CLUB(S): \_\_\_\_\_

DATE: \_\_\_\_\_ AMOUNT \_\_\_\_\_ Received by \_\_\_\_\_

Check or Cash

Annual dues '82-'83 bars	\$4.00	single/ \$ 8.00 couple
RENEWALS	.50	" " 1.00
	\$4.50	" " 9.00
New badges	2.50	" " 5.00
NEW MEMBERS	\$7.00	" " \$14.00

\*CURRENT RATES:



Mail to:  
Roland & Marcy Hamel, Treasurer, 1910 Hammerlin Ave., Orlando, Fl. 32803

# DANCE . . .

Continued from Page 1

the members prove to themselves how special they really are.

Donations for the dance will be accepted at the door. If you cannot attend and wish to contribute, please give your donation to any Committee member. We will be happy to receive items for our silent auction and homemade cookies, cupcakes, etc., to be sold as refreshments at the dance. To contribute auction items and/or goodies for this event, please call *Esther Layne* (671-7065) or *Marcy Hamel* (671-7065) — Orlando area; *Mary Richardson* (404-767-1717) — Daytona area; *Vivian Wilson* (904-734-1339) — DeLand area; *Pat Shrader* (305-269-4399) — Titusville area.



## Recipe for FRIENDSHIP

Take some morning sunshine,  
Add a smile, some kind words, too,

Sprinkle in some happy hours,  
It's not very hard to do.

Add a little thoughtfulness,  
Stir just enough to blend,

Serve it warm with loving hands,  
It's the making of a friend.

Help us bring the Pensacola Special Steppers to our '83 Florida State Convention which Central is hosting. Please come dance with us on December 5th. Thank you!

## THANK YOU, GOD, FOR LITTLE THINGS

Thank you, God, for little things  
that often come our way,

The things we take for granted  
but don't mention when we pray,

The unexpected courtesy,  
the thoughtful kindly deed,

A hand reached out to help us  
in the time of sudden need,

Oh, make us more aware, dear God,  
of little daily graces

That come to us with "sweet surprise"  
from never-dream-of places.

### FUTURE NATIONAL CONVENTIONS



June 23-24-25, 1983

- 1983 — Louisville, Kentucky  
June 23, 24, 25
- 1984 — Baltimore, Maryland  
June 28, 29, 30
- 1985 — Birmingham, Alabama  
June 27, 28, 29
- 1986 — Indianapolis, Indiana  
June 26, 27, 28

Isn't progress wonderful? Now you can send a letter from one city to another and the Post Office promises next day delivery. It costs \$7.50 and is called Express Mail. I remember when it cost 3¢ and was called U.S. Mail.



# Let's Take a Look

## SUGGESTED DO'S AND DON'TS FOR SQUARE DANCING — Author Unknown

*(Reprinted with permission from The  
SQUARE DANCE BULLETIN)*

### GETTING READY FOR THE DANCE

**DO:** Eat a light dinner; you'll have less weight to carry while dancing, have more pep and will enjoy your after-dance snack much more.

**DON'T:** Forget that shower or tub, AND that bottle or jar of deodorant. Hoedown is hot work and it is only good taste to make sure that you don't offend.

**DO:** Dress gaily and comfortable. Fancy and expensive costumes are not at all necessary, but bright and colorful clothes help to add flavor to the dance and it's nice to know that you look right. The gents shouldn't overdress and the ladies shouldn't underdress. *The men should always wear long sleeve shirts.* Leave off any accessories that might come loose or fall off unexpectedly. Who wants to stand out half a dance while someone looks for a lost earring, or ties up a stubborn shoe, or slipper lace?

**DON'T:** Take a drink of any kind for at least *twelve* hours before a dance; even a short snort, a single highball is enough to affect your coordination, slow your reflexes and (what is more important) make your presence objectionable to others. Furthermore, leave your bottle at home — Alcohol and allemands just don't mix. The After-Party is just as much a part of the dance as the first allemande in this respect so make that last drink coffee.

**DO:** Leave home early enough to get to the dance in time for the very first "Honor your partner." Don't be that tardy twosome that deprives three other couples from dancing because you aren't there to fill the set.

