



# DANCERgram

Square and Round dance news for the west coast of Florida  
 AND  
 the official Newsletter of the West Coast Square & Round Dancers Association  
 (formerly the West Coast Dancer)

Vol. 15, Issue 25

June 10, 2019

This entire newsletter is also posted at [www.dancergram.com](http://www.dancergram.com)

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Visit the  
Past, Present, and Future  
of Square Dancing in Florida at  
[www.FloridaSquareDance.com](http://www.FloridaSquareDance.com)



### Inspirational Quotes

*(from the collection of Ed Foote)*

"Every child is an artist. The challenge is how to remain an artist once we grow up." ...Picasso

"In order to fly, you need something solid to take off from." ...author unknown

"It does not do to dwell on dreams and forget to live." ...Albus Dumbledore, Harry Potter Books

"Goodness, Forgiveness and Love leave no room for hate." ...Andrea Jaeger, President, Little Star Foundation

"The most important thing in life is to know how to give out love, and to let it come in." ...Mitch Albom, author

# Highlights

June 15, 2019 – Northwest Association's *Panhandle Press* Submission Deadline for the Third Quarter – [panhandlepress@hotmail.com](mailto:panhandlepress@hotmail.com). For info: 850-712-5230.

June 25, 2019 – Northeast Association's *The Grapevine* Submission Deadline for the July Issue – [squaredancejax@gmail.com](mailto:squaredancejax@gmail.com). For

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info: Jim Maroldo at [jmaroldo@gmail.com](mailto:jmaroldo@gmail.com) or 904-215-7922 Laura Martin at [whitedog67@netzero.net](mailto:whitedog67@netzero.net) or 941-928-8994.

June 30, 2019 (immediately following the 68<sup>th</sup> NSDC in Atlanta, Georgia) – **Alliance of Rounds, Traditional, Squares (ARTS) Board Meeting** - All dancers, dance leaders and other interested persons are invited to attend. For more information including meeting details, contact Jerry Reed, Executive Director at [ExecutiveDirector@arts-dance.org](mailto:ExecutiveDirector@arts-dance.org).

**ATTENTION: Due to the current size of the DANCERgram, it has become impossible to publish a weekly issue and have it distributed on time. Therefore, effective July 1, 2019 the DANCERgram will become a monthly publication. Therefore, this means there will have to be a deadline for submitting information, which will be the 25th of each month. You are invited to submit articles, dance and class schedules, Club News, West Coast President's Message, West Coast and SCCA meeting schedules, etc. When you write your messages or Club News, you can send it to the Bow & Swing at the same time with the same email! Please send your submissions via email to [sgdncfan@gmail.com](mailto:sgdncfan@gmail.com) so they can be cut and pasted into the DANCERgram. ALL FLYERS SHOULD BE SENT TO THE EDITOR, WHO WILL FORWARD THEM TO THE WEBMASTER.**

## *Health and Sympathy*

The entries listed below are for Florida Callers, Cuers, Dancers, West Coast Association, Florida Federation, and United Square Dancers of America current and past officers and any others well known to the Florida square and round dance community. If time-sensitive information is received between issues, an email, entitled "WC Joys and Concerns" will be sent to the same distribution list as the DANCERgram.

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[http://www.dancergram.com/CurrentPDF/Health\\_Sympathy.pdf](http://www.dancergram.com/CurrentPDF/Health_Sympathy.pdf) for dancer updates on:

No



updates this week!

### *Club News*

***(All clubs, dances, callers, and cuers are invited to submit an article each month)***

### *How do I get in touch with ...*

This list is also found at

[www.dancergram.com](http://www.dancergram.com)

May 13, 2019

## **WC Officers & Chairpersons**

### **West Coast Presidents**

Ed Drexel & Terry Wetherby  
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### **West Coast Vice Presidents**

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**West Coast Treasurers**

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## **WC Delegates & Comm. Chmn.**

**WCA Historian**

(VACANT)

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Wetherby

Co-Alternates: Jenny Green, Michael Ziegler

Alternates:

Permanent Delegates (Past Presidents):

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## Others

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Live Lively -



Square Dance!

## Dances in the West Coast Association Area of Florida

Charlotte, Citrus, Collier, DeSoto, Glades, Hardee, Hernando, Highlands,  
Hillsborough, Lee, Manatee, Pasco, Pinellas, Polk, and Sarasota  
(5/16/19)

Citrus County		
<b>County Representatives:</b> Bob and Nancy Hagaman – <a href="mailto:rhagaman@tampabay.rr.com">rhagaman@tampabay.rr.com</a> – 352-382-2631		
Dunnellon	<b>Citrus Squares</b> (Wkly – Thur.) (MS, Plus)	Rick DuCharme – 352-419-2504 - <a href="mailto:rickducharme@ymail.com">rickducharme@ymail.com</a>
Inverness	<b>Hitch 'n' Go #082 Sq. Dance Campers</b> (as scheduled) (Plus, Rounds)	John and Karen Lowe 352-634-2186 (C) - <a href="mailto:thelowes@tampabay.rr.com">thelowes@tampabay.rr.com</a>
Charlotte County		
<b>County Representatives:</b> Mary Dow – <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a> – 941-380-5336 ■		
Pt. Charlotte	<b>Charlotte Promenaders</b> (Wkly Jan – Apr – Th) (P, R)	S. J. Hoppe - <a href="mailto:sjhoppe@fluse.net">sjhoppe@fluse.net</a>
Pt. Charlotte	<b>Cultural Center</b> (Wkly year-round (MS, P, R)	Mary Dow - 941-380-5336 - ■ <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a>
Pt. Charlotte	<b>Maple Leaf Squares</b> (Wkly Nov – Mar - Wed) (P)	*Dave Magee - 941-235-1611 - <a href="mailto:callerdave@hotmail.com">callerdave@hotmail.com</a>
Pt. Charlotte	<b>Stuart Bunch</b> (as scheduled) (Full C3B)	Jeff Barlow - <a href="mailto:jb@auk.com">jb@auk.com</a> - <a href="http://www.stuart.droppages.com">www.stuart.droppages.com</a>
Punta Gorda	<b>R&amp;R Gators</b> (Wkly Nov – Mar - Tues) (P, Rnds)	*Dave Magee - 941-235-1611 - <a href="mailto:callerdave@hotmail.com">callerdave@hotmail.com</a>
Collier County		
<b>County Representatives:</b> Walt and Jan Drummond – <a href="mailto:playwalt@comcast.net">playwalt@comcast.net</a> - 239-642-8612		
Naples	<b>Happy Promenaders</b> (Mnthly-Nov-Mar-Sun) (M,P,R)	Marjorie Tobey - 989-430-2749 (C) – <a href="mailto:marjorietobey@yahoo.com">marjorietobey@yahoo.com</a>
DeSoto County		
<b>County Representatives:</b> Mary Dow – <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a> – 941-380-5336 ■		
Arcadia	<b>Palace Promenaders</b> (Wkly - Sat) (MS, P, Rnds)	Mary Dow - 941-380-5336 ■ - <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a>
Hardee County		
<b>County Representatives:</b> Mary Dow – <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a> – 941-380-5336		
Wauchula	<b>Crystal Lake Squares</b> (twice a month - Sunday) (Mainstream, Plus, Rounds)	Ron Storms - 765-499-1268 - <a href="mailto:ron.storms@gmail.com">ron.storms@gmail.com</a> <a href="http://www.mike-gormley.com/square_dance/Crystal">www.mike-gormley.com/square_dance/Crystal</a>
Highlands County		
<b>County Representatives:</b> Jim and Diane Lucey – <a href="mailto:dialucey@aol.com">dialucey@aol.com</a> – 315-524-8032		
Lake Placid	<b>Pine Ridge Promenaders</b> (Wkly Jan – Mar - Thurs) (Mainstream, Plus, Rounds occasionally)	Bob & Sue Broderick 828-290-2147 – <a href="mailto:bobsue16@hotmail.com">bobsue16@hotmail.com</a>
Avon Park	<b>123 Squares</b> (Twice a mo. Thurs) (alt. MS, P)	*Sam Dunn - 863-214-1923 ■ - <a href="mailto:samdunn@samdunn.net">samdunn@samdunn.net</a>
Sebring	<b>Tropical Twirlers</b> (1 <sup>st</sup> & 3rd Sat) (Basic 2)	*Mike Gormley – 419-376-0557 – <a href="mailto:WA8VEC@arrl.net">WA8VEC@arrl.net</a>
Sebring	<b>Buttonwood Bay Squares</b> (1 <sup>st</sup> & 3 <sup>rd</sup> Fri) (M, P, R)	R. Avery - 585-576-3534 - <a href="mailto:rdavery@juno.com">rdavery@juno.com</a>
Hillsborough County		
<b>County Representative:</b> Cliff Reiss – <a href="mailto:car47wing@yahoo.com">car47wing@yahoo.com</a> – 813-390-1984		
Plant City	<b>Strawberry Square Dance Ctr.</b> (Wkly – almost daily) (MS - C-2, Rnds Ph 2 - 5) *ltd dancing in the summer	Cherylene Sorrells - 770-825-6513 ■ <a href="mailto:sorrellscherylene@gmail.com">sorrellscherylene@gmail.com</a> <a href="http://www.strawberrysquaredancing.com">www.strawberrysquaredancing.com</a>
Tampa	<b>Temple Twirlers</b> (Wkly - Mon) (Mainstream, Plus, Rounds)	Bennie & Joyce Kirkland - 813-363-2848 - <a href="mailto:BBKJLK@verizon.net">BBKJLK@verizon.net</a> <a href="http://www.templetwirlers.com">www.templetwirlers.com</a>
Plant City	<b>Strawberry Travelers #153 Square Dance Campers</b> (as scheduled)	Jack & Bev Henry – 813-610 – 8136 - <a href="mailto:bspectrum319@aol.com">bspectrum319@aol.com</a> <a href="http://www.floridasquaredance.com/strawberrytravelers">www.floridasquaredance.com/strawberrytravelers</a>
Plant City	<b>Stardust</b> (Ph 2 – 6, Ballroom) - (as scheduled)	*Curt Worlock - 813-431-3235 - <a href="mailto:cworlock@tampabay.rr.com">cworlock@tampabay.rr.com</a> <a href="http://www.curtandtammy.com">www.curtandtammy.com</a>



