

OCTOBER 1999

THE

BARN



OWL

THE BARN

3820 Minton Road
Melbourne, FL 32904

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"He sees all and gives a hoot"

**TICKETS ARE NOW
AVAILABLE FOR THE
Y2K NEW YEARS
DANCE**

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FROM THE LOFT



As I start writing this months "FROM THE LOFT" all eyes are on Floyd. This is a killer of a storm. Over 3 times the size of Andrew and stronger winds. Needless to say, square dancing has been canceled for the Yellow Rockers for the 13th of September. There will be no dancing on the 14th or 15th at THE BARN. We do

hope and pray that we do not get the full effect of the storm. It will leave much damage and heartache in its wake.

Floyd is gone. There was much preparation and we were very fortunate that there was the north turn to Floyd. It would have been a disaster far worse than Andrew if it had hit with its full fury. We need to be thankful for our blessings. The only thing we have to do is pick up a LOT of junk from the yard. Praise the Lord.

I want to thank again the decorating committee, Jane Hart, Sue Johnson, Kaye Couey and Linda Lutz, for the great decorations for the month of September. Their efforts really add a lot to each and every one of our dances. This is a very active and good committee and they do a great job month after month.

This month starts a column by Sarah Humphrey. Sarah will be writing the "YOUTH CORNER". She is part of the Saturday morning youth group square dancers. We dance up to 3 squares on a Saturday Morning. We plan to dance at the 2000 State and Round Dance Convention in Lakeland as part of the exhibition. We hope you will come and watch this group. We have youth from 6 years of age up.



At left are Roy and Leah Goodhue, a real hard working couple. They were the banner leaders for the Allemanders for a number of years and were always a lot of fun on their raids or when you went to retrieve. We are very happy to see them out dancing

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YOUTH GROUP

By Sarah Humphrey



SARAH HUMPHREY

Saturday morning, no time for play must get ready to dance. This weekend class brings out a lot of youth that enjoy square dancing. (But there is always room for more.)

I appreciate the effort Otis and his wife put in to the class, they make it a lot of fun for everyone.

We start with a review of what we did the previous week and then we add new moves. For new dancers they are requested to come at 9:30 on Saturday morning so they can learn some of the basics. The new dancers are then paired with a strong dancer so they can catch up with the group.

We have lots of fun on Saturday morning. One week we had a picnic in the park after the lesson and Linda always brings a lots of goodies for us to have during the breaks during the lesson. We are even planning a hay ride for this fall.



The special dress that we will wear has been designed and made by Linda Lutz. A picture is included here so you can see how nice it looks.

If you would like to be part of a really fun group, come and join us on a Saturday Morning at 9:30. I am sure that you will enjoy Square Dancing.

We will have lots more pictures and news for you next month. Send me any news you want included.

Sarah Humphrey, Youth Reporter



Do you know who is "GRUMPY"? When you dance with Dale McClary and he does a singing call, during the part of the song when you meet your own "real" partner, he says, "there he is, swing 'grumpy'." If you look at this picture, you will see who Dale is calling "GRUMPY".

Mel and Rita Grenier
Yellow Rockers



Sue Johnson, the other half of the Ben and Sue Johnson. Sue is on the decorating committee at THE BARN and she is also serving her second year as President of the Yellow Rockers.

We are very fortunate to have the Johnson's willing to serve as Presidents of the Yellow Rockers.



Our lovely reporter for the Palm Bay Promenaders and her dance partner, Tom Monforte. Tom's wife just passed away after a long illness. Tom's wife, Ruth suffered for many years with Alzheimer disease. We are very sorry for your loss, Tom. We also appreciate your helping with so many students during the lessons given at THE BARN.



This couple is from Germany and we are very happy that they chose to spend some of their vacation during the winter here in Florida and to dance at THE BARN. They kept us up-to-date on their summer activities via the internet. It is wonderful the way technology allows us to keep in touch.

GOOD DANCING BAD CALLING

October 1999



**Jerry & Del
Reed**

This month we are providing a reprint of a very good article by our good friend and mentor, Jim Mayo of Hempstead, NH. This article provides some of Jim's thoughts about "good dancers" and why dancers should not take the blame for "bad calling". It was originally printed in *The Northeast Dancer*. Jim's thoughts reflect our own on this subject. We hope you enjoy this month's selection.

From - JIM MAYO, Hampstead, NH

A recent newsletter from CAL-LERLAB included two articles, written by dancers, discussing the subject of good dancers. The articles focused almost entirely on the ability to execute calls without

error. One of them did make a concession to other issues with the statement "While I do not wish to argue that a low error rate represents the only virtue a good dancer need possess, it seems clear that it is far and away the most important." My understanding of the words good dancer includes several qualities and, if I expand the meaning to include things like being fun to be with and contribution to the goals of the group, I have to put these at least close in importance to low error rates.

The point both articles were trying to make is that some people rush to start a new program in square dancing before they have become competent with the calls in the preceding program. I certainly agree that rushing through the programs is a mistake and there is little question that most people who do it are not good dancers by any definition. My concern, however, is with a different issue.

Neither of the articles acknowledged any responsibility of the caller with

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respect to the error rate of dancers. They measured dancer ability on the basis of knowledge of the calls, experience, knowledge of fundamentals, and accurate execution. They also considered ability to handle new variations and to help weaker dancers.