### WHEN YOU GET TO THE DANCE

**DO:** Forget about business, financial, social and family cares (even taxes) and concentrate on enjoying the dance and helping others around you to enjoy it.

**DON'T:** Fail to be friendly and sociable with everyone; a neighborly attitude will make you a lot more popular than perfect technique.

**DO:** Form your square promptly, and welcome anyone who joins the set. If you don't know everyone in the square, introduce yourself before the call starts. Always thank everyone in the set for sharing your fun when it breaks up at the end of a tip.

**DON'T:** Ever walk away from a set because some of its members may not be the best dancers in the State. Help them along and they'll be your friends forever. If necessary, change partners to further strengthen the set. Never flaunt your superior dancing skill or knowledge (?); remember you were once a "clunk" yourself.

**DO:** Listen closely for walk-thrus, instructions and calls — and let others in the square also listen to them by keeping quiet. People who talk constantly and try to instruct others in the set can become very unpopular, very quickly.

**DON'T:** Take dancing too seriously (yours or others). Mistakes are half the fun of dancing provided you don't make too many mistakes of the same kind. If someone "goofs", just laugh it off and keep pitching.

**DO:** Mix your sets and partners freely and constantly. Why get stuck in the same old square all evening? Change squares each tip and see how the "other half" dances. Change partners as often as you can — variety is the spice of a hoedown!

**DON'T:** "Hedge" about serving on a committee or accepting an officership in your club or group. It is a peck of fun

IN MEMORIUM

With great sadness we inform you of the death of Frances Jernigan at her home in Titusville on Wednesday, November 17, 1982.

Frances was a lovely lady who spread sunshine and happiness wherever she went. It was a privilege and an honor to have had her for a personal friend. All of us in The Association whose lives she touched were greatly enriched by having known and worked with her.

Bob and Frances served faithfully and well as Vice President (1980-81) and then as President (1981-82) of our Association until May when Frances' illness forced them to gradually withdraw from their favorite much-loved Square Dancing activities.

Our deepest sympathy goes to Bob and to their families. Frances will be sorely missed.

Betty Bruce

and you'll find that the small amount of time and responsibility it requires is more than paid for by the satisfaction of doing something for others.

DO: Make it a point to get acquainted with everyone at the dance that you've never met before, and to renew your acquaintance with those you haven't seen for a while. You don't need a third party to introduce you to a stranger; just walk right up to him or her and tell 'em how glad you are to have them there. Every square dancer should be a self-appointed one man welcoming committee.

DON'T: Make yourself obnoxious by "cutting-in" or "cheating" into a square by objectionable means. "Cutting" is something of an art if it is to be done right, so be sure you know when and where and how to "cut". If in doubt, ask the caller if it is O.K. to cut-in, as some clubs and groups don't approve of it.

DO: Stick to the style of dancing used by the group and refrain from showing off with fancy twirls and figures. Avoid jerking, pulling, and bouncing and try for smoothness in your dancing.

DON'T: Grumble and gripe if a less capable couple fills in your set when you signal for additional members. Take whatever comes gladly and willingly and do your best to have fun with them. Rudeness certainly has no place in square dancing, but tolerance and kindness rank high.

DO: Remember that good dancing ability is nice to have, but that the greatest contribution you can make toward the enjoyment of a dance is friendliness, good humor, cooperation and a genuine desire to have FUN!

#### Editor's Note —

Many times recently we have been asked to publish something about the importance of personal cleanliness and the dancers who oft times unknowingly offend their partners, their square(s), and their friends. We searched a long time for just the right article and we feel the one we chose to publish here "says it all" very well.

As one caller with whom we discussed this problem laughingly said, "Unfortunately, when articles of this nature are

published from time to time, those who need to take heed never believe the article is meant for them."

All our dance halls have adequate rest room facilities. Be on the safe side! Make a quick check between tips from time to time during a dancing evening to be sure you do not offend your fellow dancers. Surely they are worth the extra consideration! You are!

\* \* \* \* \*



## OVERSEAS DANCERS

### TO HOLD REUNION ...



On August 4th through August 7th, 1983, the **Overseas Dancers Association** will "reune" for the 21st time. The site chosen for this event is *Lehigh Resort in Lehigh, Florida*, where there will be dancing and more dancing, swimming, fishing, fun and games, entertainment, after parties and more dancing.