# DANCERgram

Lee County		
<b>County Representative:</b> (Vacant)		
Bonita Springs	<b>Citrus Park Snowbirds</b> (Wkly Jan – Mar – Thurs) (Mainstream, Plus, Rounds)	*Mike Alexander 239-992-0207 - <a href="mailto:Jta440@msn.com">Jta440@msn.com</a>
Ft. Myers	<b>C-Gulls</b> (as scheduled) (Moderate C4)	Pat Herrington - <a href="mailto:ppharr@gmail.com">ppharr@gmail.com</a> - <a href="http://cgulls.droppages.com/">http://cgulls.droppages.com/</a>
Ft. Myers	<b>Palmetto Palms</b> (Wkly - Wed) (Plus, A2, C1)	Jack & Pam Revette - 989 372-0852 - <a href="mailto:revettejp@gmail.com">revettejp@gmail.com</a>
N. Ft. Myers	<b>Horizon Village</b> (Wkly Nov–Mar -Mon) (P, Rnds)	*Dave Magee-941-235-1611 - <a href="mailto:callerdave@hotmail.com">callerdave@hotmail.com</a>
Pasco County		
<b>County Representatives:</b> Ron and Sue Reardon – <a href="mailto:RSRHUN@aol.com">RSRHUN@aol.com</a> – 813-788-7857 OR Marty & Marian Vanwart - <a href="mailto:mvanwart@brighthouse.com">mvanwart@brighthouse.com</a> - 813-788-2004		
Pt. Richey	<b>The Huggables</b> (Wkly) (MS, P, Rounds)	*Allen Snell - 727-809-0323 - <a href="mailto:settarose1@gmail.com">settarose1@gmail.com</a>
Pinellas County		
<b>County Representatives:</b> (Vacant)		
St. Petersburg	<b>Clearview Squares</b> (Wkly - Fri) (MS/Easy Plus)	*Ted Hughes - 727-641-1025 ■
Dunedin	<b>Hale Sr. Center</b> (Wkly) (MS, P, Rounds)	*Allen Snell - 727-809-0323 - <a href="mailto:settarose1@gmail.com">settarose1@gmail.com</a>
Largo	<b>Snell's Bo's &amp; Bell's</b> (Wkly) (MS, P, Rounds)	*Allen Snell - 727-809-0323 - <a href="mailto:settarose1@gmail.com">settarose1@gmail.com</a>
Pinellas Park	<b>Promenade Squares</b> (Wkly - Thurs) (Mainstream, Plus, Rounds)	Jan Friend - 727-544-4704 - <a href="mailto:friendib@verizon.net">friendib@verizon.net</a> <a href="http://www.floridasquaredance.com/promenadesquares">www.floridasquaredance.com/promenadesquares</a> <a href="https://www.facebook.com/PromenadeSquares/">https://www.facebook.com/PromenadeSquares/</a>
St. Petersburg	<b>Suncoast Squares</b> (Wkly) (Tues: MS, Plus, Rnds Thurs.: Advance, Challenge)	Dan Mutschler - 678-656-2523 - <a href="mailto:mutschlerdan@yahoo.com">mutschlerdan@yahoo.com</a> <a href="http://www.suncoastsquares.com">www.suncoastsquares.com</a> - <a href="mailto:suncoastsquares@gmail.com">suncoastsquares@gmail.com</a>
St. Petersburg	<b>Sunshine State #018 Square Dance Campers</b> (as scheduled)	*Ted Hughes - 727-641-1025 ■ <a href="http://www.floridasquaredance.com/fansdc">www.floridasquaredance.com/fansdc</a>
St. Petersburg	<b>J&amp;C Spin-a-rounds</b> (Wkly - Wed) (Phase 3 – 5)	*Jimmy & Carol Griffin-727-525-7809 ■ - <a href="mailto:spinards@tampabay.rr.com">spinards@tampabay.rr.com</a>
Polk County		
<b>County Representatives:</b> Don and Ann Slocum – <a href="mailto:anndonslocum@juno.com">anndonslocum@juno.com</a> – 863-533-6665		
Lake Wales	<b>Shufflin' Squares</b> (Wkly) (1 <sup>st</sup> & 3 <sup>rd</sup> Thurs.: Plus, Advance; 2 <sup>nd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> Thurs.: Mainstream/Plus)	Rita & Lance Baxter - 863-326-1741 - <a href="mailto:lanceandrita@yahoo.com">lanceandrita@yahoo.com</a> <a href="http://www.shufflinsquares.com">www.shufflinsquares.com</a>
Lakeland	<b>Buttons &amp; Bows of Lakeland</b> (2 <sup>nd</sup> & 4 <sup>th</sup> Tues) (Mainstream, Plus, Rounds) (no dancing Jun – Aug.)	Chuck Smith - 813-720-9348 ■ - <a href="mailto:Waterdoc77@bellsouth.net">Waterdoc77@bellsouth.net</a> <a href="http://www.floridasquaredance.com/buttonsandbows">www.floridasquaredance.com/buttonsandbows</a>
Frostproof	<b>Camp Inn</b> (Wkly - Wed) (Mainstream, Plus)	Larry Corder - 740-502-3371 - <a href="mailto:larrycorder50@gmail.com">larrycorder50@gmail.com</a> <a href="http://www.samdunn.net">www.samdunn.net</a>
Sarasota County		
<b>County Representative:</b> (Vacant)		
Venice	<b>Jacaranda Trace</b> (Wkly - Thurs) (A2)	Bob Ives - 941-875-3668 - <a href="mailto:rives2007@gmail.com">rives2007@gmail.com</a>
Venice	<b>Woodmere Park</b> (Wkly -Nov. – April - Fri) (A2, C1)	*Red Bates - 941-828-0481 or 941-223-0987 - <a href="mailto:redbates@juno.com">redbates@juno.com</a>
<b>For additional information:</b> <a href="http://www.floridasquaredance.com">www.floridasquaredance.com</a> <a href="http://floridasquaredance.com/westcoast/">floridasquaredance.com/westcoast/</a>		<b>For updates:</b> <a href="mailto:sgdncfan@gmail.com">sgdncfan@gmail.com</a> 863-224-3393 (text) <a href="http://www.dancergram.com">www.dancergram.com</a>

Go to <http://www.dancergram.com/CurrentPDF/Classes.pdf> for class info

Schedules are subject to change.

Dances and classes are normally closed for Federal holidays.

- \* Caller or Cued run dance
- Texting accepted
- MS = Mainstream
- P = Plus
- R or Rnds = Rounds

## *Your Source...*

May 6, 2019

**Ribbons, flyers, and fundraising items are available for the following dances:**

- Square Dancing – Friendship Set to Music. Ask me! Buttons
- 66<sup>th</sup> Florida State Convention Ribbons
- 66<sup>th</sup> Florida State Convention Gold Sponsor Buttons
- 66<sup>th</sup> Florida State Convention Ribbons (full weekend, weekender [Friday night and Saturday] and single day)

## *What's Happening This Week?*

June 10, 2019

**All clubs, callers, and cuers are encouraged to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. We reserve the right to delete listings for lack of updates.**

NOTE: Yellow highlighting is a change from last week's issue.

This info is as accurate as possible (at the time of writing). Contact information is at the end of each entry if you have questions.

### **YEAR-ROUND CLUBS**

*Many of our clubs are seasonal and are therefore closed for the summer.*

*Below is a list of the clubs that are open year-round. If your club or dance is year-round but is not listed here, please mention it to whomever is in charge of your group i.e. caller, cuer, officer.*

**Monday** - Temple Twirlers, Tampa

**Tuesday** - Suncoast Squares, St. Pete; Spin-a-rounds, St. Pete

**Wednesday** - Strawberry Squares, Plant City; Cultural Center, Port Charlotte; Spin-a-rounds, St. Pete

**Thursday** - Shufflin' Squares, Lake Ashton; Suncoast Squares, Lake Wales; Promenade Squares, Pinellas Park; Citrus Squares, Dunedin

**Friday** – Strawberry Square Friday Night Advanced (if enough people sign up)

**Saturday** - Palace Promenaders, Arcadia; Social Dancing, Plant City

**Sunday** – Strawberry Square Round Dances (as scheduled) – Plant City

### **Monday, June 10**

- **Temple Twirlers** — Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – **Caller: Allen Snell** – Cues: Charlie Lovelace - ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. casual accepted until Labor Day. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: [bbkjl@verizon.net](mailto:bbkjl@verizon.net).

### **Tuesday, June 11**

- **Suncoast Squares** – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Round Dancing 6:30 – 7:30 p.m. – Beginner/Mainstream classes 7:30 – 9:00 p.m. – Plus Class from 9:00 – 10:00 p.m. A GLBT Club – all are welcome (including the straight community) – casual attire. If the parking lot in front of the building is full, overflow parking is available at the bank and the printing company. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

### **Wednesday, June 12**

- **Strawberry Squares Easy/Mainstream Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 – 7:30 p.m. Plus Workshop – 7:30 – 9:30 p.m. alternating Mainstream and Easy Plus - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. Any club wishing to raid or retrieve a banner should plan to banner raid on Wednesday night at this dance. No banners raids and retrievals on any other day or night. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513. **Please notify the caller each week if you will be attending – location and time may be changed based on who is attending – have your name added to the distribution list so you will be reminded weekly – dance could be canceled at any time if there aren't enough dancers.**
- **Cultural Center Squares** – Centennial Hall, 2280 Aaron Street, Rooms F and G, Port Charlotte, Florida. Workshop 5:30 p.m. – 6:00 p.m. Mainstream, Plus, and Rounds 6:00 p.m. – 8:00 p.m. For info: Mary 941-380-5336.

### **Thursday, June 13**

- **Shufflin' Squares** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Class 7:00 p.m. - 8:30 p.m. on the second, fourth, and fifth Thursdays. On class night, dances are from 8:00 – 9:30 p.m. alternating Mainstream and Plus. On the first and third Thursdays, the dance is from 7:00 – 9:30 p.m. – Alternating Plus and Advance – square dance attire optional. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com). **please notify the caller each week if you will be attending**
- **Citrus Squares** – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – 7:00 – 9:00 p.m. For info: 352-465-2142 (H) – 352-419-2504 (C) – [rickducharme@ymail.com](mailto:rickducharme@ymail.com).

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- **Suncoast Squares A2 Dance/Workshop w/C-1 Workshop** – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – C-1 Workshop 6:30 p.m. – 7:30 p.m. – Advance Dance/Workshop 7:30 – 9:00 p.m. A GLBT Club – all are welcome (including the straight community) – casual attire. If the parking lot in front of the building is full, overflow parking is available at the bank and the printing company. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.
- **Promenade Squares** - Senior Center, 7625 - 59th St. N., Pinellas Park – Square Dance Workshop (dance level varies as requested) 6:00 p.m. – 7:15 p.m. - Early Rounds 7:15 - 7:45 p.m. – Pre-Dance Rounds - Mainstream/Plus/Rounds 7:45 - 9:25 p.m. - \$6 per person. For info: [friendib@verizon.net](mailto:friendib@verizon.net) - <https://www.facebook.com/Promenade-Squares-2065108526915899> - <http://floridasquaredance.com/promenadesquares/>.