All of these are important if we are measuring dancing skill, but none of them assure the ability to avoid errors in the face of bad calling. I am surprised at the willingness of dancers to take the blame for every error that is made in a square. No amount of dancing skill will prevent errors if the caller's timing is bad or the words of the call are mumbled. Some callers ignore questions of smooth-ness in the design of dance patterns and seem fascinated by complex routines. They are willing to destroy the sense of flow or feel of dancing, in order to "get the floor through" a challenging routine. Unfortunately, "the floor" that gets through is often only the one square they are watching while the rest of the dancers shift nervously from one foot to the other.

Why dancers don't stay home the next time that caller comes to town is a wonder to me. Instead they say "We couldn't dance to him this time but next time maybe we'll be better." Dancers, you don't have to take all the blame. If, when your square is stopped, you look around and find several other squares also stopped, it's not you - it's the caller. If, when you dance you have to wait for the next call or the caller is more than one call ahead of you, that's bad calling and even the best dancers won't be able to avoid all the mistakes.

You are entitled to move smoothly and without interruption through dance patterns that most of the floor can do without error. If you don't get that, don't take the blame on yourself.

Reprinted with permission from The Northeast Dancer.

Bye for now and see ya in a square!!!
Jerry & Del Reed



Just a reminder for those who didn't make it to the last club dance. You were missed. We do hope that we will see you at the next dance. If we need to fix something - let us know.

(Continued from page 2)

again.

It is square dance lessons time again. We certainly hope that there will be a good turnout at all the clubs this year. There are still those who think our free 10 week lessons at THE BARN are killing their chances for a class. I simply ask them how large was their class last year when we did not have free lessons here at THE BARN. Of course the answer is that some of the clubs did not have lessons at all! I also ask them how many brochures they have handed out for this year and, at the time of the question, they had handed out exactly zero. I then asked if they had ads in the papers or on the radio and the answer was NO! Now I ask anyone that will think for a moment, is it the free lessons that is a problem or is it inaction by the clubs that is the problem? Go ahead, get mad at me for asking. Being mad at me will not solve any of the recruitment problems. I know the Yellow Rockers are going to start their lessons at the Plus level. Guess where they will get the students for that class. That is correct. They will come from the students that we trained via the 10/10 program. I expect that there will be at least 4 squares in that class. I invite any club to take the students that were taught in the 10/10 program and teach them Plus. I would also ask that you come and join them on Wednesday night and dance with them. No, I don't want you there as angels, come and pay to dance at the Mainstream level. We have fun at this dance and we have a lot of really nice people coming out on Wednesday and we expect to grow in numbers. So, get off the "kick THE BARN thing" and get out there and recruit dancers into your club. I understand that the Canaveral Squares is going to give the entire course free this year. What a wonderful idea. I am sure that it will enable them to grow and gain a lot of members.

I have reprinted two articles from the Sets In Order Magazine. This was the official magazine of the American Square Dance Society. The year was 1973. Doesn't it sound as if nothing ever changes, or should I say that what goes around comes around. That things do change – but only to repeat themselves. I have heard many "older" callers tell me that square dancing is cyclic. It has its ups and downs. That we are in the "downturn" now and someday it will turn around again. The titles of these two articles are 1) Your Manners Are Showing and 2) Ecology in Square Dancing. I hope you find these articles as interesting as I did.

By the way, in the 1973 issue ladies square dance shoes were \$9.95, Petti Pants were \$5.99, name badges were \$0.80, petticoats were \$7.95.

In 1963 it cost \$1.50 per couple to attend the two day Azalea Festival in Brookings, Ore. There have been a lot of changes in square dancing and in the world.

Keep dancing and work to get a large new class.

CANAVERAL SQUARES OCTOBER NEWS LETTER



**IVER & MARY L.
DUEDALL**

Glad to hear we were missed yet I can't say we won't do it again if we can repeat our journey. Walking around my Mothers hometown was an experience I prize. Also visiting my Aunt of 88 yrs. old in Arkansas. We are hoping to get over to the Barn soon. Iver had sent you our letter but we didn't know you were going to place it in The Barn. We don't mind but I wonder just how informative it was to everyone. I hope they don't think we were bragging. Here it comes for your newsletter.

**CANAVERAL
SQUARES**-Our Presi-
dents, Cecil and Jean

Faulk, on behalf of the club honored our long time members, Carey and Lila Slack, at our May 21st dance. The admiration and thanks from the club goes out to Carey and Lila along with a Certificate of Service Award for their meritorious service as our Presidents during the years our club had, sometimes, only one or two squares dancing at McLarty Park. During the late 70's and early 80's, our past caller, Bob Parkhurst, along with his wife Jessie, called Carey and Lila their club coordinators since they wore more than one hat to coordinate all the many club duties. In acknowledging this award, Carey said they were always thankful for the assistance and support they received from long time members. Active members who still talk over old times with Carey and Lila are Bill and Connie Andrus, Shiela Cootes, Cecil Faulk, and Carl and Lena Wolfe.

We got over to The Barn's Yellow Rocker's dance, June 11th to enjoy an evening of dancing to their caller, Jerry Reed and cuer Vince Furtado while retrieving our banner and enjoying friends and tasty desserts. Ah, what fun

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we had at the Kiss-A-Me Squares, on a banner retrieval July 10th. Dancing to their caller, Whit Brown and cuer, Jan Shankle, fun was had by all as we visited friends and danced to songs that warmed our hearts.

We stopped by for a retrieval, on August 21st, and to tell cuer, Vince Furtado, we are looking forward to his return each Friday starting October 1st. Dancing to their caller, John Saunders, gave us all thoughts of enjoying him again at the Knothead Konvention in September. Thanks Allemanders for a fine evening of dancing by the beach.