The only requirements for membership in the **O.D.A.** are that "a person must have learned to dance overseas, has been or currently is a member of an overseas club. Dancing overseas while on vacation or as a member of a tour group does not qualify. Overseas is defined as any place outside the United States and Canada or any place within the United States or Canada currently or previously designated as a foreign tour area by either government."

Only members of the **Overseas Dancers Association** and their guests are eligible to attend. If you qualify, join these dancers for a memorable four days.

**Write Buz & Pat Nocera, Registrars,**

2620 Hwy. 60E, Lot 24,

Valrico, Fl. 33594, for further information.

## USDA UPDATE

The United Square Dancers of America continues to grow with the application of the Nebraska Association to join and numerous other organizations indicating a definite interest in joining in the near future.

Brochures detailing the USDA accident/medical insurance program have been distributed to all Affiliate/Member Organizations.

Action was taken at the USDA Annual Meeting in Detroit to establish a Square Dancers Museum and Hall of Fame with *George & Judy Garland* of North Carolina appointed to head this committee. If anyone has any input for this group, please contact the Garlands or any of the Officers. (For Central or the Florida Federation of Square Dancers your contact is *Joe Vaccari*, Treasurer, 127 Sotir St., Ft. Walton Beach, Fl. 32548 — 904-242-6865.)

The USDA is directing its efforts to obtain recognition for Square Dancing through the issuance of a special postage stamp. Designs have been submitted to the proper authorities in Washington, D.C. for consideration and further action.

Another project the USDA continues to support is the annual Pasadena Tournament of Roses Parade Float entered each year by the Square Dancers of America on behalf of square dancers everywhere. All dancers are urged to assist with the promotion of this project which gives us tremendous World Wide exposure through this beautiful Square Dancers Float in the New Years Day Parade. (If you would like to participate by donating to the awesome cost of this project, write to *John & Peggy Fogg*, 1858 Locust St., Pasadena, Ca. 91107.)

The next meeting of the USDA Executive Board will be Saturday, January 29, 1983, in New Orleans. Anyone desiring to submit an item for discussion is encouraged to contact *Joe Vaccari*.

## CONVENTION NEWS

### A MESSAGE FROM YOUR '83 CONVENTION CHAIRMAN

Time is getting short! Only a few months remain until the '83 (Come Dance With Me) Florida State Convention for which Central is responsible.

The Convention Committee needs everyone's help!

They have distributed numerous instructions for the official red & white striped outfits and a few more are beginning to appear. How about wearing one to help promote the Convention? At every dance the Committee attended, they received compliments on their colorful outfits. Many thanks to our Committee that designed them — *Jane & Dave Grove*, Chairman; *Donna & Dewey Hendricks*, and *Barbara & Ray Holt*.

If you can't wear a Convention outfit, at least every dancer in Central Florida should purchase the \$1 souvenir button and wear it proudly to every dance attended from now through Convention '83.

All Committees are busy with their special roles and duties but they are in need of volunteers to help them complete their jobs. If you can give a little of your talent or a few hours of your time, please let someone on the Committees know.

We are planning a Holiday Benefit Dance on Sunday, December 5th, from 2 to 5 P.M. at the Volusia County Fairgrounds. The proceeds will go into a fund to help bring the Pensacola Special Steppers to the '83 State Convention to perform for us. We think all Florida dancers should see their special talent. Please mark this date, December 5th, on your calendar and come support our Benefit Dance.

*Pat & Jerry Shrader* of Titusville have accepted the Chairmanship of our Skits Committee. We welcome them to our team!  
*Howard & Vivian Wilson*  
Chairman

# 30th Florida State Square & Round Dance Convention



**SAVE !! - ADVANCE  
REGISTRATION**

**MAY 27, 28, 29, 1983  
LAKELAND CIVIC CENTER  
LAKELAND, FLORIDA**

October 1st thru April 30th **\$9.45**  
Incl. Tax  
per person

Convention Box Office **\$10.50**  
Incl. Tax  
per person

**RIBBONS, MOTEL, CAMPING AND  
GENERAL INFORMATION WILL BE  
MAILED AFTER RESERVATIONS  
ARE RECEIVED. . . .  
\$20.00 charge for any checks returned...**