### Friday, June 14

- **Strawberry Square A-2 Dance/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Workshop 7:00 p.m. – 7:30 p.m. – Squares 7:30 p.m. – 9:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor - **please notify the caller each week if you will be attending – location and time may be changed based on who is attending – have your name added to the distribution list so you will be reminded weekly – dance could be canceled at any time if there aren't enough dancers.** For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or Keith Stevens at [keithhuns@yahoo.com](mailto:keithhuns@yahoo.com) or 863-326-9774.

### Saturday, June 15

- **Strawberry Square Social Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 p.m. – 9:30 p.m. – \$6 per person - music will be for social and ballroom dancing – requests welcome. Bring your own soft drinks, ice, snacks, and table service. NO ALCOHOL ALLOWED ON THE PROPERTY. The facility is air conditioned and smoke free and has a floating hardwood floor and great acoustics! Please help us keep our dance floor clean and neat by not wearing street shoes on the floors. Shoe covers available at the door. Dances will be every Saturday for the months of August and September. For info: Ken Miller – 863-409-7714 or [pcsocialdanceclub@inbox.com](mailto:pcsocialdanceclub@inbox.com).
- **Palace Promenaders** – 1627 NE Floridian Circle, Arcadia – Mainstream, Plus, and Rounds 7:00 p.m. – 9:00 p.m. Parking is available behind the building. For info: Jennie 863-494-2749 or Mary 941-380-5336.

### Sunday, June 16

# *West Coast Classes and Workshops, National Caller and Cuer Colleges*

**Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.**

Communicate this information to new dancers! It's not a secret!

The Class list is subdivided into types of dance – Squares, Rounds, Caller/Cuers, Lines, and Clogging.

**June 10, 2019**

Wednesday – **Crystal Lake Squares Plus Workshop** – Caller/Instructor: Mike Gormley – 1:00 p.m. – 2:30 p.m. – please notify the caller each week if you will be attending – location and time may be changed based on who is attending – have your name added to the distribution list so you will be reminded weekly – workshop could be canceled at any time if there aren't enough dancers. For info: Mike Gormley – [WA8VEC@arrl.net](mailto:WA8VEC@arrl.net) or 419-376-0557.

Sunday - **Shufflin' Squares Advance Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – 2:00 – 4:00 p.m. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).

## SQUARES

January 24, 2019 – **Suncoast Coast Squares Advanced Class** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – 7:30 – 9:00 p.m. – For those who know the Plus calls fairly well and are ready to move on (while still reviewing Plus on Tuesdays), then this is your opportunity. A GLBT club all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

March 26, 2019 – **Suncoast Squares Beginners Class** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Review session 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

April 8, 2019 – **Promenade Squares Beginners' Lessons** – Forbes Recreation Center, 6401 94th Avenue, Pinellas Park, Florida – 6:00 p.m. – 8:30 p.m. (no charge for experienced dancers (Angels) – casual dress - \$6 per person per session (No charge for experienced dancers (Angels)). **April 15 is the final day for new square dancers to start.** For info: 727-798-3839.

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April 10, 2019 – **Crystal Lake Squares Plus Workshop** – First Christian Church (in the Boardroom), 510 Poinsettia, Sebring, Florida – 1:00 p.m. - 3:00 p.m. – Cost: \$5 per person per session. For info: 419-376-0557 or [WA8VE@arri.net](mailto:WA8VE@arri.net).

May 23, 2019 – **Shufflin' Squares Beginners Square Dance Class** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Class 7:00 p.m. - 8:30 p.m. – open to all new and returning dancers – open the first two weeks for new attendees. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).

May 27 – 30, 2019 - **I.S.D.A. Iowa Square Dance Academy Blast Class** – Fairgrounds, Fairfield, Iowa – All Blast Classes will be held at the Best Western Hotel – Blast Class tickets \$100 per person – no split tickets. Area hotels: Best Western (641-472-2200), Americ Inn (641-451-6600), Super 8 (641-458-4189, and many bed and breakfasts in the area. Camping is available at the Fairgrounds. For info: [krisstory@yahoo.com](mailto:krisstory@yahoo.com) – 641-451-0764 (C). This is a part of the I.S.D.A. Square Dance Academy being held May 24 – 30, 2019.

June 3, 2019 – September 30, 2019 – **Mountain Mixers A-2 Dance/Workshop** - Linville Land Harbor, Newland, North Carolina – 7:00 p.m. – 9:00 p.m. – casual attire – cool mountain weather, swimming and fishing and hiking, golf and tennis and social activities – short and long term rentals available – camping and motels nearby -appropriate square dance or smart casual suggested, no shorts. For info: Larry Miles, 352-304-8849.

June 5, 2019 – September 25, 2020 – **Mountain Mixers A-2 Review Available to all A-2 Dancers** - Linville Land Harbor, Newland, North Carolina – 7:00 p.m. – 9:00 p.m. – prerecorded music and callers - casual attire – cool mountain weather, swimming and fishing and hiking, golf and tennis and social activities – short and long term rentals available – camping and motels nearby -appropriate square dance or smart casual suggested, no shorts. For info: [www.mountainmixers.com](http://www.mountainmixers.com).

October 6, 2019 – May 17, 2020 (year-round) - **Trinity Squares Basic Through Mainstream** – Trinity Church of Wesley Chapel, Annex Hall, 33425 FL 54, Wesley Chapel, Florida – Basic through Mainstream - 2:00 p.m. – 4:00 p.m. – \$5 per person per session – casual attire – wear closed toe and closed heel comfortable shoes. For info: [charliesue44@gmail.com](mailto:charliesue44@gmail.com) - [rsrhun@aol.com](mailto:rsrhun@aol.com) or 813-788-7857.

November 6, 2019 – March 25, 2020 – **Basic/Mainstream Square Dance Classes** – Sunshine RV Park, 303 State Road 70, Lake Placid, Florida – 2:00 p.m. – 4:00 p.m. - \$3 per person per session. For info: 734-716-1148 or [beted31057@aol.com](mailto:beted31057@aol.com).

December 2, 2019 – March 30, 2020 – **Village on the Greens Beginner Square Dance Classes** – Village on the Greens Clubhouse, 508 – 44<sup>th</sup> Avenue East, Bradenton – 2:00 p.m. – 4:00 p.m. - \$4 per person per session. For info and registration email [votgsquaredance@outlook.com](mailto:votgsquaredance@outlook.com) or call Diane Fortin/Jean-Guy Payant at 954-889-6971 or John Candelora at 203-804-8948.

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January 6, 2020 – **Strawberry Square Beginners/Mainstream Square Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 p.m. – 8:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513.

January 6, 2020 – **Strawberry Square Plus Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – You must know Mainstream before taking this Plus call. 7:30 p.m. - 9:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513.

## ROUNDS

September 11, 2018 – **Suncoast Squares Beginner Round Dance Class** - King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Round Dancing 6:30 p.m. - A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

November 16, 2018 – **Plantation Estates Advanced Round Dance Classes** – 16265 John Morris Road, Ft. Myers – 1:00 p.m. – 2:00 p.m. For info: 239-992-0207 -[Jta440@msn.com](mailto:Jta440@msn.com).

June 5, 2019 – **J & C Spinaround Phase 4 – 5 Workshop** – Walter Fuller Recreation Center, 7891 – 26<sup>th</sup> Avenue North, St. Petersburg – Cuers: Jimmy and Carol Griffin – 7:00 p.m. - 8:45 p.m. For info: [spinards@tampabay.rr.com](mailto:spinards@tampabay.rr.com).

December 2, 2019 – March 30, 2020 - **Village on the Greens Round Dance Classes** – Village on the Greens Clubhouse, 508 – 44<sup>th</sup> Avenue East, Bradenton – 1:00 p.m. - 2:00 p.m. - \$4 per person per session. For info and registration email [votgsquaredance@outlook.com](mailto:votgsquaredance@outlook.com) or call Diane Fortin/Jean-Guy Payant at 954-889-6971 or John Candelora at 203-804-8948. \*\$2 for those registered to the above square dance class.

January 15, 2019 – **Beginner Round Dance Lessons** – Walter Fuller Recreation Center, 7891 – 26<sup>th</sup> Avenue North, St. Petersburg - \$6 per person per session. For info: 727-542-8847 ■ [spinards@tampabay.rr.com](mailto:spinards@tampabay.rr.com).

May 31 – June 2, 2019 – **A Phase IV – V Round Dance Weekend** – Dallas Sokol Ballroom at Sokol Athletic Center, 7448 Greenville Avenue, Dallas, Texas – Friday: 1:30 p.m. – 10:00 p.m. Saturday: 10:30 a.m. – 4:00 p.m. Sunday: 10:00 a.m. – 12:30 p.m. Beautiful hardwood floor. \$160 per couple before April 1; after \$175. Host Hotel: La Quinta Inn & Suites Dallas North



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Center. Discount rates will be available soon. When you register, we will send an updated flyer with hotel information. For info: [glenandhelen@glenandhelen.com](mailto:glenandhelen@glenandhelen.com) or 972-527-5151.

July 5 – 6, 2019 – **Pre-ICBDA Round Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Phases 3 – 4 – 7:00 p.m. – 9:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

July 6, 2019 – **Strawberry Square Phase 4 Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – 2:00 p.m. – 4:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

July 7, 2019 – **Strawberry Square Phase 4 Teach Review** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – 2:00 p.m. – 4:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

July 5 – 7, 2019 – **Pre-ICBDA Phase 3 & 4 Weekend Warm Up** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – July 5 Evening Dance 7:00 p.m. – 9:30 p.m.; Saturday 10:00 a.m.- 12:00 p.m. – 9:30 p.m. Sunday 12:00 noon. \$90 per couple for entire program listed above or \$15 per couple for each evening dance only. Free dry camping available at Strawberry Square or Tampa East RV Resort is only 11 minutes away 877-361-5208. EXTRA July 7 Sunday Dance 2:00 p.m. – 5:00 p.m. Phase 4/5/6, \$15 per couple. Host hotel: Hampton Inn, 2702 Thonotosassa Road, Plant City 813-756-5600 \$99 per night + tax. Use group code SSS. Rate good until 6/5/19. For info: 864-723-6965 or [tomandcindybunn@gmail.com](mailto:tomandcindybunn@gmail.com).

July 7, 2019 – **PRE-ICBDA Dance** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Phases 4-6 – 2:00 p.m. – 5:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

August 3 – 8, 2019 – **Round-A-Rama Institute** – Purdue University’s Memorial Union, West Lafayette, Indiana – Accommodations: Purdue University’s Memorial Union Hotel – limited hotel accommodations, moderately priced and all under one roof, and reservations (after April 1<sup>st</sup>) 800-320-6291 (mention Round a Rama). Cost: \$390 per couple; \$205 per single (subject to change without notice). Package includes: Welcome Reception, Distinctive Badges, Syllabus, Welcome Supper, Party Dancing, Clinics-Workshops-Seminars, and Limited Private Instruction (by reservation only). Registration: registration is accepted only through a waiting-list deposit;



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\$25 per person required (make checks payable to Linda Robinson), and waiting list is progressive year to year. For info: [roundarama@gmail.com](mailto:roundarama@gmail.com) or 918-371-4455 (O) or 918-640-9831 (c).