While our caller Skip Cleland was away, July 16th and the 23rd, we were able to request dances we so enjoyed dancing to when John Swindle helped us entertain at the American Cancer Society's, 4th Annual "Relay for Life" Team Event. Keeping Volunteers and Participants entertained while they worked on their pledge goals, March 20th; he inspired us to dance in the heat of the day. This time no heat but just his great tunes and friendship gave us two evenings of dancing pleasure.

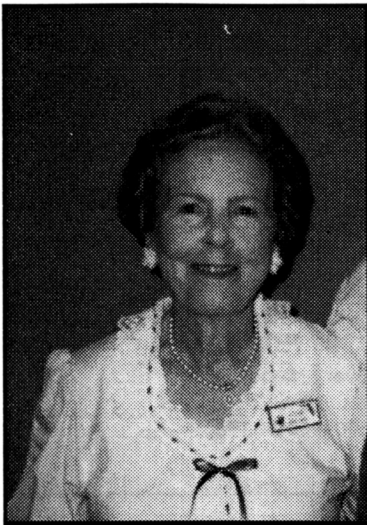
Welcome Back, Vince Furtado, October 1st is the return of our cuer. It was nice to have him as our guest cuer June 18th and July 4th for our special dances, yet it was a loss for those who didn't get around to dance with Vince and visit his lovely wife, Camille, at other clubs he cues for nearby.

LOOKING AHEAD--CLASSES: Our caller, Skip Cleland, began our Basic dance class Sept. 17th. They are hoping enough couples signed up for the class, so do give Jane or Jim Hart, 407-632-4295, a call to receive last minute details for Friday evenings 7 p.m. fun.

LOOKING AHEAD--SPECIAL DANCES: Open House Sept. 17th & 24th is set up to greet newcomers into our class so come and join in the fun. Lucky us, Vince Furtado, our cuer is coming back for the season starting Oct. 1st. Amateur Caller Night will have us dancing to the aspiring callers on Oct. 1st, too. Oct. 15th, Susanelaine Packer will be our Guest Caller from Orlando, so don't miss it. Halloween's dance is Oct. 29th. Thanksgiving Dinner Dance is Nov. 12th - **TICKETS AVAILABLE.** Come to our Charity Dance, Dec. 10th. **NO DANCE** evenings will be Nov. 26th, Dec. 24th & 31st. -

Iver & Mary Duedall

PALM BAY PROMENADERS OCTOBER NEWS



VONA BROWN

Hello once again from the Palm Bay Promenaders. Summer is winding down, and soon we will see an end to the hot, humid days of summer. We are going into an exciting time of year. Our winter friends are starting to return, and we are looking forward to the following Special dances coming up for the Promenaders:

October 28 -**HALLOWEEN DANCE** - Be creative if you like or come as you wish. Come join the Fun & fellowship. Bring fingerfood.

November 18 - **HOMECOMING DINNER DANCE**. Club will furnish Meat. A sign up sheet will be provided, so sign up for a Vegetable, salad or Dessert. This is always a very special dance, so contact as many former Presidents, former members etc. and invite them.

December 16 -**CHRISTMAS**

DANCE - Bring your special Christmas finger food. This is always a very festive affair. As you know Otis & Linda makes sure that the Barn is decorated beautifully. A big thank you to those that are on the Decorating Committee.

December 31 - **THE BARN'S GALA NEW YEARS EVE DANCE**. If you haven't already done so, get your tickets from Otis Lutz.

CONGRATULATIONS to our new Members: Welcome aboard!! **Frank Gornowicz** - 2338 Tranquility Lane, Green Cove Springs, FL 32043 **George & Carolyn McCallough** - 251 Narragensott St., Palm Bay, FL 32907.

Please support our beginning Square Dance classes beginning Oct 7, from 6-30 – 8:00 PM. Be an Angel, and come early and help out with the class. Dale is promising that steak dinner again, if we work hard and get enough

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PLUS CLASS
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ADVANCED
7:30 – 9:30 PM
EVERY FRIDAY

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dancers. Maybe we'll make it this year.

Wayne Guice/Bev Landwehr are starting a new Round Dance called the SLIP PIVOT "WHAT'S NEXT". This round dance Program is designed for the dancer who has completed a basic or beginners Round Dance class. This program offers training and floor time for those dancers who wish to continue their Phase II experience & also be introduced to the wonderful Ballroom Rhythms danced in Phase III Round dancing. Place.- THE DANCE CENTER - 678 Wickham Rd., Melbourne, Wednesdays 7:30-9:30 PM.

Our Friend, & Cuer, Vince Furtado spent a couple of days in the hospital last week receiving a Pacemaker. He is doing fine. His many friends wish him well.

BIRTHDAYS

Oct. 10 Janet Boorum

Oct. 11 Dossie Law

Oct. 12 Jimmie Kay

Oct. 14 Ken Tafel

Oct 18 DeLoris Gaffney

Oct. 22 Jerry Aubrey

ANNIVERSARIES

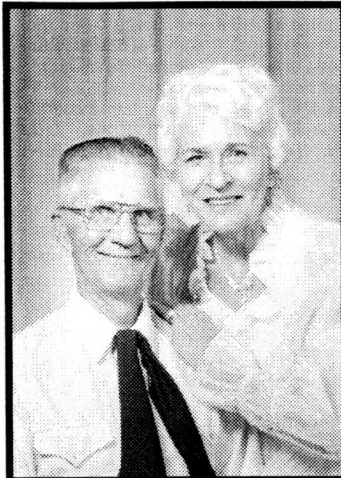
Oct. 10 Andy & Gerry Musante

Note: **All Birthdays will be announced the first dance of each month.** Until next month, here's wishing each & every one of you good health & happiness. See you around the squares!!!