## EACH PAID RESERVATION

( complete package purchased prior to 12 pm FRIDAY MAY 27th )  
gives one free chance - DOOR PRIZE

### \$500.00 DIAMOND RING !

WINNER'S NAME to be drawn

Following Grand March on Saturday night. . .  
( NEED NOT BE PRESENT TO WIN )

## DANCE REGISTRATION

**SQUARE DANCE ATTIRE REQUESTED AT ALL SESSIONS**

NAME _____			
	LAST (Please Print)	HIS	HERS
ADDRESS _____			
CITY	STATE	ZIP	
CHILDREN'S NAMES _____			
(No charge for children who do not dance, unless they are spectators, but all children must be registered.)			
TOTAL ADULTS & CHILDREN WHO WILL DANCE <input type="checkbox"/>			
AMOUNT ENCLOSED \$ _____		SEE RATES	

**MAIL CHECKS AND  
RESERVATIONS TO:**

**30th FLORIDA STATE  
SQUARE & ROUND  
DANCE CONVENTION  
P.O. Box 4338  
Winter Pk., Fl. 32793**

## ROUND DANCING IS FUN???

AND/OR

### REFLECTIONS OF A BEGINNER

The object of round dancing —  
and this is a proven fact —  
is to complete one full year  
with your marriage still intact.

We watched as other dancers  
twirled around the hall,  
and looked forward to our lessons  
starting in the fall.

At first we waltzed and  
two-stepped  
all over one another,  
while I contemplated  
running home to mother.

He said I wouldn't follow him  
which wasn't quite the case,  
because who can follow someone  
that isn't going any place.

We struggled on and on  
and it was up hill all the way.  
Our leader urged us not to quit,  
and his kind words made us stay.

When he began to recognize,  
his left foot from his right,  
I agreed to try to follow  
and promised not to fight.

We made it through the first  
year.

Now the second and third are past.  
I have learned to follow,  
and he to lead at last.

We've also learned to keep our  
cool  
and let our patience grow.  
We've learned as well to fudge a lot  
the steps that we don't know.

We now do the tamare  
without a separated shoulder,  
and our wraps and dips and pivots  
are done a little bolder.

We've learned to do the tango  
with awkward hesitations,  
and attempt the fox-trot and the  
quick step, but still with reservations.

We are working on the fish-tail,  
spin maneuver, and the flare,  
and plan to go again next season  
because we really care.

But still the most accomplished  
move  
that I have learned to date  
is how to smile, through gritted  
teeth, while bowing to my mate.

*(Reprinted from Roundalab Journal by The  
Grapevine)*

## BOW & SWING . . . SUBSCRIPTION FORM

NAME \_\_\_\_\_ DATE \_\_\_\_\_

ADDRESS \_\_\_\_\_ APT. OR LOT \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_



ONE YEAR \$4.16

ADD \$2.00 FOR CANADA  
& OTHER FOREIGN

DIRECT ALL MAIL TO:  
BOW & SWING  
54 E. MAIN ST.  
APOPKA, FL. 32703

PLEASE CHECK: NEW  RENEWAL

On the occasion  
of the  
Second Anniversary  
of  
"Keepin' Posted"  
the Staff  
and  
the Officers  
of the  
Central Florida Square & Round Dance Association  
wish all of you  
Happiness, Laughter and Joy  
that never ends,  
A Blessed Thanksgiving,  
A Very Merry Christmas,  
and  
A New Year  
full of Good Health and Prosperity!

## WHO WE ARE . . .

This is the official publication of the Central Florida Square & Round Dance Association. It is published solely for the purpose of sharing information, news and educational material with our members and with other square dance publications. We reserve the right to condense, rewrite or omit any items submitted for publication.

Our thanks to everyone who contributed material for this issue.

Editor - *Betty Bruce*

Design Layout & Art -

*Curtis McDowell*

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Next issue - February 1983

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## CENTRAL FLORIDA ASSOCIATION OFFICERS

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Vice President:	Leo & Mary Richardson S. Daytona—767-1717
Secretary:	Hank & Betty Bruce Winter Park—678-4261
Treasurer:	Roland & Marcy Hamel Orlando—647-1585

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