September 8 – 12, 2019 – **Fontana Village Resort 106<sup>th</sup> Accent on Rounds** – Fontana Village Resort, 300 Woods Road, Fontana Dam, North Carolina – clinics – hearing enhancement available – spacious, central air-conditioned hall with floating hardwood floor. Check in at the Recreation Hall on Sunday 3:30 p.m. – 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. Advance registration is \$250 per couple; \$130 per person. After April 15<sup>th</sup>, the deposit is \$275 per couple, \$145 per person. Registration required – no walk ins. Cancellations roll overs within thirty days of the event, subject to fee of \$20 per couple and \$10 per single. Your registration includes all dancing and workshops, plus your syllabus (one per couple) but is not pro-rated. For info: 301-935-5227 – [AccentOnRounds@aol.com](mailto:AccentOnRounds@aol.com) or [www.dancerounds.info/kincaid](http://www.dancerounds.info/kincaid).

September 20 – 22, 2019 – **Fall Weekend of Rounds** presented by the Round Dance Council of Florida – focus on Rumba – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Friday: 7:00 p.m. Saturday: 9:15 a.m. – 9:00 p.m. Sunday: 9:00 a.m. – 11:30 a.m. Clinic. Hotels: Hampton Inn (813-756-5600), Holiday Inn Express (813-719-3800), and dry camping available at Strawberry Square at \$5 per night. Cost: \$75 per couple. For info: Susan Snider at 904-908-5184. Make check payable to Round Dance Council of Florida (RDCF) and mail along with registration to Terri Wilaby, 3344 Wasatch Range Loop, Pensacola, FL 32526.

September 22 - 25, 2019 – **25<sup>th</sup> Annual Autumn Holiday of Rounds** – Fontana Village, North Carolina – Round Dance package includes three Phase 3 - 5 evening dances • early Phase 5 – 6 request Rounds • two phase 5 workshops or clinic • two phase 3/4 – 4 workshops or clinic • review session • afterparties. Dance attire requested for evening sessions. Potluck lunches: (Bring something to share) bread, lunch meat, cheese, tomatoes, lettuce, mayo, mustard, plates, flatware, drinks (coke, ginger ale, and water), etc. are provided by the organizers. **Program: Sunday** – 7:30 p.m. – 9:30 p.m. – **Monday:** 9:30 a.m. – 9:30 p.m. 9:30 a.m. – 11:30 a.m. **Fees:** Early Dance Registration (till November 1, 2018) \$100/couple - \$50/single; Dance Registration (after November 1, 2018) \$105/couple - \$52.50/single. No charge for cancellations prior to the day of the event (refund or rollover). Ask for special dancer lodging rates for the Autumn Holiday of Rounds 2019 (rates per night plus tax). These rates are good until August 22, 2019. Types of accommodations: Lodge Room (standard room w/King Bed or 2 Queen Bed) \$89, Willow Cabin (1 BR/1BA) \$109, Hemlock Cabin (2 BR/2 BA) \$139, Azalea Cottage (2 BR/2 BA) \$169 (3BR/2BA) \$219, Magnolia Cottage (3BR/2 BA) \$219, and Campsite (hookups) \$30. There is a \$150 non-refundable charge for any and each pet. Contact Fontana Village for reservations at 1-800-849-2258 or <http://www.fontanavillage.com>.

October 6, 2019 – May 17, 2020 (12 weeks) - **Trinity Squares of Wesley Chapel Classes and Workshops** – Trinity Church of Wesley Chapel, 33425 FL 54, Wesley Chapel, Florida (the church

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is on the north side of SR54 about half way (5 to 6 miles) between I-75 and SR 301) – Mainstream – 2:00 p.m. – 4:00 p.m. 7:00 p.m. – 9:00 p.m. - \$5 per person - Caller: Ron Reardon – For info: [rsrhun@aol.com](mailto:rsrhun@aol.com) – [charliesue44@gmail.com](mailto:charliesue44@gmail.com) or 813-788-7857.

November 1, 2019 – March 27, 2020 – **Strawberry Square Phase 5** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn -10:00 a.m. – 12:00 noon - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

November 2, 2019 – March 28, 2020 - **Strawberry Square Phase 3 Intro to 4 Multiple Rhythms** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn – 10:00 a.m. – 12:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 7, 2019 – January 9, 2020 – **Strawberry Square Waltz Phase 2 Review** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn - 2:00 p.m. – 2:30 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

November 7, 2019 – January 9, 2020 - **Strawberry Square Beginning Rumba – Phase 3, Intro to 4** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn - 2:30 p.m. – 4:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

November 7, 2019 – May 16, 2020 - **Strawberry Square Phase 4 Round Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn - 7:00 p.m. – 9:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) call Cindy Bunn at 864-723-6965.

November 1, 2019 – March 27, 2020 - **Strawberry Square Phase 5 Round Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cuer/Instructor: Tom Bunn – 10:00 a.m. – 12:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned

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– smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

November 9, 2019 – December 21, 2019 - **Strawberry Square Beginning Bolero Phase 3, Intro to 4** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cues/Instructor: Tom Bunn – 10:00 a.m. – 12:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

December 2, 2019 – March 30, 2020 - **Village on the Greens Round Dance Classes** – Village on the Greens Clubhouse, 508 – 44<sup>th</sup> Avenue East, Bradenton – Cues/Instructor: Mike Cox – 1:00 p.m. - 2:00 p.m. - \$4\* per person per session. For info and registration email [votgsquaredance@outlook.com](mailto:votgsquaredance@outlook.com) or call Diane Fortin/Jean-Guy Payant at 954-889-6971 or John Candelora at 203-804-8948. \*\$2 for those registered to the above square dance class.

January 6, 2020 – **Buttonwood Bay Beginner Round Dance Lessons** – Buttonwood Bay RV Recreation Hall, 41 Kingfish Drive (off U.S. 27 South), Sebring, Florida – Cues/Instructors: Chuck and Mary Ryall – 3:00 p.m. – 4:30 p.m. For info: Dick Avery [rdavery@juno.com](mailto:rdavery@juno.com) or 585-576-3534.

January 4, 2020 – March 28, 2020 - **Strawberry Square Beginning Country Western Partner Two Step** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cues/Instructor: Tom Bunn – 10:00 a.m. – 12:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

January 25, 2020 – **Strawberry Square Country Western Partner Teaches** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cues/Instructor: Tom Bunn – 3:05 p.m. – 4:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

February 8, 2020 – **Strawberry Square Phase 4 Teach (Florida Fun)** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cues/Instructor: Tom Bunn – 10:00 a.m. – 12:00 noon - floating hardwood dance floor (please wear dance shoes, no beverages or food on the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

February 9, 2020 - **Strawberry Square Phase 3 Teach (Florida Fun)** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Cues/Instructor: Tom Bunn – 2:00 p.m. – 4:00 p.m. - floating hardwood dance floor (please wear dance shoes, no beverages or food on

the floor) – hearing enhancement – air conditioned – smoke free – great acoustics. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or call Cindy Bunn at 864-723-6965.

## CALLERS/CUERS

May 24 - 26, 2019 - **I.S.D.A. Iowa Square Dance Academy Memorial Day Weekend** – Fairgrounds, Fairfield, Iowa – Callers: Curt Braffet (Illinois), Darryl Lipscomb (Texas), Jerry Jestin (Canada), Jerry Story (Iowa), Kip Garvey (California), Robin Rogers (Iowa), Ted Lizotte (New Hampshire), Tom Manning (Iowa), and Bob Asp (Illinois) – Cuer: Jacqui Landau (Missouri). Plus Hall – Round Dancing – Plus EA (DBD) Hall – all at the Fairgrounds. A2 and New Dancer Hall in the Best Western Hotel – 2 blocks from the Fairgrounds. Camping is available at the Fairgrounds. Camping is also available at Jefferson County Park 3 miles away. Dance tickets \$50 per person – no split tickets. Hotels are just down the road. Cam Area hotels: Best Western (641-472-2200), Americ Inn (641-451-6600), Super 8 (641-458-4189, and many bed and breakfasts in the area. Camping is available at the Fairgrounds (641-472-4989 – Google Jefferson Co. Park and just show up. Check with CALLERLAB for available grants and scholarships. Mail registration to I.S.D.A., c/o Kristy Story, 2270 Marigold Blvd., Fairfield, IA 52556. For info: [kristystory@yahoo.com](mailto:kristystory@yahoo.com) – 641-451-0764 (C). This is a part of the I.S.D.A. Square Dance Academy being held May 14 – 30, 2019. Please see Memorial Day Weekend (May 24 – 28<sup>th</sup>) on the 2019 chronological list at [www.dancergram.com](http://www.dancergram.com); Blast Classes (May 27 – 30, 2019) under Classes – Squares at [www.dancergram.com](http://www.dancergram.com).

May 27 – 30, 2019 – **Iowa Square Dance Academy Blast Class** – Fairgrounds (Best Western Hotel), Fairfield, Iowa. For info: Kristy Story, 2270 Marigold Boulevard, Fairfield, Iowa 52556; [kristystory@yahoo.com](mailto:kristystory@yahoo.com); 641-451-0764.

June 23 - 26, 2019 – **GSI Caller School** – location to be announced – sponsored by GSI and he 68<sup>th</sup> National Square Dance Convention®. Starts at noon on the 23<sup>rd</sup> and ends at noon on the 26<sup>th</sup>. Free to anyone registered for the National Convention. For info: [TonyOxendine@tonyoxendine.com](mailto:TonyOxendine@tonyoxendine.com).

October 10 – 14, 2019 – **Northeast Callers School** – Host Hotel and Hayloft Barn, Sturbridge, Massachusetts – Callers: Ken Ritucci (CALLERLAB Accredited Caller-Coach), Special Guest Instructor: Jerry Story (Iowa – CALLERLAB Accredited Caller-Coach), Steve Turner (Australia – CALLERLAB Accredited Caller-Coach), and Barry Clasper (Canada). Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Plenty of microphone time • Professional assessment of your skills • Understand what it takes to be a leader • Full CALLERLAB curriculum • Develop a calling career that is best for you. Only \$400 per student – space is limited – register today! For info: 413-262-1875 or [KenRitucci@gmail.com](mailto:KenRitucci@gmail.com) or [www.NortheastCallerSchool.com](http://www.NortheastCallerSchool.com).