Many of our members are returning from vacations: Welcome back Mrs. **Prez (Irene Stoderl)** who has been on a business trip and visiting relatives in Wyoming the past few weeks. We sure missed her, and Don is now singing 'Happy Days are Here Again.' **Tom Monforte** recently returned from Syracuse, NY, where he attended the High School Reunion where he was a former Coach & Teacher. It's always interesting for Tom to see his former students at this yearly event. He also visited family while there. **Ed & Dorothy Braski** have returned home after spending the past few months traveling in their RV. We have missed them. **Jerry & Jane Radliff** recently returned from a visit to Alaska. They enjoyed the trip, but Jerry has suffered a bout with Pneumonia but is now feeling much better. **Millie Saile** recently returned from visiting family in CT.

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OCTOBER Wagon Wheel Squares - St. Cloud



**BETTYLEE & BILL
TALMADGE**

St. Cloud..... Well, Labor Day has come and gone and the Wagon Wheel dancers had a great time at our "Pizza Party in the Park" except we went inside the hall for some air-conditioned comfort. Jim Solomon and "friends" entertained us with their musical expertise. At times, Jim played what looked like a baby piano - we never figured out what it was, but we saw him playing it with his elbow and nose part of the time. Wish I had had enough nerve to ask what he was playing - it was great - whatever it was. Some of the "brave ones" got up and sang for us. All in all a fun afternoon of entertainment. We had a huge group of dancers attending, including some prospective new dancers. After we ate all the pizza, then we all indulged in the desserts that were brought in. This was all followed with some square dancing, of course. What would a

square dance party be without some dancing?

The Wagon Wheels had quite a contingent of dancers attend the Knothead Konvention in Lakeland. What fun!! Great callers, and great cuers!! Who could ask for anything more? Well, the dancers attending were all friends from the past, although some were new friends who we enjoyed meeting. And what about that initiation? What a fun group of dancers who became Knotheads! They all passed with flying colors. Even "Jack" who was worried about what was gonna happen to him. If you see him, ask him how he liked the "bloomers" he had to put on. What a great sport - as were all the others who got stuck with the "bag". Susan Elaine had her hammers ready to "knot -head" everyone plus she had Rusty Hammers' to assist her. And then there was the "Idiot Party"

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which everyone enjoyed, especially those who came as requested - in their night clothes. And there were prizes awarded for the best night clothes. And then many of the new "Knotheads" made **Donkey** - a fun initiation. It was a fun two days which left everyone looking forward to next years Konvention. Don't miss it!!

We had a "Grungie" Party and everyone came in their grungies, except for those dancers who were guests and didn't know anything about it. All of the men were invited to stand in a big circle to find the "Grungiest" of them all. When Vic Anderson found that he met the category, he was presented with a special badge in honor of the occasion. Our thanks to Jennie Allard, Louise Owens and guest Judy Frye for judging the contest.

The Space Trackers again raided us, keeping up the competition. They are still ahead in numbers, of our last raid to their club. Guess we're gonna have to wait till our snowbirds all return so we can beat their numbers. What a fun evening we always have when they join us for an evening of dancing. And they enjoy it too, as they always have dinner first, at the St. Cloud Catfish Place. Someone told me that was their first consideration when deciding to raid us. I don't believe them, but we'll let them think we do.

One evening we raided the Kiss-A-Me Squares with 6 squares. What an evening. They had guests from several other clubs, too, plus a raid from the Orlando Singles. Boy, do the Singles have a cute routine when they raid or retrieve. The hall was packed and everyone enjoyed the ice cream plus all the toppings they had set out for us. It's always a fun dance when you have Caller Whit Brown and Cuers Jan and Pete Shankle.

The Wagon Wheels just completed a raid on the Pirates and Jim Louder was in rare form, as usual. Daphne Martin and Roy Brown took turns cueing the rounds. And their Navigator - is it Tony or Corrine(?) did a fantastic job welcoming the visiting clubs. In attendance also were the Groveland/Clermont Squares in their pretty raspberry outfits.

But the fun had only begun when President Arnold Rabenberg took the floor to MC the club's Millennium Fashion Show for Y2K. There is no way to explain what they did but I will say their fashions were "far out", as were the dancers who wore them. How they EVER had the nerve to show up in those clothes, I'll never know. Everyone laughed till their sides hurt. They were that great!!

By the way, if you haven't been to the Wagon Wheels of late, do come,

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WHERE TO SQUARE, ROUND A

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<p style="text-align: center;"><u>MELBOURNE</u></p> <p>C-1 Dixie Diamonds THE BARN 3820 Minton Road 2:30 - 4:30 PM Jerry Reed instructor 633-1306</p> <p>CAMPFIRE DANCERS Chapter 082 4th weekend (STARTS ON A FRIDAY EVENING)</p> <p>THE BARN Class Rounds 6:30 - 8:00 PM Phyllis Williams</p>	<p style="text-align: center;"><u>BAREFOOT BAY</u></p> <p>BAREFOOT BAY TWIRLERS 7:15-7:45 Early Rounds 8:00-10:00 Plus Dance Dale McClary, Caller Jim Runnels, Cuer Information 254-0150</p> <p style="text-align: center;"><u>ROCKLEDGE</u></p> <p>SPACE TRACKERS McLarty Rec. Center Barton Blvd. 7:30 - 10:00 Class Whit Brown, Caller Information 452-2679</p> <p style="text-align: center;"><u>MELBOURNE</u></p> <p>YELLOW ROCKERS "THE BARN" 3820 Minton Road 7:00 - 8:00 PM workshop 8:00 - 10:00 Plus Dance Jerry Reed, Caller Vince Furtado, Cuer Information 722-1664</p> <p>LINE DANCING GPBSC 10 -11:30 AM Glenda Ortiz, Instructor Information 253-1564</p>	<p style="text-align: center;"><u>MELBOURNE</u></p> <p>SILVER SQUARES 1300 S. Airport Blvd. 7:30 - 10:00 Plus Jerry Reed, Caller John Swindle Caller Vince Furtado, Cuer Information 768-2217</p> <p><i>closed for summer</i></p> <p>"THE BARN"</p> <p>Line Dancing 10:00 - 11:30 AM Glenda Ortiz Info 253-1564</p> <p>BARN DANCERS New classes 7:00-8:30 Class Otis Lutz, caller Information 722-1664</p> <p>BASIC DANCE 8:30 - 10:00 PM Caller: Otis Lutz 407-722-1664</p>	<p style="text-align: center;"><u>MELBOURNE</u></p> <p>"THE BARN" Line Dancing 10 Glenda Ortiz Information 253</p> <p>MAINSTREAM 7:00 - 8:30 Otis Lutz Instr</p> <p>MAINSTREAM 8:30 - 10:00 Otis Lutz Caller</p>

New square dance lessons start every 10 weeks on Tuesdays

AND LINE DANCE IN BREVARD

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><u>ROCKLEDGE</u> 7:00-11:30 -1564</p> <p>CLASS Instructor DANCE</p>	<p><u>BAREFOOT BAY</u> BAREFOOT BAY SPINNERS Community Center 12:45 - 2:45 Mainstream Dale McClary, Caller Information 254-0150</p> <p><u>ROCKLEDGE</u> Canaveral Squares McLarty Rec. Center Barton Blvd. Round Dance Class 7:00 - 9:00 PM Vera Smith, Cuer</p> <p><u>MELBOURNE</u> PALM BAY PROMENADERS "THE BARN" 3820 Minton Road 6:00 - 7:30 rounds class 8:00 - 10:00 Plus Dance Dale McClary, Caller Wayne Guice, Cuer Information 722-1664</p>	<p><u>ROCKLEDGE</u> CANAVERAL SQUARES McLarty Rec. Center 790 Barton Blvd. Plus Dance/Rounds Lessons 7 - 8:30 PM 8:00 - 10:00 Plus/Rounds Callers Skip Cleland, Jennifer harmonizing Vince Furtado, Cuer Information 635-8125</p> <p><u>MELBOURNE</u> "THE BARN" 3820 Minton Road A2 FUNSHOP/DANCE 7:30 - 9:30 PM Jerry Reed, Caller Information 633-1306 A1 Class 6 - 7:30</p> <p><u>ROCKLEDGE</u> COUNTRY WESTERN DANCING KNIGHTS OF COLUMBUS HALL 3435 S FISKE BLVD. Line and Couples Dancing MC and Instructor Curt Wiysel Teach 7:30 to 9:00 PM Requests 9:00 to 11:30 PM Phone 631-5759</p>	<p><u>ROCKLEDGE</u> SPACE TRACKERS McLarty Rec. Center Barton Blvd. 7:30 - 8:00 Rounds 8:00 - 10:30 Plus Whit Brown, Caller Phyllis Williams, Cuer (1st & 3rd Sat) Guest Caller 2nd & 4th Information 452-2679</p> <p><u>SATELLITE BEACH</u> ALLEMANDERS Satellite Beach Civic Center 8:00 - 10:30 Plus 1,2 & 3rd Saturdays John Saunders, Caller Vince Furtado, Cuer Information 676-5741</p> <p><u>MELBOURNE</u> SATURDAY NITE LIVE Special as set up by callers/cuers Call for information 722-1664 See page 3</p> <p>Last Saturday of the month is SWING NIGHT 7:00 to -</p>

ay at 7:00 PM.

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and be sure you stay for the last two tips. Dale McClary is really letting the hammer down toward the end of the evening. Everyone is talking about those two tips and the fun they are having.

And we have something new to announce. We are going to have our next group of dancers learning to square dance on Wednesday evenings so they can have a full two hours of class instead of the abbreviated class they were getting on Friday nights just before our club dance. And then Dale came up with a great idea. For all the "ANGELS" that assist him teaching the new dancers, he will stay an extra hour and teach APD (all position definitions) starting with the most Basic moves and continuing up thru Mainstream and then Plus. Any ANGEL that attends and assists the new dancers will not have to pay for these special lessons. Of course, if anyone is interested in these lessons and don't have time to assist our new dancers (never say class) then there will be a fee for the lessons. As time goes on, Dale plans to eventually incorporate the APD moves into some of the dances at our Friday night dances. Everyone is excited about the future of our dances and hope to see many of you joining us.

And don't say you know all this APD stuff. Do you know the hand holds from all positions of a square? Do you know what the APD definitions are for all the moves you already know? There is so much most of us have never heard of that will make learning APD very exciting.

Well, the Wagon Wheel's 30th Anniversary is fast approaching. We've been working hard on a little program for all our attending past presidents. We've been checking into what they did during their term or terms in office and we hope this will be interesting to everyone who attends the party. We invite everyone to visit that evening, we'd love to have you.

If you don't have plans yet for New Year's Eve and you enjoy dancing to Dale McClary, John Saunders, Jan and Pete Shankle and Wayne Guice, get in touch with any Wagon Wheel member and they'll help you get a ribbon so you can attend our New Year's Eve dinner and dance.