November 10 – 14, 2019 – **Appalachian Callers School** – Cacapon Resort State Park, 818 Cacapon Lodge Drive, Berkeley Springs, WV – Callers: Betsy Gotta (New Jersey), CALLERLAB

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Accredited Caller Coach, Tom Miller (Pennsylvania), CALLERLAB Accredited Caller Coach, Keith Stevens (Florida), Caller Coach, and Dane Bragg (Pennsylvania), Caller Coach. Everything under ONE roof!!! School – Lodging – Restaurant. Full CALLERLAB Curriculum For New & Experienced Callers. Tuition: \$375 – no charge for accompanying partner. Food and lodging not included (see below) \$50 discount for previous attendees of the Appalachian or Pocono Callers Schools. Scholarships available at CALLERLAB.com. Dates: Starts Sunday, November 10<sup>th</sup> at 3:00 p.m. Ends Thursday, November 14<sup>th</sup> at Noon. Lodging: \$72 + tax is the room rate in the Cacapon Lodge. Make reservations directions with the Lodge by calling 304-258-1022. Make sure to say you are with the Appalachian Callers School. Food: Full restaurant on site and many local restaurants. Curriculum: • Mechanics of Choreography • Methods of Choreographic Control • Music • Voice • Programming • Showmanship • Teaching • Timing • Ethics • Beginner Parties • Modules • Sight Resolution • Smooth Dancing • Self Improvement Techniques. “If you can’t excel with talent, triumph with effort.” – Dave Weinbaum. For info: Roy or Betsy Gotta 732-249-2086 or [ugottadance@optonline.net](mailto:ugottadance@optonline.net).



## *National Square Dance Convention®*

### ***Special Interest News – International***

*Shortly after the arrival of our many international dancers, they will be hosted at the 68<sup>th</sup> NSDC International Reception. Our Social and Special Events Committee has secured what we think is the perfect entertainment for their event, Gracie Tingelhoff. Personal invitations will be our International attendees; Registration Packets.*

Hi, my name is Gracie Tingelhoff, and while I was “Made in Germany,” I was born in South Carolina. I am currently 14 years old and grew up in a military family of four. We were stationed at Shaw Air Force Base (Sumter, South Carolina) and Joint Base Charleston (Charleston, South Carolina) where my father retired after 29 years of service. After his retirement, we moved to Jackson County Georgia to live near our extended family.

I attend a local church and am active in our youth group. I currently serve on the greeter team and have taught kindergartners for more than 3 years in children’s ministry.

My younger brother and I are homeschooled. My favorite school projects center around serving others – serving the needy by passing out food through a local charity or volunteering to help

## DANCERgram

international children through Samaritan's Purse. This past November I volunteered at the Operation Christmas Child (OCC) processing center here in Georgia and coordinated OCC shoebox packing events for a local women's small group in which we packed 182 boxes for international children in need. I have a passion for running and participate in track and field as well as cross country, winning my league championship in 2018.

I have been playing the violin since the age of 3 and have been fortunate to play for numerous events in front of varied audiences. Although I am familiar with both fiddling and classical violin techniques, I enjoy tailoring my performances for crowds I entertain. I look forward to entertaining the International Attendees during the reception.

68<sup>th</sup> NSDC Phone App Coming Soon!

Using the 68<sup>th</sup> NSDC App Attendees can...

- Search through the more than 2,000 events of the 68<sup>th</sup> National Square Dance Convention in Atlanta.
- Personalize a schedule of your favorite events AND receive reminders before the event starts.
- Locate nearby restaurants, stores and other services near the Cobb Galleria Convention Centre.

Dance Leaders need the App too!

- A complete list of your assigned events
- Online Check-in. Skip the daily trip to the coordination room! After your initial arrival, check-in each day after than on the 68<sup>th</sup> NSDC App

### ***Hearing Enhancements at the 68<sup>th</sup> NSDC***

Dance halls will be equipped with ADA compliant hearing assist transmitters. Dancers who use hearing assistance need only bring their receiver, but make sure it is ADA compliant and will receive wide band channel frequencies. Channel frequencies will be posted on the stage in each dance hall. We are carefully designing a channel plan to ensure dancers do not pick up signals from adjacent dance halls.

Dancers may rent receivers at the 68<sup>th</sup> NSDC Ways & Means tables, located in the Cobb Galleria Centre Main Concourse in front of Exhibit Hall A.

### ***Interesting Facts About Georgia***

Yes, Georgia had the recent 2018 gubernatorial election controversy, but the biggest election controversy was in 1946 that resulted in Georgia having three Governors simultaneously!



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It began with the death of governor-elect Eugene Tallmadge and became one of the more bizarre political spectacles in American politics. In the wake of Tallmadge's death, his supporters developed a scheme to have Tallmadge's son become governor, by allowing the Georgia General Assembly to elect the governor in the spring 1947 session. When the General Assembly elected Tallmadge's son Herman Tallmadge as a governor, the newly elected lieutenant governor claimed the office of governor, and the outgoing governor refused to leave office.

Eventually, the Georgia Supreme Court settled the controversy, ruling the newly elected lieutenant governor would serve the term as governor.

### ***The Pirates House of Savannah***

The Pirates House is a wonderfully preserved seaman's tavern built in 1754. Located only a block from the Savannah River, the tavern was a popular meeting place for sailors and pirates alike. The tavern was made famous in Robert Louis Stevenson's book *Treasure Island*. According to the book, Captain Flint died in an upstairs room, shouting with his last breath, "Darby, bring aft the rum!"

Stories are told that sea captains frequently shanghaied unwitting seamen from the tavern to complete their crews. Drunken seamen were drugged and then carried away to strange ships, bound for unknown destinations.

The Pirates House is now a popular Savannah restaurant, serving lunch and dinner daily. And yes, rum.

## ***66th FLORIDA STATE SQUARE & ROUND DANCE CONVENTION - "POWER TO SEE THE FUTURE"***

February 21-22, 2020 [www.FloridaSquareDance.com](http://www.FloridaSquareDance.com)



The theme for the 66<sup>th</sup> Florida State Square and Round Dance Convention in February of 2020 is Power to See the Future, and you might have a beautiful quilt in your future. The 62" x 76" quilt was designed, sewn, and donated by Jeff and Diane Hissong. Each raffle ticket for the quilt costs one dollar, or you can purchase six for \$5.00. The drawing will be held on Saturday, Feb. 22, 2020 at the Convention, but you don't have to be present to win. All proceeds benefit the 66<sup>th</sup> Convention.

There is another very special fund raiser for this Convention. You can purchase raffle tickets and win a Ring Video Doorbell Pro. This home security device does not give you the Power to See the Future, but it WILL give you the power to see present and past events happening at your own front door and around your home. The cameras will automatically record footage and send alerts to your smart phone when motion is detected in and around your home. You will be able to see and speak with visitors who are at your front door – even when you're not at home!

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Three tickets can be purchased for \$5 or seven tickets for \$10. The drawing will be held February 22, 2020 at the Convention, but you don't have to be present to win. There are other fund raiser opportunities available. For example, garment bags are \$15, shoe bags \$7, and polo shirts are \$25. An order form for the quilt raffle tickets, the Ring Video Doorbell Pro, and the other fund raising items can be found at <http://floridasquaredance.com/convention/66/fund.html>

In February the snowbirds are in town, so make your reservations early. The Homewood Suites Hotel (386-258-2828) is the host hotel, but the Hilton Daytona Oceanfront Resort (386-254-8200) is another good place to stay. It's not too soon to make your reservations. Ask for the square dance rates.

If you are camping, call the Sunshine Holiday RV Park, 1701 North US Hwy #1, Ormond Beach, 877-570-2267. Ask for the square dance rate – it's only \$25.63 a night.

The Trail End Dance will be held on Thursday, February 20, and more details will be available later.

STOP right now and purchase your ribbons.

Any dancing child under the age of sixteen will be admitted to the Convention FREE of charge with a dancing, paying adult.

Ribbons purchased between now and 12/31/19 are \$40 per person.

Ribbons purchased 1/1/20 and later are \$45.

**Any dancing child under the age of sixteen will be admitted to the Convention FREE of charge with a dancing, paying adult.**

Please make checks payable to: 66th FSDC.

Mail to: Marilyn Scott, Reg. Chair

731 Creighton Rd, Fleming Island, FL 32003

904-264-9392 Email: [mjanescott@bellsouth.net](mailto:mjanescott@bellsouth.net)

Returned ribbons cheerfully refunded until Feb. 21, 2020 for any reason.

Susie (Moon) Beachy, Publicity



**Vacancies on the 2021 Florida State Convention Committee:**

Ways & Means Chairman	Ways & Means –
Ways & Means – Northeast	Central
Ways & Means – Southeast	Vendor Chairperson
Ways & Means – Northwest	Publicity Chairperson
Ways & Means – West Coast	Hospitality Chairperson
	Camping Chairperson

If interested, contact Carol and Richard Douget at 410-952-7408 or [cldcpa@yahoo.com](mailto:cldcpa@yahoo.com).

## *CALLERLAB Viewpoints*

From Mike Seastrom

### **Plan Now To Attend the 2019 National Convention**

National Square Dance Conventions in the United States have been held annually since 1951. They are the national showcase of our dance activity and they include square, round, contra, line, country western, clogging and sometimes even traditional “old Time” dancing. There are exhibition groups from all over the country and educational sessions for dancers, callers, and cuers that include an entire leadership certification program where participants can receive a certificate of recognition for their educational efforts. There are workshops, styling, specialty dance sessions, handicapable dancing, and in short, something for everyone.

I love National Conventions, and as one very respected dance leader said to me, “I’ve never attended a perfect one, but they are all great.”

The amount of work that goes into putting together these amazing events is staggering. The number of volunteers and the number of hours that are spent planning the National Convention is unbelievable and it begins years before it is ever held.

If you look closely during each National, you’ll see an incredible number of volunteers working to attend to everyone’s needs and to keep things running smoothly. These volunteers “put out fires” as the event is happening. They answer questions, give directions, find and deliver lost items, and a host of other tasks as the need arises. These are the “angels” that make it all work and there isn’t enough room in this article to thank them for all they do.

The first National Convention I ever attended was in 1964 in Long Beach, California. Because I was a teen caller, I called mostly in the teen hall, but by some big stroke of luck I was scheduled in the main arena on Saturday night at around 8:30 pm I knew that someone blessed me with

## DANCERgram

this showcase slot, so I was determined to give it everything I had. I practiced my song until I could call it with my eyes closed. When I was introduced and walked out on stage, I focused on the dancers who were smiling. The Master of Ceremonies for that hour told me he would monitor my sound, and I felt like there was so much support that I couldn't miss. After I started calling, my nervousness left and I had the time of my life. I guess that's why it's still in my blood today.

What I have never forgotten about my first National Convention was that other callers helped me succeed. They gave me encouragement, made sure the sound was right for me and the dancers, gave me constructive criticism, and most importantly gave me respect as a fellow caller. The dancers thanked me, recognized my efforts, and I knew they appreciated the hours of preparation I spent to call for them. I believe that I got back just as much as I put into it, thanks to the people in our activity.

To this day, when I attend the National as a caller and a dancer, I feel that respect and support from my fellow callers and the appreciation of the dancers too. I love seeing and spending time with so many dancers that I've known over the years, and I always meet and talk with dancers I've never met before. Everyone has a story. We're all characters in some way, so I am always entertained and enlightened throughout the Convention.

I really enjoy seeing so many of my fellow callers too. I spend most of my time calling by myself throughout the year as most callers do. I do feel lucky that I get to share dances and weekends calling with some super callers, but at the National Convention there are more than 200 of us, and I enjoy the chance to call with as many of them as possible. I love to share my spots and be asked by other callers to share theirs. I love it when several of us, that rarely get the chance to share the stage, can come up and do a tip together and make it work. I think it's fun for the dancers and something that makes each Convention special to me.

I have also had the opportunity to do educational panels at the National Conventions over years and I always learn something new or better said than I've ever heard it before. In Spokane, I moderated the same panel 3 times on separate days with 3 super power couples in square dancing. The topic was "Styling and Etiquette" and each session was different, enjoyable, and enlightening. Out of the 3 couples, there were 4 callers with 30 or more years of calling experience and 2 amazing partners. It was a joy to have shared these education sessions with these talented leaders and to know them better too.

I have so much respect and admiration for callers, partners, and dance leaders that have unselfishly given to this activity over the years. The National Convention is a terrific place to get to see, meet, greet, and enjoy time with these folks. The mutual respect that is shared with so many of us in one place is truly a job.

Several years ago, I was lucky enough to be asked to be the Master of Ceremonies for a couple of hours during the National Convention where just young callers were featured to call. There were 16 callers ranging from 9 to 17 years of age, and I remember being impressed by the talent of these young performers. I remember thinking that these callers were the future of

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square dancing and how important it would be to help them and mentor them as they continued to learn this unusual art of calling.

I'm happy to report that so many of them are still calling and doing well. They have found callers in their area who have helped and mentored them as well as other callers that have taken an interest. CALLERLAB has made recordings of our educational sessions (from our Conventions) available for a very reasonable fee, and has further stepped up its incredibly important role in caller education with material for all callers on its website. We have more new callers beginning to call, and I'm optimistic that if we continue to support, encourage and respect these talented you men, women, boys and girls, our future is in good hands.

The National Convention is always the last full weekend in June, but that will change in 2020 for just one year when the National in Spokane will be held on third weekend. Plan now to attend the one in Atlanta, Georgia on June 26-29, 2019. For more information, complete details, and registration forms, go to [www.68nsdc.com](http://www.68nsdc.com).

Share the weekend with some great people, meet new ones, enjoy the host city like you've never enjoyed it before, and have the time of your life. See you in Atlanta!

Reprint from *American Square Dance*, June 2019

## *American Callers' Association Viewpoints*

By Patrick Demerath

### **Club Recruiting Preparations for Square Dance Lessons**

This month's Viewpoints is a part of a three to four month recruiting series to offer proven ways that square dance clubs can plan and prepare for lessons starting in the fall or whenever. Our 'VIEWPOINT' this month offers the first two points. The first idea points out how important it is to maintain a positive attitude toward the present and future of our activity especially when new searching for new dancers. When new dancers enter the square dancing family today, all dancers including seasoned dancers must spend their efforts on making them feel welcome and equally avoid talking about the earlier days of square dancing. What can we do? Spend time and effort on visiting with them and help them feel welcome, welcome and welcome.

Talk about the fun and friendships. What about asking them why they joined the lessons and ask them to bring any friends. One more time make them feel welcome, welcome, welcome. The second idea is a promotion activity. Research on the Internet and search for any organizations fairs and fun days and call the contacts and ask permission to perform at their activities. A few o the activities are University Career Fair, Home School Activities, Barbeques, Church Fairs, College Continuing Education fairs, and many others. The club performs a short

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demonstration and other dancers pass out flyers. With each activity offer to pool resources to help them gain joint support and sponsorships.

The ACA bottom line is that new dancers are out there. Go find them, invite them to visit your club, and make them feel welcome. Next month we will publish the third and fourth ideas. ACA Invites you watch for them.

Any individual, club, caller, or association who wishes to communicate his/her opinions on this subject or communicate their success story in recruiting is encouraged to contact the American Callers; Association at [loulet@aol.com](mailto:loulet@aol.com) or Dr. Patrick Demerath at [pdemerath17@gmail.com](mailto:pdemerath17@gmail.com). If you contact us with an idea or positive experience, we will publish it in your name. Your communications are always welcome. Please visit our website and newsletters at [AmericanCallers.com/news](http://AmericanCallers.com/news).

Happy Summer Sounds, the Summer Sounds We Love.

Reprint from *American Square Dance*, June 2019

## *On The Record – Squares*

Buddy Weaver

[www.BuddyWeaver.com](http://www.BuddyWeaver.com)

[buddy@buddyweaver.com](mailto:buddy@buddyweaver.com)

### **Anatomy of a Singing Call**

The singing call is a fundamental part of modern western square dancing. From early in beginner lessons through the challenge levels, you will find singing calls. They are useful as a relaxing contrast to the mental intensity of today's patter calls as well as bringing a sense of completeness or closure to a tip. Take away the singing call that dancers are expecting and you can feel the disappointment and sometimes the frustration from the dancers. Singing calls are important.

This month we have a guest contributor to take you through the structure of a singing call. Eric Henerlau has been calling since 1980 and while he has a home program north of the San Francisco Bay area, you will find him on weekends and festivals throughout the country and overseas. He is a staff recording artist for Blue Star Music and some big hits to his name so he is well-qualified to present "The Anatomy of a Square Dance Singing Call"

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Square dance tips are often comprised of two parts: a "hash" or "patter" call where the caller gives calls without singing, and a singing call which is a song that is remixed to fit into a square dance. In a singing call, the dancer execute a sequence off calls (figure), and then take their

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corner dancers as their new partner. The new couple promenades to the boy's home. The figures are repeated three more times, and after the last figure each dancer gets his or her original partner back.

Almost all singing calls follow the same highly-structured patten consisting of seven parts.

Opener	Grand Square, Circle Left, 4 Ladies Chain, Etc.		64 beats
Figure 1	Heads	Swing corner, promenade	64 beats
Figure 2	Heads	Swing corner, promenade	64 beats
Middle Break	Grand Square, Circle left, 4 ladies chain		64 beats
Figure 3	Swing corner, promenade		64 beats
Figure 4	Sides, swing corner, promenade		64 beats
Closer	Grand Square, Circle Left, 4 Ladies Chain, etc.		64 beats

Singing calls are meant to be choreographically relaxing. They are not usually meant to have challenging movements. Many times, figures will repeat. Take the time to enjoy the song. During Grand Square, use the full 32 beats allowed for the figure.

Notice the strict structure of the singing call: each section is 64 beats of music (usually 8 measures of 8 beats). The music and caller make it clear when each section starts.

At the middle break, every dancer should have his or her original opposite dancer as a partner (halfway point of the singing call).

If your squares break down during any section, form a squared set quickly so you are ready for the next figure or break. The boy should go to his home. That would be your re-entry point into the singing call. Don't worry who your partner is. If you don't form a square, you will be wandering around for the rest of the song. Note: it is critical the boy remembers where his home is as the girls will be changing partners after each figure. If the boy doesn't get to his home, the square will fail.

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Thank you Eric for sharing your experience. Readers, you comments are always welcome, please send them to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com).

Reprint from *American Square Dance*, June 2019

## *MWSD<sup>1</sup> Has Overlooked Sociability*

May 2

Written by:

5/2/2018 5:35 PM 

**by Jim Mayo, Hampstead, NH**

Since our activity reached its peak of popularity more than 30 years ago we have moved away from what made us so popular. In 1980 New England had more than 450 clubs. Today the EDSARDA Directory lists about 30. Clearly we are doing something wrong. Many have blamed the decline on social change and that may account for some – and maybe a lot – of it. But, I would like to suggest also that we have changed our activity in ways that make us less appealing than when we were so popular.

It took me a long time to realize and accept that choreography was not the most appealing thing about modern square dancing. I did, however, finally come to understand that sociability and friendship were even more important in the success of a club than the caller. If you talk with nearly any long-time dancer today they will almost certainly tell you that most of their friends are dancers. They can probably tell you what club they started with and most will tell you when they served as an officer of that club. Many of them have a Century Club book or two stashed away at home. They may also tell you about the Knothead trips they took and the banner raids the club made. We callers often thought they made those trips to dance to our calling. We should have realized that the trips were a wonderful way for friends to enjoy each other's company.

In the 1970's most clubs had refreshment breaks or folks stayed around after the dance for coffee and goodies. Sometimes it was tough to get them to end those parties. The club officers often met at someone's house once a month to manage the club affairs. It didn't take that many meetings to run a club but I now realize those too were gatherings of friends. One of the jobs they did at those meetings was to plan club parties for Halloween, Thanksgiving, Christmas and the New Year's party. The parties always drew the biggest crowds.

In 1980 we callers, also made a change. We identified "All Position Dancing" (APD). The dancer reaction was strong against it so Jack Lasry and the Mainstream Committee, of which he was the head, changed the name to "Dance By Definition" (DBD). That didn't change the fact that callers interest in complicated dancing was growing. Many were just learning to call without memorizing dance routines. "Sight" calling made two changes to how we danced. One was a

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<sup>1</sup> Modern Western Square Dancing

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search for ever more complicated routines and the other was to never repeat a routine, even in singing calls. Callers were fascinated by the variety they could present to the dancers without having to memorize. The dancers, who just wanted to move with the music and spend an evening with their friends, were less fascinated.

Over the next three decades we added many callers who weren't much interested in dancing. They enjoyed the challenge of choreographic puzzles. They appealed to experienced dancers who were willing to play choreography games and move on to more advanced programs. As the dancing became more difficult, recruiting new customers into modern square dancing also became more difficult. Many of today's callers have little experience with smooth, well-timed dancing and no memory of the kind of sociability that made square dancing so much fun.

The CALLERLAB Winning Ways stories about successful programs include several about clubs that have maintained their sociability and thrived because of it. Even in today's busy world, friends are a valuable pleasure. Our activity has created many long-lasting friendships. We could do it again if we (callers) could get over our fascination with choreography and pay more attention to smooth, successful dancing.

Copied from GSI Website  
June 7, 2019

## *Moore Thoughts*

From Paul Moore

### **Just Thinking...**

Over the past few years there have been a lot of alternative programs suggested to replace the CALLERLAB program. CALLERLAB was founded on the idea of making square dancing somewhat standard so that dancers AND callers could travel and be successful. The callers who started CALLERLAB had amazing amounts of experience from calling in their locale, to traveling nationwide, to teaching new callers. They worked in an environment that was highly challenging to callers because there were no standard lists or programs to work from. In the first tip the callers had to evaluate the dancing abilities of the dancers then adjust the program to keep the dancers happy.