BettyLee and Bill Talmadge

**3rd ANNUAL
ALL BREVARD**

SQUARE DANCE

CLUBS

**FAMILY PICNIC
Sunday, March 19, 2000**

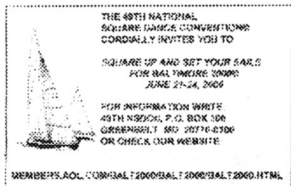
**1:00 PM
WICKHAM PAVILION
(Located on Wickham Rd. just south of BCC)**

Dancing will be both Plus and Mainstream

**BREVARD COUNTY CLUB CALLERS AND CUERS
WILL BE PRESENT**

**For more information and ribbons
Contact your club president**

**Advanced Tickets \$2.50 / Person
\$3.00 Admission at the door
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**Forty Ninth
NATIONAL SQUARE
DANCE CONVENTION
June 21 – 24, 2000
Baltimore, Maryland**

***200 THINGS YOU NEED TO KNOW
ABOUT BALTIMORE 2000***

WELL -- maybe not ALL 200; that might put you to sleep before you reached the end of the list! But - we want to be sure you know about our plans ahead of time, and answer some questions that might arise when you are thinking about coming to our square dance party **June 21-24, 2000**,

WHY COME???

How is a national square dance convention different from a federation festival or state convention? **MUCH BIGGER** 'in every way, since you'll meet and dance with people from all over the world. For Baltimore 2000 the most important difference is **the unique and varied vacation opportunities our area offers**. You can take our tours, pre and post convention, as well as during the convention when you need a change of pace **You'll double your fun - a vacation AND a unique dancing experience**.

Dear Editor:

It seems that the record companies are releasing more and more square and round dance records with religious tunes (I Saw the Light, May the Circle Be Unbroken, etc.). Believe me, I'm no old fuddy duddy just looking for something to gripe about, but it gives me goose bumps every time I'm at a dance and one of these tunes is used. Square dancing cannot compete with religion, this is as it should be. So let's not mix our music. In many areas square dancers have to project a very high image in order not to cause trouble . . . we believe that square dancing is the most wholesome, cleanest recreation in the world but we feel we must maintain the separation between square dancing and religion. I would like to have other opinions.

Mary Ann Smith, Littlefield, Texas

Taken from the Sets In Order February 1973 issue

BANNER RAID CONTACTS

Allemanders	Don & Elaine Paul	407-777-8352
Barefoot Bay Spinners	John & Terry Kavorkian	561-664-5534
Barefoot Bay Twirlers	Georgia Gallo	561-664-6402
Buckles & Bows	Jean Gaskins	407-892-6420
Canaveral Squares	Asa Clark/Rosalie Turner	407-633-4447
Grand Squares	Otis & Linda Lutz	407-722-1664
	danceworld@net4u.net	
Kiss-A-Me Squares	Paul & Thelma Marx	407-933-4787
Palm Bay Promenaders	Bill & Pat Ludwick	407-723-7090
Pirates (Apopka)	Tony Brownell	407-568-6254
Saturday Night Steppers	Steve Ekin	561-567-2803
Silver Squares	Ed & Mary Litwhiler	407-676-9535
Space Trackers	Henry & Linda King	407-631-3820
Sunshine Strollers	George Springer	561-466-7923
Treas. Coast Squares	Charles & Joyce Sweeny	407-664-5221
Wagon Wheels	Phyllis & Bob Randall	407-892-9792
Yellow Rockers	Charlie Taylor & Conway Huie	407-724-5379

Please supply your E-Mail Address to include here.



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YOUR MANNERS ARE SHOWING

By Mrs. Leon Cockerill, Mesa, Arizona

There are those who dance for the love of the activity itself-the fun, the rhythm of the music and the pleasure of moving to that rhythm, the association with people-especially friendly people. But there are also those who hurt the activity, who assume the "how great we are" attitude toward others. These are the people who only want to dance with their own chosen few, who have their squares all arranged for and set up, sometimes weeks prior to the dance night. And if a couple, unaware of the situation, moves into their square, they are told that the square is filled in a haughty and unsmiling fashion. When we were learning to dance (quite a few years ago) we were taught never to do this and never to leave a square until the tip was finished. Perhaps some of these unfriendly attitudes and poor-manners contribute to the problem of dropouts.

ECOLOGY IN SQUARE DANCING

By Ken Tompkins, Sunnyvale, California

BELIEVE MY WIFE AND I CAN BE CONSIDERED RELATIVE NEWCOMERS to the square dancing scene. We have danced a total of about seven years but with about half that time out because of business travel commitments. And certainly I am a newcomer to the calling end of the game, just under two years. Hopefully we have learned a little something about dancing during the time. We have had an immense amount of good clean fun, met many wonderful people and made many fine friends. We have, especially in the last year or so, seen some things which disturb us. We have seen square dancing in our area take a turn down hill and to make it worse it seems to us that it is picking up speed as it goes down.

Clubs in this area that would field six to a dozen squares on an average club night three to five years ago now are lucky to get more than three squares out. Several of the smaller clubs have given up entirely. And the new classes are very much smaller these days than they were then. I don't pretend to know all the reasons why the present conditions exist, in fact I doubt that anyone knows all the reasons. However, I do feel strongly that the vast majority of dancers just want to dance for fun. They like a little challenge to keep their interest sharp, but quickly back away from the never ending stream of "meat Grinder" junk that seems to be the present order of the day for so many callers.

Being very short on actual calling experience, I have tried to extend my knowledge by reading and studying the writings of several of the current and past outstanding Callers. These are people with ten to twenty years of experience during which time they have achieved well earned fame. Basically they all say the same thing "Keep your dancers dancing-give them fun, don't try to overwhelm them or prove to them what a hot-shot caller you are." If this has proven to be sound advice then I Submit that it is still very sound advice. There must always be room for something new and there must be those to provide the new material. And there is and always will be those who want the new. But let's not drive couple after couple away from dancing possibly forever, just to see if we can be the one to develop or use a whole bag full of new gimmicks. We all have our ego but let's not kill the movement just to see our name in print as the author of something new and different every day.

(Continued on page 30)

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OCTOBER YELLOW ROCKERS NEWS



**JIM AND JANE
HART**

It has been great to have so many of our members back with us after being gone during the summer months. Also a few of our "northern friends" are back and we look forward to all of them being back with us soon. We have missed all of you.

Charlie has kept us busy during September with Raids and Retrievals. On September 3 we went to Canaveral Squares. We had a great time - it is always fun to dance and visit with our friends

there. September 11 found us dancing at the Allemanders. We had a great time being there. Thank you to everyone for your hospitality.

Everyone had a great time at the Labor Day Dance. The food was wonderful and as always the dancing was fun. Thank you Otis and Linda for all your hard work cooking the hamburgers and hot dogs and for providing such a fun evening. Otis provided great calling.

Very soon the nominating committee will be approaching people to hold offices for next year. Please consider running for an office and say yes when you are asked.

Don't forget our Halloween Dance will be on October 25. If you would like to wear a costume that is fine.

Birthdays

Oct 6 Elvera Ilgenfritz
Oct 10 Loretta Winston
Oct 10 Janet Boorum
Oct 11 Dossy Law
Oct 22 Cheryl Boydston
Oct 25 Connie Plummer
Oct 26 Chuck Leatherberry

Anniversaries

Oct 8 John & Bonne Smead
Oct 8 Ken & Viv Southard,
Oct 13 Gene & Doris DiCerbo

See you in a square.

Jim and Jane Hart, Secretary
summerplace1@juno.com

My Spell Checker

Eye halve a spelling chequer
It came with my pea sea
It plainly marques four my revue
Miss steaks eye kin knot sea.

Eye strike a key and type a word
And weight four it two say
Weather eye am wrong oar write
It shows me strait a weigh.

As soon as a rhist ache is maid
It nose bee fore two long
And eye can put the error rite
Its rare lea ever wrong.

Eye have run this poem threw it
I am shore your pleased two no
Its letter perfect awl the weigh
My chequer tolled me sew.

THE PRAYER

Heavenly Father, we come before you today to ask Your forgiveness and to seek Your direction and guidance. We know Your Word says, "Woe to those who call evil good", but that is exactly what we have done. We have lost our spiritual equilibrium and reversed our values. We confess that:

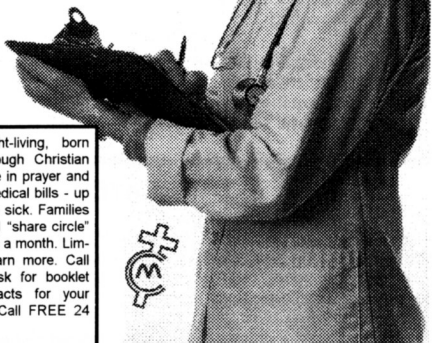
We have ridiculed the absolute truth of Your Word and called it Pluralism.
We have worshipped other gods and called it multiculturalism.
We have endorsed perversion and called it alternative lifestyle.
We have exploited the poor and called it the lottery.
We have rewarded laziness and called it welfare.
We have killed our unborn and called it choice.
We have shot abortionists and called it justifiable.
We have neglected to discipline our children and called it building self-esteem.
We have abused power and called it politics.
We have coveted our neighbor's possessions and called it ambition.
We have polluted the air with profanity and pornography and called it freedom of expression.

(Continued on page 31)

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BAREFOOT BAY SPINNERS OCTOBER

We have been having a fairly good turnout this summer. Today, as I am writing this, we have three squares plus extras.

Remember, members, our luncheon is September 23rd at 12:00. Be sure to sign up so we know how much food to supply.

Our 50 – 50 specialist is still going strong. Congratulations to Vie Richmond and Stan Davies.

We have a demonstration coming up at Sterling House in Vero Beach on September 14th at 3:30.

They are doing some renovations where we dance. The improvements were to enlarge the stage and hang new drapery. More renovations to come?

The Snowbirds are starting to return and we will be happy to see them. More makes for merrier. The new season calendars will be coming out soon. You will need them to keep track of our Winter Schedule.

Be thinking and planning those Halloween costumes. We can have a great party if all will participate.

It is early yet, but please be thinking and planning for the State Convention. Sign up now and save yourselves some money. It will help the North East Association to better plan a great convention for us too.

Until the next time – Load Your Boat.

Emily M. Bedell
Barefoot Bay Spinners



Do you know this couple? They recently got married. I remember her as she is from the last city in the United States to be bombed by a government power! Did you know that the mayor of Philadelphia ordered a section of his city bombed! It is true. I always tell her that I will have to search her for bombs before she can come into THE BARN to dance.