To be successful, callers had to memorize a tremendous amount of material (or learn to discretely read from note cards). During the patter, they introduced the figure that would be used in the singing call – and then they used the same figure all the way through the song.

CALLERLAB recognized that there was a shift from memorized routines to individual figures. Therefore, callers learned what the calls meant; even though they might have called the same routines they had before. The language callers used had to be recognizable to the dancers as

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directions (for example, “Ladies center and back to the bar...” became a nonsense verse, because “back to the bar” was not defined).

Initially there were only two lists in the CALLERLAB program: Basic and Mainstream. Believe it or not there were Basic level clubs. The program was so varied, and exciting, that dancers could dance happily for years without getting bored because the callers did their homework on how to use the calls every-which-way. And Mainstream gave the callers even more ammunition.

One of the blessings of the Basic/Mainstream program was that dancers could learn the whole list in a single season (about 9 to 10 months). The sections of the country that went dark for the summer were not left out of the nationwide program.’

There was a curse built into the Basic/Mainstream lists: they did not use all of the calls that callers and dancers already knew. It started locally, but soon went national, of adding to the Mainstream to include those extra calls – so we ended up with Mainstream Plus. That Plus has done us in.

CALLERLAB tried to slow down the “rush to Plus” by recommending the length of time it took to successfully teach each program. That meant that classes went for 9 to 10 months to cover Basic and Mainstream, and if dancers wanted to learn Plus they either went to a workshop that summer or in the fall.

Here comes the glitch. Most clubs wanted to take dancers from absolute beginner to club level in one season. If a large number of club members had learned Plus, they wanted to dance Plus at their club. How to deal with new dancers was a problem. Either the club remained Mainstream or, if they changed the dance level, they had to cram more material into the one season.

For some reason the calendar drove the course content. In other words, the goal was still to take dancers from zero to club level in one season...more material into too short a time.

So now to current time: many plans have been proposed to make it possible for people to learn how to square dance in one season or less. To do that, the lists must be shortened. It makes some sense, except, where do these new dancers go after their class? If the caller provides an ongoing series of dances at that level, OK. If the caller hosts “Progressive dances” (another word for workshops) OK. But the dancers may have fun at that modified program except they cannot dance with their friends who belong to another club.

It seems to me that the dancers who complete any level of dance instruction want to dance. If the lessons took a bit longer than one season, so what? If extra lessons are still fun, who should care about the calendar?

The answer to that thorny question is: callers and club officers. They have been indoctrinated to believe that for a club to survive, it must have a new class every year.



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My question is this: has anyone looked at the effect of trying to teach everything in one season on the dancer drop-out rate? If we took longer to teach would we retain more dancers (who are happy rather than complaining that they could not dance at the club or at festivals?)

So here is a request to everyone: let me know if there is a truly sustainable dance program in your area that prepares dancers well for participate in the larger square dance activity. Please send your response to me via American Square Dance Magazine. The good people there will forward it to me.

Thanks a bunch.

Reprint from *American Square Dance*, June 2019

## ***The Member Who Never Came Back***

***By Roy Davis of Louisville, Kentucky (supplied by Kappie Kappenman)***

Adapted from a Sales and Marketing Club newsletter, Roy Davis of Louisville, Kentucky, suggests these thoughts might pertain to those involved in square dance clubs. Have you ever known one in your group? Anything you can do about it?

It amuses me to think that your organization spends so much time looking for new members – when we were there all the time. Do you remember us?

We're the couple who was asked to join. We paid our dues and then we were asked to be loyal and faithful members.

We're the couple who came to every meeting, but nobody paid any attention to us. We tried several times to be friendly, but everyone seemed to have his own friends to talk to and sit with. We sat down among some unfamiliar faces several times but they didn't much attention to us.

We hope somebody would ask us to join one of the committees, or to somehow participate and contribute – but no one did.

Finally, because of illness we missed a meeting. The next month no one asked us where we had been. I guess it didn't matter very much whether we were here or not. On the next meeting date we decided to stay home and watch a special television program. We attended the next meeting no one asked us where we were the month before.

You might say that were good guys a good family couple that I hold a responsible job and we love our community.

You know who else we are? We are the members who never came back!

Reprint from *American Square Dance*, June 2019

## *All Things Considered*

By Ed Foote

### **Understanding Boxes**

The purpose of this article is to explain the correct and incorrect use of the term “Box”. Although this article is primarily written for callers, dancers are often confused by the term “Box”, so they will also benefit from the information given here.

**A Box consists of 4 dancers.** At Mainstream and Plus the term “Box” is generally used by callers when the dancers are in parallel waves, right-hand or left-hand columns, or in a  $\frac{1}{4}$  Box (see next paragraph).

(A  $\frac{1}{4}$  Box is achieved by: from a standard starting DPT (Double Pass Thru) formation, the caller says “Centers Slide Thru, Centers Touch  $\frac{1}{4}$ .” If, from a starting DPT, the caller says only “Centers Touch  $\frac{1}{4}$ ,” this is called a “modified  $\frac{1}{4}$  Box.”)

Note: There are other situations where a Box can exist, but the purpose of this article is to present only basic understanding.

**Parallel Waves and Columns.** Each formation has 3 boxes; a box of 4 on each side of the waves or columns, and a box of 4 in the center. A caller can have each box of 4 operate at the same time, or the caller can give a command for only the center box.

**Correct terminology.** If the caller wishes each box to Circulate, the correct terminology is: (1) “Split Circulate” or (2) “Each box – Circulate.” For option (2) an even better way to say it would be: “Each box of 4 – Circulate.”

If the caller wishes the center box to Circulate, the correct terminology is: “Center Box – Circulate” or “Centers Box Circulate.”

**Incorrect terminology.** (1) “Box Circulate” – with nothing else said. This is incorrect, because the dancers have no idea to which box the caller is referring., Is the caller referring to each box of 4, or is the caller referring to only the center box?

If a caller says only “Box Circulate” and nothing else, the dancers should freeze, because they do not know what the caller wants.

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(2) "Centers Split Circulate." This is a mis-use of the term "Split." "Split" refers to each side of the set. Important rule to remember: "All Splits are Boxes, but not all Boxes are Splits.

**RULE:** Any time you say the word "Box" you MUST put a describing word immediately before "Box."

So you can say: "Each Box – Circulate," or "Everyone Box Circulate." Since this signifies more than one box, each box of 4 will Circulate (i.e. Split Circulate.)

You can also say: "Centers Box Circulate." This tells the dancers that you want only the center 4 to be active.

**¼ Box.** From a right-hand or left-hand Box in the center, between two outside dancers who are both facing in, one might think the word "Center" is not needed if the caller wants only the centers to do something. WRONG! The caller must still say the word "Centers," because there are also two Boxes on each side of the set. They are not right-handed or left-handed Boxes – they may be T-bone Boxes – but they are still Boxes.

**Remember the rule:** Any time you say the word "Box," you must define where the box is located by putting in a descriptive word.

**Common example of callers' mis-using the term "Box."** From waves or columns, the caller says "Box Circulate." Some callers believe it automatically means each box of 4; other callers believe that since they did not say "Split Circulate," it automatically means the center Box. WRONG and WRONG!

Just saying "Box Circulate" describes nothing. The caller MUST explain what is wanted.

**Suggestions:** (1) Make use of "Split Circulate." This automatically means "each box," so everyone moves.

(2) If you want only some people in each box to be active, you must say "Each Box..."

(3) Consider using the term "Box" ONLY when you want the Center Box to be active. This will eliminate having to worry about how to call Boxes. But remember, you still must say the words "Center Box".

## *Evolution Of Square Dance Attire*

Depending on your attitude toward history, you have probably decided that the first lady of prehistoric times either wore a fig leaf jumper, a duster of green woolly rhinoceros hide or nothing at all. Whatever it was, she undoubtedly complained that the lady in the next case was better provided for. "Henrietta Ug," she probably complained to her husband, "always has something new. There she was, only this morning, oozing by in a brand new lavender baboon cocktail frock, with zebra tippets yet. There I was in that ancient warthog housedress I've had for at least seven moons. It isn't as though I don't keep a neat cavern and chew your moccasins and keep the children dirty and nice, goodness knows, for all the thanks I get."

Well goodness knows this situation has continued down the long and tortuous pathway of the history of woman's fashions and continues today in its implacable and completely mysterious way.

Our square dance dresses of today can trace their history back to the elegant ballrooms of France and the grand manors of England. In those countries the minuet, polka, waltz, and quadrille were danced. As people immigrated to America they brought their customs, dress and dance with them. Gowns were made of damask, taffeta, silk or fine muslin. The fullness in the skirt was obtained by wearing a hoop skirt underneath. Coiffures were often high and possibly powdered. It was an era stately music, stately dances and stately dress.

We move forward a hundred years and the move to open the West is on. Days are long and hard with both men and women settling the land, working in the fields, and tending the livestock. Women grow their own flax to make linen, use wool from their sheep to spin yarn, weave their own material and dye it with dyes made from roots and berries. There was not much time for gaiety so every occasion was used for socializing. Barn-raising, weddings and holidays were prime examples when gatherings were held. Often people came from miles to see their neighbors, catch up on the news and dance the night away. These dances were held in kitchens, barns, out-of-doors, even in the saloons. Women's dresses were long; starched petticoats and floor length pantaloons were worn underneath. The costuming allowed free and exuberant movements in the squares, circles and couple dances. The vagaries and fancies of woman's dress appear to be guided by only one identifiable factor: change. Well, yes, but not really so true when applied to square dance dresses. The square dance dress has not varied greatly in general character in the activity with the marked exception that everything has more or less receded from the extremities.

In the early 1900's the dress varied with the social status of the participants. During the 1920 Henry Ford era, in Lovett Hall complete with teakwood floor, crystal chandeliers and formal straight chairs on either side, formal attire was mandatory with ladies in long gowns and white gloves. For the men, high-heeled boots were very much in favor, with a flowing bow tie or neckerchief. It wasn't until 1936, when Lloyd "Pappy" Shaw started the modern square dance

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movement with the fluffy skirts and western-style clothes, that these became the standard dress code.

Following World War II, there was resurgence in square dancing across the United States. Ladies remembered the long dresses of the earlier years. Dresses were straight and worn with a petticoat. This was what was available and what our forbearers had worn. In the late '40's the length came up to above the ankles and starched petticoats and pantalets were added as were long sleeves and high necks. Cotton was the fabric used which meant hours of ironing, not only the dress but the petticoat as well. The man who tucked his trousers into his boots roughly was a regular guy while the one who put them in evenly was a dude.

By the early 1950's, the squaw dress was discovered. Some of the newer cottons could be washed; crushed together while wet, and pulled through something tubular, like a stocking, or tied at intervals. When dry, a three or four-tiered skirt would present a pleated look, much like the skirts worn by Indian Women. Miles and miles of rickrack were used as trim, which made these dresses weigh eight or nine pounds. Imagine dancing all night in a dress weighing eight or nine pounds. Meanwhile square dance hemlines had gone up to ankle or calf length and pantalettes to below-the-knee bloomers. By the late 195-'s, some of the embossed cottons could be washed carefully and be presentable without ironing.

In the 1960's, came the nylons, nylon net, Dacron, polyester and novelty blends that did not have ironed. The "drip-dry" era was in full swing. So were the petticoats. Layers of nylon net were used for the petticoats, which held the dresses out beautifully. The hemlines were rising and now we have fancy-pants, with row after row of lace trickling down the leg.

Along with the 1970's came the border prints. These prints can be used not only with the print providing the decoration around the bottom of the skirt, but working the design into the bodice and sleeves. Skirt lengths got shorter and it became a matter of personal choice as to the length. Petticoats also got fuller and with the hemline creeping up the thigh, the look began to be more like that of a tutu-skirted ballerina. Many young girls and exhibition groups have kept the tutu look.

The 1980's gave us a return to the fancier dress. Most of the patterns feature rows of ruffles, lace and ribbons with very fuller skirts and petticoats. The colors were bright and eye catching. Border prints were still going strong. Many women started wearing color-coordinated dresses, petticoats and pettipants. The length of the dress and the pettipants was left to the dancer's good taste and ranged from knee-length to the "sissy britches" style. Most of the costumes were still permanent press or "drip-dry" and required little, if any, touch-up with the iron.

Modern square dance clothes are no longer the "authentic covered wagon" type. There are now acres of petticoats, puff sleeves or no sleeves at all, the sweetheart neckline, and the dipping, swooping, plunging or scooping neckline is very much with us. Ballerina slippers replaced the Mary Janes and low-heeled pumps.

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Which brings us to the area known as underclothing, referred to blushing by our grandmothers as “unmentionables,” defined by Charles Dickens and Mr. Pickwick as “small clothes” and spoken of rather prissily by the term “under things” Technically the term “underwear” is as accurate as anything, since what is being referred to is usually worn under something else. Thus we find that under vests, undershirts, underpants and such become automatically eligible, as do shifts, shorts, chemises, BVDs, bloomers, teddy bears, corsets, girdles and slips. The following are descriptions of body styles that have been worn under square dance dresses:

1. THE PANTALOOON – Ankle-length, cotton, eyelet, embroidery at ankle.
2. THE PANTALETTE – Somewhat shorter usually than the pantaloon. Frill or ruffle at bottom of each leg. White or colors.
3. THE CAPRI UNDERGARMENT – Similar in length to the pantalette but usually of any material except white cotton. May be loaded with rickrack, often of gold or silver. Rather snugly fit.
4. THE ALOON – What remains when the pantaloon is shortened? At one time considered quite fashionable in some quarters. Comfortable but disillusioning. Worn with panties.
5. PANTS – Note that the term “aloon” disappears as the knee appears. The pants are usually bottom but not usually white and very often without ruffling.
6. SISSY BRITCHES – Most controversy seems to stem from these items, affected largely by females with beautiful anterior or ventral appendages but often by the opposite. Often gussied up with bits of ribbon, ruffling, and embroidery.
7. PANTIES – Short pants.
8. WHISPS, BRIEFS, GOSSAMERS, ETC. – Not usually associated with proper attire for square dancing.

As square dancing grew out of the fad stage into a solid, stable activity, fashion, too, came into its own as a recognized costume. Tailored, western-cut trousers and western shirts for the men – today available in a wide variety of colors and fabrics – identify the male square dancer to the world.

Perhaps the ladies, though, deserve the nod for having played such a large part in the change of character or evolution of our costume. Taking advantage of the many choices of material and colors available to them and calling upon their innate knowledge of styling, the female square dancer has visually lifted square dancing from the red barn scene and placed it in a category of beauty and grace.

A swirling floor of full skirts, bouffant petticoats and modest pettipants have long attracted the photographic eye and resulted in good publicity for our hobby. Many a costumed dancer seen by a non-participant has resulted in his joining a class. Neat and gaily attired club members have been able to open halls for the square dance activity, which had been previously denied due to an ugly misconception of the hobby.

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Now, regrettably, a lack of proper costuming is being seen and is doing much harm to the picture of square dancing which so many have sought to build and protect over the years. Within the last few years some square dance classes have included ladies wearing mini-skirts, spandex, pants and shorts, while the men were in walking shorts, T-shirts, or, as reported by some areas, even came shirtless. Of course the responsibility here lied foursquare on the shoulders of the caller/teacher and club leaders.

Soon on the heels of this trend came a laxness in some established clubs, workshops, festivals and an institute where “anything goes” was accepted. It wasn’t long before this caused problems and finally “thinking” dancers and leaders began to lock horns with the situation. In some instances dancers dropped out of clubs where leadership declined to accept responsibility and correct the lack of proper dress. In other cases, club s and festivals included information about dress in their fliers or on placards at the door. “Full square dance attire requested” left nothing for argument. Some associations began a re-education of leadership, who in turn recognized the importance of early indoctrination about costuming with new dancers.

Regretfully during this ear of thoughtless dressing, publicity taken at various square dance events and run in local newspapers or on film has downgraded the public image of square dancing. Now we find, not the barn dance label being tacked on the activity, as much as a “slopping” reference. Think back to the years when w e had to educate the public that square dancing was not a hillbilly activity; that we did not have straw sticking out of our ears, a jug on the floor, nor did we wear bib overalls. If we let a slipshod attitude today of, “Oh well, let everyone do (wear) his sown thing” prevail in square dancing, we’re likely to find ourselves facing a colossal task of salesmanship.

Square dance clothing truly has a practical purpose as well as an aesthetic one. The full skirts allow total movement when dancing and give ample fabric to work with in various square dance movements and patterns. They lift both the man and the woman mentally as well as physically out of the day-to-day business into a gay and joyous atmosphere. And what with current easy-care fabrics, washing, ironing, and packing are no longer a problem. The beautiful outfits with sparkling accessories are a part of the square dance activity and something we can all be proud of. Let’s take a stand and wear and display our costumes at all square dance events.

***To be continued***

Reprint from *American Square Dance*, June 2019

## ***Looking Ahead***

June 21 – 28, 2020 – **69<sup>th</sup> National Square Dance Alaska Cruise** (Convention Post Cruise) – Holland America Line from Seattle. Featuring Celebrity Call Tony Oxendine – cruise package will

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include 7 nights aboard Holland America's Oosterdam; meals and entertainment on the cruise; welcome aboard cocktail party; dancing on board and other special group activities; the services of CI Azumano Travel; motor coach transportation from Spokane to Seattle (extra cost); and \$25 shipboard spending credit. For additional info: [www.nsdccruise.com](http://www.nsdccruise.com) or [azvancouver@ciazumano.com](mailto:azvancouver@ciazumano.com) or 800-888-7025.

## Links

Updated April 29, 2019

### Websites

[HTTP://FLORIDASQUAREDANCE.COM/](http://FLORIDASQUAREDANCE.COM/)

[https://www.facebook.com/#!/home.php?sk=group\\_149454955123658andap=1](https://www.facebook.com/#!/home.php?sk=group_149454955123658andap=1) (Florida Federation's Facebook page)

### Conventions

[www.68nsdc.com](http://www.68nsdc.com) (Atlanta, GA – June 2019)  
[www.69nsdc.com](http://www.69nsdc.com) (Spokane, WA – June 2020)  
[www.70nsdc.com](http://www.70nsdc.com) (Jackson, MS – June 2021)

### Publications

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

### Associations/Organizations

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)  
<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)  
<http://www.you2candance.com> (square dance marketing)  
<http://sccafl.com>. (Suncoast Callers and Cuers Association)



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<http://www.flCallersassoc.org/> (Florida Callers Association)  
<http://www.usda.org/> (United Square Dancers of America)  
[www.iagsdc.org](http://www.iagsdc.org) (International Assn. of Gay Square Dance Clubs)  
<http://www.Callerlab.org> (CALLERLAB)  
<http://www.americanCallers.com> (American Callers Assn.)  
<http://www.roundalab.org/> (ROUNDALAB)  
<http://ssdusa.org> (Single Square Dancers USA ®)  
<http://www.nsdca.org> (National Square Dance Campers)  
<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])  
<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

### Vendors

<https://www.redbubble.com/people/dwht71/works/36406970-glsd-proud?p=t-shirt>  
(Redbubble)  
[https://squaredancing.com.au/square-dance-merchandise-1?fbclid=IwAR1c0Z\\_DQNqw0JAaQ-wRgItDHIimgEHsh4aRTrHdiTlrSYef8MHVS4mbjYTs](https://squaredancing.com.au/square-dance-merchandise-1?fbclid=IwAR1c0Z_DQNqw0JAaQ-wRgItDHIimgEHsh4aRTrHdiTlrSYef8MHVS4mbjYTs) (Geelong Square Dance Merchandise)  
[sewemupfashions.com](http://sewemupfashions.com) or [tom1nancy@wmconnect.com](mailto:tom1nancy@wmconnect.com) (Sew 'em Up Fashions, Roebuck, SC)  
<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)  
[www.travelinghoedowners.com](http://www.travelinghoedowners.com) (Square Dance DVDs – Both Instructional and Dance)  
[www.suzieqcreations1@gmail.com](http://www.suzieqcreations1@gmail.com) (Suzie Q Creations)  
<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)  
<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)  
<http://www.tictactoes.com/> (Tic TAC Toes - shoe vendor)  
[www.sheplers.com](http://www.sheplers.com) (Sheplers - the world's largest western stores and catalog)  
[www.PerfectPetticoats.com](http://www.PerfectPetticoats.com) (Perfect Petticoats)  
<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

### Dance Halls

[www.Strawberrysquaredancing.com](http://www.Strawberrysquaredancing.com) (Strawberry Square)  
<http://curtandtammy.com/index.cfm> (Stardust)

### Callers/Cuers

<http://www.rodbarngrover.com> (Rod Barngrover)

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<http://www.samdunn.net/> (Sam Dunn)

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

[www.RapidBallroom.com](http://www.RapidBallroom.com) (Pamela and Jeff Johnson)

<http://www.luvrounds.com/> (Charlie Lovelace)

<http://www.davemuller.net> (Dave Muller)

<http://www.ronreardoncaller.com/> (Ron Reardon)

[www.keithstevens.com](http://www.keithstevens.com) (Keith Stevens)

<http://curtandtammy.com/> (Curt and Tammy Worlock)

### Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)

[http://www.dosado.com/cgi-bin/lib/shop-](http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052)

[wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052](http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052)<http://www.squaredance.com>  
(round dance publications) [radionetwork.com](http://www.radionetwork.com) (square dance radio network)

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