BREVARD COUNTY CLUB PRESIDENTS

Club	President	Telephone
Allemanders	Dick & Eleanor Beck	407-638-2380
Barefoot Bay Spinners	Hal & Marge Brooks	561-664-8372
Barefoot Bay Twirlers	Fred & Joan Clement	561-664-4705
Canaveral Squares	Jean & Cecil Faulk	407-635-8125
Dixie Diamonds	Jerry & Del Reed	407-633-1306
Grand Squares	Otis & Linda Lutz	407-722-1664
Barn Dancers	Otis & Linda Lutz	407-722-1664
Orange Blossom Sq	Betty Weckerle	561-562-5966
Palm Bay Promenaders	Don & Irene Stoderl	407-752-5737
Silver Squares	Richard & Doris Lukens	407-242-1953
Space Trackers	Giff & Shirley Crippen	407-752-5701
Yellow Rockers	Ben and Sue Johnson	407-452-4176

Please help us keep this information correct. When you change officers, or have a change for the summer, please call us with the information. We will gladly make the changes.

SWING

Get Ready for another SwingOut party! Saturday Sept. 25th.

Special Guest Instructors: Ben Sanchez and Monica Beall . They are Competitors and Instructors from Orlando.

Beginner West Coast Swing lessons 7 PM. They are special to see! Don't miss their spotlight dance!

Party begins at 7:30 PM! Enjoy West Coast Swing, Two Step, other swing and country dances to great music. \$6 Donation at the door. Non-alcohol, no-smoking. Drinks available, door prizes, mixers, 50/50 and friendly people.

We have a blast! Come check us out!

If you have questions about what's going on in the area, want private lessons, or to know about our dance classes at the Palm Bay Community Ctr., Please call Laura or email: 407-727-2457 Max10well@juno.com

Keep your eyes wide open for October! Lots of new happenings coming up!

My Cup

I've never made a fortune
and it's probably too late now
But I don't worry about that much
I'm happy anyhow

And as I go along life's way
I'm reaping better than I've sowed
I'm drinking from my saucer
'Cause my cup has overflowed

Haven't got a lot of riches
and sometimes the going's tough
But I've got loving ones around me
and that makes me rich enough

I thank God for his blessings
and the mercies He's bestowed
I'm drinking from my saucer
'cause my cup has overflowed

O, Remember times when things went wrong
My faith wore somewhat thin
But all at once the dark clouds broke
and sun peeped through again

So Lord, help me not to gripe
about the tough rows that I've hoed
I'm drinking from my saucer
"Cause my cup has overflowed

If God gives me strength and courage
When the way grows steep and rough
I'll not ask for other blessings
I'm already blessed enough

And may I never be too busy
to help others bear their loads
Then I'll keep drinking from my saucer
"Cause my cup has overflowed

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**Beth
&
Dale**

Within our area there are perhaps two or three callers who will often call an entire evening using very little more than the extended basics. But the way in which they use them gives the people a wonderful evening and they almost always enjoy a full house. It strikes me that people for the most part have already enough pressure of one kind or another on their minds without being taxed beyond reason every dance night to learn and remember something new, or several new calls. Let's assume they have come out to dance, relax and enjoy themselves. If we help them achieve that they will be back again and again-if we don't we will see our clubs dwindle to nothing.

On one occasion when I expressed some of these thoughts at a callers meeting, one individual present went so far as to state that the dancers needed the callers - the callers didn't need the dancers. I see dancers buying records to dance by but I don't know where callers buy dancers to call to. Square dancing is too good for it to be ruined by too much in the way of new calls. I hope the present trend can be reversed.

(Continued from page 25)

We have ridiculed the time-honored values of our forefathers and called it enlightenment.

Search us, Oh God, and know our hearts today; cleanse us from every sin and set us free. Guide and bless these men and women who have been sent to direct us to the center of your will. I ask it in the Name of Your Son, the living Savior, Jesus Christ. Amen.

The response was immediate. A number of legislators walked out during the prayer in protest. In six short weeks, Central Christian Church, where Rev. Wright is pastor, logged more than 5,000 phone calls with only 47 of those calls responding negatively. The church is now receiving international requests for copies of this prayer from India, Africa, and Korea. Commentator Paul Harvey aired this prayer on The Rest of the Story on the radio and received a larger response to this program than almost any other he has ever aired.

With the Lord's help, may this prayer sweep over our nation and wholeheartedly become our desire so that we again can be called one nation under God?

Spell Checker and The Prayer were contributed by Patty Martin

(Continued from page 13)

Hollywood Squares Luncheons are held the first Tuesday of each month at Homers Cafeteria at 12:00 beginning Oct. 5th. All Dancers are invited. It's always fun being with these nice people again.

Update on our shut-ins: **Dot Wiles** had surgery on Aug. 25. She is doing very very well, and she & Ken expects to be back in FI after the first of Oct. They are very anxious to get back to dancing. It will be nice having them back. **Adriana Suykerbuyk** is improving each day & getting stronger. She & Franz are anxious to get back to dancing, and we miss them very much. They wish to express their thanks for the cards, calls, and especially your prayers during Adriana's recuperation period. Chester & Audrey Dodge have been having their share of health problems also. Chester recently had surgery for an obstruction, but is now doing well. Audrey has had kidney trouble for quite some time, and in the near future will probably have to go on Dialysis. Our prayers & get well wishes are with them. **George & Hannalore Woodruff** wish to thank all the Promenaders for your cards. They miss all of us very much. They take one day at a time, hoping that George will improve, but thankful that they have each other. I met them for Lunch a couple of weeks ago. They are truly an inspiration to all of us.

VONA BROWN 723-9467 e-mail vobrown(@)juno.com

Y2K New Years Dance

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STAFF

Jerry and Del Reed

Otis and Linda Lutz

Cuer:

Phyllis Williams

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Cost for each offering will be \$5.00. Sign up early to assure
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